

Violoncelle

# Album pour enfants (Детский альбом)

Arrangé pour quatuor à cordes par Louis Sauter

## 1. Prière du matin (Утренняя молитва)

Piotr Ilitch Tchaïkovski  
Пётр Ильич Чайковский  
1840 – 1893

**Andante**

The musical score is written for a single cello in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 9 with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff starts at measure 13 with a piano (*p*) dynamic. The fourth staff starts at measure 19 with a *dim.* (diminuendo) marking and ends with a pianissimo (*pp*) dynamic. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

## 2. Le matin en hiver (Зимнее утро)

1 **Allegro**

*p cresc.* *mf*

This system contains measures 1 through 8. The key signature has two sharps (F# and C#), and the time signature is 2/4. The notation features eighth and sixteenth notes with various articulations like accents and slurs. A crescendo hairpin is shown under measures 1-4, and a mezzo-forte (mf) dynamic is marked at the start of measure 5.

9

*p cresc.* *mf*

This system contains measures 9 through 16. It continues the melodic line with similar rhythmic patterns and articulations. A mezzo-forte (mf) dynamic is marked at the start of measure 13.

17

*mf*

This system contains measures 17 through 28. Measures 17-24 feature sustained chords or dyads. The notation ends with a melodic phrase in measures 25-28. A mezzo-forte (mf) dynamic is marked at the start of measure 17.

29

*dim.*

This system contains measures 29 through 39. The melody continues with a mix of eighth and sixteenth notes. A decrescendo hairpin is shown under measures 29-33, and a decrescendo (dim.) dynamic is marked at the start of measure 34.

40

*p cresc.* *mf*

This system contains measures 40 through 48. It features a variety of note values and articulations. A piano (p) dynamic with a crescendo hairpin is marked at the start of measure 40, and a mezzo-forte (mf) dynamic is marked at the start of measure 45.

49

*p cresc.* *mf* *dim.*

This system contains measures 49 through 55. The notation continues with eighth and sixteenth notes. Dynamics include piano (p) with a crescendo hairpin at the start of measure 49, mezzo-forte (mf) at the start of measure 52, and decrescendo (dim.) at the start of measure 54.

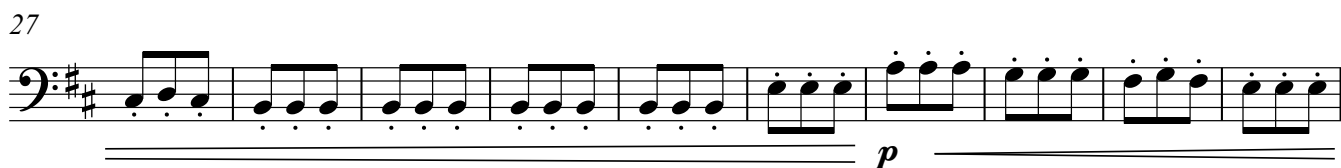
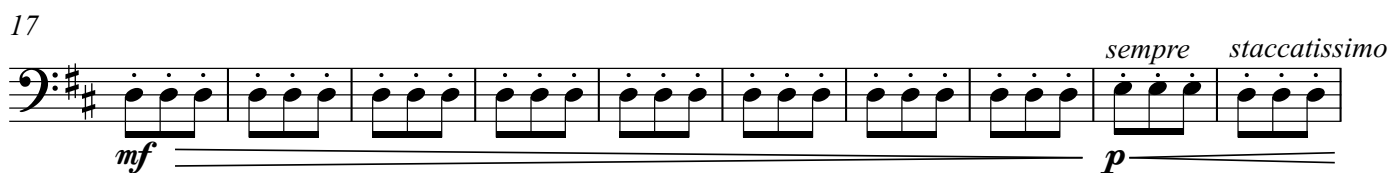
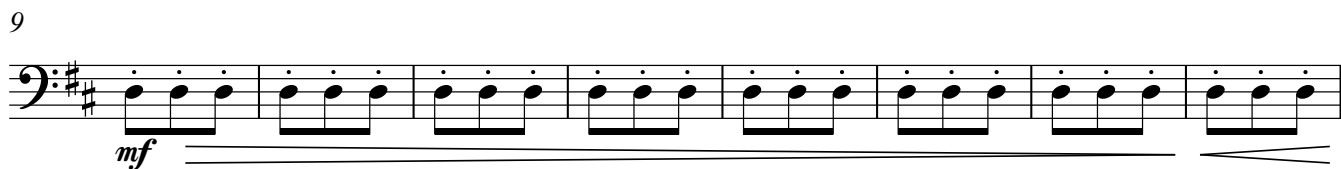
56

*p* *pp*

This system contains measures 56 through 60, which is the final measure of the piece. It begins with a piano (p) dynamic and ends with a pianissimo (pp) dynamic. The notation includes a final sustained note in measure 60.

