

# Symphony No. 2 in D major

Horn in F 1.2.

Moderato ♩ = 102

I.

3

*pp*

3

*pp*

10

**A**

*p*

5

*p*

20

*mf*

*f*

25

**B**

2

1.

*mf*

*p*

31

a 2

*f*

3

3

2

36

**C**

3

1.

*p*

6

1.

49

2

2.

**D**

2

1.

*mf*

56

a 2

*p*

*f*

3

3

2

Geert Van Hoorick (c) 2018

Horn in F 1.2.

63 **E** 2 a 2 **f** 7 **p**

Musical staff 63-74: Treble clef, key signature of one sharp (F#). Measure 63 starts with a dynamic of *f* and a fermata over a whole note. Measure 64 has a dynamic of *f*. Measure 65 has a dynamic of *f*. Measure 66 has a dynamic of *f*. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *f*. Measure 69 has a dynamic of *f*. Measure 70 has a dynamic of *f*. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *f*. Measure 73 has a dynamic of *f*. Measure 74 has a dynamic of *p* and a fermata over a whole note.

75 **F** **mf**

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measure 75 has a dynamic of *mf*. Measure 76 has a dynamic of *mf*. Measure 77 has a dynamic of *mf*. Measure 78 has a dynamic of *mf*. Measure 79 has a dynamic of *mf*.

80 **f** 2 **mf**

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measure 80 has a dynamic of *f*. Measure 81 has a dynamic of *f*. Measure 82 has a dynamic of *f*. Measure 83 has a dynamic of *f*. Measure 84 has a dynamic of *mf*.

85 a 2 **f** **f** **mf**

Musical staff 85-89: Treble clef, key signature of one sharp (F#). Measure 85 has a dynamic of *f*. Measure 86 has a dynamic of *f*. Measure 87 has a dynamic of *f*. Measure 88 has a dynamic of *f*. Measure 89 has a dynamic of *mf*.

90 **G** 3 2. **mf** **p** 5

Musical staff 90-99: Treble clef, key signature of one sharp (F#). Measure 90 has a dynamic of *mf*. Measure 91 has a dynamic of *mf*. Measure 92 has a dynamic of *mf*. Measure 93 has a dynamic of *mf*. Measure 94 has a dynamic of *mf*. Measure 95 has a dynamic of *mf*. Measure 96 has a dynamic of *mf*. Measure 97 has a dynamic of *mf*. Measure 98 has a dynamic of *mf*. Measure 99 has a dynamic of *mf*.

100 **H** 7 1. **p** **mp** **p**

Musical staff 100-110: Treble clef, key signature of one sharp (F#). Measure 100 has a dynamic of *p*. Measure 101 has a dynamic of *p*. Measure 102 has a dynamic of *p*. Measure 103 has a dynamic of *p*. Measure 104 has a dynamic of *p*. Measure 105 has a dynamic of *p*. Measure 106 has a dynamic of *p*. Measure 107 has a dynamic of *p*. Measure 108 has a dynamic of *p*. Measure 109 has a dynamic of *p*. Measure 110 has a dynamic of *p*.

111 **I** a 2 **f** **espr.**

Largamente, religioso ♩ = 52

Musical staff 111-115: Treble clef, key signature of one sharp (F#). Measure 111 has a dynamic of *f*. Measure 112 has a dynamic of *f*. Measure 113 has a dynamic of *f*. Measure 114 has a dynamic of *f*. Measure 115 has a dynamic of *f*.

116 a 2 **f** **>mf** **p** **mf** **p**

Piu mosso

Musical staff 116-121: Treble clef, key signature of one sharp (F#). Measure 116 has a dynamic of *f*. Measure 117 has a dynamic of *f*. Measure 118 has a dynamic of *f*. Measure 119 has a dynamic of *f*. Measure 120 has a dynamic of *f*. Measure 121 has a dynamic of *f*.

122 **mf** **mf** **f**

accel. . . . .

Musical staff 122-125: Treble clef, key signature of one sharp (F#). Measure 122 has a dynamic of *mf*. Measure 123 has a dynamic of *mf*. Measure 124 has a dynamic of *mf*. Measure 125 has a dynamic of *f*.

