

Divertimento voor orkest

Arie van Hoek

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Divertimento voor orkest

Cello

Deel 1

Arie van Hoek

Largo, ♩ = 50

Measures 1-5: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *mf*, *ff*, *p*. Includes triplets and a fermata.

Measures 6-11: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mp*, *ff*, *mp*, *mp*. Includes triplets and a fermata. Marking: *dolce*.

Measures 12-16: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mp*, *ppp*. Includes triplets and a 4/4 time signature change at the end.

Measures 17-23: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *p*, *mp*. Marking: *Allegro, ♩ = 114*, *pizz.*

Measures 24-29: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mp*. Includes a fermata at the end.

Measures 30-33: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*, *mp*. Marking: *arco*.

Measures 34-38: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*, *mp*. Marking: *pizz.*, *arco*. Ends with a repeat sign and a key signature change to one sharp.

38

mp *f* *mp*

44

f *p* *ff* *f*

50

p *ff* *f* *mp*

56

f *p* *pizz.*

63

f *p* *rallentando*

Largo, ♩ = 50

67

p *mf* *ff*

71

p *mp* *ff* *mp* *dolce*

77

mp *mp* *pp* *rallentando*

Cello

Divertimento voor orkest

Deel 2

Arie van Hoek

Largo maestoso $\text{♩} = 50$

pp *f* *mf* *f* *p* *rallantando*

7 *a tempo* *pizz.* *mp* *p* *pp* *p* *pp* *p*

16 *arco dolce* *p* *f*

20 *pizz.* *mp* *p* *arco* *p* *pizz.*

25 *pizz.* *mf* *f* *ff* *arco* *pp* *pp* *pp*

33 *p* *pp* *pp* *pizz.*

38 *pp* *p* *pp* *p*

44 *non-rit.* *mp* *pp* *rallentando*

Divertimento voor orkest

Cello

Scherzando, $\text{♩} = 60$

Deel 3

Arie van Hoek

8 pizz. *p* arco *f* *mp*

19 *f* *p* *pp* *f* *mp* *f*

28 8 pizz. *p*

45 arco *f* *mp* *f* *mp*

54 *pp* *f* *mp* *f* *p*

63 pizz. *pp* arco *p*

73 pizz. *pp* arco *mp* *f* *mp* *f*

85 *pp* *f* *mp* *ff* *pp*

94 pizz. *pp* arco *p*

105 pizz. *pp* arco *mp* *mf* *f*

115 *ff* *pp* *f* *mp*

123 *ff* *pp*

129 **8** pizz. arco *p* *f*

146 *mp* *f* *p* *pp* *f*

154 *mp* *f* *p*

161 **8** pizz. *p*

176 *f* *mp*

Divertimento voor orkest

Cello

Deel 4

Arie van Hoek

Largo ♩ = 44

Musical staff 1: Cello part, measures 1-5. Starts with a half note G2, then a half note F2, then a half note E2, then a half note D2. Dynamics: *pp*, *f*.

6
Musical staff 2: Cello part, measures 6-11. Measures 6-8: half notes G2, F2, E2, D2. Measure 9: triplet of eighth notes G2, F2, E2. Measures 10-11: eighth notes G2, F2, E2, D2. Dynamics: *pp*, *f*.

12
Musical staff 3: Cello part, measures 12-15. Measures 12-13: half notes G2, F2, E2, D2. Measure 14: quarter note G2, quarter note F2. Measure 15: quarter note E2, quarter note D2. Dynamics: *pp*, *ff*.

16
Musical staff 4: Cello part, measures 16-18. Measure 16: quarter note G2, quarter note F2. Measure 17: quarter note E2, quarter note D2. Measure 18: quarter note G2, quarter note F2. Dynamics: *mp*, *dolce*.

19
Musical staff 5: Cello part, measures 19-21. Measure 19: quarter note G2, quarter note F2. Measure 20: quarter note E2, quarter note D2. Measure 21: quarter note G2, quarter note F2. Dynamics: *mp*.

22
Musical staff 6: Cello part, measures 22-24. Measure 22: quarter note G2, quarter note F2. Measure 23: quarter note E2, quarter note D2. Measure 24: quarter note G2, quarter note F2. Dynamics: *mp*, *mf*.

25
Musical staff 7: Cello part, measures 25-27. Measure 25: quarter note G2, quarter note F2. Measure 26: quarter note E2, quarter note D2. Measure 27: quarter note G2, quarter note F2. Dynamics: *mp*, *mf*, *pp*, *mf*.

28

pp *pp* *pp* *mf*

32 *Tempo risoluto*

f

36

40

44

48

51 *arco*

pp

Divertimento voor orkest

Cello

Presto ♩ = 160

Deel 5

Arie van Hoek

1-11

Measures 1-11: Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mp*) dynamic. The music consists of eighth and sixteenth notes with accents.

12-22

Measures 12-22: Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with accents.

23-31

Measures 23-31: Bass clef, 2/4 time. Starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-forte (*mp*) dynamic. The music consists of eighth and sixteenth notes with accents.

32-40

Measures 32-40: Bass clef, 2/4 time. The music consists of eighth and sixteenth notes with accents.

41-50

Measures 41-50: Bass clef, 2/4 time. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mp*) dynamic. The music consists of eighth notes with fingerings 1-4 and 1-5.

51-60

Measures 51-60: Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mp*) dynamic. The music consists of eighth notes with fingerings 2-6.

61-70

Measures 61-70: Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, followed by mezzo-forte (*mp*), mezzo-forte (*mf*), and ends with a piano (*p*) dynamic. The music consists of eighth notes with accents.

71-80

Measures 71-80: Bass clef, 2/4 time. Starts with mezzo-forte (*mf*), followed by piano (*p*), and ends with a forte (*f*) dynamic. The music consists of eighth notes with accents.

81-90

Measures 81-90: Bass clef, 3/4 time. Starts with a piano (*pp*) dynamic, followed by a pizzicato (*pizz.*) dynamic. The music consists of dotted quarter notes.

91-100

Measures 91-100: Bass clef, 3/4 time. Starts with a piano (*p*) dynamic, followed by an arco (*arco*) dynamic, and ends with a pizzicato (*pizz.*) dynamic. The music consists of quarter notes.

101

101 *mp*

111

111 *p* rall. arco $\frac{2}{4}$

120 Presto ♩ = 160

120 *mp*

130

130 *f* *mf* *f*

140

140 *mf* *mp*

149

149 *mp*

158

158

167

167 *f* *mp* *f* *mp*

176

176 *mf* *p* *mf*

186

186 *ff* *p* *f* pizz.