## 3. Le petit cavalier (Игра в лошадки)

1 Presto



*l* **Moderato**

9

17

*p*

25

[illegible]

*l* **Moderato**

[illegible][illegible]

17



25



33



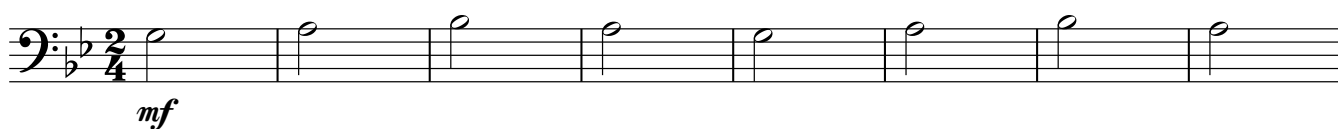
41



45



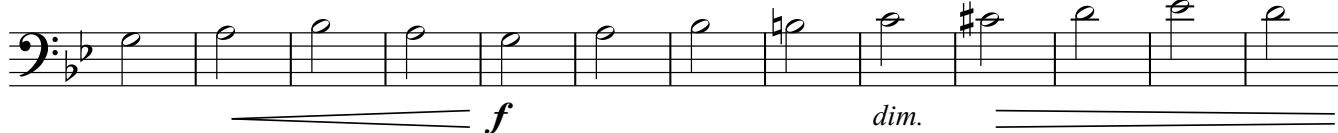
## 6. La rourée malade (Болезнь куклы)

1 **Moderato**

9



17



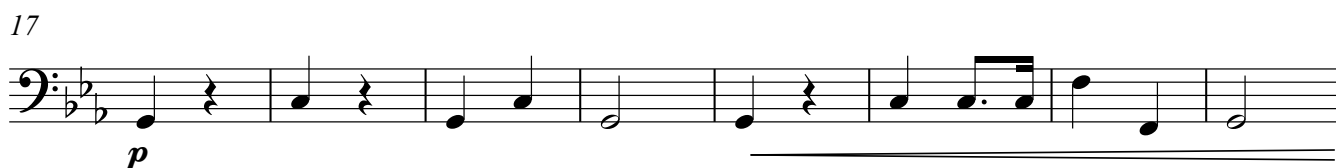
30



37



## 7. Enterrement de la poupée (Похороны куклы)

1 **Adagio**

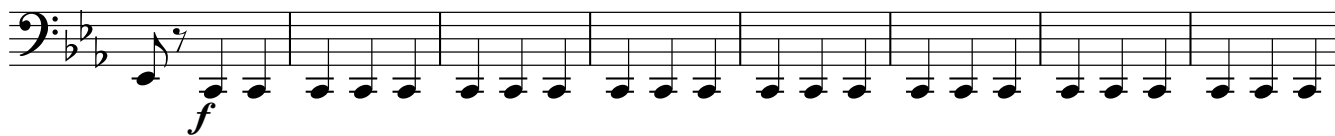
## 8. Valse (Вальс)

