

Concert voor trompet

Joseph Haydn

zetting voor solotrompet, dubbelblaaskwintet en contrabas door

Arie van Hoek

opgedragen aan Ruud Ootes

	tijdsduur
1. Allegro	6 min.
2. Andante	3 min. 30
3. Allegro	5 min. 30
totaal	15 min.

Concert voor trompet in E \flat

Deel I Allegro

Joseph Haydn, bew. Arie van Hoek

5
p *mf* *pp* *mf* *pp* *mf* *p*

14
mf *mf*

25

34
pp *mf* *pp* *mf*

47
pp *mf* *pp*

56
mf *pp* *pp* *pp* *mf*

73
mf *mf* *mf* *p* *f*

93
fp *mf* *p* *p* *p*

112
p *pp* *pp* *mf* *pp*

134
mf *pp* *f* *f*

150
mf *mf*

165
mf

Concert voor trompet in E \flat

Horn 1 in E \flat

Joseph Haydn, bew. Arie van Hoek

Deel II Andante

The first system of musical notation is written on a single staff in treble clef with a key signature of one flat (B \flat) and a time signature of 6/8. It begins with two measures of whole rests, each marked with an '8' above the staff. This is followed by a series of notes: a quarter note G \flat (marked *pp*), a quarter note F \flat , a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , a half note B \flat , a half note A \flat , a half note G \flat , and a quarter note F \flat . The notes from E \flat to G \flat are connected by a slur.

The second system of musical notation is written on a single staff in treble clef with a key signature of one flat (B \flat) and a time signature of 6/8. It begins with a measure number '22' above the staff. The first three measures are whole rests, marked with '3', '8', and '8' above the staff respectively. This is followed by a series of notes: a quarter note G \flat (marked *pp*), a quarter note F \flat , a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , a half note B \flat , a half note A \flat , and a quarter note G \flat . The notes from E \flat to G \flat are connected by a slur. The system concludes with a final whole rest marked with an '8' above the staff.

Notice of any performance will be very much appreciated.

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Concert voor trompet in E \flat

Deel III Allegro

Joseph Haydn, bew. Arie van Hoek

The musical score is written for Horn 1 in E \flat and consists of ten staves of music. The key signature is one flat (E \flat) and the time signature is 2/4. The tempo is marked Allegro. The score includes various dynamics such as *mf*, *p*, *f*, and *pp*, as well as articulations like accents and slurs. The measures are numbered at the beginning of each staff: 12, 30, 39, 64, 98, 139, 182, 211, 232, 265, and 282. The score ends with a double bar line.