V 25/1

Cazzati Maurizio

25.

CANTO 1.° P.°

Messa e Salmi per li Defonti
a 5. voci con V.e e Ripieni. Opera 31.ª

Bologna 1663.

opuscoli 14.

museo internazionale
e biblioteca della musica
di bologna

HF. 3325

CANTO.

MESSA, E SALMI
PER LI DEFONTI
A Cinque Voci

Con le Lettioni, e Reſponſori à 1. 2. 3. con l'aggiunta anco di due Violini, e cinque parti di Ripieno a beneplacito

All' Ill.mo, e Reu.mo Padre

IL P.D. CARLO MOLZA

ABBATE DI S. PROCOLO IN BOLOGNA.

Opera Trigeſima prima.

DI MAVRITIO CAZZATI

Maſtro di Capella in S. Petronio di Bologna, & Academico Eccitato.

CON PRIVILEGGIO.

LICEO MUSICALE DI BOLOGNA

In Bologna, Per gli Heredi di Euangeliſta Dozza. M. DC. LXIII.

Con licenza de' Superiori. A

Illustriss.mo e Reuerendiss.mo Sig.re

SE per offrire à V. S. Ill.ma, e Reu.ma la mia deuotissima seruitù, ricorro à quegli armonici tributi, con cui la Christiana pietà suffraga ne' suoi Santi Sagrificij l'Anime de i Defonti, non temo, che sia per isprezzarmi, anzi spero, che persuadendosi, che non altronde, che dalla morte io poteua trarre materia per dimostrarle la mia sempre viua seruitù, cortesemente gli aggradirà, non isdegnando, che con questi funebri concenti, io venga à riuerire il merito di quell' Illustriss. Casa, à cui la Prudenza, e la Pietà hà destinato il Sagro gouerno, e de' proprij Concittadini, e delle altrui Religioni: accetti V. S. Ill.ma, e Reu.ma questi miei veri sentimenti del mio riuerente ossequio, il quale non teme della stessa morte, mentre la sforza ad attestare, ch' io sono

Di V.S. Ill.ma e Reu.ma

Bologna li 10. Genaro
1663.

Hum.mo e Deu.mo Ser.re Oblig.mo

Mauritio Cazzati.

R Egem cui omnia vi- uunt venite ado- remus

V A 2. Venite exultemus Domino iubilemus Deo salutari

nostro præocupemus faciem eius in confessione & in

psalmis iu- bi- le- mus ei.

R Egem cui omnia viuunt venite ado-⌣remus.

Q A 2. Voniam Deus magnus Dominus & Rex magnus super om-

nes De os Quoniam non repellet Dominus plebem suam qui-

a in manu eius sunt omnes fines terræ & altitudines montium

i - pse i- pse conspicit venite adoremus.

Q Voniam. Venite venite adoremus & procidamus

ante Deum 14

R Egem cui omnia vi- uunt venite ado- remus.

H Odie. 22 Venite venite venite adoremus.

Q Vadraginta annis proximus fui generati

oni huic & dixi & dixi ſemper hi erant corde ipſi

vero non cognouerunt vias meas quibus iuraui in ira in

ira mea ſi introibunt in Requiem meam.

R Egem cui omnia vi uunt venite ado- remus.

R Equiem. Venite ij - adoremus.

R Egem cui omnia vi uunt venite ado remus.

V Eerba mea. Intelige clamorem meum

Quoniam ad te orabo Domine mane exaudiens vocem meam

Mane aſtabo tibi & videbo Neque habi- tabit iuxta

te malignus Odiſti omnes qui operantur iniquitatem

perdes omnes perdes omnes qui loquuntur mendacium Ego

autem in multitudine miſericordiæ tu- æ Intro-

ibo in Domum tuam adorabo ad templũ ſanctum tuum in timo-

re tuo Propter inimicos meos dirige in conſpectu tuo

viam me- am Sepulcrum patens eſt gutur co-

rum linguis ſuis doloſe agebant iudica il los De- us

Decidant à cogitationibus ſuis ſecundum multitudinem impie-

tatum eorum expel le eos Quoniam iritaue- runt te

Domine. Et lætentur omnes qui ſperant in te in æternum

exultabunt & habitabis & habita- bis in e- is

in te omnes in te qui diligunt nomen tuum

quoniam tu benedices iuſto 15

Requiem æternam dona eis Domine & lux perpetua

& lux perpetua luceat e - is.

Omine. Saluum me fac ex omnibus perſequentibus

me & libera me 10 Domine Deus meus ſi feci iſtud

Si eſt iniquitas in manibus meis Si reddidi retribuentibus mihi ma-

la Decidam merito ab inimicis meis inanis 16 E-

xurge domine in ira tua & exalta- re in finibus inimi-

corum meorum Et exurge domine deus meus in precepto

quod mandaſti & ſinagoga populorum circundabit te 8 Iudica

me Domine ſecundum iuſtitiam meam 5 Conſumetur nequitia

peccatorum & diriges iuſtum Scrutans corda & re-

solo.

nes Deus. Iuſtum adiutorium meum à Do mi-

no qui ſal- uos fa- cit re. ctos corde. Niſi con-

uerſi fueritis gladium ſuum vibrabit arcum ſuum tetendit

& para- uit & parauit parauit illum

ſagittas ſuas ardentibus effecit ardentibus ef-

fecit 10 Conuertetur dolor eius in caput eius & in

verticem ipſius & in verticem ipſius iniquitas e-

ius deſcen- det. Requiem æ-

ternam do- na eis Domine & lux perpetua luceat e-

is & lux perpetua luceat e. is

Arce mihi Domine nihil enim ſunt dies

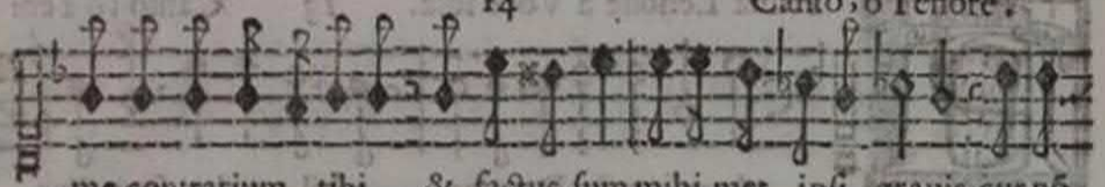
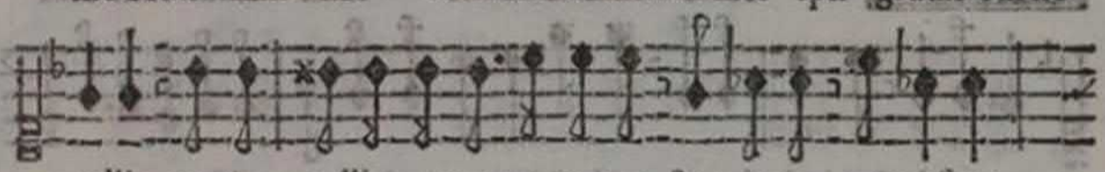
me~i Quid eſt homo quid eſt homo quia magnificas e~um

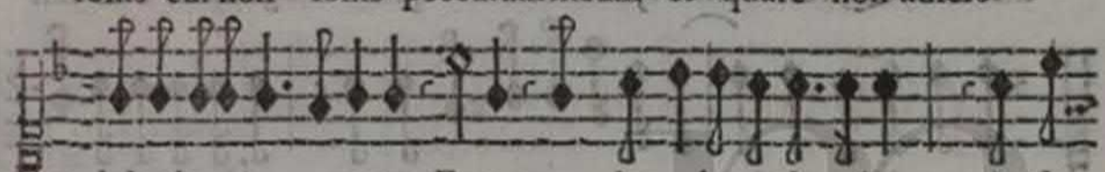
aut quid apponis erga eum cor tuum viſitas eum di-

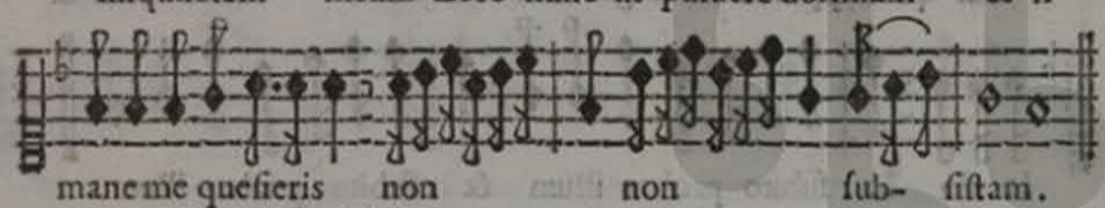
luculo & ſubito probas illum & ſubito probas illum.

Vſque quò non pareis mihi nec dimittis me vt glutiam~

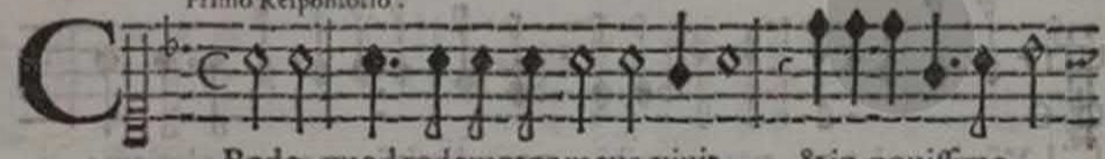
~ faliuam meam Peccaui Peccaui Peca- ui.

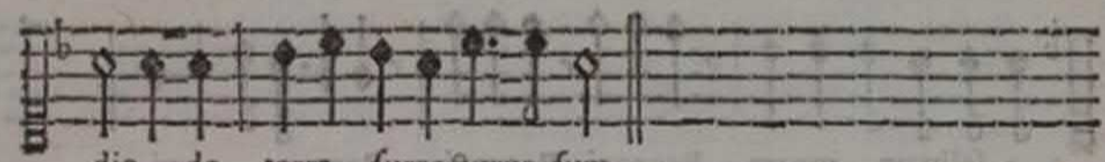
quid faciam tibi ò euſtos hominum Quare poſuiſti



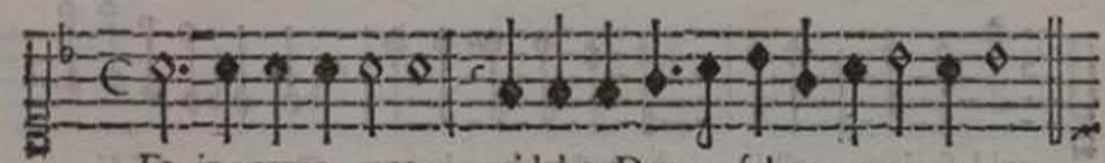


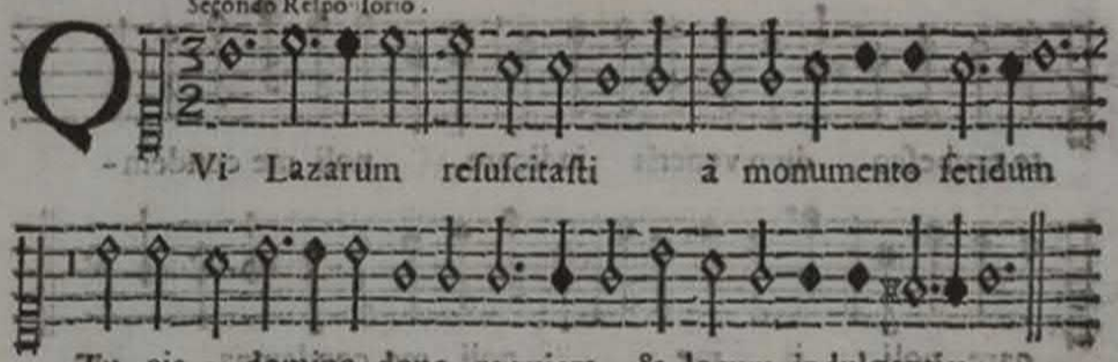
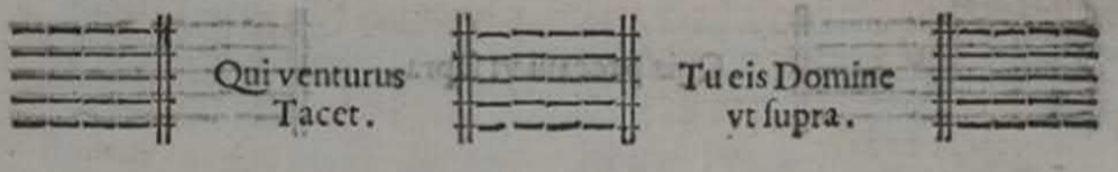


Primo Responsorio.

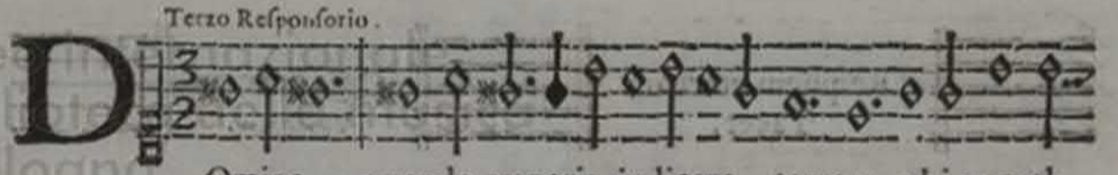


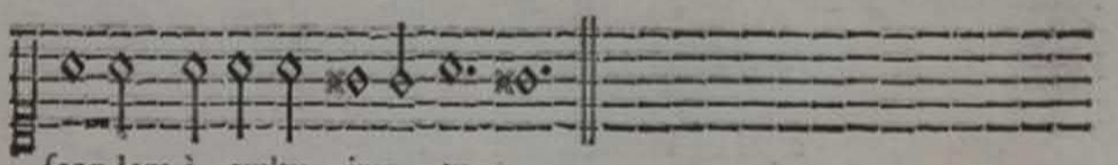


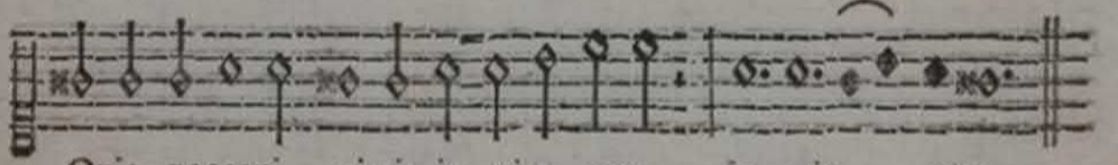


Secondo Responsorio.



Terzo Responsorio.







Comiſſa mea paueſco & ante te & ante

te erubeſco dum veneris iudicare noli me condem-

nare noli ij me noli me condemna- re.

Quia peccaui vt ſupra.

Requiem æternam
Tacet.

Quia peccaui
vt ſupra.

Equiem æternam Requiem æter nam dona

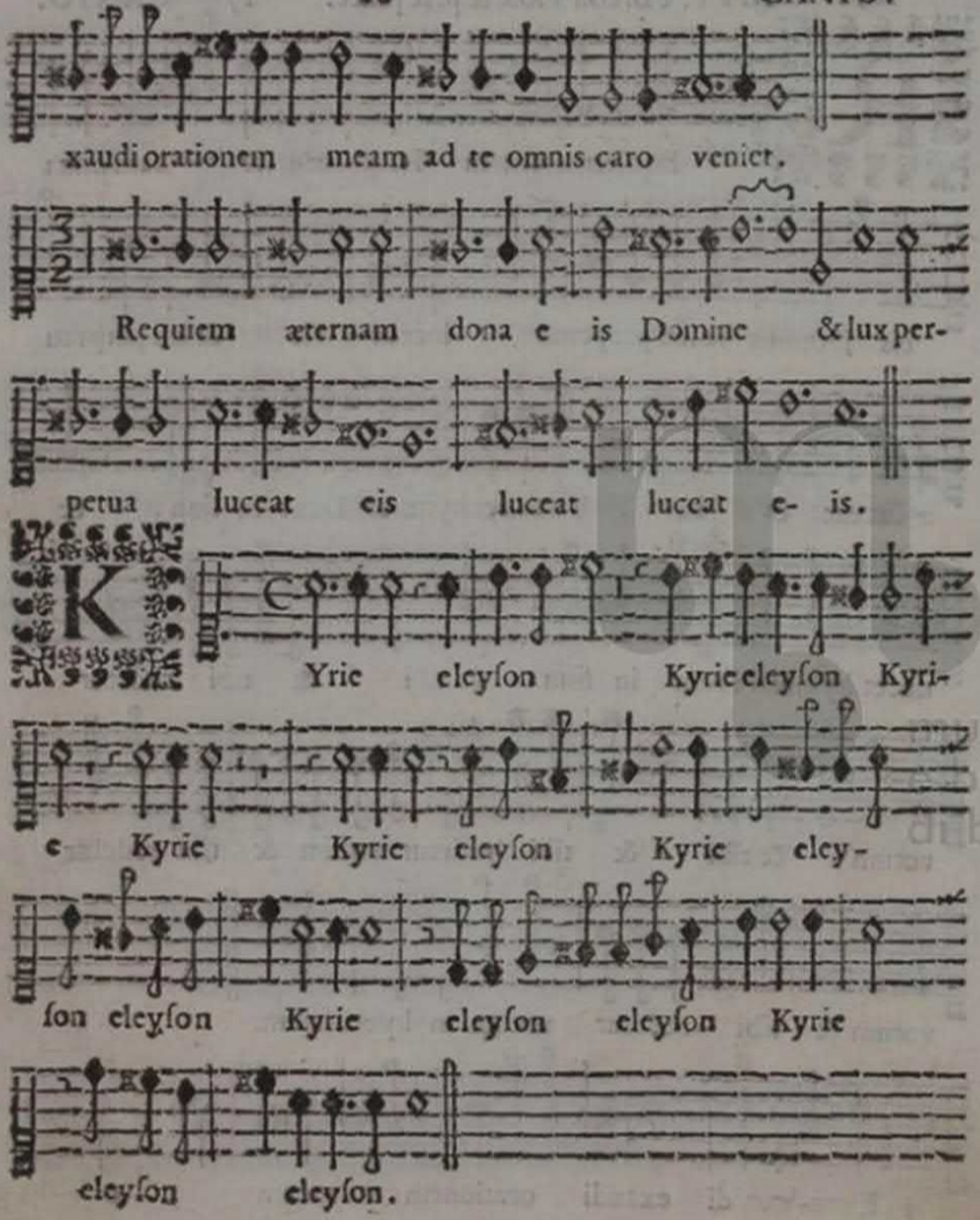
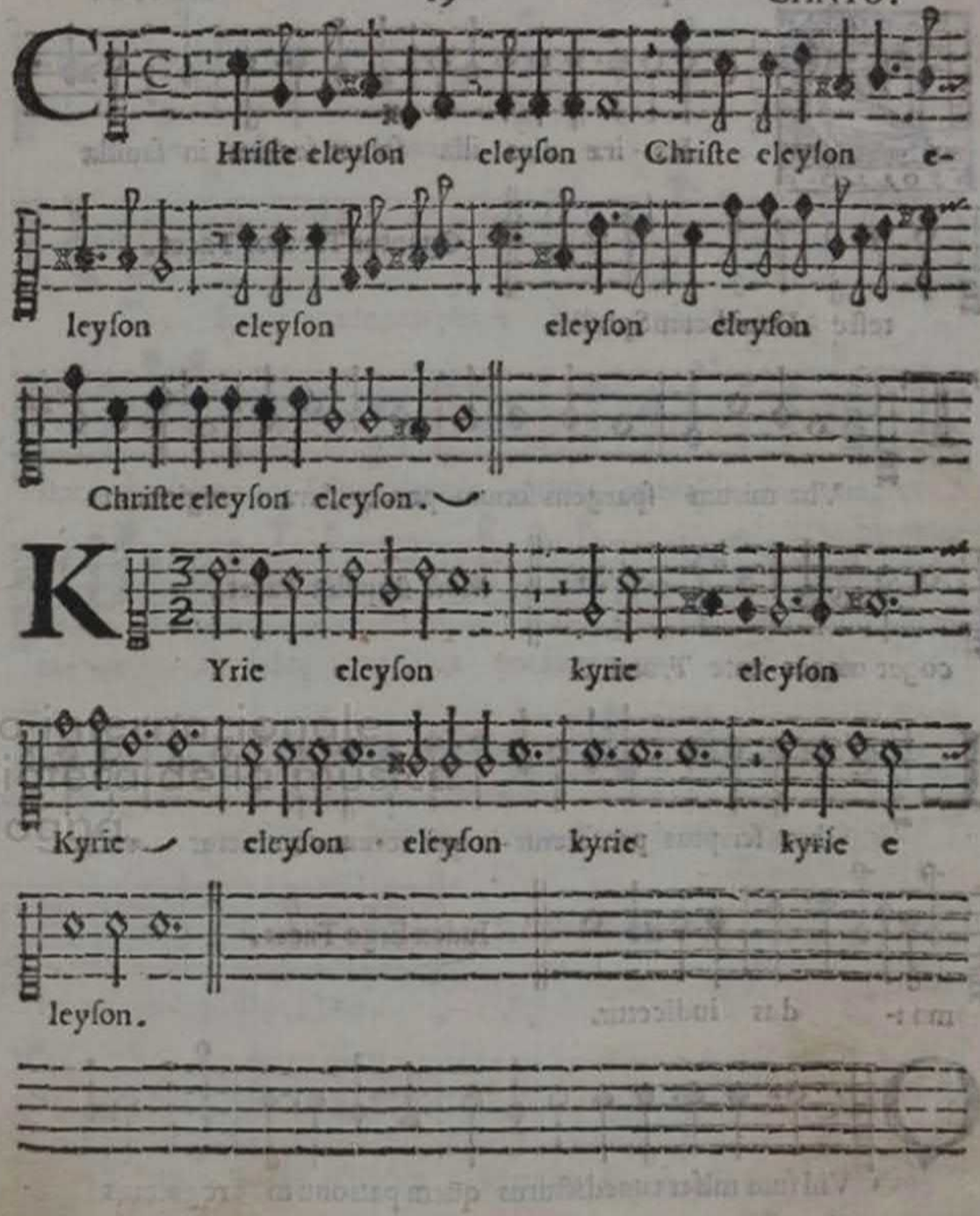
eis Domine & lux perpetua luceat eis & lux perpetu

a luceat e- is. Te decet hymnus Deus in ſion te

decet hymnus Deus in ſion & tibi & tibi redetur

votum & tibi & tibi redetur votum & tibi redetur

votum & tibi redetur votum in hyeruſalem.

Exau- di exaudi orationem meam e-

xaudi orationem meam ad te omnis caro veniet.
Requiem æternam dona e is Domine & lux per-
petua luceat eis luceat luceat e- is.
K
Yrie eleyſon Kyrie eleyſon Kyri-
e Kyrie Kyrie eleyſon Kyrie eley-
ſon eleyſon Kyrie eleyſon eleyſon Kyrie
eleyſon eleyſon.

C
Hriſte eleyſon eleyſon Chriſte eleyſon e-
leyſon eleyſon eleyſon eleyſon
Chriſte eleyſon eleyſon.
K
Yrie eleyſon kyrie eleyſon
Kyrie eleyſon eleyſon kyrie kyrie e
leyſon.

Ies iræ dies illa soluet seclum in fauilla

Quantus Tremor Tacet.

teste Dauid cum Sybilla.

Vba mirum spargens sonum per sepulcra regionum

Mors stupebit Tacet.

coget omnes ante Tronum.

Iber scriptus proferetur in quò totum continetur vnde

Iudex Ergo Tacet.

mun- das iudicetur.

Vid sum miser tunc dicturus quem patronum rogaturus

cum vix iustus sit securus.

Ex tremende maiestatis Rex tremende mai-

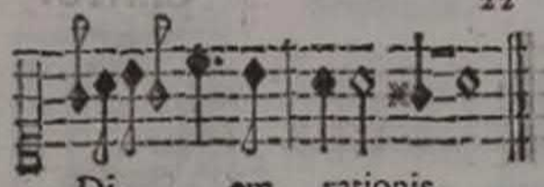
statis qui saluandos saluas gratis, salua me salua me fons pie-

ta- tis salua me salua me fons pieta- tis.

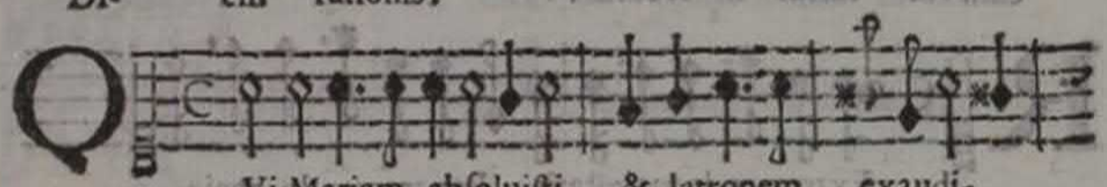
Ecordare Iesu pie quod sum causa tuæ viæ

Querens me Tacet.

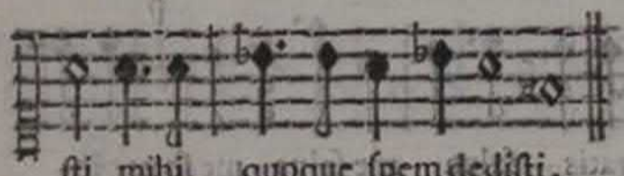
ne me perdas illa Die.

Vite Iudex vltionis donum fac remissionis ante

Ingemiſco Tacet.

Di- em rationis.

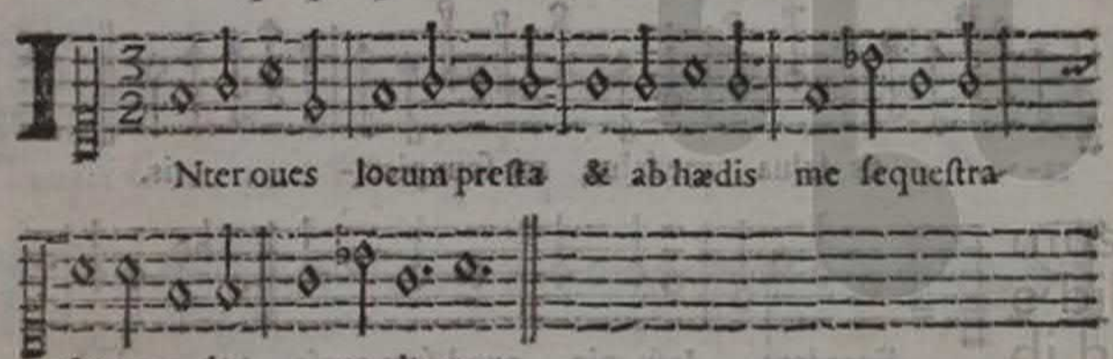


Vi Mariam abſoluiſti & latronem exaudi-

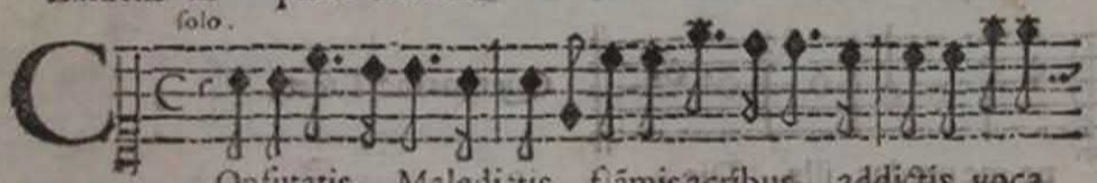


Preces meæ Tacet.

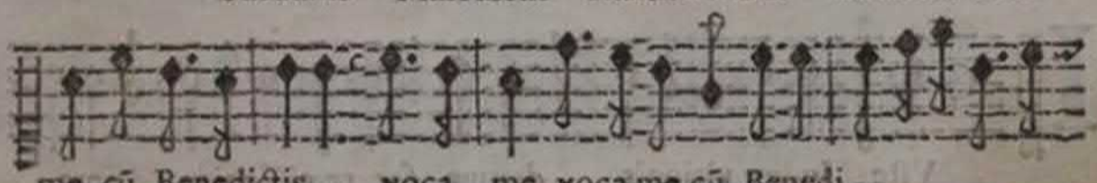
ſti mihi quoque ſpem dediſti.

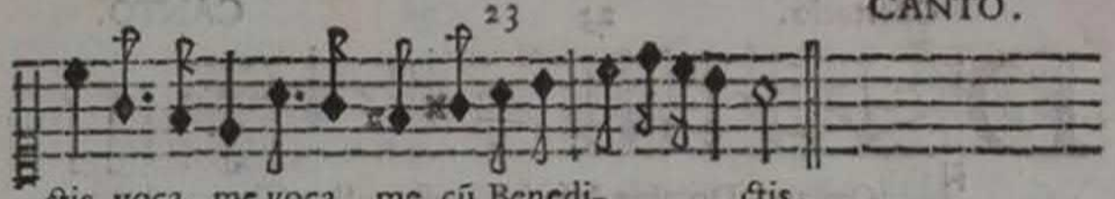


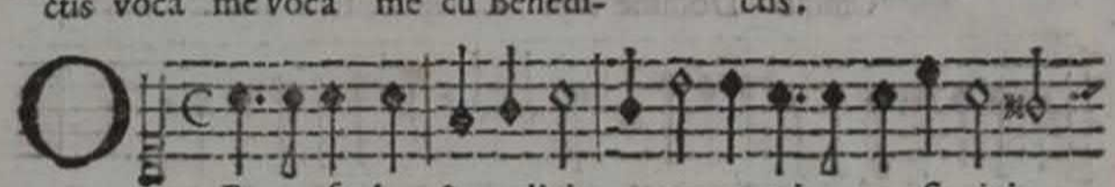
Nter oues locum preſta & ab hædis me ſequeſtra

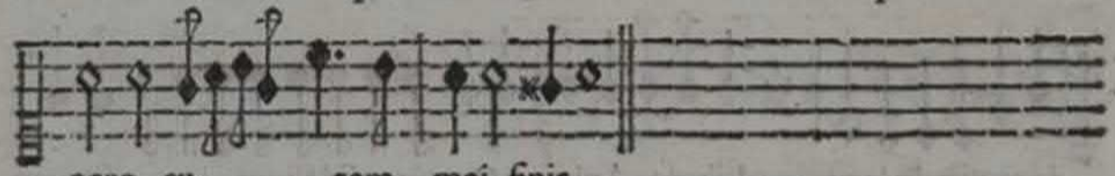
ſtatuens in parte dextra.

ſolo.

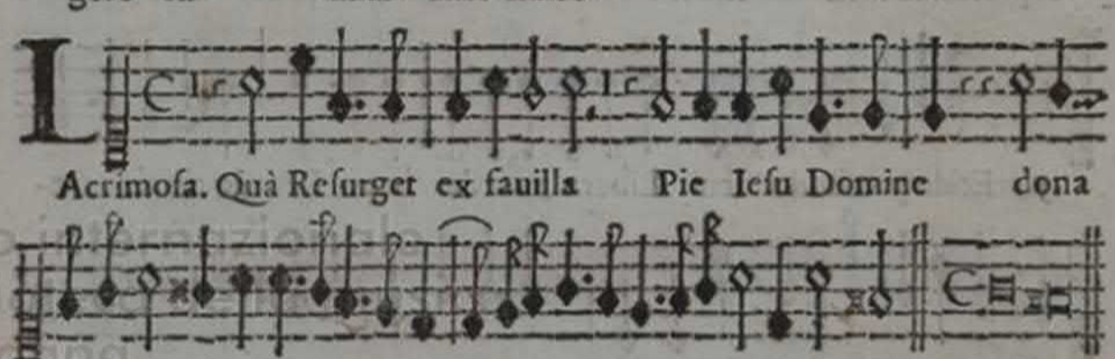
Onfutatis Maledictis flãmis acribus addictis voca



me cũ Benedictis voca me voca me cũ Benedi-

ctis voca me voca me cũ Benedi- ctis.

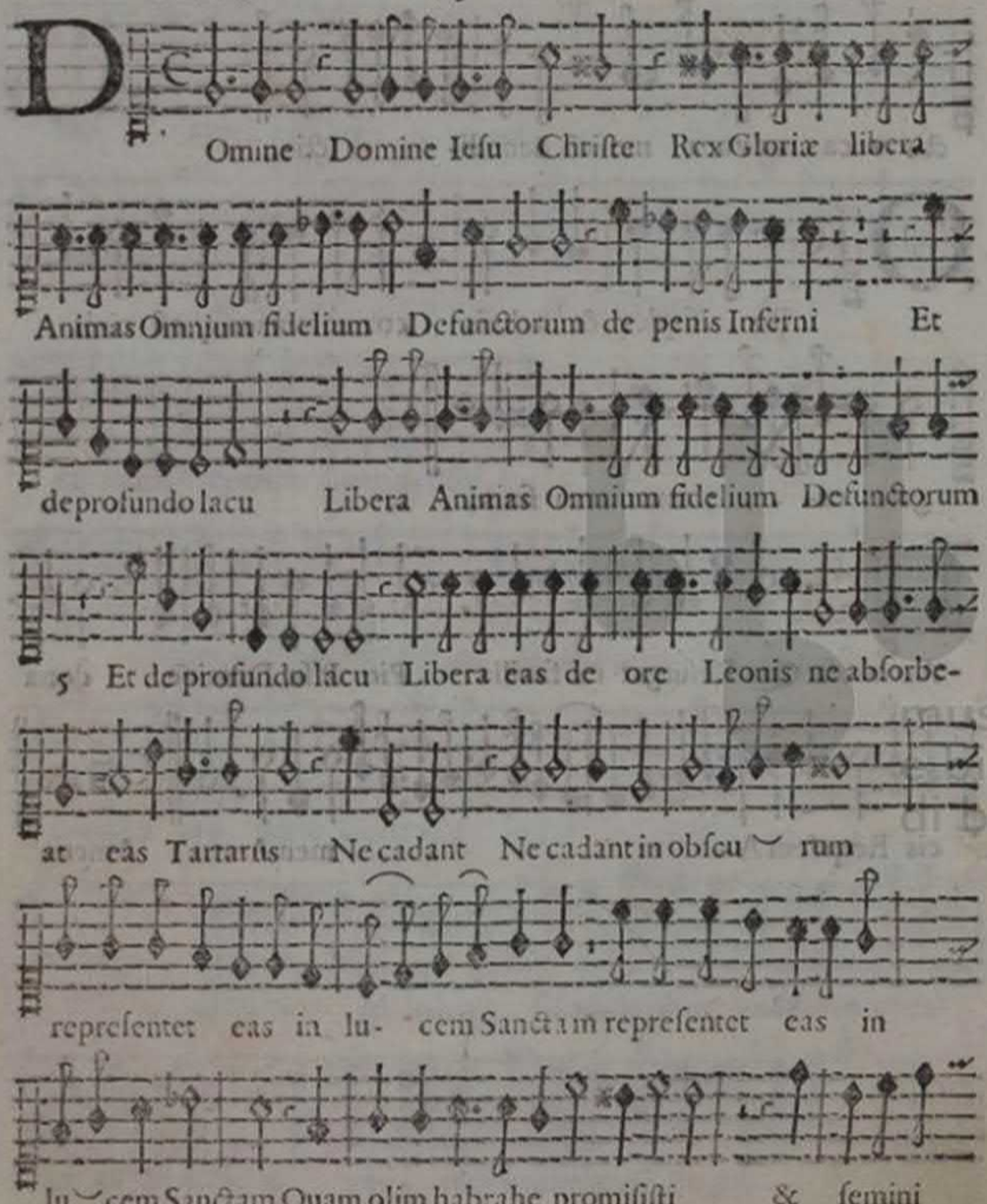
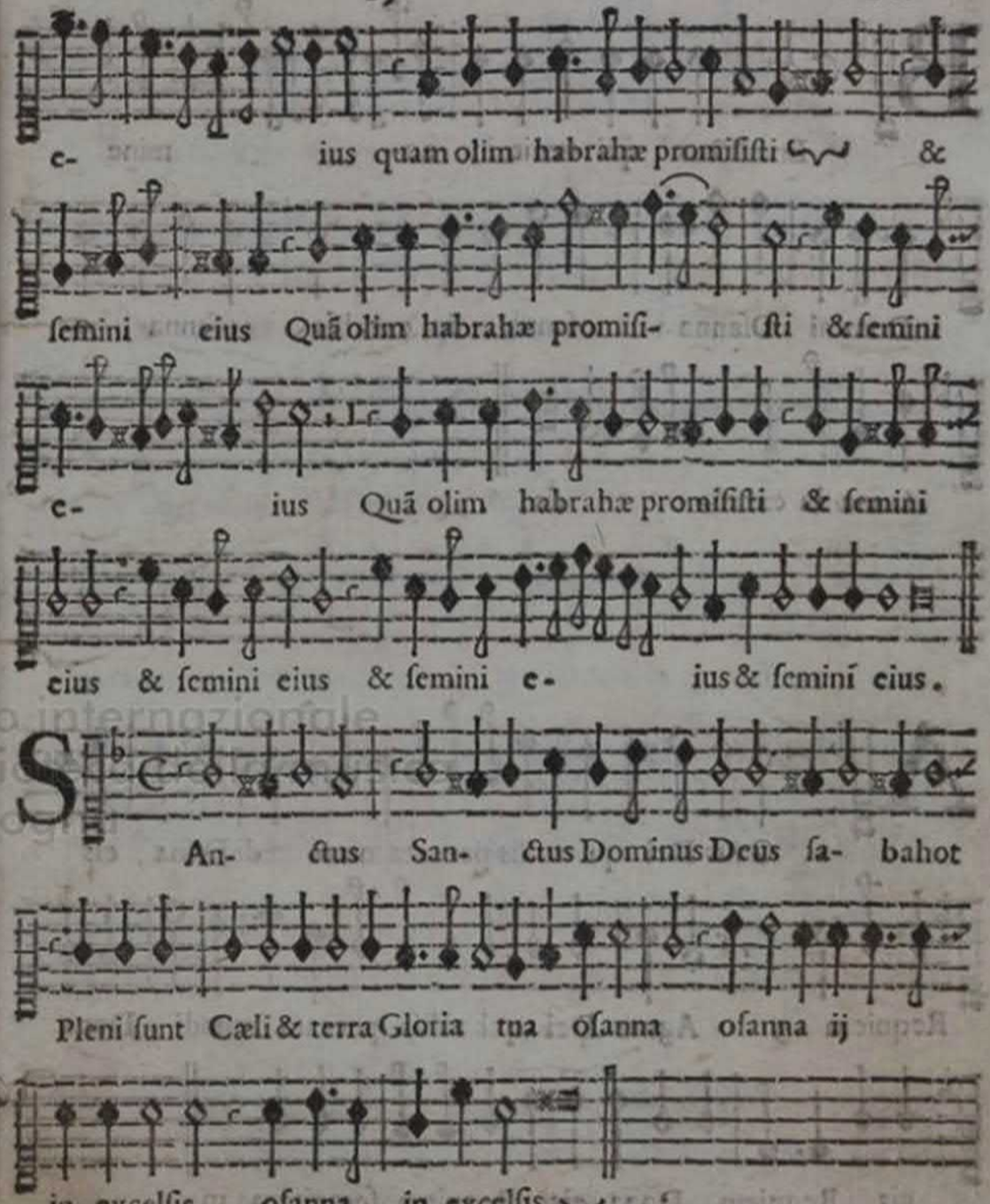


Ro ſuplex & aclinis cor contritum quaſi cinis

gere cu- ram mei finis.



Acrimoſa. Quâ Reſurget ex fauilla Pie Ieſu Domine dona

eis Requiem A- men Amen Amen.


Omine Domine Iesu Christe Rex Gloriæ libera
Animas Omnium fidelium Defunctorum de penis Inferni Et
deprofundo lacu Libera Animas Omnium fidelium Defunctorum
5 Et de profundo lacu Libera eas de ore Leonis ne absorbe-
at eas Tartarus Ne cadant Ne cadant in obscu ~ rum
representet eas in lu- cem Sanctam representet eas in
lu ~ cem Sanctam Quam olim habrahe promisisti & semini

e- ius quam olim habrahæ promisisti & &
semini eius Quã olim habrahæ promisi- sti & semini
e- ius Quã olim habrahæ promisisti & semini
eius & semini eius & semini e- ius & semini eius.
An- ctus San- ctus Dominus Deus sa- bahot
Pleni sunt Cæli & terra Gloria tua osanna osanna ij
in excelsis osanna in excelsis. ~

Benedictus qui venit in no- mine

Domini Osanna osanna in excelsis osanna o-

sanna in excel- sis.

Agnus Dei qui tollis peccata mun- di Dona eis

Requiem 5 Agnus Dei qui tollis peccata mundi Dona

eis Requiem Dona eis Requiem sempiterna m.

Lux æterna luceat eis Domine Cum

sanctis tuis in æternum quia pius es.

Requiem Et lux perpetua luceat e- is Cum

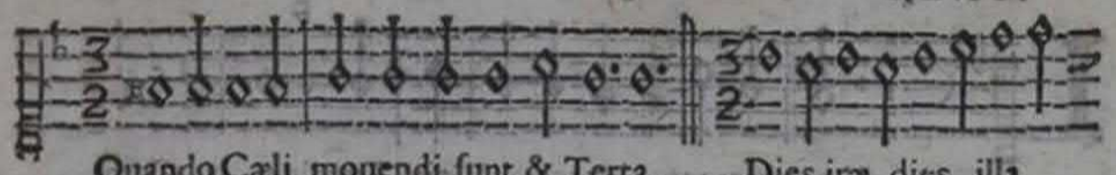
sanctis tuis in æter- nũ Cũ sanctis tuis in æternũ quia pius es.

Libera me Domine de Morte eter na in die illa tre-

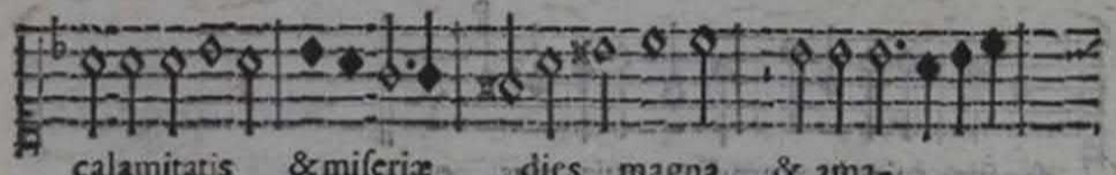
menda. Quando Cæli mouendi sũt & terra Dum veneris

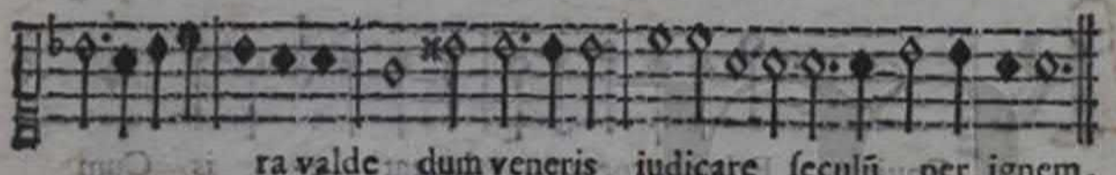
iudicare seculum per ignem seculum per ignem.

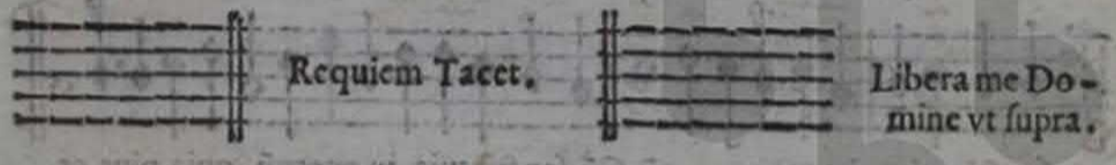
Tremens factus Tacet.



Quando Cæli mouendi ſunt & Terra. Dies iræ dies illa



calamitatis & miſeriæ dies magna & ama-

ra valde dum veneris iudicare ſeculũ per ignem.



Requiem Tacet.

Libera me Domine vt ſupra.

TAVOLA.

Regem cui omnia à 5. cart. 4
Verba mea. Primo Sal. à 5. 7
Domine Deus meus à 5. 10
Parce mihi Domine. Prima lettione à voce ſola Canto, ò Tenore. 13
Credo. Primo Reſponſorio à 5. 14
Qui Lazarum. 2. Reſp. à 5. 15
Domine. 3. Reſp. à 5. 15
Meſſa concertata à 5. 17

FINIS.

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Y 25/2

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di bologna

ALTO.

MESSA, E SALMI
PER LI DEFONTI
A Cinque Voci

Con le Lettioni, e Reſponſori à 1. 2. 3. con l'aggiunta anco di duo Violini, e cinque parti di Ripieno a beneplacito

All' Ill.mo, e Reu.mo Padre

IL P.D. CARLO MOLZA
ABBATE DI S. PROCOLO IN BOLOGNA.

Opera Trigeſima prima.

DI MAVRITIO CAZZATI
Maſtro di Capella in S. Petronio di Bologna, & Academico Eccitato.

CON PRIVILEGGIO.

LICEO MUSICALE DI BOLOGNA

In Bologna, Per gli Heredi di Euangeliſta Dozza. M.DC.LXIII.

