

"a la vita dia fin et al gran duolo..."

in memoriam Daisy 1936 - 2007

rico gerber

$\bullet = 60$

The musical score is arranged in a standard orchestral format. It includes staves for 2 Flutes, Oboe, Clarinet in B \flat , Bassoon, Piano (with a grand staff), Solo Viola, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in common time (C) and begins with a tempo marking of quarter note = 60. The Piano part features a *pp* dynamic and includes a 'con Ped.' instruction. The Piano's right hand has a melodic line with a long slur, while the left hand plays a rhythmic accompaniment of eighth notes with a slur. The woodwind and string parts are currently silent, indicated by rests.

18

2 Fls.

Ob.

B♭ Cl.

Bsn.

Pno.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

p

pp

Detailed description: This page of a musical score covers measures 18 through 24. The woodwind section (2 Flutes, Oboe, B♭ Clarinet, Bassoon) is mostly silent, with only a few notes in measure 24. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *ppp* to *pp*. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and some movement in the lower registers. The double bass part includes a prominent melodic line in the final measures.

a la vita dia fin et al gran duolo

4

25

2 Fls.

25

Ob.

25

B♭ Cl.

25

Bsn.

Pno.

p

mp

mf

f

ff

fff sempre

leg.

25

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 80

2 Fls.
Ob.
B♭ Cl.
Bsn.

Pno.

poco accel.

S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf

2 Fls.
Ob.
B \flat Cl.
Bsn.
Pno.
S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

84

$\bullet = 160$

ff arco

(8^{va})

Detailed description: This page of a musical score covers measures 84 to 88. The instruments listed are 2 Flutes, Oboe, Bass Clarinet, Bassoon, Piano, Second Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked as 160. The key signature has one sharp (F#). The score features a complex texture with many accidentals and dynamic markings. The Violin I part includes a first ending bracket labeled (8^{va}) and a dynamic marking of ff arco starting in measure 88. The Piano part has a dense accompaniment with many accidentals. The woodwinds and strings play rhythmic patterns with various articulations.

2 Fls.
Ob.
B \flat Cl.
Bsn.
Pno.
S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

89

ff arco

ff arco

Detailed description: This page of a musical score covers measures 89 to 92. The score is for a full orchestra and piano. The woodwind section (2 Flutes, Oboe, B-flat Clarinet, Bassoon) has a melodic line starting in measure 89, with a long note in measure 90 and a half note in measure 91. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, with a dynamic marking of *ff* arco starting in measure 90. The piano part (Piano) has a complex, arpeggiated accompaniment. The score is in a key with two sharps (D major or F# minor) and a common time signature. The tempo and performance instructions are not explicitly shown on this page.

2 Fls. 93

Ob. 93

B \flat Cl. 93

Bsn. 93 *fff*

Pno. 93

S.Vla. 93

Vln. I 93

Vln. II 93

Vla. *ff* arco 93

Vc. 93

D.B. 93 *fff*

Detailed description: This page of a musical score covers measures 16 through 19. The score is for a full orchestra and woodwinds. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play sustained notes with a dynamic of *fff*. The strings (Violins I and II, Viola, Violoncello, Double Bass) play sustained notes, with the Viola and Double Bass parts marked *ff*. The Piano part features a complex rhythmic pattern with many accents. The score is in 7/4 time and includes a rehearsal mark at measure 93.

ff
= retune flutes to be quarter tone sharp

2 Fls. *ff*

Ob. *ff*

B \flat Cl. *ff* retune clarinet to be quarter tone flat

Bsn. *ff*

Pno. *ff* rit

S.Vla. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

112 *fff* *fff* $\bullet = 70$ $\bullet = 60$

2 Fls.

Ob.

B \flat Cl.

Bsn.

Pno. *fff* rit *fff* $\bullet = 70$ $\bullet = 60$ *mp* *p* $\bullet = 60$

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2 Fls. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Pno. *mf*

S.Vla. *mf*

Vln. I *mf* s.p.

Vln. II *mf* s.p. *p* *p*

Vla. *mf* s.p. *p* *p*

Vc. *mf* s.p. *p*

D.B. *mf* s.p. *p*

mp

129

2 Fls. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *mf*

Pno.

S.Vla.

Vln. I

Vln. II normale

Vla. normale

Vc. normale

D.B. normale

Detailed description: This page of a musical score covers measures 129 to 136. The woodwind section includes two flutes, oboe, B-flat clarinet, and bassoon. The string section includes second violin, violin I, violin II, viola, violoncello, and double bass. The piano part is also present. Dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-fortissimo (*mf*) section. The score includes various musical notations such as slurs, ties, and articulation marks. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time based on the note values.

2 Fls. 138 return to concert pitch *ff* *f*

Ob. 138 *f* *ff* *f*

B♭ Cl. 138 return to concert pitch *ff* *f*

Bsn. 138 *ff* *f*

Pno. 138 *mp*

S.Vla. 138

Vln. I 138 *pp*

Vln. II 138 *pp*

Vla. 138 *pp*

Vc. 138 *pp*

D.B. normale 138 *pp*

Detailed description: This page of a musical score covers measures 138 to 142. The woodwind section (2 Flutes, Oboe, B♭ Clarinet, Bassoon) begins at measure 138 with a 'return to concert pitch' instruction. The woodwinds play melodic lines with dynamic markings of *f* and *ff*. The piano part (Pno.) starts at measure 138 with a *mp* dynamic, providing harmonic support. The string section (S.Vla., Vln. I, Vln. II, Vla., Vc., D.B.) enters at measure 138 with a *pp* dynamic, playing sustained chords and textures. The double bass (D.B.) part is marked 'normale' and *pp*. The score concludes at measure 142 with a final chordal texture.

