

Soprano

Domine e Veni

Para o Setenário de Dores

Rafael Sales Arantes
10 a 12/04/2018

Allegro



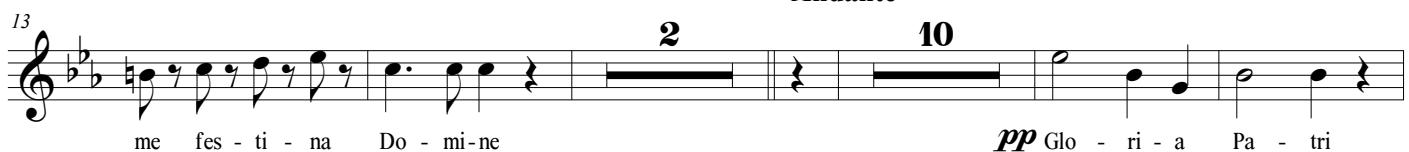
7

f Do - mi - ne Do - mi - ne Do - mi - ne **p** ad ad - ju - van - dum



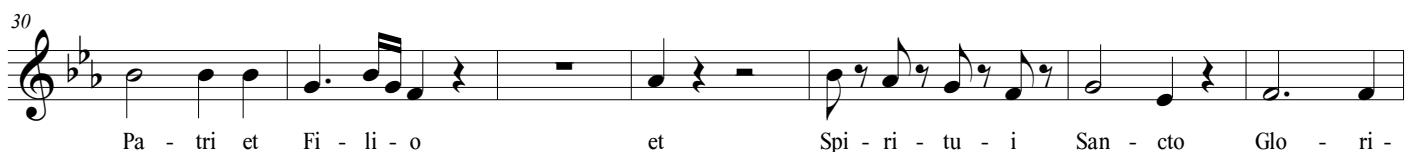
ad ad - ju - van - dum me fes - ti - na me fes - ti - na me fes - ti - na Do - mi ne
fp **fp** **fp** **f**

Andante



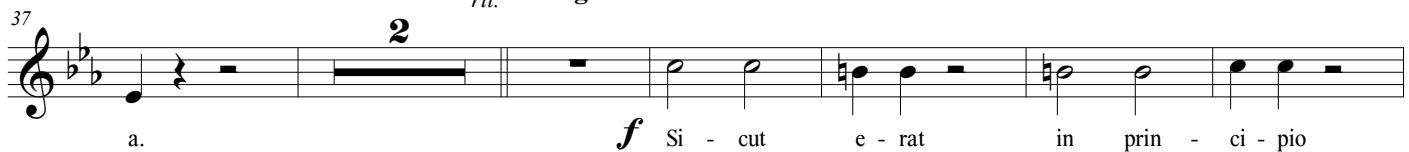
13 2 10

me fes - ti - na Do - mi - ne **pp** Glo - ri - a Pa - tri



30 et Spi - ri - tu - i San - cto Glo - ri -
Pa - tri et Fi - li - o et et et

rit. Allegro



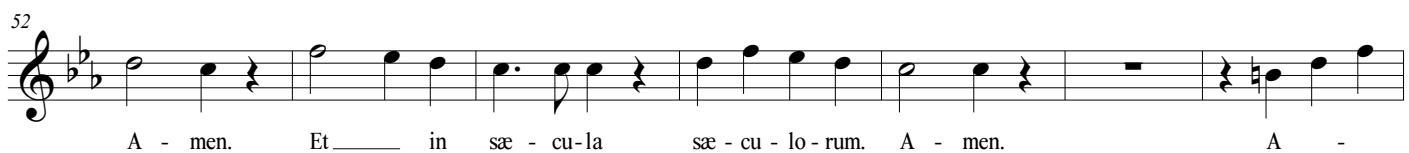
37 2

a. **f** Si - cut e - rat in prin - ci - pio



45

et nunc nunc et sem - per **p** et _____ in sæ - cu - la sæ - cu - lo - rum.



52

A - men. Et _____ in sæ - cu - la sæ - cu - lo - rum. A - men. A -

Domine e Veni

59

men.