Con licenza de' Superiori. B

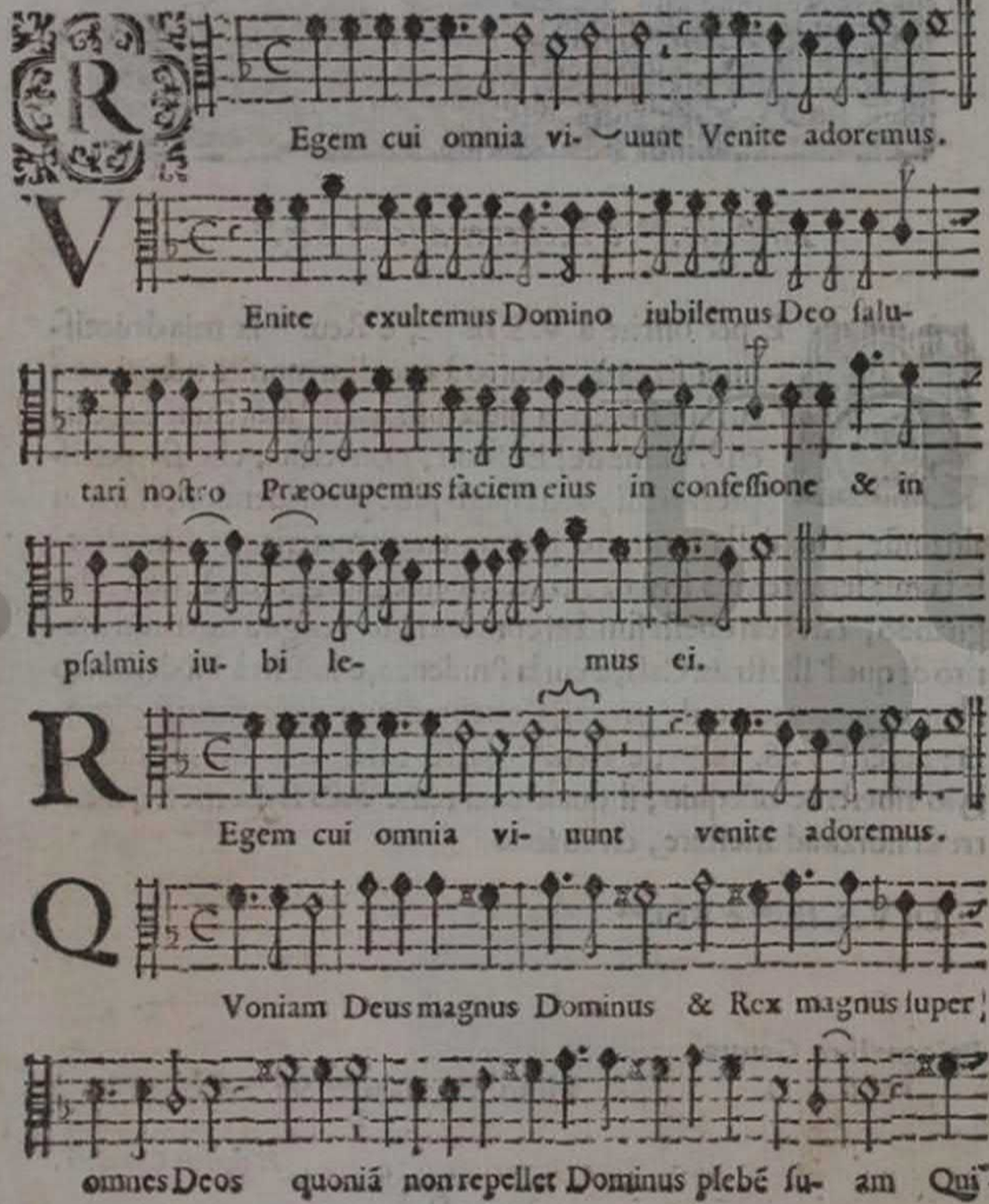
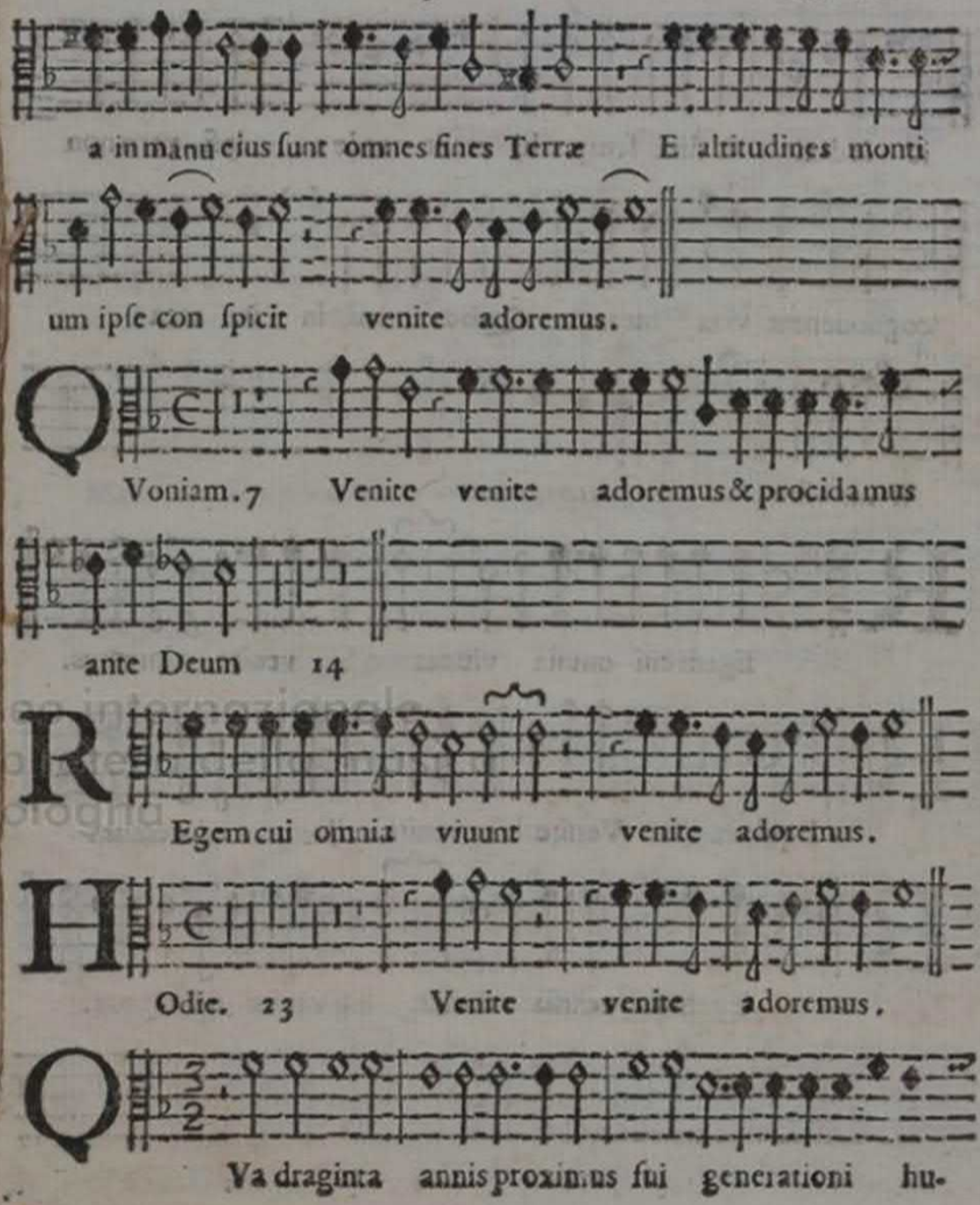
Illustriss.mo e Reuerendiss.mo Sig.re

SE per offrire à V.S. Ill.ma, e Reu.ma la mia deuotissima seruitù, ricorro à quegli armonici tributi, con cui la Christiana pietà suffraga ne' suoi Santi Sagrificij l'Anime de i Defonti, non temo, che sia per isprezzarmi, anzi spero, che persuadendosi, che non altronde, che dalla morte io poteua trarre materia per dimostrarle la mia sempre viua seruitù, cortesemente gli aggradirà, non isdegnando, che con questi funebri concenti, io venga à riuerire il merito di quell' Illustriss. Casa, à cui la Prudenza, e la Pietà hà destinato il Sagro gouerno, e de' proprij Concittadini, e delle altrui Religioni: accetti V. S. Ill.ma, e Reu.ma questi miei veri sentimenti del mio riuerente ossequio, il quale non teme della stessa morte, mentre la sforza ad attestare, ch' io sono

Di V.S. Ill.ma e Reu.ma

Bologna li 10. Genaro
1663.

Hum.mo e Deu.mo Ser.re Oblig.mo

Mauritio Cazzati.

Egem cui omnia vi- uunt Venite adoremus.
Enite exultemus Domino iubilemus Deo salu-
tari nostro Præocupemus faciem eius in confessione & in
psalmis iu- bi le- mus ei.
Egem cui omnia vi- nunt venite adoremus.
Voniam Deus magnus Dominus & Rex magnus super
omnes Deos quoniã non repellet Dominus plebẽ su- am Qui

a in manu eius sunt omnes fines Terræ E altitudines monti
um ipse con spicit venite adoremus.
Voniam. 7 Venite venite adoremus & procidamus
ante Deum 14
Egem cui omnia viuunt venite adoremus.
Odie. 23 Venite venite adoremus.
Va draginta annis proximus sui generationi hu-

ic & dixi & dixi semper hi erant corde ipsi vero non

cognouerunt vias meas Quibus iuraui in ira mea

si introibunt in Requiem meam.

R Egem cui omnia viuunt venite adoremus.

R Equiem. Venite venite ij adoremus.

R Egem cui omnia viuunt venite adoremus.

V Erba mea. Intelige clamorem meum Intende

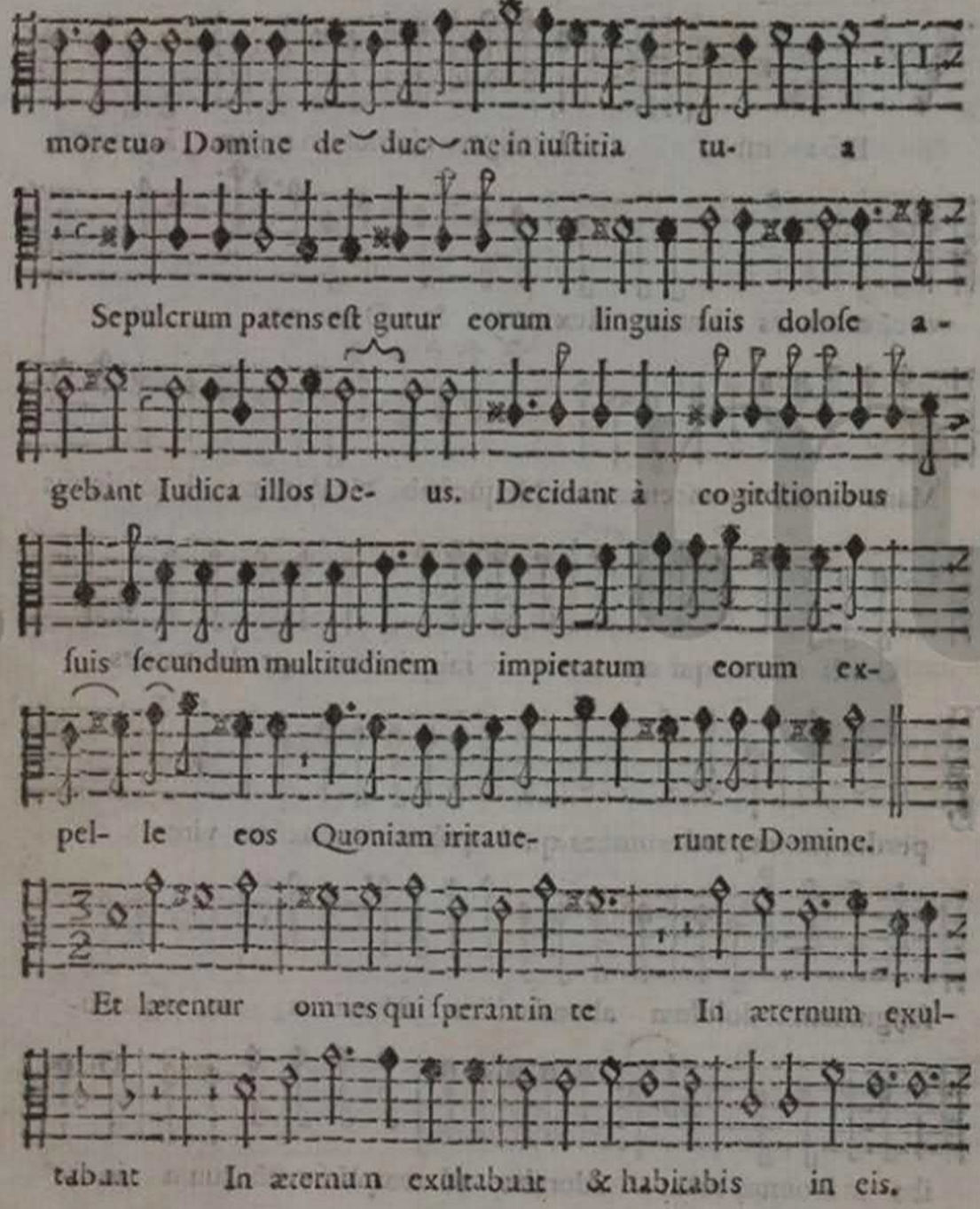
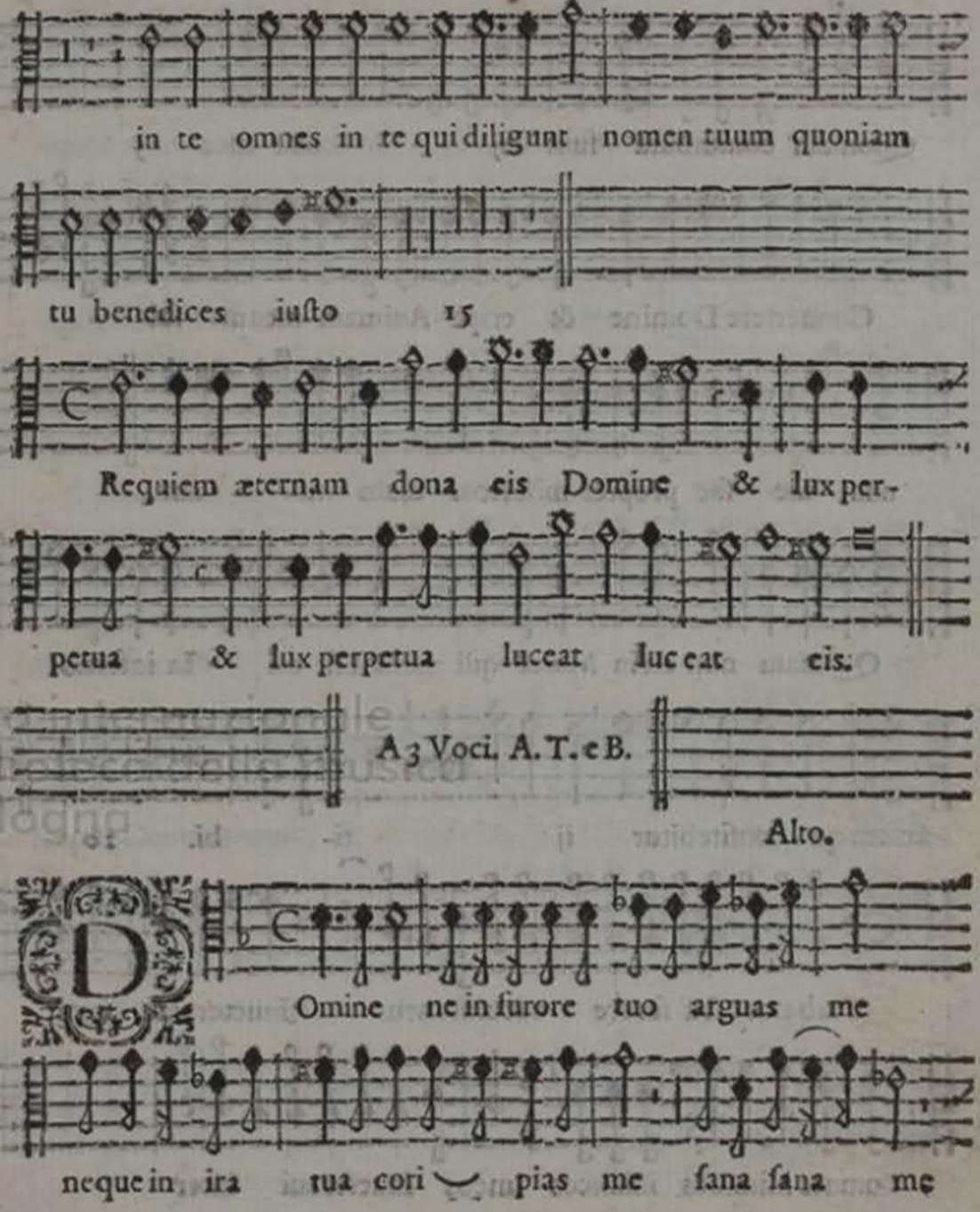
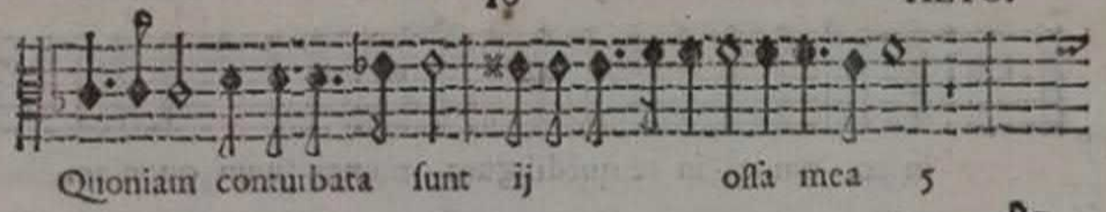
vocẽ orationis meæ Rex meus & Deus me- us

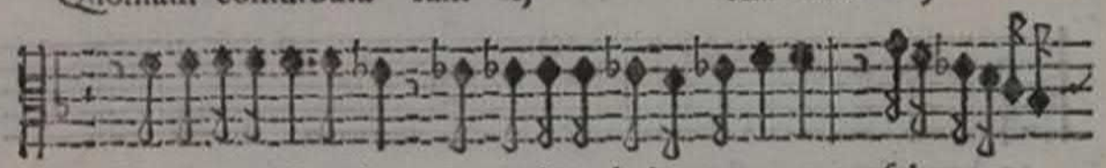
Mane exaudiens vocem meam Neque habi ⌣ tabit iuxta te malignus

Odisti omnes qui operantur iniquitatem perdes omnes

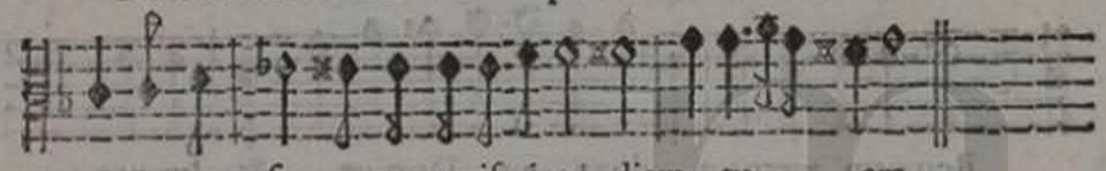
perdes omnes perdes omnes qui loquũtur mendacium virum

sanguinum & dolosum abominabitur Dominus Intro-

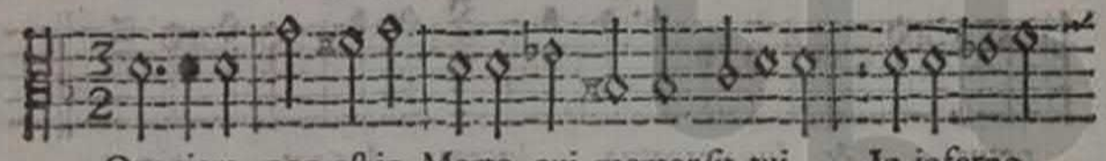
ibo in Domum tuam adorabo ad templũ sanctũ tuum in ti-

more tuo Domine de duc me in iuſtitia tu- a
Sepulcrum patens eſt gutur eorum linguis ſuis doloſe a-
gebant Iudica illos De- us. Decidant à cogitdtionibus
ſuis ſecundum multitudinem impietatum eorum ex-
pel- le eos Quoniam iritaue- runt te Domine.
Et lætentur omnes qui ſperant in te In æternum exul-
tabant In æternum exultabunt & habitabis in eis.

in te omnes in te qui diligunt nomen tuum quoniam
tu benedices iuſto 15
Requiem æternam dona eis Domine & lux per-
petua & lux perpetua luceat luceat eis.
A 3 Voci. A. T. e B.
Alto.
Omine ne in furore tuo arguas me
neque in ira tua cori pias me ſana ſana me

Quoniam conturbata ſunt ij oſſa mea 5



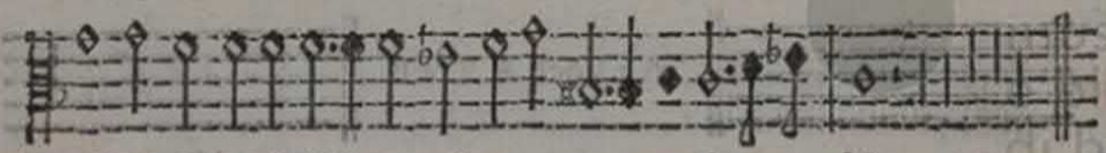
Conuertere Domine & eripe Animam meam ſal-

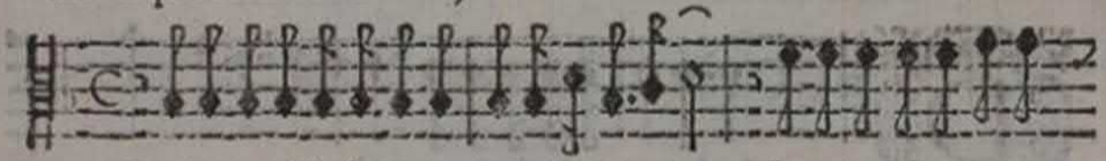


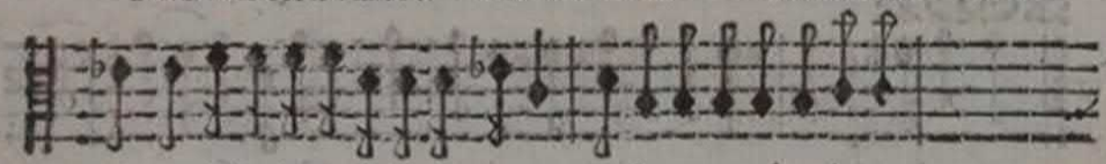
uum me fac propter miſericor diam tu- am.

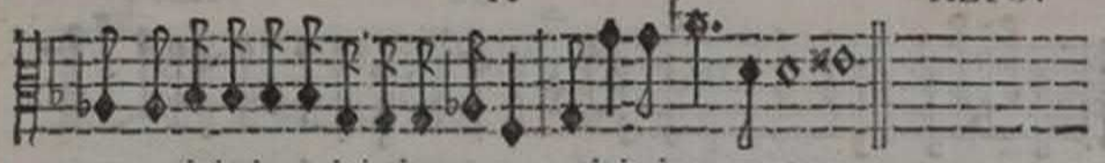


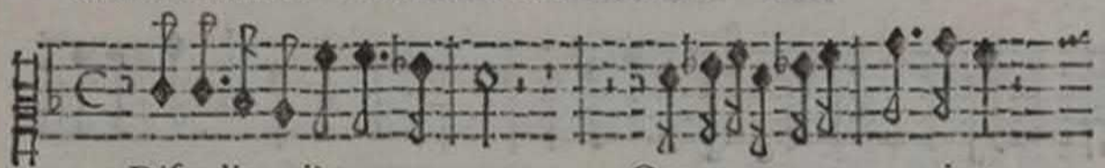
Quoniam non eſt in Morte qui memor ſit tui In inferno

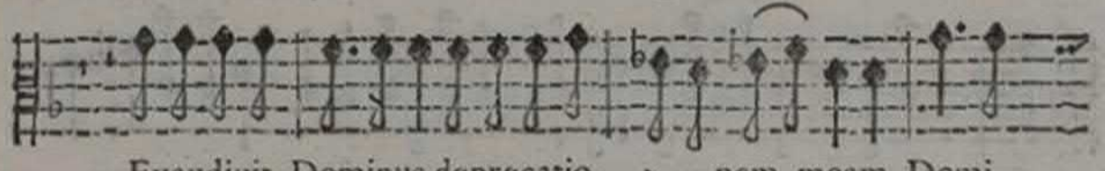
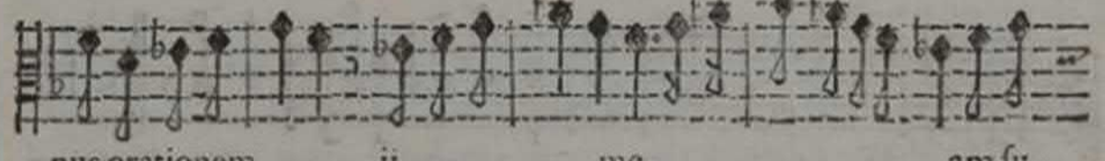


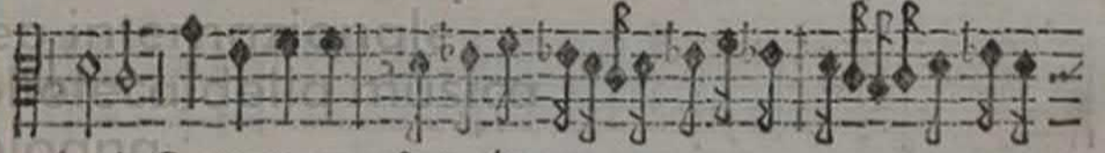
autem quis confitebitur ij ti- bi. 20

Turbatus eſt à furore occulus meus Inueteraui inter

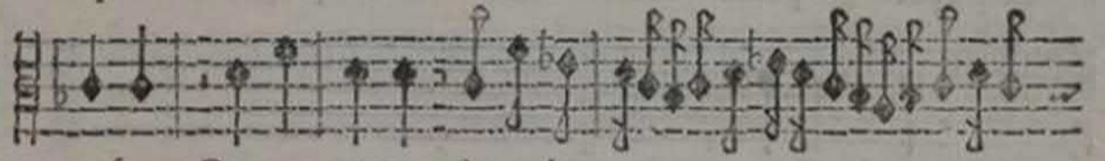


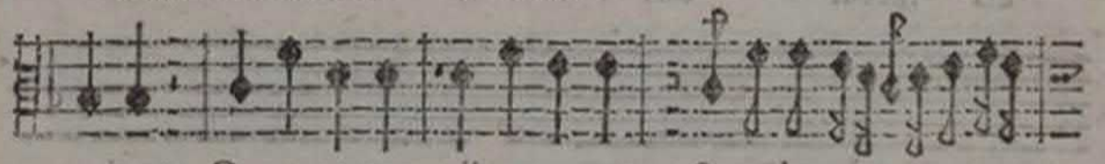
omnes inimicos inimicos meos inueteraui inter

omnes inimicos inimicos meos inimicos meos



Diſcedite ij Quo- niam

Exaudiuit Dominus deprecatio- nem meam Domi-

nus orationem ij me- am ſu-



ſcepit Conuertantur & erube-

ſcant Conuertantur & erube-



cant Conuertantur ij & erube-

scant valde velo- citer & erube-

scant conuertantur & eru-

bescant & erube- scant valde veloci -

ter valde valde velociter val- de velo- citer, Requiem

Et lux per- petua luceat eis & lux perpetua luceat

eis luceat eis..

Omine Deus. Saluum me fac ex omnibus perse

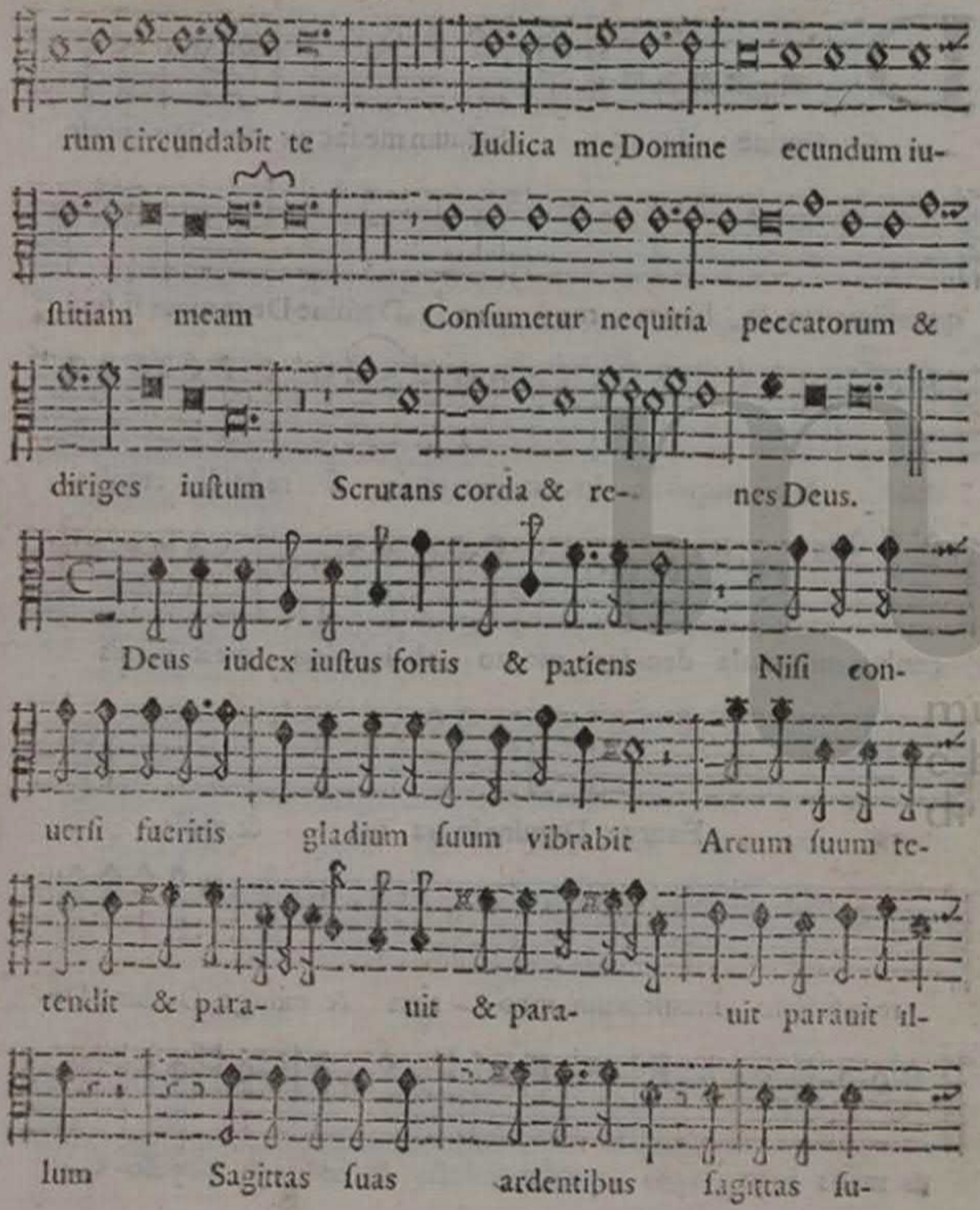
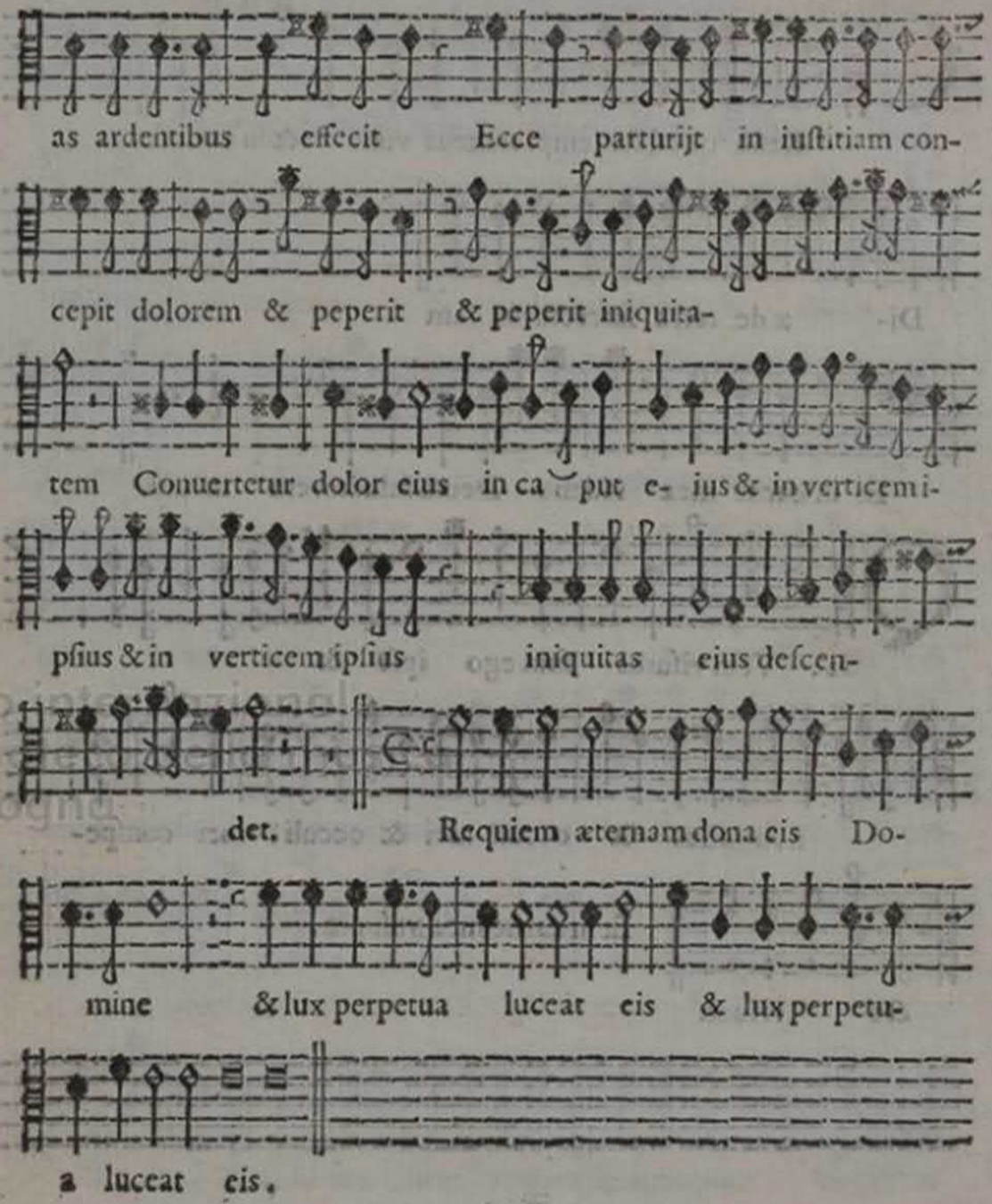
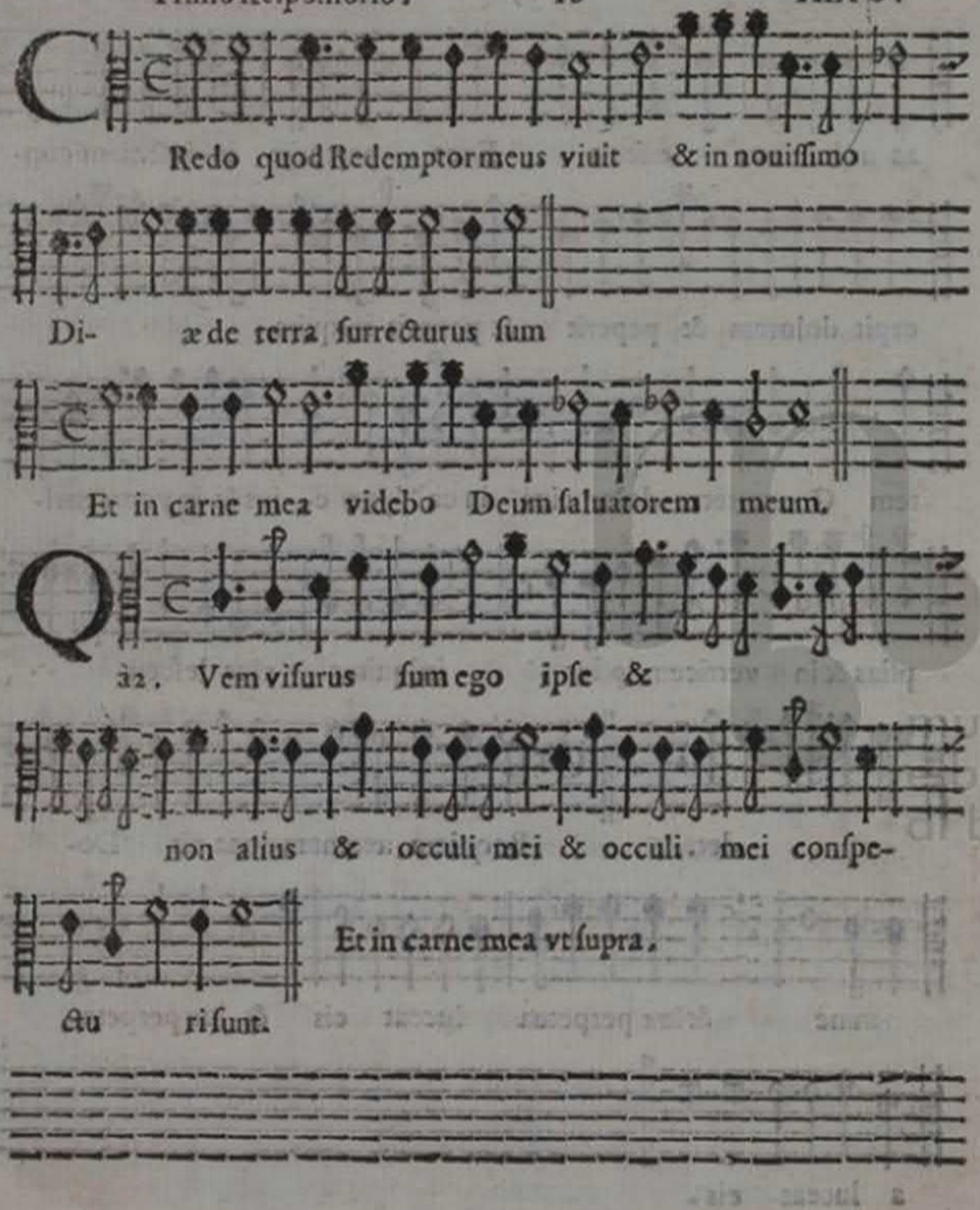
quentibus me & libera me 10 Domine Deus meus si feci

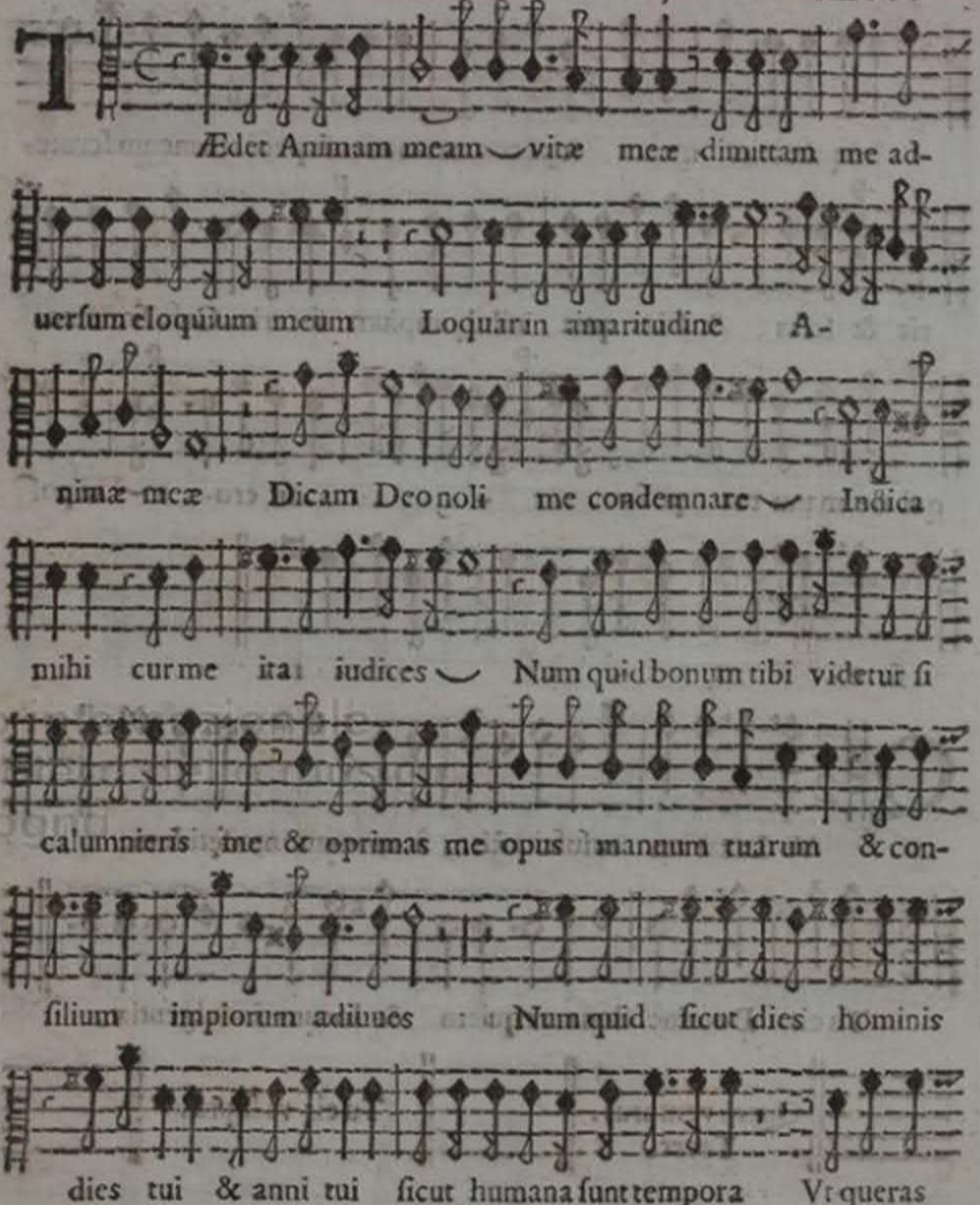
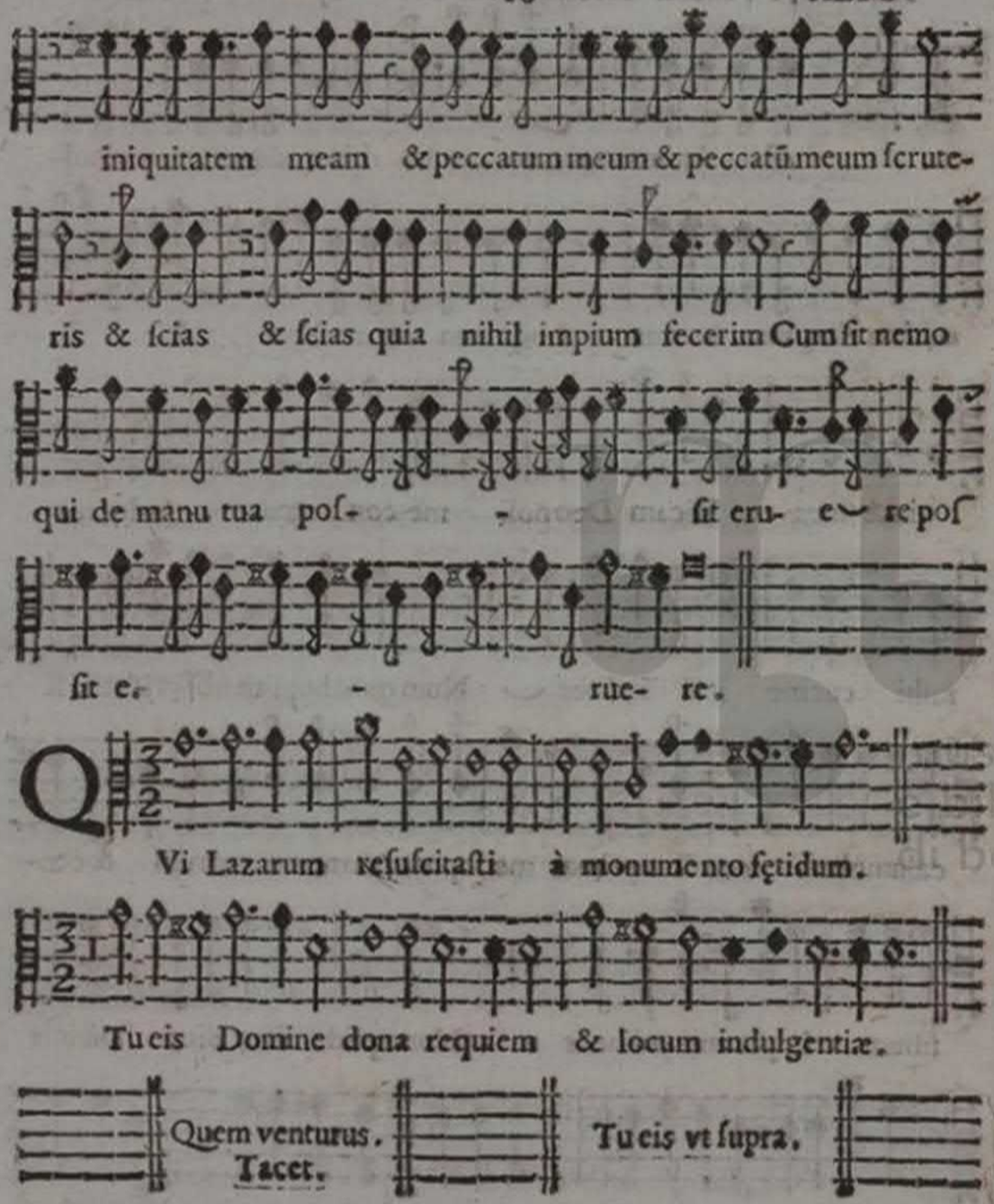
istud Si est iniquitas in manibus meis si reddidi retribu-

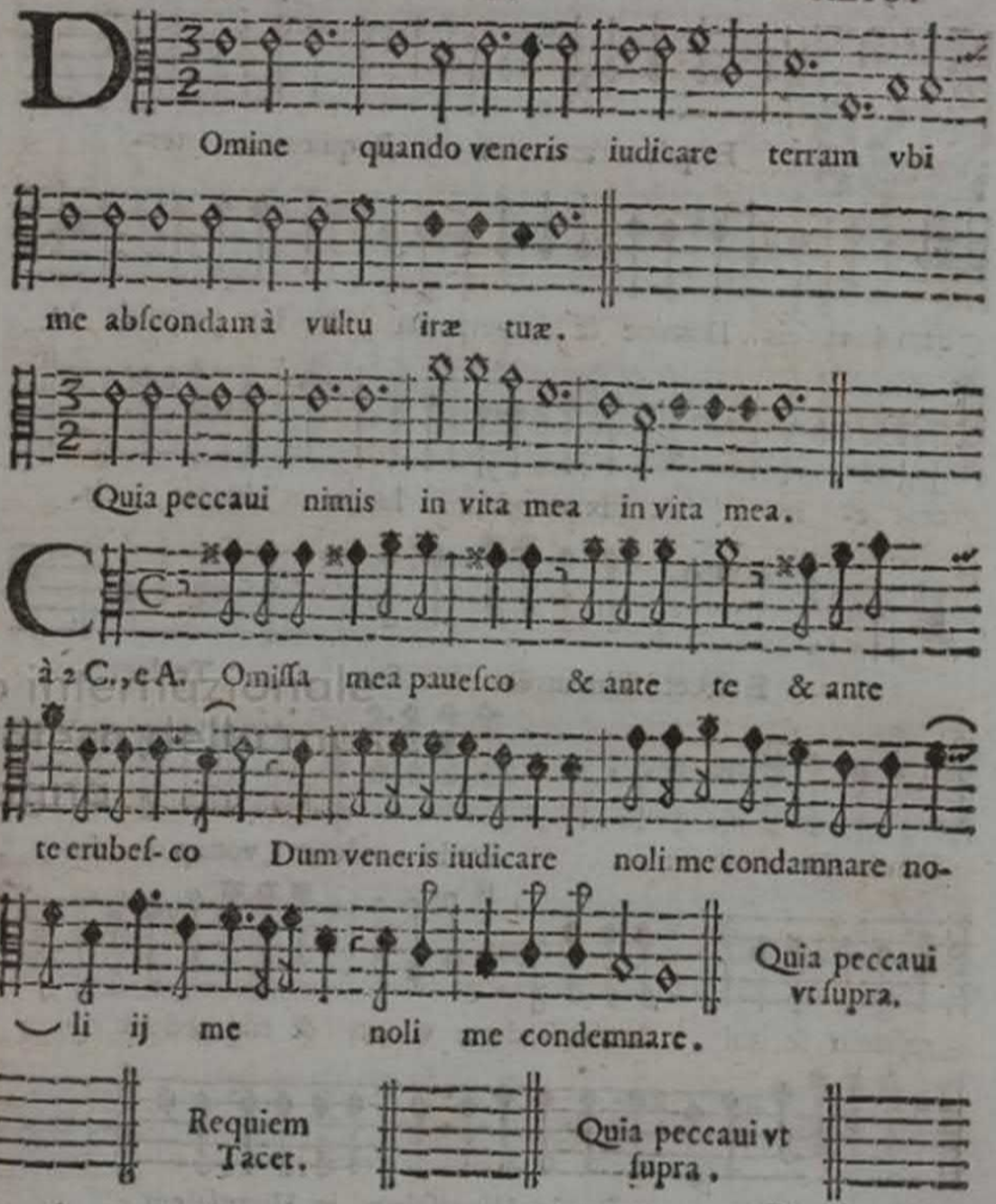
entibus mihi mala decidam merito ab inimicis meis inanis

16 Exurge Domine in ira tua & exalta-

re in finibus inimicorum meo ‿ rum & exurge Domine De-

us meus in præcepto quod mandasti & sinagoga populo- ‿

rum circundabit te Iudica me Domine ecundum iu-
ſtitiam meam Conſumetur nequitia peccatorum &
diriges iuſtum Scrutans corda & re- nes Deus.
Deus iudex iuſtus fortis & patiens Niſi con-
uerſi fueritis gladium ſuum vibrabit Arcum ſuum te-
tendit & para- uit & para- uit paravit il-
lum Sagittas ſuas ardentibus ſagittas ſu-

as ardentibus effecit Ecce parturijt in iuſtitiam con-
cepit dolorem & peperit & peperit iniquita-
tem Conuertetur dolor eius in ca put e- ius & in verticem i-
pſius & in verticem ipſius iniquitas eius deſcen-
det. Requiem æternam dona eis Do-
mine & lux perpetua luceat eis & lux perpetu-
a luceat eis.

