

Troisième

QUATUOR

pour

deux Violons, Alto & Violoncelle,

composé et dédié

À SON AMI

Monsieur Albert de Kosti,

Par

François Weis.

Oeuvre 9.

N^o 4107.

Prix 2, 45 fr.

A Offenbach sm, chez J. André.

Violino secondo

Allegro spiritoso

Quartetto

The musical score for the second violin part of a quartet, titled "Allegro spiritoso". The piece is in G major and 3/4 time. The score is written on 14 staves. It begins with a dynamic of *pp* and includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The dynamics range from *pp* to *ff* and *sfz* (sforzando). Performance instructions include *decres.* (decrescendo), *tenuto*, and *dim.* (diminuendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *3* and *2* above notes, possibly indicating triplets or second endings. The piece concludes with a *pp* dynamic.

Violino secondo.

a Tempo

ff *f* *3*

calando pp *a Tempo: 1* *pizz:* *sp*

arco: *p* *p* *f* *p* *pizz:*

arco *ff* *pizz:* *p* *arco:* *ff* *f* *arco:*

3 *p* *f*

ff *pizz:* *ff* *arco:* *sp*

2 *f* *p* *ff*

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4107

Violino secondo

pizz. *arco*
p. *f.* *ff*

The first system of the Violino secondo part consists of four staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p.* (piano). It then transitions to *arco* (arco) playing with a dynamic marking of *f.* (forte). The second and third staves continue the melodic and rhythmic development, with the third staff featuring a dynamic marking of *ff* (fortissimo). The fourth staff concludes the system with a dynamic marking of *ff*.

Andante tenuto
ff

The section labeled 'Tema' begins with a tempo marking of *Andante tenuto*. The first staff of this section features a dynamic marking of *ff* (fortissimo). The music is written in a 2/4 time signature and includes various articulations and phrasing.

Var. 1. *ff* *fp* *pp* *f*

The first variation, 'Var. 1', is marked with a tempo of *Andante* and a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes subsequent markings of *fp* (fortissimo piano), *pp* (pianissimo), and *f* (forte).

The second variation, 'Var. 2', continues the melodic and rhythmic development. It features dynamic markings of *fp* (fortissimo piano), *p* (piano), and *f* (forte).

Var. 2. *fp* *fp* *p*

The second variation, 'Var. 2', is marked with a tempo of *Andante* and a 2/4 time signature. It features dynamic markings of *fp* (fortissimo piano), *fp* (fortissimo piano), and *p* (piano).

Var. 3. *ff* *f* *pizz.*

The third variation, 'Var. 3', is marked with a tempo of *Andante* and a 2/4 time signature. It features dynamic markings of *ff* (fortissimo), *f* (forte), and *pizz.* (pizzicato).

arco. *p* *pp*

The fourth variation, 'Var. 4', is marked with a tempo of *Andante* and a 2/4 time signature. It features dynamic markings of *p* (piano) and *pp* (pianissimo).

Var. 4. *p* *pp*

The fourth variation, 'Var. 4', is marked with a tempo of *Andante* and a 2/4 time signature. It features dynamic markings of *p* (piano) and *pp* (pianissimo).

The final variation, 'Var. 5', is marked with a tempo of *Andante* and a 2/4 time signature. It features dynamic markings of *p* (piano) and *pp* (pianissimo).

Violino secondo

piu lento

pp dol. dol. Adagio

Minuetto Allegro

p f p f ff >

1 2

sp > p

> p f >

>

>

>

1 Fine.

Trio

1 fx fx fx

5 2

Violino secondo.

ritard. a Tempo.

ff

1 5 2

pizz. arco. pizz. arco

M. D. C. senza replica al Fine

Detailed description: This system contains the first five staves of the score. The top staff is the melodic line. The second staff is the accompaniment, starting with a *ritard.* and *a Tempo.* marking. It includes dynamic markings like *ff* and an accent (>). The third staff continues the melodic line with fingerings 1, 5, and 2. The fourth and fifth staves show the bowing technique, alternating between *pizz.* (pizzicato) and *arco.* (arco). The system ends with the instruction *M. D. C. senza replica al Fine*.

Allegro molto

Finale

ff

sp decres.

f > p f p f f

pizz. arco.

p f p f

arco.

5

ff > ff

ff

Detailed description: This system contains the remaining staves of the piece. It begins with the tempo marking *Allegro molto* and the section title *Finale*. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *ff*, *sp decres.* (sforzando decrescendo), *f > p*, and *f*. Bowing techniques are indicated by *pizz.* and *arco.*. A finger number '5' is written above a specific note. The system concludes with *ff* dynamics and accents.

Violino secondo.

The musical score for Violino secondo, page 7, is written in G major and consists of 14 staves. The notation includes various dynamics such as *p*, *f*, *ff*, *cres.*, *pizz.*, and *arco*. It also features articulation marks (>) and fingerings (1, 2, 3, 4). The music includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is a single melodic line for the second violin.

Violino secondo.

Handwritten musical score for Violino secondo, page 8. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including dynamics (p, f, ff, sp), articulation (>), and performance instructions (pizz., arco). Fingerings (1, 2, 4) and first endings are also present.

Violino secondo.

The musical score for Violino secondo consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a dynamic marking of *f* and a *pizz.* instruction. The third staff includes a *2 arco* instruction and dynamic markings of *f*, *p*, and *f*. The fourth staff has a *3* marking above a triplet. The fifth staff includes a *3* marking above a triplet and a *1* marking above a first ending. The sixth staff features a *4* marking above a first ending and a *cres.* instruction. The seventh staff has a *mf* dynamic marking. The eighth staff includes a *3* marking above a triplet. The ninth and tenth staves continue the melodic and rhythmic patterns, ending with a double bar line.