A - men. A - mem.

f

A - men. A -

67

men.

A - men.

A - men.

A - men.

A - men.

C

Andante $\text{d} = 60$

72

Veni

f Ve - ni San - cte Spi - ri - tus Ve - ni San - cte Spi - ri - tus

76

p re - ple tu - o - - - rum cor - da fi - de - li - um

f

4

87

et tui a - mo - ris in e - is i - gnem i - gnem i - gnem ac - cen -

94

de ac - cen - de Ve-ni, ve - ni san - cte Spi - ri-tus, ve - ni ve - ni San - cte

100

Spi - ri-tus re - ple tu - o - rum cor - da fi - de - li - um et tui a - mo - ris in e - is

107

i - gnem i - gnem ac - cen - de.

3

Alto

Domine e Veni

Para o Setenário de Dores

Rafael Sales Arantes
10 a 12/04/2018

Allegro

12 measures of music in common time, key signature of one flat. Dynamics: **f**, **p**, **fp**. Vocal parts: Do - mi - ne, Do - mi - ne, Do - mi - ne, ad, ad - ju - van - dum, ad, ad - ju - van - dum, me fes - ti - na, me fes - ti - na, me fes - ti - na.

Andante

12 measures of music in common time, key signature of one flat. Dynamics: **f**, **pp**, **rit.**. Vocal parts: Do - mi - ne, me fes - ti - na, Do - mi - ne, Glo - ri - a, Pa - tri, Pa - tri et, Fi - li - o, et, Spi - ri - tu - i, San - cto, Glo - ri - a.

Allegro

12 measures of music in common time, key signature of one flat. Dynamics: **f**, **p**, **2**. Vocal parts: Si - cut e - rat, in prin - ci - pio, et, nunc, nunc et sem - per, et, in, sæ - cu - la, sæ - cu - lo - rum, A - men, Et, in, sæ - cu - la, sæ - cu - lo - rum, A - men, A - men.

Domine e Veni

67

A - men. A - men. A - men. A - men.

68

Andante $\text{♩} = 60$

Andante $\beta = 66$

72

Veni

f Ve - ni San - cte Spi - ri - tus Ve - ni San - cte Spi - ri - tus

Musical score for orchestra, page 10, system 2. The score shows a melodic line with lyrics "re - ple tu - o rum cor - da fi -". The music is in common time, key signature is B-flat major (two flats). The dynamic is **p** (piano) for the first part, and **f** (forte) for the last part. Measure 76 starts with a whole rest followed by a half note. The vocal line continues with eighth notes and sixteenth-note patterns.

A musical score page from a vocal and instrumental work. The page number '84' is at the top left. A large number '2' is centered above the staff. The vocal line starts with 'de - li - um' and 'et tui a - mo - ris'. The instrumental part consists of a series of eighth-note patterns: a dotted eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and a sixteenth note followed by a eighth note. This pattern repeats several times.

93

cen - de ac - cen - de Ve-ni. san - cte Spi - ri - tus. ve - ni

99

ve - ni San - cte Spi - ri - tus re - ple tu - o - rum cor - da fi - de - li - um

Musical score for soprano and basso continuo, page 105, ending 3. The soprano part consists of a single melodic line on a treble clef staff. The basso continuo part is indicated by a bass clef and a thick vertical line. The vocal line includes lyrics such as "et tui amo - ris in e - is i - gnem i - gnem ac - cen - de." The score is set against a background of horizontal dashed lines.

Tenor

Domine e Veni

Para o Setenário de Dores

Rafael Sales Arantes
10 a 12/04/2018

Allegro

128 C **f** Do - mi-ne Do - mi-ne Do - mi-ne **p** ad ad - ju -

6 van - dum ad ad - ju - van - dum me fes - ti - na me fes - ti - na **fp** **fp** **fp**

12 **f** Do - mi ne me fes - ti - na Do - mi ne **2** **10**

28 Glo - ri - a Pa - tri Pa - tri et Fi - li - o et **pp**

34 Spi - ri - tu - i San - cto Glo - ri - a **rit.** **2** **f** Si - cut

42 e - rat in prin - ci - pio et nunc nunc et sem - per

50 **p** A - men. **3** A - men. **p** et in

Domine e Veni

58

sæ - cu - la sæ - cu - lo - rum. A - men. Et _____ in sæ - cu - la sæ - cu - lo - rum. A - men.

