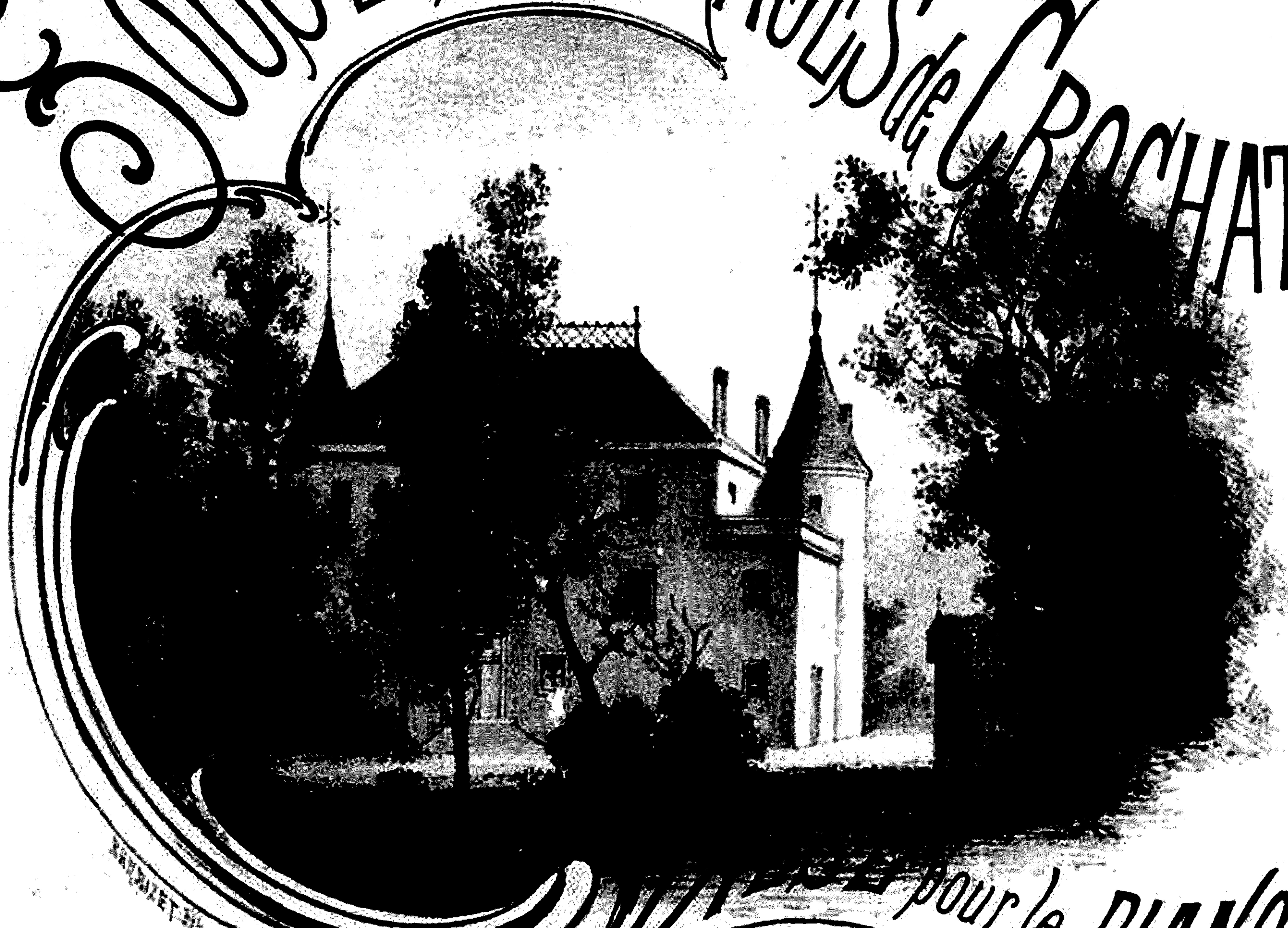


Homage à Madame de Laffez.

