

III.

Musical score for section III, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass, Piano). The score is in 6/4 time and includes dynamic markings such as *pp* and *ppp*.

Vocal Parts: Soprano, Alto, Tenor, and Bass. Each part begins with a *pp* dynamic marking.

Instrumental Parts: Violin I, Violin II, Viola, Cello, and Double Bass. Each part begins with a *pp* dynamic marking. A tempo marking of $\text{♩} = 80$ is provided for the string parts.

Piano Part: The piano part is marked *ppp* and includes a *Leg.* (legato) instruction. It features a melodic line in the right hand and a bass line in the left hand.

4

S

A

T

B

we who walk a - mong the trees Re - mem - ber light on

we who walk a -

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

4

8

S
west - ern seas we who walk a - mong the hills Leave

A
mong the trees Re - mem - ber light on west - ern seas

T
8
we who walk a - mong the trees Re -

B

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

ff

S
snow - drops on our win - dow - sills *p* oh my love

A
we who walk a - mong the hills Leave snow - drops on our

T
mem - ber light on west - ern seas we who walk a -

B
we who walk a - mong the trees Re - mem - ber light on

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

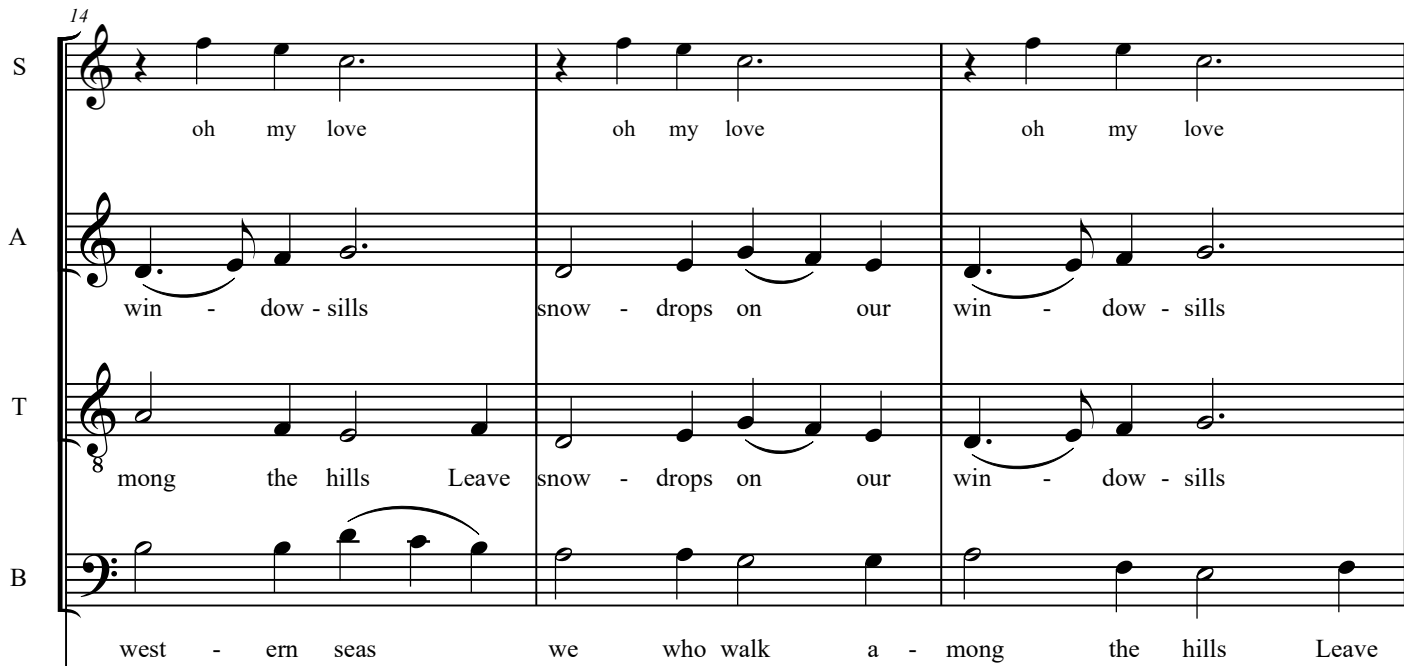
14

S oh my love oh my love oh my love

A win - dow - sills snow - drops on our win - dow - sills

T 8 mong the hills Leave snow - drops on our win - dow - sills

B west - ern seas we who walk a - mong the hills Leave



14

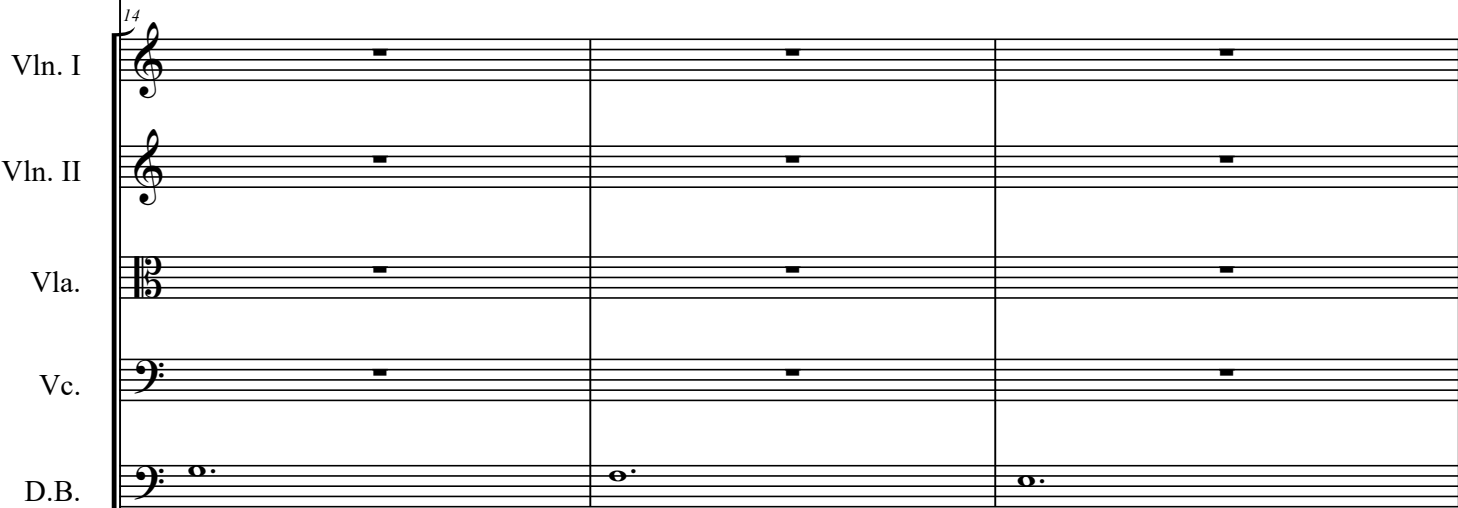
Vln. I

Vln. II

Vla.

Vc.

D.B.



