

Domine e Veni

Para o Setenário de Dores

Rafael Sales Arantes
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Allegro

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Horn in F



Allegro

Soprano

Alto

Tenor

Bass



Allegro

Violin I

Violin II

Viola

Contrabass



5

Fl. *p*

B♭ Cl. *p*

5

B♭ Tpt. *p*

Hn. *p*

5

S *p* ad ad - ju - van - dum ad ad - ju - van - dum

A *p* ad ad - ju - van - dum ad ad - ju - van - dum

T *p* ad ad - ju - van - dum ad ad - ju - van - dum

B *p* me fes - ti - na me fes - ti - na

5

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Detailed description: This is a page of a musical score for the piece 'Domine e Veni'. The score is written for a large ensemble, including woodwinds, voices, and strings. The woodwind section consists of Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Horn (Hn.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamics are marked with 'p' (piano) for most instruments. The vocal parts have lyrics in Latin: 'ad ad - ju - van - dum' for Soprano, Alto, and Tenor, and 'me fes - ti - na me fes - ti - na' for Bass. The woodwinds and strings provide accompaniment, with the Flute and Clarinet playing melodic lines, the Trumpet and Horn playing harmonic support, and the strings playing a steady accompaniment.

9

Fl.

fp *fp* *fp* *f*

B♭ Cl.

fp *fp* *fp* *f*

B♭ Tpt.

fp *fp* *fp* *f*

Hn.

fp *fp* *fp* *f*

S

fp *fp* *fp* *f*

A

fp *fp* *fp* *f*

T

fp *fp* *fp* *f*

B

fp *fp* *fp* *f*

Vln. I

fp *fp* *fp* *f*

Vln. II

fp *fp* *fp* *f*

Vla.

fp *fp* *fp* *f*

Cb.

fp *fp* *fp* *f*

me fes - ti - na me fes - ti - na me fes - ti - na Do - mi ne

Andante

17

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

p *dolce*

3 3 3 3 3 3

Andante

17

S

A

T

B

Andante

17

Vln. I

Vln. II

Vla.

Cb.

pizz.

p *pizz.*

p *pizz.*

p *pizz.*

p

22

Fl.

B♭ Cl.

22

B♭ Tpt.

Hn.

22

S

A

T

8

B

22

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 6, is for the piece 'Domine e Veni'. It contains staves for woodwinds, strings, and voices. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Horn (Hn.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in 3/4 time and the key signature has two flats (B♭ and E♭). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the voices are silent. The B♭ Clarinet has a melodic line with triplets in the final measure. The Flute, B♭ Trumpet, Horn, Soprano, Alto, Tenor, and Bass parts are marked with a '22' at the beginning of the first measure, indicating a specific measure number or rehearsal mark.

27

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

pp Glo - ri - a Pa - tri Pa - tri et Fi - li - o

pp Glo - ri - a Pa - tri Pa - tri et Fi - li - o

pp Glo - ri - a Pa - tri Pa - tri et Fi - li - o

pp Glo - ri - a Pa - tri Pa - tri et Fi - li - o

arco pizz.

arco *p* pizz.

arco *p* pizz.

arco *p* pizz.

p

32

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

S

A

T

B

et Spi - ri - tu - i San - cto Glo - ri -

32

Vln. I

Vln. II

Vla.

Cb.

37 *rit.* **Allegro** *tr*

Fl. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Hn. *f*

37 *rit.* **Allegro**

S a. *f* Si - cut e - rat

A a. *f* Si - cut e - rat

T a. *f* Si - cut e - rat

B a. *f* Si - cut e - rat

37 *rit.* **Allegro**

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Cb. *f* arco

48

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

per *p* et _____ in sæ - cu - la sæ - cu - lo - rum.

A

per *p* et _____ in sæ - cu - la sæ - cu - lo - rum.

T

per *p* A - men.

B

per *p* A -

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

56

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

A - men.

A - men.

men. *p* et in sæ - cu - la sæ - cu - lo - rum.

p et in sæ - cu - la sæ - cu - lo - rum.

65

Fl.

f

B♭ Cl.

B♭ Tpt.

Hn.

f

S

mem. A-men. A - men. A - men. A - men. A - men.

A

men. A-men. A - men. A - men. A - men.

T

f A-men. A - men. A-men. A - men. A - men.

B

f A-men. A - men. A-men. A - men. A - men. A - men. A - men.

Vln. I

Vln. II

Vla.

f

Cb.

f

Detailed description: This page of a musical score, titled 'Domine e Veni', contains measures 65 through 72. The score is for a large ensemble and choir. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Horn (Hn.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Measures 65-72 feature a 'f' (forte) dynamic. The vocal parts sing 'A-men' and 'A - men' in a call-and-response pattern. The instrumental parts provide harmonic support with various melodic and rhythmic figures. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).

Veni Sancte Spiritus

Andante $\text{♩} = 60$

72

Fl. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Hn. *f*

S *f* Ve - ni San - cte Spi - ri - tus Ve - ni San - cte Spi - ri - tus *p* re-ple tu -

A *f* Ve - ni San - cte Spi - ri - tus Ve - ni San - cte Spi - ri - tus

T *f* Ve - ni San - cte Spi - ri - tus Ve - ni San - cte Spi - ri - tus

B *f* Ve - ni San - cte Spi - ri - tus Ve - ni San - cte Spi - ri - tus

72

Vln. I *f* *p*

Vln. II *f*

Vla. *f*

Cb. *f*

77

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

o - - - - - rum cor - da fi - de - li - um

p re - ple tu - o - - - - rum

p re - ple tu - o - - - - rum cor - da fi - de - li - um

p re - ple tu - o - - - - rum

p

f

f

f

f

88

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

mo - ris in e - is i - gnem i - gnem

mo - ris in e - is i - gnem i - gnem

mo - ris in e - is i - gnem i - gnem

mo - ris in e - is i - gnem i - gnem

92

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

i - gnem ac - cen - de ac - cen - de Ve - ni,

i - gnem ac - cen - de ac - cen - de Ve - ni,

i - gnem ac - cen - de ac - cen - de Ve - ni,

i - gnem ac - cen - de i - gnem ac - cen - de Ve - ni,

97

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ve - ni san - cte Spi - ri - tus, ve - ni ve - ni San - cte Spi - ri - tus re - ple tu -

ve - ni san - cte Spi - ri - tus, ve - ni ve - ni San - cte Spi - ri - tus re - ple tu -

ve - ni san - cte Spi - ri - tus, ve - ni ve - ni San - cte Spi - ri - tus re - ple tu -

ve - ni san - cte Spi - ri - tus, ve - ni ve - ni San - cte Spi - ri - tus re - ple tu -

102

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

o - rum cor - da fi - de - li - um et tui a - mo - ris in e - is i -

o - rum cor - da fi - de - li - um et tui a - mo - ris in e - is i -

o - rum cor - da fi - de - li - um et tui a - mo - ris in e - is i -

o - rum cor - da fi - de - li - um et tui a - mo - ris in e - is i -

108

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

gnem i-gnem ac - cen - de.

gnem i-gnem ac - cen - de.

gnem i-gnem ac - cen - de.

gnem i-gnem ac - cen - de.