

DRAMATIC TENSION No. 9

Piano

For Subdued Action

J. E. Andino

Grave

mf

piu f

mp

mf

First system of musical notation. It consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains several measures of music, including a triplet of eighth notes. The lower staff contains accompaniment. A mezzo-piano (*mp*) dynamic marking appears in the third measure of the upper staff.

Second system of musical notation. The upper staff starts with a mezzo-forte (*mf*) dynamic. It features various musical notations, including slurs and rests. The lower staff continues the accompaniment.

Third system of musical notation. This system is written in a grand staff (treble and bass clefs). It begins with a mezzo-forte (*mf*) dynamic. The music includes complex rhythmic patterns and slurs. A mezzo-piano (*mp*) dynamic marking is present in the middle of the system.

Fourth system of musical notation. The upper staff contains a melodic line with slurs and ties. The lower staff provides harmonic support. The system concludes with a whole note chord in the lower staff.

Fifth system of musical notation. The upper staff continues the melodic development. A mezzo-piano (*mp*) dynamic marking is visible. The lower staff features a steady accompaniment.

Sixth system of musical notation. The final system on the page. It shows the concluding measures of the piece, with a final cadence in the lower staff.

D.C. ad lib.

DRAMATIC TENSION No. 9

1st Violin

For Subdued Action

J. E. Andino

Grave

mf marc.

mf

mp

mf

dim.

mp

Tr-

D.C. ad lib.

DRAMATIC TENSION

For Subdued Action

2nd Violin

J.E.ANDINO

Berg's
Inc. Series

Grave

The musical score is written for a 2nd Violin part in a key of B-flat major (two flats) and a time signature of 9/8. It consists of 11 staves of music. The tempo is marked 'Grave'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also triplets indicated by a '3' over a group of notes. The score concludes with a double bar line.

DRAMATIC TENSION

For Subdued Action

Viola

J. E. ANDINO

Berg's
Inc. Series

Grave

9

mf

f

mp

mf

mp

D.C. ad lib

DRAMATIC TENSION

For Subdued Action

Cello

J.E.ANDINO

Berg's
Inc. Series

9

Grave

Viola

The musical score is written for Cello in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Grave'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for 'Bass pizz' (bass pizzicato) and 'Viola'. The score concludes with a double bar line and a fermata.

D.C. ad lib

DRAMATIC TENSION

For Subdued Action

Bass

J. E. ANDINO

Berg's
Inc. Series

Grave

Cello

9

The musical score is written for three instruments: Bass, Cello, and Double Bass. It consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Grave'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *f*, *mp*, and *mf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Bass* (Double Bass). The score ends with a double bar line and a repeat sign.

D.C. ad lib

DRAMATIC TENSION

For Subdued Action

Flute

J. E. ANDINO

Berg's
Inc. Series

Grave

9

4

mf marc

9

4

mf marc

4

1

1

f mp

1

8va.....

1

8va.....

D.C. ad lib

DRAMATIC TENSION No. 9

Oboe

For Subdued Action

J. E. Andino

Grave 4 *mf*

2 *mp*

4

2

2

mp 2

7

2

mf *D.C. ad lib.*

DRAMATIC TENSION

For Subdued Action

1st Clarinet in B $\flat$

J. E. ANDINO

*Berg's
Inc. Series*

Grave

Berg's Inc. Series

Grave

9

mf

mp

f

mf

mp

mf

tr

D.C. ad lib

D.C. ad lib

For Subdued Action

J. E. Ardino

Grave

D. C. ad lib.

DRAMATIC TENSION No. 9

Bassoon

For Subdued Action

J. E. Andino

Grave

mf

sfz

mp

mf

mf

mf

mp

mf

mf

mf

D.C. ad lib.

DRAMATIC TENSION No. 9

Horns in F

For Subdued Action

J. E. Andino

Grave

mf

f

mf

f

D.C.
ad lib.

DRAMATIC TENSION

For Subdued Action

Cornets in B $\flat$

J.E.ANDINO

Berg's Inc. Series Grave 4

9

mf

mp

f

mp

f

mp

a2

mp

mf

mf

D.C. ad lib

DRAMATIC TENSION

For Subdued Action

Trombone

J.E.ANDINO

Berg's
Inc. Series

Grave

9

mf

Dr.

Bss'n

f

mf

Bss'n

mp

mf

mp

D.C. ad lib

DRAMATIC TENSION

For Subdued Action

Tympani in C-G

J. E. ANDINO

*Berg's
Inc. Series*

Grave

9

mf

3

^

sf

5

8

5

12

2

mf

D.C. ad lib