

Concerto for harp and orchestra

Geert Van Hoorick, Op. 48
2010 (revised 2019)

II. Interlude

Adagio $\text{♩} = 64$

Flutes 1.2. **A** 1. *mf* *severamente* 2. *p* 1. *mf* **B** 2. *mp*

Oboe 1.(2.) 1. *p*

English Horn *f*

Clarinets in B \flat 1.2. 1. *mp* 5 *mf* > 2. *p*

Bassoons 1.2. 1. *p* 1. *mp*

Horns in F 1.2.

Trumpets in B \flat 1.2.

Timpani

Castanets Tacet

Snare Drum Tacet

Harp Solo *f* *severamente* *mp* *mf* *f* *p* *f* *D \flat* *D \flat*

Violin I **A** **B**

Violin II

Viola pizz. *mp* *p*

Violoncello pizz. *mp* *p* pizz. *mp*

Contrabass pizz. *mp* *p* pizz. *mp*

C L'istesso tempo,
misterioso $\text{♩} = 43$

23

Fl. *mf dolce ma sonore* 1. *p* 2.

Ob.

Eng. Hn. *mp dolce ma sonore*

Cl.

Bsn.

Hn.

Tpt. 1. *mp* *p*

Timp.

Cast.

S. D.

Hp. *mp* *p* *mf* *simile* (written = sounding note)

C L'istesso tempo,
misterioso $\text{♩} = 43$

Vln. I

Vln. II *pp*

Vla. arco *mp*

Vc. *pizz.* *p* *mf*

Cb. *p*

E Tempo I ♩ = 64

48

Fl. *mp* *p* *mf* *rall.*

Ob. *f* *mf*

Eng. Hn. *mf* *p*

Cl. *p* *mf* *p*

Bsn.

Hn.

Tpt.

Timp.

Cast.

S. D.

Hp. *p* *ff* *mf*

D₂ G₂ C₂ F₂ E₂ D₃

E Tempo I ♩ = 64

pp *f* *mf* *pp* *rall.*

Vln. I *pp* *f* *mf* *pp*

Vln. II *pp* *f* *mf* *pp*

Vla. *pp* *f* *mf* *pp*

Vc. *f* *mf* *pp*

Cb. *pp* *f* *mf* *mp*

F Romanza. A tempo ♩ = 64

64

Fl. *mf espressivo* 1.

Ob.

Eng. Hn.

Cl. *pp* 2.

Bsn. *pp* 2. 1.

Hn.

Tpt.

Timp.

Cast.

S. D.

Hp. *ff espressivo* *mf* D_2 $F\sharp$ E_2 F_2 E_2 A_b B_2

F Romanza. A tempo ♩ = 64

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

98

poco rall. I Tempo I ♩ = 64

Fl. *mp* *p* *mf* *p*

Ob. *p* *mf*

Eng. Hn. *p*

Cl. *p* *mf* a 2

Bsn. *p*

Hn. *f espressivo* *p* *p* *f* a 2

Tpt. *p* *mp* *mp* *mf*

Timp.

Cast.

S. D.

Hp. *mf* *ff* *mp* C₃ F₃ G₃ F₃

Vln. I *mp* *mp* *p* *f*

Vln. II *p* *f*

Vla. *p div.* *f*

Vc. *p* *f*

Cb. *p* *f*

J Cadenza $\text{♩} = 64$

114

Fl. *mf*

Ob. 1. *mf*

Eng. Hn.

Cl. 1. *mf*

Bsn.

Hn. *mf*

Tpt.

Timp.

Cast.

S. D.

Hp. *mf* *p* *mf* *p* *mf* *p* *f*

D₂ C₂
G₂

B₁ B₂

J Cadenza $\text{♩} = 64$

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cast.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f *rubato*

ff

D_b

3

3

136 **K** Tempo I ♩ = 64

Fl. *p* *mf*

Ob. *f* *p*

Eng. Hn.

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *mp* *p*

Tpt. *f*

Timp. *f*

Cast.

S. D.

Hp. *ff* *f*

G_b C_b D_b D_b C_b D_b C_b D_b D_b D_b

K Tempo I ♩ = 64

Vln. I *ff* *p* *mp*

Vln. II *ff* *p* *mp*

Vla. *ff* *mf* *pp*

Vc. *ff* *pizz.* *arco* *pizz.* *arco* *pp*

Cb. *ff* *mp* *pizz.* *mp*

158

L L'istesso tempo, misterioso ♩ = 43

Fl. *p* *p* 2. *p* 4

Ob.

Eng. Hn.

Cl. *mp dolce ma sonore* 2. *mp* a 2.

Bsn. *mp*

Hn.

Tpt. 2. sord. *p*

Timp.

Cast.

S. D.

Hp. *mf* *f* *p* F_b A₂ A_b

L L'istesso tempo, misterioso ♩ = 43

Vln. I *pp*

Vln. II *pp* *pp*

Vla. *pp* *mp* *pp*

Vc. *mp* *mf* *pizz.*

Cb. *p*

