

QUATUOR



Pour Violon, Alto,
Violoncelle et Piano

VIOLON

MARCEL LABEY

I

Modéré ♩ = 63

f *p*

p *expressif*

p *f* **1**

p *mf*

p *mf*

5 *velle* *Von*

2 **2** *Alto*

mf *f*

2 *p* *poco sfz*

mf *poco sfz* *f* *cre - scen - do*

ff

3

Musical score for measures 3-4. The music is in a minor key with a 7/8 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, and *ff*. The lyrics "di - mi - nu - en - do" are written under the notes.

4 Modéré ♩. = 76

p *expressif*

Musical score for measures 4-6. The tempo is marked "Modéré" with a quarter note equal to 76. The music is in a minor key with a 7/8 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, *ff*, and *mf*. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

5

6

7 1^{er} Mouvt ♩. = 88

Musical score for measures 6-8. The tempo is marked "1^{er} Mouvt" with a quarter note equal to 88. The music is in a minor key with a 7/8 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *mf*, and *pp*. The instruction "chantez" is written under the notes. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes.

8

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics including *p* and *sfz*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mf*, *sfz*, and *f*. A measure with a fermata is marked with a circled 4.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*, *p*, and *f*. A box containing the number 12 is located at the beginning of the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*, *p*, and *mf*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *p*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *pp sempre*. A box containing the number 13 and the tempo marking "Modéré" with a quarter note equal to 76 is located at the beginning of the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with various dynamics.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *f* and *ff*. A box containing the number 14 is located above the staff. The word "Alto" is written above the staff, and "Von" is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *f* and *ff*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf* and *p*. A box containing the number 15 is located above the staff.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *pp* and *p*.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *pp*. A box containing the number 16 and the tempo marking "Animé (1^o Tempo)" with a quarter note equal to 88 is located above the staff. The number 3 is written above the staff, and the number 2 is written above the staff.

VIOLON

(3)

p cre - scen - do *f*

17

f

18

ff

sffz

diminuendo - ri - tar - dan - do *p* mol - to

Lent $\text{♩} = 42$

p

Rit.

ppp

II

Lent $\text{♩} = 40$

p très expressif *p*

19

f *mf*

20

f *p* *sfz* *p*

p *sempre p*

21 Un peu animé $\text{♩} = 66$

f *mf* *p* *pp*

p *3* *3*

3 p mf 2 3 3 3

3 f 22 p cre

Rit 23 Assez lent ♩ = 50 scen do molto ff

p f mf

24 1 cresc. f p f

25 1 1 Alto p p

Von v 26 4 velle p

Rit. Von 27 Tempo ♩ = 50 mf p

mf f

28 6 6 6 6 p

p 6 6 6 6 mf

29 p 3

VIOLON

Rit. **30** Lent ♩ = 40

p *p*

cre - scen - do mol - to *f*

di - mi - nu - en - do *p*

III

Très animé *v*elle ♩ = 120 **14**

Von **31**

p cre - scen - do *mf* *p* cre -

scen - do *mf* *mf*

32

f *mf* *f* *mf*

p *p*

33 *mf*

p

Violin score for measures 34-39. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 34 begins with a dynamic of *f* and a first ending bracket. Measure 35 includes the lyrics "cre - scen - do" and dynamics of *ff*, *f*, and *mf*. Measure 36 is marked "Rit." and "Animé (Temps de Valse)" with a second ending bracket. Measure 37 includes a dynamic of *p*. Measure 38 includes a dynamic of *mf* and a third ending bracket. Measure 39 includes a dynamic of *mf*.

VIOLON

4 *p*

2 *pp*

40 *Très animé*
pizz. *p*

arco *f*

pizz. *p* *arco* *f*

41 *pizz.* *p*

arco *f*

pizz. *p* *arco* *p* *cre - scen - do*

42 *f* *p* *f* *p* *f*

p *cre - scen - do* *f* *p*

f *p* *f* *p* **43** *f* *p*

p

mf

44 (♯) *f* *f* *cre - - - scen - -*

do *f* *mf* **45** *mf*

3 *mf* *f* *f* *cre -*

scen - - do *sf*

46 *p* *cre - - - scen - - - do* *f* *ff* *pizz.* *arco* *p* *cre -*

scen - - do *f* *ff* *pizz.* *arco* *p* *cre - - - scen - -*

do *f* *ff* *pizz.* *arco* **47** *f*

ff *ff*

IV

Modéré ♩ = 42

Musical score for the first section, 'Modéré', measures 47-50. The music is in 4/4 time with a key signature of two flats. It features a melodic line with dynamic markings *p*, *poco sfz*, *f*, and *p*. Measure 48 is boxed. The section concludes with a *mf soutenu* marking and a *f* dynamic.

