

# Always of Thee

Words by  
Luke Collin

Ballad

Music by  
Joseph P. Webster

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

9 *D/F#* *D* *D* *G* *D*

The vocal line begins at measure 9 with a repeat sign. The melody is written in a treble clef with a key signature of two sharps (D major). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4.

1. *O* Liz-zie, dar - ling Liz-zie, When the pur - ple hues of morn, Faint - ly  
2. *O* Liz-zie, dar - ling Liz-zie, When the au - tumn sun so bright, In its  
3. *O* Liz-zie, dar - ling Liz-zie, When the sun has gone to rest, And the  
4. *O* Liz-zie, dar - ling Liz-zie, Pure and beau - ti - ful and bright, Thru the

The piano accompaniment for the first system continues from measure 9. It features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

15 *D* *D* *D* *A7*

The vocal line begins at measure 15. The melody continues with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

flush the far ho - ri - zon, Where the in - fant day is born; When I  
roy - al mid - day splen - dor, Floods the earth with gold - en light; In the  
mel - low eve - ning twi - light, Lin - gers soft - ly in the west; When the  
wea - ry, wake - ful hours — Or the lone and si - lent night; Or what-

The piano accompaniment for the second system continues from measure 15. It maintains the same rhythmic and harmonic structure as the first system.

19

D D G D

wake from sleep and dream-ing, And the world comes back to me, Then I  
*bus - y hours of la - bor, When sweet fan - cy roams at will, Then, like*  
 tim - id stars are peep - ing, From the dim ex -panse of blue, Then my  
*ev - er scenes a - round me. Heav - y heart or light and free, Still my*

23

G D G D/A A7

muse on what is dear - est And my thoughts are most of thee.  
*gems be - neath the o - cean, Thou art in my mem - 'ry still.*  
 heart is fond - ly beat - ing And my thoughts are still of you.  
*dear - est thoughts are giv - en, Ev - er al - ways love, to thee.*

27

G D G/D D A7 D

muse on what is dear - est And my thoughts are most of thee.  
*gems be - neath the o - cean, Thou art in my mem - 'ry still.*  
 heart is fond - ly beat - ing And my thoughts are still of you.  
*dear - est thoughts are giv - en, Ev - er al - ways love, to thee.*