

Jede Woche Musik

ILLUSTRIERTE WOCHENSCHRIFT DES BERLINER TAGEBLATTS

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Lautenspieler
Gemälde von Frans Hals

Ophelia

Lento patetico

Ethelbert Nevin, Op. 13, No. 2

Musical score for piano, consisting of five systems of staves. The score is in 3/4 time and the key signature has one sharp (F#).

System 1: Bass clef, starting with a piano (*p*) dynamic. Includes fingerings: 3 4 3, 2 3 2, 2 3, 1 2, and first ending (1.).

System 2: Bass clef, second ending (2.).

System 3: Treble clef, starting with a piano (*p*) dynamic and the instruction *molto espr.* (molto expressive). Includes fingerings: 1 3 1 2 3 and first ending (1.).

System 4: Treble clef, ending with the instruction *più ten. ritard.* (more tenuto, ritardando).

System 5: Treble clef, ending with the instruction *più ritard.* (more ritardando).

L'istesso tempo

cantando

cresc. molto *ff più dim. mf* *p* *più lento* *dolciss.*

m.g. *ad lib.* *m.d.* *p*

p

p *pp*