Credo quod Redemptor meus viuit & in nouissimo
die de terra surrecturus sum
Et in carne mea videbo Deum saluatorem meum.
Quà2. Vem visurus sum ego ipse &
non alius & occuli mei & occuli mei conspe-
Et in carne mea vt supra.
ctu ri sunt.


Tædet Animam meam vitæ meæ dimittam me ad-
uersum eloquium meum Loquarin amaritudine A-
nimæ meæ Dicam Deo noli me condemnare Indica
mihi cur me ita iudices Num quid bonum tibi videtur si
calumnieris me & oprimas me opus manuum tuarum & con-
silium impiorum adiuues Num quid sicut dies hominis
dies tui & anni tui sicut humana sunt tempora Vt queras

iniquitatem meam & peccatum meum & peccatũ meum ſcrute-
ris & ſcias & ſcias quia nihil impium fecerim Cum ſit nemo
qui de manu tua poſ- - ſit eru- e re poſ
ſit e. - rue- re.
Vi Lazarum reſuſcitaſti à monumento fętidum.
Tu eis Domine dona requiem & locum indulgentiæ.
Quem venturus. Tacet.
Tu eis vt ſupra.


Omine quando veneris iudicare terram vbi
me abſcondam à vultu iræ tuæ.
Quia peccaui nimis in vita mea in vita mea.
à 2 C., e A. Omiſſa mea paueſco & ante te & ante
te erubeſ- co Dum veneris iudicare noli me condamnare no-
li ij me noli me condemnare.
Quia peccaui vt ſupra.
Requiem Tacet.
Quia peccaui vt ſupra.

Requiem æternam Requiem æ- ter-

nam dona eis Domine & lux perpetua & lux perpetua lu-

ceat e- is & lux perpetua luceat luceat eis.

Te decet himnus Deus in sion Te decet

himnus Deus in sion Et tibi redetur votum in Hie-

rusalem & tibi & tibi redetur votum & tibi redetur votum

& tibi redetur votum in Hierusalem in Hierusalem.

Exau- di exaudi orationem exaudi orati-

onem me- am ad te omnis caro veniet ad te omnis caro ve-

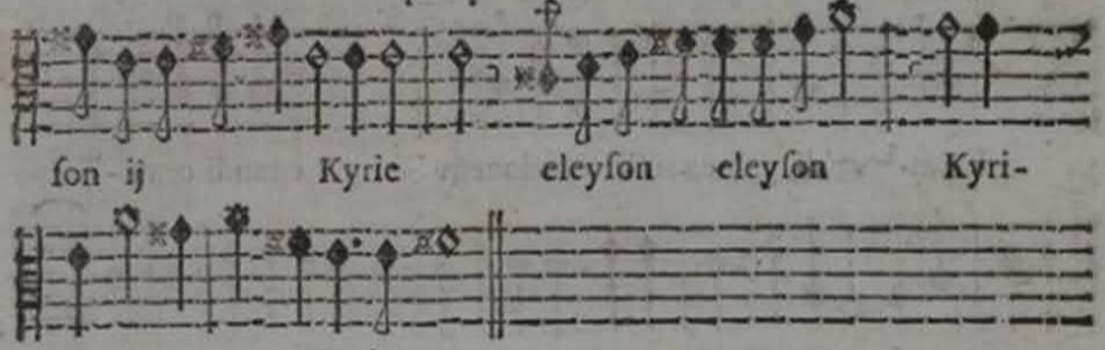
- niet. Requiem æternam dona eis Domi-

ne & lux perpetua luceat eis & lux per-

petua luceat eis.

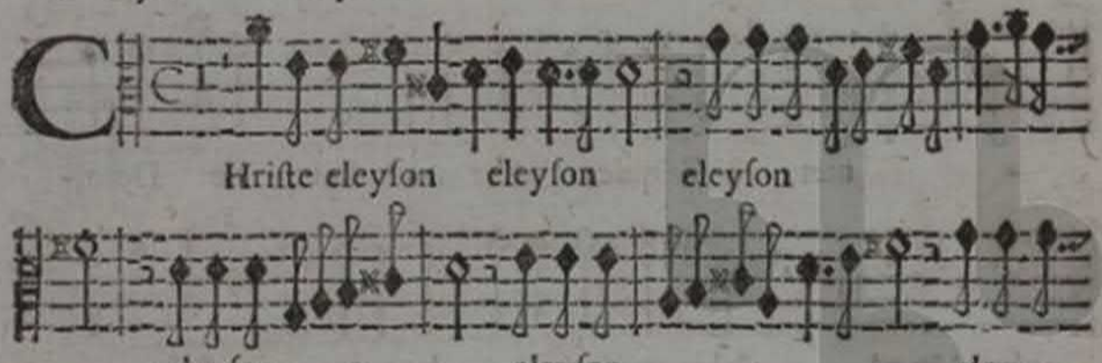
Kyrie eleyson eleyson Kyrie eley-

son Kyrie ij ij eleyson Kyrie eley-

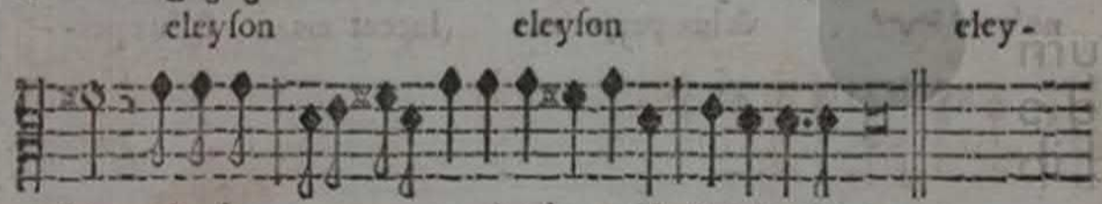


ſon ij Kyrie eleyſon eleyſon Kyri-

e Kyrie eleyſon.

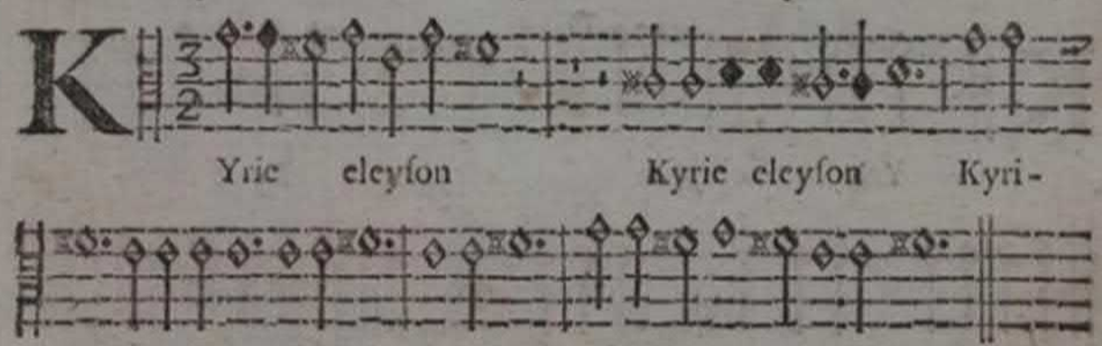


Hriſte eleyſon eleyſon eleyſon

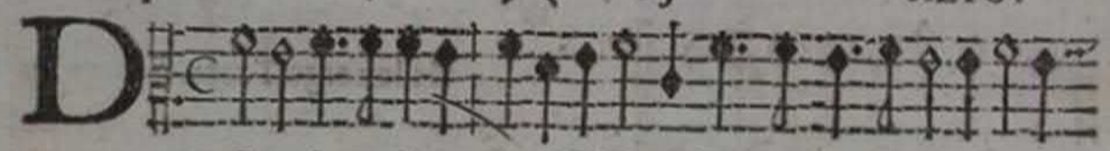


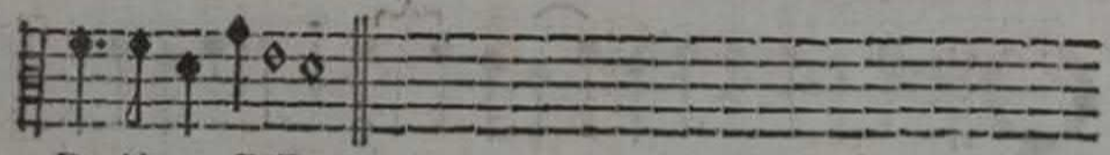
eleyſon eleyſon eley-

ſon eleyſon eleyſon Chriſte eleyſon.

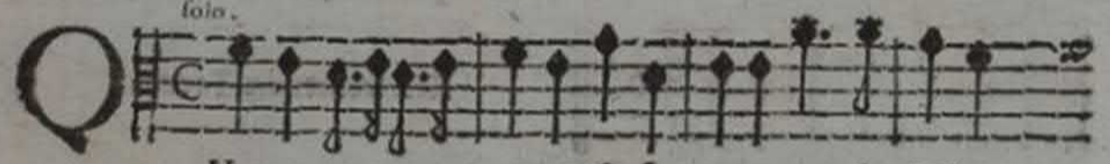


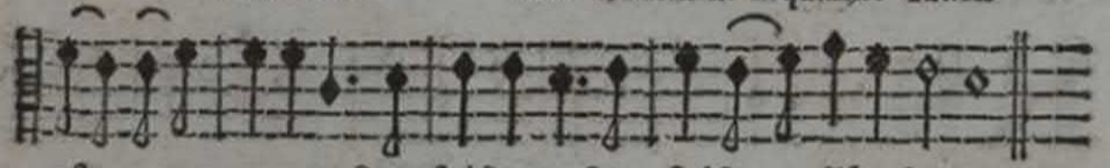
Yrie eleyſon Kyrie eleyſon Kyri-

e eleyſon Kyrie Kyrie eleyſon eleyſon.

Ies iręˢ dies il- la ſoluet ſeclum in fauilla teſte

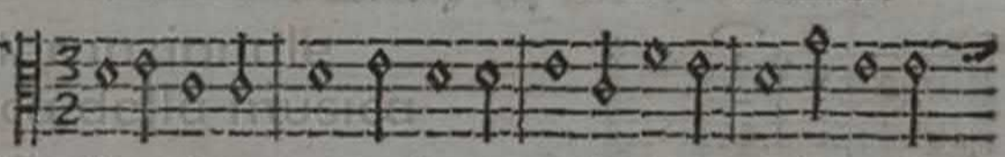


Dauid cum ſibilla.

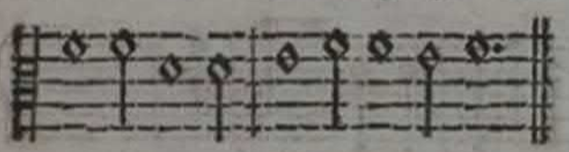
ſolo.

Vantus tre- mor eſt futurus quando Iudex



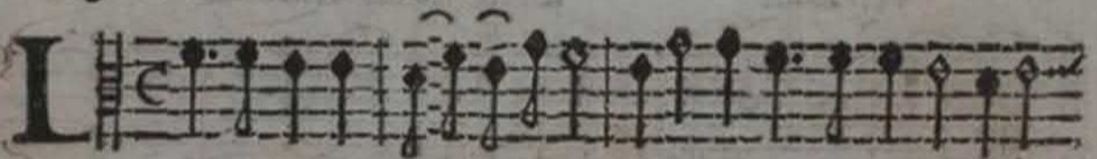
eſt venturus cuncta ſtricte cuncta ſtricte diſcuſſurus.

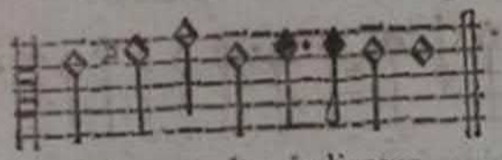


Vba mirum ſpargens ſonum per ſepulcra regionum

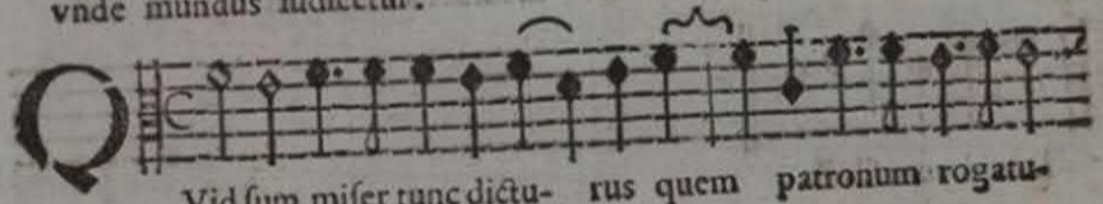
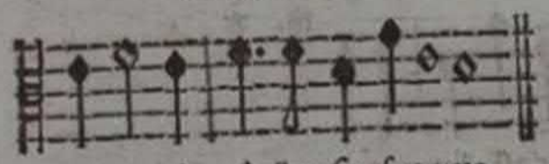


Mors ſtupebit Tacet.

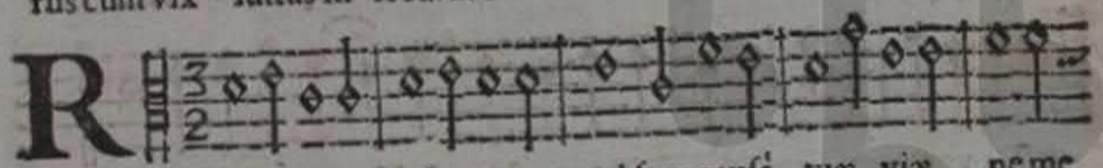
coget omnes ante tronum.

Iber ſcriptus pro- fe- retur in quotoũ continetur



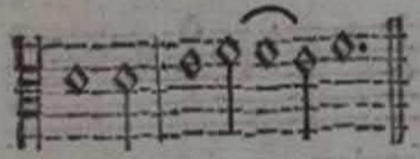
Iudex ergo Tacet.

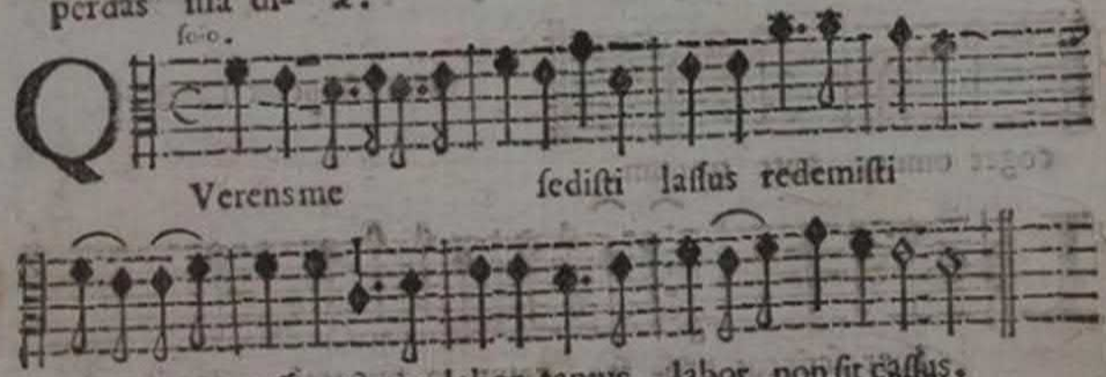
vnde mundus iudicetur.

Vid ſum miſer tunc dictu- rus quem patronum rogatu-

Rex tremendæ Tacet.

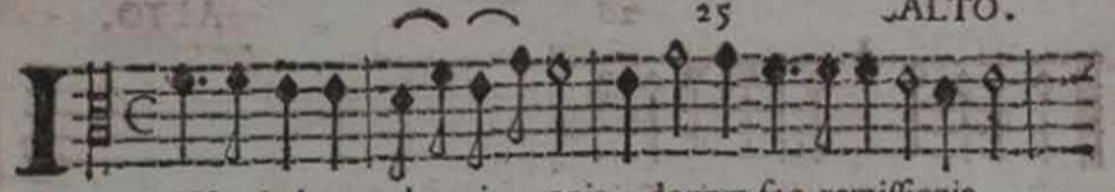
rus cum vix iuſtus ſit ſecurus.

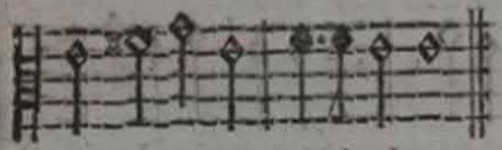


Ecordare Ieſu piæ quod ſum cauſa tuæ viæ ne me

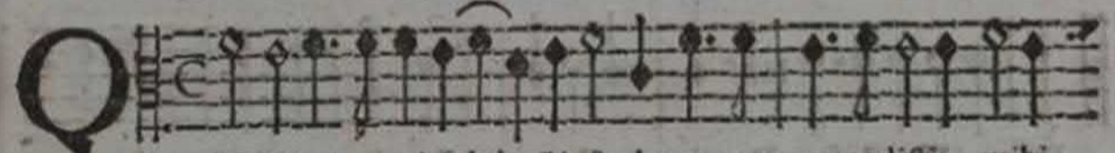
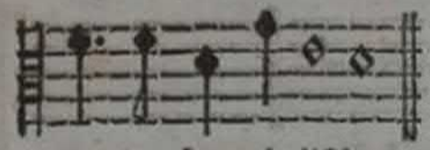


perdas illa di- æ.

Verens me ſediſti laſſus redemiſti

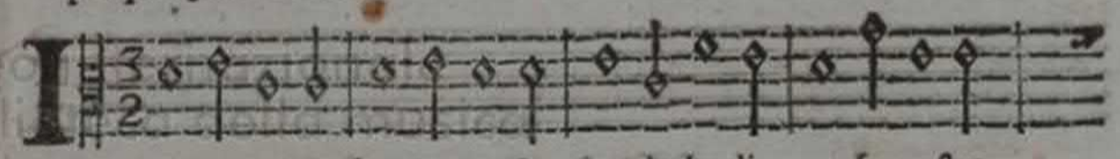
Cru cem paſſus tantus labor tantus labor non ſit caſſus.

Vſte iudex vl- ti- onis donum fac remiſſionis



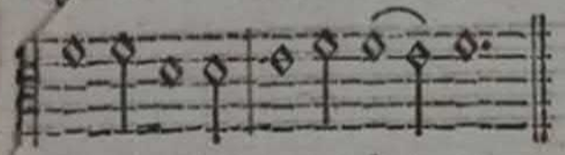
Ingemiſco Tacet.

ante diem rationis.

Vi Mariam obſolui- ſti & latronem exaudiſti mihi

Preces meæ Tacet.

quoque ſpem dediſti.

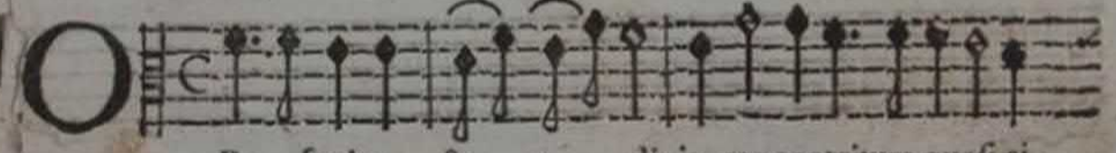


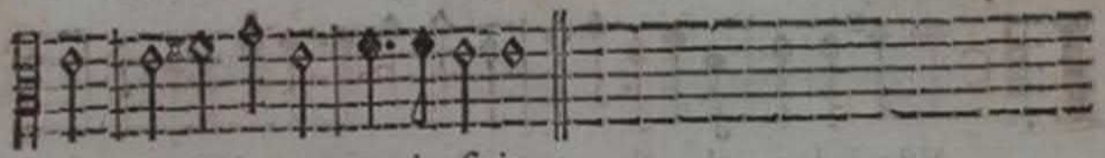
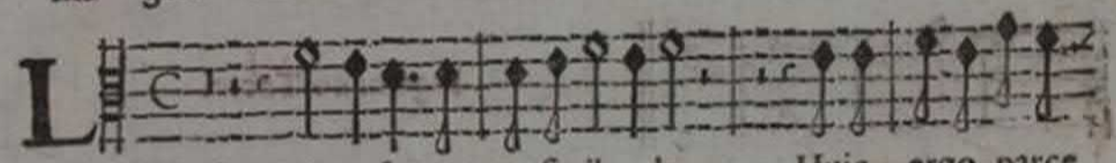
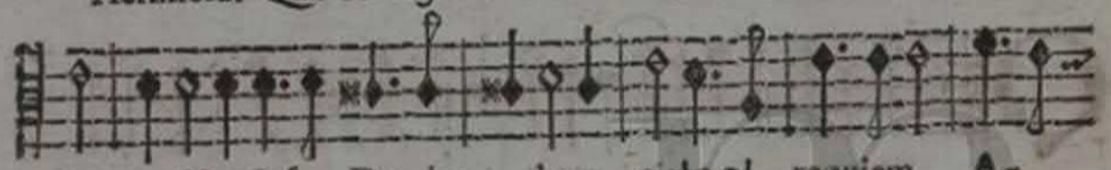
Nter oues locum preſta & ab hædis me ſequeſtra

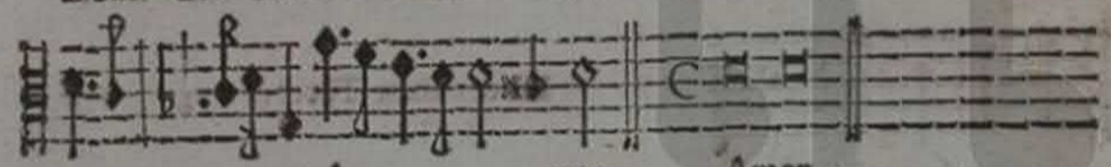


Confutatis Tacet.

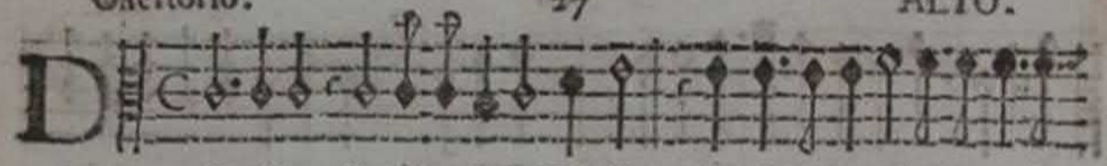
ſtatuens in parte dextra.



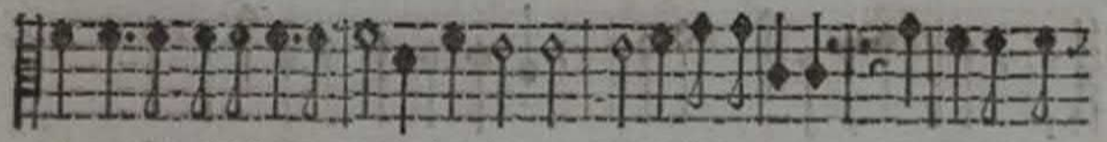
Ro ſuplex & a- clinis cor contritum quaſi ci-

nis gere curam mei finis.

Acrimosa. Qua resurget ex fauil- la Huic ergo parce

Deus Pie Iesu Domine dona eis requiem A-

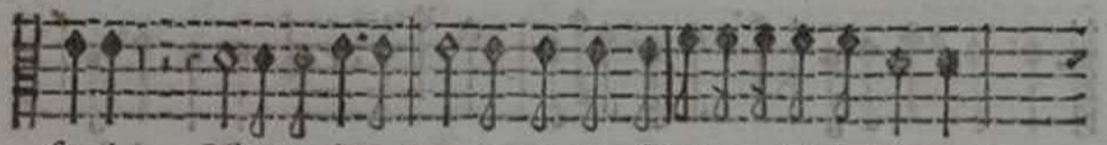
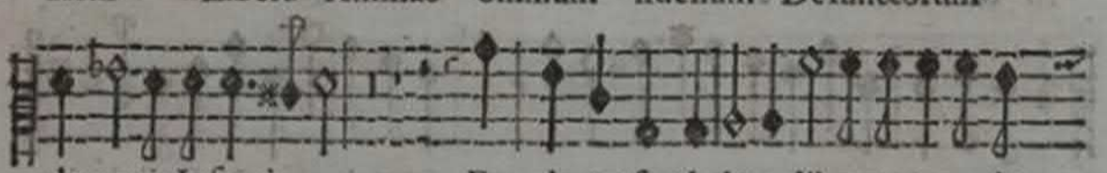


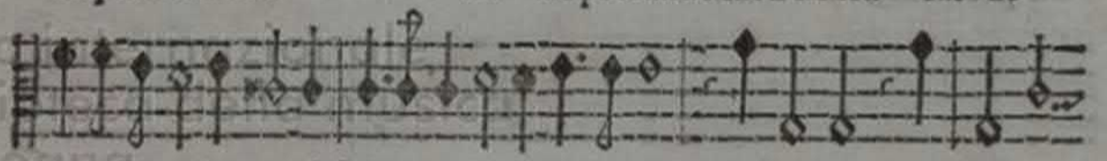
men A- men Amen.



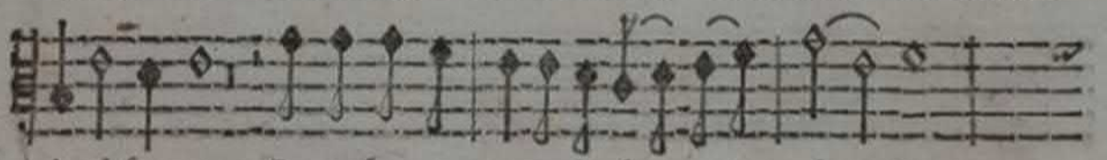
Omine Domine Iesu Christe Rex Gloriæ libera ani-



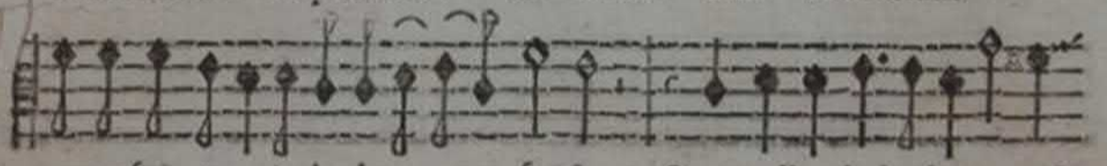
mas omnium fidelium Defunctorum de penis Inferni De penis In

ferni Libera Animas omnium fidelium Defunctorum

de penis Inferni Et de profundo lacu libera eas de



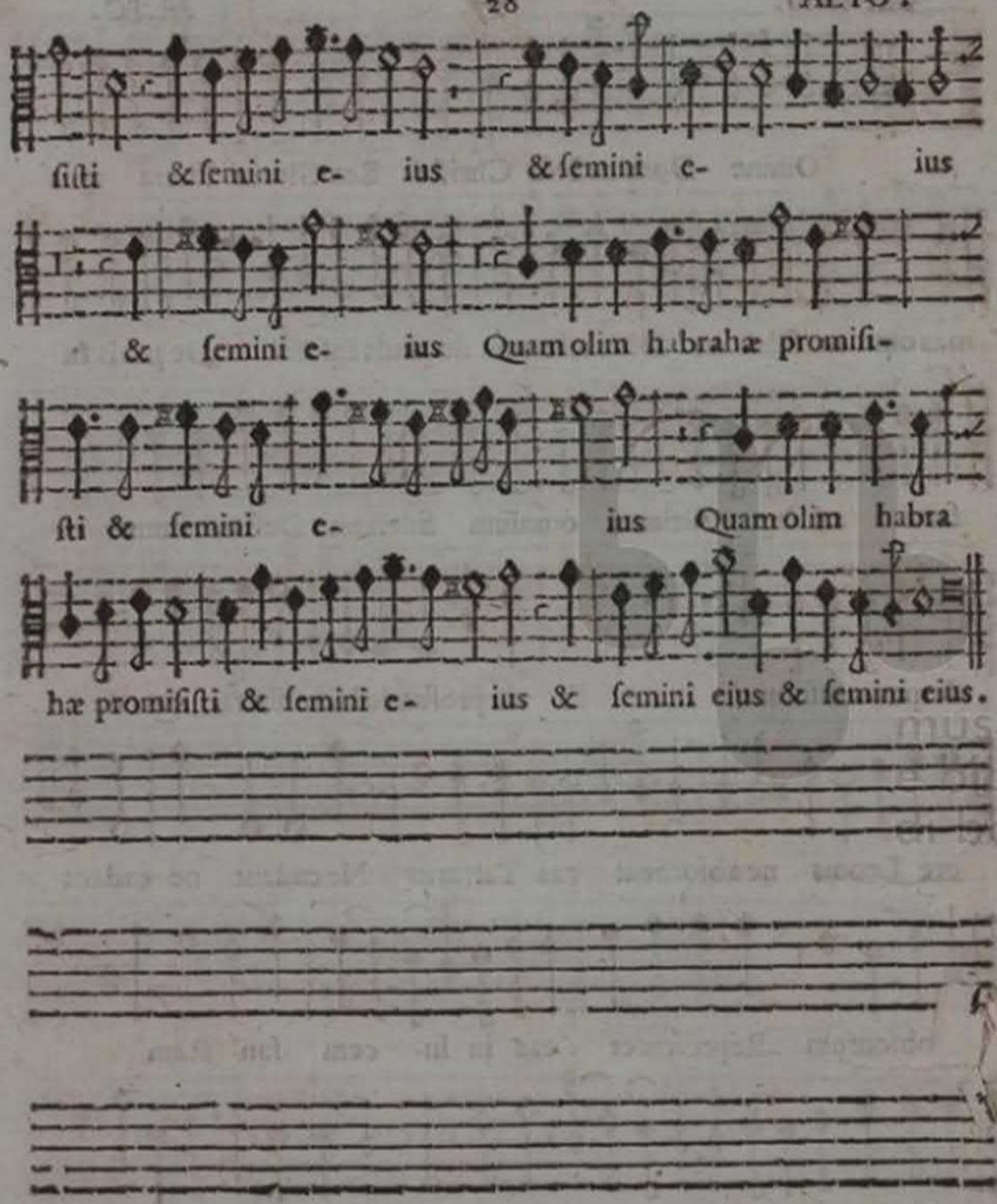
ore Leonis ne absorbeat eas Tartarus Ne cadant ne cadant

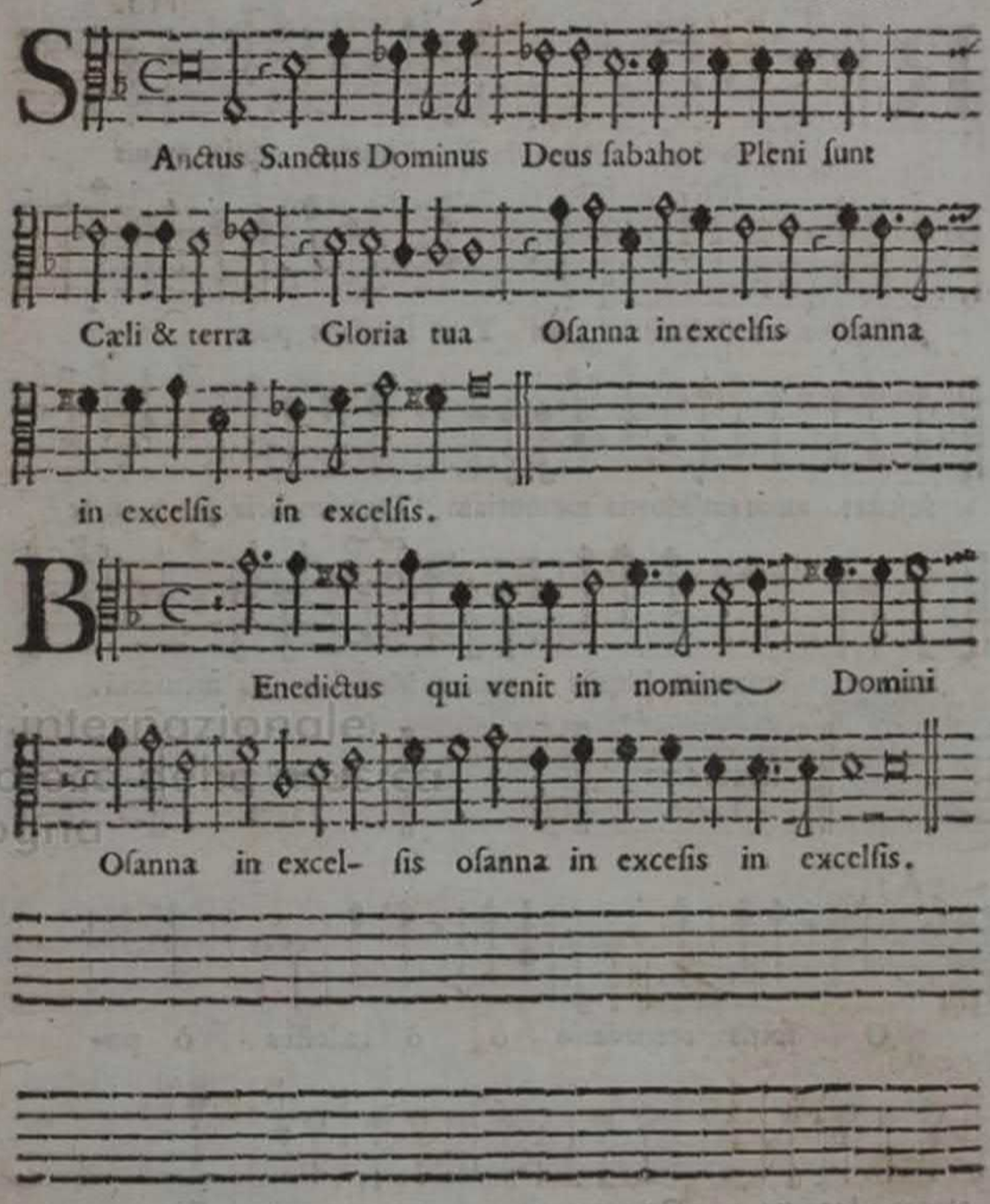


in obscurum Represented eas in lu- cem san- ctam

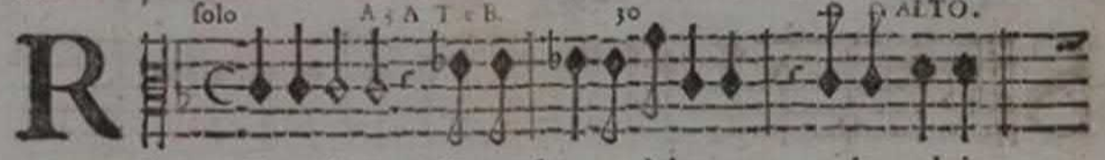


represented eas in lu- cem sanctam Quam olim habrahæ promi-

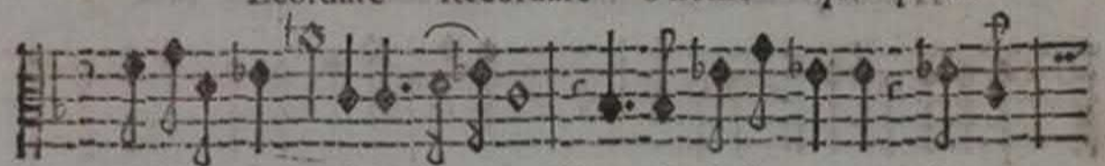

sisti & semini e- ius & semini e- ius
& semini e- ius Quam olim habrahæ promisi-
sti & semini e- ius Quam olim habra
hæ promisisti & semini e- ius & semini eius & semini eius.

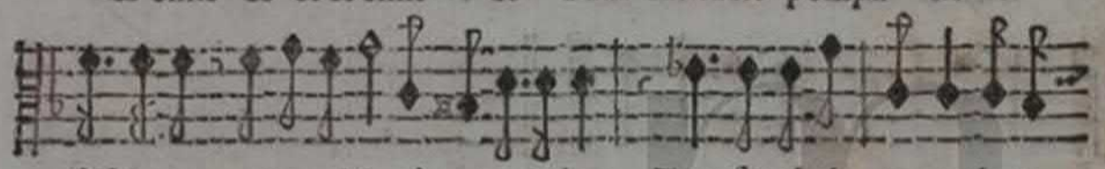

Anctus Sanctus Dominus Deus sabahot Pleni sunt
Cæli & terra Gloria tua Osanna in excelsis osanna
in excelsis in excelsis.
Enedictus qui venit in nomine Domini
Osanna in excel- sis osanna in excesis in excelsis.

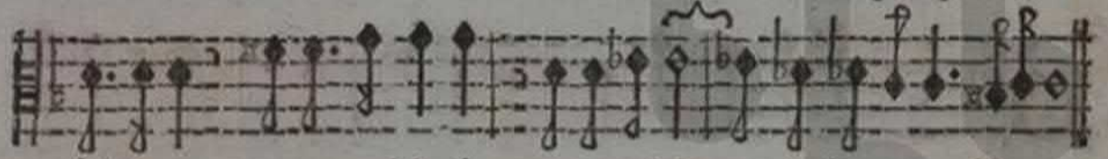
AL SIG. D. LORENZO FERRI Musico in S. PETRONIO DI BOLOGNA.



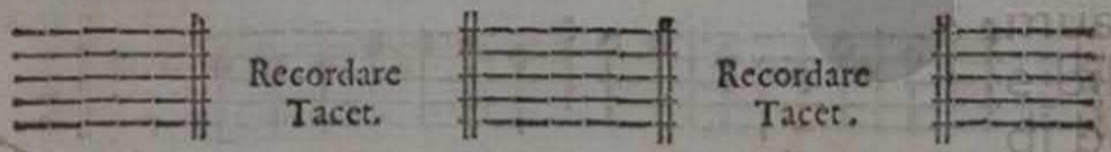
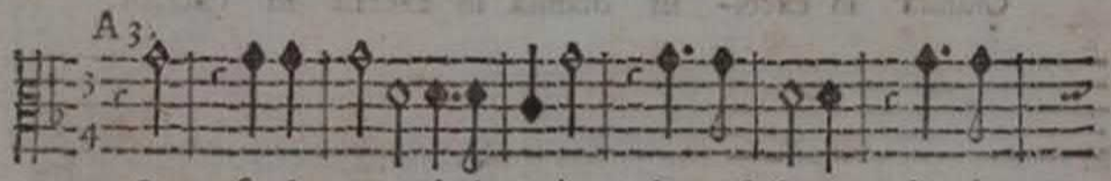
Ecordare Recordare ò homo quia puluis



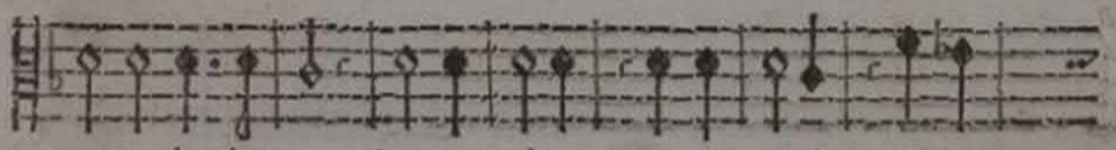
& cinis es & & cinis es Tam funebris pompa in te

fuſcitet amaram Mortis memoriam Tam funebris pompa in te



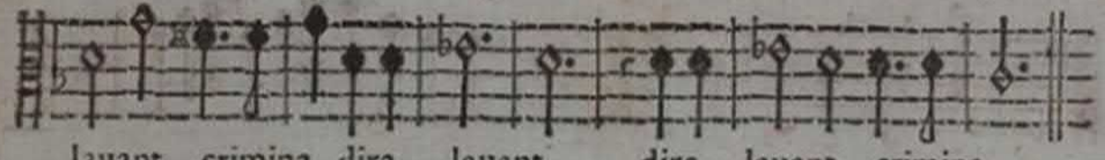
fuſcitet amaram Mortis amaram Mor- tis memoriá.



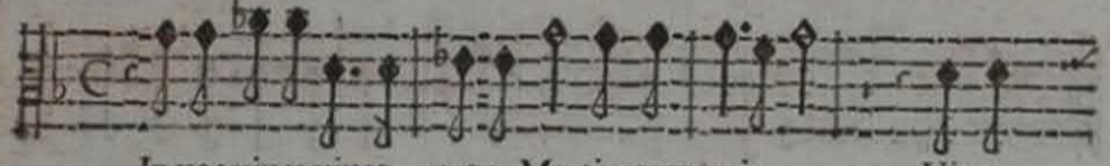
O fortis recordatio ò ò cæleſtes ò po-



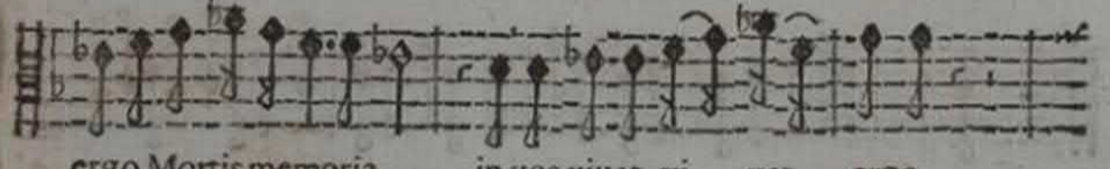
tentes lacrimę Quę errantis quæ peccantis Dira



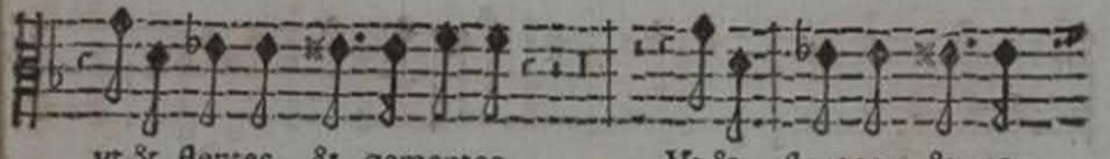
lauant crimina dira lauant dira lauant crimina.



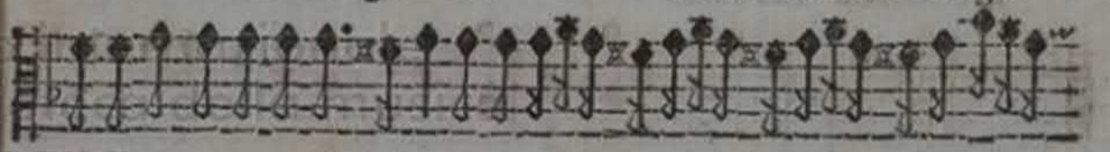
In vos viuat viuat ergo Mortis memoria Viuat



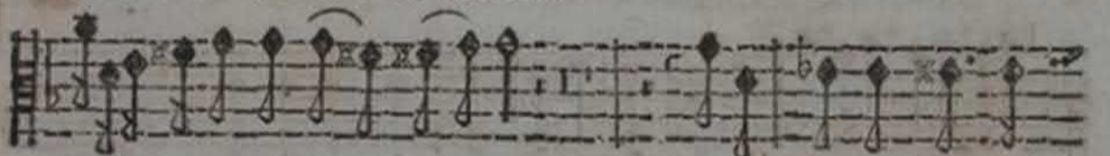
ergo Mortis memoria in vos viuat vi- uat ergo



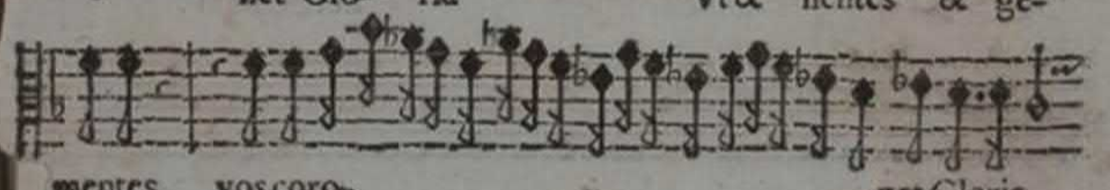
vt & flentes & gementes Vt & flentes & ge-



mentes vos coronet Gloria vos coro-



- net Glo- ria Vt & flentes & ge-



mentes vos coro- net Gloria

vt & flentes & gementes vos coro-

net Gloria vt & flentes & gementes

vos coro-

net Gloria vos coro-

net Gloria vos coro-

net Gloria vos coro-

net Gloria.

