

Зоревая

Ноты с сайта - www.notarhiv.ru

Moderato ♩=72

p

Не за - ря ли, ве - чер - ня - я зо - рюш - ка

нар *pp*

спо - ту - ха - ла... По - ту - ха - ла

sf *p*

ве - чер - ня - я зо - рюш - ка, Да - ле - ко в по - ле

p

темь на - ста - ла. Не звез -

- да ли, звез - да по - лу -

pp

- ноч - на - я взо - шла. Не за - ря - то,

Agitato

mf

д'не за - ря - то жар - ко от - пы - ла - ла. Мо - е серд - це

allarg.

Темпо I

в злой кру - чи - не до - го - ра - ло. Вый - ди, вый - ди,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "в злой кру - чи - не до - го - ра - ло. Вый - ди, вый - ди,". The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and melodic lines that support the vocal melody. The tempo is marked as "Темпо I".

све - тел ме - сяц, на по - ля - ну, за - теп - ли ты

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "све - тел ме - сяц, на по - ля - ну, за - теп - ли ты". The piano accompaniment continues with similar harmonic and melodic patterns. The tempo remains "Темпо I".

яр - ким све - том мо - е серд - це.

rit.

sf pp

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "яр - ким све - том мо - е серд - це." and ends with a fermata. The piano accompaniment also concludes with a fermata. The tempo is marked as "rit." (ritardando). The dynamic markings "sf" (sforzando) and "pp" (pianissimo) are indicated at the end of the system.