65

f A - men. A - men. A - men. A - men. A - men. A - men.

Andante $\text{♩} = 60$

72

Veni

f Ve - ni San - cte Spi - ri-tus Ve - ni San - cte Spi - ri-tus

77

p re - ple tu - o - - - - rum **f** cor - da fi - de - li - um

87

et tui a - mo - ris in e - is i - gnem i - gnem i - gnem ac - cen -

94

de ac - cen - de Ve-ni, ve - ni san - cte Spi - ri-tus, ve-ni ve - ni San - cte

100

Spi - ri-tus re - ple tu - o - rum cor - da fi - de - li - um et tui a -

106

mo - ris in e - is i - gnem i - gnem ac - cen - de.

Bass

Domine e Veni

Para o Setenário de Dores

Rafael Sales Arantes
10 a 12/04/2018

Allegro

6

f Do - mi - ne Do - mi - ne Do - mi - ne **p** me fes -

ti - na me fes - ti - na me fes - ti - na me fes - ti - na

fp **fp** **fp**

12

f Do - mi - ne me fes - ti - na Do - mi - ne

2 **10**

28

pp Glo - ri - a Pa - tri Pa - tri et Fi - li - o et

rit.

34

Spi - ri - tu - i San - cto Glo - ri - a.

2

Allegro

40

f Si - cut e - rat in prin - ci - pio et nunc

47

nunc et sem - per

2

p A - men.

54

A - men.

p et in sæ - cu - la sæ - cu - lo - rum.

Domine e Veni

60

A - men. Et _____ in sæ - cu-la sæ - cu - lo - rum. A - men. **f** A - men. A - men.

66

men. A - men. A - men. A - men. A - men.

Andante $\text{♩} = 60$

72

Veni

f Ve - ni San - cte Spi - ri - tus Ve - ni San - cte

75

Spi - ri - tus **p** re - ple tu - o - rum **f** cor - da fi -

84

de - li - um et tui a - mo - ris in e - is i - gnem
i - gnem i - gnem ac - cen - de i - gnem ac - cen - de Ve - ni,

91

ve - ni san - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus re - ple tu - o - rum

97

cor - da fi - de - li - um et tui a - mo - ris in e - is i -
gnem i - gnem ac - cen - de.

103

gnem i - gnem ac - cen - de.

Flute

Domine e Veni

Para o Setenário de Dores

Rafael Sales Arantes
10 a 12/04/2018

Allegro

Musical score for Flute, Allegro section, measures 1-9. The score consists of three staves of music. Measure 1 starts with a rest followed by a dynamic **f**. Measures 2-3 show a melodic line with grace notes. Measures 4-5 continue the melodic line with grace notes. Measures 6-7 show a melodic line with grace notes. Measures 8-9 show a melodic line with grace notes.

Andante

Musical score for Flute, Andante section, measures 14-22. The score consists of two staves of music. Measure 14 starts with a dynamic **fp**. Measures 15-16 show a melodic line with grace notes. Measures 17-18 show a melodic line with grace notes. Measures 19-20 show a melodic line with grace notes. Measures 21-22 show a melodic line with grace notes.

Allegro

Musical score for Flute, Allegro section, measures 40-66. The score consists of three staves of music. Measure 40 starts with a dynamic **f**. Measures 41-42 show a melodic line with grace notes. Measures 43-44 show a melodic line with grace notes. Measures 45-46 show a melodic line with grace notes. Measures 47-48 show a melodic line with grace notes. Measures 49-50 show a melodic line with grace notes. Measures 51-52 show a melodic line with grace notes. Measures 53-54 show a melodic line with grace notes. Measures 55-56 show a melodic line with grace notes. Measures 57-58 show a melodic line with grace notes. Measures 59-60 show a melodic line with grace notes. Measures 61-62 show a melodic line with grace notes. Measures 63-64 show a melodic line with grace notes. Measures 65-66 show a melodic line with grace notes.

