

3 chinese poems

3.

Idly I watch cassia flowers fall
Still is the night, empty the hill in Spring.
Up comes the moon startling the mountain birds.
Once in a while in the Spring brook they sing.
(Wang Wei)

The musical score is arranged in a grand staff format with the following parts:

- Flute:** Treble clef, 4/4 time. Features two phrases of music starting in the 5th measure, both marked *pp* (pianissimo).
- Oboe:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Clarinet in B \flat :** Treble clef, 4/4 time. Features two phrases of music starting in the 5th measure, both marked *pp*.
- Timpani:** Bass clef, 4/4 time. Remains silent throughout the piece.
- Glockenspiel:** Treble clef, 4/4 time. Features a rhythmic pattern starting in the 5th measure, marked *p* (piano).
- Xylophone:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Vibraphone:** Treble clef, 4/4 time. Features a rhythmic pattern starting in the 5th measure, marked *mf* (mezzo-forte).
- Marimba:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Tubular Bells:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Harp:** Treble and Bass clefs, 4/4 time. Features a rhythmic pattern starting in the 5th measure, marked *p*.
- Synthesizer 1:** Treble and Bass clefs, 4/4 time. Features a rhythmic pattern starting in the 5th measure, marked *p*. The top staff is labeled "Pad5 (bowed)" and the bottom staff is labeled "FX3 (crystal)".
- Synthesizer 2:** Treble and Bass clefs, 4/4 time. Features a rhythmic pattern starting in the 5th measure, marked *p*. The top staff is labeled "Pad2 (warm)" and the bottom staff is labeled "Pad2 (warm)".

This musical score is for the second page of a piece titled "3 chinese poems". It features a variety of instruments and includes several musical notations and dynamics. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tuba (T.B.), Harp (Hp.), Synthesizer 1 (Synth 1), and Synthesizer 2 (Synth 2). The score is written in 3/4 time and includes a rehearsal mark "13" at the beginning of several staves. Dynamics such as *pp*, *mp*, *p*, and *mf* are used throughout. Performance instructions include "sempre" for the vibraphone and "5:4" for the flute and synthesizer parts. The score contains numerous triplets and slurs, particularly in the woodwind and harp parts.

3 chinese poems

This musical score is for a piece titled "3 chinese poems". It is a page from a larger score, as indicated by the page number "3" in the top right corner. The score is written for a large ensemble of instruments, including woodwinds, percussion, and synthesizers. The key signature is one sharp (F#), and the time signature is 5/4. The score begins at measure 22. The Flute (Fl.) part features a complex, rapid melodic line with dynamic markings of *f*, *pp*, *mp*, *mf*, *pp*, *ppp*, and *mp*. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) parts are mostly silent, with some low notes in the B♭ Cl. part. The Timpani (Timp.) part has a few notes in the later measures, marked *ppp*. The Vibraphone (Vib.) part has a few notes, marked *mp*. The Synthesizer 1 (Synth 1) part has a complex, rapid melodic line with dynamic markings of *p*, *mp*, and *p*. The Synthesizer 2 (Synth 2) part has a complex, rapid melodic line with dynamic markings of *p*, *mp*, and *p*. The Harp (Hp.) part is mostly silent, with a few notes in the later measures. The Maracas (Mrb.) and Tom-toms (T.B.) parts are mostly silent. The Glockenspiel (Glk.) and Xylophone (Xyl.) parts are mostly silent. The score is written in a standard musical notation style, with a grand staff for each instrument. The Flute and Synthesizer 1 parts are in the upper staves, while the Synthesizer 2 part is in the lower staves. The Harp part is in the middle staves. The percussion parts are in the lower staves. The score is a page from a larger score, as indicated by the page number "3" in the top right corner.

This musical score is for the piece "3 chinese poems" and is page 4 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Flute (Fl.): Measures 29-32. Measure 29 has a *f* dynamic and a 7:4 ratio. Measure 30 has a *p* dynamic and a 5:4 ratio. Measures 31 and 32 have *pp* and *ppp* dynamics respectively.

