

Allegro. $\text{♩} = 116.$

QUATUOR.

ten. ten. 9 ten. ten. 9 ten. ten.
cres. cen. do. f mf
f p mf p espr.
3 9 9 p cresc. cen. do al f
p pizz. arco. p
cres. f p pp
arco. 7 pizz. 1 cresc. tempo
rall. tranqu. 1^o 2^o tranqu. mf
p p pp
cres. dim.
cres. sf 1 sf 1 sf 1
pp semp: pp 1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16 17 18 19 20 p dim.
pp cresc. f p

ten. ten. ten. ten. pizz.

arco. ten. arco. p molto espr:

dim. con discrezione.

ten. ten. ten. ten.

cres. f p mf p espr: 3 3

cres. p p pizz. arco.

cres. pp energ: e con fuoco.

ff semp: con forza.

sf sf p cresc. pizz.

arco. f rit. 8=8 p dol. 3

pp 4 p < f piu f al ff

dim: assai. ten. ten. ten. cresc. f

ritar - dan do.

Andante con moto. $\text{♩} = 108.$

VIOLINO.

espr.
P.F. *p*

dim. al pp *molto cres.*

cres. *mf* *legg.* *p*

semp: p *8^a*

piacevole.

dim. *p* *cres.*

All^o vivace. $\text{♩} = 76.$

SCHERZO

p *legg.* *cres.* *f* *sf*

semp: f

sfz *ff* *ff*

dim. *pp* *pp*

pp *espr.* *pp*

Violino musical score, measures 1-6. The notation includes various dynamics such as *p*, *cres.*, *f*, and *dim.*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staff.

TRIO. *mf* la 2^a volta *pp*
cantabile.

Trio musical score, measures 7-10. The notation includes dynamics such as *pp*, *cres.*, *dim.*, and *mf*. Measure numbers 7, 8, 9, and 10 are indicated above the staff.

Trio musical score, measures 11-14. The notation includes dynamics such as *sf*, *p*, *legg.*, *cres.*, and *f*. Measure numbers 11, 12, 13, and 14 are indicated above the staff.

Trio musical score, measures 15-18. The notation includes dynamics such as *sf*, *semp. f*, *piu f*, and *ff*. Measure numbers 15, 16, 17, and 18 are indicated above the staff.

Trio musical score, measures 19-22. The notation includes dynamics such as *ff*, *f*, *p*, *dim.*, and *pp*. Measure numbers 19, 20, 21, and 22 are indicated above the staff.

Trio musical score, measures 23-26. The notation includes dynamics such as *pp*, *espr.*, and *p*. Measure numbers 23, 24, 25, and 26 are indicated above the staff.

Trio musical score, measures 27-30. The notation includes dynamics such as *pp*. Measure numbers 27, 28, 29, and 30 are indicated above the staff.

Trio musical score, measures 31-34. The notation includes dynamics such as *p* and *pp*. Measure numbers 31, 32, 33, and 34 are indicated above the staff.

Trio musical score, measures 35-38. The notation includes dynamics such as *cres.*, *f*, and *pp*. Measure numbers 35, 36, 37, and 38 are indicated above the staff.

Trio musical score, measures 39-42. The notation includes dynamics such as *f*, *vlo*, and *pp*. Measure numbers 39, 40, 41, and 42 are indicated above the staff.

Trio musical score, measures 43-46. The notation includes dynamics such as *p* and *pp*. Measure numbers 43, 44, 45, and 46 are indicated above the staff.

Trio musical score, measures 47-50. The notation includes dynamics such as *cres.*, *al ff*, *sf*, and *sf*. Measure numbers 47, 48, 49, and 50 are indicated above the staff.

Maestoso. $\text{♩} = 50.$

VIOLINO.

All.^o ma non troppo. $\text{♩} = 88.$

FINALE.

The score begins with a **FINALE.** marking and a **P.F.** (Pizzicato) instruction. The initial tempo is **Maestoso** with a quarter note equal to 50 beats. The key signature has one flat. The score includes various dynamics such as *p*, *pp*, *ff*, *cres.*, *dim.*, and *più f*. Performance instructions include *sost.*, *rit.*, *a tempo.*, *con forza.*, *con fuoco.*, *grazioso.*, and *amoroso.*. There are also specific performance directions for other instruments: *10 cello* and *4 viola*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a **ff** dynamic and a *cres.* instruction.

VIOLINO.

Musical score for Violino, featuring multiple staves of music. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, *sf*, *dim.*, *con fuoco*, *con forza*, *amoroso*, *stacc.*, *marcato*, *piu f*, *semp: ff*, and *al ff*. Performance instructions include *Maestoso.* (with a tempo marking of $\text{♩} = 50$), *All.^o ma non troppo.* (with a tempo marking of $\text{♩} = 88$), *rit.*, *a tempo.*, and *cres.*. The score also contains fingering numbers (4, 5, 6, 7, 8) and a section marked *8^a*. The piece concludes with a *Fine* marking.

VIOLA.

H. F. KUFFERATH Op. 12.

Allegro. $\text{♩} = 116.$

QUATUOR.

