

Trois
QUATUORS
Concertans
pour deux Violons, Alto & Basse.

DÉDIÉS

À SON FRÈRE A. VIOTTI,

par

L. B. Viotti.

Prix 8 Francs 50 c.

3/4

BONN et COLOGNE chez N. SIMROCK.

1231.

C

Vault
 M
 452
 V799.25

2.

Moderato.

Violino 1^{mo}.

Viotti.

QUARTETTO I

dol e con espres.

p *pp* *f* *ff* *p* *cres* *pp* *dol* *p* *mf* *p* *f* *cres* *f* *1* *2* *f* *dol* *p* *p* *p* *f* *f*

Violino. I^{mo}

3.

This page contains the musical score for Violino I, page 3. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, *cres*, *dol*, and *Morendo* are used throughout to indicate changes in volume and expression. Performance instructions like *hr* (hairpins) and *6* (sixteenth notes) are also present. The piece concludes with a *Morendo* instruction and a double bar line.

4..

Violino I^{mo}

Menuetto

Piu tosto presto

First system of the Menuetto section, measures 1-8. The music is in 3/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, accented. Dynamics include *p* (piano) and *f* (forte). A *cres* (crescendo) marking is present at the start of the second line.

Trio.

Second system of the Trio section, measures 9-24. The music is in 3/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, accented. Dynamics include *p* (piano) and *f* (forte). A *cres* (crescendo) marking is present at the start of the third line. The section ends with a repeat sign.

D.C. il M^{to} di seguito.

Andante

Third system of the Andante section, measures 25-36. The music is in 4/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, accented. Dynamics include *p* (piano) and *cres* (crescendo). The section ends with a repeat sign.

5.

1231 .

6.

Violino I^{mo}Allergetto
Con un pò
di moto.

This musical score for Violino I is written in 2/4 time and consists of 14 staves. The tempo is 'Allergetto' with the instruction 'Con un pò di moto.' The key signature has one flat (B-flat). The score features a variety of musical techniques including triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with crescendos (cres) and decrescendos (decres) used to shape the volume. The piece concludes with a first ending marked '1'.

3

p

p

p

f

p

mf

p

cres

p

cres

mf

p

3

f

f

p

cres

f

p

p

p

p

f

f

1

7.

1231

Larghetto.

Viotti.

QUARTETTO II

Staccato.

ff pp ff pp. p p cres f ff pp f dol p cres Cadenza ad lib.

Risposta del 2.^o V.^o indi il Violoncello
Segue Subito il

Tempo Giusto.
Più tosto vivo.

p f p p mf f p cres

Violino I^{mo}

9.

Violino I^{mo} score page 9. The page contains 13 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *cres*, *p*, *dol*, *f*, *Con Espres*, *ff*, and *1*. The score is written in treble clef with a key signature of one sharp (F#).

10.

Violino 1^{mo}.

Violino 1^{mo} score page 10. The page contains 13 staves of music in G minor (three flats). The notation includes various dynamics (pp, ff, p, mf, f, cresc., dol.) and articulation (accents, slurs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

Staff 1: *ff*, *1*

Staff 2: *pp*, *cres*, *ff*

Staff 3: *1*, *dol*

Staff 4: *p*

Staff 5: *p*, *mf*

Staff 6: *p*, *cres*, *f*

Staff 7: *ff*, *p*, *cres*, *f*, *mf*

Staff 8: *f*, *ff*, *ff*

Staff 9: *ff*

Staff 10: *f*, *p*

Staff 11: *pp*

Staff 12: *pp*

Staff 13: *pp*

Violino 1^{mo}

II.

Violino 1^{mo} score page II. The page contains 13 staves of music in G major (one sharp). The music features various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*, *cres*, *p*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *dol*
- Staff 6: *f*, *hr*
- Staff 7: *mf*, *hr*, *hr*, *hr*, *hr*, *f*
- Staff 8: *p*
- Staff 9: *cres*, *f*, *p*, *cres*
- Staff 10: *mf*, *p*, *f*
- Staff 11: *p*, *f*
- Staff 12: *ff*, *hr*, *hr*
- Staff 13: *hr*, *hr*, *f*, *f*, *ff*

12.