Oboe (Ob.): Rests throughout measures 29-32.

Bass Clarinet (B♭ Cl.): Measures 29-32. Measure 31 has a *ppp* dynamic.

Timpani (Timp.): Measures 29-32. Measure 29 has a *f* dynamic and a 7:4 ratio.

Glockenspiel (Glk.): Rests throughout measures 29-32.

Xylophone (Xyl.): Rests throughout measures 29-32.

Vibraphone (Vib.): Rests throughout measures 29-32.

Maracas (Mrb.): Rests throughout measures 29-32.

Tom-toms (T.B.): Rests throughout measures 29-32.

Harp (Hp.): Measures 29-32. Measure 31 has a *pp* dynamic. Measure 32 has a *p* dynamic. The instruction "normale" is written in the middle of measure 30.

Synthesizer 1 (Synth 1): Measures 29-32. Measure 29 has a *p* dynamic and a 7:4 ratio. Measure 30 has a *p* dynamic. Measure 31 has a *ppp* dynamic.

Synthesizer 2 (Synth 2): Measures 29-32. Measure 29 has a *f* dynamic and a 7:4 ratio.

This musical score page, numbered 5, contains the following parts and dynamics:

- Fl.**: Flute, starting at measure 38 with a *pp* dynamic.
- Ob.**: Oboe, starting at measure 38.
- Bs. Cl.**: Bass Clarinet, starting at measure 38.
- Timp.**: Timpani, starting at measure 38 with dynamics *p*, *pp*, and *ppp*.
- Glk.**: Glockenspiel, starting at measure 38 with a *pp* dynamic and triplets.
- Xyl.**: Xylophone, starting at measure 38 with a *mf* dynamic and triplets.
- Vib.**: Vibraphone, starting at measure 38 with a *pp* dynamic and triplets.
- Mrb.**: Maracas, starting at measure 38.
- T.B.**: Tom Tom, starting at measure 38 with a *pp* dynamic.
- Hp.**: Harp, starting at measure 38 with dynamics *mp*, *p*, and *pp*.
- Synth 1**: Synthesizer 1, starting at measure 38 with a *p* dynamic and 5:4 ratios.
- Synth 2**: Synthesizer 2, starting at measure 38 with a *p* dynamic and 5:4 ratios.

This musical score is for a piece titled "3 chinese poems". It is arranged for a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom Tom (T.B.), Harp (Hp.), Synthesizer 1 (Synth 1), and Synthesizer 2 (Synth 2). The music is written in 3/4 time. The score includes various musical notations such as dynamics (pp, p, mp, mf), articulation (accents, slurs), and performance instructions (trills, triplets, and 5:4 ratios). The piece begins at measure 47. The Flute part features a melodic line with dynamics ranging from mp to mf. The Oboe part has a similar melodic line with dynamics from p to mf. The Bass Clarinet part has a melodic line with dynamics from mf to mf. The Timpani part is mostly silent. The Glockenspiel part is mostly silent. The Xylophone part has a melodic line with dynamics from p to pp. The Vibraphone part has a melodic line with dynamics from pp to pp. The Maracas part is mostly silent. The Tom Tom part is mostly silent. The Harp part has a melodic line with dynamics from pp to mf. The Synthesizer 1 part has a melodic line with dynamics from p to pp. The Synthesizer 2 part has a melodic line with dynamics from p to p. The score is marked with asterisks (*) at the end of the Vibraphone and Synthesizer 1 parts.

