

AGITATO No. 37

(For Fights and Riots)

J. E. Andino

1st Violin

Agitato *div*

cresc.

trappo f *8^{va}* *sf*

8^{va} div *arco* *2nd Viol. & Viola*

2nd Viol. & Viola *8^{va}* *sfz* *fz* *fz* *fz*

2nd Viol. & Viola *f* *mf*

Cor. *cresc*

2nd Viol. & Viola *sf*

2nd Viol. & Cl. *8^{va}*

accel. e cresc.

AGITATO No. 37

2nd Violin

(For Fights and Riots)

J. E. Andino

Agitato

The musical score for the 2nd Violin part of "Agitato No. 37" is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Agitato". The music consists of rapid, often beamed sixteenth-note passages, creating a sense of urgency and agitation. Various dynamic markings are used throughout, including "cresc." (crescendo), "f" (forte), "ffz" (fortissimo), and "pizz" (pizzicato). The score concludes with a double bar line and repeat signs.

et gitato.

f

cresc.

ffz *fz* *fz* *fz*

acc. *cresc.*

ffz



J. E. Andino

stgato;

[illegible]

(For Fights and Riots)

J. E. Andino

digitato.

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et glato.

Cosa

f

fz

mf

ffz

cresc.

(recall) cresc.

AGITATO No. 37

Flute

(For Fights and Riots)

J. E. Andino

Agitato.

AGITATO No. 37

(For Fights and Riots)

J. E. Andino

1st Clarinet in B^b

Agitato.

The musical score is written for a 1st Clarinet in B^b and is titled "AGITATO No. 37 (For Fights and Riots)" by J. E. Andino. The tempo/mood is marked "Agitato." and the time signature is 2/4. The score consists of 12 staves of music. The key signature has two flats (B^b and E^b). The music is characterized by rapid, rhythmic patterns, often using eighth and sixteenth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *accel.* (accelerando). The score includes various musical notations such as slurs, ties, and accents, indicating a highly energetic and dramatic piece.

AGITATO No. 37

Cornets in B^b

(For Fights and Riots)

J. E. Andino

Agitato

mf *f* *mf* *f* *mf* *f* *ff* *fz* *mf* *ffz* *fz* *fz* *mf* *fz* *mf* *fz* *ff* *ffz* *ffz* *molto* *accel e cresc* *fz*

AGITATO No. 37

Trombone

(For Fights and Riots)

J. E. Andino

The musical score is written for Trombone in 2/4 time. It begins with a key signature of one flat (Bb) and a dynamic marking of *mf*. The first staff contains a series of eighth and sixteenth notes, some with accents. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a mix of eighth and sixteenth notes, with a *mf* marking. The fourth staff includes a triplet of eighth notes and a *mf* marking. The fifth staff shows a key change to two flats (Bb and Eb) and a *f* marking. The sixth staff contains a series of eighth notes with accents and a *fz* marking. The seventh staff features a triplet of eighth notes and a *fz* marking. The eighth staff includes a key change to one flat (Bb) and a *fz* marking. The ninth staff continues with eighth notes and a *fz* marking. The tenth staff concludes with a key change to two flats (Bb and Eb) and a *fz* marking.

AGITATO No. 37

Drums

(For Fights and Riots)

J. E. Andino

Agitato

Cymb. S.Dr. Tog.

B.Dr. Cymb. S.D. Tog. B.Dr.

S.Dr. Cymb.

2 2 Cymb. 1

B.Dr. Tog.

1 Cymb. S.Dr. 2 Storm Siren

crash. Cymb. Drs. 3 2 cresc.

Cymb. S.Dr. Cymb. S.D.

crash. Cymb.

Cymb.

AGITATO No. 37

Piano

(For Fights and Riots)

J. E. Andino

Agitato

The musical score is written for piano and is titled "AGITATO No. 37". It is marked "Agitato" and is intended for "Fights and Riots". The composer is J. E. Andino. The score is in 2/4 time and has a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff. The music is characterized by rapid, dense chords and arpeggios, with various dynamic markings including "fz" (forzando), "cresc." (crescendo), and "mf" (mezzo-forte). The score includes slurs, accents, and other performance instructions typical of a piano score.