

Domine e Veni

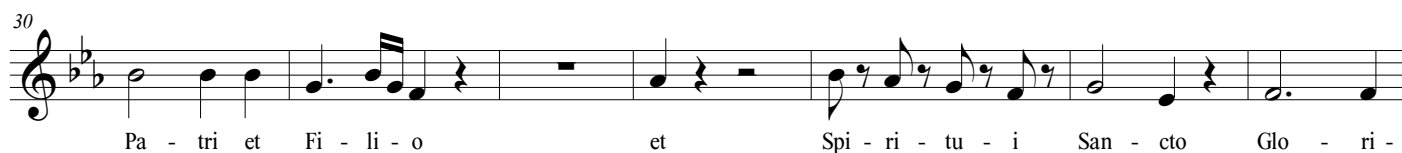
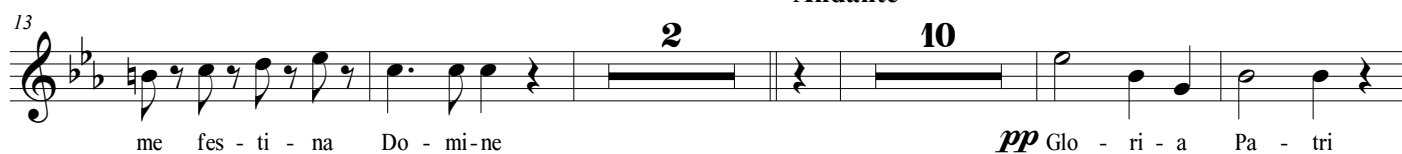
Para o Setenário de Dores

Rafael Sales Arantes
10 a 12/04/2018

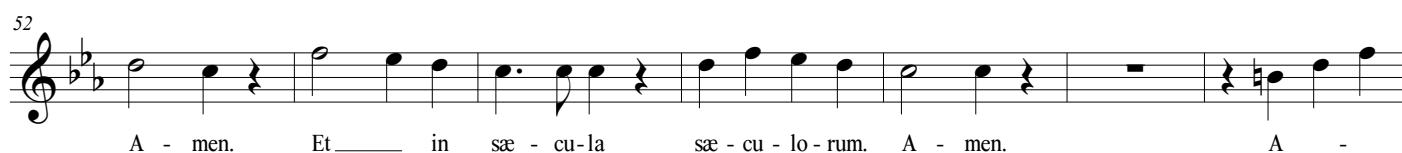
Allegro



Andante



rit. Allegro



59 **3**

men. A - men. *f* A - men. A - mem. A - men. A -

67

men. A - men. A - men. A - men.

Veni **Andante** $\text{♩} = 60$

72 *f* Ve - ni San - cte Spi - ri - tus Ve - ni San - cte Spi - ri - tus

76 *p* re - ple tu - o - - - - - rum cor - da fi - de - li - um **4** *f*

87 et tui a - mo - ris in e - is i - gnem i - gnem i - gnem ac - cen -

94 de ac - cen - de Ve - ni, ve - ni san - cte Spi - ri - tus, ve - ni ve - ni San - cte

