

Vijf studies voor fagot en piano

Arie van Hoek

aan Angela Colbers

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	totaal	13 min.	

I. Introductie en mars

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Bassoon

Adagio $\text{♩} = 64$

mp *mf* *mp*

8 *f* *p* *mp*

14 *f* *mf* *mp* rit. *p*

19 Allegro $\text{♩} = 112$

mf

25 *p* *mf*

32 *mp* *mf*

40 *f* *f*

48 animato *f* *f*

56 *f* *mp*

62 *mf* *f*

Notice of any performance will be very much appreciated.

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II. Elegie

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Bassoon

Adagio ♩ = 64

p

mf

p

mp

f

f

mp

rit.

a tempo

p

1.

2.

III. Inleiding en dans

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Allegro $\text{♩} = 112$ *agitato* Adagio $\text{♩} = 60$ Allegro $\text{♩} = 112$

Basoon

ff

10 Allegro $\text{♩} = 112$ Adagio $\text{♩} = 60$ Allegretto $\text{♩} = 86$

ff *agitato*

18 *mf*

23

29

35 *mf* *f*

40 *f*

48 Allegro $\text{♩} = 112$ *f* *agitato*

54 Adagio $\text{♩} = 60$ Allegro $\text{♩} = 112$ Adagio $\text{♩} = 60$

f *agitato* *espress.* *p* *molto rit.*

IV. Lied

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Andante $\text{♩} = 84$

Bassoon

The musical score for Bassoon is written in bass clef, 6/8 time, and B-flat major. The tempo is Andante, with a quarter note equal to 84 beats per minute. The score consists of seven staves of music, with measures numbered 6, 10, 14, 19, 23, and 27. The dynamics and articulations are as follows:

- Staff 1 (measures 1-5): *mp* (mezzo-piano), with a crescendo leading to the end of the staff.
- Staff 2 (measures 6-9): *mp* (mezzo-piano), with a crescendo leading to the end of the staff.
- Staff 3 (measures 10-13): *mp* (mezzo-piano), with a crescendo leading to the end of the staff.
- Staff 4 (measures 14-18): *p* (piano) at measure 14, *mf* (mezzo-forte) at measure 15, and a crescendo leading to the end of the staff.
- Staff 5 (measures 19-22): *p* (piano) at measure 19, with a crescendo leading to the end of the staff. A first ending bracket covers measures 21-22.
- Staff 6 (measures 23-26): *f* (forte) at measure 23, *mp* (mezzo-piano) at measure 24, and a crescendo leading to the end of the staff. A second ending bracket covers measures 25-26.
- Staff 7 (measures 27-30): *mf* (mezzo-forte) at measure 27, *mp* (mezzo-piano) at measure 28, *p* (piano) at measure 29, and a crescendo leading to the end of the staff.

V. Verder

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Molto allegro ♩ = 120