Très animé ♩ = 176

Musical score for the second section, 'Très animé', measures 51-54. The music is in 2/4 time with a key signature of two flats. It features a fast, rhythmic melodic line with dynamic markings *soutenu*, *f*, *mf*, and *più f*. Measure 49 is boxed. The section concludes with a *mf* marking.

Plus vite ♩ = 216

Musical score for the third section, 'Plus vite', measures 55-58. The music is in 2/4 time with a key signature of two flats. It features a very fast, rhythmic melodic line with dynamic markings *mf*, *p*, and *f*. Measure 50 is boxed. The section concludes with a *f* marking.

51 ♩ = ♩ = 108

Musical score for the fourth section, measures 59-60. The music is in 3/4 time with a key signature of two flats. It features a melodic line with dynamic markings *ff*. Measure 51 is boxed.

v^{elle}.

Von

52

Alto

Von

En accélérant jusqu'à

53 Plus animé $\text{♩} = 120$

54

Retenez jusqu'au

v^{elle}

55 Tempo $\text{♩} = 108$

Alto

Von

56 $\text{♩} = \text{♩}$

pizz.

VIOLON

arco *p* *cre - - - scen - - - do* *f* pizz.

57 arco *p*

cresc. *poco* *a* *poco* *f*

58 *ff*

f *mf*

59 *p* *p*

60 *p* *bien chanté*

mf *pp* *f* *pp*

61 *mf* *f* *f*

ff *p*

p *f* **Rit.**



62 Très animé ♩ = 176

p *cre - - - scen -*



do *f* *mf*



piu f



63

ff *sfz*



64 Plus vite ♩ = 216

sfz *f* *mf* *p*



p *p* *f*



p *p* *p* *f*



65

f *f* *f*



♩ = 108

ff *mf* *f*



66

mf *p*



p *mf* *f*



VIOLON

f *ff*

67 *f*

di - mi - nu - en - do *mf* *p*

68 *p* *mf*

cre - - scen - - do *f*

69 Modéré $\text{♩} = \text{♩}$ précéd. Très animé
ff *mf* velle Von

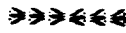
70 Modéré $\text{♩} = \text{♩}$ Von **71** Plus lent $\text{♩} = 80$
ff *p calme* Alto

72 *sempre p* En retenant

Lent *pp* *sfz* Rit. *pp* FIN

QUATUOR

I



Pour Violon, Alto,
Violoncelle et Piano

VIOLONCELLE

MARCEL LABEY

I

Modéré $\text{♩} = 63$



Accelerando



Animé $\text{♩} = 88$



VIOLONCELLE

mf *poco sfz* *f* cre - - - - - scen - -

- do *ff*

3 *p*

f *p* *f*

p *<f* *ff* di - - - - - mi - -

4 Modéré ♩ = 76 *p* 4

- nu - - - - - en - - - - - do

von *mf* **5** Velle

p *mf*

f

ff

6 *mf* *p* *p* chanté

p

VIOLONCELLE

7 1^{er} Mouvt ♩.=88

8

9

scen - - - do

10 Modéré ♩.=76

Animé Velle

Modéré

VIOLONCELLE

p *mf* *mf*

Animez jusqu'au

f *p* *mf* *f* *cresc.*

Rit.