100 Spi - ri - tus re - ple tu - o - rum cor - da fi - de - li - um et tui a - mo - ris in e - is

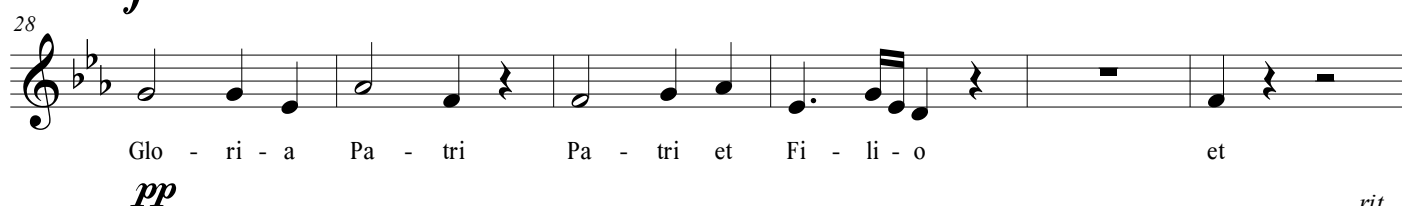
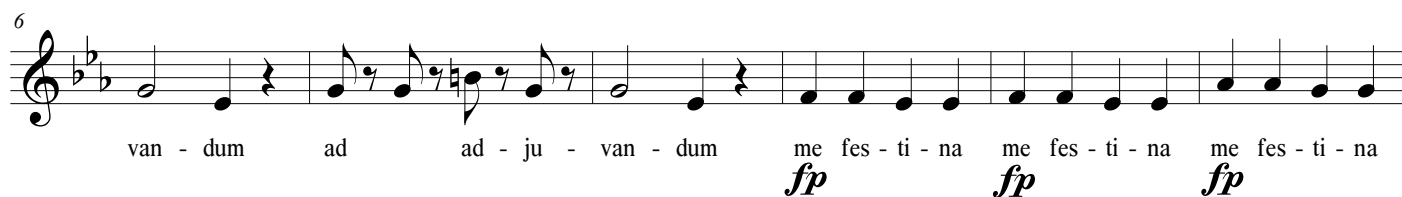
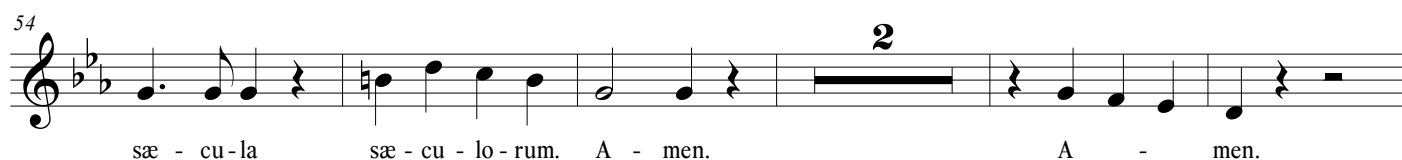
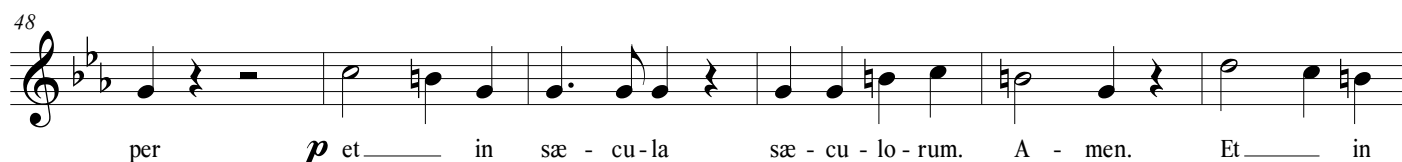
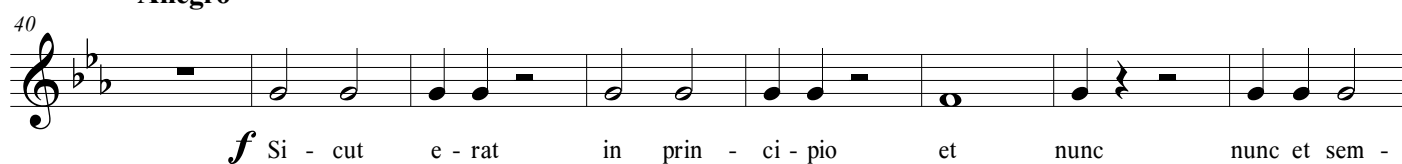
107 i - gnem i - gnem ac - cen - de. **3**

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Allegro**Allegro**

67

A - men. A - men. A - men. A - men.

76  *p* re - ple tu - o - rum *f* cor - da fi -

93

cen - de ac - cen - de Ve-ni, ve - ni san - cte Spi - ri - tus, ve - ni

105

et tui a - mo - ris in e - is i - gnem i - gnem ac - cen - de.

