

# Concert voor trompet

## Joseph Haydn

zetting voor solotrompet, dubbelblaaskwintet en contrabas door

Arie van Hoek

opgedragen aan Ruud Ootes

	tijdsduur
1. Allegro	6 min.
2. Andante	3 min. 30
3. Allegro	5 min. 30
totaal	15 min.

Bassoon 2

# Concert voor trompet in E $\flat$

Joseph Haydn, bew. Arie van Hoek

## Deel I Allegro

*p*

8

*f*

14

19

*f*

32

*mp*

40

*f*

48

*f* *p* *f* *f*

59

*p* *mp*

65

*f* *f* *f* *f*

82

*f* *f*

90

*p* *f* *p* *fp* *p*

2

100

*p*

3

113

*mp*

124

*p*

132

*f* *p* *p*

139

*f* *p*

2

149

*f* *f*

156

4

*f* *f*

164

169

*f*

Bassoon 2

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## Deel II Andante

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The musical score is written for Bassoon 2 in a bass clef, 6/8 time signature, and E-flat major key signature. It consists of eight staves of music. The first staff begins with a *p* dynamic marking. The second staff starts at measure 7 and also begins with *p*. The third staff starts at measure 13 and includes a *p* marking. The fourth staff starts at measure 19, features a triplet of eighth notes marked *p*, and ends with a *fz* marking. The fifth staff starts at measure 28, includes a double bar line with a *2* marking, and has *p* markings. The sixth staff starts at measure 35. The seventh staff starts at measure 40 and includes a *p* marking. The eighth staff starts at measure 46 and concludes with a double bar line.

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## Deel III Allegro

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11 *f*

20 *f*

31 *p* *f*

42 12 *p*

65 *f* 7 *p*

82

96 7 *f* *p*

113 *f*

125 **11** *f* **2** *p* **2**

152 **9** *f* *mf* *p*

177 **4** *p*

191 *f* *p*

204 **3** *f* *p*

221 **11** *p*

246 **8** *ff*

262 **2** *pp* *f*

275 **2** *p*

289 *p* *f*