This page of the musical score, titled "3 chinese poems" and numbered 7, contains the following parts and details:

- Flute (Fl.):** Part 1, measures 53-56. Melody with slurs and accents. Dynamics: *f*.
- Oboe (Ob.):** Part 1, measures 53-56. Melody with slurs and accents. Dynamics: *f*.
- Bass Clarinet (B♭ Cl.):** Part 1, measures 53-56. Melody with triplets and slurs. Dynamics: *f*.
- Timpani (Timp.):** Part 1, measures 53-56. Rest.
- Glockenspiel (Glk.):** Part 1, measures 53-56. Rest.
- Xylophone (Xyl.):** Part 1, measures 53-56. Rest.
- Vibraphone (Vib.):** Part 1, measures 53-56. Melody with triplets and slurs. Dynamics: *f*. Includes a * symbol in measure 54.
- Mallets (Mrb.):** Part 1, measures 53-56. Rest.
- Tubular Bells (T.B.):** Part 1, measures 53-56. Rest.
- Harpsichord (Hp.):** Part 1, measures 53-56. Complex texture with rapid sixteenth-note passages. Dynamics: *mf*, *f*, *ff*.
- Synth 1:** Part 1, measures 53-56. Melody with slurs and accents. Dynamics: *mf*, *f*. Includes a * symbol in measure 54.
- Synth 2:** Part 1, measures 53-56. Melody with slurs and accents. Dynamics: *f*. Includes a * symbol in measure 54.

This musical score is for a piece titled "3 chinese poems". It is arranged for a large ensemble. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Timpani (Timp.). The second system includes Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Tom-toms (T.B.). The third system is for the Harp (Hp.). The fourth system is for Synth 1. The fifth system is for Synth 2. The score begins at measure 57. The woodwinds and strings play a melodic line with dynamics ranging from *f* to *mp*. The percussion instruments provide a rhythmic accompaniment. The harp and synth parts provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, titled "3 chinese poems" and numbered "9", contains the following instruments and parts:

- Flute (Fl.):** Features melodic lines with triplets and 5:4 ratios. Dynamics range from *p* to *ppp*.
- Oboe (Ob.):** Features melodic lines with 5:4 ratios. Dynamics range from *p* to *ppp*.
- Bass Clarinet (B♭ Cl.):** Features a melodic line. Dynamics range from *p* to *ppp*.
- Timpani (Timp.):** Features a rhythmic pattern. Dynamics range from *pp* to *ppp*.
- Glockenspiel (Glk.):** Features a rhythmic pattern. Dynamics range from *pp* to *ppp*.
- Xylophone (Xyl.):** Features a rhythmic pattern. Dynamics range from *pp* to *ppp*.
- Vibraphone (Vib.):** Features a rhythmic pattern with triplets. Dynamics range from *pp* to *ppp*.
- Mallets (Mrb.):** Features a rhythmic pattern. Dynamics range from *pp* to *ppp*.
- Tam-tam (T.B.):** Features a rhythmic pattern. Dynamics range from *pp* to *ppp*.
- Piano (Hp.):** Features a complex rhythmic accompaniment. Dynamics range from *p* to *ppp*.
- Synthesizer 1 (Synth 1):** Features a rhythmic accompaniment. Dynamics range from *pp* to *ppp*.
- Synthesizer 2 (Synth 2):** Features a rhythmic accompaniment. Dynamics range from *pp* to *ppp*.

The score is marked with various dynamics including *p*, *pp*, *ppp*, and *pppp*. It includes performance instructions such as *ppp* and *pppp* with hairpins, and specific rhythmic markings like triplets and 5:4 ratios. The page number "62" is visible at the beginning of several staves.

This musical score is for a piece titled "3 Chinese Poems". It is written for a large ensemble and includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 67. Dynamics include *f*.
- Oboe (Ob.):** Part 1, starting at measure 67.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 67.
- Timpani (Timp.):** Part 1, starting at measure 67. Dynamics include *mf*.
- Glockenspiel (Glk.):** Part 1, starting at measure 67. Dynamics include *mf*.
- Xylophone (Xyl.):** Part 1, starting at measure 67. Dynamics include *mf*.
- Vibraphone (Vib.):** Part 1, starting at measure 67. Dynamics include *mf*.
- Mallets (Mrb.):** Part 1, starting at measure 67. Dynamics include *f*.
- Tubular Bells (T.B.):** Part 1, starting at measure 67.
- Harp (Hp.):** Part 1, starting at measure 67. Dynamics include *mp* and *p*.
- Synth 1:** Part 1, starting at measure 67. Dynamics include *mf* and *f*.
- Synth 2:** Part 1, starting at measure 67. Dynamics include *mp*.