Tenor

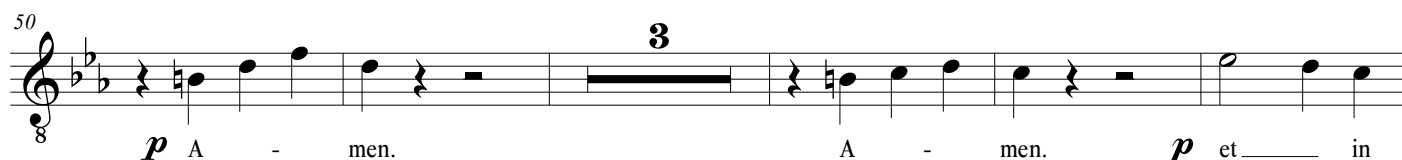
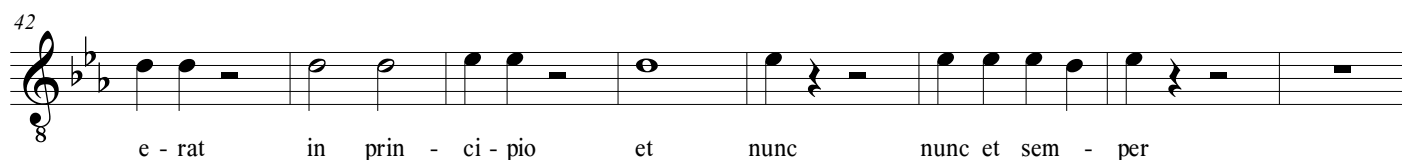
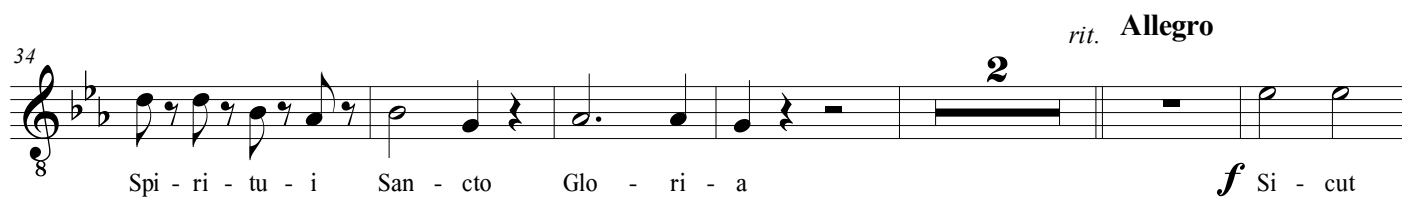
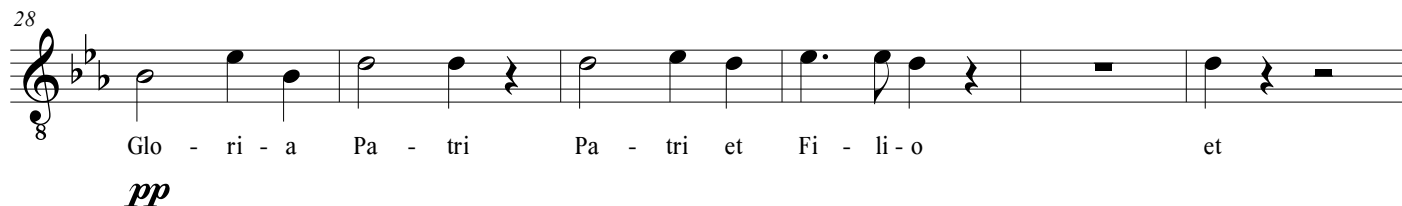
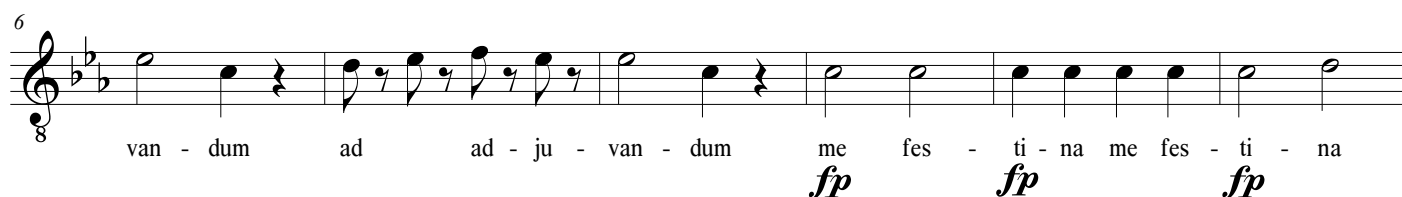
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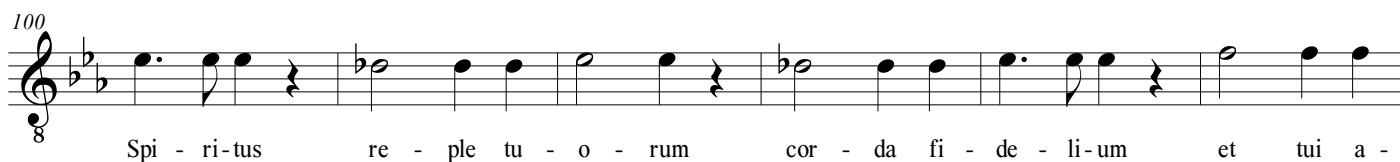
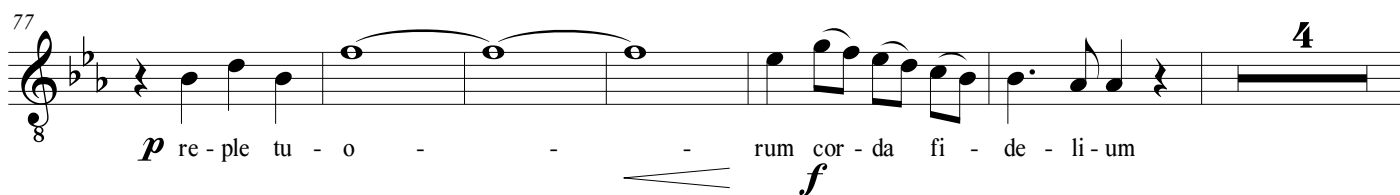
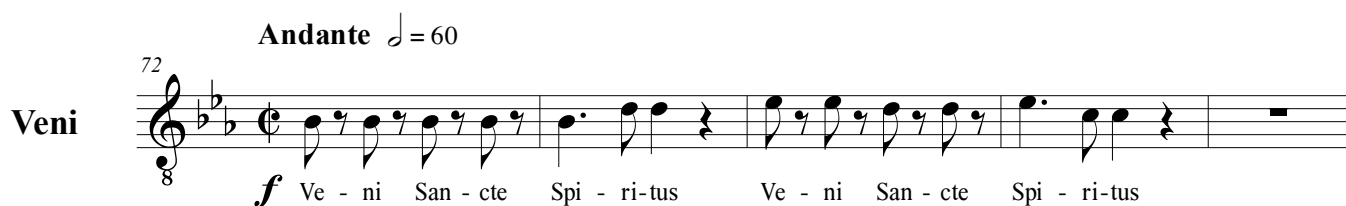
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Allegro





Bass

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Allegro

f Do - mi-ne Do - mi-ne Do - mi-ne *p* me fes -

6

Musical notation for the bass line of the song. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes. The lyrics are: ti - na me fes - ti - na me fes - ti - na me fes - ti - na. The final note is a quarter note followed by a fermata.

12

12 *f* **Andante** **2** **10**

Do - mi ne me fes - ti - na Do - mi - ne

28

28

pp Glo - ri - a Pa - tri Pa - tri et Fi - li - o et

34

34

rit.

2

Spi - ri - tu - i San - cto Glo - ri - a.