AGnus De- i qui tollis peccata mundi dona eis re-

quiem Agnus Dei qui tollis peccata mun- di dona

eis requiem Agnus Dei qui tollis peccata mundi dona eis

requiem sempiter- nam.

LVx æterna luceat eis Do- mine

Cum sanctis tuis in æter- nũ quia pius es.

REquiem. Et lux perpetua luceat eis cum sanctis

tuis in æter- num quia pius es.

Libera me Domine de morte æterna in die illa tre-

menda. Quando Cæli mouendi sunt & terra Dum

veneris iudicare seculum per ignem seculum per igem.

Tremens factus Tacet.

A 2.

Quando Cæli mouendi sunt & terra Dies iræ

dies illa calamitatis & miseriæ dies magna

& ama- ra valde dum veneris iudicare

seculum per ignem.

Requiem Tacet.

Libera me vt supra.

TAVOLA.

	car.
Regem cui omnia à 5.	4
Verba mea. Primo Salmo à 5.	7
Domine ne in furore. Secondo Salmo à 3. voci, Alto, Tenore, e Basso.	9
Domine Deus meus. 3. Salmo à 5.	13
Credo. Primo Responsorio. à 5.	16
Tædet Animam meam, seconda Lettione à due voci Alto, e Tenore.	17
Qui Lazarum 2. Responsorio. à 5.	18
Domine. Terzo Responsorio. à 5.	19
Messa concertatata à 5.	20
Recordare, o homo. Motetto per la eleuatione à 3. voci, Alto, Tenore, e Basso.	30

FINIS.

museo internazionale e biblioteca della musica di bologna

MUSEO MUSICALE G.B. MARTINI BIBLIOTECA BOLOGNA

Y. 25/3

TENORE 1.mo

museo internazionale
e biblioteca della
di bologna

TENORE Primo.

MESSA, E SALMI
PER LI DEFONTI
A Cinque Voci

Con le Lettioni, e Responsori à 1. 2. 3. con l'aggiunta anco di due Violini, e cinque parti di Ripieno a beneplacito

All' Ill.mo, e Reu.mo Padre

IL P.D. CARLO MOLZA
ABBATE DI S. PROCOLO IN BOLOGNA.

Opera Trigesima prima.

DI MAVRITIO CAZZATI
Maestro di Capella in S. Petronio di Bologna, & Academico Eccitato.

CON PRIVILEGGIO.

BIBLIOTECA DEL LICEO MUSICALE DI BOLOGNA

In Bologna, Per gli Heredi di Euangelista Dozza. M. DC. LXII.
Con licenza de' Superiori. C

Illustr ſs.mo e Reuerendiſs.mo Sig.re

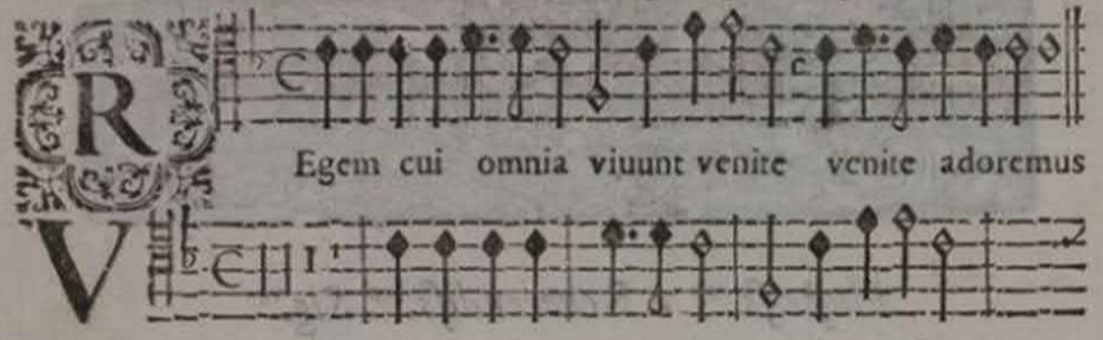
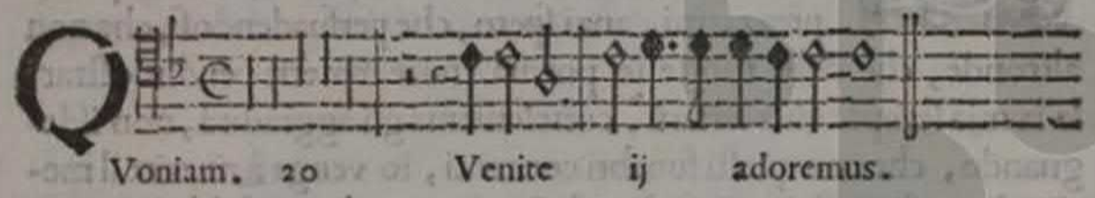
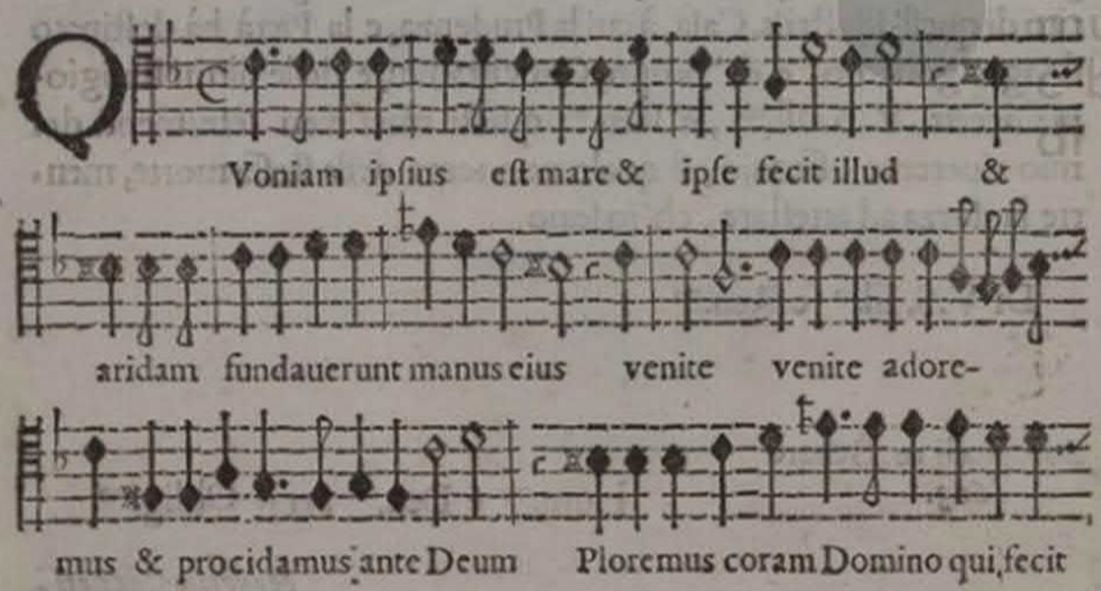
SE per offrire à V. S. Ill.ma, e Reu.ma la mia deuotiſſima ſeruitù, ricorro à quegli armonici tributi, con cui la Chriſtiana pietà ſuffraga ne' ſuoi Santi Sagrificij l'Anime de i Defonti, non temo, che ſia per iſprezzarmi, anzi ſpero, che perſuadendoſi, che non altronde, che dalla morte io poteua trarre materia per dimoſtrarle la mia ſempre viua ſeruitù, corteſemente gli aggradirà, non iſdegnando, che con queſti funebri concenti, io venga à riuerire il merito di quell'Illuſtriſs. Caſa, à cui la Prudenza, e la Pietà hà deſtinato il Sagro gouerno, e de' proprij Concittadini, e delle altrui Religioni: accetti V. S. Ill.ma, e Reu.ma queſti miei veri ſentimenti del mio riuerente oſſequio, il quale non teme della ſteſſa morte, mentre la sforza ad atteſtare, ch' io ſono

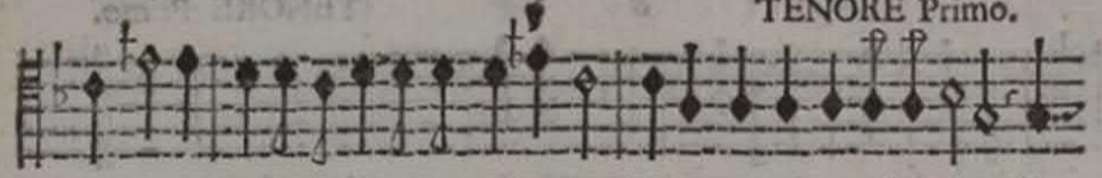
Di V.S. Ill.m e Reu.ma

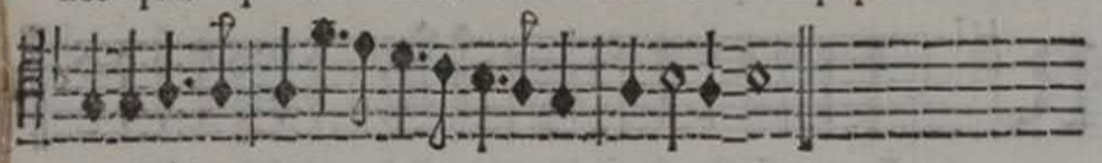
Bologna li 10. Genaro
1663.

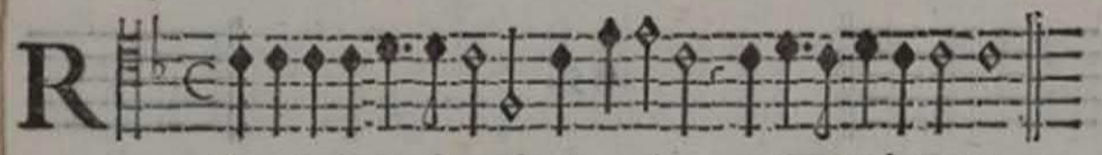
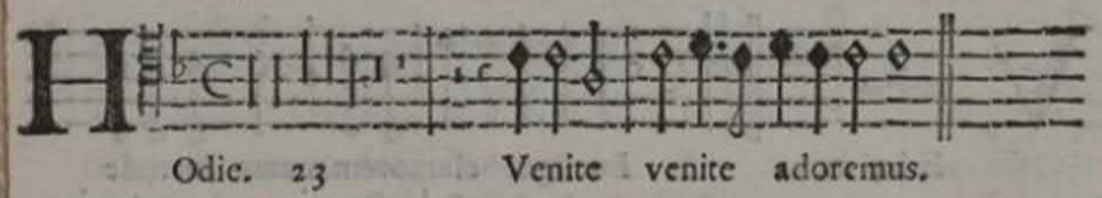
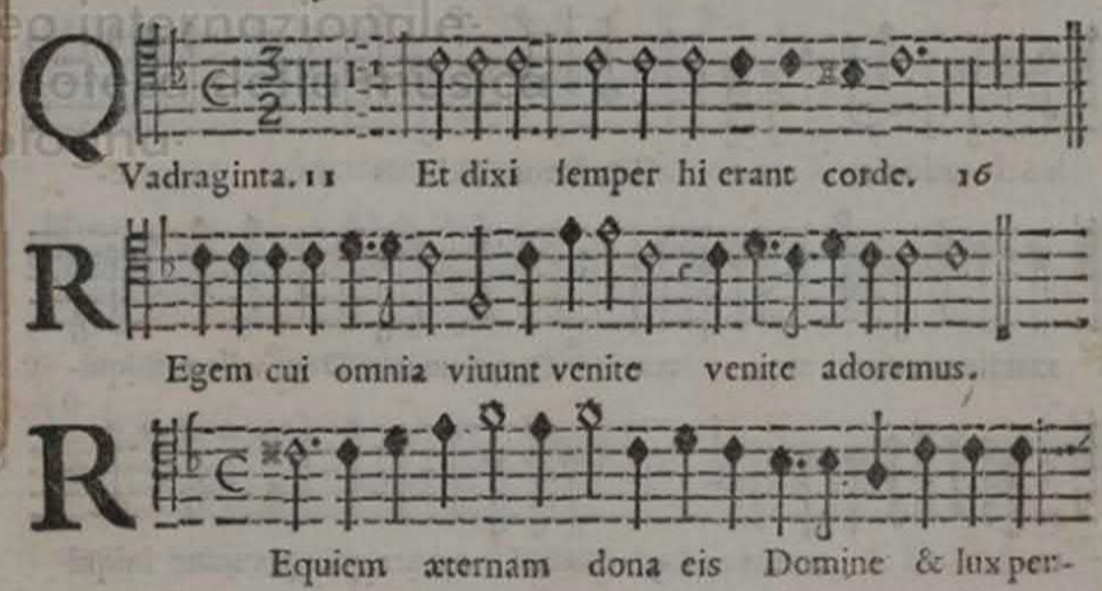
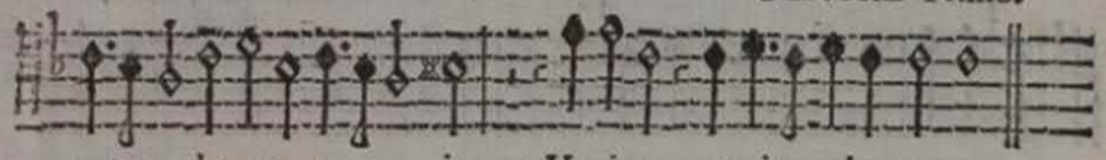
Hum.mo e Deu.mo Ser.re Oblig.mo

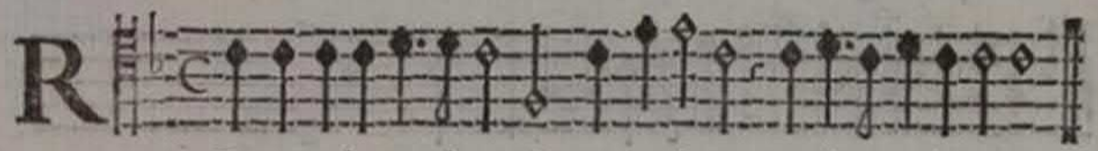
Mauritio Cazzati.


Egem cui omnia viuunt venite venite adoremus
Enite. Regem cui omnia viuunt venite
venite adoremus.

Voniam. 20 Venite ij adoremus.

Voniam ipsius est mare & ipse fecit illud &
aridam fundauerunt manus eius venite venite adore-
mus & procidamus ante Deum Ploremus coram Domino qui fecit

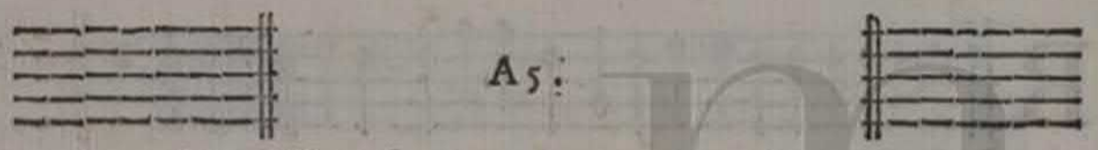

nos quia ipse est Dominus Deus noster nos autem populus eius &


oues pascuæ e- ius.

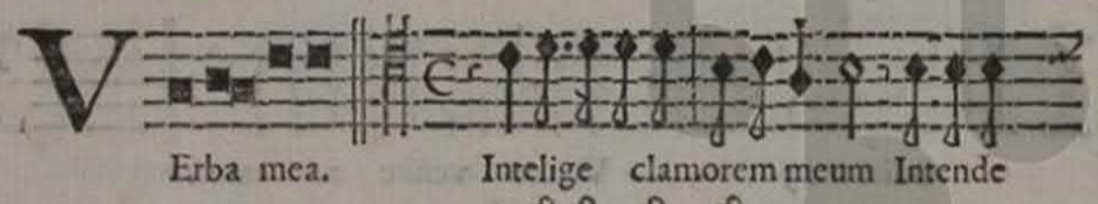

Egem cui omnia viuunt venite venite adoremus.

Odie. 23 Venite venite adoremus.

Vadraginta. 11 Et dixi semper hi erant corde. 16
Egem cui omnia viuunt venite venite adoremus.
Equiem æternam dona eis Domine & lux per-

petua luceat e- is Venite venite adoremus.

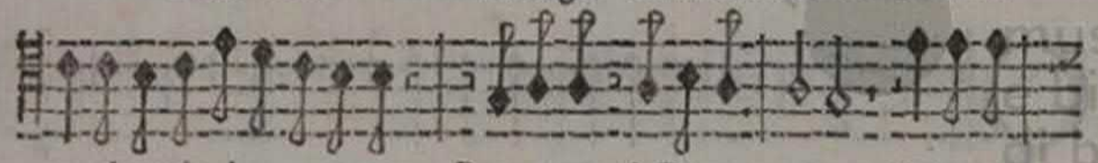


Egem cui omnia viuunt venite venite adoremus.

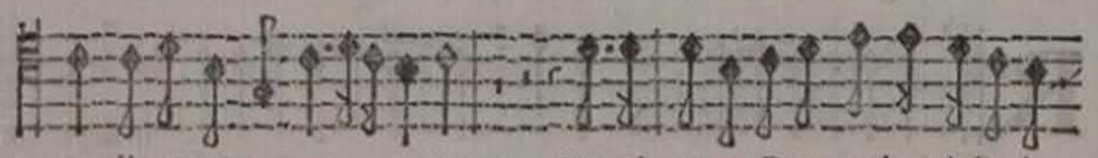


A 5.

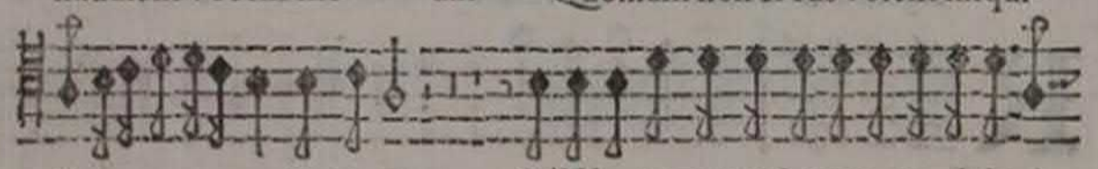
Ottauo Tuono.

Erba mea. Intelige clamorem meum Intende



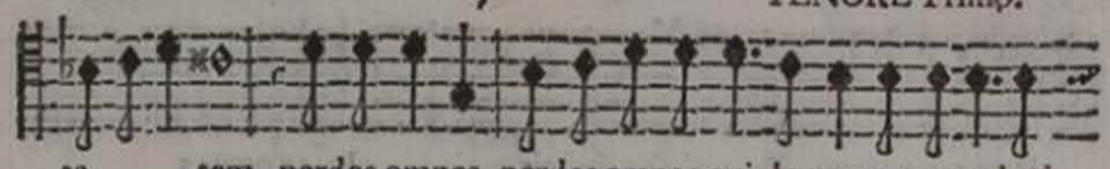
voci orationis meæ Rex meus & Deus meus Mane e-



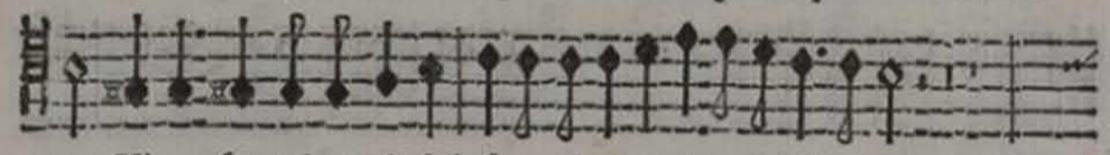
xaudiens vocem me- am Quoniam non Deus volens iniqui-



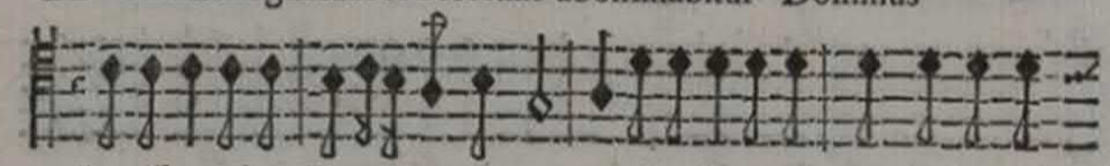
ta- tem tu es 3 Odisti omnes qui operantur iniqui

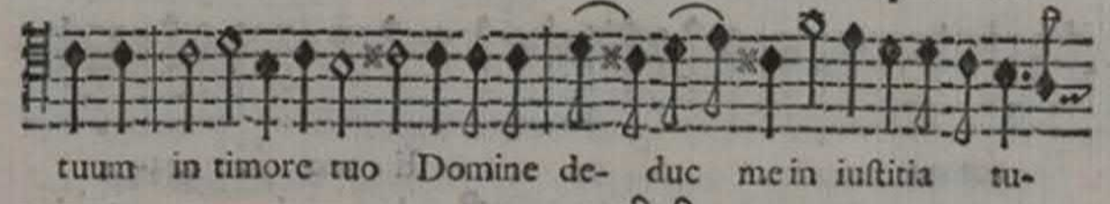
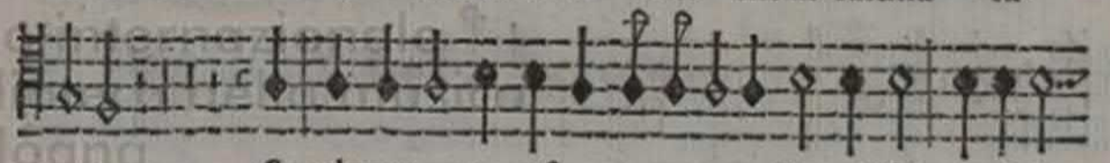


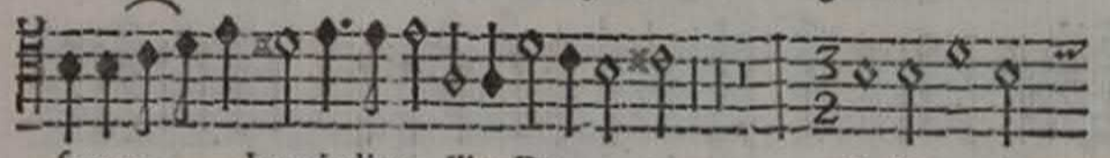
ta- tem perdes omnes perdes omnes qui loquuntur mendaci-



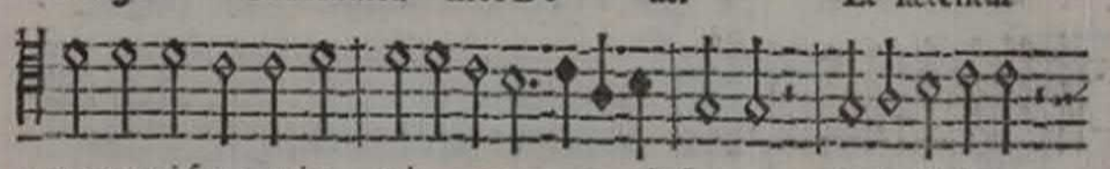
um Virum sanguinum & dolosum abominabitur Dominus

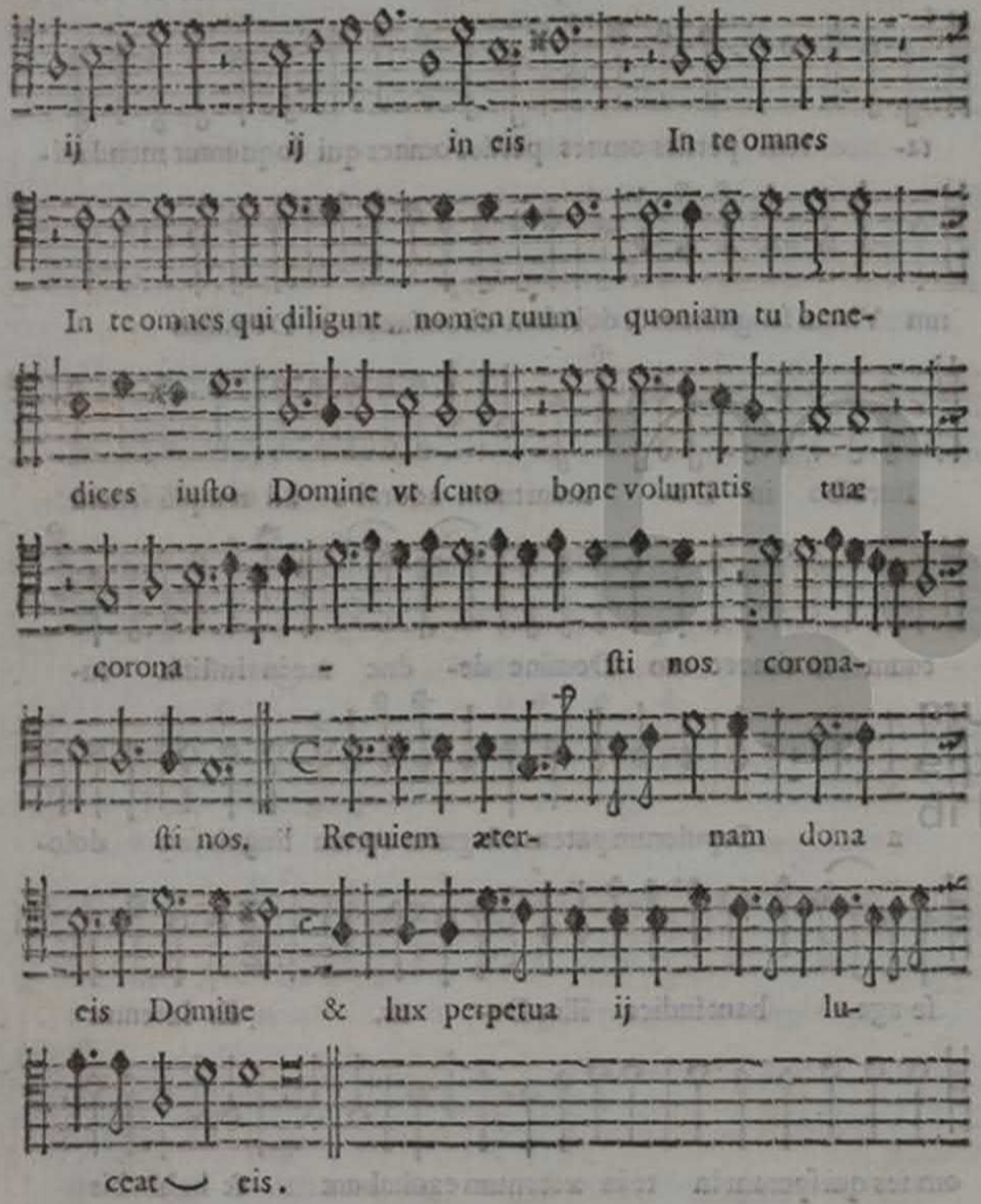


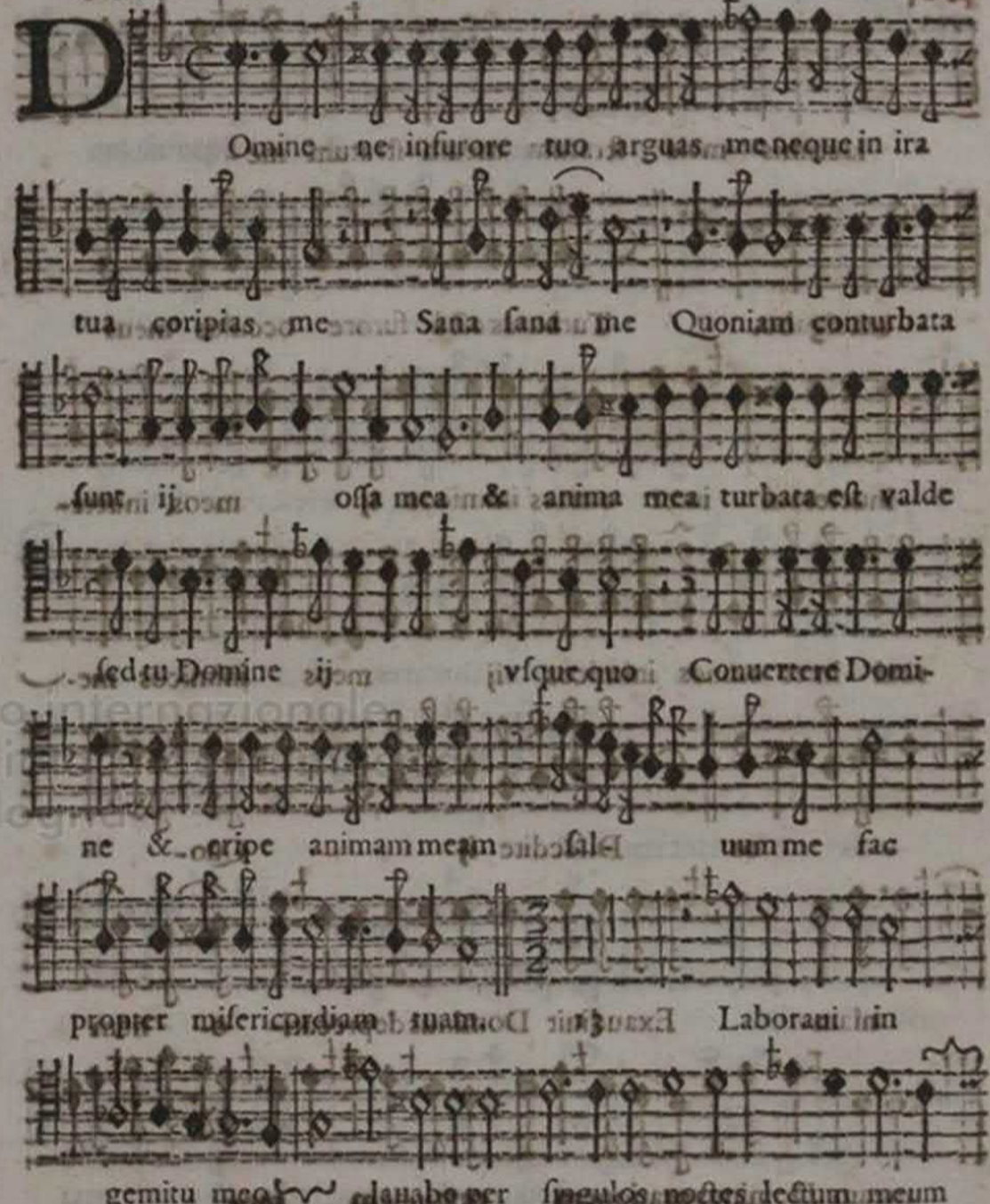
Introibo in Do- mum tuam adorabo ad templū sanctū

tuum in timore tuo Domine de- duc me in iustitia tu-

a Sepulcrum patens est gutur eorum linguis suis dolo-



se age- bant iudica illos De- us. Et lætentur



omnes qui sperant in te in æternum exultabunt & habitabis

ij ij in eis In te omnes
In te omnes qui diligunt nomen tuum quoniam tu bene-
dices iusto Domine vt scuto bone voluntatis tuæ
corona - sti nos corona-
sti nos. Requiem æter- nam dona
eis Domine & lux perpetua ij lu-
ceat eis.


Omine ne in furore tuo arguas me neque in ira
tua coripias me Sana sana me Quoniam conturbata
sunt ij ossa mea & anima mea turbata est valde
sed tu Domine ij usque quo Conuertere Domi-
ne & eripe animam meam uum me fac
propter misericordiam tuam. Laborani in
gemitu meo lauabo per singulos noctes lectum meum

lacrimis meis ſtratum meum ſtratum me-

um rigabo. Turbatus eſt à furore occulus meus

inueteraui inter omnes inimicos ij meos inuete-

raui inter omnes inimicos ij meos inimicos me-

os Diſcedite ij Quo-

niam Exaudiuit Dominus deprecati- onem

meam Dominus orationem orationem me-

am ſuſcepit E- ru beſcant & con tur- bentur

vehementer omnes ini mi ci mei Conuertantur

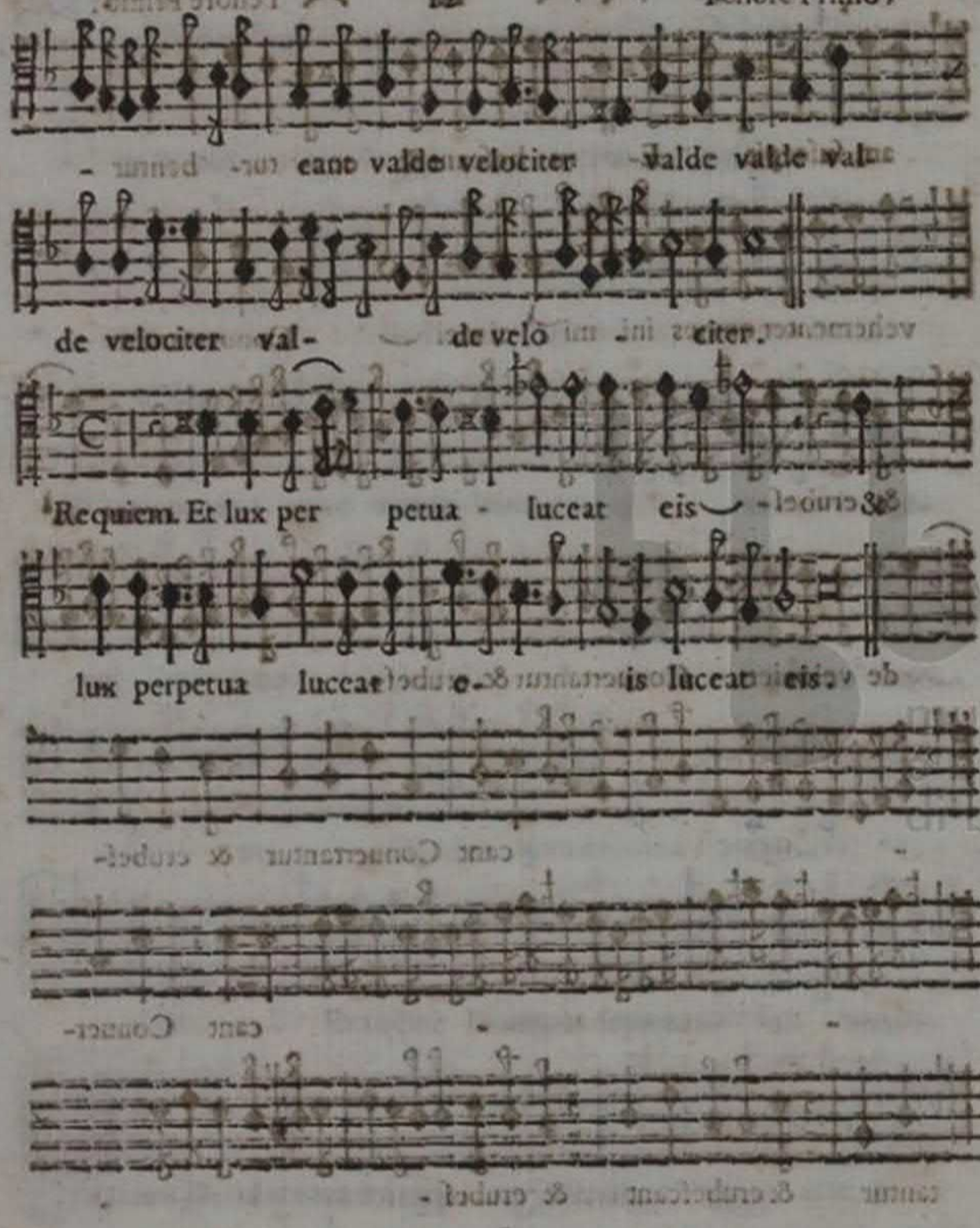
& erubeſ- cant va-

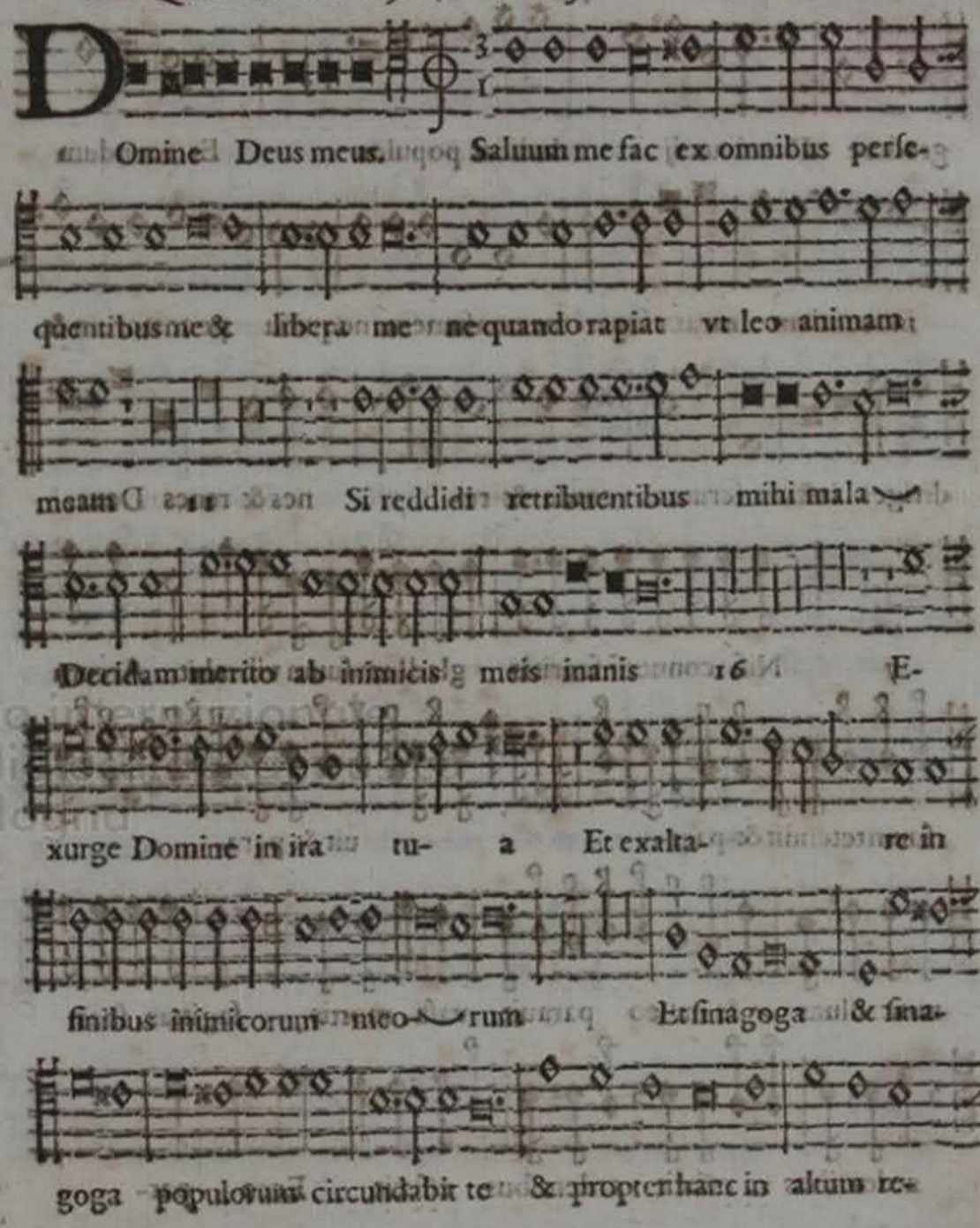
de velocier Conuertantur & erubeſ-

cant Conuertantur & erubeſ-

cant Conuer-

tantur & erubeſcant & erubeſ-


eant valde velociter valde valde val-
de velociter val- de velo citer.
Requiem. Et lux per petua - luceat eis
lux perpetua luceat eis luceat eis


Omine Deus meus. Saluum me fac ex omnibus perse-
quentibus me & libera me ne quando rapiat vt leo animam
meam Si reddidi retribuentibus mihi mala
Decidam merito ab inimicis meis inanis 16 E-
xurge Domine in ira tu- a Et exalta- re in
finibus inimicorum meo rum Et synagoga & syna-
goga populorum circundabit te & propter hanc in altum re-

gredere Dominus ij iudicat populos Et secundum

innocentiam meam super me consumetur nequitia peccatorum &

diriges iustum scrutans corda & re- nes & renes Deus

Nisi conuersi fueritis gladium suum vibrabit Arcum

suum tetendit & para- uit & para-

rauit illum & in eo parauit vasa mortis sagittas suas

ardentibus effecit ardentibus effecit Ecce par-

-turit in iustitiam concepit dolorem & peperit &

peperit in iquitatem Conuertetur dolor eius in caput eius

& in verticem ipsius & in verticem ipsius iniquitas e-

ius descen- det Requiem æter-

nam dona dona eis Domine & lux perpetua luceat

eis & lux perpetua luceat e is.

Credo quod Redemptor meus vi- uit & in no-

uissimo die de terra surecturus sum.

Et in carne mea videbo Deum Saluatorem meum.

Quà 2. Vem visurus sum ego ipse & non

alius & oculi mei & oculi mei conspecturi sunt.

Et in carne mea, vt supra.

Tædet Animam meam vitæ meæ dimittam me ad-

uersum eloquium meum loquar in amaritudine A-

- nimæ me- æ dicam Deo Noli me con dem

nare Indica mihi cur me ita iudices? 6 Num quid occuli

carnei tibi sunt Aut sicut videt homo & tu vide-

bis? Nũ quid sicut dies hominis dies tui & anni tui

sicut humana sunt tempora vt quęras iniquitatem meam

Et peccatũ meum & peccatũ meum ſcruteris & ſcias &

ſcias quia nihil impium fecerim cum ſit nemo qui de manu tua poſ-

ſit eruere poſ-

ſit e- ruere.

Q

Vi Lazarum reſuſcitaſti à monumento fetidum

Tu eis Domine dona requiem & lo- cum indulgentiæ.

Qui venturus Tacet.

Tu eis Domine vt ſupra.

D

Omine quando veneris iudicare terram vbi

me abſcondã à vultu iræ tuæ?

Quia peccaui nimis in vita me- a in vita mea.

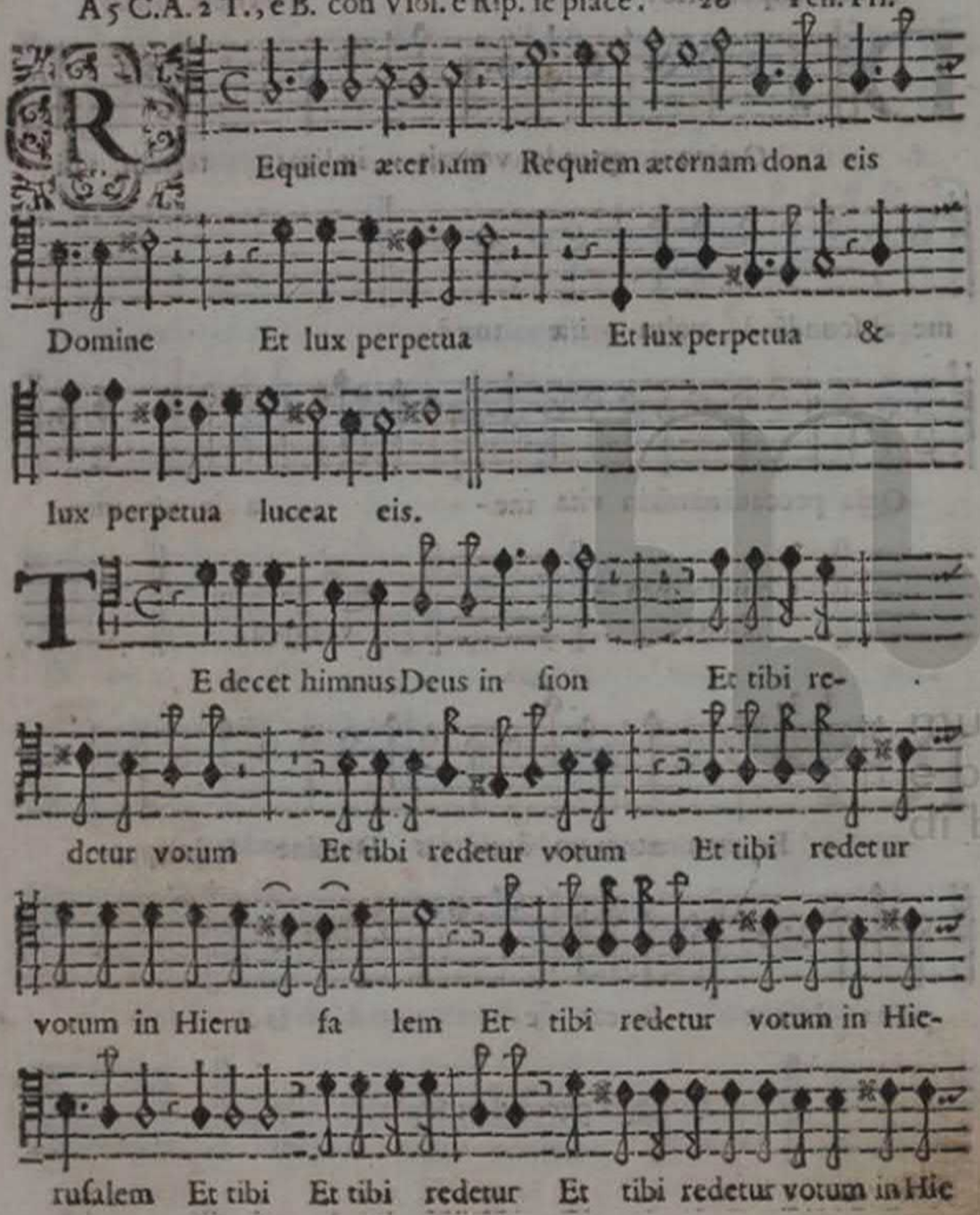
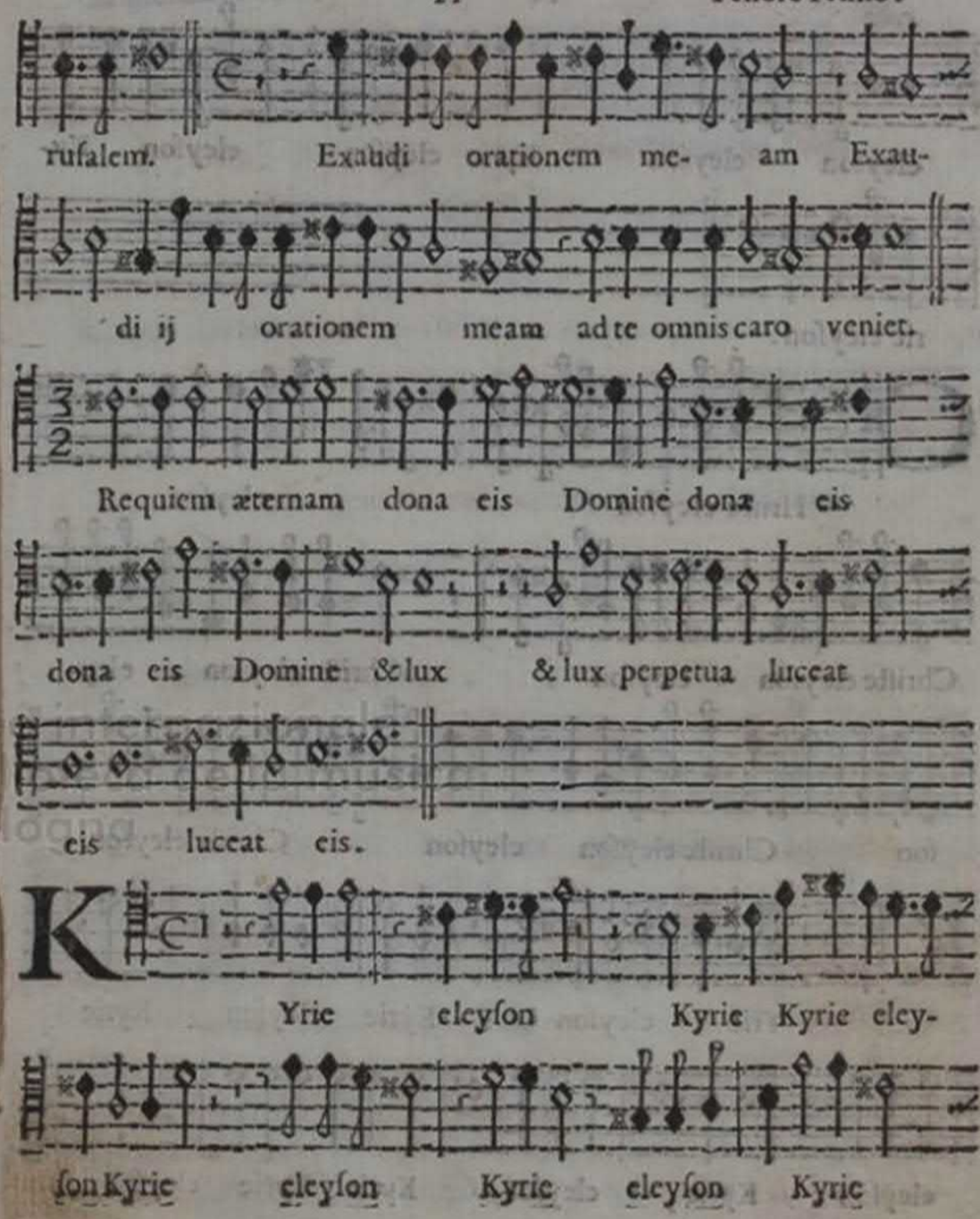
Comiſſa mea Tacet.