14



17

S *p* we who walk a - mong the hills Leave snow - drops on our win - dow sills

A snow - drops on our win - dow-sills *p* we who walk a - mong the hills Leave

T 8 snow - drops on our win - dow-sills snow - drops on our win - dow-sills *p*

B snow - drops on our win - dow-sills snow - drops on our win - dow-sills

17

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

17

mp

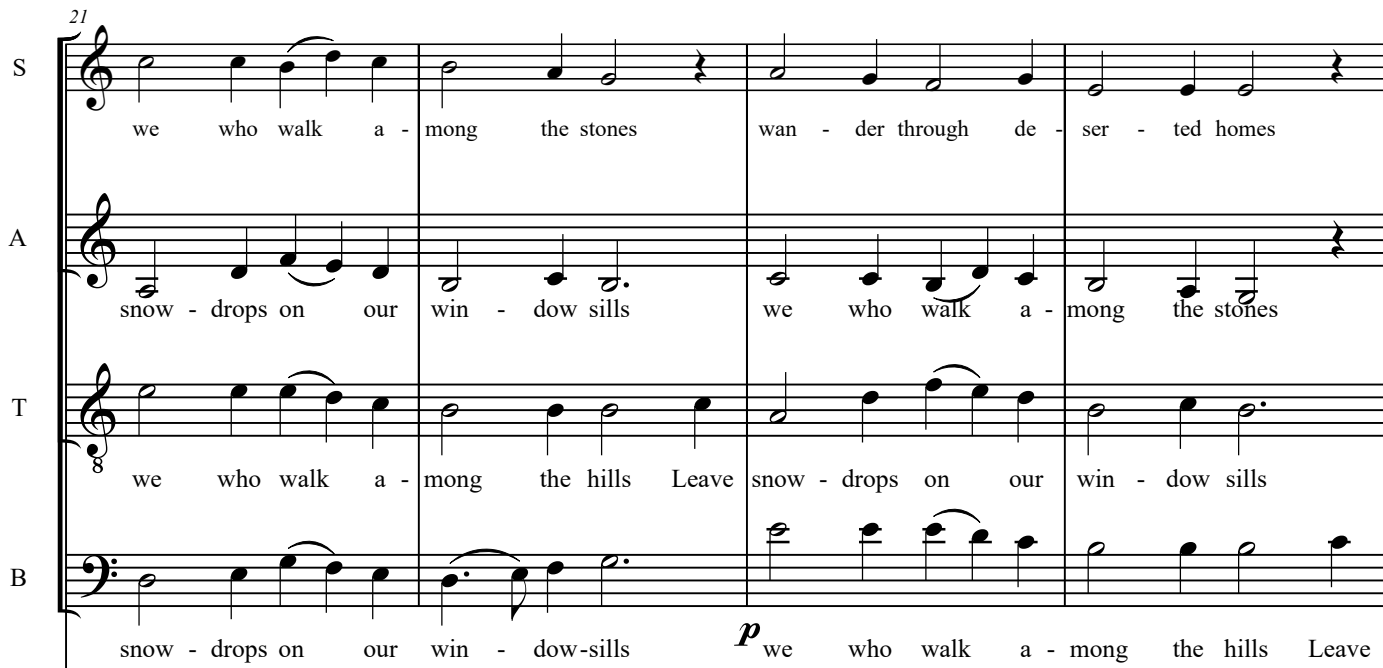
21

S
we who walk a - mong the stones wan - der through de - ser - ted homes

A
snow - drops on our win - dow sills we who walk a - mong the stones

T
8 we who walk a - mong the hills Leave snow - drops on our win - dow sills

B
snow - drops on our win - dow-sills *p* we who walk a - mong the hills Leave



