

La Bagliona

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

Musical score for 'La Bagliona' (Canto, part 1 of 4). The score is written in treble clef, 4/4 time, and B-flat major. It consists of ten staves of music, numbered 1 through 45. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). A first ending bracket is present above the first staff, and another first ending bracket is present above the staff starting at measure 25. The piece concludes with a double bar line and repeat dots at the end of the final staff.

La Bagliona

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

15

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25

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35

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45

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Alto (part 2 of 4)

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5

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45

La Bagliona

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

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La Bagliona

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

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La Bagliona

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Bass part (part 4 of 4) of the piece 'La Bagliona' by Antonio Mortaro. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music is organized into ten staves, each containing a line of notation. Measure numbers are indicated at the beginning of each staff: 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line at the end of the tenth staff.