Veni

Andante $\text{♩} = 60$

72 *f*

75 **6** *f* *p*

86 *tr* **8** *f*

90

96

102

110

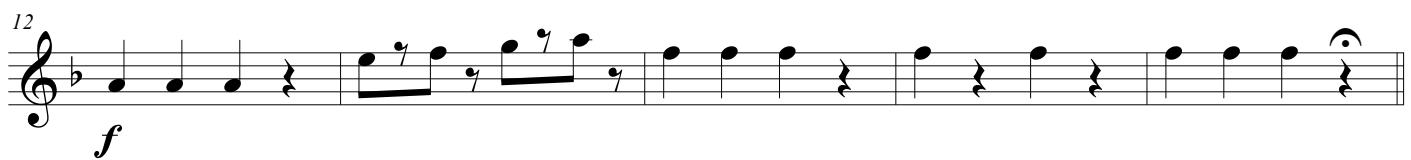
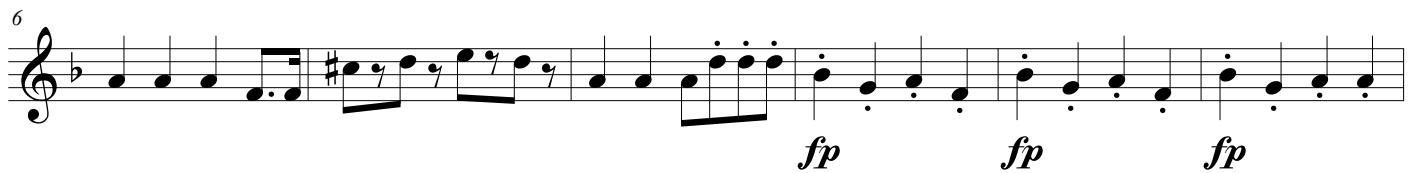
Clarinet in B♭

Domine e Veni

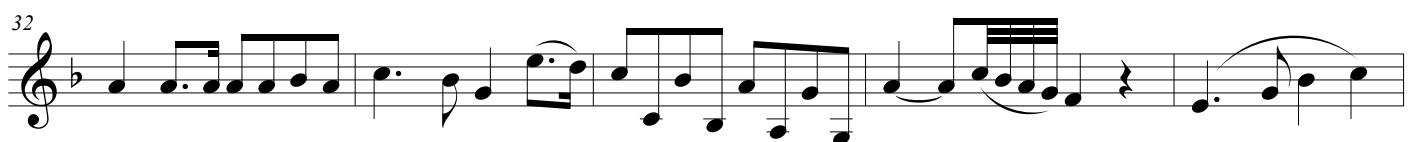
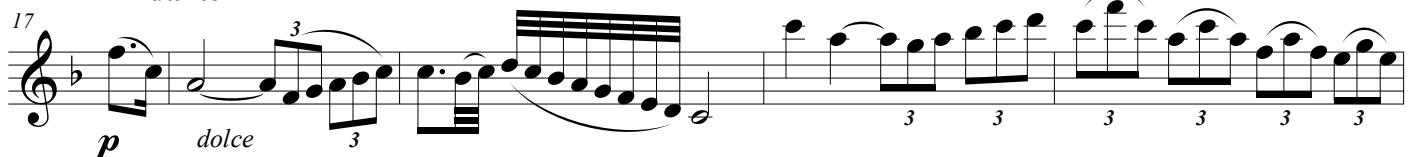
Para o Setenário de Dores