21

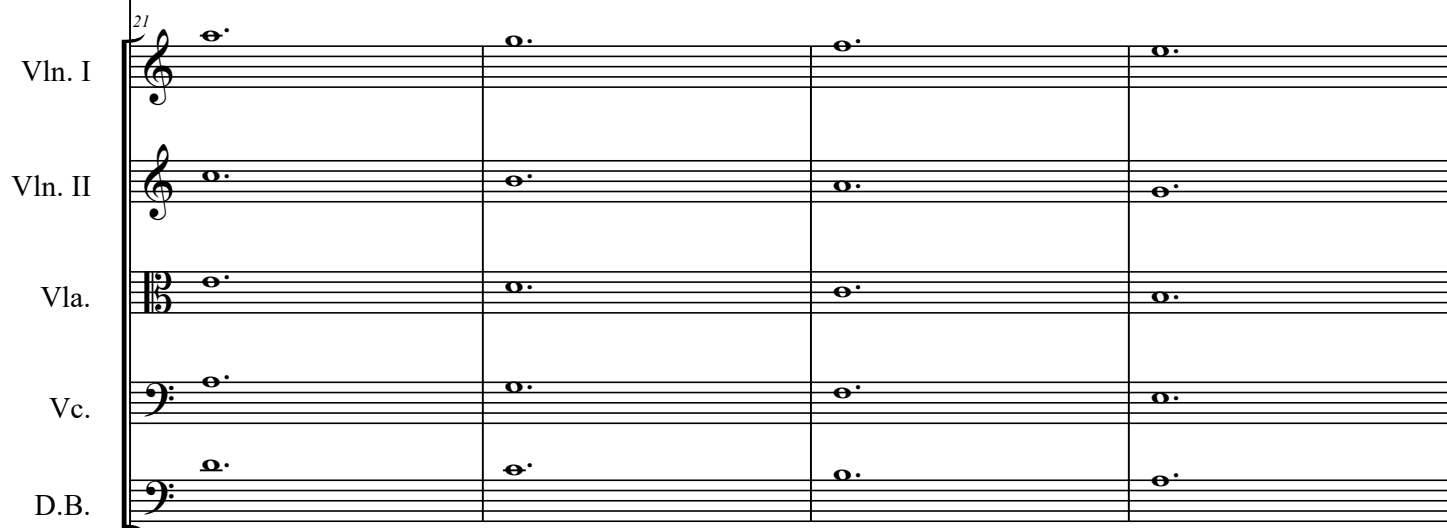
Vln. I

Vln. II

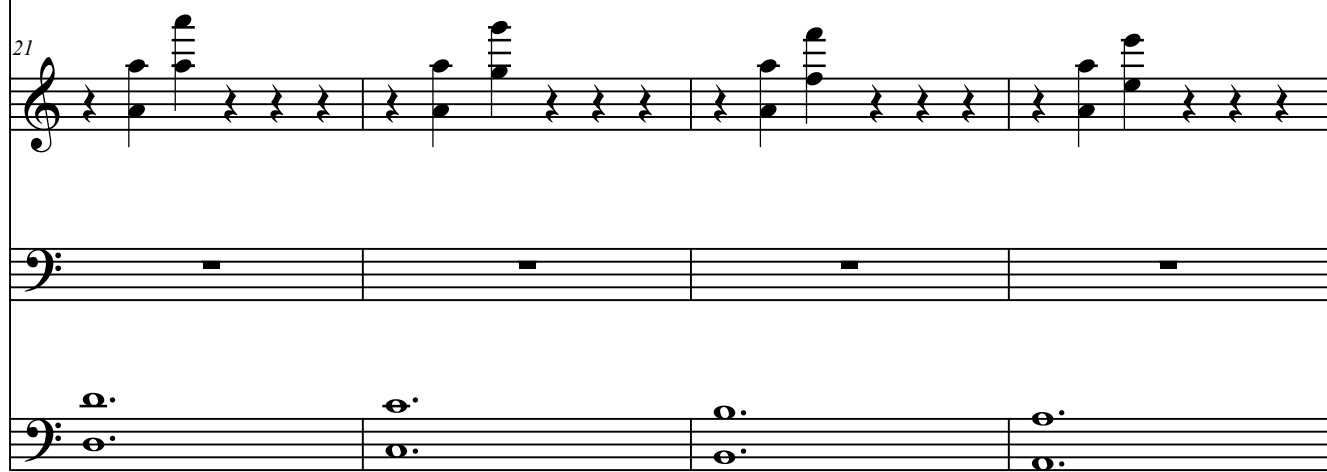
Vla.

Vc.

D.B.



21



S *mf* o my love o my love o my love o my love

A wan - der through de - ser - ted homes wan - der through de - ser - ted homes

T we who walk a - mong the stones wan - der through de - ser - ted homes

B

snow - drops on our win - dow sills we who walk a - mong the stones

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

29 *mf*

S
we who walk we who wait we who weep

A
wan - der through de - ser - ted homes wan - der through de - ser - ted homes

T
8
wan - der through de - ser - ted homes wan - der through de - ser - ted homes

