

DRAMATIC ANDANTE No. 24

(FOR SUPPRESSED EMOTIONS)

1st Violin.

Gaston Borch

And. to Mod. to

f *cresc* *f*

poco rit *a.t.* *3*

f *fl.*

cresc *poco a/poco*

f *cresc* *f. cresc. sempre*

allarg.

div *cor. solo* *uniss* *dolce* *rall.* *f* *f* *p*

DRAMATIC ANDANTE No. 24

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2nd Violin

Gaston Borch

And.^{te} Mod.^{to}

cresc *f* *mf* *cresc* *poco a poco* *marcato* *cresc sempre* *sfz* *allarg* *marcatissimo* *sfz* *f*

DRAMATIC ANDANTE No. 24

(FOR SUPPRESSED EMOTIONS)

Viola

Gaston Borch

And.^{to} Mod.^{to}

p *cresc* *f* *mf*

poco rit

cresc *f* *mf*

f *p* *cresc* *poco a poco*

marcato

f *cresc sempre*

marcatissimo

3

f *rall* *f* *p*

DRAMATIC ANDANTE No. 24

(FOR SUPPRESSED EMOTIONS)

Gaston Borch

Cello

And. Mod.

p *cresc.* *f* *mf*

poco rit. *mf a.t.*

cresc. *f* *mf*

poco marc. *f* *mf* *cresc.* *poco a poco*

mf

f cresc. sempre

ff accel.

ff *p* *cresc.*

f *rall.* *f*

DRAMATIC ANDANTE No. 24

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Gaston Borch

Bass

And^{te} Mod^{to}

mf

3

p

cresc

pizz

arco

mf

poco marc.

3

mf

f cresc. sempre

ff

accel.

3

3

3

mf

pizz.

arco

f

3

f

DRAMATIC ANDANTE No. 24

(FOR SUPPRESSED EMOTIONS)

Gaston Borch

Flute

And. Mod. to

mf *f* *clar*

poco rit *ob.* *1* *3* *1* *ob.* *f* *cresc* *f*

cresc *poco a poco* *mf*

f *cresc* *f* *cresc sempre*

ff accel.

allarg. *sf*

f *mf* *rall* *f* *f* *f*

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DRAMATIC ANDANTE No. 24

(FOR SUPPRESSED EMOTIONS)

1st Clar. A.

Gaston Porch

And. to Mod. to

f *cresc.*

Oboe *f* *poco rit.* *at.*

cresc. *f*

f

2nd Clar. *p. cresc.* *poco a poco*

f cresc. *f. cresc. sempre*

ff

allarg. *sffz*

mf *sfz* *p < f > p*

DRAMATIC ANDANTE No. 24

(FOR SUPPRESSED EMOTIONS)

Cornets A.

Gaston Borch

And^{te} Mod^{to}

f. Horn.

mf

cresc

1st H.

2^d H. ^bp

cresc

ff

1st Horn Solo

mf

p

cresc

Horn

p/b

f

p/b

DRAMATIC ANDANTE No. 24

(FOR SUPPRESSED EMOTIONS)

Gaston Borch

Trumpet

And.^{te} Mod.^{to} H. 2nd

pp cresc

4

3 Bis'n pp cresc. poco a poco

3

cresc. sempre

ff

mf pp - f - ff

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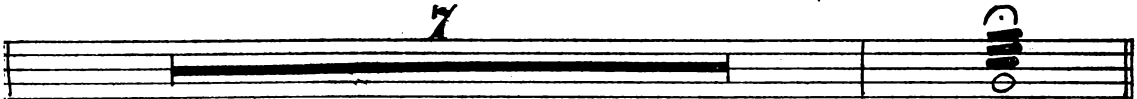
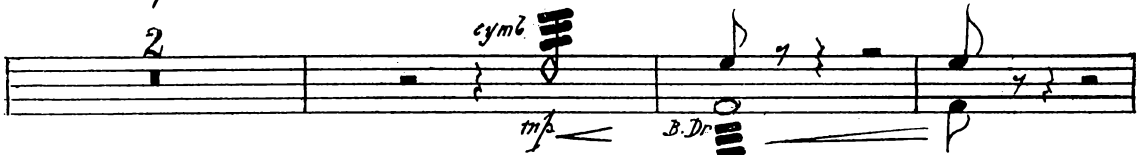
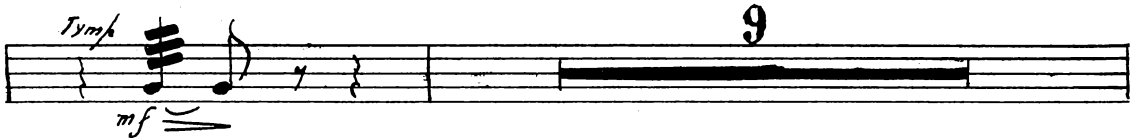
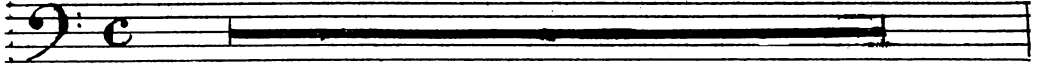
(FOR SUPPRESSED EMOTIONS)

Gaston Borch

Drums.
Tymp. B4 F#.

And^{te} Mod^{to}

1 1



rall. *pp* *f* *pp*

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DRAMATIC ANDANTE No. 24

(FOR SUPPRESSED EMOTIONS)

Piano

Gaston Borch

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Andante Moderato*. The score includes various musical notations such as triplets, crescendos, and dynamic markings like *poco rit* and *al tempo*. The notation is in a standard musical style with treble and bass clefs.

First system of musical notation. The piano part (top staff) features complex chords and triplets, with a *cresc.* marking. The organ part (bottom staff) includes a *f* dynamic and a triplet. The system concludes with a *cresc.* marking and a triplet.

Second system of musical notation. The piano part (top staff) begins with a *pva* marking and includes a *ff* dynamic and an *accelerando* instruction. The organ part (bottom staff) features a *lento* tempo marking, an *allargando* instruction, and a *sfz* dynamic. The system ends with a *tempo!* marking and a *p* dynamic.

Third system of musical notation. The piano part (top staff) includes triplets and a *cresc.* marking. The organ part (bottom staff) features triplets and a *cresc.* marking.

Fourth system of musical notation. The piano part (top staff) includes a *dolce.* marking and a *sfz* dynamic. The organ part (bottom staff) features a *sfz* dynamic, a *rail* marking, and a *p < f > ff* dynamic range. The system concludes with a *p* dynamic and a *ff* dynamic.