

Margerie Parker.

SUNG WITH GREAT SUCCESS BY
*M^{me} MELBA - M^{me} BERTHA MOORE - M^r BEN DAVIES - M^r KENNERLEY RUMFORD
M^r T. BYARD, etc. etc.*



MATTINATA

(DAWN-TIDE)

ITALIAN WORDS BY

ENRICO PANZACCHI

WITH ENGLISH VERSION BY

MOWBRAY MARRAS

MUSIC BY

F. PAOLO TOSTI

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A SONG OF WAITING.

Words by Elizabeth Barrett Browning. Music by Luigi Caracciolo.

Andante con moto.

Voice: Wait for me in the
Piano: *f* *mp* *pp*

stand wait for the night To stand their re-dance o'er the
Piano: *f* *mp* *pp*

worlds And I will come to thee. Wait for me in the
Piano: *f* *mp* *pp*

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K. A. 67 K. A. 68 K. A. 69 K. A. 70



THE DEVOUT LOVER

Words by Walter Heries Pollock Music by Maude Valérie White

VOICE: *Andantino* It is not
PIANO: *Andantino*

mine to sing the story by grace The great and burning in my in-
Piano: *f* *mp* *pp*

duce To write an email - long odds love is given. Where is her
Piano: *f* *mp* *pp*

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K. A. 71 K. A. 72 K. A. 73 K. A. 74



"UNLESS"

SONG

Words by ELIZABETH BARRETT BROWNING. Music by LUIGI CARACCILO.

PIANO: *Andante*

VOICE: Unless you can think when the
PIANO: *f* *mp* *pp*

song is dear No other is soft in the rhythm. Un-
PIANO: *f* *mp* *pp*

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K. A. 75 K. A. 76 K. A. 77



FOR EVER AND FOR EVER! SONG

Words by VIOLET FAIRIE Music by F. PAOLO TOSTI

PIANO: *Andante*

VOICE: *pp* and *legato* I want of all. One art to me. I dream of
PIANO: *f* *mp* *pp*

what. One cannot not be; My life is cast with thoughts of
PIANO: *f* *mp* *pp*

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MARYMORNATA

(Dawn-tide)

—*—

Mary, the last star trembling above thee
Shortly will vanish from yonder azure sky;
Dawn will soon waken in bright rosy splendour,
For the sweet breezes whisper that dawn is nigh.

I do not tell thee: Come, wake from dreamland;
Mary, 'tis the hour still for thy blissful sleep;
Softly I murmur my gentle love song,
So that thy slumber may yet be sweet and deep.

Only I ask, dear, only desire,
That o'er thy heart, love, my fervent song may gleam;
And steep thy spirit, O fairest maiden,
With all the wonder of some celestial dream.

MOWBRAY MARRAS.



Mary, tremando l'ultima stella
Nel vasto azzurro
Tra poco vanirà;
È presso a sorgere l'alba novella,
Con un susurro
L'aura l'annunzia già.

Io non ti dico, vieni al verone;
Mary, in quest'ore
Più dolce è riposar;
Mormoro basso la mia canzone,
Che il tuo sopore
Non giunga ad abbreviar...

Solo domando, solo desio
Che il canto mio
Lambendo il tuo guancial,
Versi, o fanciulla, nella tua mente
L'onda lucente
D'un sogno celestial!...

(Proprietà letteraria)

ENRICO PANZACCHI.

All'Amico MARIO ANCONA

MATTINATA

(DAWN-TIDE)

Words by
MOWBRAY MARRAS
 From the Italian of
 ENRICO PANZACCHI

N^o. 1.

Music by
F. PAOLO TOSTI

$\text{♩} = 112$
ALLEGRO

armonioso sempre a tempo

VOICE CANTO

p

Ma - ry, the last star trem - bling a -
 Ma - ry, tre - man - do l'ul - ti - ma

bove thee Short ly will van - ish From yon - der a - zure
 stel - la Nel va - sto az - zur - ro Tra po - co va - ni -

N. B. Mary, va pronunziato Mery.

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100735

sky;
-rù;

Dawn soon will wa - - ken in bright ro - sy
E pres - so a sor - - ge - re l'al - - ba no -

cres.

splen - dour,
- vel - - la,

For the sweet bree - zes
Con un su - sur - - ro

Whisper that dawn is
L'au - ra l'annun - sia

nigh,
già,

For the sweet bree - zes
Con un su - sur - - ro

Whisper that dawn is
L'au - ra l'annun - sia

nigh.
già.