B
wan - der through de - ser - ted homes wan - der through de - ser - ted homes



29

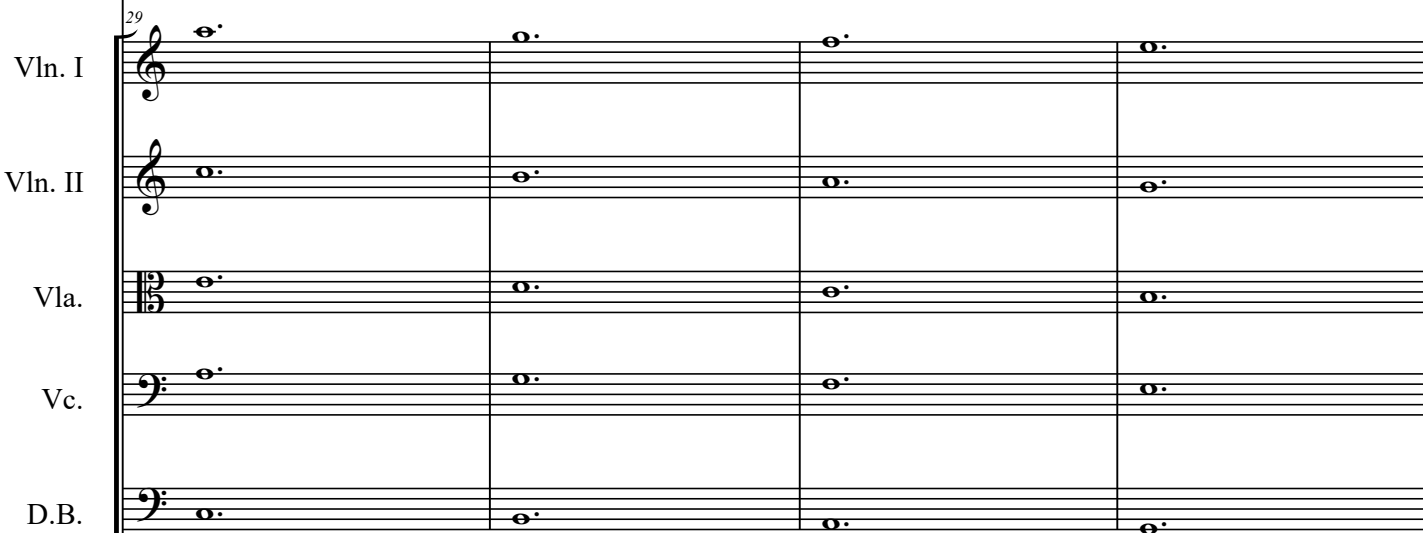
Vln. I

Vln. II

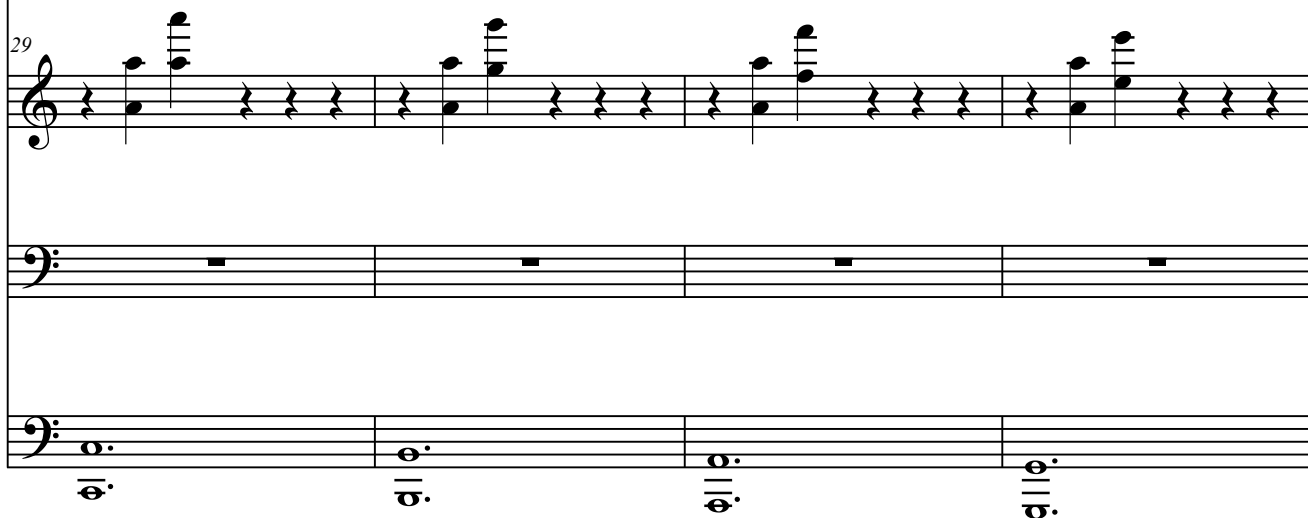
Vla.

Vc.

D.B.



29



S
we who walk we who wait we who weep

A
mf
we who walk we who wait we who weep

T
wan - der through de - ser - ted homes wan - der through de - ser - ted homes

B
wan - der through de - ser - ted homes wan - der through de - ser - ted homes

Vln. I
Vln. II
Vla.
Vc.
D.B.