Allegro

40

f Si - cut e - rat in prin - ci - pio et _____ nunc

47

47

nunc et sem - per

p A - - men.

54

54

A - men. *p* et _____ in sæ - cu - la sæ - cu - lo - rum.

60



A - men. Et in sæ - cu-la sæ - cu - lo - rum. A - men. *f* A - men. A -

66

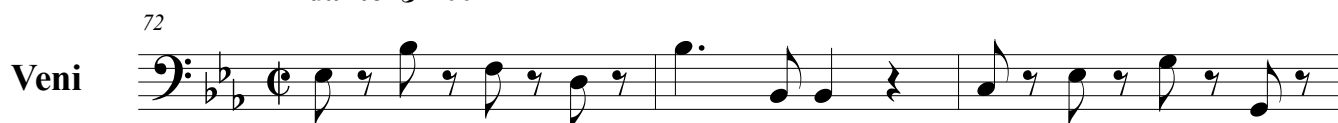


men. A - men. A - men. A - men. A - men. A - men.

Andante $\text{♩} = 60$

72

Veni



f Ve - ni San - cte Spi - ri - tus Ve - ni San - cte

75



Spi - ri - tus *p* re - ple tu - o - rum *f* cor - da fi -

84



de - li - um et tui a - mo - ris in e - is i - gnem

91



i - gnem i - gnem ac - cen - de i - gnem ac - cen - de Ve - ni,

97



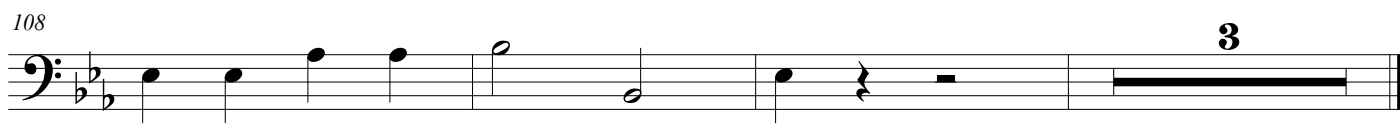
ve - ni san - cte Spi - ri - tus, ve - ni ve - ni San - cte Spi - ri - tus re - ple tu - o - rum

103



cor - da fi - de - li - um et tui a - mo - ris in e - is i -

108



gnem i - gnem ac - cen - de.

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Allegro

f

p

fp **fp** **fp** **f**

Andante

22

Allegro

f **tr**

16 **f**

66

Veni

Andante $\text{♩} = 60$

72 *f*

75 *f* *p*

86 *f*

90

96

102

110

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 72, 75, 86, 90, 96, 102, and 110 indicated at the start of their respective lines. The piece begins at measure 72 with a forte (f) dynamic. It includes various musical notations such as eighth and sixteenth notes, rests, and a six-measure rest (marked '6') at measure 75. Dynamics shift from forte (f) to piano (p) at measure 75. A trill (tr) is marked above the first note of measure 86, which begins with a crescendo hairpin. The score concludes at measure 110 with a final whole note and a repeat sign.