The score is in 3/4 time and begins at measure 67. It features a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic contrasts. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

Musical score for measures 75-78, featuring various instruments and dynamics. The score is divided into three systems.

System 1 (Measures 75-78):

- Fl.** (Flute): Measures 75-76 are rests. Measure 77 has a *f* dynamic. Measure 78 has a *mf* dynamic and a triplet of eighth notes.
- Ob.** (Oboe): Measures 75-76 have a *f* dynamic and triplets. Measure 77 has a *f* dynamic. Measure 78 is a rest.
- Bs. Cl.** (Bass Clarinet): Measures 75-76 are rests. Measure 77 has a *f* dynamic. Measure 78 is a rest.
- Timp.** (Timpani): Rests throughout.
- Glk.** (Glockenspiel): Rests throughout.
- Xyl.** (Xylophone): Measures 75-76 have triplets. Measure 77 has a *mp* dynamic and a dense tremolo. Measure 78 has triplets.
- Vib.** (Vibraphone): Measures 75-76 are rests. Measure 77 has a *mp* dynamic and a dense tremolo. Measure 78 is a rest.
- Mrb.** (Maracas): Measures 75-76 are rests. Measure 77 has a *f* dynamic. Measure 78 is a rest.
- T.B.** (Tuba): Rests throughout.

System 2 (Measures 75-78):

- Hp.** (Harp): Measure 75 has a *7* fingering. Measure 77 has a *mp* dynamic. Measure 78 is a rest.
- Synth 1** (Synthesizer 1): Measures 75-78 feature chords and arpeggios.
- Synth 2** (Synthesizer 2): Measures 75-78 feature chords and arpeggios.

This musical score is for a piece titled "3 chinese poems". It is arranged for a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom Tom (T.B.), Harp (Hp.), Synthesizer 1 (Synth 1), and Synthesizer 2 (Synth 2). The score begins at measure 79. The Flute part features intricate passages with triplets and slurs. The Bass Clarinet part starts with a *mf* dynamic. The Vibraphone part has a dense, rhythmic texture. The Maracas part has a *f* dynamic. The Harp part has a *mp* dynamic. The Synthesizer parts have *mf* and *p* dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 13, is for the piece '3 chinese poems'. It features a multi-staff arrangement with the following instruments and parts:

- Flute (Fl.):** Starts at measure 84 with a dynamic of *f*. It plays a melodic line with triplets and a complex, rapid passage in the final measure.
- Oboe (Ob.):** Enters at measure 84 with a dynamic of *f*, playing a rhythmic accompaniment with triplets.
- Bass Clarinet (B♭ Cl.):** Remains silent throughout this section.
- Timpani (Timp.):** Plays a rhythmic pattern starting at measure 84 with a dynamic of *f*.
- Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.):** All three are silent throughout this section.
- Mridangam (Mrb.):** Enters at measure 84 with a dynamic of *f*, playing a rhythmic accompaniment.
- Tam-tam (T.B.):** Remains silent throughout this section.
- Piano (Hp.):** Features a piano introduction at measure 84 with a dynamic of *p*. The right hand plays chords, while the left hand plays a rhythmic accompaniment with a dynamic of *f*.
- Synth 1:** Enters at measure 84 with a dynamic of *mf*. The right hand plays a melodic line with triplets, and the left hand plays a rhythmic accompaniment with a dynamic of *f*.
- Synth 2:** Enters at measure 84 with a dynamic of *mp*. It plays a sustained, atmospheric accompaniment.

This musical score is for a piece titled "3 chinese poems". It is arranged for a large ensemble including woodwinds, percussion, strings, and synthesizers. The score is divided into three systems, each starting at measure 90. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Tom-toms (T.B.). The second system includes Harp (Hp.). The third system includes two Synthesizer parts (Synth 1 and Synth 2). The music is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations like accents and slurs. The piece concludes with a final cadence in the 3/4 time signature.