6.1873

The image is a high-contrast, black-and-white print of a historical photograph or drawing. At the top left, the number 'SC 66' is handwritten. To its right, the date 'C. 1873' is also handwritten. The main title, 'WILLIAM HENRY FOX TALBOT', is written in a bold, decorative font that curves along the bottom edge of the frame. The central subject is a landscape scene depicting a path or road winding through dark, textured foliage and shrubs, leading towards a small, distant building. The entire composition is enclosed within a decorative border that includes scrollwork and floral motifs.



pour le piano

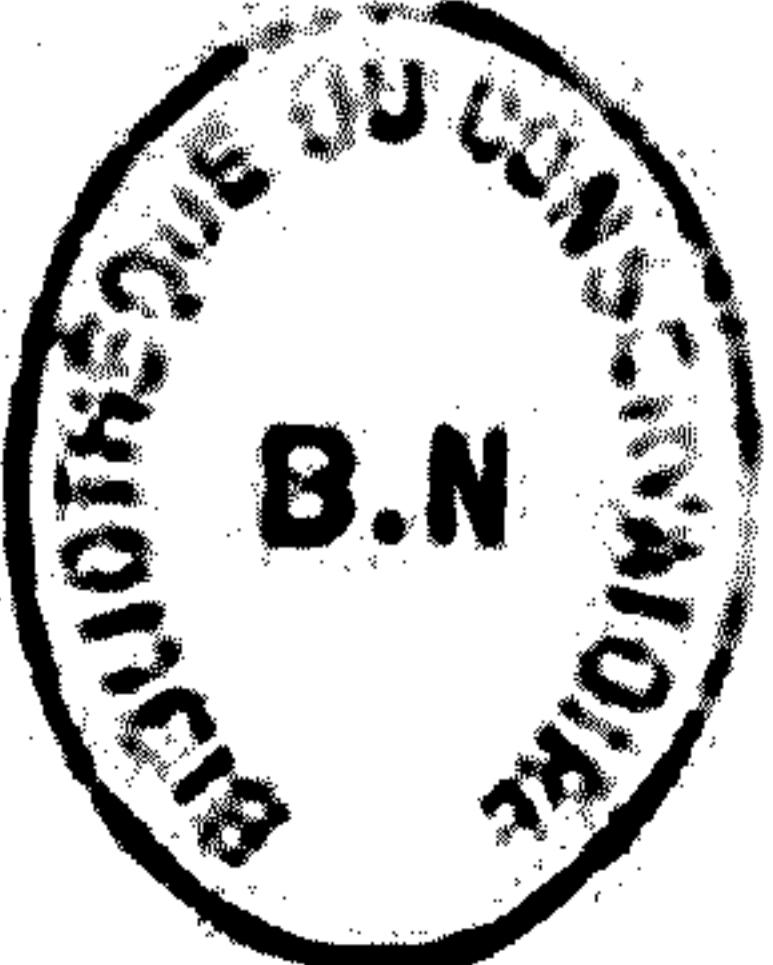
à quatre mains

Composée dans le Style de J. STRAUSS

PAR

The image is a high-contrast, black and white photograph of a vintage-style advertisement. The top half features the brand name "GILMOUR'S AUTOMATIC CANDY" in large, bold, serif capital letters. The word "GILMOUR'S" is on the left, flanked by decorative scrollwork, and "AUTOMATIC CANDY" is on the right. Above the main title, the word "PAR" is printed in a smaller, sans-serif font. Below the main title, the words "CANDY" and "DRUG" are partially visible at the bottom right. At the bottom center, the word "Prix: 9c" is printed. To the right of the text is a circular logo containing the letters "B.N." and the words "REGD. U.S. PAT. OFF." around the perimeter. The background is a light color with some dark, speckled patterns.

Prix: 9 f.



Thois, Et A. GIROD, Editeur, 16, Boulev. Montmartre, 16.
(Bst A.G. 5524.)

SOUS LES OMBRAGES DE GROCHAT

Valse pour le Piano à 4 mains

Hommage à Madame de LEFFE.

par A.M. AUZENDE.

Pas trop lent.

INTRODUCTION.

SECONDA.

dolce cantando.

cresc.

Ped.

dim.

Tempo di valse.

sempre p

rall.

anime.