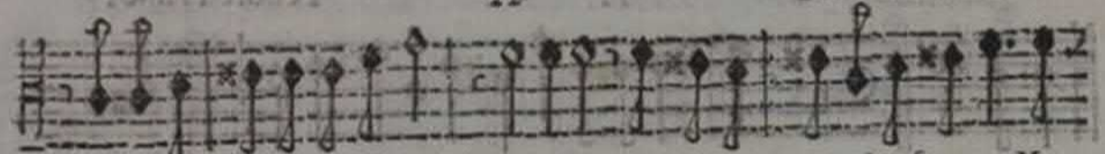
Quia peccaui vt ſupra.

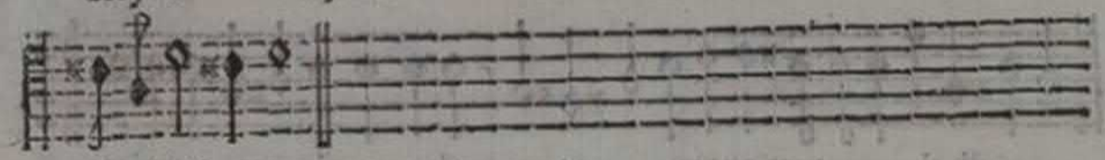
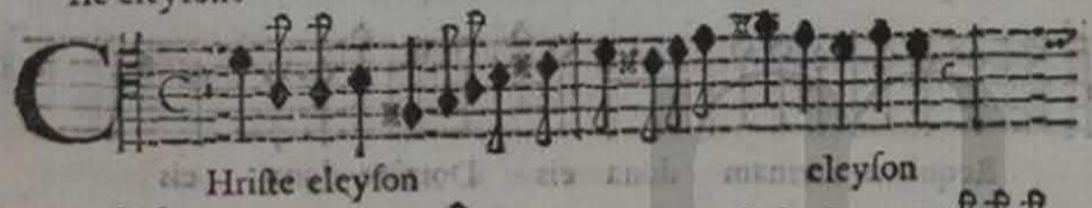
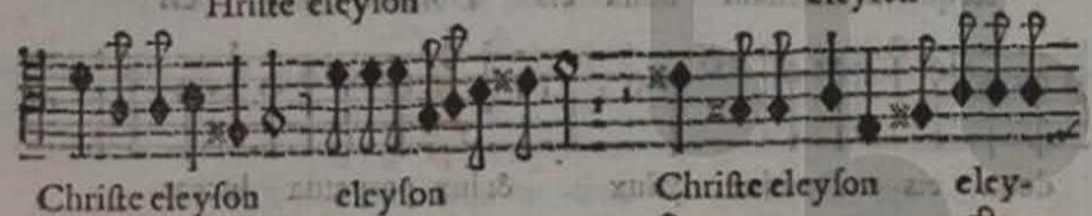
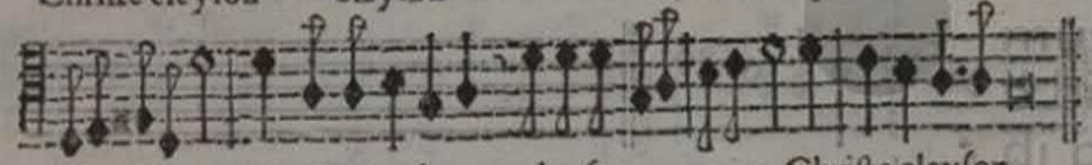
R

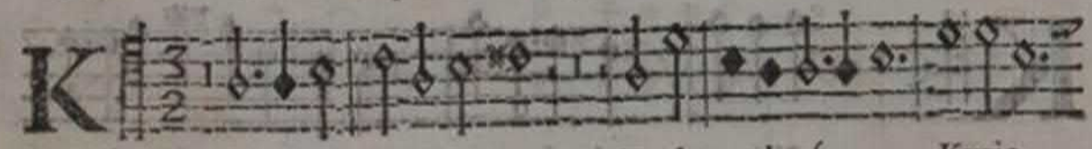
Equiem æternam dona eis Domine & lux per-

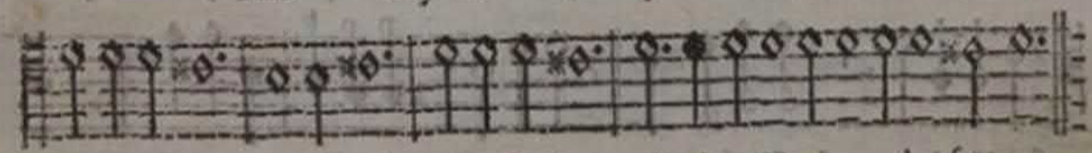
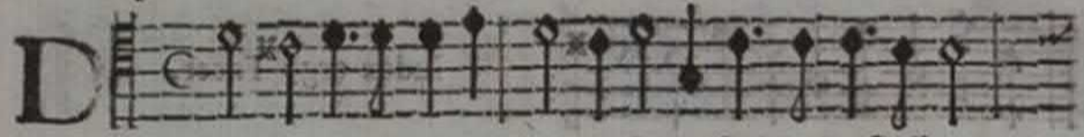
petua luceat luceat e- is.

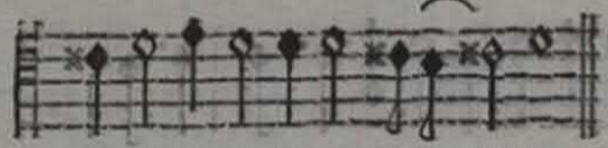
Quia peccaui vt ſupra.

Equiem æternam Requiem æternam dona eis
Domine Et lux perpetua Et lux perpetua &
lux perpetua luceat eis.
E decet himnus Deus in sion Et tibi re-
detur votum Et tibi redetur votum Et tibi redetur
votum in Hieru sa lem Et tibi redetur votum in Hie-
rusalem Et tibi Et tibi redetur Et tibi redetur votum in Hie

rusalem. Exaudi orationem me- am Exau-
di ij orationem meam ad te omnis caro veniet.
Requiem æternam dona eis Domine donæ eis
dona eis Domine & lux & lux perpetua luceat
eis luceat eis.
Yrie eleyson Kyrie Kyrie eley-
son Kyrie eleyson Kyrie eleyson Kyrie

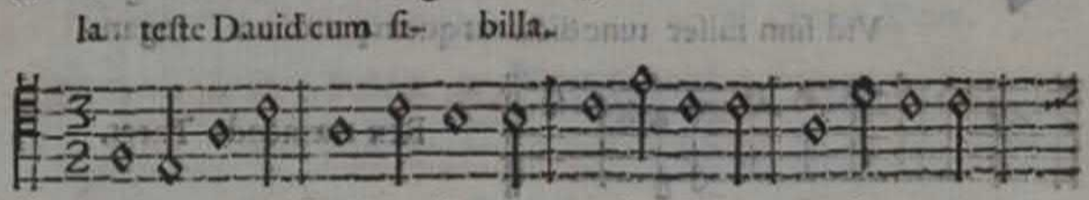

eleyſon eleyſon Kyrie eleyſon eleyſon Ky-


rie eleyſon.

Hriſte eleyſon eleyſon

Chriſte eleyſon eleyſon Chriſte eleyſon eley-

ſon Chriſte eleyſon eleyſon Chriſte eleyſon.

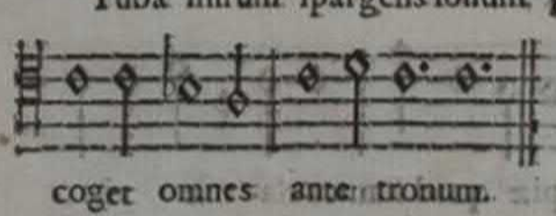

Yrie eleyſon Kyrie eleyſon Kyrie

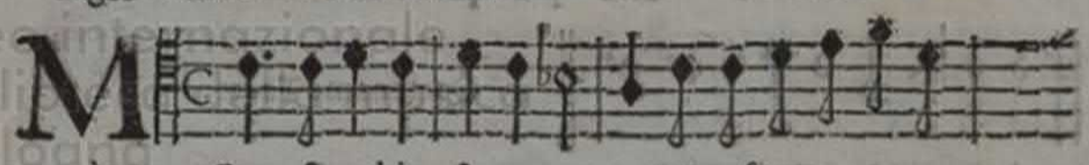
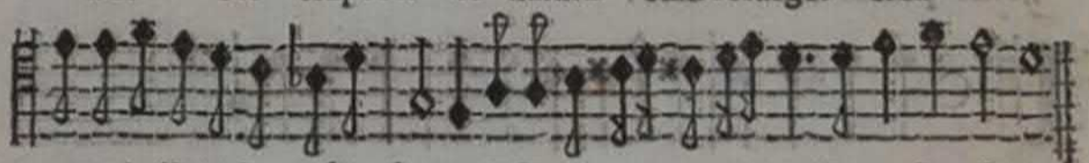
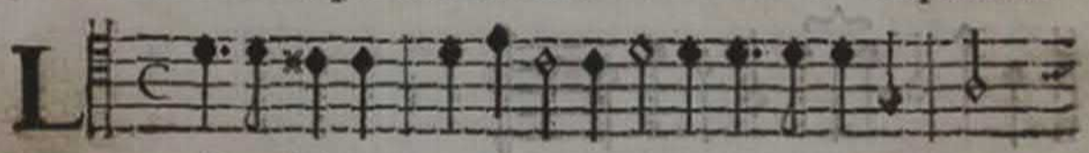

eleyſon Kyrie eleyſon Kyrie Kyrie eleyſon.

Ies iræ dies illa ſoluet ſeclum in fauil-

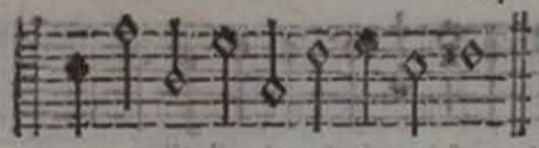

Quantus tremor Tacet.


la teſte Dauid cum ſi- billa.

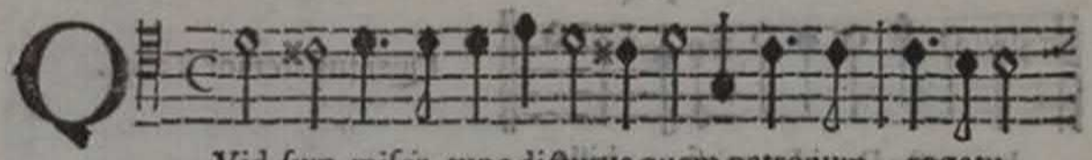
Tuba mirum ſpargens ſonum per ſepulcra regionum

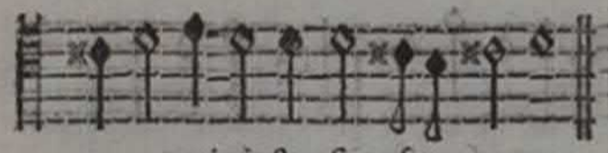

coget omnes ante tronum.


à 2. Ors ſtupebit & natura cum reſurget crea-

tura iudicanti reſponſura iudican- ti reſponſura.

Iber ſcriptus propheretur in quò totum contine-



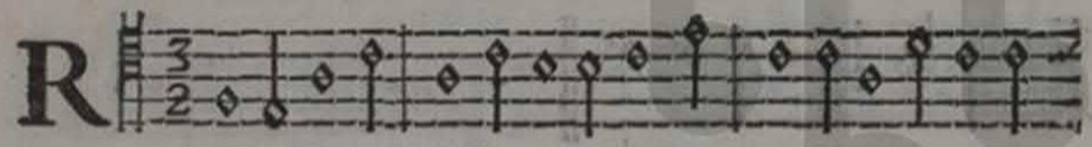
Iudex ergo Tacet.

tur vnde mundus iudicetur.

Vid ſum miſer tunc dicturus quem patronum rogatu-

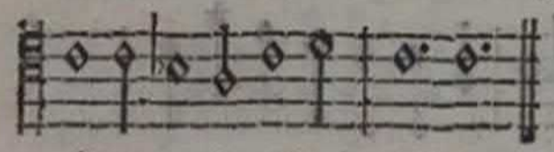


Rex træmende Tacet.

rus cum vix iuſtus ſit ſe- curus.

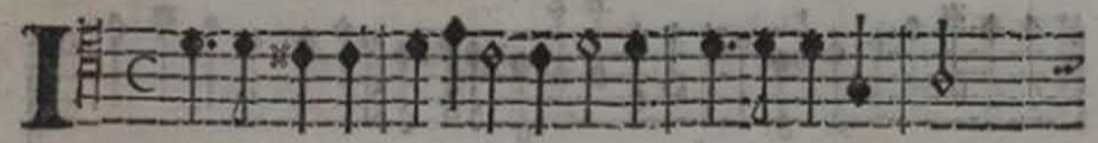


Ecordare Ieſu piæ quod ſum cauſa tuæ viæ

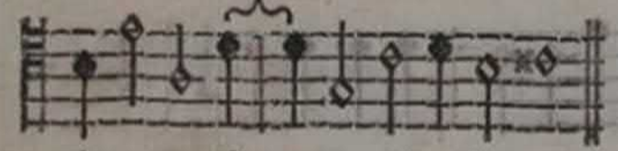


Querens me Tacet.

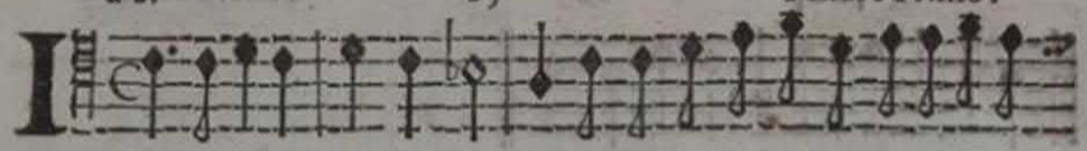
nè me perdas illa Die.



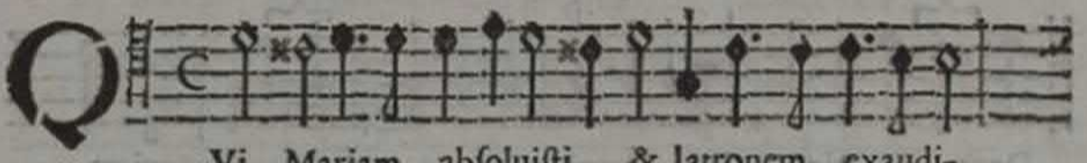
Vſte iudex vltionnis donum fac remiſſio-

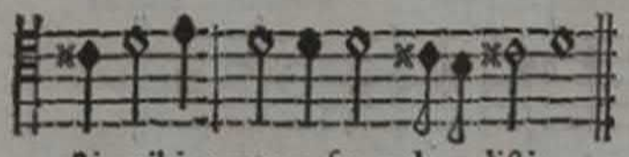


nis ante di em rationis.



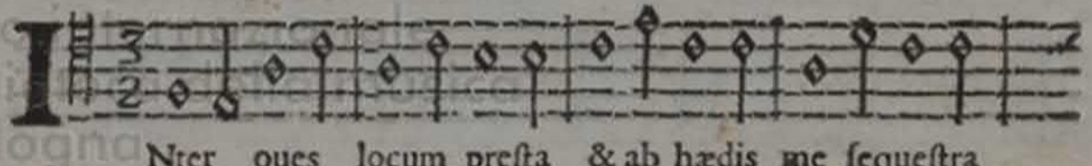
Ngemiſco tanquam reus colpa rubet vultus meus ſupli-

canti parce Deus ſuplican- ti parce Deus.

Vi Mariam abſoluiſti & latronem exaudi-

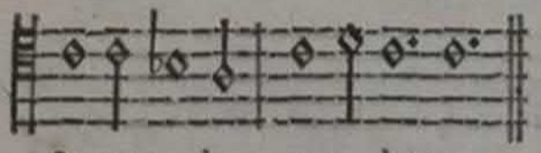


Preces meæ Tacet.

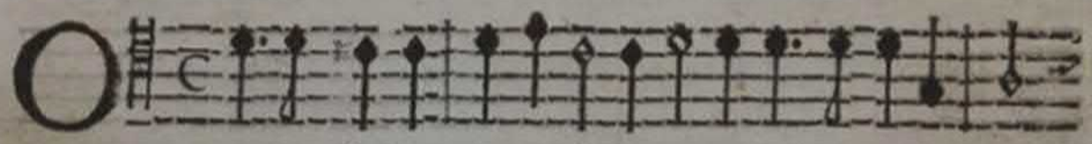
ſti mihi quoque ſpem de diſti.



Nter oues locum preſta & ab hædis me ſequeſtra



Confutatis Tacet.

ſtatuens in parte dextra.

Ro ſuplex & acclinis cor contritum quaſi ci-

nis gere cu- ram mei finis.

Acrimosa dies illa Huic ergo parce

Deus pie Iesu Domine dona eis requiem

A- men Amen Amen Amen.

Omine Domine Iesu Chri- ste Rex glori-

æ libera Animas omnium fidelium Defunctorum

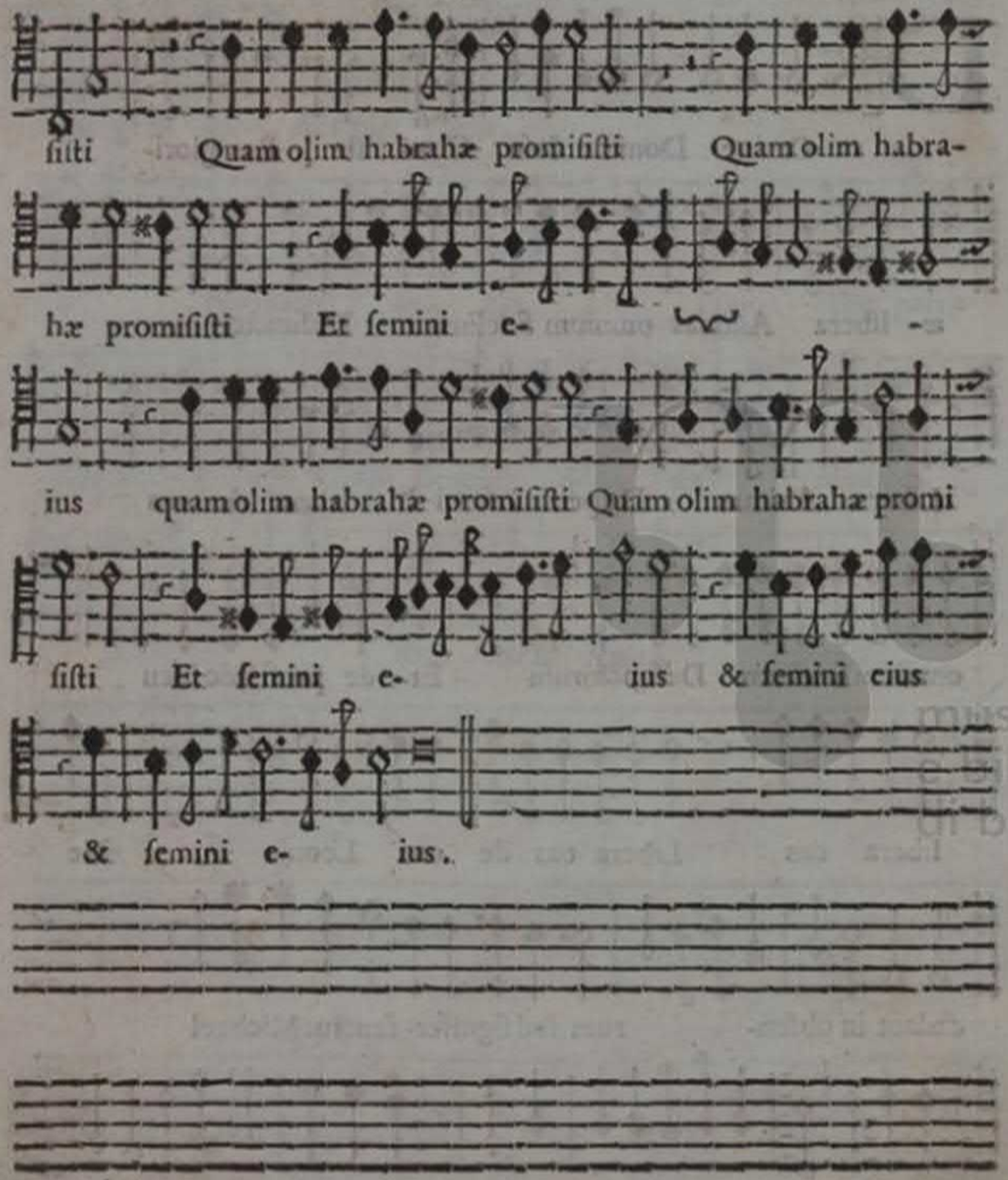
Libera Animas De penis Inferni libera Animas

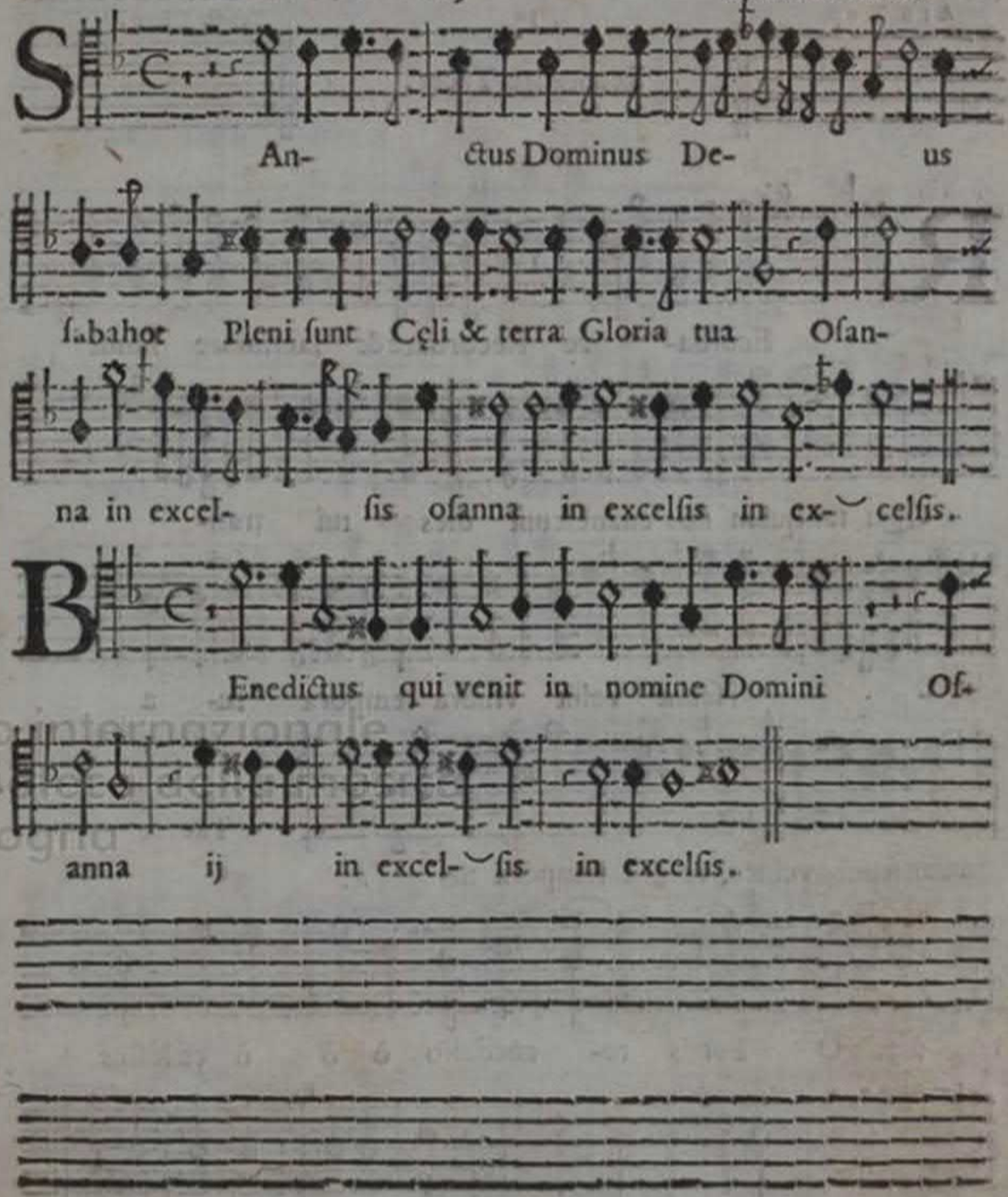
omnium fidelium Defunctorum Et de profundo lacu

libera eas Libera eas de ore Leonis Ne

cadant in obscu- rum sed signifer sanctus Michael

Represented eas in lucem sanctam quam olim Habrahæ promi-

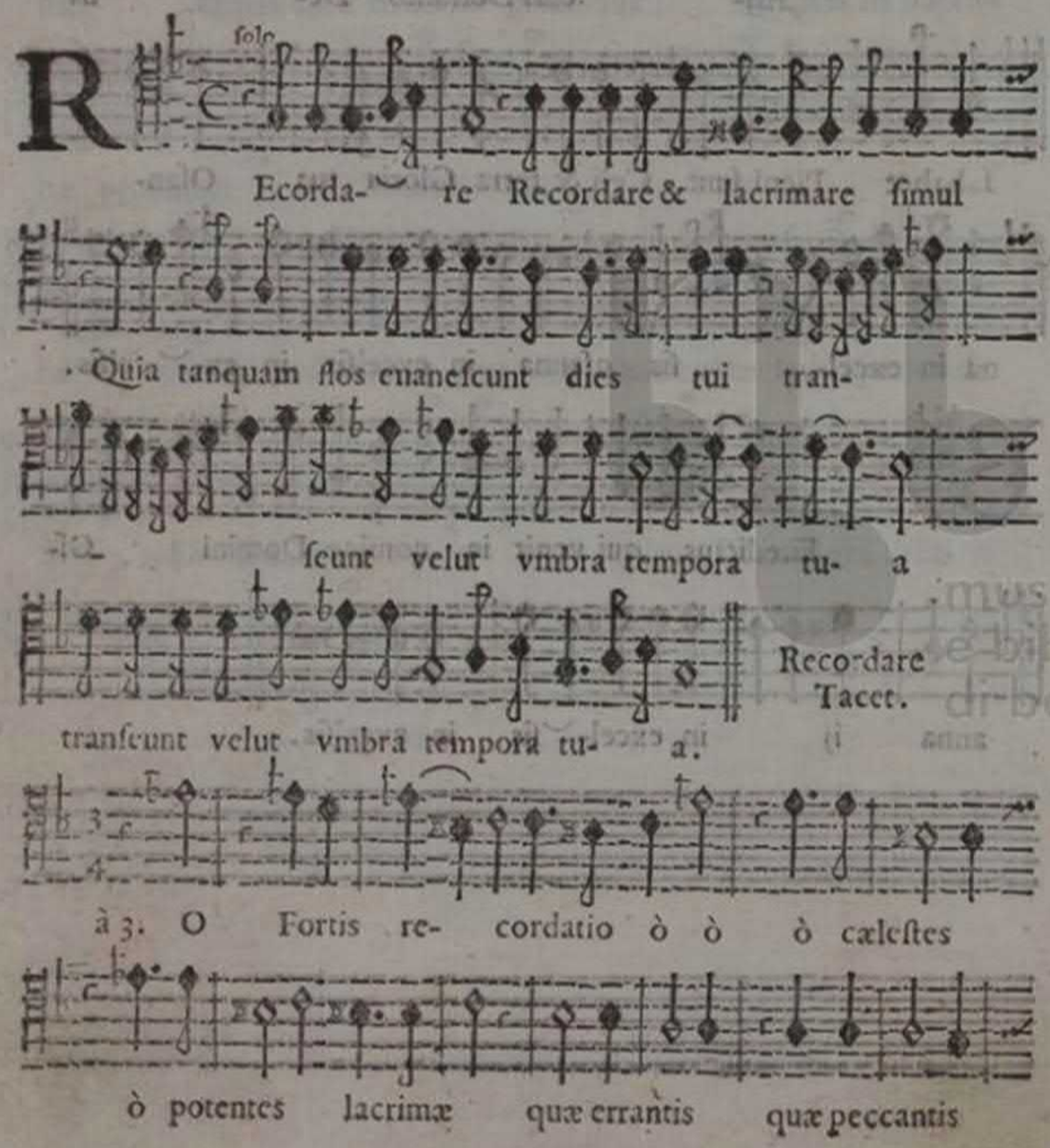
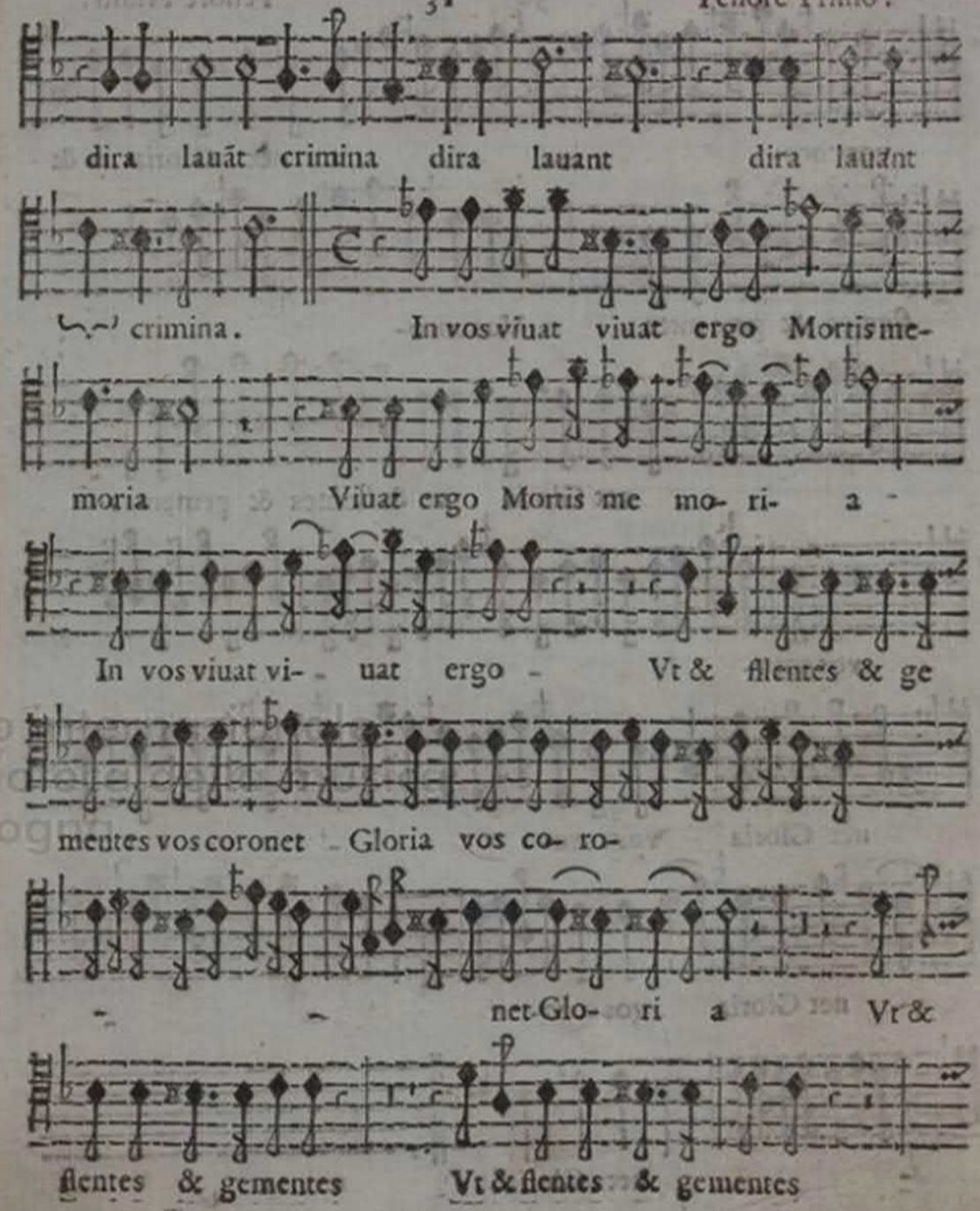
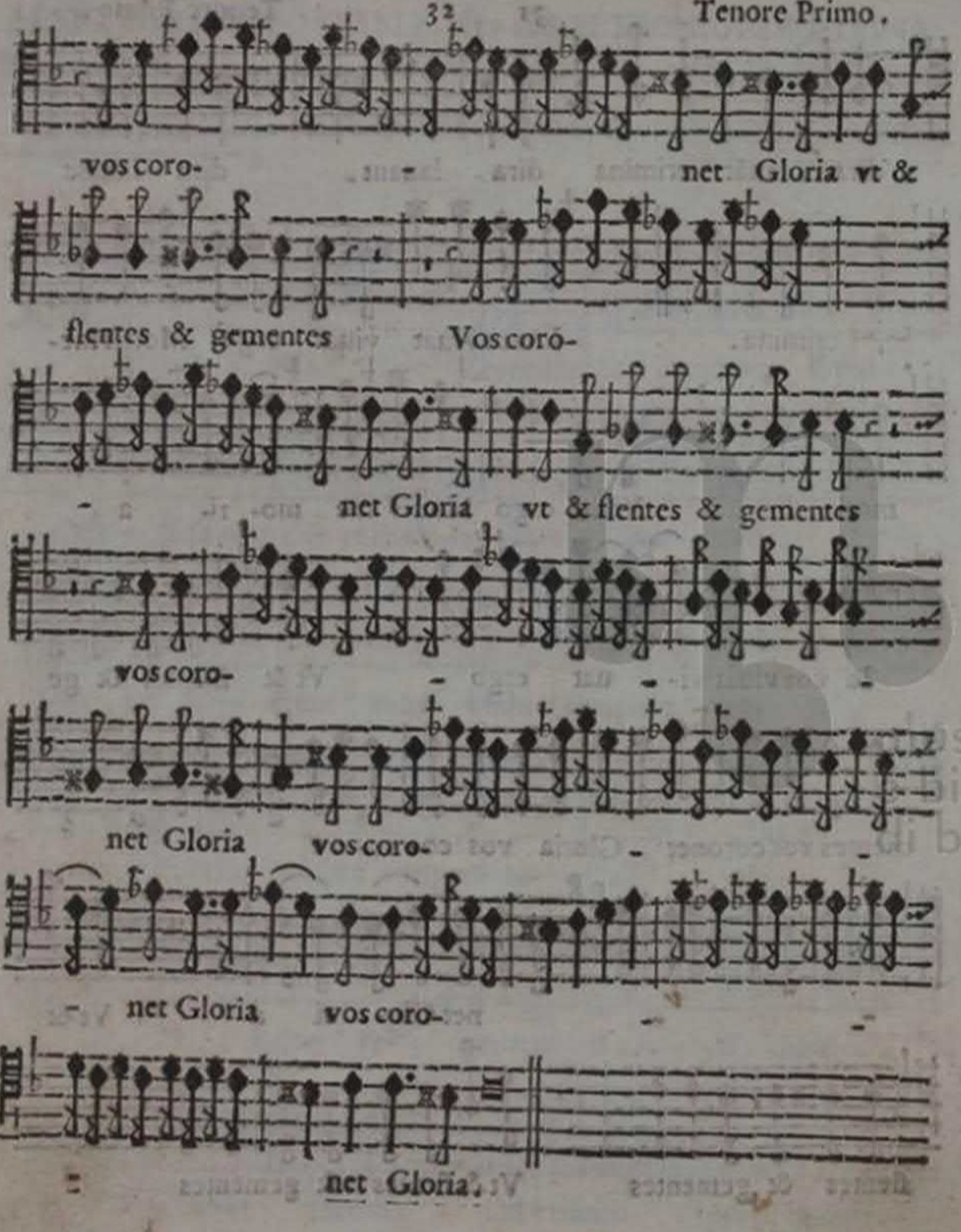

sisti Quam olim habrahæ promisisti Quam olim habra-
hæ promisisti Et semini e-
ius quam olim habrahæ promisisti Quam olim habrahæ promi
sisti Et semini e- ius & semini eius
& semini e- ius.

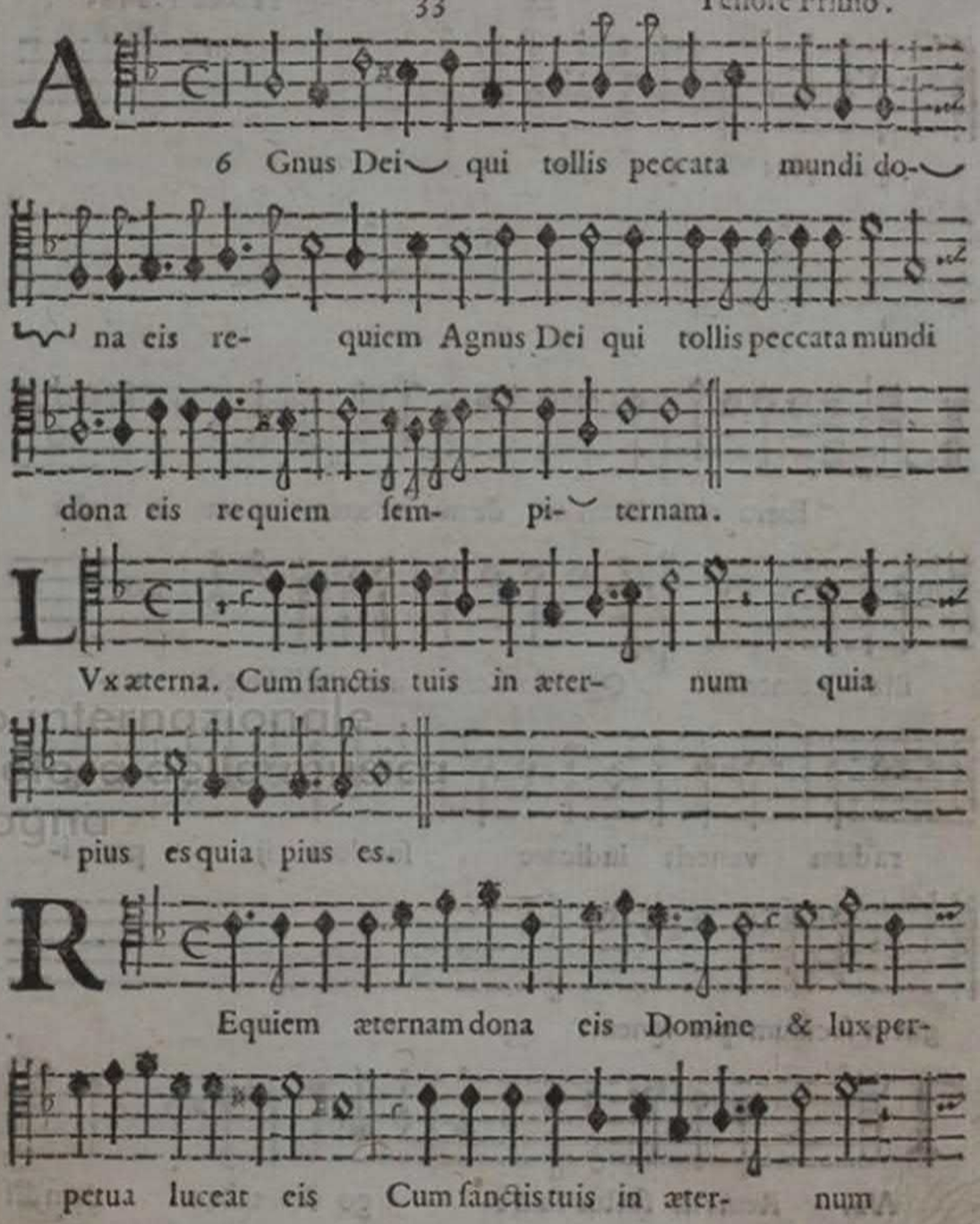

An- ctus Dominus De- us
sabahoe Pleni sunt Cęli & terra Gloria tua Osan-
na in excel- sis osanna in excelsis in ex- celsis.
Enedictus qui venit in nomine Domini Os-
anna ij in excel- sis in excelsis.

AL SIG. D. LORENZO FERRI Musico in S. PETRONIO DI BOLOGNA.

A ta T cB

Tenore Primo.

Recordare Tacet.



vos coro-
net Gloria vt &
flentes & gementes
Vos coro-
net Gloria vt & flentes & gementes
vos coro-
net Gloria
vos coro-
net Gloria
vos coro-
net Gloria.

AGnus Dei qui tollis peccata mundi do-
na eis re- quiem Agnus Dei qui tollis peccata mundi
dona eis requiem sem- pi- ternam.
LVx æterna. Cum sanctis tuis in æter- num quia
pius es quia pius es.
REquiem æternam dona eis Domine & lux per-
petua luceat eis Cum sanctis tuis in æter- num

quia pius es quia pius es.

Libera me Domine de morte æter- na in die

illa tremenda. Quando Cæli mouendi sunt & ter-

ra dum veneris iudicare seculum ij per i-

gnem seculum per ignem.

Ta. Remens factus sum e- go & timeo dum dis

cussio venerit atque ventura atque ventura illa.

Quando Cæli mouendi sunt & terra. Dies. Dum

veneris iudicare seculum per igem.

Requiem
Tacet.

Libera me vtsupra.

TAVOLA.

Regem cui omnia à 5. car. 4
Verba mea. Primo Salmo à 5. 6
Domine ne in furore. Secondo Salmo à 3. voci, Alto, Tenore, e Baſſo. 9
Domine Deus meus. 3. Salmo à 5. 13
Credo. Primo Reſponſorio. à 5. 16
Tæ let Animam meam, ſeconda Letione à due voci Alto, e Tenore. 17
Qui Lazarum 2. Reſponſorio. à 5. 18
Domine. Terzo Reſponſorio. à 5. 19
Meſſa concertatata à 5. 20
Recordare, o homo. Motetto per la eleuatione à 3. voci, Alto, Tenore, e Baſſo. 30

FINIS.

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Y 25/4

TENORE · Q.°

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di bologna

TENORE Secondo.

MESSA, E SALMI PER LI DEFONTI

A Cinque Voci

Con le Lettioni, e Responsori à 1. 2. 3. con l'aggiunta anco di due Violini, e cinque parti di Ripieno a beneplacito

All' Ill.mo, e Reu.mo Padre

IL P.D. CARLO MOLZA

ABBATE DI S. PROCOLO IN BOLOGNA.

Opera Trigesima prima.

DI MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna, & Academico Eccitato

CON PRIVILEGGIO,

BIBLIOTECA DEL LICEO MUSICALE DI BOLOGNA

In Bologna, Per gli Heredi di Euangelista Dozza. M.DC.LXIII.

