

Cello

## SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Para soprano y orquesta

1. Obertura
2. Satanás
3. Amón
4. Lilith
5. Belzebú
6. Asmodeo
7. Astaroth
8. Abadón
9. Postludio

Gabriel Revollo

(Compuesta el año 2017)

ADVERTENCIA LEGAL. El uso, reproducción e interpretación parcial o total de esta obra están autorizados únicamente para fines académicos y para la interpretación de las obras en conciertos públicos. Las descargas del material de audio, video y/o partituras están autorizadas a bibliotecas o usuarios que no tienen intenciones de comercializar el material. Queda expresamente prohibida la comercialización de partituras, videos y/o audios sin contar con la expresa autorización del compositor. Los infractores serán pasibles a sanciones conforme lo establezcan las leyes de Derecho de Autor de la jurisdicción donde se cometa la infracción.

Cello

# 1. OBERTURA

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

♩ = c.. 100

mf

9

7

24

7

♩ = c.. 50

mf

33

34

35

36

♩ = c.. 120

38

mp

OBERTURA

45

52

61

♩ = c.. 60

71

80

♩ = c.. 60

87

94

♩ = c.. 50

101

109

♩ = c.. 40

OBERTURA

♩ = c.. 40

118

Musical staff 118: Bass clef, starting with a whole rest. The key signature changes to two flats (B-flat and E-flat). The time signature changes from 2/2 to 4/4. The music consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A triplet of three eighth notes (G1, F1, E1) is marked above the staff. The piece ends with two chords: G1-A1-B1 and F1-G1-A1. Dynamics include *pp* and *pp*.

128

Musical staff 128: Bass clef, consisting of a series of chords. The chords are: G1-A1-B1, F1-G1-A1, E1-F1-G1, D1-E1-F1, C1-D1-E1, B0-C1-D1, A0-B0-C1, G0-A0-B0, F0-G0-A0. Dynamics include *ff* and *mf*.

137

Musical staff 137: Bass clef, consisting of a series of chords: G1-A1-B1, F1-G1-A1, E1-F1-G1, D1-E1-F1, C1-D1-E1, B0-C1-D1, A0-B0-C1, G0-A0-B0, F0-G0-A0. Dynamics include *p*.

♩ = c.. 100

146

Musical staff 146: Bass clef, starting with a whole rest. The music consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A triplet of three eighth notes (G1, F1, E1) is marked above the staff. The piece ends with a chord: G1-A1-B1. Dynamics include *p*.

Cello

# 2. SATANÁS

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

$\text{♩} = \text{c. } 50$

*f* *fp*

8  $\text{♩} = \text{c. } 50$  6

17 *mf*

18

19

20

21

23 6

2

# SATANÁS

30

Musical staff 30: Bass clef, starting with a sharp sign. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. A slur covers the first seven notes. A fermata is over the eighth note.

31

Musical staff 31: Bass clef, starting with a sharp sign. Notes: G#2, A2, B2, C3, D3, E3, F#3, G3. A slur covers the first seven notes. A fermata is over the eighth note.

32

Musical staff 32: Bass clef, starting with a sharp sign. Notes: G#2, A2, B2, C3, D3, E3, F#3, G3. A slur covers the first seven notes. A fermata is over the eighth note.

33

Musical staff 33: Bass clef, starting with a sharp sign. Notes: G#2, A2, B2, C3, D3, E3, F#3, G3. A slur covers the first seven notes. A fermata is over the eighth note.

35

6

Musical staff 35: Bass clef, starting with a sharp sign. Notes: G#2, A2, B2, C3, D3, E3, F#3, G3. A slur covers the first seven notes. A fermata is over the eighth note.

42

Musical staff 42: Bass clef, starting with a sharp sign. Notes: G#2, A2, B2, C3, D3, E3, F#3, G3. A slur covers the first seven notes. A fermata is over the eighth note.

43

Musical staff 43: Bass clef, starting with a sharp sign. Notes: G#2, A2, B2, C3, D3, E3, F#3, G3. A slur covers the first seven notes. A fermata is over the eighth note.

44

Musical staff 44: Bass clef, starting with a sharp sign. Notes: G#2, A2, B2, C3, D3, E3, F#3, G3. A slur covers the first seven notes. A fermata is over the eighth note.

45

Musical staff 45: Bass clef, starting with a sharp sign. Notes: G#2, A2, B2, C3, D3, E3, F#3, G3. A slur covers the first seven notes. A fermata is over the eighth note.

# 3. AMÓN

## SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

♩ = c.. 60

Musical staff 1: Bass clef, 3/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Dynamics: *p*, *mf*, *p*.