33

37

S
we who walk we who wait we who weep

A
we who walk we who wait we who weep

T *mf*
we who walk we who wait we who weep

B
we who walk we who wait we who weep

wan - der through de - ser - ted homes wan - der through de - ser - ted homes *mf*

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

41

S

A

T

B

mf peo - ple come come by night and day

peo - ple come come by night and day come by night and day come by night and

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

p

p

43

S

A

T

B

mf peo - ple come come by night and day

come by night and day come by night and day come by night and day to

day come by night and day to take the fur - ni - ture a - way

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

45

S

A

T

B

come by night and day come by night and day come by night and day to

take the fur - ni - ture a - way come by night and day come by night and

peo - ple come come by night and day come by night and day come by night and

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

a||b b||a

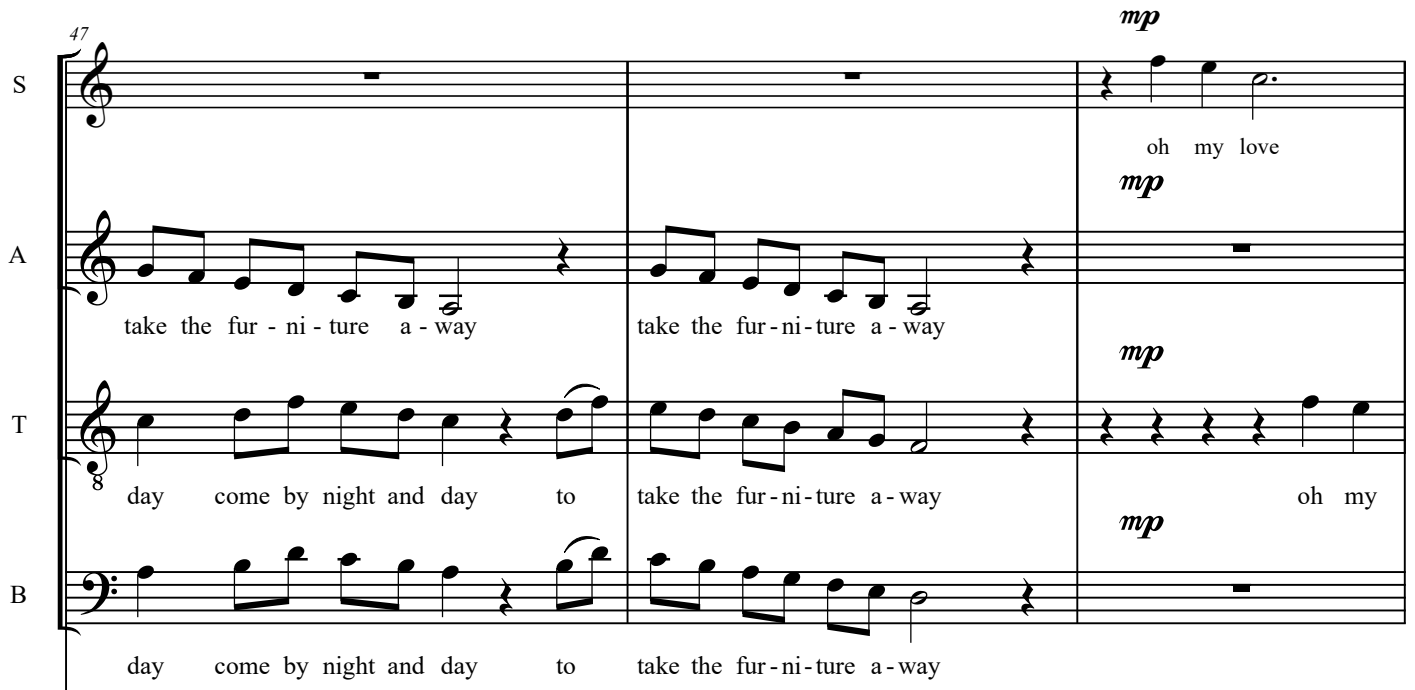
47 *mp*

S oh my love *mp*

A take the fur-ni-ture a-way take the fur-ni-ture a-way *mp*

T day come by night and day to take the fur-ni-ture a-way *mp* oh my

B day come by night and day to take the fur-ni-ture a-way



47

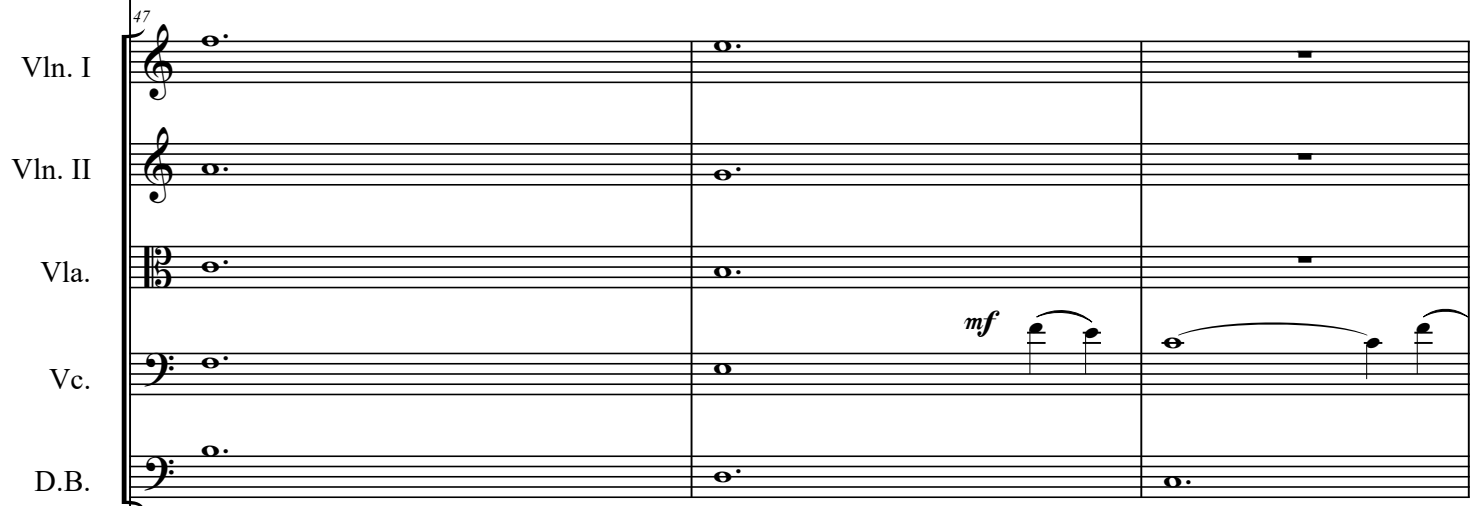
Vln. I

Vln. II

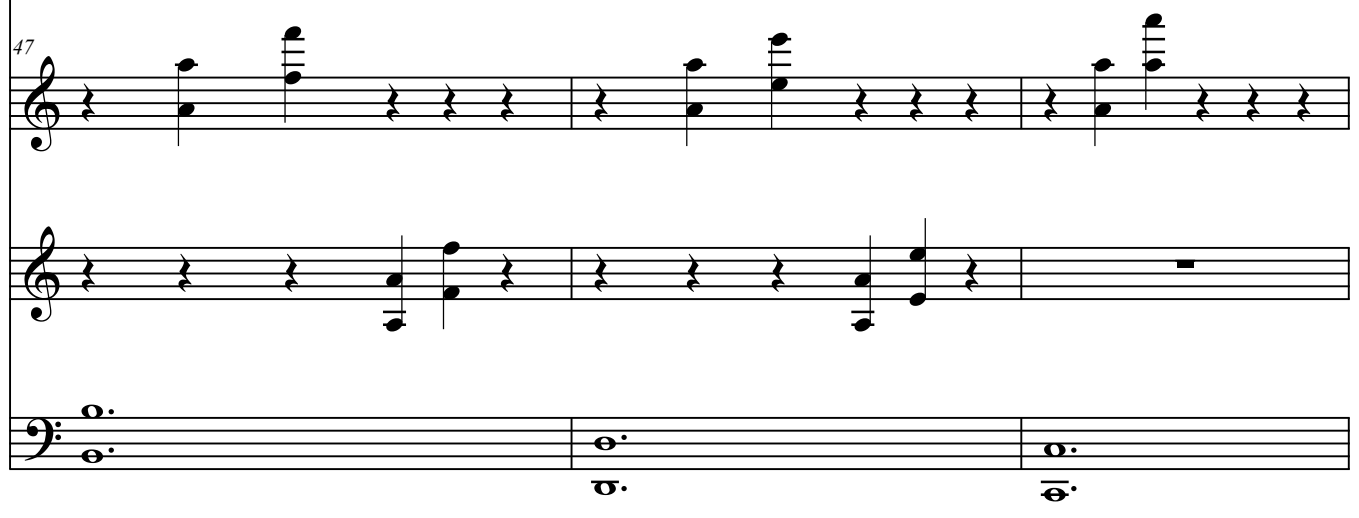
Vla.