11 Tempo (Animé) ♩. = 88

ff

p

mf

f *p* *sfz*

mf *sfz* *f*

12

f *p* *f*

p *f*

p *mf* *p* *p*

13 Modéré ♩. = 76

mf bien chanté

p

4 14

p *mf* *ff*

15

mf *p* *p* *pp*

16 Animé (1^o Tempo) $\text{♩} = 88$

poco sfz *p* *p* *crescen*

17

do *molto* *f* *ff*

18

ff

sfz *di - mi - nu - en - do*

Lent $\text{♩} = 42$ *pizz.*

ri - tar - dan - do *p* *molto* *p*

Rit. arco

p *p* *ppp*

VIOLONCELLE

II

Lent $\text{♩} = 40$

19

9 4 von

20 Velle

p cre - scen - do *p*

mf *mf* *p*

Un peu animé $\text{♩} = 66$

21

3 *pp* *p*

3 3

2 *mf* 3 3 3 3

22 *f* *p* cre

scen - do Rit. *molto*

23 Assez lent $\text{♩} = 50$

ff *p*

24 *f* *mf* *p* *cresc.*

25 $\text{♩} = 50$ *f* *p* *f* *p* *p*

26 Velle *mp* bien chanté

Rit 27 Tempo ♩ = 50

28

29

30 Lent ♩ = 40

di - mi - nu - en - do

III

Très animé ♩ = 120

1

VIOLONCELLE

31 pizz.

mf *mf* 1

p *pp* Rit. **36** Animé (Temps de Valse) 4

mf *f*

mf

3

37 *pp* *p*

p *f* **38**

ff

mf **39**

p *p* 2

VIOLONCELLE

40 Très animé

pizz.

pp *p*

f arco

p pizz.

f arco

41

pizz.

p *f* arco

p pizz. arco

42

p *f* cre - - - scen - do

1

p *f* *p* *f* *p* cre - -

- scen - - - do *f* *p* pizz.

f arco *p* pizz.

43

f *p* *mf* arco

mf 4

VIOLONCELLE

44

mf

mf

f

Detailed description: This block contains the first three staves of music for measures 44, 45, and 46. The music is in bass clef with a key signature of two sharps (F# and C#). Measure 44 starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth notes and slurs. Measure 45 continues the melodic line. Measure 46 begins with a forte (f) dynamic and includes a fermata over the first measure.

45

mf

f

mf

f

cre - - scen - - do

Detailed description: This block contains the next three staves of music for measures 47, 48, and 49. Measure 47 starts with a mezzo-forte (mf) dynamic. Measure 48 features a forte (f) dynamic. Measure 49 includes a mezzo-forte (mf) dynamic and a forte (f) dynamic, with the lyrics "cre - - scen - - do" written below the notes.

1

46

pizz.

ff

p

cre - - scen - - do

f

ff

p

cre -

- scen - - do

f

ff

p

cre - - scen - - do

f

ff

Detailed description: This block contains the next three staves of music for measures 50, 51, and 52. Measure 50 starts with a fortissimo (ff) dynamic and a first ending bracket. Measure 51 includes a piano (p) dynamic and a pizzicato (pizz.) instruction, with the lyrics "cre - - scen - - do". Measure 52 features fortissimo (ff) dynamics and the lyrics "- scen - - do".

47

arco

f

ff

ff

Detailed description: This block contains the final three staves of music for measures 53, 54, and 55. Measure 53 starts with a forte (f) dynamic and an arco instruction. Measure 54 features a fortissimo (ff) dynamic. Measure 55 continues with a fortissimo (ff) dynamic.

VIOLONCELLE

IV

Modéré ♩ = 42

1

f *p* *mf*

48

f *p*

Très animé ♩ = 176

f *p* *mf*

cre - - scen - - do

49

f *mf*

50 Plus vite ♩ = 216

mf *f* *p*

50

p *f*

51 ♩ = 108

ff

51

VIOLONCELLE

1 *sfz* *b2.* *mf* *p*

2 *p*

52 *p* *p*

mf *f* *f*

En accélérant jusqu'à

cre *ff* *scen* *do* *♩ = 120*

53 Plus animé *mf*

di - mi - nu - en - do *p*

54 *pp* 9 *von* Retenez jusqu'au

*v*elle 55 *Tempo* 2

p

56 *p* *cre - scen - do* *f* *pizz.*

VIOLONCELLE

arco p cresc. do f pizz.

4

57 arco p

cresc. poco a poco f

58 ff

mf

59 p mais en dehors p chanté

60 mf f pp

pp f

pp pp pp

pp mf

61 p cresc. mf f

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *f*, *ff*, *p*.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *p*, *f*. Marking: *Rit.*. Tempo: $\text{♩} = 176$.