126 **J** a 2 **ff** 2 **molto rall. .**

Musical staff 126-130: Treble clef, key signature of one sharp (F#). Measure 126 has a dynamic of *ff*. Measure 127 has a dynamic of *ff*. Measure 128 has a dynamic of *ff*. Measure 129 has a dynamic of *ff*. Measure 130 has a dynamic of *ff*.

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Tempo I ♩ = 102

131 **K** *mp* *f* 3 a 2

139 *mf* *f*

145 **L** 2 1. *mf* *p*

151 a 2 *f* 3 2

157 **M** 4 1. *mp* *mf*

164 6 **N** 2 *p* *mf* rall. 1.

Maestoso, meno mosso ♩ = 92

175 *f* *p* 3 1. *mp*

183 **O** 3 a 2 *pp* *f* *ff* 3 2

191 *f* *ff* 3 1. *mf* *p*

196 a 2 *mf* *ff*

# Horn in F 1.2. Symphony No. 2 in D major

Scherzo. Allegro risoluto ♩ = 120 II. Scherzo

Geert Van Hoorick, Op. 70  
2018

5

*ff*

5

*mf* *p*

10

**A**

*p*

18

**B**

*p* *mf*

23

*mf* *mf*

30

**C**

*ff* *mf*

36

**D**

*p* *p*

45

**E**

*mf*

Horn in F 1.2.

54 1. *mf* *a 2* *mf*

58 **F** *f* **20**

**Coda** ♩ = 120

79 *ff* **G**

**Fine** **Trio. Andante amabile** ♩ = 78

82 **H** **12** *p*

98 *p* *pp*

105 **I** *p* **2** **1.** **2** **1.** *mf* *rall.* *mf* *rall.*

114 **3** **1.** **2** *mp* *pp*

123 **J** *p* **Meno mosso** ♩ = 78 **6** *p* *rall.*

134 *p* *pp*

142 ♩ = 84 **Scherzo**  
**D.C. al Fine**

# Symphony No. 2 in D major

Horn in F 1.2.

Adagio sostenuto ♩ = 26

III.

1. *espr.*

10

*p* *mp*

17 **A** 2 a 2 1. *nobilmente* 1.

*f* *mf* *mf* *f* *mf*

25 a 2 **B** 4

*f* *mf* *p* *mp*

34 a 2

*mf*

40 *rall.* **C** 10 Poco andante ♩ = 76

*f* *mp*

55 1. 2

*p* *mp*

62 *rall.* 1. 2

*p*

68 **D** 2 a 2 1. *Meno mosso* ♩ = 68 *Meno mosso* ♩ = 64

*f* *ff* *f*

75 2 1. 2 1.

*mf* *p* *pp*

84 **E** Tempo I ♩ = 26 14

*Tempo I*

Horn in F 1.2.

98

*mp* *p* *mp* 1.

102

1. *espr.* *p* *mp* *f* *mf* 5 a 2

112

1. *nobilmente* *mf* *f* *mf* *f* 1. a 2

118

*mf* *p* *mp* 4 rall.

127

*mf* *f* a 2

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## IV. Finale

Geert Van Hoorick, Op. 70

2019

Finale. Allegro moderato ♩ = 140

1. **4** *mp* **4** *mp*

9 **4** *mf* 1. **4** *mf*

17 **A** 1. *mf* 1. *mf*

23 a 2 *mf* *f* 1. *mf*

29 **13** **B** *mp* 3 *mf*

45 3 *f* 3 **4**

55 **C** **4** *mp* 3 *p* *mp* *p* **4** *p*

64 *mf* 3 **2** *mp* 3 *p* *mp* *p*

71 *mf* 3 **3**

78 **D** **31** **E** **5**



Horn in F 1.2.

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117

5 4

128 1.

3

133 **F**

4 10 2

149 **G** Tempo I ♩ = 140

mp > mf

157

4 1. f >

165 **H**

1. mf > 1. mf

171

a 2 1. mf > f > mf

177

13 **I** 6 1. p

199

2 1. mp > p > mf > mp

206

3 3 rall. 2 2

Horn in F 1.2.

213 **J** Tempo I ♩ = 140

*mf* *f* *ff*

219

*mf* *f* *ff*

226 **K** Meno mosso ♩ = 120

*p* *mp* *mp*

233

*p* *mp* *mf*

240 **L** Largamente ♩ = 112

*mf*

243 poco rall. . . . Piu largamente ♩ = 100

*f*

248

*ff*