

Drifting

Words by
Faustine

The Sweet Day Is Dying

Music by
Joseph P. Webster

Allegretto moderato

The piano introduction consists of five measures in 3/4 time. The right hand features a melodic line with a slur over the first two measures and a fermata over the final note of the fifth measure. The left hand plays a steady eighth-note accompaniment. A *legato* marking is placed above the first measure of the left hand.

7

The first system includes a vocal line starting at measure 7 and a piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. Chord symbols C, G7, and G7 are indicated below the piano staff.

1. The sweet day is dy - ing, The soft winds are
2. And watch - ing its gleam - ing, We fall in to
3. For - get - ting all sor - row, Un - heed - ing the

14

The second system includes a vocal line starting at measure 14 and a piano accompaniment. The vocal line continues with lyrics. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. Chord symbols C, C G/C C, G7, G7, C, and C are indicated below the piano staff.

sigh - ing, The shad - ows are kiss - ing the moun - tain and shore, But sun - light still
dream - ing, As o'er the bright wa - ters at sun - set we glide, And drift - ing, and
mor - row, Our cares lulled to rest by the mur - mur - ing deep. The prayer is half

20

lin - gers, With mag - i - cal fin - gers, And touch - es to glo - ry the sky bend - ing o'er.
 drift - ing, The oars scarce - ly lift - ing, We float in our dream - ing a - long with the tide.
 spo - ken; The dream be un - bro - ken, That drift - ing and dream - ing we ev - er may sleep.

Chords: G7, G7, C, C G/C C, F, G7, C

27

Chorus

Beau - ti - ful, Beau - ti - ful, Beau - ti - ful, Beau - ti - ful, Drift - ing and
 Beau - ti - ful, Beau - ti - ful, Beau - ti - ful, Beau - ti - ful, Drift - ing and

Chords: C, G7sus C, C, G7sus C, C, Cm(maj7) C, C, Am, C/G, G7

32

The musical score consists of five staves. The first two staves are vocal lines in treble clef. The third staff is a vocal line in soprano clef (8). The fourth staff is a vocal line in bass clef. The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are: "dream - ing we ev - er may sleep, Ev - er may sleep." The piano part includes dynamic markings *p*, *p*, *p*, *p*, *rit.*, and *ppp*. Chord symbols are F, C/G, G7, C, C/G, G7, and C. The piano part features a melodic line in the right hand and a bass line in the left hand.

dream - ing we ev - er may sleep, Ev - er may sleep.

dream - ing we ev - er may sleep, Ev - er may sleep.

dream - ing we ev - er may sleep, Ev - er may sleep.

p *p* *p* *p* *rit.* *ppp*

F C/G G7 *p* C C/G G7 C