I do not tell thee:
Io non ti di-co,

"Come, wake from dream-land;....." Ma ry, 'tis the hour..... Still
vi- ni al ve-ro-ne;..... Ma-ry, in que-st'o-re Più

for thy bliss-ful sleep; Soft-ly I mur-mur
dol-ce è ri-po-sar; Mor-mo-ro bas-so

my gen-tle love-song,..... So that thy slum-ber may
la-mia can-zo-ne,..... Che il tuo so-po-re Non

yet be sweet and deep... So that thy slum - ber May
giunga ad ab - bre - viar... *Che il tuo so - po - re Non*

yet be sweet and deep...
giunga ad ab - bre - viar...

On - ly I ask, dear,.....
So - lo do - man - do,.....

..... on ly de - sire..... That o'er thy heart, love, my
 *so - lo de - si - o* *Che il can - to mi - o Lam -*

fervent song may gleam;..... And steepthy spir - it..... O fairest
 - bendo il tu. o guan - ciai,..... Ver - si, o fan - ciul - la,..... nel - la tua

mai - den,... With all the won - der Of some ce - lestial dream.
 men - te..... L'on - da lu - cen - te D'un so - gno ce - le - stial..

Ma - ry,..... the last star trem - bling..... Will shortly
 Ma - ry,..... l'ul - ti - ma stel - la..... Nel vasto az -

poco rit. e dim.
 van - ish From yon - der a - zure sky.....
 - sur - ro Tra po - co va - ni - rà.....
dim. *a tempo*
col canto *pp* *dim.*

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I BRING MY ROSES

SONG

Words by
FRED. G. BOWLES

Music by
AVON AHN GARSE

Andante

VOICE *delce*
I bring my ro - es Pluck'd from gar - dens fair,
I bring my thoughts For you, sweet soul, to share.

F a tempo

rit.

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112444

To my Cousin MARJORIE LIVINGSTON, of HOBOKEN N.Y.

MY GARDEN IN JUNE

SONG

Nº 2.

Words by
EDWARD TESCHENACHER

Music by
ROBERT LIVINGSTON

FAIRLY QUICKLY

VOICE *rit.*
There is
mu - sic, there is sing - ing In my gar - den in
June; There's the mu - sic of the young leaves, And the

FURRY QUICKLY

pp

rit.

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WHEN WE GROW OLD

SONG

Nº 2.

Words by
HILDA HAMMOND-SPENCER

Music by
EDWARD GERMAN

Andante con moto

VOICE *rit.*
When you and I grow old, We'll meet so

A Tempo

rit.

A Tempo

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I COME TO YOU.

Song.

Words by
EDWARD TESCHENACHER.

Music by
NOEL JOHNSON.

Andante.

VOICE.

PIANO.

Since you have call'd in ten - der tones to me,
Since in your eyes a world of love I

p a tempo

p a tempo

rit.

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Nº 2 in A♭ **Nº 1 in F**

Song by Signor Giuseppe Amadi

"Since you went away"

Southern dialect Song

Words by **JAMES W. JOHNSON**
by permission of the publishers
The Gaiety Co.

Musical notation by **J. ROSAMOND JOHNSON**

Andante moderato

Voice

Piano

Some lat to me de stars does shoo. so
bright, Seems lat to me de

*1) Also processed in Southern dialect "Soo"

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Nº 1 in B♭ **Nº 2 in D**

by J. W. J.