Violino I^{mo}

Andante,

Violino I^{mo} score, page 12, Andante tempo. The score consists of 14 staves of music in G major, 4/4 time. The tempo is marked 'Andante'. The score includes various dynamic markings: *mf*, *p*, *f*, *pp*, *ff*, *cres*, and *h*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for Violino I.

Violino I^{mo}

13

Violino I^{mo} score page 13. The page contains 14 staves of music in G minor (three flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p*, *f*, *mf*, *pp*, *ff*, *cres*, and *Espress*. The score includes various musical notations such as slurs, ties, and accents. The page number 1281 is printed at the bottom center.

1281

Violino I^{mo}

15.

Menuetto

Più tosto presto

Musical score for Violino I, Menuetto, Più tosto presto. The score consists of eight staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *pp*, *mf*, *f*, and crescendos. The piece concludes with a double bar line and the instruction "Segue il.".

Trio.

Musical score for Violino I, Trio. The score consists of eight staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *f*, *mf*, *pp*, and crescendos. The piece concludes with a double bar line and the instruction "D.C il Menuetto".

Allegretto

Violino 1^{mo} score page 16, marked Allegretto. The music is in 4/4 time and B-flat major. The score consists of 14 staves of music. Dynamics include *p*, *f*, *pp*, *f*, *cres*, and *f* *Sempre* *f*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and breath marks. The final measure of the page is marked with a first ending bracket.

Violino I^{mo}

17.

This musical score for Violino I^{mo} spans measures 17 to 31. The notation is written on a single staff in G major (one sharp) and 4/4 time. The piece begins with a melodic line in measure 17, followed by a series of sixteenth-note passages. Measure 18 features a forte (*ff*) dynamic marking. Measure 19 includes a half rest (*h*) and a forte (*f*) marking. Measure 20 has a half rest (*h*) and a fortissimo (*ff*) marking. Measure 21 contains a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic. Measure 22 has a half rest (*h*). Measure 23 includes a half rest (*h*). Measure 24 has a half rest (*h*). Measure 25 has a half rest (*h*). Measure 26 has a half rest (*h*). Measure 27 has a half rest (*h*). Measure 28 has a half rest (*h*). Measure 29 has a half rest (*h*). Measure 30 has a half rest (*h*). Measure 31 has a half rest (*h*). The score concludes with a double bar line in measure 31.

18.

Larghetto. Violino I^{mo}.

Viotti.

QUARTETTO III.

Allegro
Commodo.

Violino 1^{mo} score page 19. The page contains 14 staves of music in G major (one sharp). The music is written in 4/4 time. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), *ores* (crescendo), *f* (forte), and *dol* (dolando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.