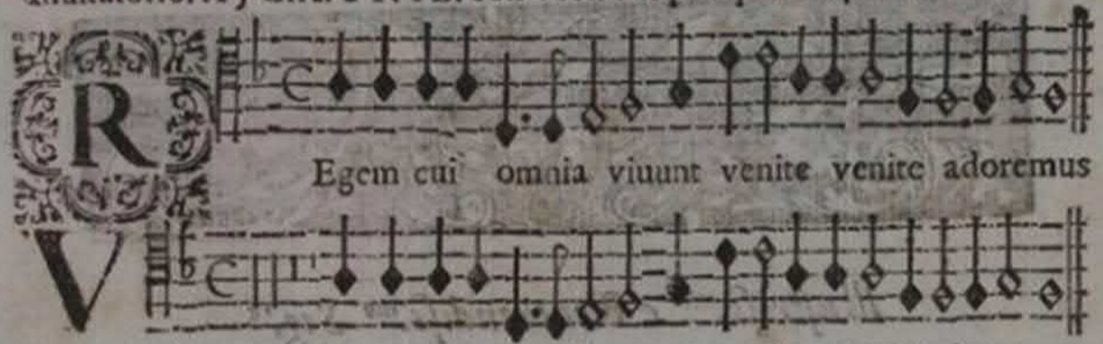
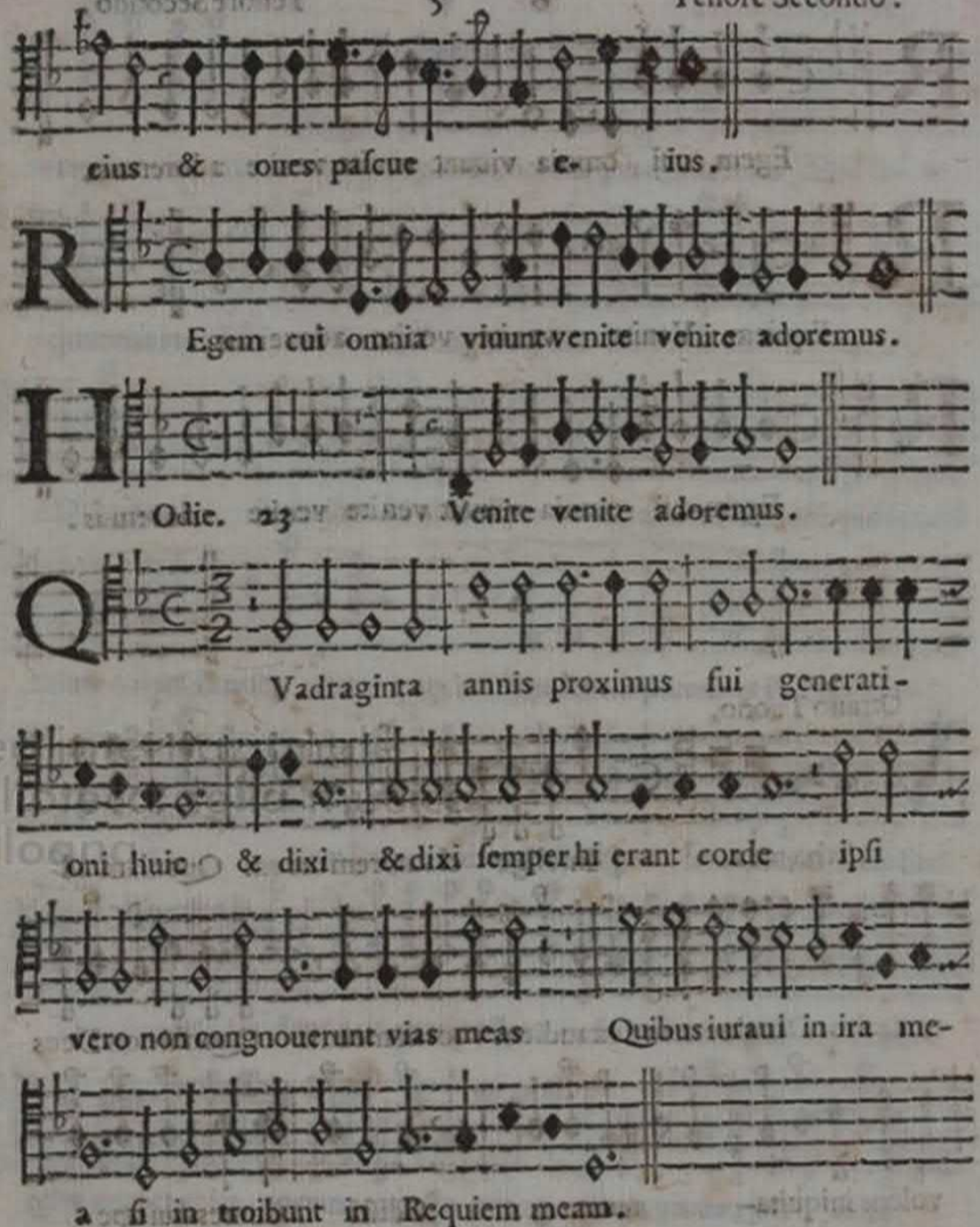
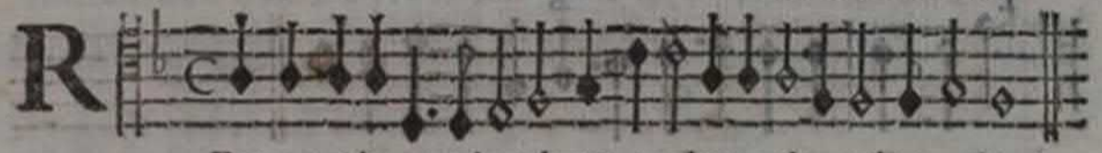
Con licenza de' Superiori. D

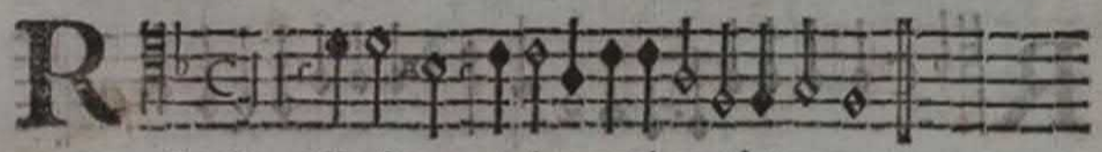
Illustriss.mo e Reuerendiss.mo Sig.re

SE per offrire à V.S. Ill.ma, e Reu.ma la mia deuotissima seruitù, ricorro à quegli armonici tributi, con cui la Christiana pietà suffraga ne' suoi Santi Sagrificij l'Anime de i Defonti, non temo, che sia per isprezzarmi, anzi spero, che persuadendosi, che non altronde, che dalla morte io poteua trarre materia per dimostrarle la mia sempre viua seruitù, cortesemente gli aggradirà, non isdegnando, che con questi funebri concenti, io venga à riuerire il merito di quell' Illustriss. Casa, à cui la Prudenza, e la Pietà hà destinato il Sagro gouerno, e de' proprij Concittadini, e delle altrui Religioni: accetti V. S. Ill.ma, e Reu.ma questi miei veri sentimenti del mio riuerente ossequio, il quale non teme della stessa morte, mentre la sforza ad attestare, ch'io sono

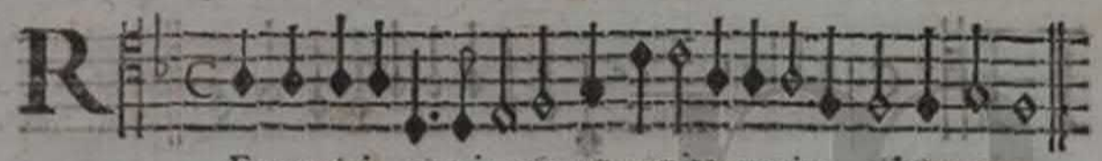
Di V.S. Ill.ma e Reu.ma

Bologna li 10. Genaro
1663.

Hum.mo e Deu.mo Ser.re Oblig.mo
Mauritio Cazzati.

Egem cui omnia viuunt venite venite adoremus
Enite. 11 Regem cui omnia viuunt venite venite adoremus
Voniam. 21 Venite venite adoremus.
Voniam ipsius est Mare & ipse fecit illud &
aridam fundauerunt manus eius venite venite adore-
mus & procidamus ante De um ploremus coram Domino qui
fecit nos quia ipse est Dominus Deus noster Nos autem populus

eius & oues pascue e- ius.
Egem cui omnia viuunt venite venite adoremus.
Odie. 23 Venite venite adoremus.
Vadraginta annis proximus fui generati-
oni huic & dixi & dixi semper hi erant corde ipsi
vero non congnouerunt vias meas Quibus iuraui in ira me-
a si introibunt in Requiem meam.

Egem cui omnia viuunt venite venite adoremus.



Equiem. Venite venite venite adoremus.

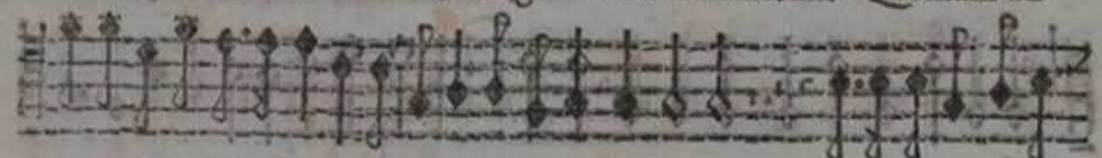


Egem cui omnia viuunt venite venite adoremus.

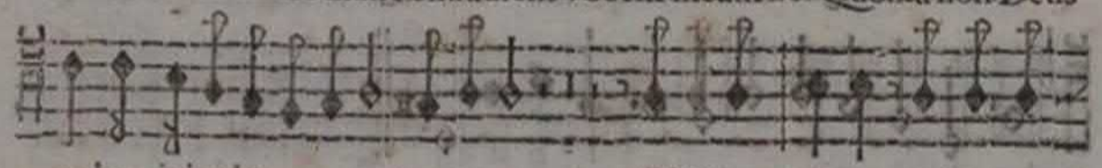
A 5.

Ottauo Tuono.

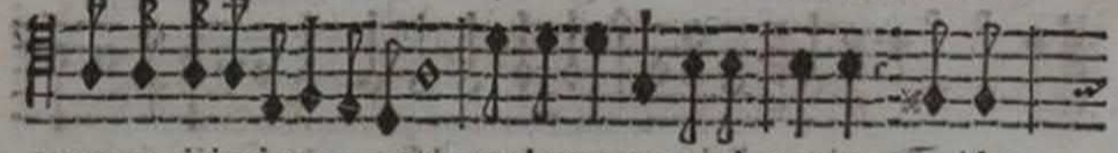
Irba mea, Intolige clamorem meum Quoniam ad



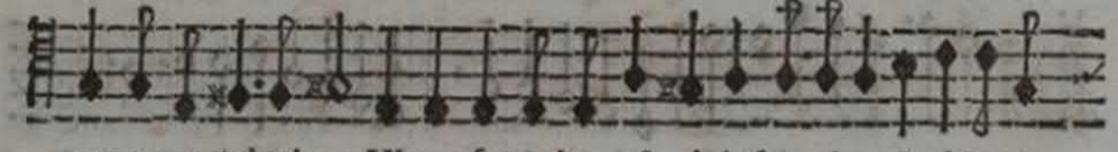
te orabo Domine mane exaudies vocem meam ne Quoniã non Deus

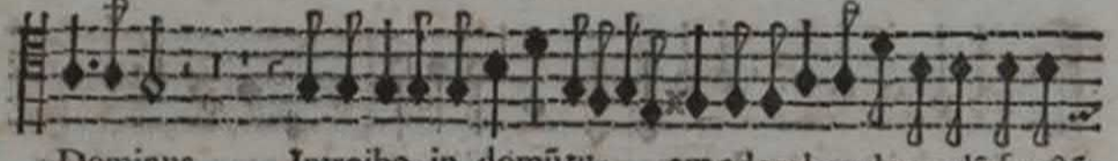


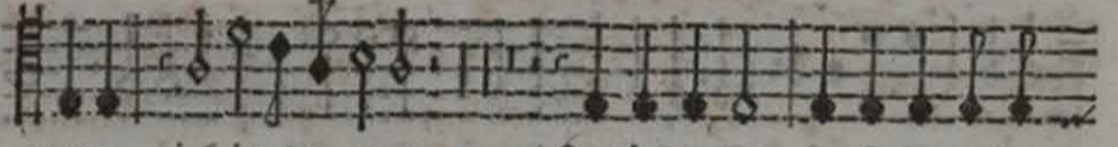
volens iniquita- tem tu es Odisti omnes qui ope-



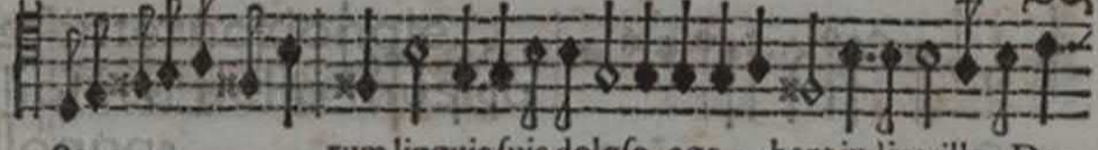
rantur iniquita- tem perdes omnes perdes omnes qui lo-

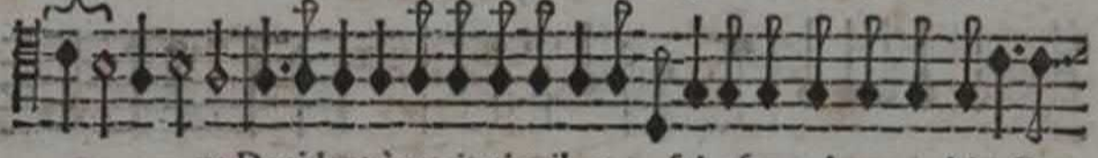


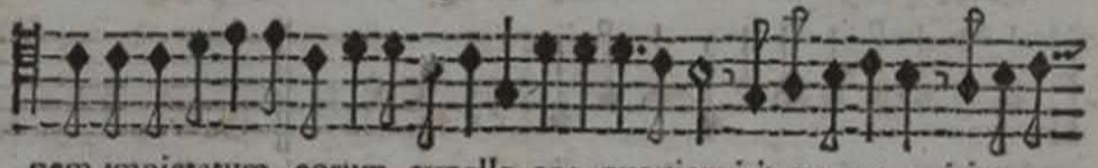
quuntur mendacium Virum sanguinum & dolosum abominabitur

Dominus Introibo in domũ tu- am adorabo ad templũ sanctũ



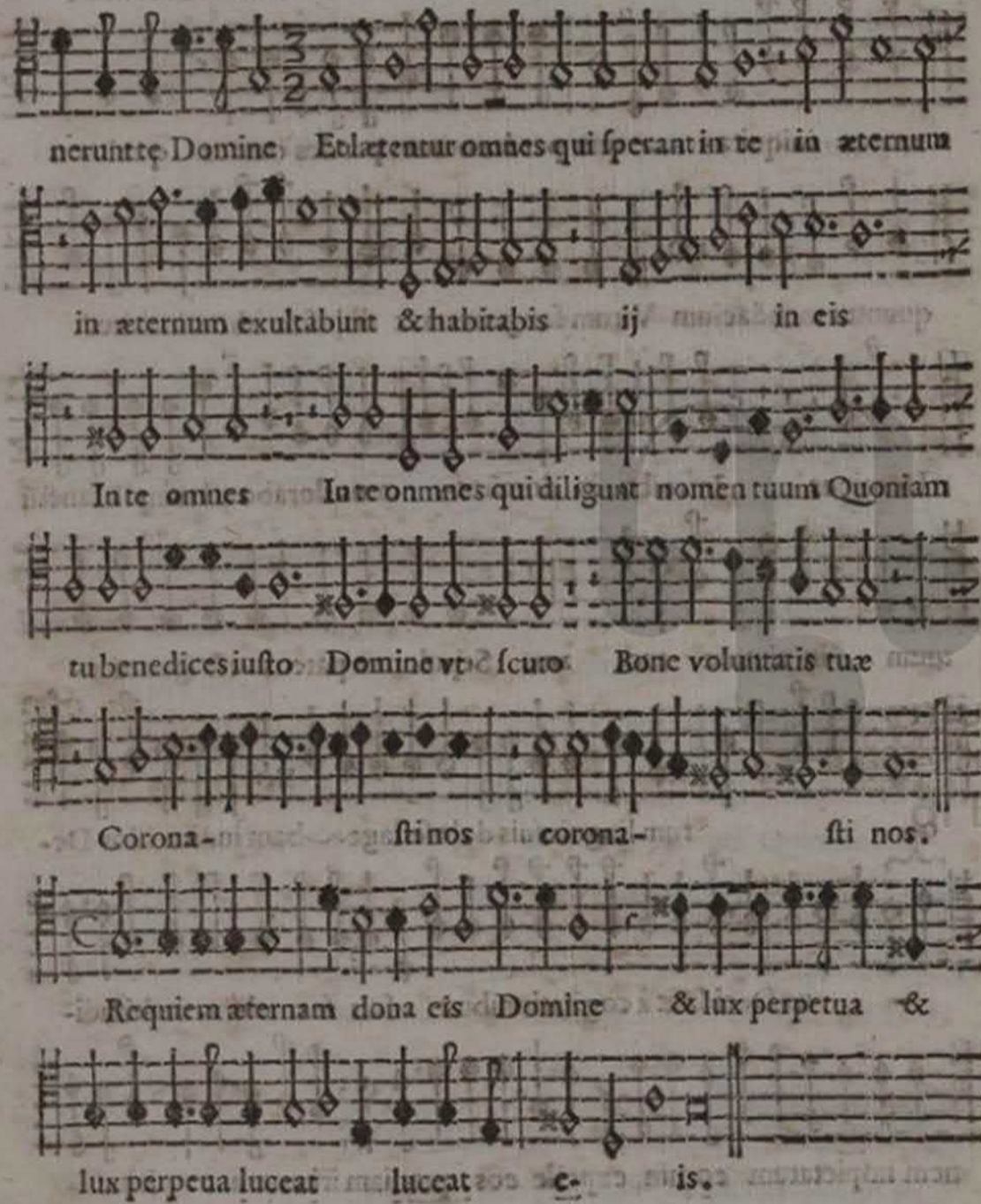
tuum in timore tuo Sepulcrum patens est guttur e-

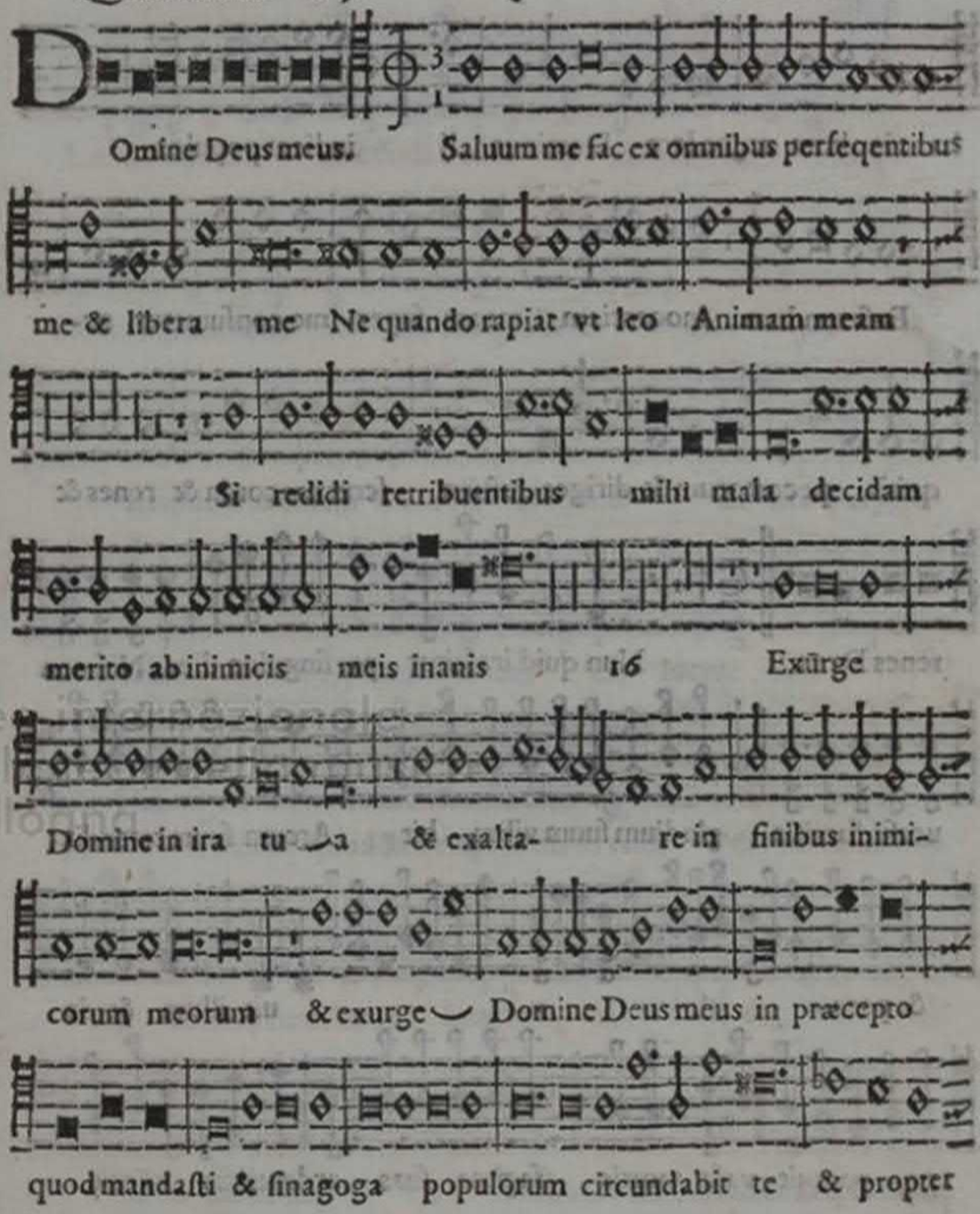


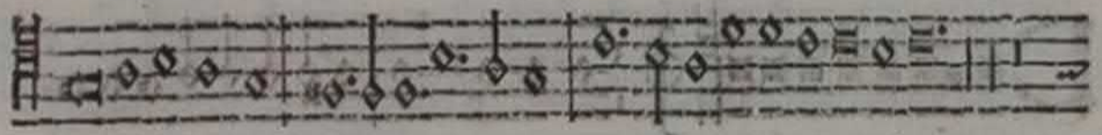
o- rum linguis suis dolose age- bant iudica illos De-

us Decidant à cogitationibus suis secundum multitudi-



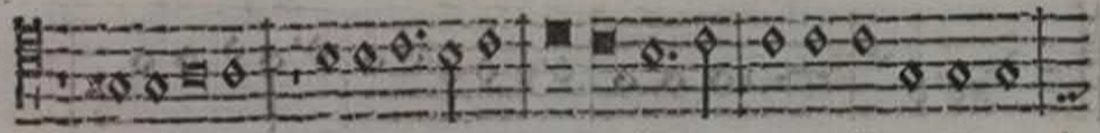
nem impietatum eorum expelle eos quoniam iritauerunt irita


neruntte Domine Etlætentur omnes qui sperant in te in æternum
in æternum exultabunt & habitabis ij in eis
In te omnes In te onmnes qui diligunt nomen tuum Quoniam
tu benedices iusto Domine vt scuto Bone voluntatis tuæ
Corona- sti nos corona- sti nos.
Requiem æternam dona eis Domine & lux perpetua &
lux perpeua luceat luceat e- is.

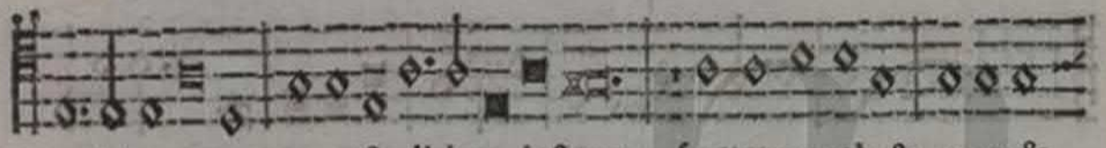

Omine Deus meus. Saluum me fac ex omnibus perseqentibus
me & libera me Ne quando rapiat vt leo Animam meam
Si redidi retribuentibus mihi mala decidam
merito ab inimicis meis inanis 16 Exurge
Domine in ira tu a & exalta- re in finibus inimi-
corum meorum & exurge Domine Deus meus in præcepto
quod mandasti & sinagoga populorum circundabit te & propter

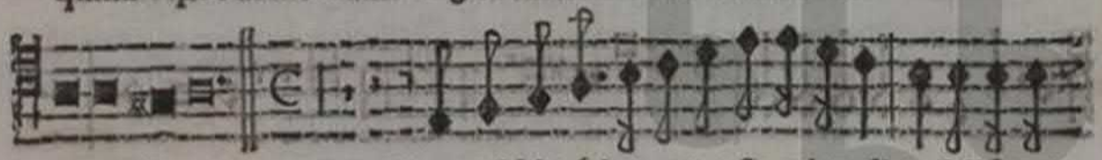
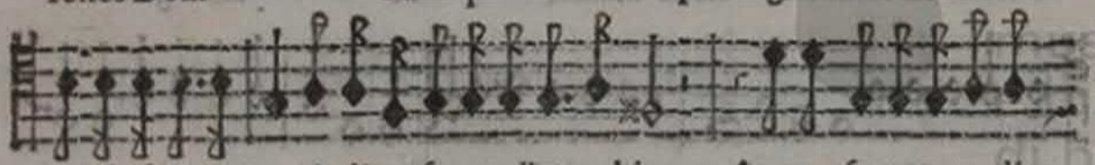
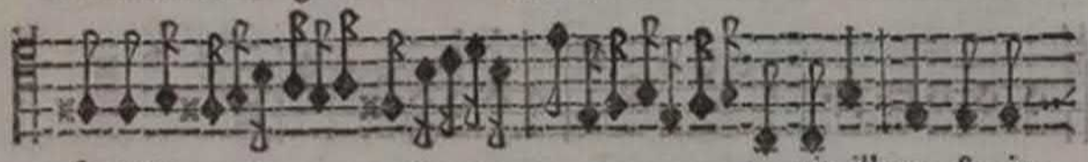


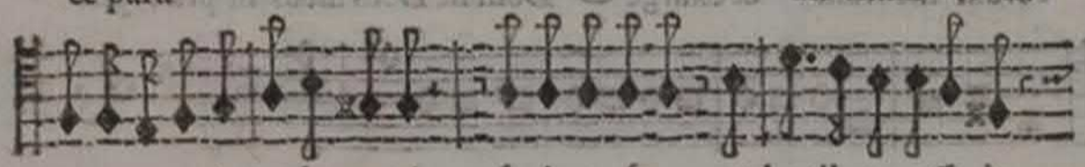
hanc in altum regredere Dominus ij iudicat populos

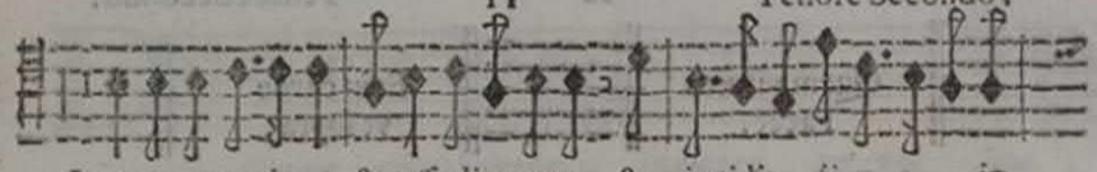
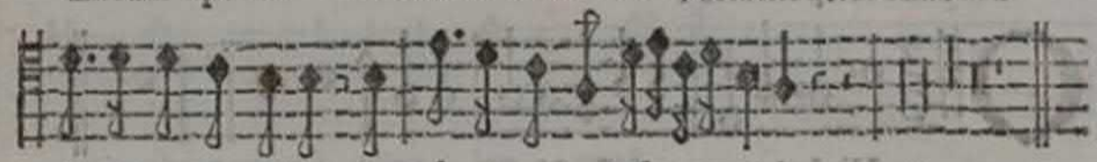


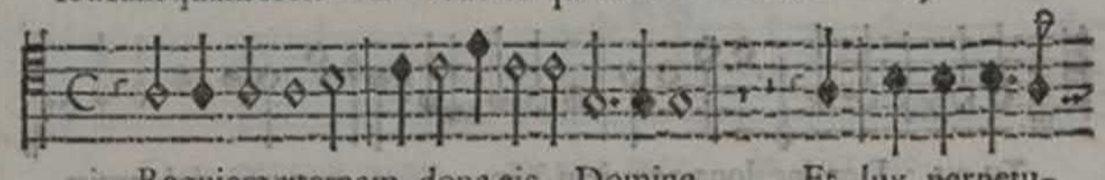
Et secundum inocentiam meam super me consumetur ne-



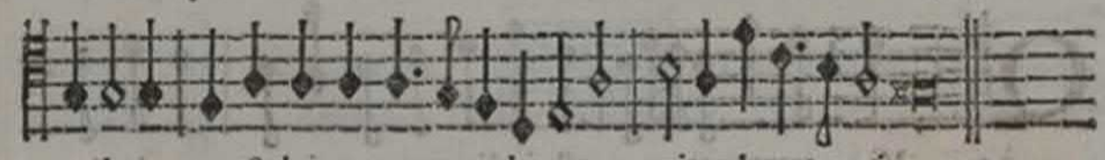
quitia peccatorum & diriges iustum scrutans corda & renes &

renes Deus Nun quid irascitur per singulos dies Nisi con

uersii fueritis gladium suum vibra bit Arcum suum tetendit

& para- uit illum & in



eo parauit vasa mortis sagitas suas ardentibus effecit

Lacum aperuit & effodit eum & incidit ij in

foueam quam fecit in foueam quam fe- cit. 15

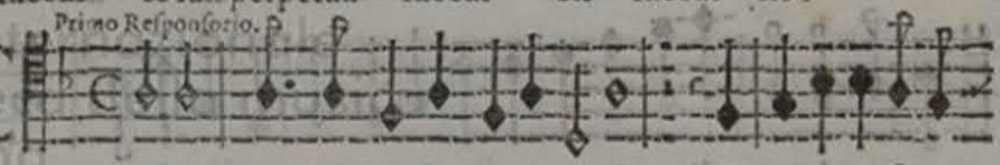


Requiem æternam dona eis Domine Et lux perpetu-

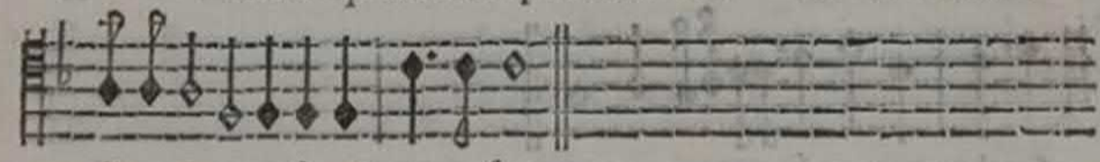


a- luceat & lux perpetua luceat eis luceat eis.

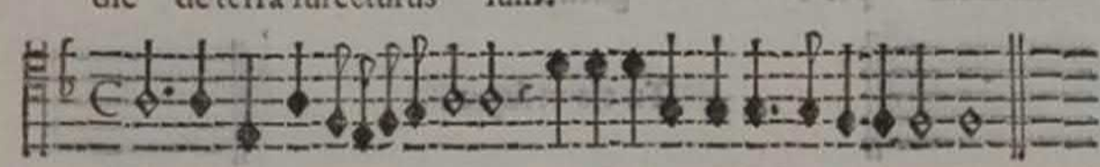
Primo Responsorio. P



Redo quod Redemptor meus viuit & in nouissimo



die de terra surecturus sum.



Et in carne me- a videbo Deum Saluatorem meum.

Quem viſurus
Tacet.

Et in carne
vt ſupra.

Secondo Reſponſorio.

Q Vi Lazarum reſuſitaſti à monumento fetidum.

Tu eis - Domine dona requiem & lo- cum indulgentiæ.

Q à 2. Vi venturus eſt iudicare vi- uos iudi-

care viuos ij & mortuos & ſeculum &

ſeculum per i- gnem.

Tu eis vt ſupra.

D Omine quando veneris iudicare terram vbi

me abſcondam à vultu iræ tuæ?

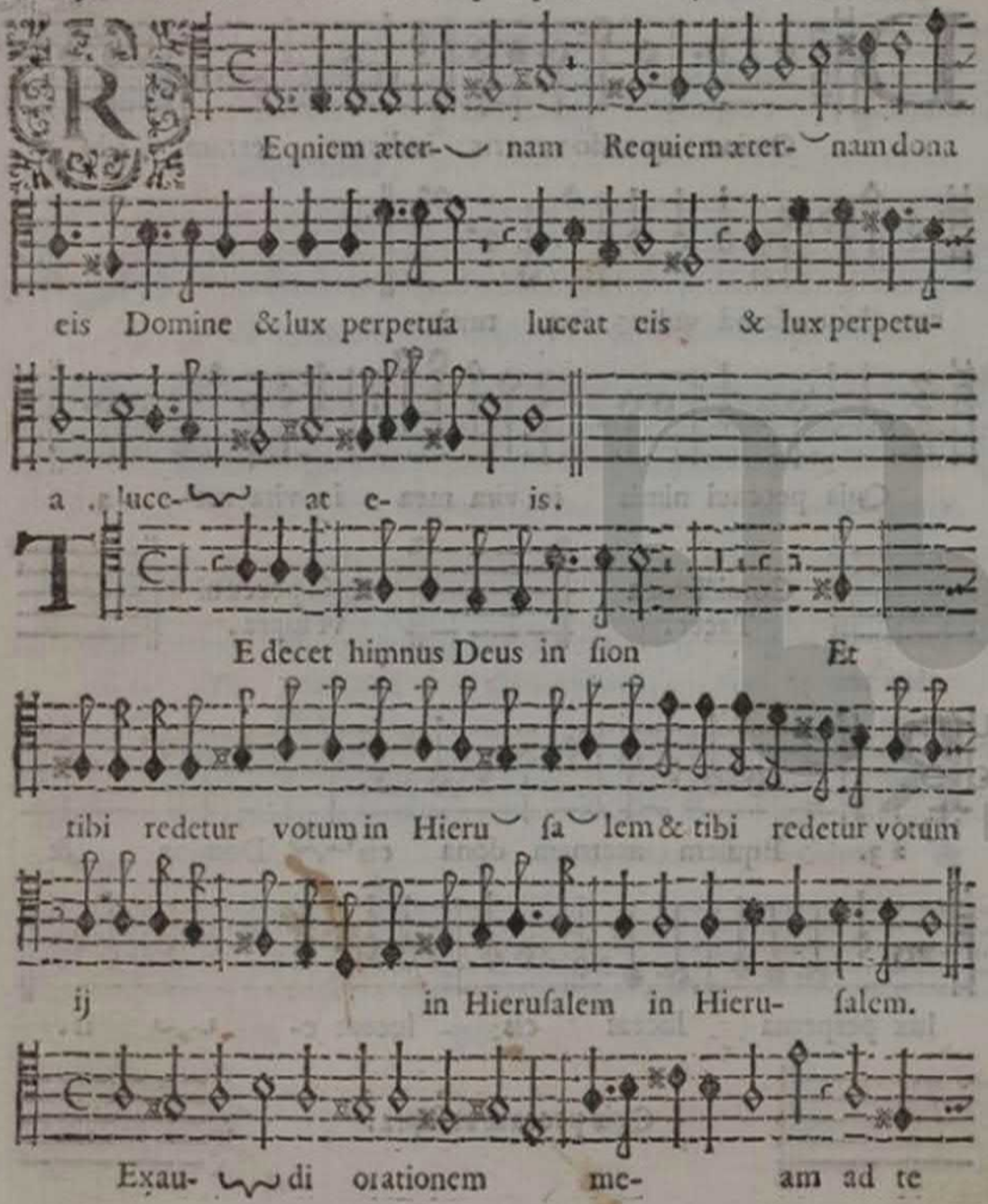
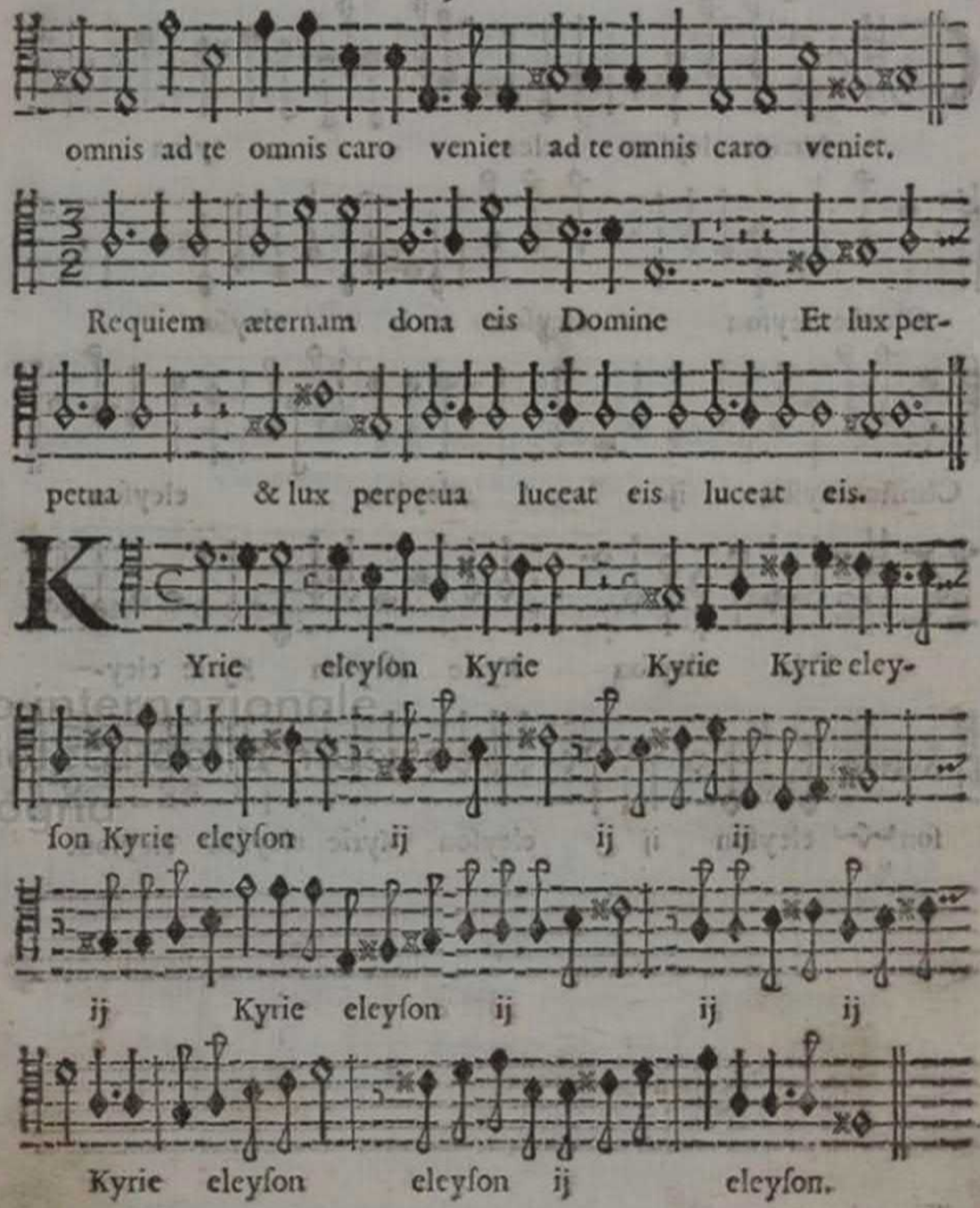
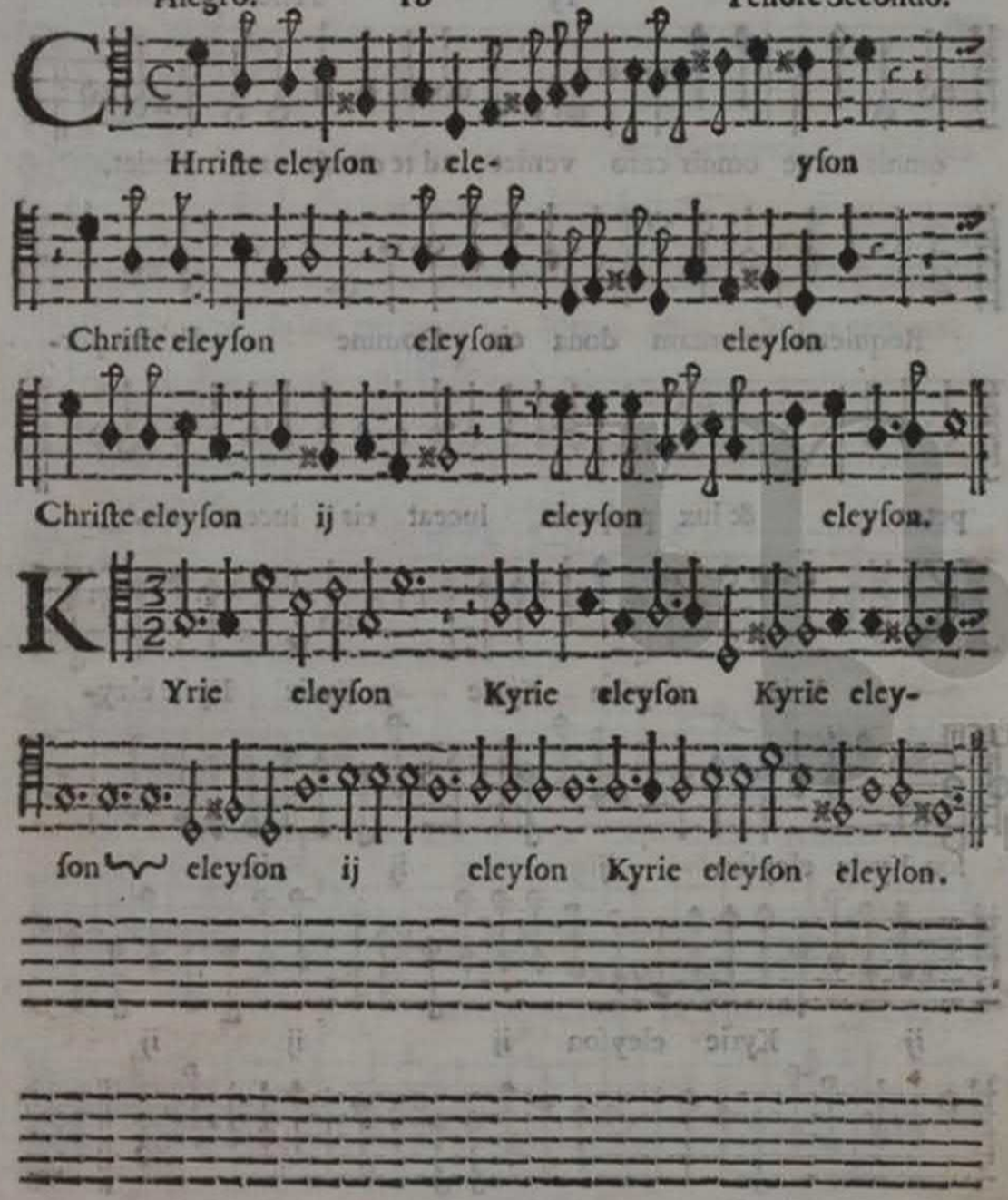
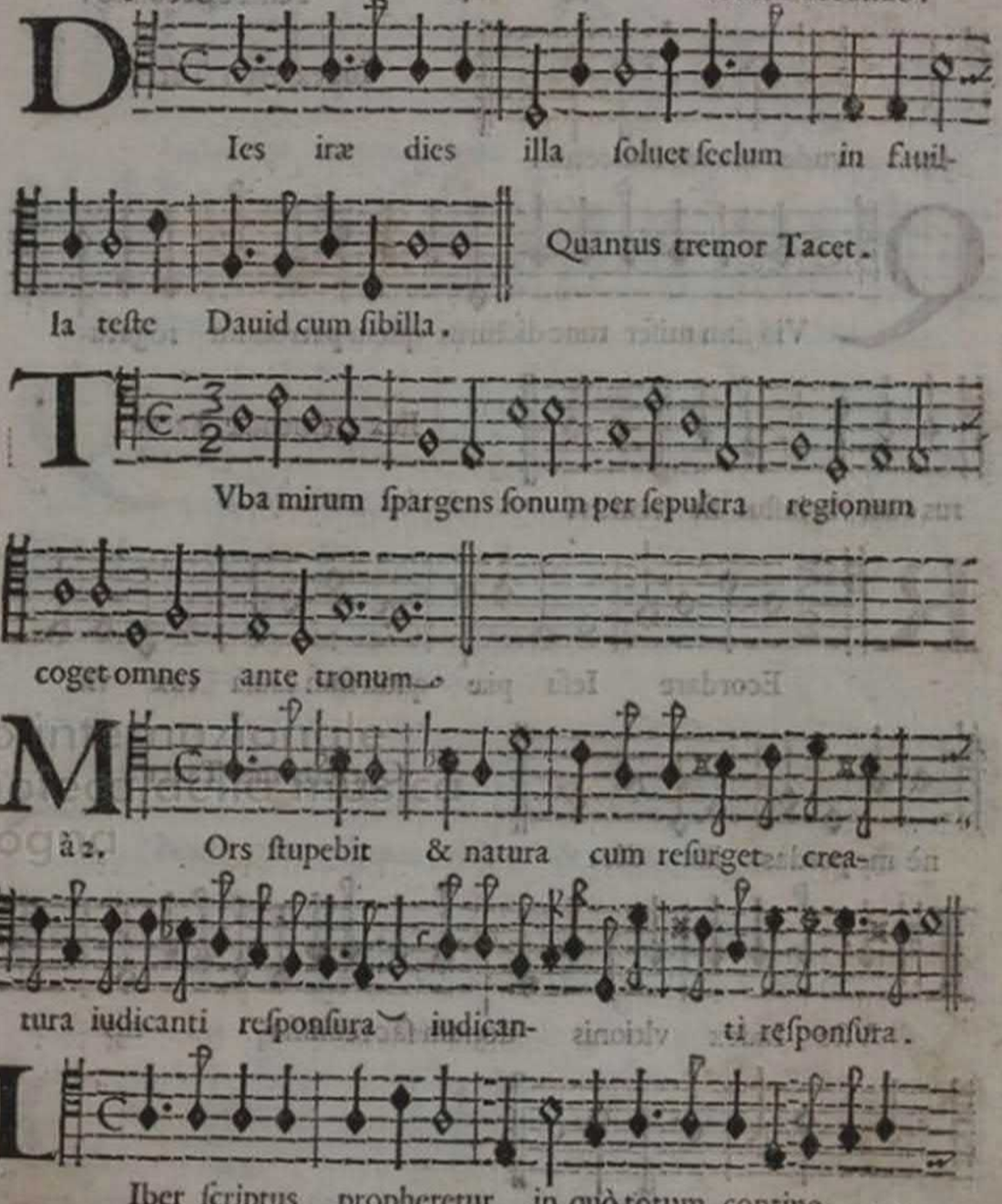
Quia peccaui nimis in vita mea in vita me- a.

