

RICERCARI a 2, 3, e 4 voci

(Seconda Parte del Transilvano - Primio Libro,
Venetia, 1609 & 1622. Originally for Organ)
Adapted for 2 Trumpets and 2 Trombones

Duet

Girolamo Diruta (c.1554 - after 1610)

Arr. Michel Rondeau

1. Ricercari a due voci $\text{♩} = 90$

Trumpet in B \flat 1

Bass Trombone

B \flat Tpt. 1

B. Tbn.

B \flat Tpt. 1

B. Tbn.

B \flat Tpt. 1

B. Tbn.

Trio

2. Ricercare a tre voci

B \flat Tpt. 1

B \flat Tpt. 2

B. Tbn.

35

B \flat Tpt. 1

B \flat Tpt. 2

B. Tbn.

42

B \flat Tpt. 1

B \flat Tpt. 2

B. Tbn.

49

B \flat Tpt. 1

B \flat Tpt. 2

B. Tbn.

56

B \flat Tpt. 1

B \flat Tpt. 2

B. Tbn.

63

B \flat Tpt. 1

B \flat Tpt. 2

B. Tbn.

70

B \flat Tpt. 1

B \flat Tpt. 2

B. Tbn.

Quartet

3. Ricercare a quattro voci

75

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

84

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

91

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

98

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

105

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system covers measures 105 to 111. The key signature has two sharps (F# and C#). B \flat Tpt. 1 and B \flat Tpt. 2 have active parts with eighth and quarter notes. The Tbn. and B. Tbn. parts are mostly rests with some sustained notes in the later measures.

112

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system covers measures 112 to 118. B \flat Tpt. 1 and B \flat Tpt. 2 continue their melodic lines. The Tbn. and B. Tbn. parts provide a steady accompaniment with some sustained notes.

119

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system covers measures 119 to 125. B \flat Tpt. 1 and B \flat Tpt. 2 continue their melodic lines. The Tbn. and B. Tbn. parts provide a steady accompaniment with some sustained notes.

126

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

133

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

140

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

147

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

154

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

161

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

168

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

175

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

182

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

189

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

196

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

203

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

210

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

216

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

222

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

RICERCARI a 2, 3, e 4 voci

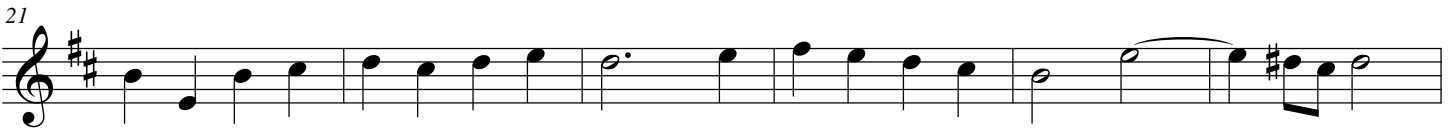
(Seconda Parte del Transilvano - Primio Libro,
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1st B \flat Trumpet

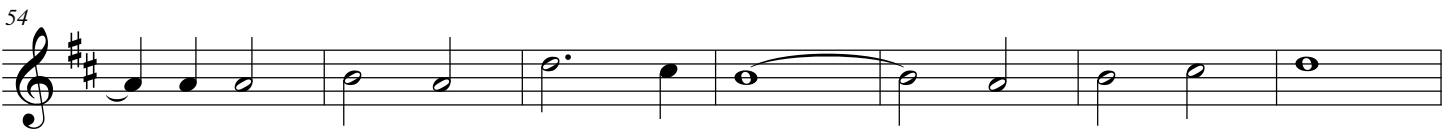
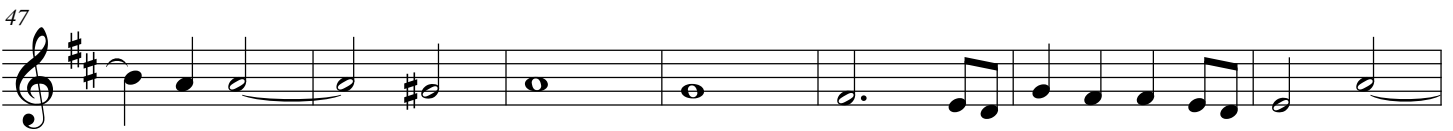
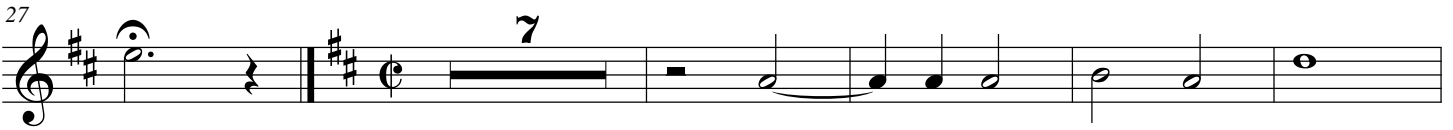
Girolamo Diruta (c.1554 - after 1610)