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Allegro

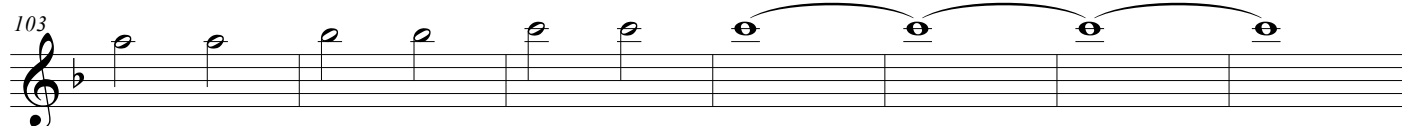
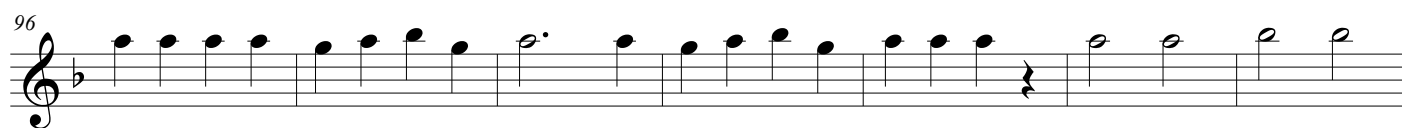
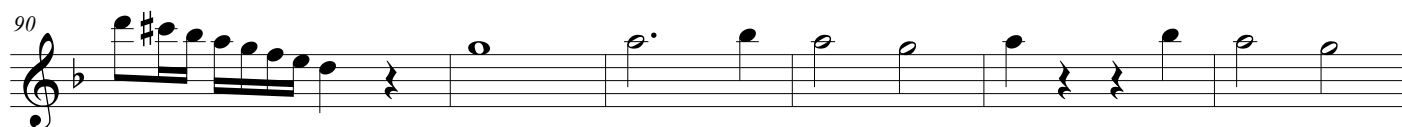
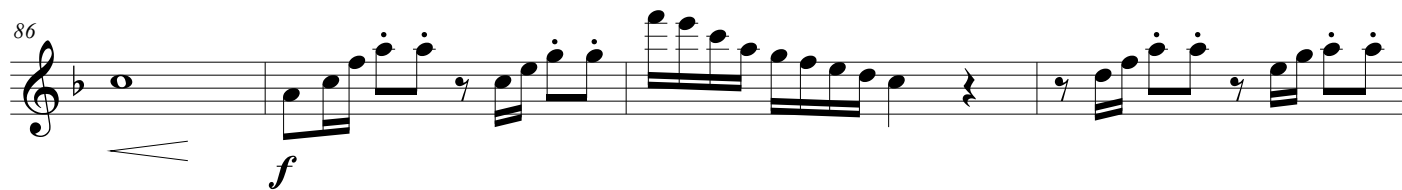
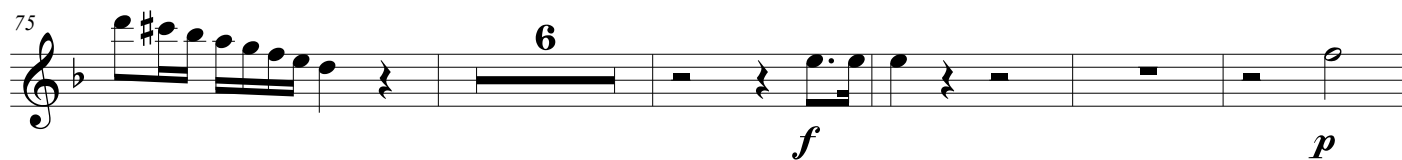
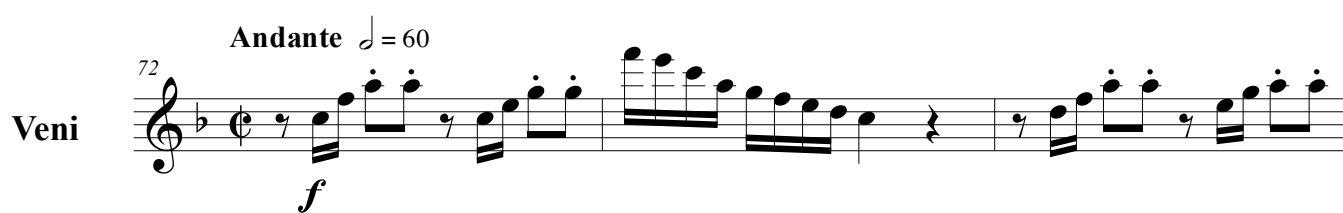
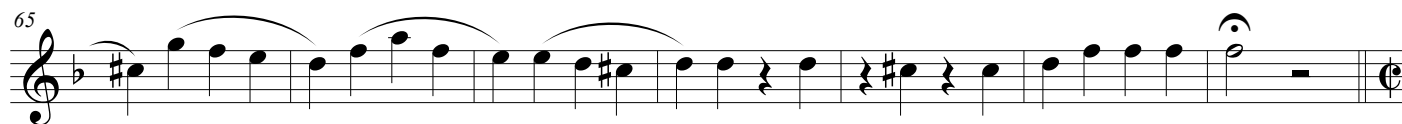
Measures 1-16 of the musical score for Clarinet in B $\flat$, Allegro tempo. The key signature has one flat (B $\flat$). The time signature is common time (C). The score begins with a rest for 4 measures, followed by a series of eighth notes. Dynamics include *f* (forte) at measure 1, *p* (piano) at measure 5, and *fp* (fortissimo piano) at measures 10, 11, and 12. The piece concludes with a fermata on a whole note in measure 16.

Andante

Measures 17-36 of the musical score for Clarinet in B $\flat$, Andante tempo. The key signature has one flat (B $\flat$). The score features a variety of musical textures, including triplets and sixteenth-note passages. Dynamics include *p* (piano) at measure 17, *dolce* (dolce) at measures 18 and 27, and *f* (forte) at measure 36. The piece concludes with a fermata on a whole note in measure 36.

*rit.***Allegro**

Measures 37-40 of the musical score for Clarinet in B $\flat$, Allegro tempo. The key signature has one flat (B $\flat$). The score begins with a rest for 4 measures, followed by a series of eighth notes. Dynamics include *f* (forte) at measure 37. The piece concludes with a fermata on a whole note in measure 40.