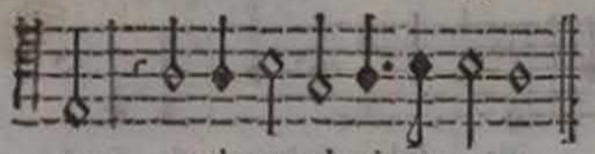
Comiſſa mea
Tacet.

Quia peccaui
vt ſupra.

R à 3. Equiem æternam dona eis Domine &

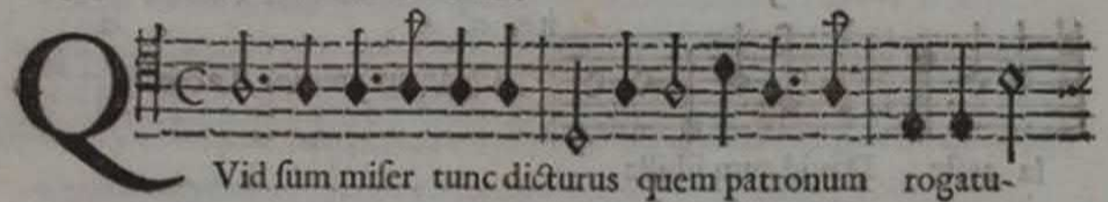
lux perpetua luceat eis luceat e- is.

Quia peccaui vt ſupra.

Eqniem æter- nam Requiem æter- nam dona
eis Domine & lux perpetua luceat eis & lux perpetu-
a luce- at e- is.
E decet himnus Deus in ſion Et
tibi redetur votum in Hieru ſa lem & tibi redetur votum
ij in Hieruſalem in Hieru- ſalem.
Exau- di orationem me- am ad te

omnis ad te omnis caro veniet ad te omnis caro veniet.
Requiem æternam dona eis Domine Et lux per-
petua & lux perpetua luceat eis luceat eis.
Yrie eleyſon Kyrie Kyrie Kyrie eley-
ſon Kyrie eleyſon ij ij ij
ij Kyrie eleyſon ij ij ij
Kyrie eleyſon eleyſon ij eleyſon.

Hrriſte eleyſon ele- yſon
Chriſte eleyſon eleyſon eleyſon
Chriſte eleyſon ij eleyſon eleyſon.
Yrie eleyſon Kyrie eleyſon Kyrie eley-
ſon eleyſon ij eleyſon Kyrie eleyſon eleyſon.

Ies iræ dies illa ſoluet ſeclum in fauil-
Quantus tremor Tacet.
la teſte Dauid cum ſibilla.
Vba mirum ſpargens ſonum per ſepulcra regionum
coget omnes ante tronum.
à 2. Ors ſtupebit & natura cum reſurget crea-
tura iudicanti reſponſura iudican- ti reſponſura.
Iber ſcriptus propheretur in quò totum contine-

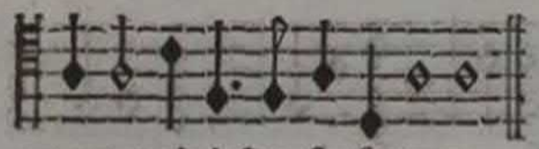


Iudex ergo Tacet.

tur vnde mundus iudicetur.

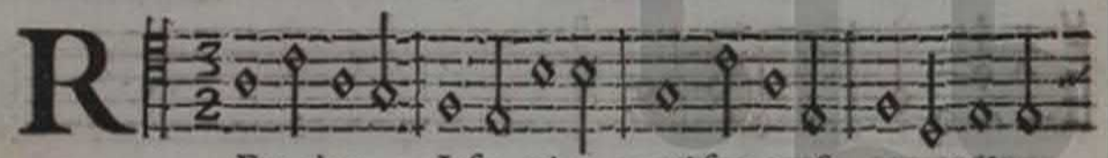


Vid ſum miſer tunc dicturus quem patronum rogatu-

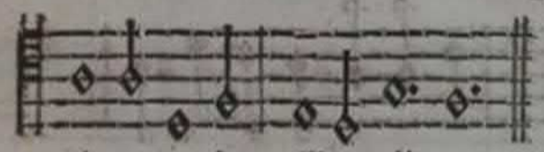


Rex tremendæ Tacet.

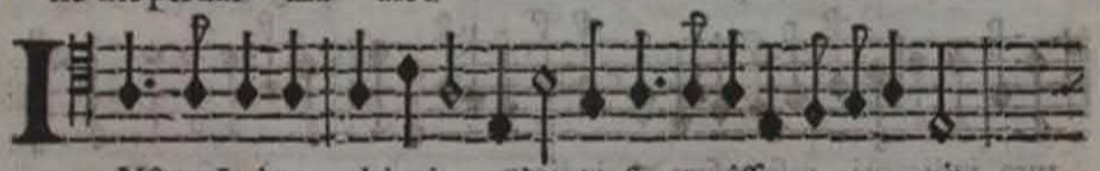
rus cum vix iuſtus ſit ſecurus.

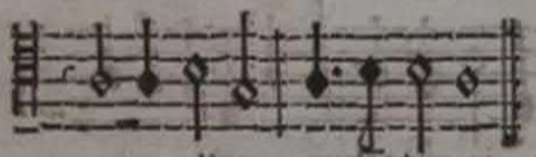


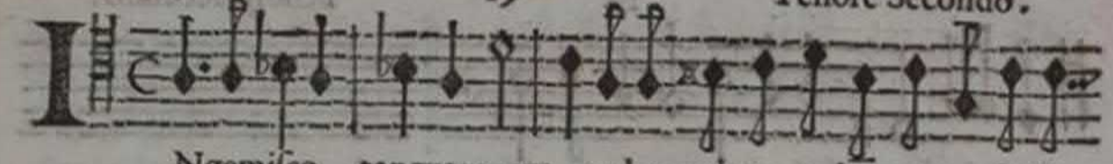
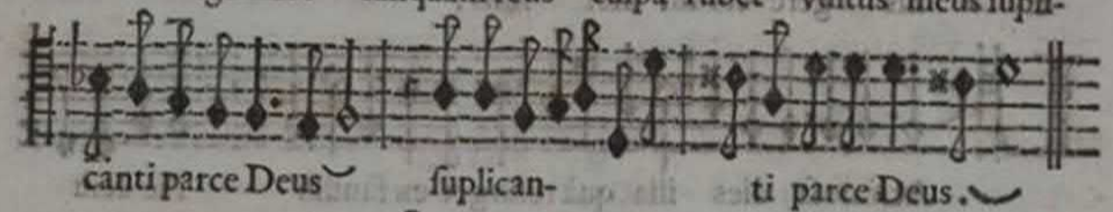
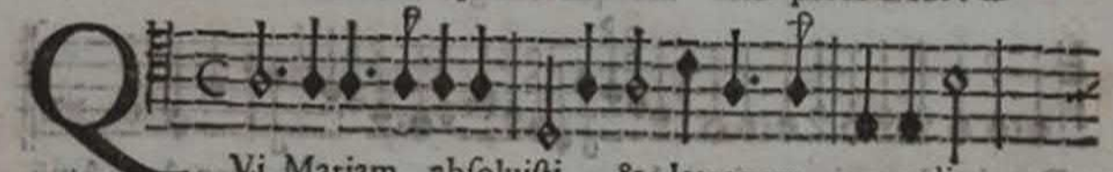
Ecordare Ieſu piæ quod ſum cauſa tuæ viæ

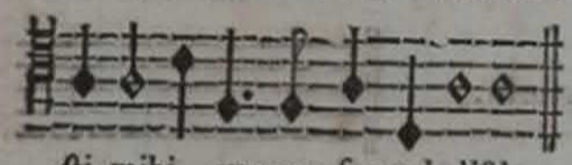


Querens me Tacet.

nè me perdas illa die.

Vſte Iudex vltionis donum fac remiſſio- nis

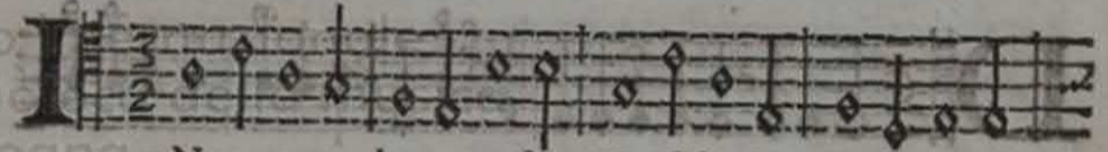


ante diem rationis.

Ngemiſco tanquam reus culpa rubet vultus meus ſupli-

canti parce Deus ſuplican- ti parce Deus.

Vi Mariam abſoluiſti & latronem exaudi-

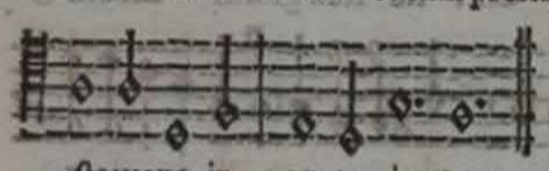


Preces meæ Tacet.

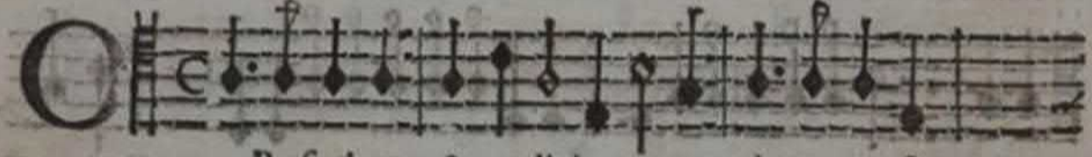
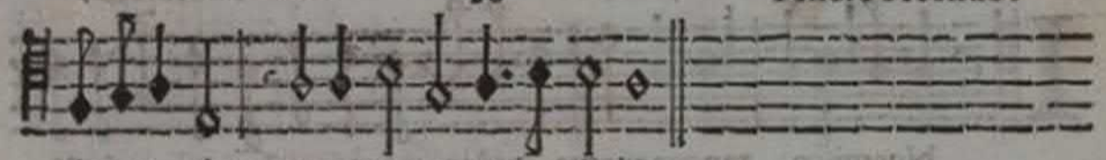
ſti mihi quoque ſpem dediſti.

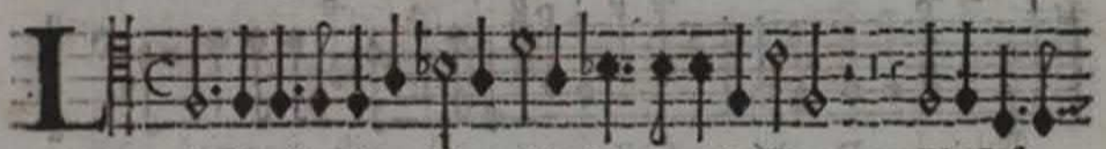
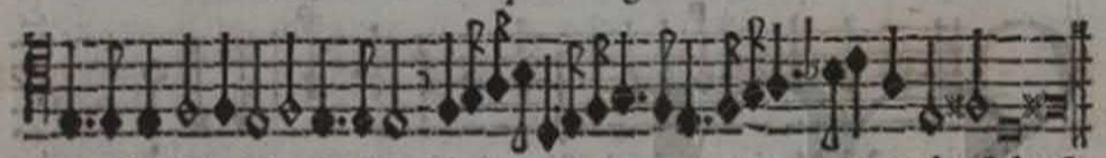
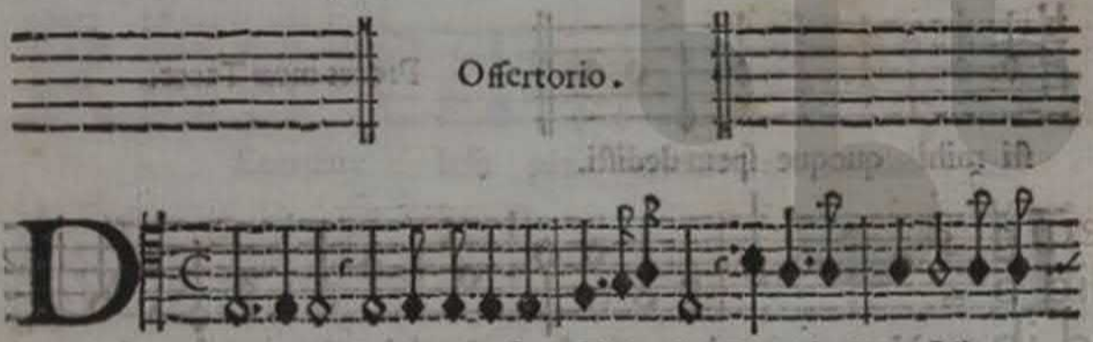


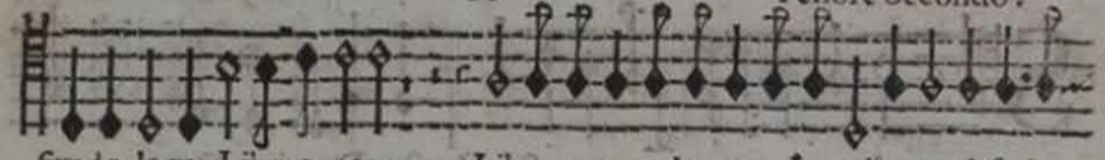
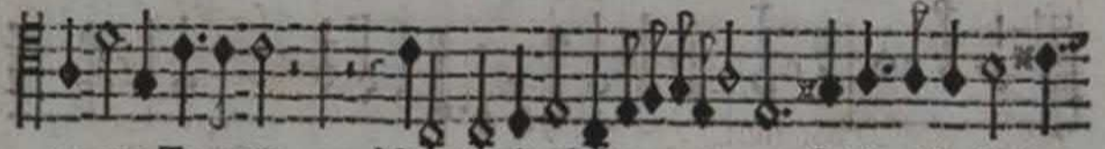
Nter oues locum preſta & ab hædis me ſequeſtra

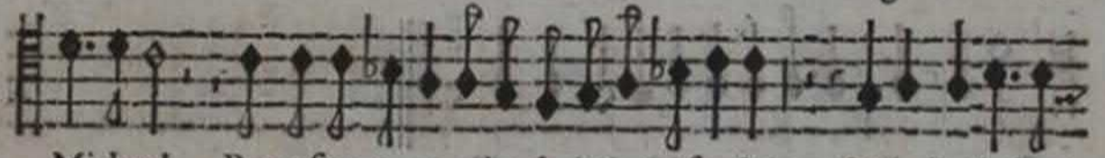


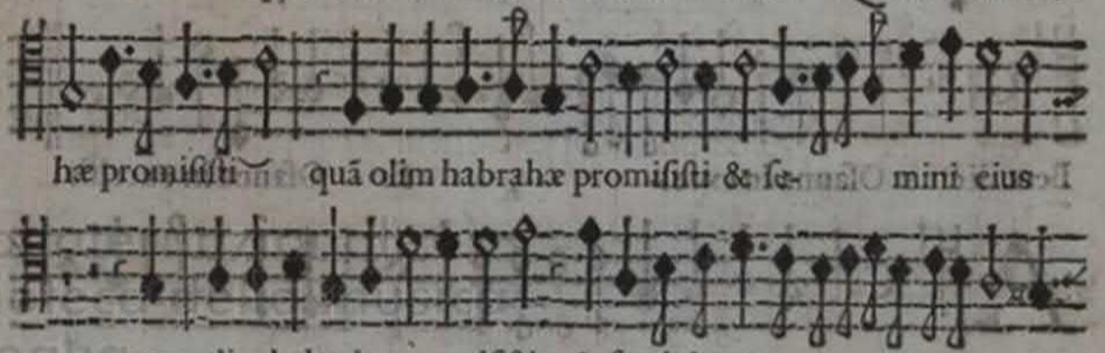
Confutatis Tacet.

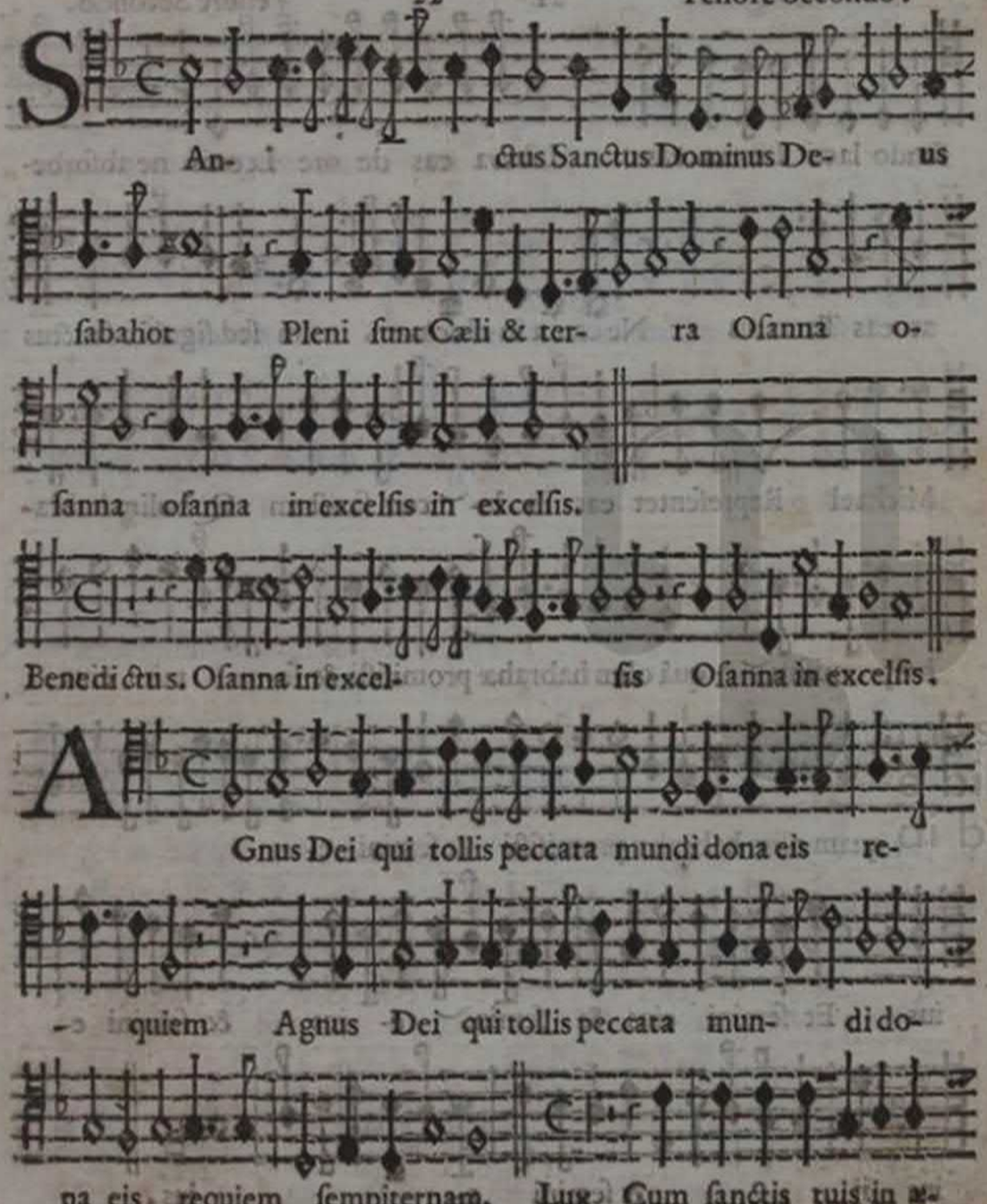
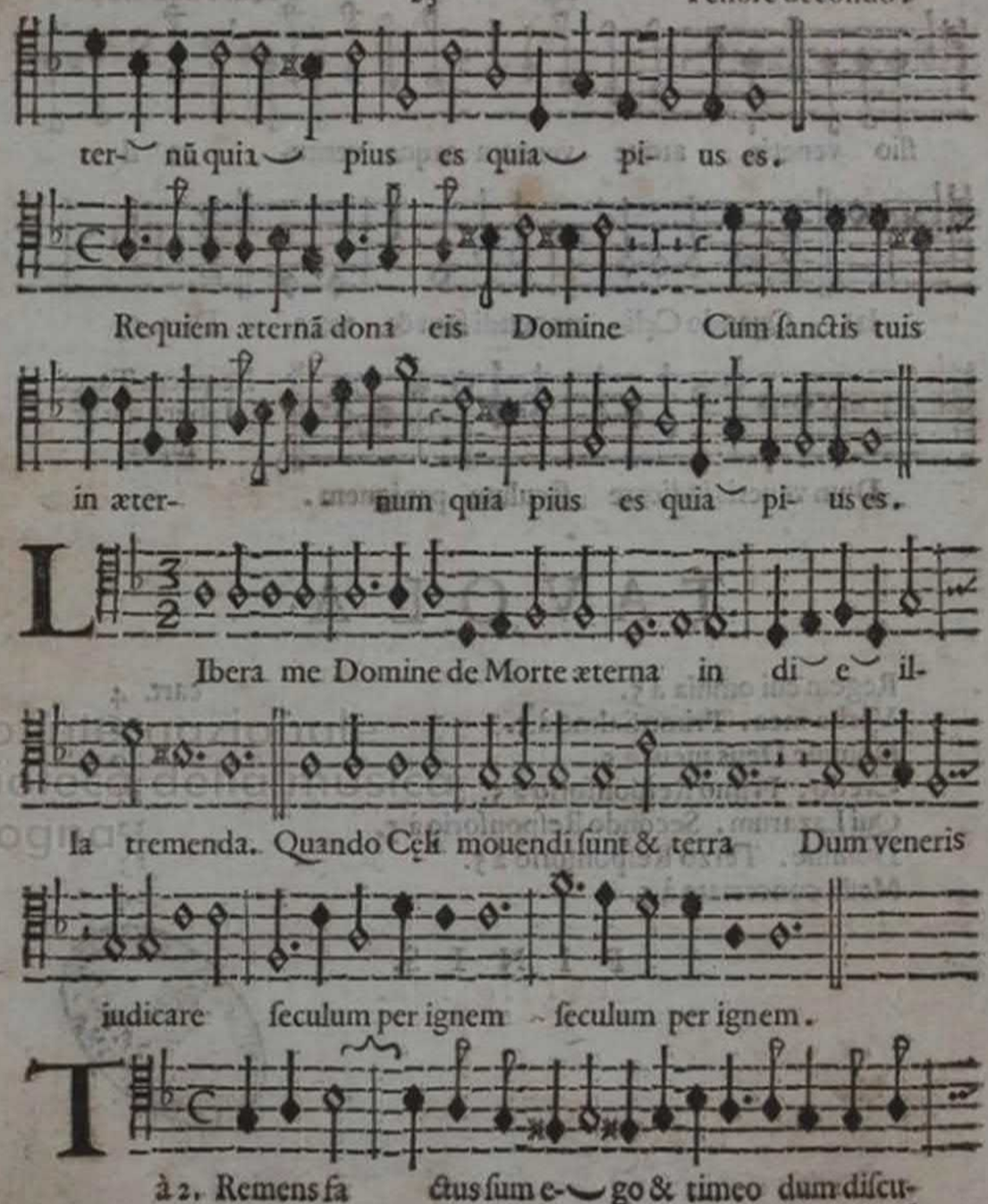
ſtatuens in parte dextra.

Roſuplex & acclinis cor contritum quaſi

ci- nis gere curam mei hnis.


L
Acrimosa dies illa quà resurget ex fauilla Pie Iesu

Domine dona eis requiem A- men Amē Amē.

Offertorio.
D
Omine Domine Iesu Chri- ste Rex gloriæ Libera
Animas omniū fidelium Defunctorū Libera Animas de penis In-
ferni Libera Animas omnium fidelium Defunctorum Et de pro:


fundo lacu Libera eas Libera eas de ore Leonis ne absorbe-

at eas Tartarus Ne cadat in obscu- rum sed signifer sanctus


Michael Representet eas in lu- cem sanctam Quā olim habra-


hæ promisisti quā olim habrahæ promisisti & se- minī eius
quam olim habrahæ promisisti & semini e-
ius Et semini eius & semini e- ius & semini e-
ius & semini e- ius.


Sanctus Sanctus Dominus De- us
sabahot Pleni sunt Cæli & ter- ra Osanna o-
sanna osanna in excelsis in excelsis.
Benedictus. Osanna in excel- sis Osanna in excelsis.
Agnus Dei qui tollis peccata mundi dona eis re-
quiem Agnus Dei qui tollis peccata mun- di do-
na eis requiem sempiternam. Lux Cum sanctis tuis in æ-

ter- nũ quia pius es quia pi- us es.
Requiem æternã dona eis Domine Cum sanctis tuis
in æter- num quia pius es quia pi- us es.
Libera me Domine de Morte æterna in di e il-
la tremenda. Quando Cęli mouendi sunt & terra Dum veneris
iudicare seculum per ignem seculum per ignem.
Tà 2. Remens fa ctus sum e- go & timeo dum discu-

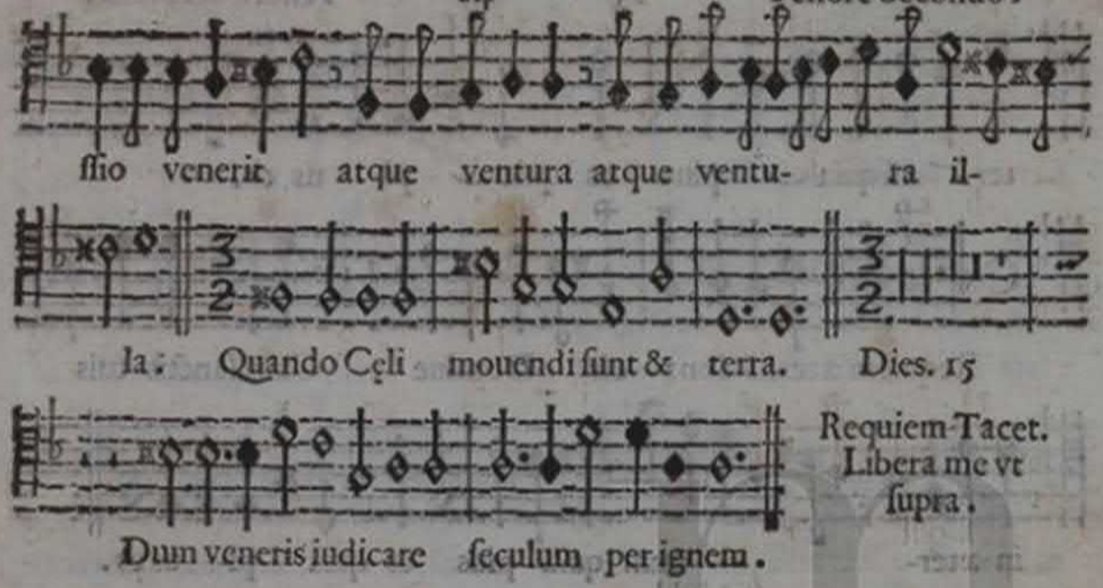



TAVOLA.

Regem cui omnia à 5.	cart. 4
Verba mea. Primo Salmo à 5.	6
Domine Deus meus à 5.	9
Credo. Primo Reſponſorio à 5.	11
Qui Lazarum. Secondo Reſponſorio à 5.	12
Domine. Terzo Reſponſorio à 5.	13
Meſſa concertata à 5.	14

FINIS.

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Y 25/5

BASSO P.°

museo internazionale
e biblioteca della
di bologna

BASSO.

MESSA, E SALMI
PER LI DEFONTI
A Cinque Voci

Con le Lettioni, e Reſponſori à 1. 2. 3. con l'aggiunta anco di due Violini, e cinque parti di Ripieno a beneplacito

All' Ill.mo, e Reu.mo Padre

IL P.D. CARLO MOLZA
ABBATE DI S. PROCOLO IN BOLOGNA.

Opera Trigeſima prima.

DI MAVRITIO CAZZATI
Maſtro di Capella in S. Petronio di Bologna, & Academico Eccitato

CON PRIVILEGGIO,

MUSICALE LICEO DI BOLOGNA

In Bologna, Per gli Heredi di Euangeliſta Dozza. M.DC.LXIII.

Con licenza de' Superiori.

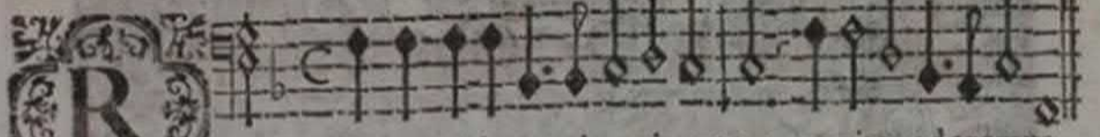
Illustriss.mo e Reuerendiss.mo Sig.re

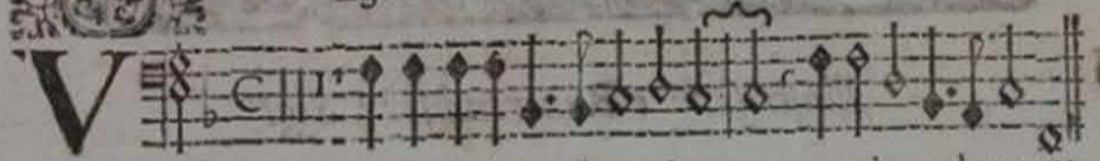
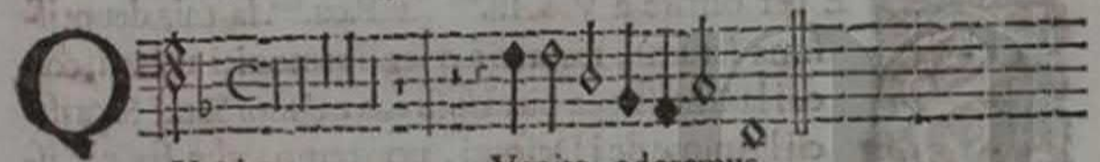
SE per offrire à V.S. Ill.ma, e Reu.ma la mia deuotissima seruitù, ricorro à quegli armonici tributi, con cui la Christiana pietà suffraga ne' suoi Santi Sagrificij l'Anime de i Defonti, non temo, che sia per isprezzarmi, anzi spero, che persuadendosi, che non altronde, che dalla morte io poteua trarre materia per dimostrarle la mia sempre viua seruitù, cortesemente gli aggradirà, non isdegnando, che con questi funebri concenti, io venga à riuerire il merito di quell' Illustriss. Casa, à cui la Prudenza, e la Pietà hà destinato il Sagro gouerno, e de' proprij Concittadini, e delle altrui Religioni: accetti V. S. Ill.ma, e Reu.ma questi miei veri sentimenti del mio riuerente ossequio, il quale non teme della stessa morte, mentre la sforza ad attestare, ch' io sono

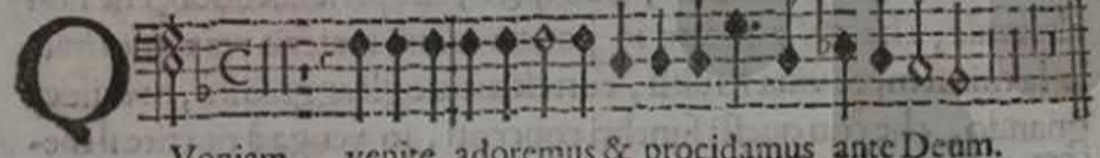
Di V.S. Ill.ma e Reu.ma

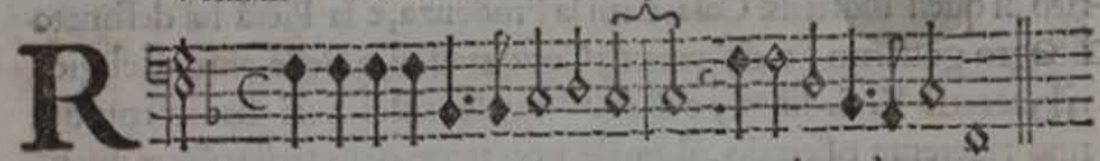
Bologna li 10. Genaro
1663.

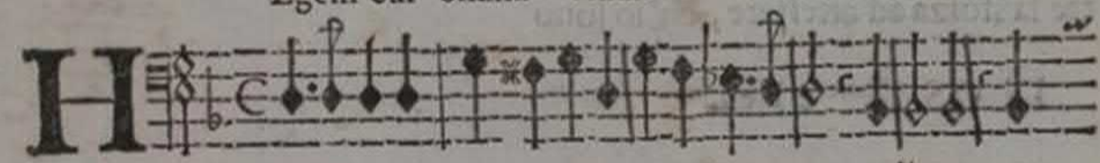
Hum.mo e Deu.mo Ser.re Oblig.mo

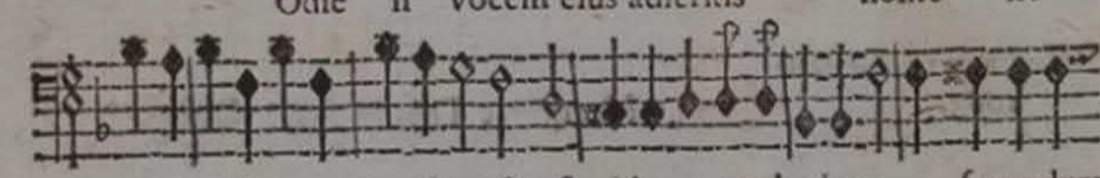
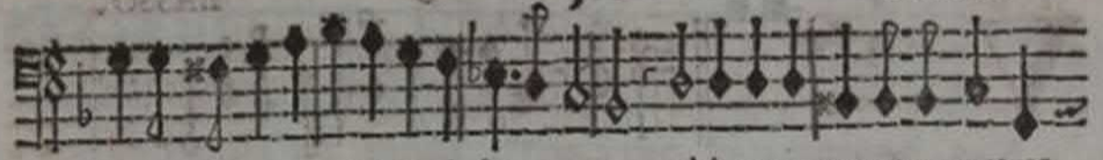
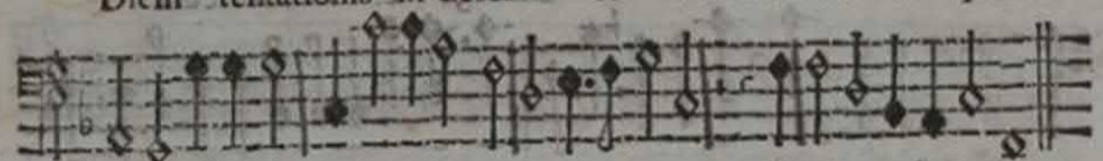
Mauritio Cazzati.

Egem cui omnia viuunt venite adoremus.

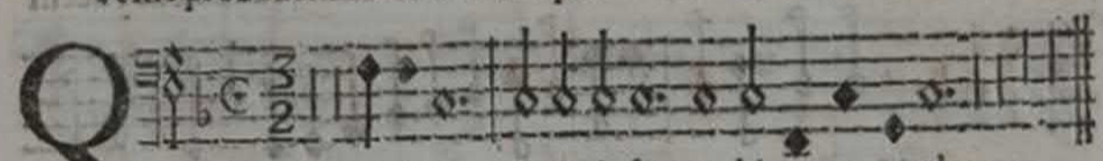

Enite. 11 Regem cui omnia viuunt venite adoremus.

Vohiam. 21 Venite adoremus.

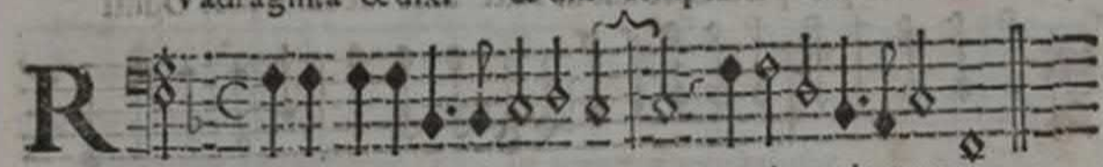

Voniam venite adoremus & procidamus ante Deum.

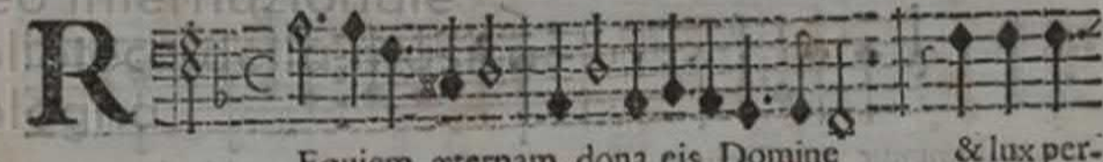
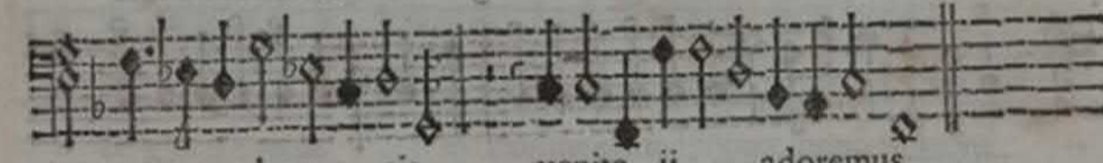

Egem cui omnia viuunt venite adoremus.

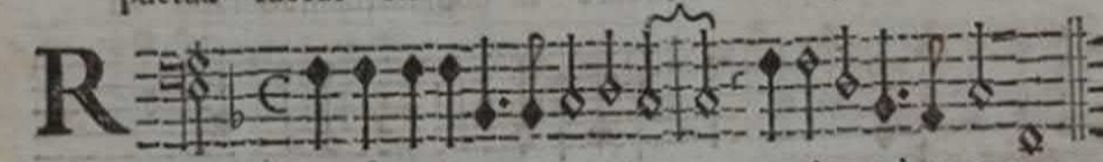

Odie si vocem eius adieritis nolite no-

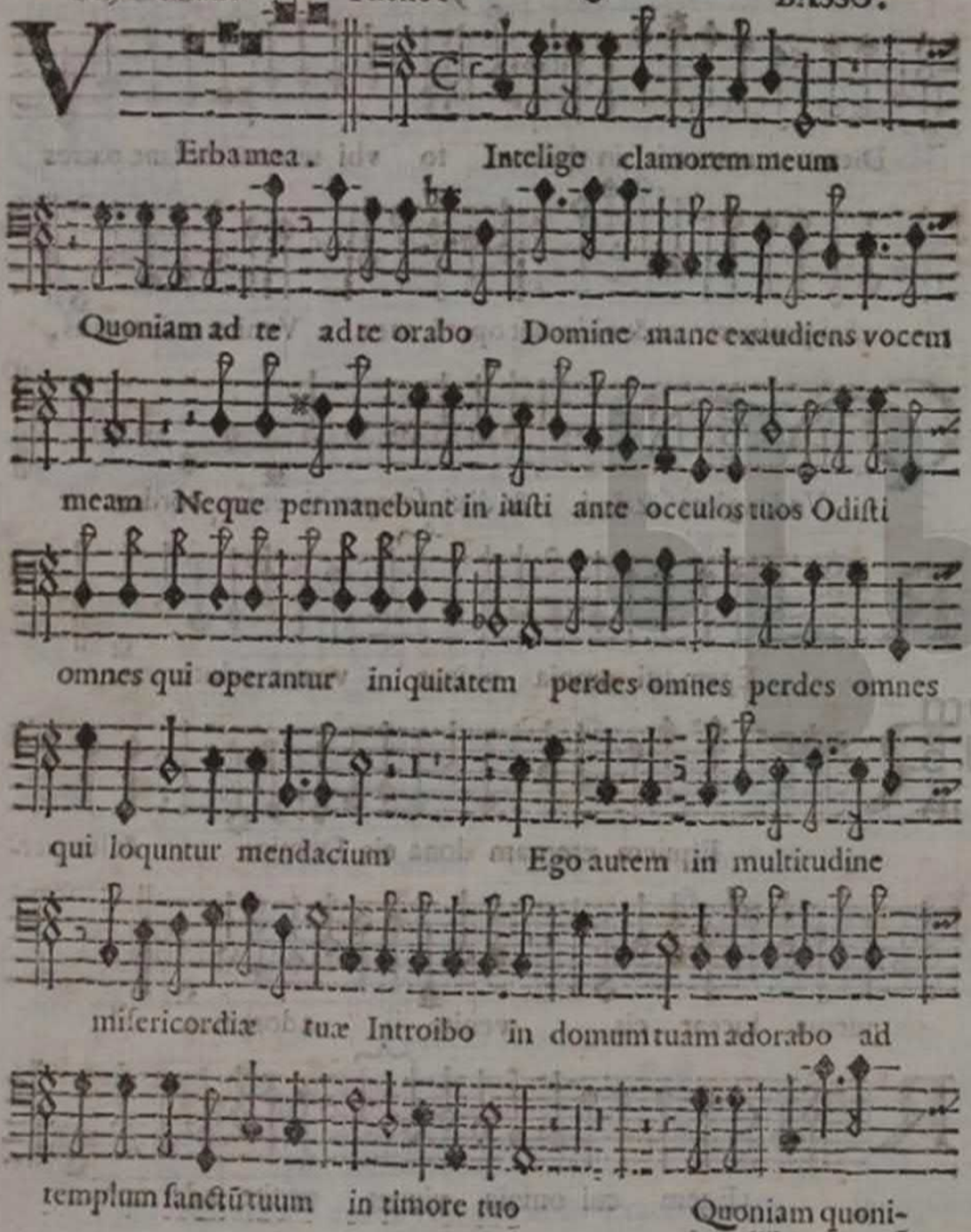
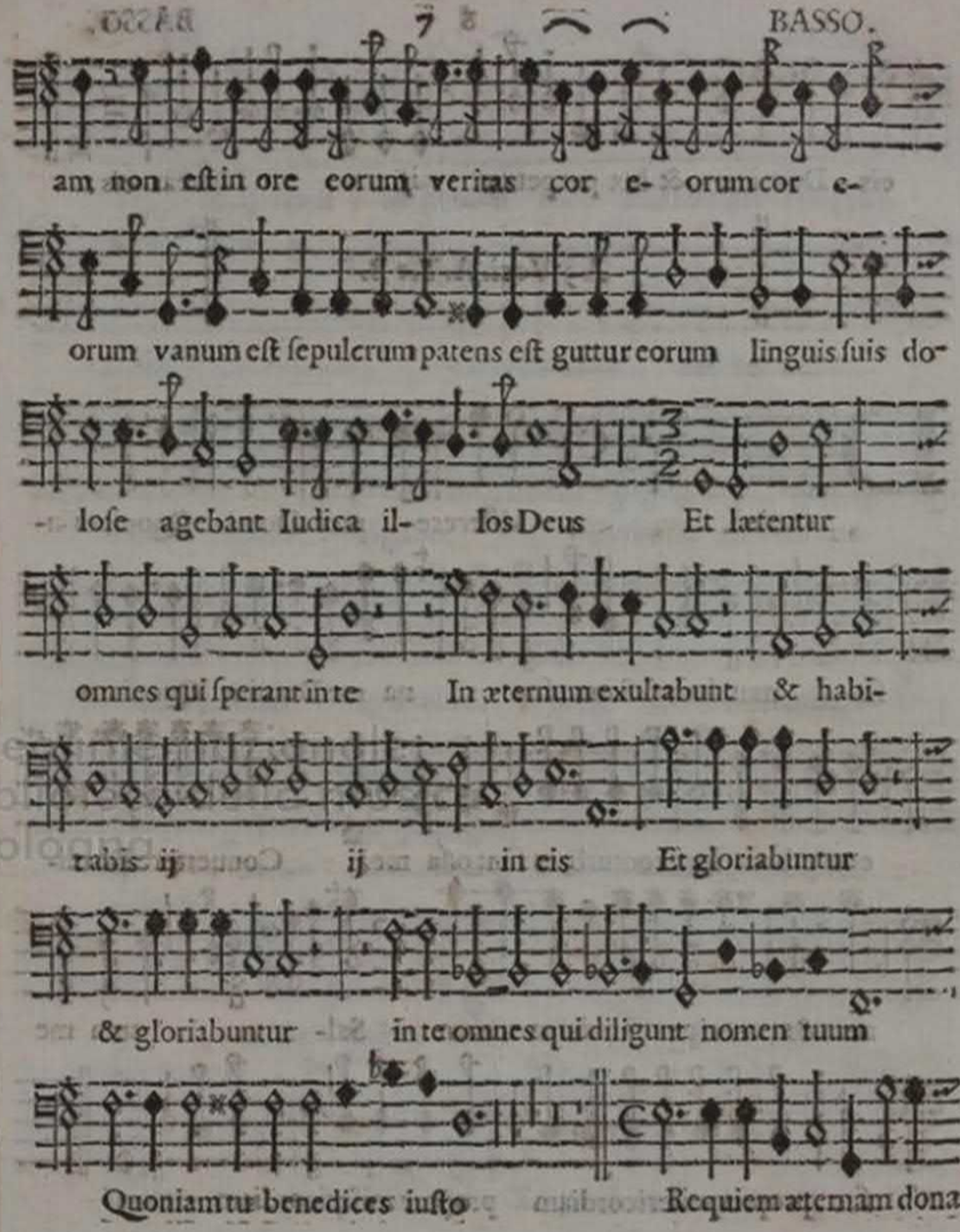

lite obdurare corda vestra sicut in exacerbatione secundum

Diem tentationis in deser- to vbi tentauerunt me patres

vestri probauerunt & viderunt opera mea Venite adoremus.


Vadraginta & dixi & dixi semperhi erant corde


Egem cui omnia viuunt venite adoremus.


Equiem æternam dona eis Domine & lux per-

petua luceat eis venite ij adoremus.


(Egem cui omnia viuunt venite adoremus.


Verba mea. Intelige clamorem meum
Quoniam ad te ad te orabo Domine mane exaudiens vocem
meam Neque permanebunt in iusti ante oculos tuos Odisti
omnes qui operantur iniquitatem perdes omnes perdes omnes
qui loquntur mendacium Ego autem in multitudine
misericordiæ tuæ Introibo in domum tuam adorabo ad
templum sanctū tuum in timore tuo Quoniam quoni-

am non est in ore eorum veritas cor e- orum cor e-
orum vanum est sepulcrum patens est guttur eorum linguis suis do-
- lose agebant Iudica il- los Deus Et lætentur
omnes qui sperant in te In æternum exultabunt & habi-
tabis ij ij in eis Et gloriabuntur
& gloriabuntur in te omnes qui diligunt nomen tuum
Quoniam tu benedices iusto Requiem æternam dona

eis Domine & lux perpetua ij luceat eis.

A 3 Voci. A. T. e B.

