

M. Orchard,



# I ASK NOT WHY



SONG



WORDS BY

A. VALDEMAR



MUSIC BY

VALENTINE HEMERY



PRICE 2/- NET



LONDON

JOSEPH WILLIAMS, LIMITED,  
32, GREAT PORTLAND STREET, W.1.

U.S.A. The E. C. Schirmer Music Co.



MADE & PRINTED IN GREAT BRITAIN.

*Handwritten signature or scribble*

# I ASK NOT WHY.

SONG.

Words by  
A. VALDEMAR.

Music by  
VALENTINE HEMERY.

*Allegro con affetuoso.*

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a quarter rest and a quarter note. The piano accompaniment starts with a *mf* dynamic and includes a *p rall.* marking towards the end of the system.

*mf a tempo* *p*

You ask me why I love you so? I have no

The second system continues the music with the lyrics "You ask me why I love you so? I have no". The voice line includes a *mf a tempo* marking and a *p* dynamic. The piano accompaniment features a *a tempo* marking and a *p* dynamic.

words to tell. I on-ly know where'er I go, My thoughts on

The third system continues the music with the lyrics "words to tell. I on-ly know where'er I go, My thoughts on". The voice line includes a *p* dynamic. The piano accompaniment features a *p* dynamic.

*mf* you do dwell: And when you're near \_\_\_\_\_ and your soft hand \_\_\_\_\_ *f* Is clasp'd with.

in mine own, I pass in - to *how's* Love's Fair - y land, *f rall.* And wor - ship

at thy throne! *p tenerezze* I ask not why \_\_\_\_\_ this love \_\_\_\_\_ of

*p colla voce*

mine \_\_\_\_\_ *f* In - to my heart fond-ly stole; I on - ly know \_\_\_\_\_ I love you,

dear. ——— With all my heart and soul. I on - ly



know — I love you, dear, — With all my heart — and



*a tempo*  
soul!



*p* *p* *p rit.*



*p a tempo* *cresc.*

In your sweet pres-ence, dear,— I seem to breathe di-vi-ner air:— And ev-ry

*p a tempo* *cresc.*

*cresc.*

thought, and ev-ry dream,— Grows bright be-yond com-pare; And look-ing

*cresc.*

in the ten-der eyes— which you up-lift to mine, I see the

*f* *f* *f*

love— that in them lies, I see the love-light shine!

*rall.*

*rall. colla voce*

*tenerrezza*  
*p* I ask not why this love of mine. *f* In to my

*p colla voce*

heart fondly stole; *f* I on-ly know I love you dear, With all my

*f*

heart and soul, *f* I on-ly know I love you dear, With all my

*f*

heart and soul!

*f* *ff a tempo* *f*

In C.

In D $\flat$ .

In E $\flat$ .

In F.

To Herbert Hodge Esq. F.R.C.O.

Words by  
P. J. O'REILLY.

# GREAT LORD OF LIFE

Music by  
VALENTINE HEMERY.

Price 2/- net. (each key)

Moderato.

PIANO.

*mf a tempo*

Great Lord of Life, il - lume my way and guide me - Be Thou my

*mf a tempo*

ten.

*p*

hope in dark-ness and des - pair, In Thee I

*p*

trust, what - ev - er may be - tide me - Thou art my