

Clarinetto I.

H Allegro. 1

mf cresc. *ff* *ff* *dim.*

ff *Pesante e poco allargando.*

1a tempo

ff *mf*

1

Poco più tranquillo. *p* *poco rit.* *1*

L Allegretto.

a.t. 7

1

FLI.

Sostenuto ma scherzando.

15 rit.

rit.

mollo rit.

ppp

Capriccioso. **M.** Allegretto.

2rit.

pdolce

ppp

Capriccioso. *M.* *Allegretto.*

2rit. *pdolce*

cresc.

Poco più animato. *mf* *p cresc.*

2

Clarinetto I.

Poco a poco più animato.

First staff of music, starting with a forte (*f*) dynamic marking.

Second staff of music, featuring a section marked *Animato.* and starting with a forte (*f*) dynamic marking.

Third staff of music, continuing the *Animato.* section.

Fourth staff of music, continuing the *Animato.* section.

Fifth staff of music, continuing the *Animato.* section.

Sixth staff of music, starting a section marked *Allegro.* with a dynamic marking of *mf*.

Seventh staff of music, continuing the *Allegro.* section.

Eighth staff of music, starting a section marked *Allegretto ma non troppo e pesante.* with a dynamic marking of *ff*.

Ninth staff of music, continuing the *Allegretto* section.

Tenth staff of music, continuing the *Allegretto* section.

Eleventh staff of music, continuing the *Allegretto* section.

Twelfth staff of music, starting a section marked *Poco allargando e pesante.* with a dynamic marking of *ff*.

Thirteenth staff of music, starting a section marked *Sa tempo* with a dynamic marking of *sf*.

Clarinetto I.

1 U 6

V Poco più tranquillo. poco rit. il tempo W Allegretto.

in A. 24 4 4 p

molto rit. p Sostenuto ma scherzando. colla parte

pp pp

rit. Allegretto grazioso.

15 p

Poco a poco più animato. V Animato

5 ff

3 Larghetto. (Tempo 1/2)

3 1 p

2 1

p ff

tranquillo

f p pp rit. ppp 2

Conte féérique.

Clarinete II.

in B.
Larghetto.

Nicolas Rimsky - Koraskow.

A *Poco più mosso.*

B

C

D *poco rit.* 1 **E** *Tempo I. (Larghetto.)*

F 1 2 3

G *Allegretto ma non troppo e pesante.*

poco cresc.

G *Poco più mosso e poco a poco stringendo.*

6

Clarinetto II.

Allegro. 1

First system of musical notation (measures 1-10). The key signature is one sharp (F#). The first staff begins with a *f* dynamic and a *cresc.* marking. The second staff begins with a *dim.* marking. Both staves feature complex rhythmic patterns with many beamed notes. The first staff ends with a *ff* dynamic, and the second staff also ends with a *ff* dynamic.

Pesante e poco allargando. **I** *tempo*

Second system of musical notation (measures 11-20). The tempo marking is *I tempo*. The first staff starts with a *sforzando* (*sf*) dynamic. The second staff features a triplet of eighth notes marked *mf*. The first staff ends with a *ff* dynamic, and the second staff ends with a *f* dynamic.

Poco più tranqu. 1

Third system of musical notation (measures 21-23). The tempo marking is *Poco più tranqu.*. The first staff ends with a *f* dynamic. The second staff ends with a *poco rit. p* marking.

Allegretto. *a. t.* 7

Fourth system of musical notation (measures 24-27). The tempo marking is *Allegretto.*. The first staff ends with a *rit.* marking. The second staff ends with a *molto rit.* marking. A *Fl. Solo* marking is present in the second staff.

Sostenuto ma scherzando. **Capriccioso.** 2

Fifth system of musical notation (measures 28-30). The tempo marking is *Sostenuto ma scherzando.*. The first staff begins with a *ppp* dynamic. The second staff ends with a *rit.* marking. Measure numbers 21, 22, and 23 are indicated below the staff.

Poco più animato.

Sixth system of musical notation (measures 31-34). The tempo marking is *Poco più animato.*. The first staff ends with a *mf* dynamic. Measure numbers 24, 25, 26, and 27 are indicated below the staff.

p cresc.

Seventh system of musical notation (measures 35-40). The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff begins with a *f* dynamic. Measure number 2 is indicated below the staff.

Poco a poco più animato.

Eighth system of musical notation (measures 41-45). The first staff begins with a *f* dynamic. The second staff begins with a *f* dynamic. The system concludes with a final cadence.

Clarinete II.

Animato.

Allegro.

Allegretto ma non troppo e pesante.

Allegro.

Poco allargando e pesante.

Sn tempo

Clarinete II.

1 U 6 *f*

sf *f*

V Poco più tranquillo. 2 6 2
3 *mf dim.* *mf dim.* *mf dim.*

in A.3 poco rit. il tempo. *W* Allegretto. molto rit. *pp*

Sostenuto ma scherzando. *pp* colla parte 15 *p* Allegretto grazioso.

Poco a poco più animato. 5

Animato. *ff*

3 Larghetto. (Tempo I.) 7 *p*

2 *ff* 1

rit. tranquillo *pp* *ppp* 2