

Concerto I

Oboe I, II

Violino I, II

Viola I, II

Fagotto I, II

Continuo

(Cembalo e Violoncello e Violone)

Concerto I

1. Allegro

Oboe I

Oboe II

Violino I

Violino II

Viola I

Viola II

Fagotto I, II

Continuo
(Cembalo e Violoncello
e Violone)

f

f

f

f

f

f

f Cembalo I, II

5

f

f

6

10

Musical score for measures 10-13. The score is written for piano and includes six staves: two grand staves (treble and bass clef) and two bass staves (bass clef). The key signature is one flat (B-flat major or E-flat minor). The music features a complex texture with multiple voices. The bottom two staves contain a bass line with a sequence of fingerings: 6, 6, 6, 5 6, 6, 7 6, 6, 7 6, 6, 7 6, 6, 7 6.

14

Solo

Musical score for measures 14-17. The score is written for piano and includes six staves: two grand staves (treble and bass clef) and two bass staves (bass clef). The key signature is one flat. The music features a complex texture with multiple voices. The word "Solo" is written above the first staff in measure 15. The dynamic marking "p" (piano) is used in measures 15, 16, and 17. The bottom two staves contain a bass line with a sequence of fingerings: 6, 6, 6, 5 6, 6, 7 6, 6, 7 6, 6, 7 6, 6, 7 6.

18

21

Tutti

24 *tr.* *p*

Solo

(4) *p*⁶ *Cembalo I*

27 *f*

Tutti *f*

6 6 6 # # 6 *f*

Cembalo I, II

30

7 6 6 7 6 6 7 # 4 # 6 7 6 6 7 6 6

33

Solo Tutti

Solo Tutti

p *f* *p* *f* *p* *f* *p* *f*

Cembalo I Cembalo I, II

7 # 4 # p f p f p f p f

37

Solo

Violonc.

Cembalo I

b 6 9 6 4 (6) (5) 6/4 5/4

41

Solo

6

44

tr tr tr tr

f *p*

f *p*

f *p*

f *p*

Tutti

f Cembalo I, II *P* Cembalo I

48

Tutti

f

f

f

f

f Cembalo I, II

6 7 6 6 7 6 6 7 6 5 6 7 6 6 6

4 # 4 # 4 4 #

52

f *f* *f* *f* *Solo*

7 # 7 6 6 7 6 6 7

56

p *p* *p* *p*

p Cembalo I

59

Solo

p

Cembalo I

62

p

65

f

Tutti

f

f

f

f

f

f Cembalo I, II

6

Detailed description: This block contains the musical score for measures 65 through 67. It features six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a rest in measure 65, followed by a forte (*f*) dynamic in measure 66. The word "Tutti" is written above the piano part in measure 66. The piano part includes a celeste section labeled "Cembalo I, II". The score concludes with a fermata in measure 67.

68

tr.

tr.

tr.

tr.

7 6 6 7 6 6 7 4 3

4 3

Detailed description: This block contains the musical score for measures 68 through 71. It features six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins in measure 68 with a trill (*tr.*) on the vocal line. The piano part includes a celeste section. The score concludes with a fermata in measure 71. Fingering numbers are provided at the bottom of the piano staves: 7 6 6 7 6 6 7 4 3 for the left hand and 4 3 for the right hand.

2. Largo

Flauto I
Flauto II
Oboe solo
Fagotto I, II
Violino I
Violino II
Viola I
Viola II
Continuo
(Cembalo e Violoncello e Violone)
Cembalo I

Score for measures 1-7. The key signature is B-flat major and the time signature is 3/2. The instruments listed are Flauto I, Flauto II, Oboe solo, Fagotto I, II, Violino I, Violino II, Viola I, Viola II, and Continuo (Cembalo e Violoncello e Violone). The Continuo part is specifically labeled as *Cembalo I*. Dynamic markings include *f* (forte) for Flauto I, Flauto II, and Fagotto I, II.