Arr. Michel Rondeau

1. Ricercari a due voci $\text{♩} = 90$



2. Ricercare a tre voci



148

162

169

178

185

192

200

207

214

220

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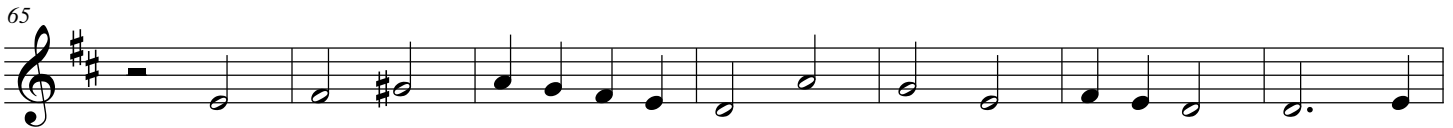
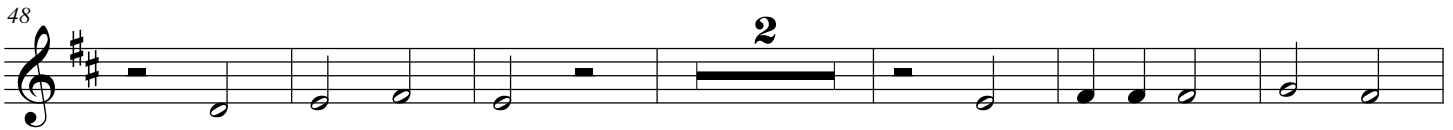
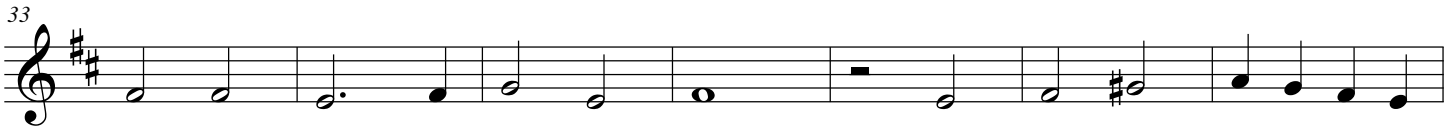
2nd B \flat Trumpet

Girolamo Diruta (c.1554 - after 1610)

Arr. Michel Rondeau

1. Ricercari a due voci (Tacet)

2. Ricercare a tre voci



3. Ricercare a quattro voci



RICERCARI a 2, 3, e 4 voci - Diruta - B \flat Trumpet 2

88

95

102

109

122

129

136

144

152

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Trombone

Girolamo Diruta (c.1554 - after 1610)

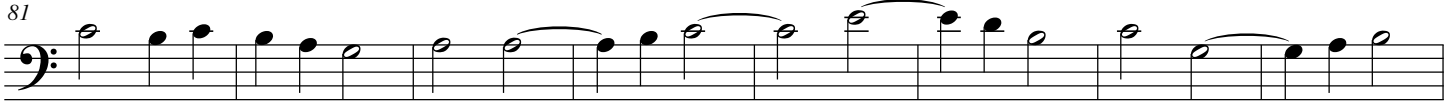
Arr. Michel Rondeau

1. Ricercari a due voci (Tacet) 2. Ricercare a tre voci (Tacet) 3. Ricercare a quattro voci

27

47

6



147

8

161

5

172

179

186

194

202

209

216

222

Final cadence: G#2, A#2, B#2

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Bass Trombone

Girolamo Diruta (c.1554 - after 1610)