10

Musical staff 2: Bass clef. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Dynamics: *f*.

♩ = c.. 120

19

Musical staff 3: Bass clef, 2/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Dynamics: *mp*.

28

Musical staff 4: Bass clef. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Dynamics: *mp*.

35

Musical staff 5: Bass clef. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Dynamics: *mf*.

43

Musical staff 6: Bass clef. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Dynamics: *mf*.

52

Musical staff 7: Bass clef. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Dynamics: *mp*.

59

Musical staff 8: Bass clef. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Dynamics: *mp*.

66

Musical staff 9: Bass clef. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Dynamics: *p*, *mf*, *p*.

75

*mf* *pp*  $\text{♩} = \text{c. } 100$

85

*pp* *f* *mf*

95

105

*f*

114

123

*mp* 16

146

*mf* *f*

153

160

*ff*

168



Cello

# 4. LILITH

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

♩ = c. 60

*p* *fp* *mf*

7 *fp*

15 *f* *fp* *mf* *p* 2

23

30

37 *fp* *ff* *p* 5

49 *mf* 5

60 2

Detailed description: This is a musical score for Cello, titled "4. LILITH" from the "SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS" by Gabriel Revollo. The piece is in 4/4 time with a tempo of approximately 60 beats per minute. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo-piano (*fp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second staff continues with a fortissimo-piano (*fp*) dynamic. The third staff starts with a forte (*f*) dynamic, followed by fortissimo-piano (*fp*), mezzo-forte (*mf*), and piano (*p*) dynamics, with a fermata and a second ending marked with a '2'. The fourth staff continues with a piano (*p*) dynamic. The fifth staff features a fortissimo-piano (*fp*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic, with a fermata and a fifth ending marked with a '5'. The sixth staff continues with a mezzo-forte (*mf*) dynamic and a fifth ending marked with a '5'. The seventh staff features a piano (*p*) dynamic and a second ending marked with a '2'. The eighth staff concludes with a piano (*p*) dynamic and a second ending marked with a '2'.

Cello

# 5. BELZEBÚ

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

♩ = c.. 60

*p*

7

♩ = c.. 60

14

*f*

23

*p*

30

37

*f > p*      *f*      *p*

44

*f*

51

*p*

5. BELZEBÚ

57

Musical staff 57-62: Bass clef, 5/4 time signature. Measures 57-62. Dynamics: *f*.

63

Musical staff 63-68: Bass clef, 4/4 time signature. Measures 63-68. Dynamics: *cresc.*, *ff*, *p*.

69

Musical staff 69-77: Bass clef, 4/4 time signature. Measures 69-77. Dynamics: *pp*.

78

Musical staff 78-83: Bass clef, 4/4 time signature. Measures 78-83. Dynamics: *pp*.

# 6. ASMODEO

Gabriel Revollo

$\text{♩} = \text{c. } 60$

Musical staff 1 (measures 1-8): Bass clef, 4/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *p*.

Musical staff 2 (measures 9-18): Bass clef. Notes: G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *pp*. Includes fingerings: 2, 2, 2.

Musical staff 3 (measures 19-28): Bass clef. Notes: G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *ff*.

Musical staff 4 (measures 29-38): Bass clef. Notes: G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *pp*. Includes fingering: 6. Text: *col legno*.

Musical staff 5 (measures 39-48): Bass clef. Notes: G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *ff*, *mp*. Includes fingering: 5.

Musical staff 6 (measures 49-55): Bass clef. Notes: G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *fp*.

Musical staff 7 (measures 56-64): Bass clef. Notes: G2, G2, G2, G2, G2, G2, G2, G2.

Musical staff 8 (measures 65-68): Bass clef. Notes: G2, G2, G2, G2.

# 7. ASTAROTH

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

$\text{♩} = \text{C. } 40$

4

*p*

11

19

2

$\text{♩} = \text{C. } 40$

*mf*

34

*f* *p* *sf*

40

*p* *sf* *p* *pp* *f* *p* *sf* *p* *sf* *p* *pp*

46

*f* *p*

53 col legno

ord.

*f* *p* *mf* *mf* *mf* *mf*

*a tempo*

58

rit.

*f* *ff* *ff* *ff*

7. ASTAROTH

63

*p*

70

*mf*

76

*f*

*ff*

83

G.P.

*pp*

3

# 8. ABADÓN

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

♩ = c.. 40  
Col Director

mf

9

♩ = c.. 40

ff

mf

17

26

ff

34

4

f

42

ff

50

ff

4

Cello

# 9. POSTLUDIO

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

♩ = c.. 100

*mf*

9

7

24

6

*pp*