62 Très animé

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *mf*.

Musical staff 4: Bass clef, key signature of two flats. Lyrics: *cre - - - scen - - - do*. Dynamics: *f*, *mf*.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *più f*.

63

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *ff*, *sfz*.

64 Plus vite $\text{♩} = 216$

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *sfz*, *f*, *p*.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *p*, *f*, *p*.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *p*, *p*, *f*.

65

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *f*, *f*, *f*.

$\text{♩} = 108$

Musical staff 11: Bass clef, key signature of two flats. Time signature: 3/8. Dynamics: *ff*, *mf*, *f*.

66 4 von

Musical staff 12: Bass clef, key signature of two flats. Time signature: 4/4. Dynamics: *mf*.

QUATUOR



Pour Violon, Alto
Violoncelle et Piano

ALTO

MARCEL LABEY

I

Modéré ♩ = 63

f *soutenu*

p *pp* *3* *von*

p *f* *1*

8 *v* *elle*

Accelerando

p *p* *p* *3* *p*

ALTO

Animé ♩ = 88

mf *mf*

p

f *dim.*

2 *p* *poco sfz* *mf*

poco sfz *f* *cre - - - scen - - - do*

ff

p *f*

p *f* *p* *f*

ff

di - mi - nu - en - do

4 Modéré ♩ = 76

p *mf*

6 velle

p *mf*

f

mf

6

p *p* chantez

4

p *expressif*

7 1^{er} Mouvt ♩ = 88

mf *f* *p* *f*

ALTO

3 8 1

p *mf*

cre - - - - - scen - - - - -

- do 9 *ff*

ff

f *p*

10 **Modéré** ♩ = 76

poco sfz *p* *p* *2* *von*

Animé
ALTO

f

Modéré

mf *p*

Animez

mf *f* *p*

Jusqu'au *mf* *f* *cre - scen - do* **Rit.**

11 **Tempo (animé)** ♩ = 88

f *2*

Musical score for Alto, measures 1-12. The score is written in a single system with a treble clef and a key signature of one flat. It features a variety of dynamic markings: *p*, *mf*, *f*, *sfz*, and *sfz*. The music includes slurs, ties, and a box containing the number 12. The tempo is not explicitly stated for this section.

13 Modéré ♩ = 76

Musical score for Alto, measures 13-14. The tempo is marked "Modéré" with a quarter note equal to 76 (♩ = 76). The dynamic marking is *pp sempre*. The music features a triplet of eighth notes in measure 14, followed by a *p* dynamic marking.

14

Musical score for Alto, measures 15-16. The dynamic marking is *mf*. The music includes a *ff* dynamic marking in measure 16.

15

Musical score for Alto, measures 17-18. The dynamic marking is *mf*. The music includes a *p* dynamic marking and a *p chanté* marking. It features a triplet of eighth notes in measure 18.

16 Animé (1^o Tempo) ♩ = 88

pp *poco sfz* *p* *cre*

f *ff*

scen - do molto

18

ff

sffz

di - mi - nu - en - do ri - tar - dan - do *p* mol -

Lent ♩ = 42

Rit.

p *ppp*

to

II

Lent ♩ = 40

19

von

9 5

20

ALTO

p *f*

cre - scen - do

mf *p*

Un peu animé ♩ = 66

21

pp *p*

3 1 1

p

mf *mf* *f*

3 3

22 *p* *cre* - *scen* - *do*

Rit. 23 *Assez lent* ♩ = 50 *molto* *ff*

p *f* *mf*

24 *mf* *cresc.* *f* *p* *f*

25 *p* *p* *p bien chanté*

26 *4* *vella* *ALTO*

Rit. 27 *a Tempo* ♩ = 50 *mf* *p* *mf*

f

28 *p* *p*

29 *mf* *p*

p *2*

ALTO

Rit. **30** Lent ♩ = 40

p cre - scen - do - molto

f di - mi - nu - en - do

p

III

♩ = 120
Très animé velle

16

31 ALTO pizz. *p*

p

arco *p*

mf

32 *f* *f* *mf* *f*

mf *p* *p*

p

33 *mf* en dehors

f

34

First system of musical notation for measures 34-35. It consists of two staves. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff continues the melodic line with various articulations and slurs.