1 **Allegro assai**

27



34



42



48



54



62



69



78

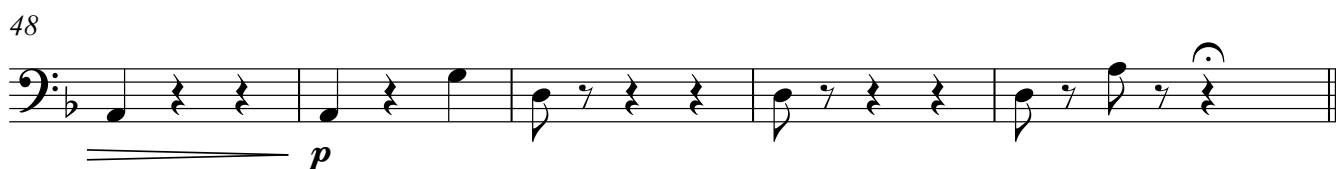
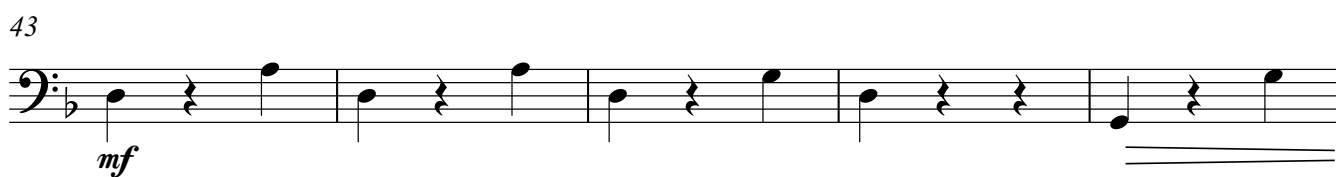
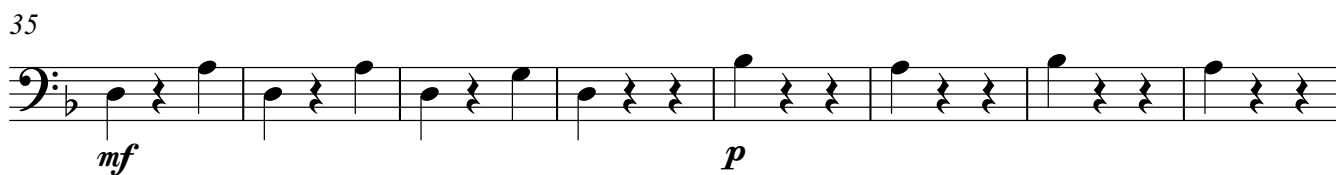


## 9. La nouvelle poupée (Новая кукла)

1 **Allegro**



## 10. Mazurka (Мазурка)

1 **Allegro non troppo** (Tempo di Mazurka)

## 11. Chanson russe (Русская песня)

1 **Allegro**

7



13



23



## 12. Le paysan prélude (Мужик на гармонике играет)

1 **Adagio**

7



13



18



## 13. Chanson populaire (Камаринская)

1 **Vivace**

13



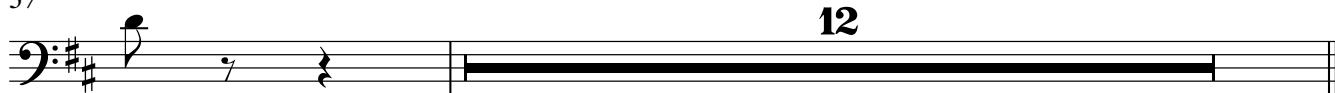
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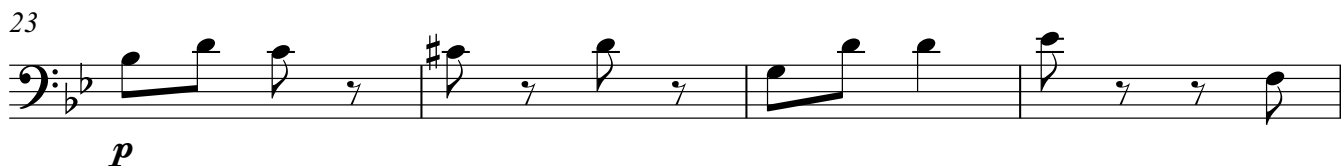
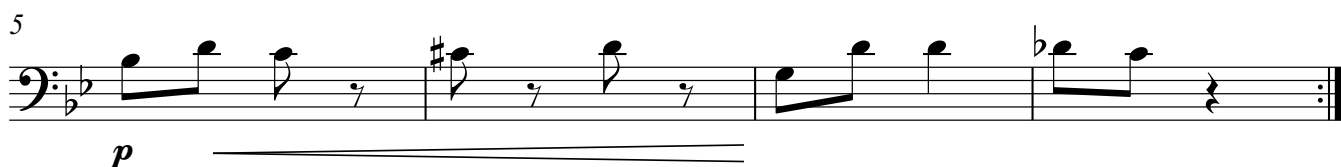
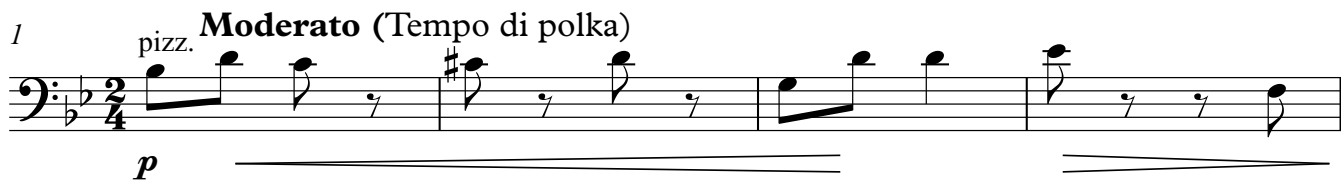
30