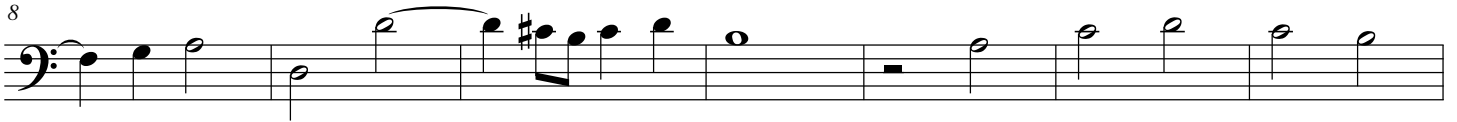
Arr. Michel Rondeau

1. Ricercari a due voci $\text{♩} = 90$

2



8



15

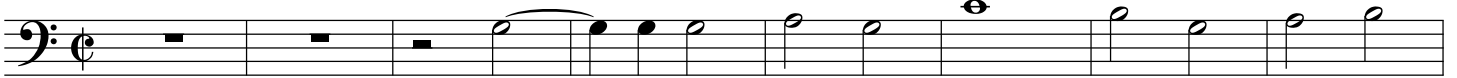


22



2. Ricercare a tre voci

28



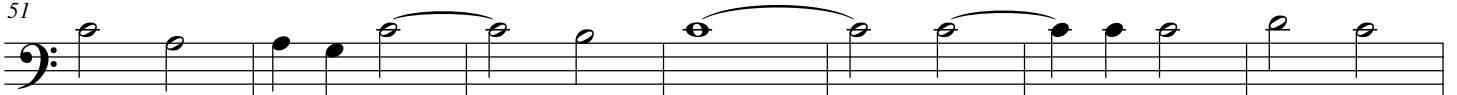
36



44

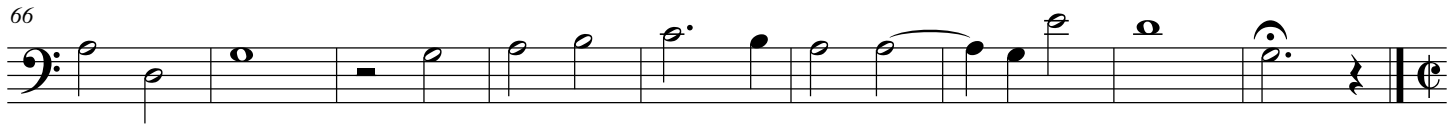


51

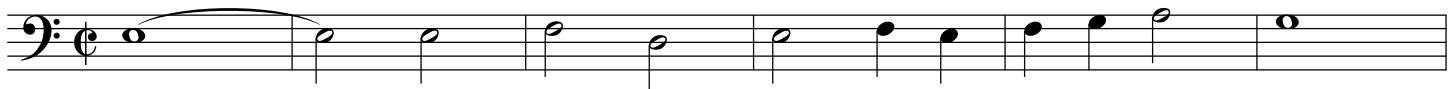


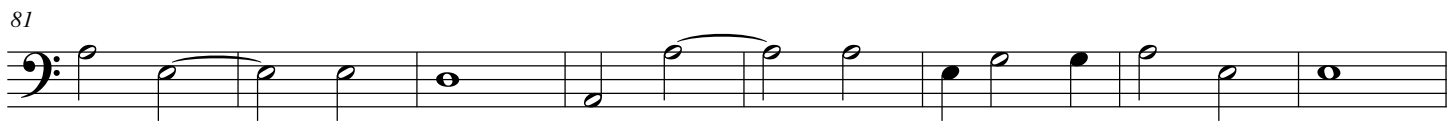
2 **RICERCARI a 2, 3, e 4 voci - Diruta - Bass Trombone**

58 

66 

75 **3. Ricercare a quattro voci**



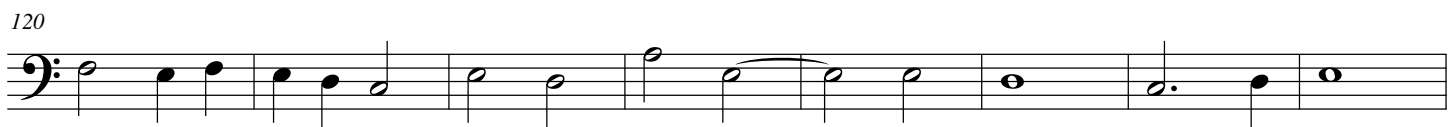
81 

89 

96 

105 **4** 

115 

120 

201



Musical staff for measures 201-207. The staff is in bass clef. Measure 201 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 202 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 203 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 204 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 205 has a half note B4, followed by quarter notes C5, B4, and A4. Measure 206 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 207 has a half note C4, followed by quarter notes B3, A3, and G3.

208



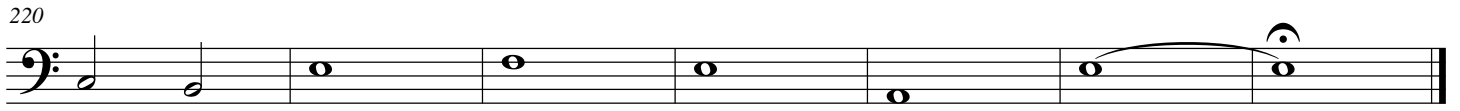
Musical staff for measures 208-214. The staff is in bass clef. Measure 208 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 209 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 210 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 211 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 212 has a half note B4, followed by quarter notes C5, B4, and A4. Measure 213 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 214 has a half note C4, followed by quarter notes B3, A3, and G3.

215



Musical staff for measures 215-219. The staff is in bass clef. Measure 215 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 216 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 217 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 218 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 219 has a half note B4, followed by quarter notes C5, B4, and A4.

220



Musical staff for measures 220-224. The staff is in bass clef. Measure 220 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 221 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 222 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 223 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 224 has a half note B4, followed by quarter notes C5, B4, and A4, ending with a double bar line.