The musical score for the Viola part consists of 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ten.* (tenuissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppol.* (pianissimo molto), *cres.* (crescendo), *dim.* (diminuendo), *rall.* (ritardando), and *tempo.* (tempo). Articulations include *pizz.* (pizzicato) and *arco.* (arco). Performance instructions include *trangu.* (tranquillo) and *ten. 1^o* (tenuissimo primo). Fingerings are indicated by numbers 1-4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *dim.* marking.

f. ten.
arco. ten.
p
ten. ten.
ten. ten.
ten. pizz.
ten. ten.
ten. ten.
cres. al f
mf
f
mf
p
pizz.
arco.
f
5
pp
p
energ. e con fuoco.
cres.
f
semp: con forza.
cres.
arco. cres.
pizz.
arco.
rit.
tempo.
p dol.
pp
pp
più f
al ff
ten. ten. ten.
dim. assai.
p
ritar - - dan - - cres. do. f

cres. *sf sf sf*

p *f* *p* *cres.*

f *cantabile.* *sf* *f* *dim.*

TRIO. *mf* *la 2^a volta* *pp* *cres.* *mf*

p *cres.* *dim.* *p*

legg. *p* *cres.* *f*

sf *p* *cres.* *f* *sf*

f *piu f* *ff*

ff *f* *f* *pp* *pp* *dim.*

5 1 2 5 4 5 6 7 8 9 10 11 12 13 14

4 1 2 5 4 5 6 7 8 9 10 11 12 15

pp *pp* *cres.* *sf sf sf* *p* *cres.*

f *f* *sf* *sf* *f*

assai. *pp*

p *p* *p* *cres.* *al ff* *f* *sf*

FINALE. *pp* *sost.*

All.^o ma non troppo. ♩ = 88. *p* *cres.* *più cres.* *marcato assai.*

cres. *f* *ff* *con forza.*

sf sf sf p *4 legg.* *p* *p* *p*

amoroso. *p*

p *dim.*

pp *f* *ff*

con fuoco. *semp. con forza.*

marcato. *sf* *sf*

grazioso. *pp* *p*

f *f* *f* *cres.*

VIOLA.

più f
cres. *ff* *p* *Maestoso. ♩ = 50.*

mf *p* *f* *rit.*
All. ma non troppo. ♩ = 88.

a tempo. *p* *rit.* *marcato.*

cres. *f* *ff* *con fuoco.*

con forza.

dim. *p*

p *pp* *ff*

marcato.

con forza. *più f*

al ff *semp. ff*

f *sf* *sf* *f*

VIOLONCELLO.

H. F. KUFFERATH Op. 12.

Allegro. $\text{♩} = 116.$

QUATUOR.

ten. ten. *p* *p* *cres.* *cen.*

f *mf* *pizz.* *p* *arco.* *4* *dol.* *p*

un poco riten. *p* *cres.* *cen.* *do.* *al.*

f *pizz.* *arco.* *5* *pizz.* *arco.* *5*

cres. *f* *pizz.* *arco.* *16* *p*

cres. *f* *rall.* *a tempo.* *p*

ten. 1^a *ten.* *2^a* *tranquillo.* *pp*

mf

cres. *dim.* *8* *sf*

sf *sf* *sf* *p* *espress.*

p *dim.* *pp* *cres.*

VIOLONCELLO.

This musical score for Violoncello consists of 13 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *mf*, *ff*, *rit. pp*, *dim.*, *dim. assai*, *cres.*, *al f*, *ten.*, *arco.*, *pizz.*, *semp. con forza.*, *più f*, *al ff*, *ritar.*, *dan.*, *cres. db.*, and *f*. Performance instructions include *energico e con fuoco.* and *ten. ten.*. The score features numerous slurs, accents, and fingering numbers (1-5) throughout. The key signature has one flat (B-flat), and the time signature is 2/4.

Andante con moto. $\text{♩} = 108.$

Musical score for the first section of the piece. It consists of ten staves of music. The tempo is marked "Andante con moto" with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *cres.*, *con diligenza.*, *dim.*, *al pp*, *molto cres.*, *più f*, *stacc.*, *legg.*, and *mf*. There are also performance instructions like "piacevole." and "All° vivace. $\text{♩} = 76.$ ". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

SCHERZO

Musical score for the Scherzo section. It consists of five staves of music. The tempo is marked "All° vivace" with a quarter note equal to 76 beats per minute. The key signature has one flat. The score includes various dynamics such as *p*, *cres.*, *f*, *sf*, *mp*, *pp*, and *arco.*. There are also performance instructions like "piacevole." and "All° vivace. $\text{♩} = 76.$ ". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Maestoso. $\text{♩} = 50.$

VIOLONCELLO.

All.^o ma non troppo.

$\text{♩} = 88.$

FINALE.

VIOLONCELLO.

cres. al ff *p* *mf* *p* *p*

Maestoso. $\text{♩} = 50.$

P.F.

f *f* *semp: p*

All^o ma non troppo. $\text{♩} = 88.$

P espr: *mezza voce.* *a tempo.* *rit. p*

p *cres.* *f*

ff con fuoco. *con forza.*

dim. *p* *p*

p

p *1 2 5 4 5 6 7 8* *p*

p *p* *pp* *ff con fuoco.*

sf sf sf sf marcato.

con forza. *più f*

al ff *semp: ff*

sf sf sf sf