37



## 14. Polka (Полька)



## 15. Chanson italienne (Итальянская песенка)

1 **Moderato assai**  
pizz.  
*p*

11

21 *un poco più **f***

31 *mf*

40 *poco rit.* *arco*  
*mf* *p*

## 16. Mélodie antique française (Старинная французская песенка)

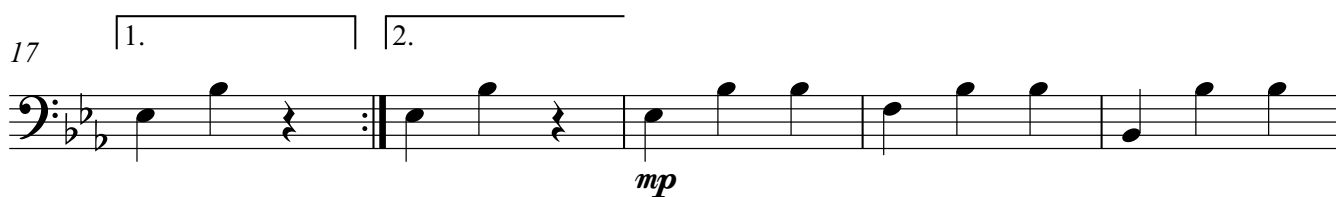
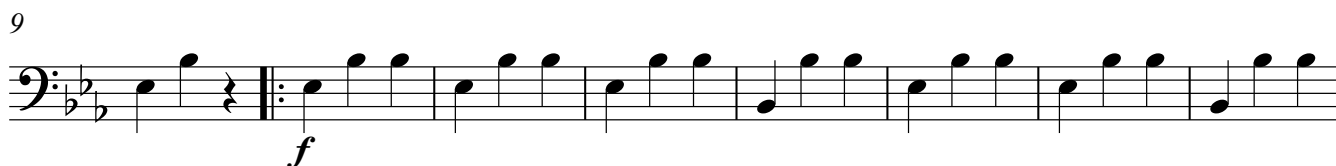
1 **Molto moderato**  
*p*

9

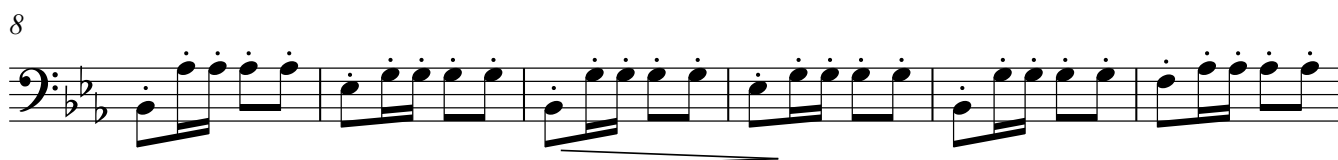
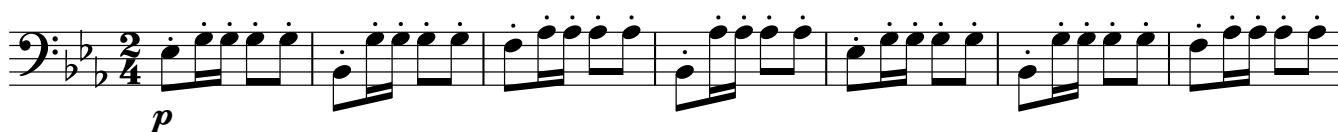
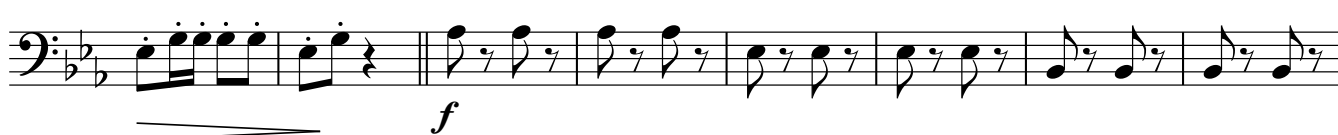
18 pizz. *p* *mp* *mf* arco