8
p *tr.*
p *tr.*
p *tr.*
p *tr.* *pp*
p *tr.* *pp*
p *tr.* *pp*
p *tr.* *pp*
pp *pp*
Tutti
Cembalo I, II
6 *7* *pp*

Score for measures 8-14. The key signature remains B-flat major and the time signature is 3/2. Dynamics range from *p* (piano) to *pp* (pianissimo). Trills (*tr.*) are indicated above notes in measures 8, 9, 10, 11, and 12. The Continuo part is labeled *Cembalo I, II*. A *Tutti* marking appears at the beginning of measure 11. Measure numbers 6 and 7 are also indicated below the Continuo staff.

17

Solo

tr

Cembalo e Violoncello I

Cembalo I 6 6 6

24

tr

tr

tr

7 7

28

32 *f e staccato* *)

f *p*

Tutti *Solo*

f *p*

Tutti *Tutti staccato* *Solo*

f *f* *p*

Tutti *forte e staccato*

f *p*

6/8 *Cembalo I, II* *f* 7 *4 #* *p* *Fagotto e Cembalo* *Violonc. e Cembalo* *p* 6 6 6

Cembalo I *Cembalo II* *Cembalo I*

*) Vgl. Krit. Bericht

39

f

(6)
6b
Cembalo I, II

6 7 4

46

p

p

Solo

Tutti

f

Tutti

Solo

Tutti

f

Tutti

f

Tutti

f

Solo

Solo

p

p

p

f

f

Solo

f

Cembalo I, II

6 6 5(3)

Cembalo I

53

f *p* *f* *p* *f* *p* *f* *p*

Tutti *Solo* *Tutti* *Solo*

f *pp* *f* *pp* *f* *pp* *f* *pp*

Tutti *Solo*

f *pp* *f* *pp* *f* *pp* *f* *pp*

Tutti *Violoncello e Cembalo* *Fagotto e Cembalo*

f *pp* *f* *pp* *f* *pp* *f* *pp*

Cembalo I, II *Cembalo I* *Cembalo II*

6 7 6 7 6 7 6 5

62

tr *tr*

Violoncello e Cembalo

6 *Cembalo I* 7 *Cembalo I, II* 6 7 6 5

68

tr Tutti

Tutti

Tutti

Tutti

f 6 5 5 6 7 7 4 #

Cembalo I Cembalo I, II

76

Adagio

7 7 7 4 # 6 6 #

3. Allegro

Oboe I *f*

Oboe II *f*

Fagotto I *f*

Fagotto II *f*

Violino I *f*

Violino II *f*

Viola I *f*

Viola II *f*

Continuo
(Cembalo e Violoncello e Violone) *f*

f # 6 6 6 6 # 6 # # 6 6 6 6 6 6 7 # 4 # *p* *Cembalo I*

6

10

Solo

6 6 6 6 6 6 4 5 3 6 Cembalo I Cembalo II 6 Cembalo I Cembalo II

14

-6 Cembalo I Cembalo II p 6 5 Cembalo I 7 4 6 5 4 7 6

18

Musical score for measures 18-22. It consists of two systems of staves. The first system has four staves (two treble and two bass clefs). The second system also has four staves. Dynamics include *f* and *pp*. The music is in a minor key.

Tutti

Musical score for measures 23-27. It consists of two systems of staves. The first system has four staves. The second system has five staves, with the bottom staff labeled "Violoncelli". Dynamics include *pp* and *f*. The music is in a minor key.

7 6 7 6 # 6 7 6 # 7 6 4

f # 6 8 (h) 6 6 6 6 6 6 6 6 6 7 6 7 4 #

Cembalo I, II

23

Musical score for measures 28-31. It consists of two systems of staves. The first system has four staves. The second system has four staves. The music is in a minor key.

Musical score for measures 32-35. It consists of two systems of staves. The first system has four staves. The second system has five staves, with the bottom staff labeled "Violoncelli". Dynamics include *pp*. The music is in a minor key.

pp 6 # 6 # 7

Cembalo I (senza Cembalo II e Violone)

27

7 5b 7#

p

p

p

31

f

f

Tutti

f

f

f

Tutti

f

6 6 7 6 # 6 # 6 6 (6) 6 7 (6) 7 4

Cembalo I, II

Fine