101

Fl. *pp*

Ob.

B♭ Cl.

101

Timp.

Glk.

Xyl.

Vib.

Mrb.

T.B.

101

Hp. *mp*

101 *mf*

Synth 1 *mp*

101

Synth 2

Detailed description: This page of a musical score, titled '3 chinese poems', is page 15. It features a multi-staff arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), all with rests. The percussion section includes Timpani (Timp.), Gong (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), and Tom-toms (T.B.), all with rests. The piano accompaniment consists of Harp (Hp.), Synth 1, and Synth 2. The Harp part begins at measure 101 with a melodic line in the right hand and a bass line in the left hand, marked *mp*. Synth 1 starts at measure 101 with a melodic line in the right hand and a bass line in the left hand, marked *mf*. Synth 2 starts at measure 101 with a melodic line in the right hand and a bass line in the left hand. The score is in 3/4 time and includes various musical notations such as rests, notes, and dynamics.

This musical score is for a piece titled "3 chinese poems". It is arranged for a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins at measure 113. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting in measure 114, marked *p*.
- Oboe (Ob.):** Starts with a rest, then plays a melodic line starting in measure 114, marked *p*.
- Bass Clarinet (B♭ Cl.):** Starts with a rest, then plays a melodic line starting in measure 114, marked *p*.
- Timpani (Timp.):** Starts with a rest, then plays a rhythmic pattern starting in measure 114.
- Glockenspiel (Glk.):** Starts with a rest, then plays a rhythmic pattern starting in measure 114.
- Xylophone (Xyl.):** Starts with a rest, then plays a rhythmic pattern starting in measure 114, marked *p*.
- Vibraphone (Vib.):** Starts with a rest, then plays a rhythmic pattern starting in measure 114, marked *mf*. It includes a trill marked *p* and a tremolo marked *mf*.
- Maracas (Mrb.):** Starts with a rest, then plays a rhythmic pattern starting in measure 114, marked *p*. It includes a triplet marked *p*.
- Tom-toms (T.B.):** Starts with a rest, then plays a rhythmic pattern starting in measure 114, marked *p*. It includes a triplet marked *p*.
- Harp (Hp.):** Starts with a rest, then plays a rhythmic pattern starting in measure 114, marked *mp*.
- Synthesizer 1 (Synth 1):** Starts with a rest, then plays a rhythmic pattern starting in measure 114, marked *pp*.
- Synthesizer 2 (Synth 2):** Starts with a rest, then plays a rhythmic pattern starting in measure 114, marked *mf*.

Musical score for measures 123-132, featuring various instruments and dynamic markings.

Fl. (Flute): Measures 123-124 have notes, followed by rests.

Ob. (Oboe): Measures 123-124 have notes, followed by rests.

Bs. Cl. (Bass Clarinet): Measures 123-124 have notes, followed by rests.

Timp. (Timpani): Rests throughout.

Glk. (Glockenspiel): Rests throughout.

Xyl. (Xylophone): *p* (piano) notes in measures 123-124, then rests.

Vib. (Vibraphone): Rests throughout.

Mrb. (Maracas): *p* (piano) notes in measures 123-124, then rests.

T.B. (Tubular Bells): *p* (piano) notes in measures 123-124, then *pp* (pianissimo) notes in measures 125-126, and *ppp* (pianississimo) notes in measures 127-128.

Hp. (Harp): *p* (piano) notes in measures 123-124, *pp* (pianissimo) notes in measures 125-126, and *ppp* (pianississimo) notes in measures 127-128.

Synth 1 (Synthesizer 1): *pp* (pianissimo) notes in measures 123-124, then rests.

Synth 2 (Synthesizer 2): *pp* (pianissimo) notes in measures 123-124, then rests.

Measures 123-124 are marked with *p* (piano). Measures 125-126 are marked with *pp* (pianissimo). Measures 127-128 are marked with *ppp* (pianississimo).