Vc. *mf*

D.B.



47



50

S
oh my love oh my love oh my love oh my love

A
oh my love oh my love

T
love oh my love oh my love oh my love

B
oh my love oh my

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

54

S
oh my love oh my love *pp* Chil -

A
oh my love oh my love *pp* Chil -

T
oh my love oh my love *pp* Chil -

B
love oh my love oh my love *pp* Chil -

54

Vln. I

Vln. II

Vla.

Vc.
pizz.

D.B.
pizz.

54

pp *simile*

pp

pp

58

S
dren at a

A
dren at a

T
8
dren at a

B
dren at a

58

Vln. I

Vln. II

Vla.
p

Vc.

D.B.

simile

58

61

S
loss for words

A
loss for words

T
loss for words

B
loss for words

loss for words

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

64

S
ob - - - *p* serve the

A
ob - - - *p* serve the

T
ob - - - *p* serve the

B
ob - - - *p* serve the

64

Vln. I *p*

Vln. II

Vla.

Vc.

D.B.

64

p

p

67

S
rit - - - u - - - *mp* als

A
rit - - - u *mp* als

T
rit - - - u - - - *mp* als

B
rit - - - u - - - *mp* als

Vln. I
mp

Vln. II
mp

Vla.
*mp*_{arco}

Vc.
mf

D.B.
mf

67
mp

mp

mp

70

S
of birds

A
of birds

T
8
of birds

B
of birds

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

S
mf Chil - - - dren at

A
mf Chil - - - dren at

T
mf Chil - - - dren at

B
mf Chil - - - dren at

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
arco

D.B.

mf

73

mf

mf

mf

76

S
a *f* loss for

A
a *f* loss for

T
a *f* loss for

B
a *f* loss for

Vln. I
76 *f*

Vln. II
f

Vla.
f

Vc.
f

D.B.
f

76 *f*

f

f

f

79

S

words

ob

-

-

ff

serve

A

words

ob

-

-

ff

serve

T

words

ob

-

-

ff

serve

B

words

ob

-

-

ff

serve

Vln. I

79

Vln. II

Vla.

Vc.

D.B.

79

ff

ff

ff

ped.

S



the rit - - - u - - -

A



the rit - - - u - - -

T



the rit - - - u - - -

B



the rit - - - u - - -

Vln. I



82

Vln. II



Vla.



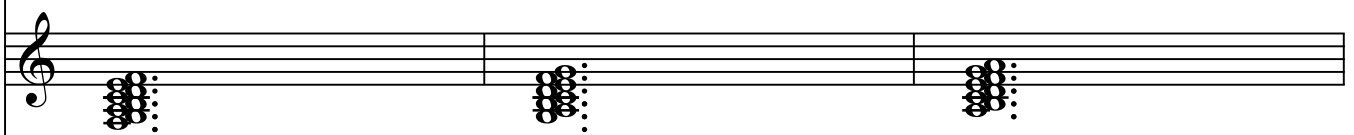
Vc.



D.B.



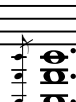
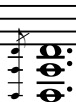
82



3₁

3₁

3₁



85

S

A

T

B

als

of

birds

als

of

birds

als

of

birds

als

of

birds

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

85

fff

fff

fff

fff

fff

fff

fff

fff

ff

fff

3₁

3₁

88

S

A

T

B

fff

fff

fff

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

88

fff

88

fff

Ped.

3,

fff

Ped.

90

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains three systems of staves. The first system is for a vocal quartet (Soprano, Alto, Tenor, Bass) in 4/4 time, starting at measure 90. Each voice part has a whole note chord at the beginning of the system, with a fermata over it. The second system is for a string ensemble (Violin I, Violin II, Viola, Violoncello, Double Bass) in 4/4 time, also starting at measure 90. It features a complex rhythmic pattern of eighth notes and sixteenth notes, with various articulations like accents and slurs. The third system continues the string ensemble part, showing dense chordal textures and complex rhythmic patterns in the upper staves, while the Double Bass part remains relatively simple. The page concludes with a double bar line at the end of the third system.