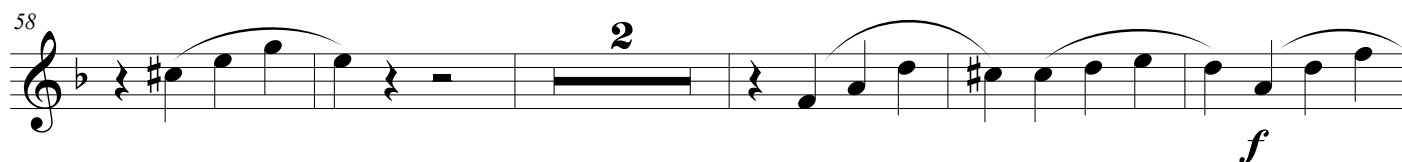
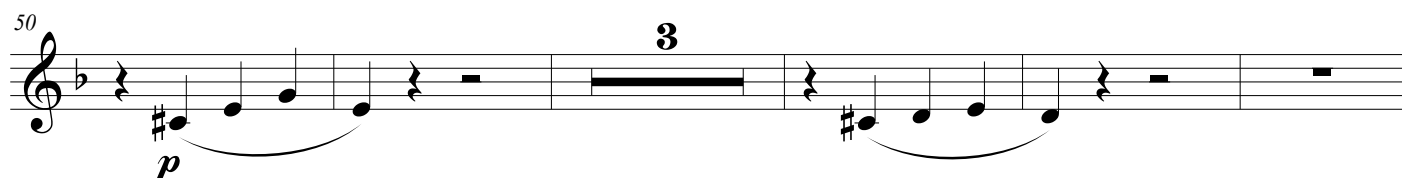
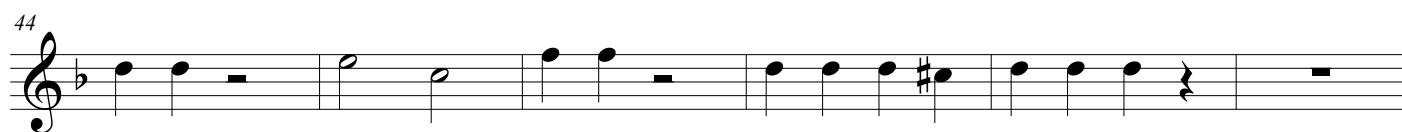
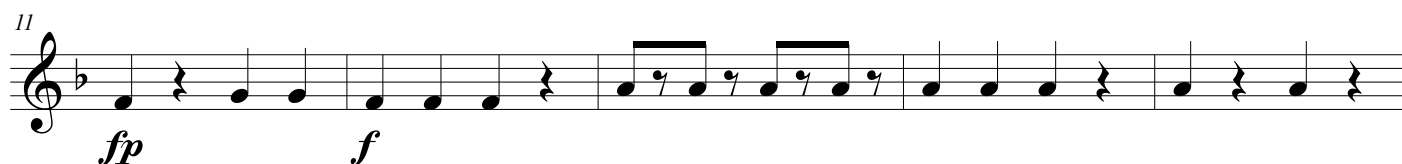
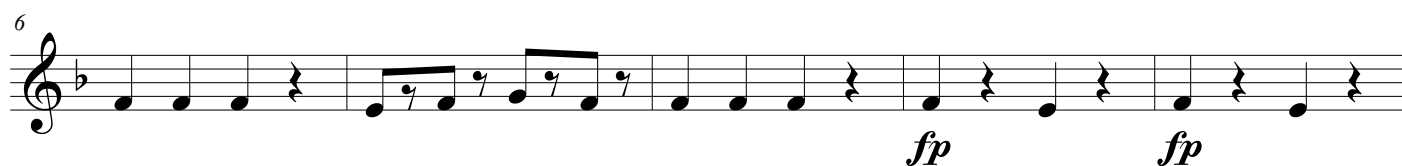
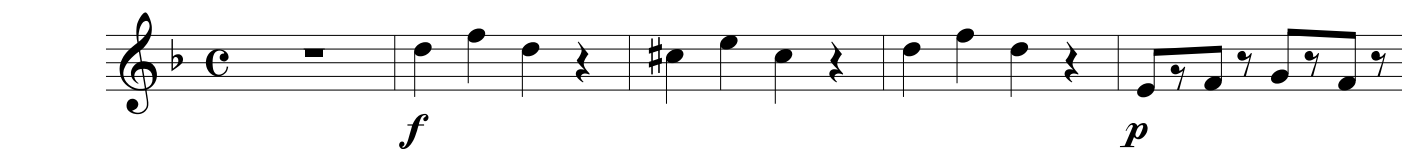
Trumpet in B $\flat$

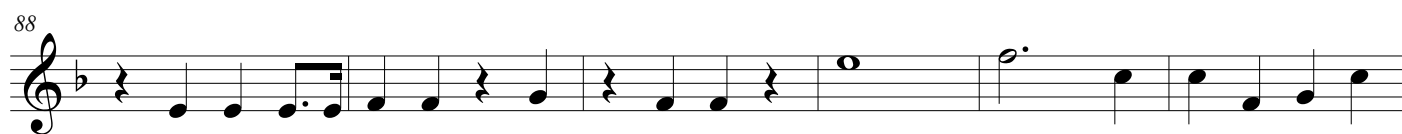
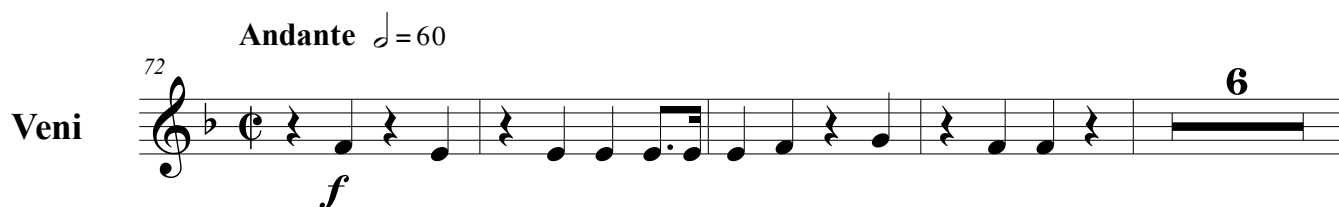
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Allegro





