

Zeven liederen

M.E. Henri Duparc (1848-1933)

zetting voor sopraan, tien blazers en contrabas door

Arie van Hoek

	tijdsduur
1. Soupir , 1869, opgedragen aan de tekstdichter <i>Tekst: René-François Sully-Prudhomme (1839-1907)</i>	2 min. 15 sec.
2. Sérénade , 1869, opgedragen aan Noël Gueneau de Mussy <i>Tekst: Gabriel Marc (1840-1901)</i>	3 min. 25 sec.
3. Elégie , 1874, opgedragen aan Henri de Lassus <i>Tekst: Thomas Moore (1780-1852), vertaling Ellie Duparc (1845-1934)</i>	3 min. 10 sec.
4. Extase , 1874, opgedragen aan Camille Benoît <i>Tekst: Jean Lahor (1840-1909)</i>	2 min.
5. Le manoir de Rosemonde , 1879, opgedragen aan de tekstdichter <i>Tekst: Robert de Bonnières (1850-1913)</i>	2 min. 35 sec.
6. Lamento , 1883, opgedragen aan Gabriel Faurré <i>Tekst: Théophile Gautier (1811-1872)</i>	3 min.
7. La vie antérieure , 1909, opgedragen aan J. Guy Ropartz <i>Tekst: Charles Baudelaire (1821-1867)</i>	4 min. 30 sec.
Totaal	21 min.

Soupir

Muziek: Henri Duparc, zetting Arie van Hoek

Horn in F 2

Lent

p lié et soutenu

8

A tempo

12

10

p

mp

28

A tempo

expressif

mp

Poco rall.

38

8

A tempo

p

Rall.

Rall. [sempre]

pp

Sérénade

Muziek: Henri Duparc, zetting Arie van Hoek

Horn in F 2

Andante

10 12 4

28

mp *dim.* *suivez la voix*

34

mf

39

2 Rit. Lento A tempo Rit. *pp*

Detailed description of the musical score: The score is for a single horn part in F major. It begins with a key signature of one sharp (F#) and a 2/8 time signature. The tempo is marked 'Andante'. The first system consists of four measures, with the first three measures containing rests of 10, 12, and 4 measures respectively. The second system starts at measure 28 and contains six measures of music. The first measure is marked 'mp' and the second measure is marked 'dim.'. The instruction 'suivez la voix' is written below the staff. The third system starts at measure 34 and contains four measures of music. The first measure is marked 'mf'. The fourth system starts at measure 39 and contains six measures of music. The first measure is marked '2'. The tempo changes are indicated by markings above the staff: 'Rit.', 'Lento', 'A tempo', and 'Rit.'. The score ends with a double bar line and a 'pp' marking.

Elégie

Muziek: Henri Duparc, zetting Arie van Hoek

Horn in F 2

Lent 4

pp

7

11

15

mp

19

7 15

Un peu plus animé, mais très peu

pp

44

Poco rall. A tempo

3

dim. *pp*

Extase

Muziek: Henri Duparc, zetting Arie van Hoek

Lent et calme

Horn in F 2

The musical score for Horn in F 2 consists of six staves of music. The key signature is F major (one sharp, F#) and the time signature is 3/4. The tempo is marked 'Lent et calme'. The score includes various musical notations such as rests, notes, and dynamic markings. A first ending bracket labeled '2' spans measures 3 to 5. A crescendo hairpin is present in measures 7-8. A decrescendo hairpin is present in measures 25-26. The score concludes with a double bar line at measure 50.

8

Rit. A tempo

17

Rit. A tempo

26

6

pp

dim.

39

Rit. A tempo

pp

sempre dim.

46

Poco rall.

Le manoir de Rosemonde

Musik: Henri Duparc, zetting Arie van Hoek

Assez vif, et avec force (♩. = 92)

Horn in F 2

ff bien rythmé *ff* (court)

mf *ff* *mf* suivez la voix

ff (court)

ff *mf*

sfz *cresc.* *sfz*

sfz *Rit.* *A tempo*

ff *dim. molto* *mf* *Rall.* *p* *sfz*

p *f*

p *Rall.* *A tempo* *Rall.*

pp *A tempo* *1^{er} Mouvement (un peu retenu)* *pp*

Lamento

Muziek: Henri Duparc, zetting Arie van Hoek

Très lent

Horn in F 2

10 2 8

pp

23

Un peu plus animé

p *marquez le chant* *p* *f*

30

dim. *molto* *p* *#>* *3*

39

A tempo

p *Poco rit.* *A tempo* *3*

La vie antérieure

Muziek: Henri Duparc, zetting Arie van Hoek

Lent et solennel (♩ = 54)

Horn in F 2

14 2

pp *pp* *sfz*

22

p *sempre cresc.* *sempre cresc.*

28

ff *sfz*

31

sfz sec *ffpp* *pp*

A tempo 1^{er} Mouvement

36

pp *poco sfz* *poco sfz*

Poco rall.

47

pp *pp*

A tempo

54

pp *pp* *dim.* *perdendo*

Un peu retenu jusqu'à la fin

Notice of any performance will be very much appreciated.

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