The Awakening

The words by **JAMES WELDON JOHNSON**

The music by **J. ROSAMOND JOHNSON**

Andante moderato

Voice

Piano

mp molto espressivo
I dreamt that I was a rose. That grew be-side a lone-ly way

mp espressivo
Close by a path some ev er chose. And there I lie gert

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Nº 1 in D **Nº 2 in F♯** **Nº 3 in F**

AMARELLA

Words and Music by **JESSE M. WINNE**

Valze Allegro

Voice

Piano

Bright stars... gless-ing, the pale moon is beam-ing, in sky
Be-ville: Lov-ers are danc-ing to mus-ic on

Continuations of this Song may be had in D, B♭ and F

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Nº 1 in D♭ **Nº 2 in D** **Nº 3 in F**

I Wonder if You Remember

The poem by **CHARLES HADSON TOWNE**

The music by **HARTLEY BERRON**

Andante sostenuto

Voice

Piano

Owe in the gold-en May
weath er A far in our youth glad day, Our
hearts sang in won-der to geth er ah! love,would it still were May! You

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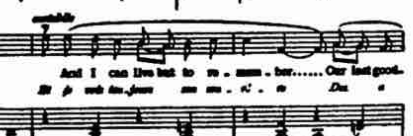
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FIDELITY
 (OBSTINATION)
SONG
 Music by **ELLEN WRIGHT**
 Words from the French of **FRANÇOIS COPPÉE**
 by **ELLEN WRIGHT**

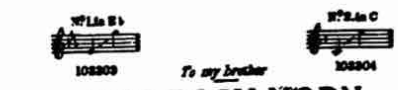


VOICES
CREST
 You need not tell me what I see nor say
 My sor-row ev-er is be-
 -cause you have put - us at heart dis - tance
 I could not be - lieve it.




moderato
 Give me. And I can live but to re - mem - ber..... Our last good -
 bye.....


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THE ROSY MORN
SONG
 Words by **EDWARD TESCHEMACHER**
 Music by **LONDON RONALD**




VOICES
Con poco
 - While I - A - while I - The day is so -
 - short - O - you your with - day



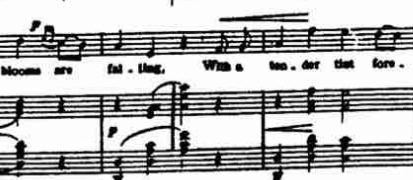
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AT THE MAKING OF THE HAY
SONG
 Words by **SAMUEL MINTURN PECK**
 Music by **LIZA LEHMANN**




VOICES
Con Pédale
 When the whip-poor-wills are cal - ling, And the
 sp - ring-blossoms are fal - ling, With a ten - der that fore -




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A SONG OF SLEEP
 Words and Music by **LORD HENRY SOMERSET**



VOICES
Chorus, broadly and with great expression
 Sleep, dar - ling sleep, the
 day - light dies down to the crim - son west All un - der - take her
 glo - rious And shins in - to - get - at rest.



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N°1 in B♭ 10343
 N°2 in A♭ (Unison) 10342
 N°3 in F 10344

PARTED SONG

Words by **FRED E. WEATHERLY**
 Made by **F. PAOLO TOSTI**

PIANO
 ALLEGRO
 Dear - est, our
 day is o - ver, that - of the days of - yore;

N°1 in F 10345
 N°2 in G 10346
 N°3 in E♭ 10347

Could I (Vozzei)

Italian Words by **EMILIO DE' FIORE**
 English Version by **THEO. MARZIALI**
 Made by **F. PAOLO TOSTI**

PIANO
 Moderato
 Could I... but come to thee now - but say
 the... of - the air to get - it - done
 With your hand on your breast, as you - say - least - say, least to say

N°1 in F 10348
 N°2 in G 10349
 N°3 in E♭ 10350

LA SERENATA (The Serenade)

Words by **G. A. CESAREO**
 (Music adapted by **GIORGIO ENFENI**)
 Made by **F. PAOLO TOSTI**
 Translated into English by **THEO. MARZIALI**

PIANO
CANTO
VOICE
 Vo - light - ly
 My...

N°1 in G 10351
 N°2 in F 10352
 N°3 in E 10353

To His **VHLET BEDDINGTON**

CHANSON DE L'ADIEU

Words by **EDMOND D'HARADOUR**
 English adaptation by **THEO. MARZIALI**
 Made by **F. PAOLO TOSTI**

PIANO
VOICE
CHANT
 Here - well, all that weary night With our
 For - get - the...

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