25 *p*

## 17. Chanson allemande (Немецкая песенка)

1 **Molto moderato**

## 18. Chanson napolitaine (Неаполитанская песенка)

1 **Andante**35 **Vivace**

## 19. Le conte de la vieille (Нянина сказка)

1 **Moderato**

*p*

7 *cresc.*

13 *f* *p*

22 *p* *cresc.*

31 *f* *p*

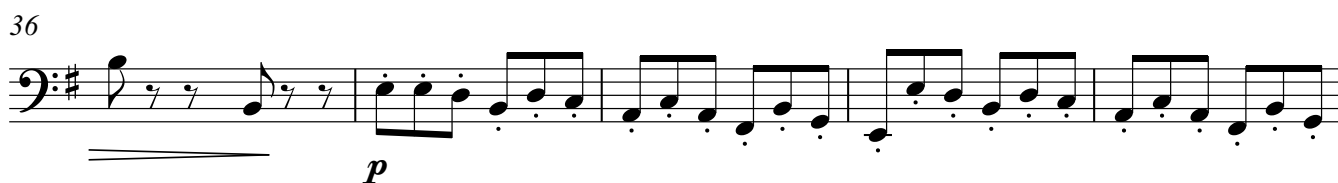
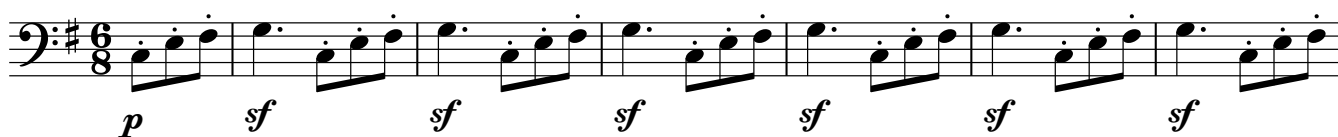
38 *cresc.*

45 *f*



## 20. La sorcière (Баба-Яга)

1 Presto



## 21. Douce rêverie (Сладкая грёза)

1 **Moderato**

The musical score is written for a cello in 3/4 time. It consists of seven staves of music. The first staff starts with a bass clef and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a piano (*p*) dynamic. The first staff ends with a crescendo leading to a fortissimo (*f*) dynamic, marked 'poco più *f*', followed by a decrescendo back to piano (*p*). The second staff begins at measure 9 and continues the melody. It features a crescendo marked 'cresc.' leading to a fortissimo (*f*) dynamic, followed by a decrescendo back to piano (*p*). The third staff starts at measure 16 and introduces a more rhythmic, marcato style. It begins with a mezzo-forte (*mf*) marcato dynamic and ends with a fortissimo (*f*) dynamic. The fourth staff starts at measure 23 and continues the marcato style, beginning with a mezzo-forte (*mf*) dynamic and ending with a fortissimo (*f*) dynamic. The fifth staff starts at measure 30 and returns to a more lyrical style. It begins with a decrescendo marked 'dim.' leading to a piano (*p*) dynamic, followed by a crescendo marked 'poco più *f*' leading to a fortissimo (*f*) dynamic. The sixth staff starts at measure 39 and continues the lyrical style, beginning with a piano (*p*) dynamic and ending with a fortissimo (*f*) dynamic. The seventh staff starts at measure 47 and concludes the piece with a piano (*p*) dynamic and a final decrescendo.

