

18

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

mf

f

Detailed description: This block contains the first system of a musical score, measures 18 through 25. The instruments are Tpt.1 in C, Tpt.2 in C, Horn in F, Tbn. in C, and Tba. Measure 18 has rests for all instruments. Measure 19 has rests for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 20 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 21 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 22 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 23 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 24 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 25 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Dynamics include *mf* at the start of measure 19 and *f* at the start of measure 20.

26

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

p

pp

Detailed description: This block contains the second system of a musical score, measures 26 through 32. The instruments are Tpt.1 in C, Tpt.2 in C, Horn in F, Tbn. in C, and Tba. Measure 26 has rests for all instruments. Measure 27 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 28 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 29 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 30 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 31 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 32 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Dynamics include *p* at the start of measure 27 and *pp* at the start of measure 28.

33

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

f

Detailed description: This block contains the third system of a musical score, measures 33 through 39. The instruments are Tpt.1 in C, Tpt.2 in C, Horn in F, Tbn. in C, and Tba. Measure 33 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 34 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 35 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 36 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 37 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 38 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Measure 39 has eighth notes for Tpt.1 and Tpt.2, and eighth notes for Horn, Tbn., and Tba. Dynamics include *f* at the start of measure 34.

40

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

mf

f

f

47

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

f

f

p

p

p

55

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

f

f

f

f

62

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

69

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

76

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

82

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

2 PROTUS

88 **Allegretto** ♩ = 132

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

96

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

102

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

108

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

114

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

120

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

f

mf

mp

126

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

p

p

f

133

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

f

f

153

Tpt. 1 in C

Tpt. 2 in C

Horn in F

Tbn. in C

Tba.

p

pp

mf

f

159 9

Tpt.1 in C *f*

Tpt.2 in C *f*

Horn in F *f*

Tbn. in C *f*

Tba. *f*

3/4

3 TRITUS (Plagal)

164 ♩ = 140 (tiempo de Vals)

Tpt.1 in C *p*

Tpt.2 in C *p*

Horn in F *p*

Tbn. in C

Tba. *p*

3/4

172

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

3/4

179

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

mf

p

186

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

mf

mf

mf

192

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

mf

199

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

mf

p

mf

p

207

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

pp

p

pp

215

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

crescendo

mf

f

crescendo

crescendo

mf

222

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

Measures 222-227. Tpt.1 in C plays a melodic line with a triplet in measure 223. Tpt.2 in C, Horn in F, Tbn. in C, and Tba. are silent.

228

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

Measures 228-233. Tpt.1 in C and Tpt.2 in C have melodic lines. Tpt.1 in C has a triplet in measure 228 and a *mf* dynamic. Tpt.2 in C has a *f* dynamic in measure 229. Horn in F, Tbn. in C, and Tba. are silent.

234

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

Measures 234-239. Tpt.1 in C and Tpt.2 in C have melodic lines. Tpt.1 in C has a *f* dynamic in measure 235. Tpt.2 in C has triplets in measures 235-238 and a *f* dynamic in measure 236. Horn in F, Tbn. in C, and Tba. are silent.

[illegible]

247

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

p

p

mf

p

mf

p

255

Tpt. 1 in C

Tpt. 2 in C

Horn in F

Tbn. in C

Tba.

262

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

p

p

269

275

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

f

The image shows a musical score for measures 275-280. The score is for five instruments: Tpt.1 in C, Tpt.2 in C, Horn in F, Tbn. in C, and Tba. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a standard musical notation with a grand staff. The first four measures (275-278) show the brass instruments playing a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The fifth measure (279) shows the brass instruments playing a similar pattern, but with a different rhythm. The sixth measure (280) shows the brass instruments playing a final pattern, with a forte dynamic marking (*f*) and a triplet of eighth notes. The Tbn. part is a simple bass line, and the Tba. part is a simple bass line.

281

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

287

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

292

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

298

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

p

302

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

307

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

rit.

pp

opcional

313 **Lento** ♩ = 52

Tpt.1 in C *mf*

Tpt.2 in C *mf*

Horn in F *mf*

Tbn. in C *mf*

Tba. *mf*

318

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

323 ♩ = 120

Tpt.1 in C *mf*

Tpt.2 in C *mf*

Horn in F *f* *mf* *p*

Tbn. in C *f* *mf* *p*

Tba. *f* *mf* *p*

330

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

mf

p

335

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

mf

p

341

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

346

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

mf

352

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

p

p

pp

pp

357

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

362

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

367

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

f

p

371

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

375

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

Measures 375-378. Tpt.1 and Tpt.2 play a short phrase in measure 375 and then rest. Horn in F plays a melodic line. Tbn. and Tba. play a rhythmic pattern of eighth notes.

379

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

Measures 379-382. Tpt.1 and Tpt.2 play a short phrase in measure 379 and then rest. Horn in F plays a melodic line. Tbn. and Tba. play a rhythmic pattern of eighth notes.

383

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

Measures 383-386. All instruments play a melodic line starting in measure 383. Dynamics include *f* (forte).

387

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

Measures 387-390. The score is for five instruments: Tpt.1 in C, Tpt.2 in C, Horn in F, Tbn. in C, and Tba. The key signature has one sharp (F#). The time signature is 4/4. Measures 387-390 show a complex arrangement of notes and rests across the staves.

391

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

Measures 391-394. The score is for five instruments: Tpt.1 in C, Tpt.2 in C, Horn in F, Tbn. in C, and Tba. The key signature has one sharp (F#). The time signature is 4/4. Measures 391-394 show a complex arrangement of notes and rests across the staves.

395

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

Measures 395-398. The score is for five instruments: Tpt.1 in C, Tpt.2 in C, Horn in F, Tbn. in C, and Tba. The key signature has one sharp (F#). The time signature is 4/4. Measures 395-398 show a complex arrangement of notes and rests across the staves.

399

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

401

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

403

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

405 $\text{♩} = 124$

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

410

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

416

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

421

Tpt. 1 in C

Tpt. 2 in C

Horn in F

Tbn. in C

Tba.

427

Tpt. 1 in C

Tpt. 2 in C

Horn in F

Tbn. in C

Tba.

mf

432

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

f

438

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

443

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.

448

Tpt.1 in C

Tpt.2 in C

Horn in F

Tbn. in C

Tba.