SOUS LES OMBRAGES DE CROCHAT

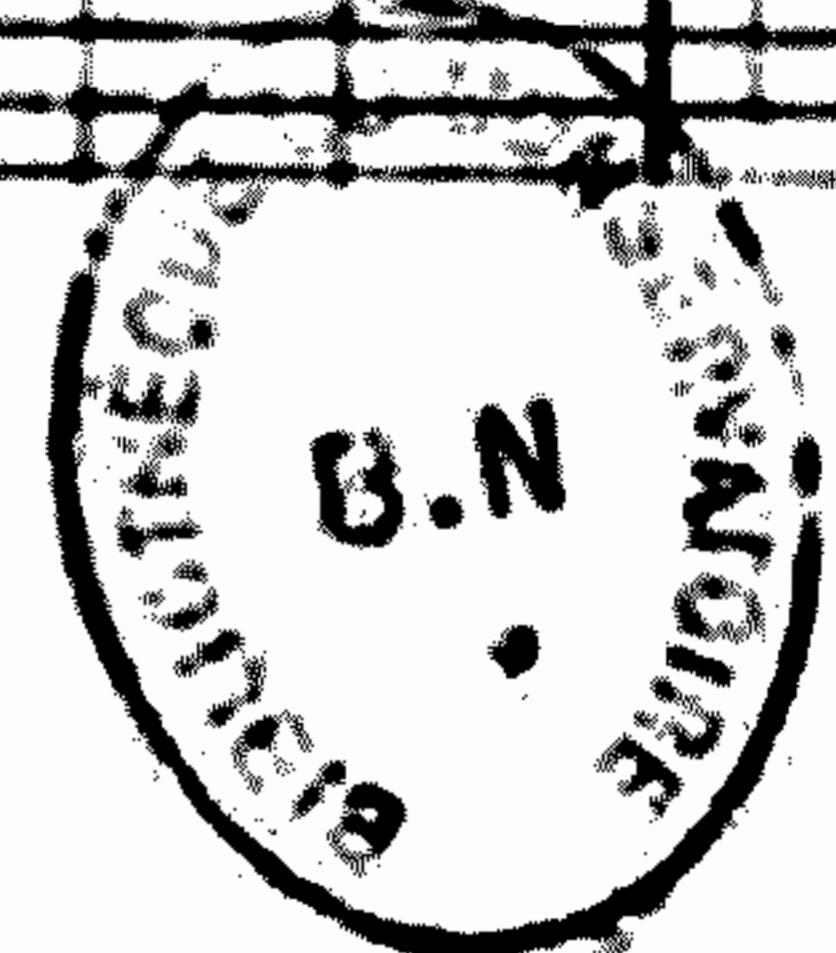
Valse pour le Piano à 4 mains

Hommage à Madame de LEFFE.

par A.M. AUZENDE.

5

Pas trop lent. PRIMA.



SECONDA.

N^o 1 *pas détaché.*

p legg.

Ped.

Allez au N° 2.

pas détaché.

dulce.

D.C. al fino.

PRIMA.

5

tie et chante.

N° 1.

dolce.

Ped.

Allez au N° 2.

FIN.

*dolce**legato.*1.
2.

D.C. al fine.

SECONDA.

9^e 2.*ff**cresc.*

Ped.

*leger.**ff**cresc.*

Ped.

Allez au N° 3.

FIN.

*dolce.**p leger.*

D. Cal fino.

PRIMA.

7

T. 2.

*ff**leger.*

Ped.

ff

Ped.

8

cresc.

8

loco

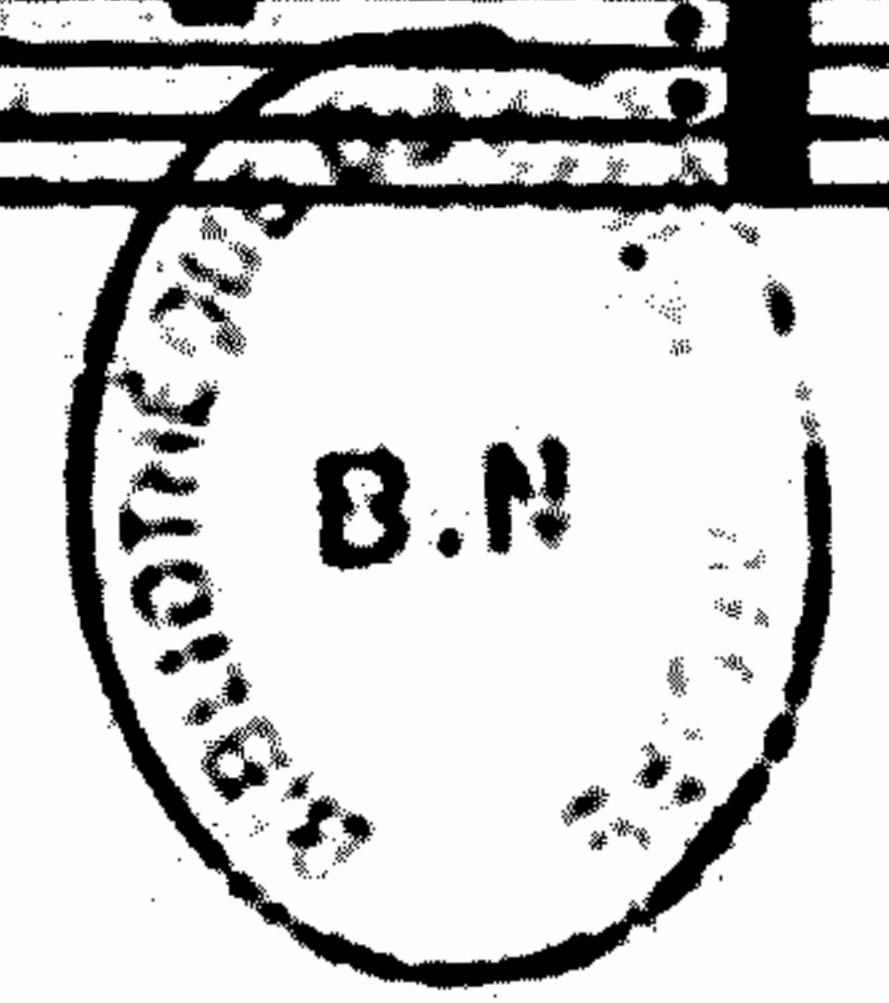
FIN.