Rafael Sales Arantes
10 a 12/04/2018

Allegro



Andante

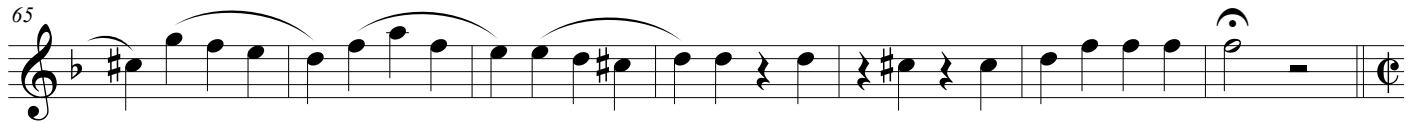
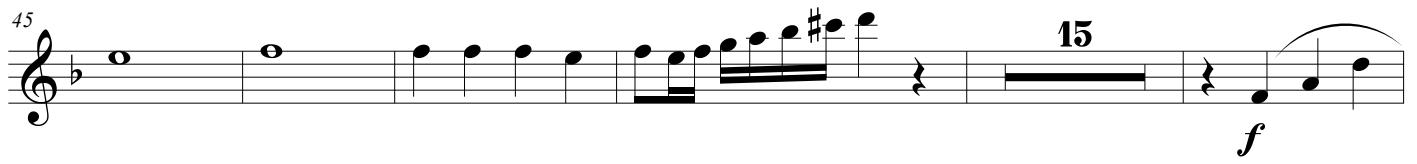


rit.

Allegro



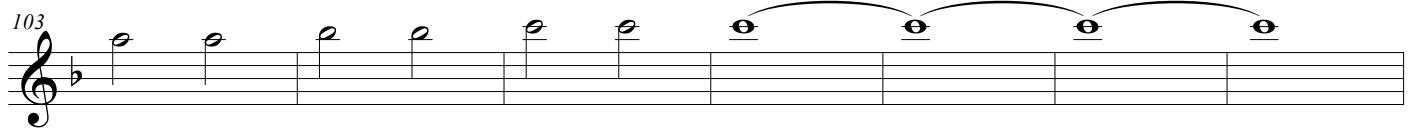
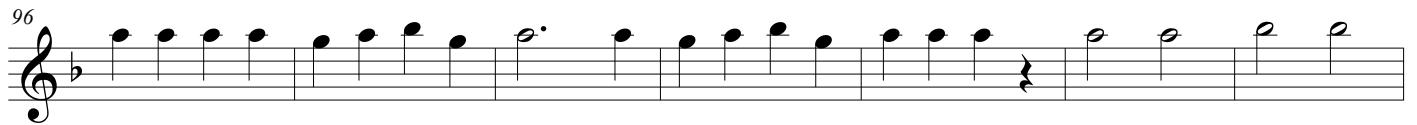
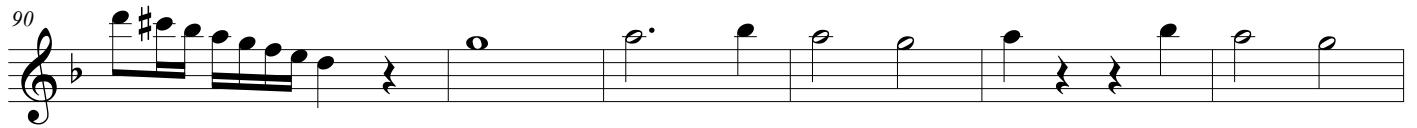
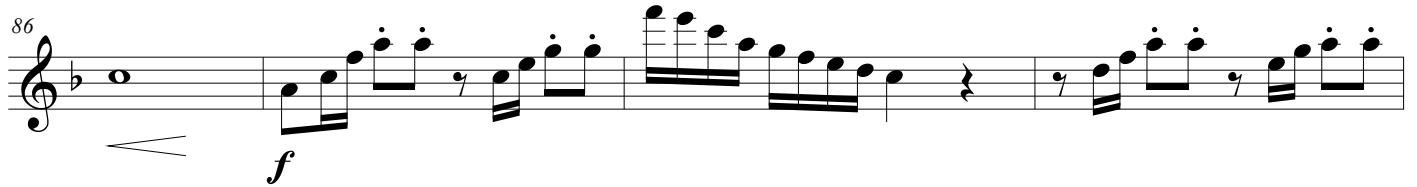
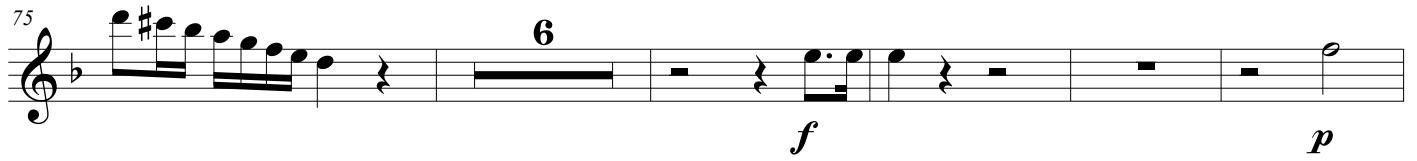
Domine e Veni