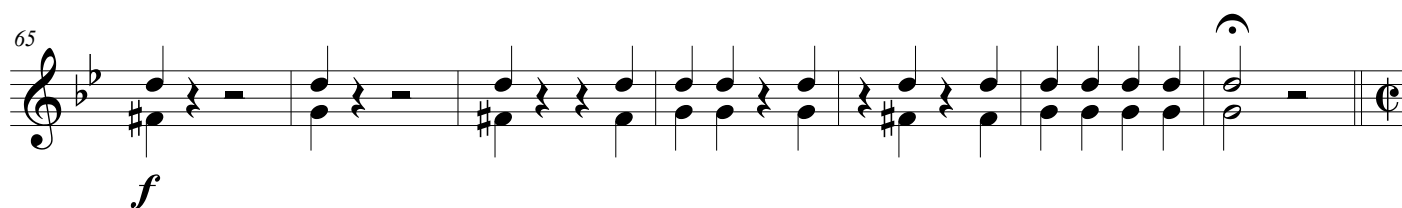
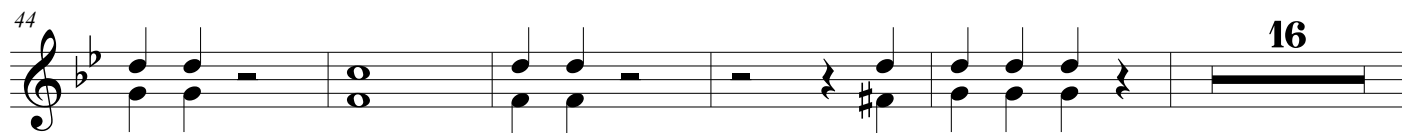
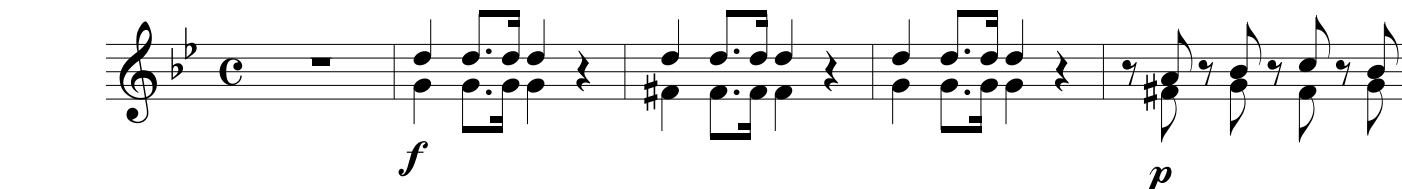
Horn in F

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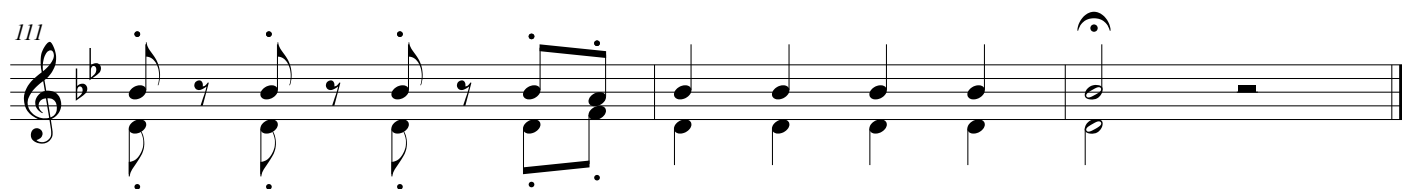
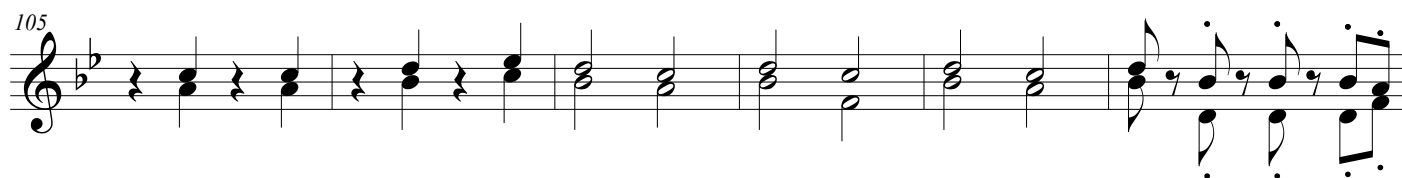
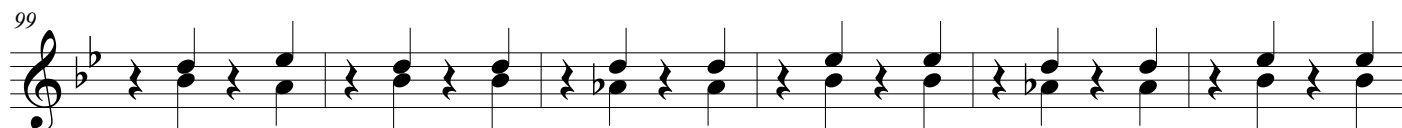
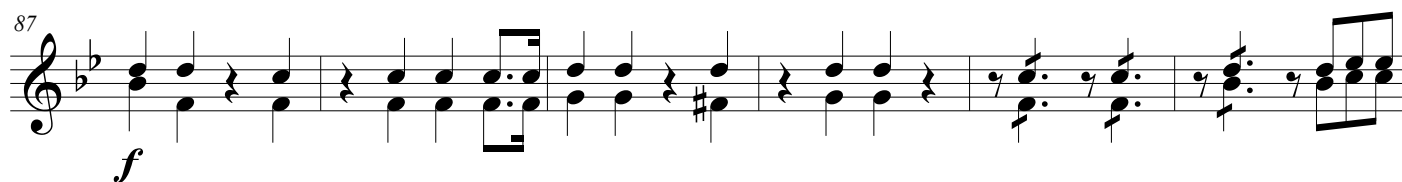
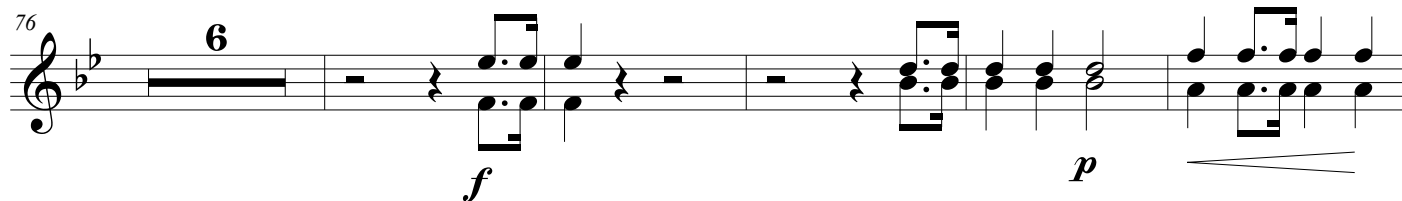
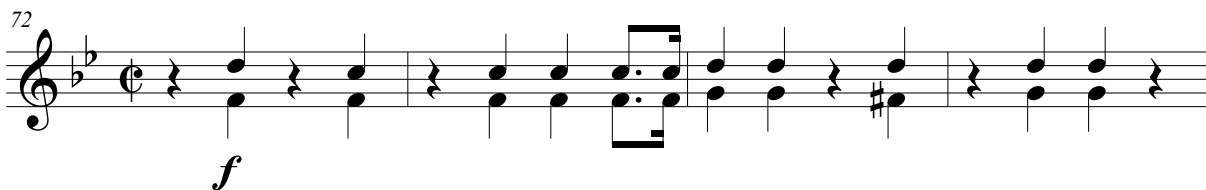
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Allegro