Allez au N° 5.

p

luna

p

dolce.

B.N.

E & A.G. 5524.

D.C. al fine.

1^o2^o*ff*

SECOND A.

90 3

p

2^o

ff

Ped.

Allez au N° 4.

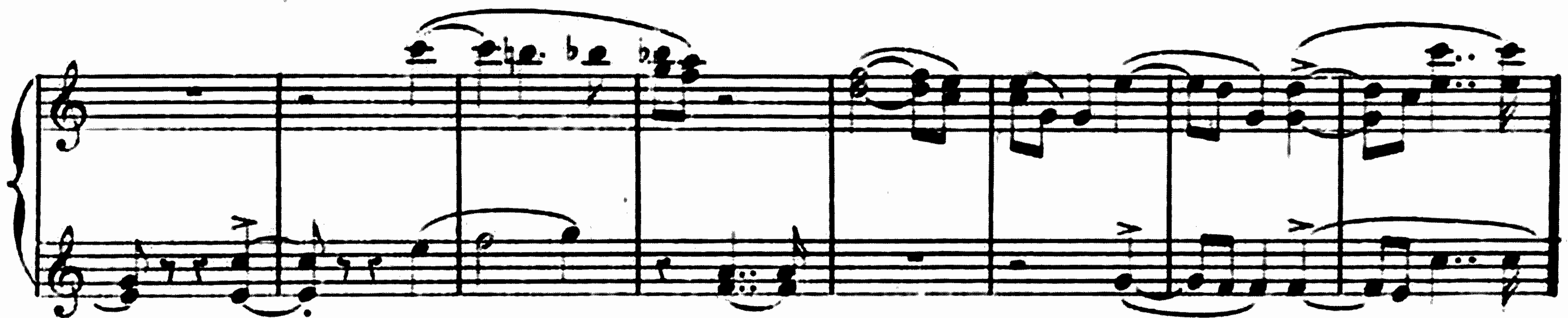
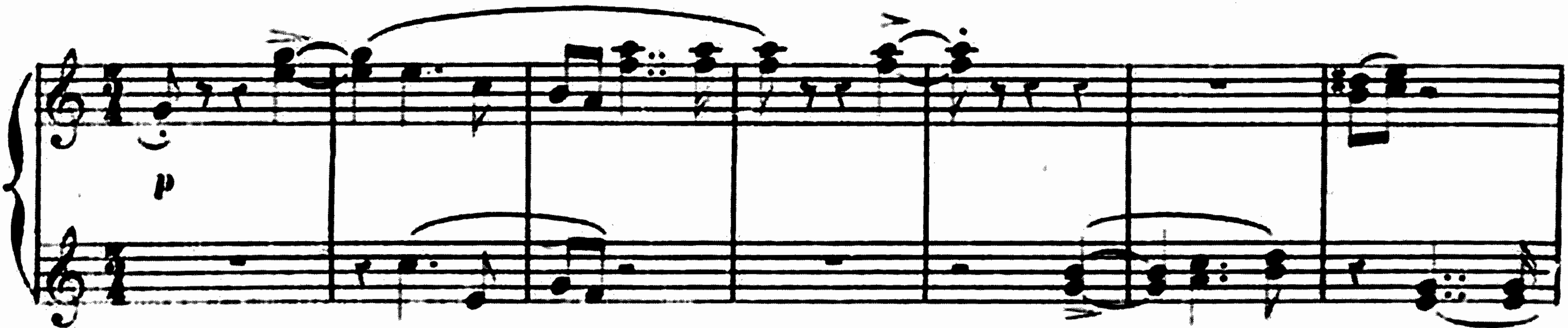
f

FIN.