*p* *poco più **f*** *p*

9 *cresc.* *f* *p*

16 *mf marcato* *f*

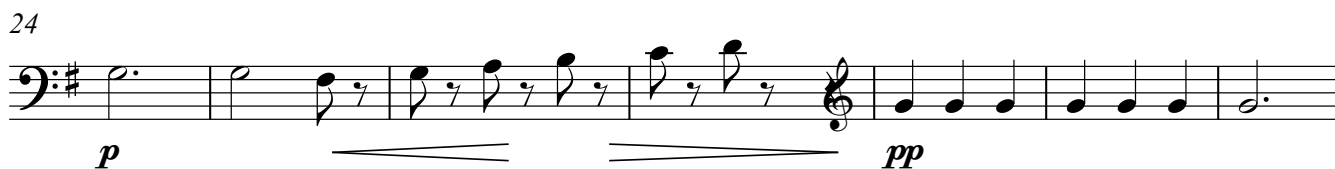
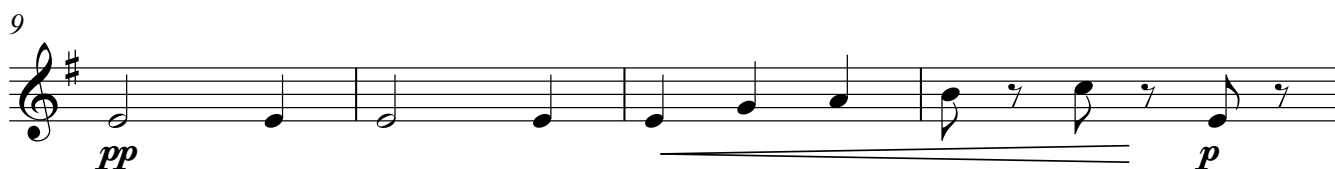
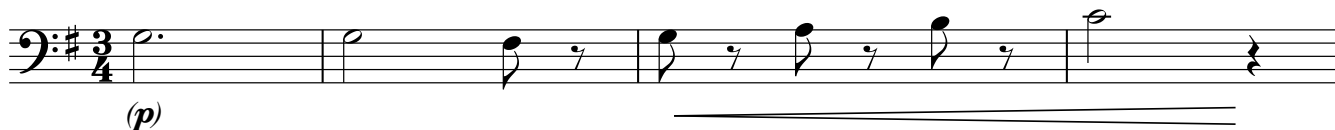
23 *mf* *f*

30 *dim.* *p* *poco più **f***

39 *p* *p* *f*

47 *p*

## 22. Le chant de l'alouette (Песня жаворонка)

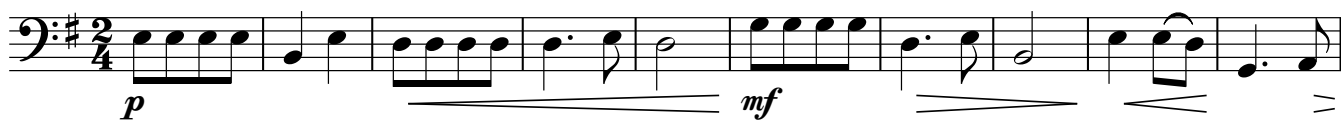
1 **Moderato**

## 23. L'orgue de Barbarie (Шарманщик поёт)

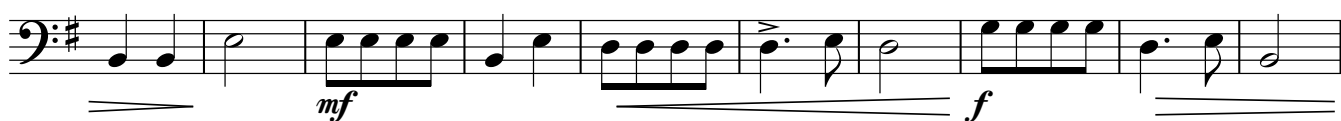
1 Andante



## 24. A l'église (В церкви)

1 **Moderato**

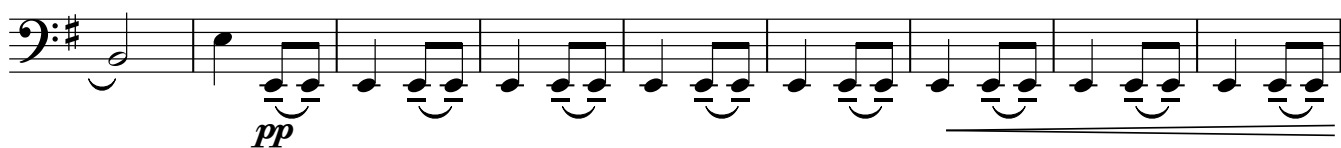
11



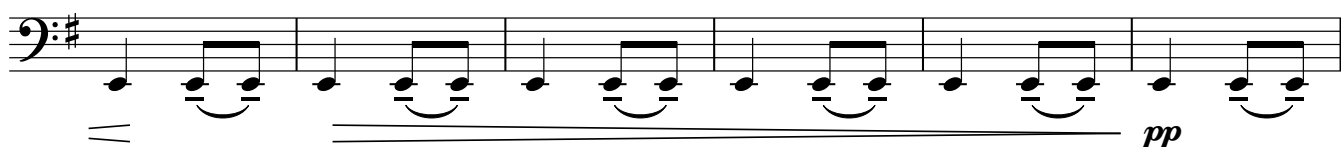
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31



40



46

