

# Divertimento voor septet

B $\flat$  klarinet, fagot, hoorn,  
viool, altviool, cello en contrabas

## Arie van Hoek

aan Angela Colbers

# Divertimento voor septet

Viola

Deel 1

Arie van Hoek

Allegro maestoso ♩ = 96

mf f pp mp

8 mp fp mp

16 mp fp

22 mp p p mp

29 p

35 p mp

40 mp p pp

48 mp p pp

57 p f pp

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66 Musical notation for measures 66-73. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music includes triplet markings over groups of three notes. Dynamics range from *pp* to *f*. There are accents and slurs throughout the passage.

74 Musical notation for measures 74-80. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music includes first and second endings. Dynamics range from *mp* to *p*. A *rit.* marking is present. The piece concludes with a key signature change to one sharp and a common time signature.

81 Adagio  $\text{♩} = 64$  Musical notation for measures 81-85. It features a bass clef, a key signature of one sharp, and a common time signature. The tempo is marked *Adagio* with a quarter note equal to 64. The music includes a *pizz.* marking and a *dolce* instruction. Dynamics range from *pp* to *pp*.

86 Musical notation for measures 86-90. It features a bass clef, a key signature of one sharp, and a 3/4 time signature. The music includes a *pp* dynamic marking and a slur.

91 Musical notation for measures 91-95. It features a bass clef, a key signature of one sharp, and a 3/4 time signature. The music includes a *p* dynamic marking and a slur.

96 *rit.* Musical notation for measures 96-98. It features a bass clef, a key signature of one sharp, and a 3/4 time signature. The music includes a *rit.* marking, an *arco* instruction, and a change to a 2/4 time signature. Dynamics range from *mf* to *mp*.

99 Allegro maestoso Musical notation for measures 99-102. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Allegro maestoso*. The music includes a *mp* dynamic marking and a slur.

103 Musical notation for measures 103-107. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The music includes a *fp* dynamic marking, a slur, and a *mp* dynamic marking.

108 Musical notation for measures 108-111. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The music includes a *fp* dynamic marking and a slur.

112 Musical notation for measures 112-115. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The music includes a *mp* dynamic marking, a *pp* dynamic marking, and a *f* dynamic marking.

# Divertimento voor septet

Viola

Deel 2

Arie van Hoek

Adagio  $\text{♩} = 76$

*pp* *mf* *agitato* G.P. *a tempo*

8 *pp* *mf* *agitato* *a tempo* *mf* *agitato*

15 *a tempo* 2 *pp*

20 *pp* *f* *mf* *f*

26 *mp* *pp* 2

34 *pp* *f* *mf* *f*

40 *pp* *pp* 2

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48

Musical notation for measures 48-54. The key signature is one sharp (F#). The music is in 3/4 time. It begins with a *mp* dynamic. The melody consists of eighth and quarter notes, with some slurs and ties.

55

Musical notation for measures 55-61. The key signature is one sharp (F#). The music is in 3/4 time. It features a *ff* dynamic in measure 55, followed by *mp* and *p* dynamics. There are slurs and ties throughout the passage.

62

Musical notation for measures 62-69. The key signature is one sharp (F#). The music is in 3/4 time. It features a *pp* dynamic in measure 62, followed by *ff* and *mp* dynamics. There are slurs and ties throughout the passage.

70

Musical notation for measures 70-77. The key signature is one sharp (F#). The music is in 3/4 time. It features a *p* dynamic in measure 70, followed by *pp* dynamics. There are slurs and ties throughout the passage.

78

Musical notation for measures 78-93. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. It begins with a *p* dynamic. There is an 8-measure rest in measure 78. The melody consists of quarter and eighth notes with slurs and ties.

94

Musical notation for measures 94-100. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. It begins with a *pp* dynamic. The melody consists of quarter and eighth notes with slurs and ties.

# Divertimento voor septet

Viola

Deel 3

Arie van Hoek

Scherzando  $\text{♩} = 64$

9

19

27

34

41

49

55

63

*pizz.* *mf* *arco* *p*

*p* *p* *mf* *f* *p*

*mp* *p* *mf* *f* *p*

*mp* *mf* *f*

*pp* *G.P.* *pp*

*pp* *p* *pp*

*pp* *pp*

*pp*

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69

*p* *mf* *f*

76

*mp*

85

*mp*

93

*mp*

99

*mp*

106

*ff* *p* *mf* *pizz.*

113

*p* *arco*

119

*p* *p* *mp*

131

*p* *mf* *f* *p* *mp*

140

*mf* *f* *pp*

# Divertimento voor septet

Deel 4

Arie van Hoek

Viola

Molto allegro ♩ = 130

10

17

25

32

40

49 *dolce*

57

65 *molto rit.* 2

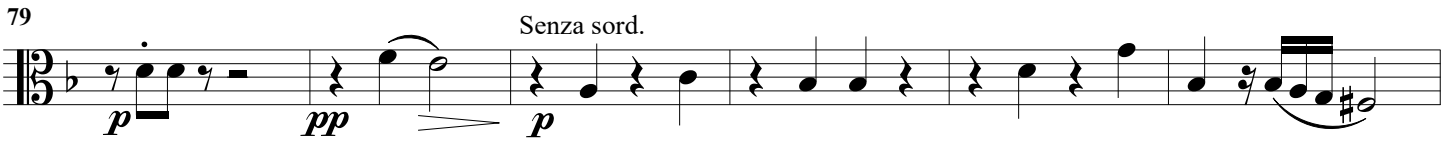


73 Adagio maestoso ♩ = 76 Divertimento voor septet

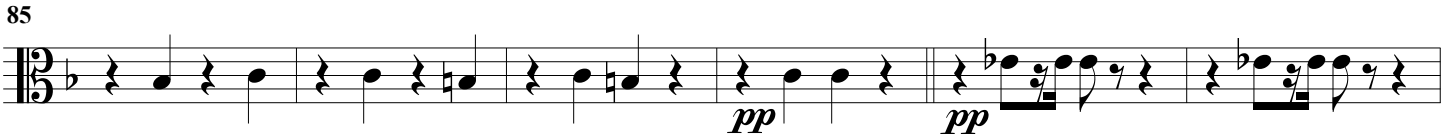
Con sord.  
*pp*



79 Senza sord.  
*p* *pp* *p*



85  
*pp* *pp*



91



97  
*pp*



102 *rit.*



107 Molto allegro ♩ = 130  
*pp* *mf* *mf*



116  
*mf*



123  
*pp* *p* *mp*



129 *rit.* *rubato*  
*mf* *f*