Andante $\text{♩} = 60$

Veni



Domine e Veni

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Allegro

p cresc. f fp fp

Andante

pizz. p arco pizz. p rit.

Allegro

arco f p

55

59

62

66

Musical notation for measures 55-71. The key signature is B-flat major (two flats). The staff contains eighth and sixteenth notes, many beamed in groups of three (trios). Measure 66 features a forte (*f*) dynamic marking.

Andante $\text{♩} = 60$

Veni

72

76

83

89

94

100

108

Musical notation for measures 72-113. The tempo is marked Andante with a quarter note equal to 60 beats per minute. The key signature remains B-flat major. The notation includes various dynamics: *f* (forte) at measures 72, 80, and 85; *p* (piano) at measures 76 and 83. There are also crescendo and decrescendo hairpins. The staff contains a mix of eighth, sixteenth, and dotted rhythms, with some measures featuring sustained chords.

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Allegro

5 *p cresc.* *f* *fp* *fp*

11 *fp* *f*

Andante *pizz.*

17 *p*

24 *arco* *pizz.* *p*

30

36 *rit.* **Allegro** *arco* *f*

42

48 *p*

52

56

60

64

f

Andante $\text{♩} = 60$

Veni

72

f

75

2

p

f

82

p

88

92

98

104

110

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Allegro

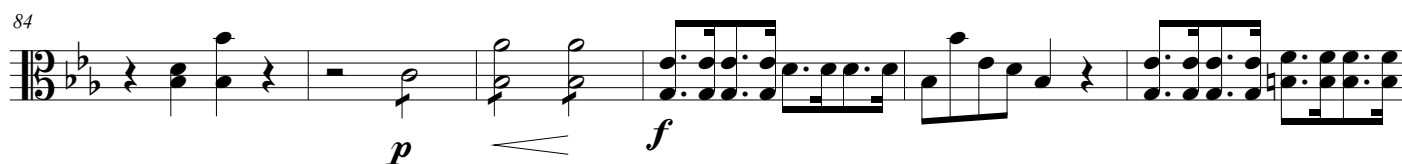


Andante



Allegro



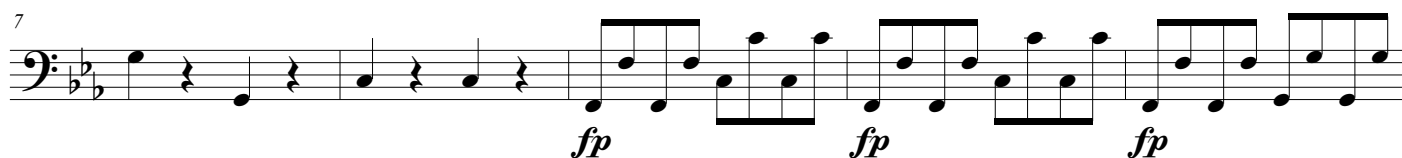


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Allegro



Andante