Violino 1^{mo} score page 20. The page contains 12 staves of music in G major (one sharp). The key signature is G major. The tempo/mood is marked *p Con Espres*. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *f* (forte), and *cres* (crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with *p Con Espres*. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *p* dynamic. The sixteenth staff has a *p* dynamic. The seventeenth staff has a *p* dynamic. The eighteenth staff has a *p* dynamic. The nineteenth staff has a *p* dynamic. The twentieth staff has a *p* dynamic. The twenty-first staff has a *p* dynamic. The twenty-second staff has a *p* dynamic. The twenty-third staff has a *p* dynamic. The twenty-fourth staff has a *p* dynamic. The twenty-fifth staff has a *p* dynamic. The twenty-sixth staff has a *p* dynamic. The twenty-seventh staff has a *p* dynamic. The twenty-eighth staff has a *p* dynamic. The twenty-ninth staff has a *p* dynamic. The thirtieth staff has a *p* dynamic. The thirty-first staff has a *p* dynamic. The thirty-second staff has a *p* dynamic. The thirty-third staff has a *p* dynamic. The thirty-fourth staff has a *p* dynamic. The thirty-fifth staff has a *p* dynamic. The thirty-sixth staff has a *p* dynamic. The thirty-seventh staff has a *p* dynamic. The thirty-eighth staff has a *p* dynamic. The thirty-ninth staff has a *p* dynamic. The fortieth staff has a *p* dynamic. The forty-first staff has a *p* dynamic. The forty-second staff has a *p* dynamic. The forty-third staff has a *p* dynamic. The forty-fourth staff has a *p* dynamic. The forty-fifth staff has a *p* dynamic. The forty-sixth staff has a *p* dynamic. The forty-seventh staff has a *p* dynamic. The forty-eighth staff has a *p* dynamic. The forty-ninth staff has a *p* dynamic. The fiftieth staff has a *p* dynamic. The fifty-first staff has a *p* dynamic. The fifty-second staff has a *p* dynamic. The fifty-third staff has a *p* dynamic. The fifty-fourth staff has a *p* dynamic. The fifty-fifth staff has a *p* dynamic. The fifty-sixth staff has a *p* dynamic. The fifty-seventh staff has a *p* dynamic. The fifty-eighth staff has a *p* dynamic. The fifty-ninth staff has a *p* dynamic. The sixtieth staff has a *p* dynamic. The sixty-first staff has a *p* dynamic. The sixty-second staff has a *p* dynamic. The sixty-third staff has a *p* dynamic. The sixty-fourth staff has a *p* dynamic. The sixty-fifth staff has a *p* dynamic. The sixty-sixth staff has a *p* dynamic. The sixty-seventh staff has a *p* dynamic. The sixty-eighth staff has a *p* dynamic. The sixty-ninth staff has a *p* dynamic. The seventieth staff has a *p* dynamic. The seventy-first staff has a *p* dynamic. The seventy-second staff has a *p* dynamic. The seventy-third staff has a *p* dynamic. The seventy-fourth staff has a *p* dynamic. The seventy-fifth staff has a *p* dynamic. The seventy-sixth staff has a *p* dynamic. The seventy-seventh staff has a *p* dynamic. The seventy-eighth staff has a *p* dynamic. The seventy-ninth staff has a *p* dynamic. The eightieth staff has a *p* dynamic. The eighty-first staff has a *p* dynamic. The eighty-second staff has a *p* dynamic. The eighty-third staff has a *p* dynamic. The eighty-fourth staff has a *p* dynamic. The eighty-fifth staff has a *p* dynamic. The eighty-sixth staff has a *p* dynamic. The eighty-seventh staff has a *p* dynamic. The eighty-eighth staff has a *p* dynamic. The eighty-ninth staff has a *p* dynamic. The ninetieth staff has a *p* dynamic. The ninety-first staff has a *p* dynamic. The ninety-second staff has a *p* dynamic. The ninety-third staff has a *p* dynamic. The ninety-fourth staff has a *p* dynamic. The ninety-fifth staff has a *p* dynamic. The ninety-sixth staff has a *p* dynamic. The ninety-seventh staff has a *p* dynamic. The ninety-eighth staff has a *p* dynamic. The ninety-ninth staff has a *p* dynamic. The hundredth staff has a *p* dynamic.

Violino I^{mo}

21.

Violino I^{mo} musical score, page 21. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *mf*, *p*, *f*, *ff*, and crescendos, along with articulation like *dol* and *1*. The notation includes eighth and sixteenth notes, rests, and slurs.

Menuetto
Commodo.

Musical score for Violino I, Menuetto Commodo. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Commodo'. The score consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (ff). The piece includes various musical notations such as slurs, ties, and a triplet. The score ends with a double bar line and a fermata.

Dynamic markings: *p*, *f*, *mf*, *cres*, *dimin.*

Violino 1^{mo}

23

Andantino.

This page contains the musical score for Violino 1, page 23. The tempo is marked 'Andantino' and the key signature has one sharp (F#). The score is written on 12 staves. It begins with a first ending bracket over the first staff. The music features a variety of dynamics including piano (p), pianissimo (pp), fortissimo (f), and crescendo (cres). There are also markings for 'Morendo' at the end of the piece. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The score concludes with a double bar line.

1

p

1

p

2

pp

p

cres

cres

1

3

p

cres

cres

cres

p

cres

p

1

p

pp

p

cres

cres

cres

pp

f

p

cres

p

Morendo.

24.

Violino 1^{mo}Allegretto
Vivace.

Violino 1^{mo} score for measures 24-31. The music is in G major (one sharp) and 2/4 time. The tempo is Allegretto Vivace. The score consists of 11 staves of music. Dynamics include *mf*, *p*, *f*, *cres*, and *h^r*. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and a key signature change to F major (two flats) for the following measure.

Violino 1.^{mo}

25.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *decres* (decrescendo). Performance instructions include "Un poco più Lento ad lib." and "Accelerando 1mo Tempo." The piece ends with a double bar line and the word "Finé." in italics.