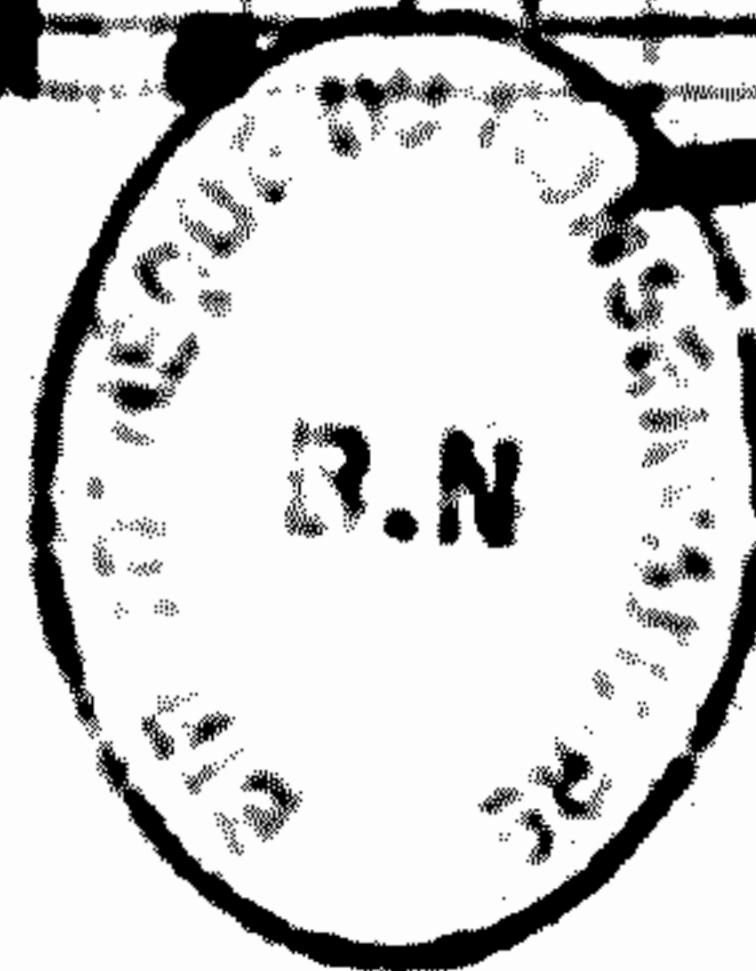
PRIMA.

9

n° 3.



Allez au N° 4.



SECONDA.

N^o 4.

ff

Ped.

1^{re} 2^e FIN.

Allez au N^o 5.

p léger

1^{re} 2^e 3^e

D.C. al fine.

PRIMA.

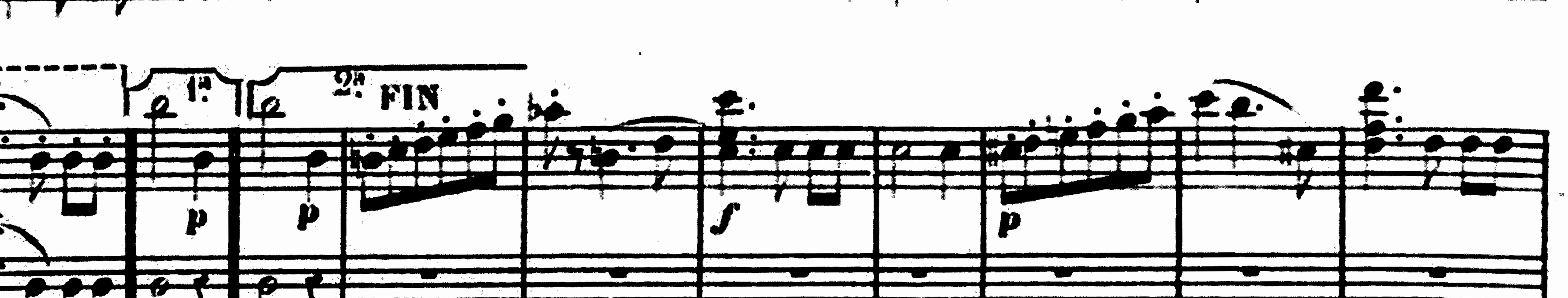
11

no 4.