Veni

Andante $\text{♩} = 60$

Musical score page 2, measures 72-75. The key signature changes to one sharp. Measure 72 starts with a fermata followed by eighth notes. Measures 73-74 show sixteenth-note patterns. Measure 75 ends with a half note followed by a fermata.



Trumpet in B \flat

Domine e Veni

Para o Setenário de Dores

Rafael Sales Arantes
10 a 12/04/2018

Allegro

Musical score for piano, page 6, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. Measures 1-10 show a repeating pattern of eighth and sixteenth notes. Measure 10 ends with a forte dynamic, indicated by the letters *fp*.

Musical score for piano, page 11, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a B-flat key signature. The bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (f) in the bass staff. Measures 2-3 show eighth-note patterns in both staves. Measures 4-5 continue the eighth-note patterns. Measures 6-7 feature sixteenth-note patterns in the bass staff. Measures 8-10 conclude the section with eighth-note patterns.

Andante

Allegro

Musical score page 16, measures 22-23. The key signature changes to one sharp. Measure 22 starts with a forte dynamic (f) and ends with a bar line. Measure 23 begins with a bass note followed by a series of eighth notes.

Musical score for piano, page 10, system 3. The key signature is one sharp (F# major). The tempo is 50. The dynamic is *p*. The score consists of two staves. The left staff shows a melodic line starting on A, moving to G, F#, E, D, C, B, A, and then a rest. The right staff shows a harmonic line consisting of eighth-note chords: A-C-E, A-C-E, A-C-E, A-C-E, A-C-E, A-C-E, A-C-E, and a rest. There is a thick black bar above the right staff's eighth notes from measure 5 to measure 7.

Musical score page 58, measures 1-2. The score consists of two staves. The top staff shows a melodic line starting with a half note, followed by eighth notes, a rest, a fermata, and a measure repeat sign. The bottom staff begins with a quarter note, followed by eighth notes, a sharp sign, another eighth note, a sharp sign, and a dynamic marking *f*.

65

10

Andante $\text{♩} = 60$

Veni

6

Musical score for orchestra, page 1, system 1. The score shows measures 72-73. Measure 72 starts with a forte dynamic (*f*) and consists of six eighth-note pairs connected by slurs. Measure 73 begins with a sixteenth-note pattern followed by a sustained note.

82

88

A musical staff in G minor (indicated by a treble clef and a single flat) and common time. The first measure begins with a half note followed by a quarter note. The second measure starts with a half note, followed by a quarter note, then a eighth note tied to a sixteenth note. The third measure begins with a half note, followed by a quarter note, then a eighth note tied to a sixteenth note. The fourth measure begins with a half note, followed by a quarter note, then a eighth note tied to a sixteenth note. The fifth measure begins with a half note, followed by a quarter note, then a eighth note tied to a sixteenth note. The sixth measure begins with a half note, followed by a quarter note, then a eighth note tied to a sixteenth note.

94

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a quarter note in the bass, followed by eighth notes in the treble. Measure 12 begins with a half note in the bass, followed by eighth notes in the treble.

100

108

Horn in F

Domine e Veni

Para o Setenário de Dores

Rafael Sales Arantes
10 a 12/04/2018

Allegro

Musical score for Horn in F, Allegro section, measures 1-5. The score consists of five staves of music. Measure 1 starts with a rest followed by a forte dynamic (f). Measures 2-4 show eighth-note patterns with accents. Measure 5 ends with a piano dynamic (p).