35

Second system of musical notation for measures 35-36. The first staff includes the lyrics "cre - scen - do" and dynamic markings *f* and *ff*. The second staff continues the melodic line with slurs and articulations.

Rit. 36 Animé (Temps de Valse) von

Third system of musical notation for measures 36-37. The first staff has dynamic markings *mf* and *p*. The second staff begins with a *pp* marking and includes a first ending bracket labeled "1".

ALTO

Fourth system of musical notation for measures 37-38. The first staff is labeled "ALTO" and has a *mf* dynamic marking. The second staff continues the melodic line with slurs and articulations.

37

Fifth system of musical notation for measures 37-38. The first staff has a *pp* dynamic marking. The second staff continues the melodic line with slurs and articulations.

38

Sixth system of musical notation for measures 38-39. The first staff has dynamic markings *p* and *mf*. The second staff continues the melodic line with slurs and articulations.

f *ff*

39 *mf*

mf *p*

40 *pp* *p* **Très animé** *pizz.*

f *arco*

pizz. *p*

f *arco*

41 *pizz.* *p* *f* *arco*

pizz. *p* *arco* *p*

42 *f* *p* *f*

cre - scen - do

p *f* *p* *f* *p* cre - - scen - - do

f *p*

43 *f* *mf* *p*

3
mf 1

44
mf

45
mf

f

mf f

1
ff

- scen - do

46
pizz.
p

cre - scen - do f ff p cre - scen - do

47 arco
f ff p cre - scen - do f ff f

ff

ff

IV

Modéré ♩ = 42

Musical notation for the first section, 'Modéré', measures 47-50. The music is in 4/4 time with a key signature of two flats. It features a melodic line with dynamic markings *mf*, *p*, and *mf*. Measure 48 is boxed with the number 48. The tempo is marked 'Modéré' with a quarter note equal to 42 beats.

Très animé ♩ = 176

Musical notation for the second section, 'Très animé', measures 51-54. The music is in 2/4 time with a key signature of two flats. It features a melodic line with dynamic markings *p*, *f*, *mf*, and *f*. The tempo is marked 'Très animé' with a quarter note equal to 176 beats. The word 'crescendo' is written below the notes in measures 51 and 52. Measure 49 is boxed with the number 49.

50 Plus vite ♩ = 216

Musical notation for the third section, 'Plus vite', measures 55-58. The music is in 2/4 time with a key signature of two flats. It features a melodic line with dynamic markings *p*, *f*, *ff*, and *mf*. The tempo is marked 'Plus vite' with a quarter note equal to 216 beats. Measure 50 is boxed with the number 50. Measure 51 is boxed with the number 51 and has a tempo marking of ♩ = 108. Measure 52 is boxed with the number 52. The music includes triplet markings (3 and 8) and dynamic markings *sfz*.

mf *f*

En accélérant jusqu'à -

f cresc. ff

53 Plus animé $\text{♩} = 120$

mf

di - mi - nu - en - do

54 en dehors

p

Retenez jusqu'au -

pp

vellē - **55** Tempo

ALTO

p

56 $\text{♩} = \text{♩}$

p *f* *pizz.*

cre - scen - do

arco *p* *p* *cre - scen -*

pizz. *arco*

do *f*

V. S.

ALTO

57

arco
p

cresc. poco a poco f

58

ff

f mf

59

p

60

mf f

pp mp

mf

mf

61

p cresc.

mf f f

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *p*, *p*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*. Markings: *Rit.*, [62] *Très animé* ♩ = 176.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Lyric: *cre - scen - do*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*, *più f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*. Marking: [63].

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Dynamics: *sfz*, *sfz*, *f*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *p*, *p*. Marking: [64] *Plus vite* ♩ = 216.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *f*. Marking: 4.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *f*, *f*. Marking: [65].

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Dynamics: *ff*, *mf*, *f*. Marking: ♩ = 108, 3.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *p*. Marking: [66].

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *mf*, *f*.

f *ff*

67 *f*

di - mi - nu - en - do *mf* 12

68 von ALTO *p* *mf*

cre - - - scen *mf*

69 Modéré précédente Très animé

f

70 Modéré *ff* *p*

En accélérant Plus lent 71

72 *sempre p*

En retenant

Lent Rit. *sfz* *pp*