8


8

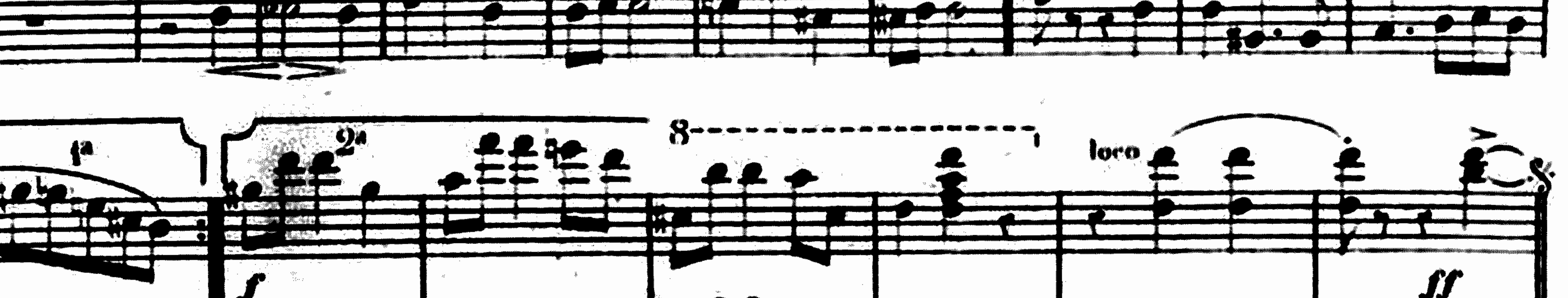

8


8


Allez au N°5.







D.C. al fine.

SECONDA.

stacc.

sempre stacc.

9c 5. pleyer.

à la Coda.

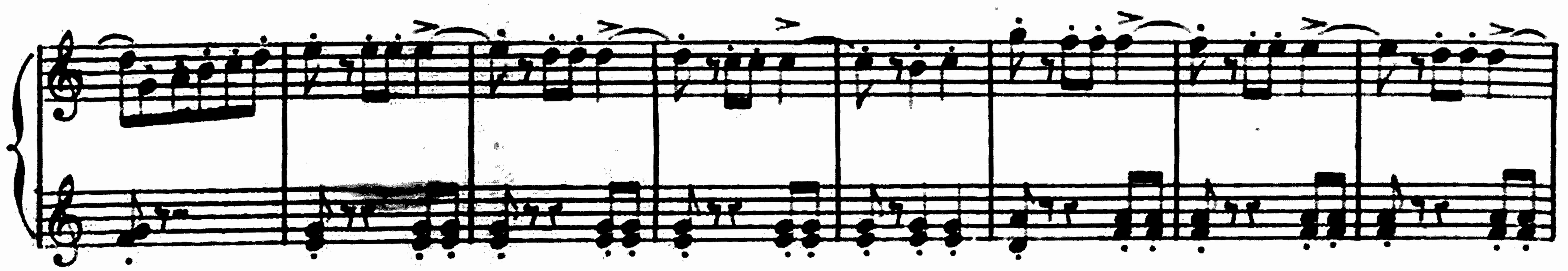
f. FIN. cantando.

f. dolce legato.

Ped. Ped. Ped. Ped.

PRIMA.

90 5.

p leger.*poco cresc.**a la Coda.*

FIN.

8

*dolce.**dolce.*

Ped.

Ped.

Ped.

Ped.

8

loc.

1^a2^a

Ped.

Ped.

Ped.

Ped.

D.C. al fine.

SECONDA.

CODA.

f

Ped.

leger.

f

ff

sf

E & A.G. 5524.

CODA.

Ped.

legato dolce.

leger

8 - *legg.*

ff

SECONDA.

The image displays six staves of musical notation, likely for a two-voice choir or instrumental ensemble with basso continuo. The notation is in common time, with measures separated by vertical bar lines. The top three staves are in G major (indicated by a single sharp sign) and the bottom three staves are in A major (indicated by two sharp signs). The voices are written in soprano and alto clefs, while the basso continuo part is in bass clef. The music consists primarily of eighth-note patterns. In the second staff from the top, there is an instruction *ff marcato il basso.* In the fourth staff, there are dynamic markings *ff* and *ff* placed above the basso continuo staff. In the fifth staff, there are dynamic markings *ff* and *ff* placed above the soprano and alto staves. The sixth staff continues the musical line. The basso continuo part at the bottom features sustained notes and harmonic basses.

PRIMA.

17