Musical score for Horn in F, Allegro section, measures 6-10. The score consists of five staves of music. Measures 6-9 show eighth-note patterns with accents. Measure 10 ends with a forte dynamic (fp).

Musical score for Horn in F, Allegro section, measures 11-15. The score consists of five staves of music. Measures 11-14 show eighth-note patterns with accents. Measure 15 ends with a forte dynamic (f).

Andante

Allegro

Musical score for Horn in F, Andante and Allegro sections, measures 16-22. The score consists of seven staves of music. Measures 16-19 show eighth-note patterns with accents. Measure 20 is a fermata. Measure 21 starts with a forte dynamic (f). Measure 22 ends with a forte dynamic (f).

Musical score for Horn in F, measures 23-27. The score consists of five staves of music. Measures 23-26 show eighth-note patterns with accents. Measure 27 ends with a forte dynamic (f).

Musical score for Horn in F, measures 28-32. The score consists of five staves of music. Measures 28-31 show eighth-note patterns with accents. Measure 32 ends with a forte dynamic (f).

Veni

Andante $\text{♩} = 60$

72

f

76

6

f

p

87

f

93

99

105

III

Violin I

Domine e Veni

Para o Setenário de Dores

Rafael Sales Arantes
10 a 12/04/2018

Allegro

p cresc. *f*

p *fp* *fp*

fp *f*

Andante

17 pizz.

p

23 arco pizz.

p

29 rit.

35

Allegro

40 arco *f*

p

47

51

Domine e Veni

55

59

62

66

Andante $\text{d} = 60$

Veni

72

76

83

89

94

100

108

Violin II

Domine e Veni

Para o Setenário de Dores

Rafael Sales Arantes
10 a 12/04/2018

Allegro

5 **p** cresc.

11 **p** **fp** **fp**

17 **pizz.**

24 **p** arco pizz.

30

36 rit.

42

48 **p**

52

Domine e Veni

56

60

64

Veni

Andante $\text{d} = 60$

72

75

2

p

f

82

p

88

92

98

104

110

Viola

Domine e Veni

Para o Setenário de Dores

Rafael Sales Arantes
10 a 12/04/2018

Allegro

Musical score for Viola, Allegro section, measures 1-6. The score is in common time, key signature is C minor (two flats). Measure 1: Violin enters with eighth-note pairs. Measure 2: Crescendo to forte. Measure 3: Violin continues eighth-note pairs. Measure 4: Violin continues eighth-note pairs. Measure 5: Violin continues eighth-note pairs. Measure 6: Violin continues eighth-note pairs.

Musical score for Viola, Allegro section, measures 7-12. Measures 7-11: Violin plays eighth-note pairs. Measure 12: Violin plays eighth-note pairs.

Andante

Musical score for Viola, Andante section, measures 13-18. Measures 13-17: Violin plays eighth-note pairs. Measure 18: Violin plays eighth-note pairs.

Musical score for Viola, Andante section, measures 19-23. Violin plays eighth-note pairs.

Musical score for Viola, Andante section, measures 24-28. Measures 24-27: Violin plays eighth-note pairs. Measure 28: Violin plays eighth-note pairs.

Musical score for Viola, Andante section, measures 29-33. Violin plays eighth-note pairs.

rit.

Allegro

arco

Musical score for Viola, Allegro section, measures 34-38. Measures 34-37: Violin plays eighth-note pairs. Measure 38: Violin plays eighth-note pairs.

44

Musical score for Viola, Allegro section, measures 39-43. Violin plays eighth-note pairs.

50

Musical score for Viola, Allegro section, measures 44-48. Violin plays eighth-note pairs.

Domine e Veni

56

62

67

72 Andante $\text{d} = 60$

Veni

77

84

90

97

104

110

Contrabass

Domine e Veni

Para o Setenário de Dores

Rafael Sales Arantes
10 a 12/04/2018

Allegro

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

Domine e Veni

56

62

68

72

Veni

Andante $\text{♩} = 60$

79

86

92

98

104

110