2 Fls. 154 $\bullet = 50$ $\bullet = 60$

Ob. 154 $\bullet = 50$ $\bullet = 60$

B \flat Cl. 154 $\bullet = 50$ $\bullet = 60$

Bsn. 154 $\bullet = 50$ $\bullet = 60$

Pno. 154 $\bullet = 50$ $\bullet = 60$

S.Vla. 154 $\bullet = 50$ $\bullet = 60$

Vln. I $\bullet = 50$ $\bullet = 60$

Vln. II $\bullet = 50$ $\bullet = 60$

Vla. $\bullet = 50$ $\bullet = 60$

Vc. $\bullet = 50$ $\bullet = 60$

D.B. $\bullet = 50$ $\bullet = 60$ *mf*

Detailed description: This page of a musical score contains measures 154 through 160. The score is for a full orchestra and piano. The instruments are arranged in a standard orchestral layout: Flutes (2), Oboe, Clarinet in B-flat, Bassoon, Piano, Violins (I and II), Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The time signature is 3/4. The tempo markings are $\bullet = 50$ and $\bullet = 60$. The dynamic marking *mf* (mezzo-forte) is present at the end of the section. The piano part features complex chordal textures and arpeggiated figures. The string parts are mostly sustained, with some melodic movement in the Violin I part. The woodwinds and brass parts are mostly silent, with some notes in the Flute and Oboe parts.

2 Fls. *fff* 161 5:4

Ob. *fff* 161 5:4

B♭ Cl. *fff* 161 5:4

Bsn. *fff* 161 5:4

Pno. *fff* 161

S. Vla. *fff* 161 *ff*

Vln. I *fff* pizz 161 5:4

Vln. II *fff* pizz 161 5:4

Vla. *fff* pizz 161 5:4

Vc. *fff* pizz 161 5:4

D.B. *fff* pizz 161 5:4

This page of a musical score contains measures 164, 165, and 166. The score is for a full orchestra and piano. The tempo is marked as quarter note = 50. The time signature is 6/4. The key signature is one sharp (F#). The instruments and their parts are as follows:

- 2 Fls.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Ob.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- B♭ Cl.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Bsn.:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Pno.:** Grand staff (treble and bass clefs), playing a simple harmonic accompaniment.
- S. Vla.:** Alto clef, playing a few notes in the first measure.
- Vln. I & II:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vla.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vc.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- D.B.:** Bass clef, playing a rhythmic pattern of eighth notes with accents.

Measures 164 and 165 are marked with a 5:4 ratio, indicating a change in the rhythmic feel. Measure 166 is in the standard 6/4 time. The score includes various musical notations such as accents, slurs, and dynamic markings.

2 Fls.
Ob.
B \flat Cl.
Bsn.

Pno.

S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

2 Fls.
Ob.
B♭ Cl.
Bsn.

Pno.

Ped. sempre al fine

S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

2 Fls.
Ob.
B \flat Cl.
Bsn.

Pno.

S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz

♩ = 60

2 Fls.
Ob.
B♭ Cl.
Bsn.

Pno.

S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

2 Fls. *195*
Ob. *195*
B \flat Cl. *195*
Bsn. *195*
Pno. *195*
S. Vla. *195*
Vln. I *195*
Vln. II *195*
Vla. *195*
Vc. *195*
D.B. *195*

p *f*

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: 2 Flutes (2 Fls.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The next two staves are for the Piano (Pno.), with a brace on the left. The bottom four staves are for strings: Solo Viola (S. Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 195. The woodwinds and piano play a melodic line starting with a piano (*p*) dynamic. The piano part includes a forte (*f*) dynamic marking in the final measure. The strings are mostly silent, with some rests indicated by horizontal lines. The time signature is 3/4, and the key signature has two sharps (F# and C#).

a la vita dia fin et al gran duolo

2 Fls. 201 $\bullet = 40$

Ob. 201 $\bullet = 40$

B \flat Cl. 201 $\bullet = 40$

Bsn. 201 $\bullet = 40$

Pno. 201 $\bullet = 40$

S.Vla. 201 $\bullet = 40$ *mp*

Vln. I 201 $\bullet = 40$ *pp*

Vln. II 201 $\bullet = 40$ *pp*

Vla. 201 $\bullet = 40$

Vc. 201 $\bullet = 40$ arco solo

D.B. 201 $\bullet = 40$

Detailed description: This page of a musical score, numbered 33, contains measures 201 through 208. The tempo is marked as quarter note = 40. The score is for a full orchestra and piano. The woodwind section (2 Flutes, Oboe, Bass Clarinet, Bassoon) and strings (Solo Violin, Violin II, Viola, Violoncello, Double Bass) play a melodic line starting at measure 201. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings of *pp* for the strings and *mp* for the piano. The lyrics 'a la vita dia fin et al gran duolo' are positioned above the woodwind staves.