Omine. 4 Miserere mei Domine Quoniam in-

firmus sum Sana sa- na me Domine Quoniam

conturbata sunt conturbata sunt ossa mea Conuertere Domi-

ne & eripe animam meam Sal- uum me

fac propter misericordiam propter misericordiam tuam

13 Laboraui in gemitu meo lauabo per singulas

noctes lectum meum lacrimis meis stratum me-

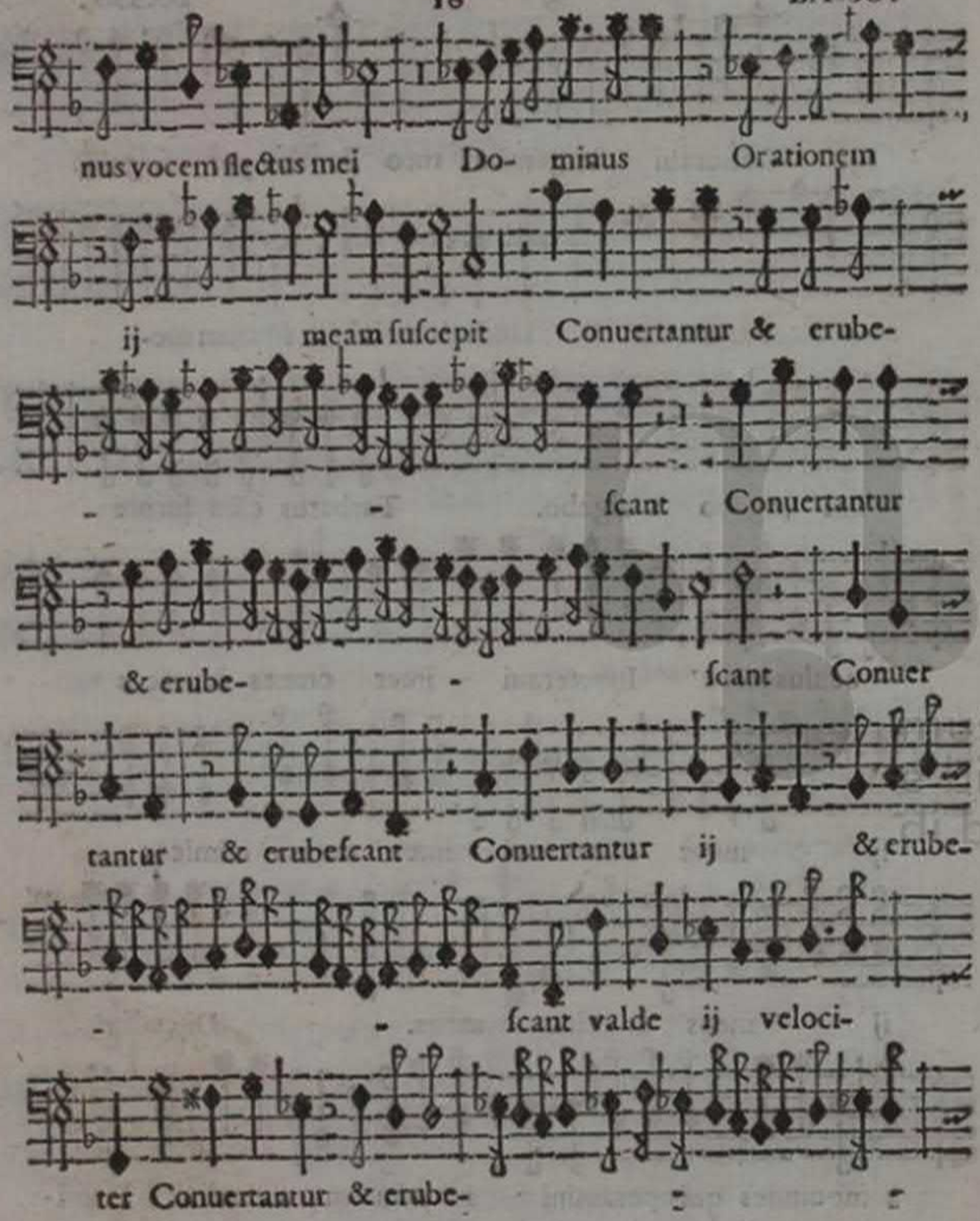
um rigabo rigabo. Turbatus est à furore

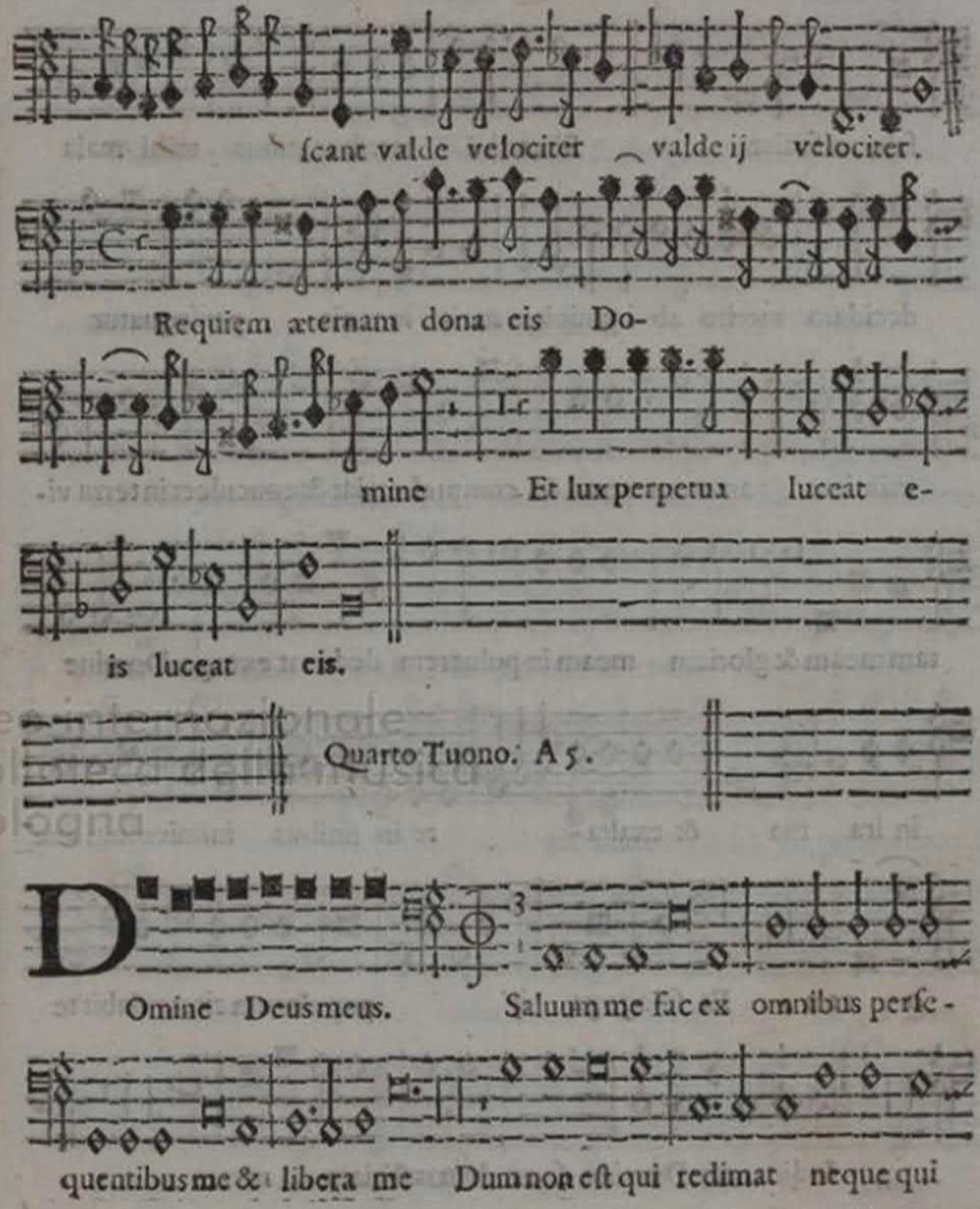
oculus meus Inueteraui - inter omnes inimicos

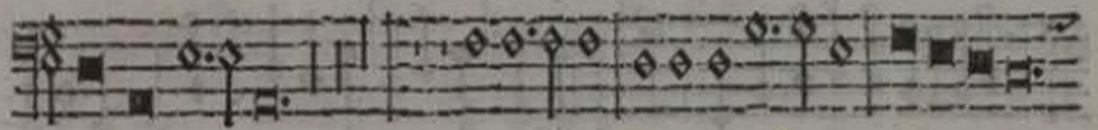
ij meos inueteraui inter omnes inimicos

ij meos inimicos meos. Discedite

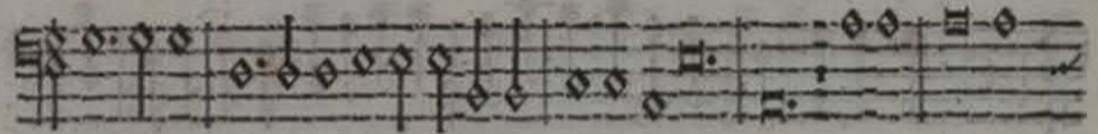
à me omnes qui operamini iniquitatem exaudiuit Domi-


nus vocem flectus mei Do- minus Orationem
ij meam suscepit Conuertantur & erube-
- - scant Conuertantur
& erube- - scant Conuer
tantur & erubescant Conuertantur ij & erube-
- - scant valde ij veloci-
ter Conuertantur & erube- : :

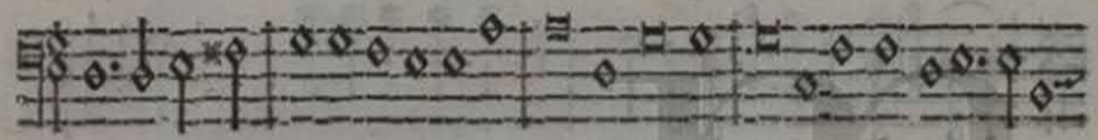

scant valde velociter valde ij velociter.
Requiem æternam dona eis Do-
mine Et lux perpetua luceat e-
is luceat eis.
Quarto Tuono. A 5.
D
Omine Deus meus. Saluum me fac ex omnibus perse-
quentibus me & libera me Dum non est qui redimat neque qui



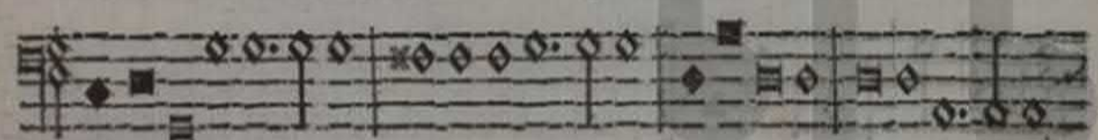
saluum faciat Si redidi retribuentibus mihi mala



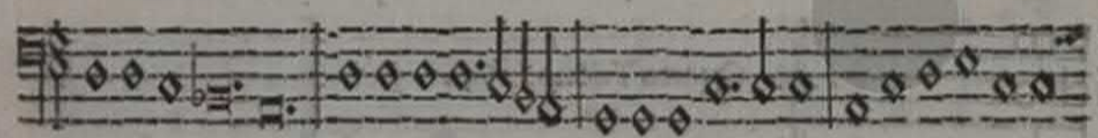
decidam merito ab inimicis meis innanis perſequatur



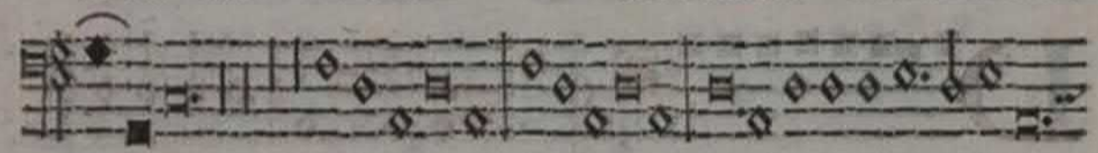
inimicus animam meam & comprehendat & conculcet in terra vi-



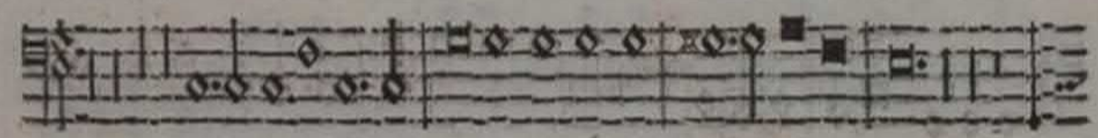
tam meam & gloriam meam in puluerem deducat exurge Domine



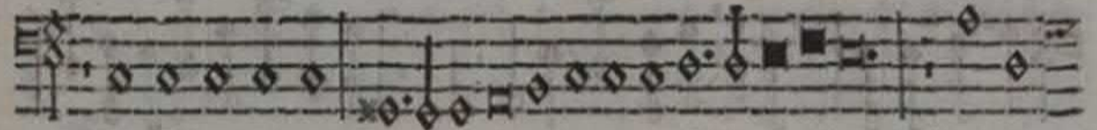
in ira tua & exalta- re in finibus inimicorum me-

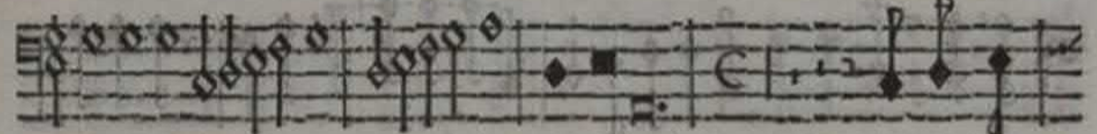


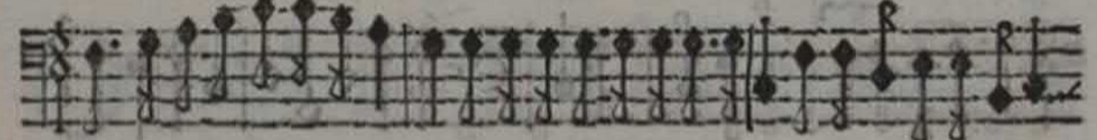
o rum Et ſinagoga ij populorum circundabit te



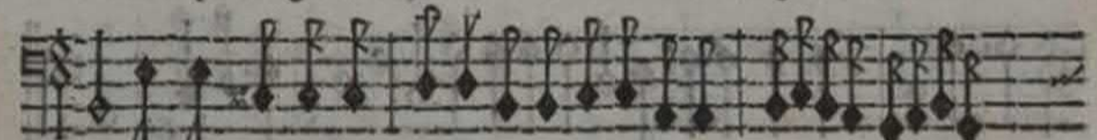
Iudica me Domine ſecundùm iuſtitiam meam



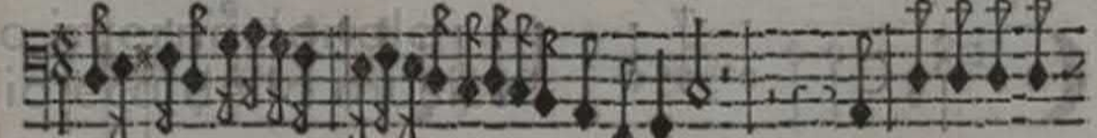
Conſumetur nequitia peccatorum & diriges iuſtum ſcrutans

corda & re- nes Deus Nun quid i-

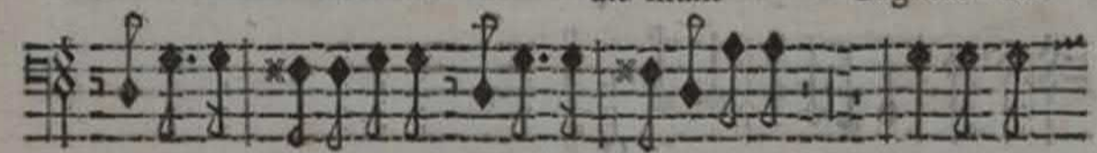
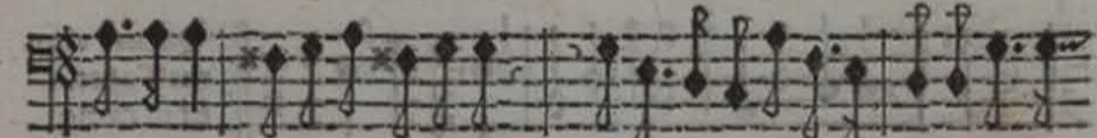


raſcitur per ſingulos dies Niſi conuerſi fueritis gladium ſuum vibra-



bit arcum ſuum retendit & parauit & para-



- uit illum Sagittas ſuas

ardentibus effecit ardentibus effecit Lacum a-

peruit & effodit eam & incidit ij in foue-

am quam fecit in foueam quam fecit 9 Confitebor ij

Domino ſecundum iuſtitiam eius & pſalam nomini & pſalam

nomini Do- mini altiſſimi Requiem æternam dona eis

Domine & lux perpetua luceat eis luceat e- is.

Redo quod Redemptor meus viuit & innouiſſimo di-

æ de terra ſarrecturus ſum.

Et in carne mea videbo Deum ſaluatorem meum.

Quem viſurus Tacet. Et in carne vt ſupra.

Vi Lazarum reſuſcitaſti à monumento fetidum.

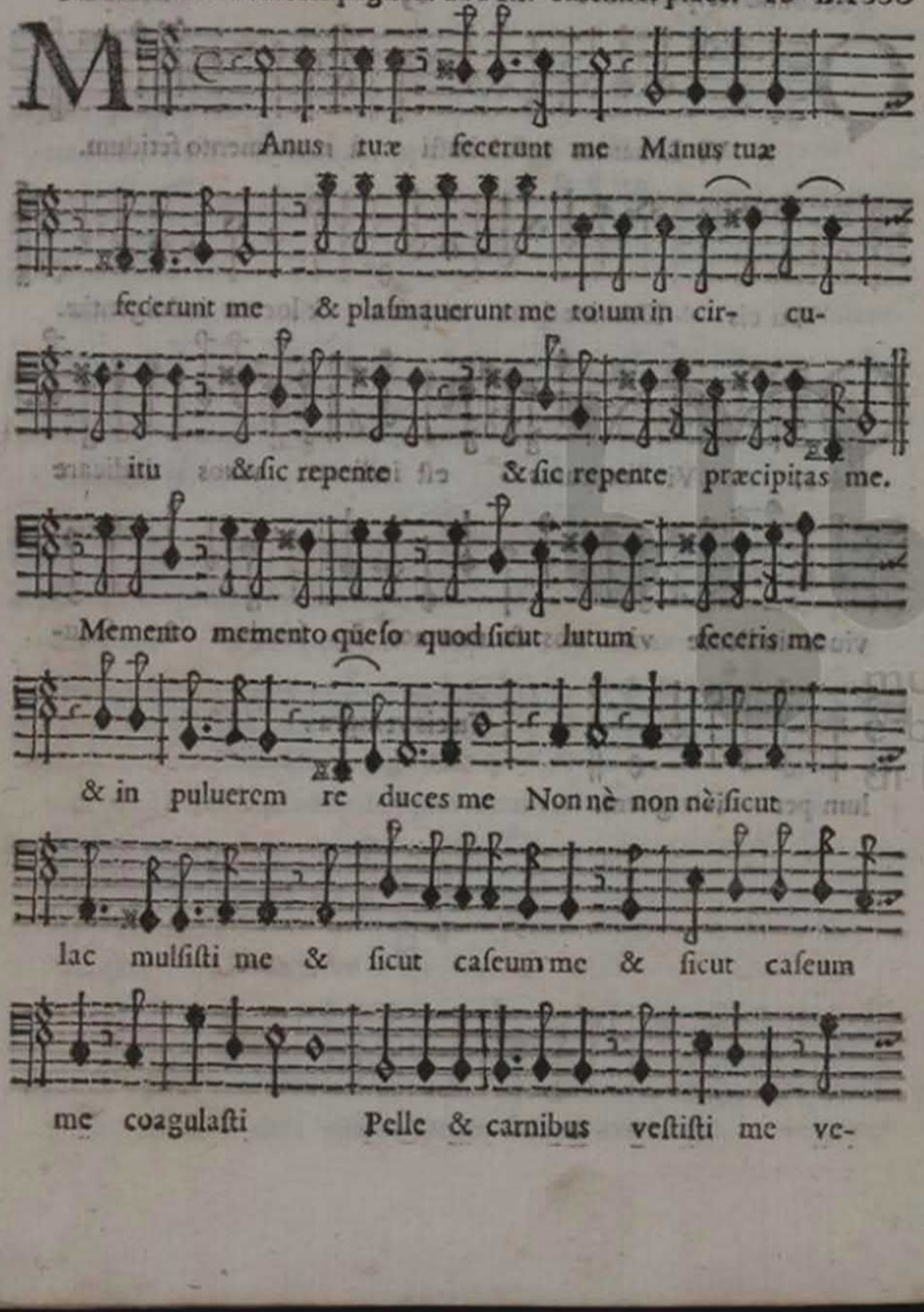
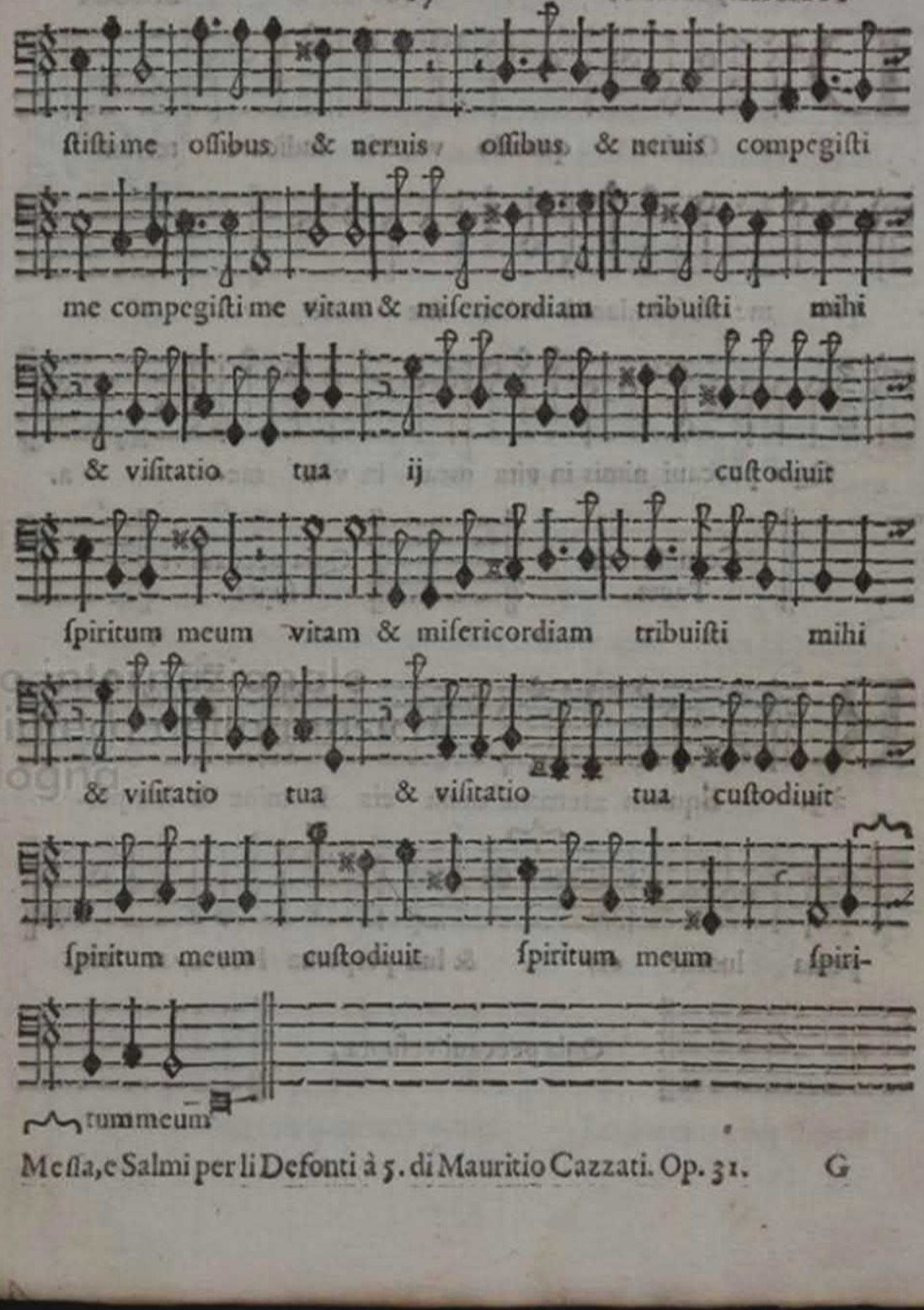
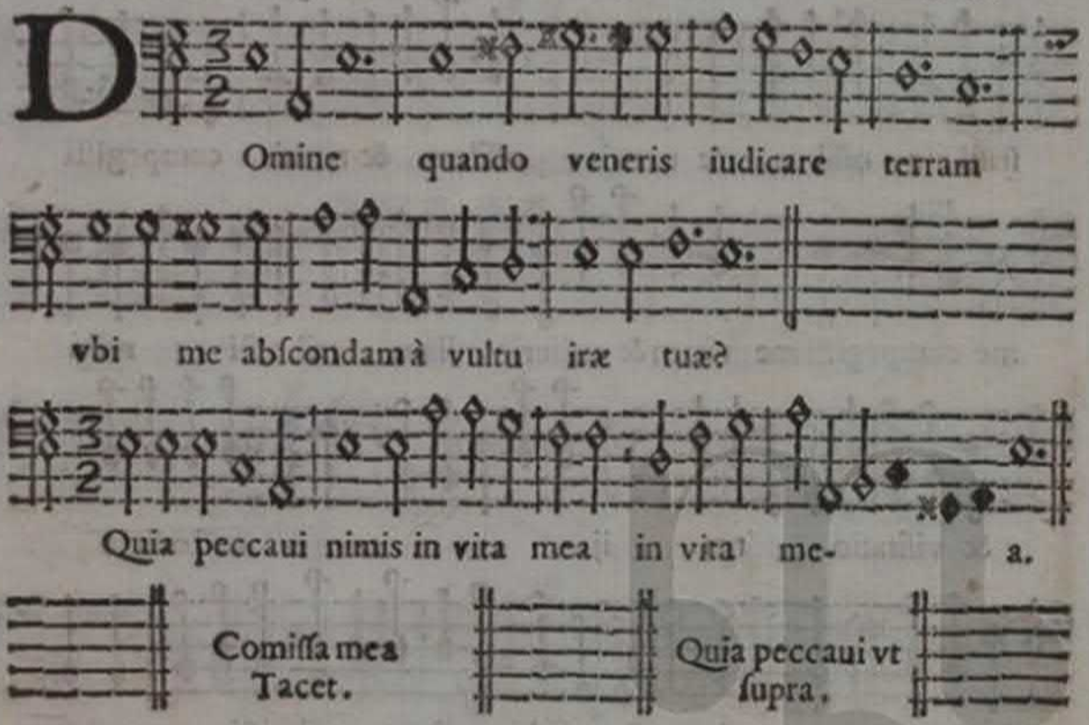
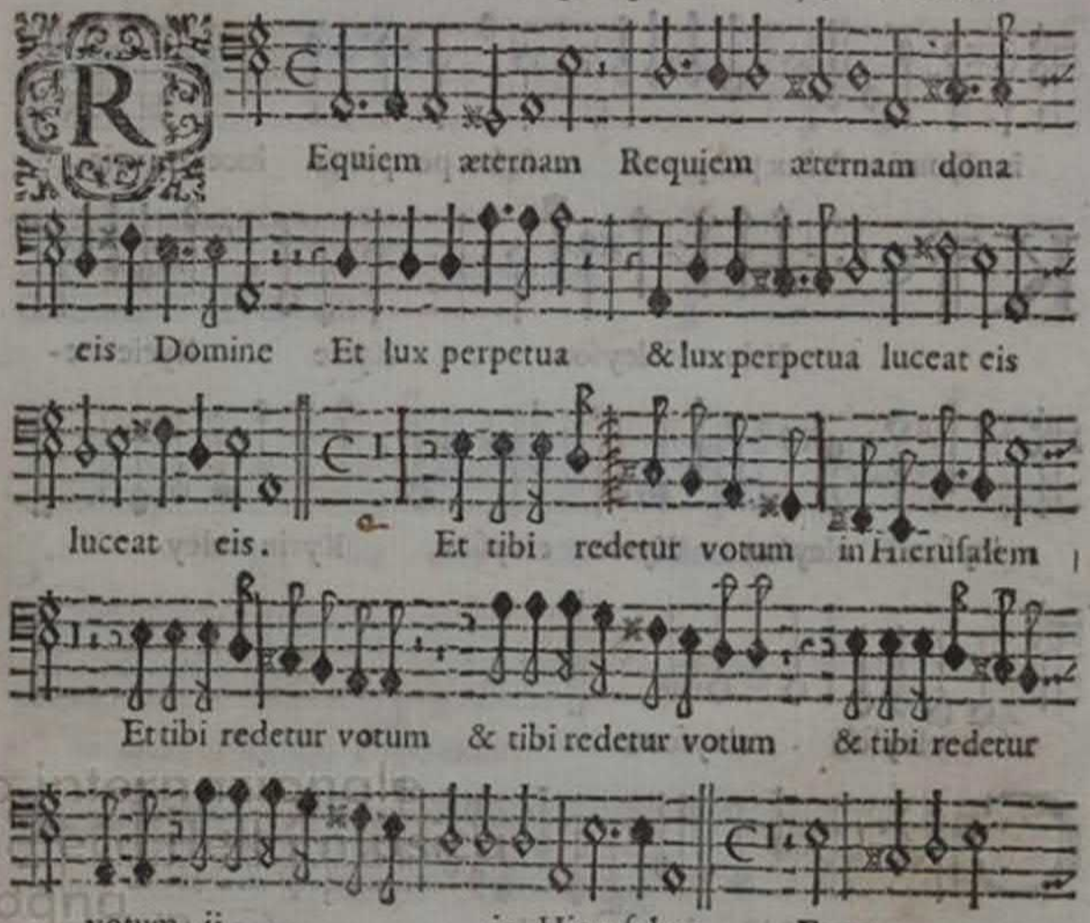
Tu eis Domine dona requiem & locum indulgentiæ.

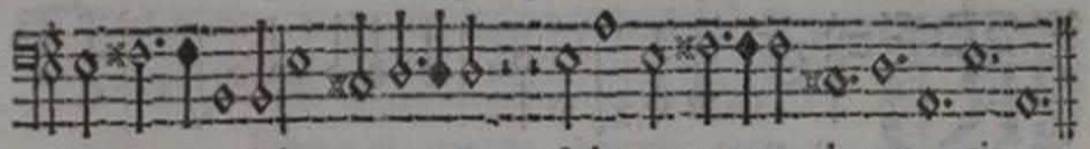
à 2. Vi venturus eſt iudicare viuos iudicare

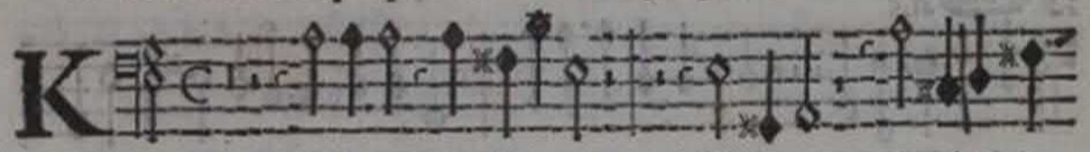
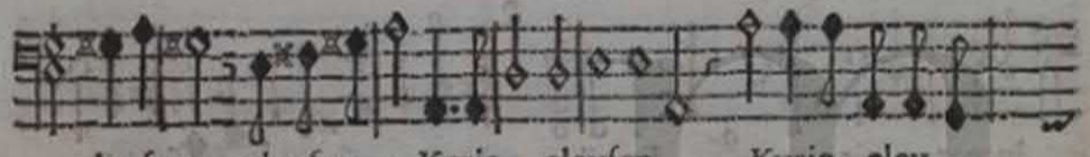
viuos iudicare vi- uos & mortuos & ſeculum & ſecu-

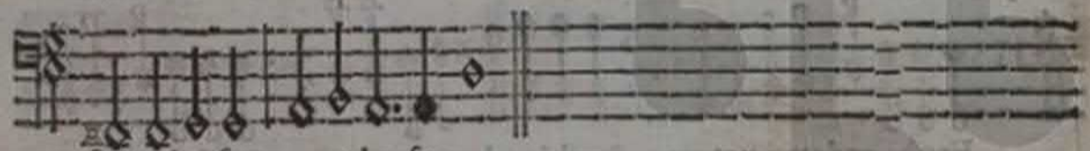
Tu eis vt ſupra.

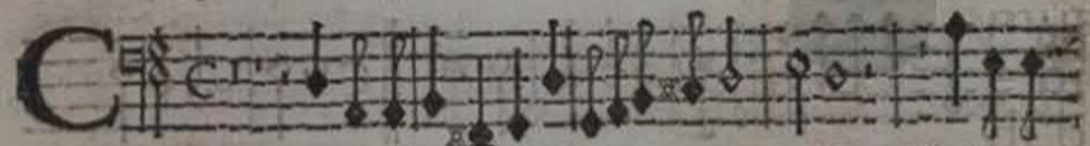
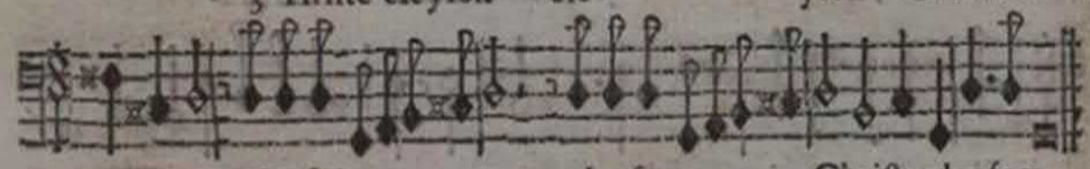
lum per i- gnem.

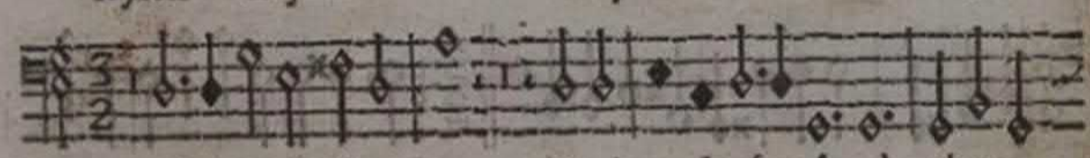

Manus tuæ fecerunt me Manus tuæ
fecerunt me & plasmauerunt me totum in cir- cu-
itu & sic repente & sic repente præcipitas me.
Memento memento quæso quod sicut lutum fecetis me
& in puluerem re duces me Non nè non nè sicut
lac mulsisti me & sicut caseum me & sicut caseum
me coagulasti Pelle & carnibus vestisti me ve-

stisti me ossibus & neruis ossibus & neruis compegisti
me compegisti me vitam & misericordiam tribuisti mihi
& visitatio tua ij custodiuit
spiritum meum vitam & misericordiam tribuisti mihi
& visitatio tua & visitatio tua custodiuit
spiritum meum custodiuit spiritum meum spiri-
tum meum

Omine quando veneris iudicare terram
vbi me abscondam à vultu iræ tuæ?
Quia peccaui nimis in vita mea in vita me- a.
Comissa mea Tacet.
Quia peccaui vt supra.
à 3. Equiem æternam dona eis Domine & lux per-
petua luceat eis & lux perpetua luce-at eis.
Quia peccaui vt supra.

Equiem æternam Requiem æternam dona
eis Domine Et lux perpetua & lux perpetua luceat eis
luceat eis. Et tibi redetur votum in Hierusalem
Et tibi redetur votum & tibi redetur votum & tibi redetur
votum ij in Hierusalem Exau-
di ij orationem me- am exaudi orationem
me- am ad te omnis caro veniet. Requiem æternam dona e-



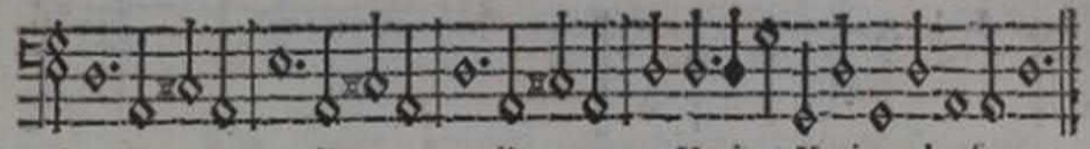
is Domine & lux per petua & lux per petua luceat eis.

K Yrie eleyſon Kyrie Kyrie e-

leyſon eleyſon Kyrie eleyſon Kyrie eley-



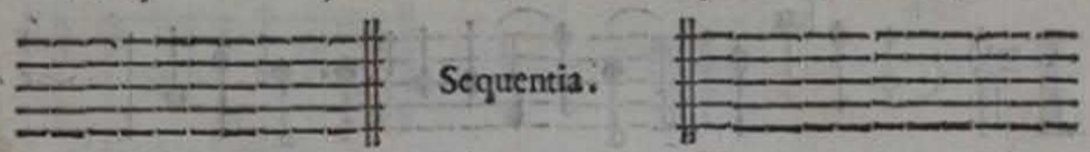
ſon eleyſon eleyſon.

C 3 Hriſte eleyſon ele- yſon Chriſte e-

leyſon eleyſon eleyſon Chriſte eleyſon.

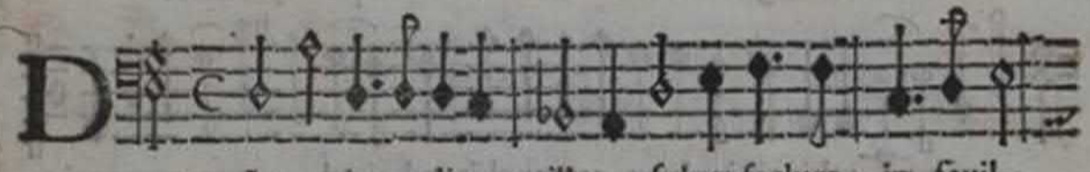
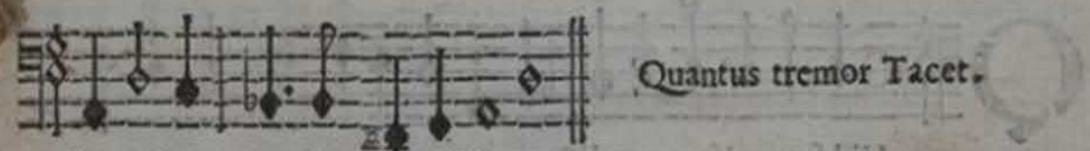


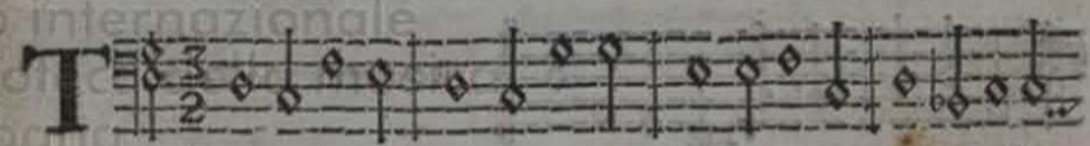
Kyrie eleyſon Kyrie eleyſon eley-



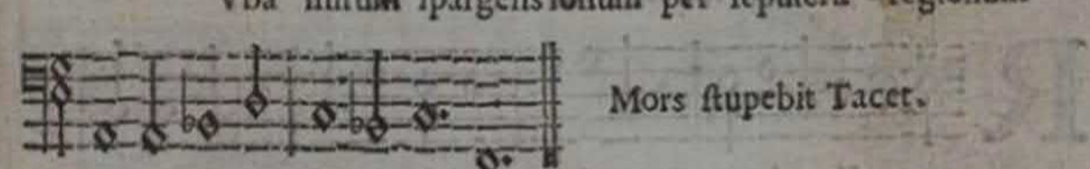
ſon ij ij ij Kyrie Kyrie eleyſon.

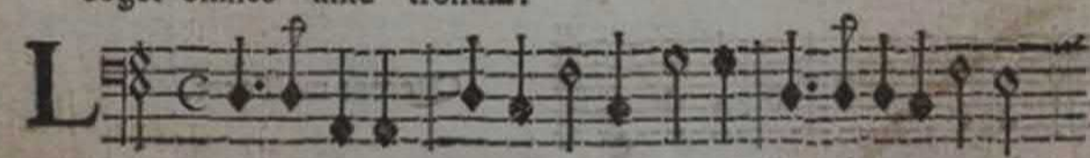
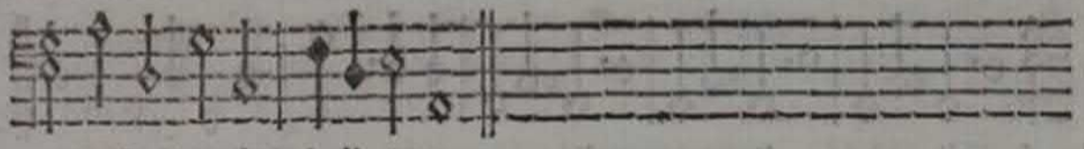
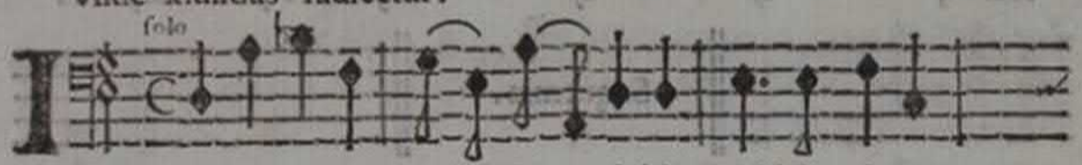


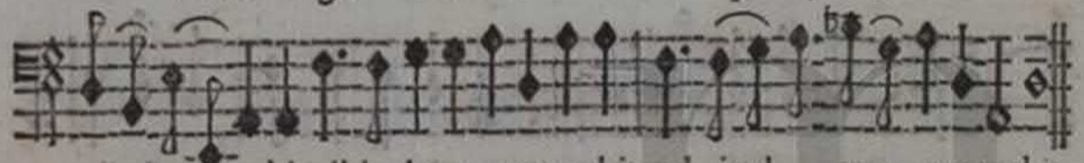
Sequentia.

D Ies iræ dies illa ſoluet ſeclum in fauil-

la teſte Dauid cum ſibilla. Quantus tremor Tacet.



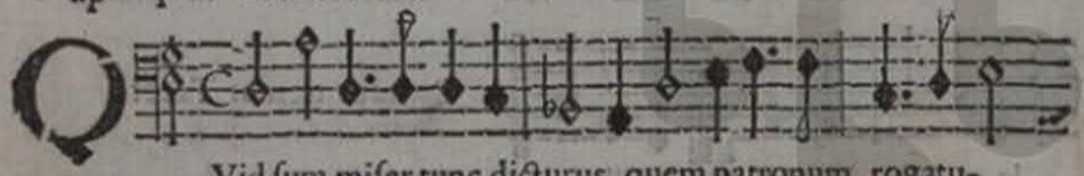
T Vba mirum ſpargens ſonum per ſepulcra regionum

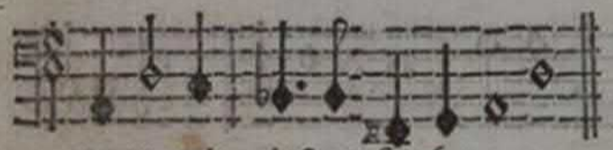


coget omnes ante tronum. Mors ſtupebit Tacet.

L Iber ſcriptus propheretur in quò totum continetur

vnde mundus iudicetur.

Vdex ergo cum se- debit quid ij latet

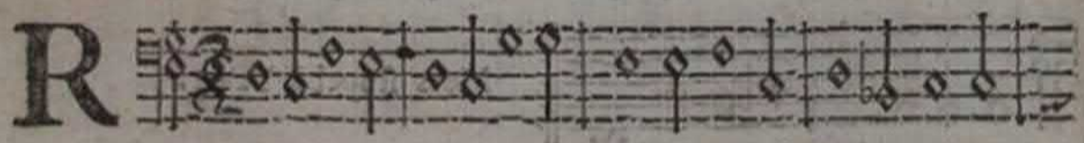


ap- pa- rebit nil inultum remanebit nil inul- tum remanebit-

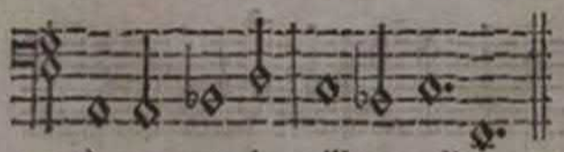


Vid ſum miſer tunc dicturus quem patronum rogatu-

Rex tremende Tacet.

rus cum vix iuſtus ſit ſecurus.

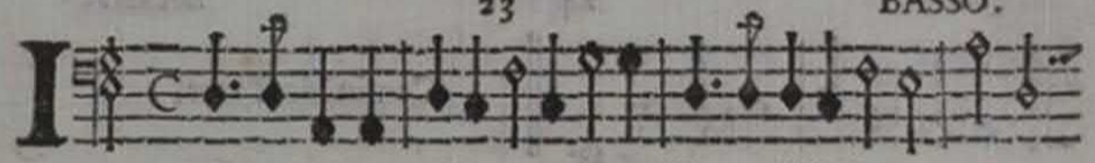


Ecordare Ieſu pie quod ſum cauſa tuæ viæ

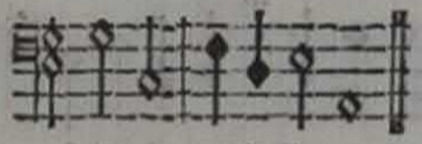


Querens me Tacet.

nè me perdas illa die.

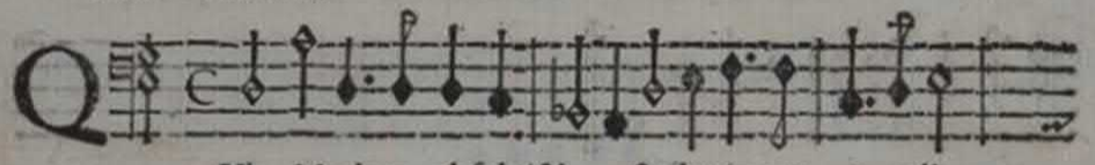


Vſte iudex vltionis donum fac remiſſionis ante

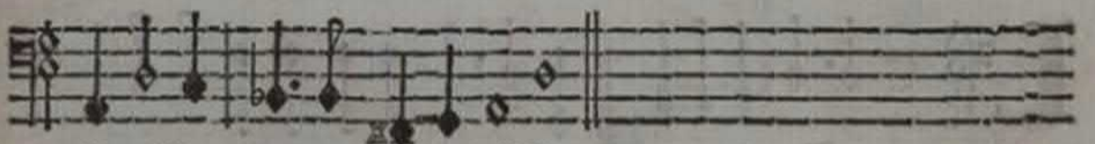


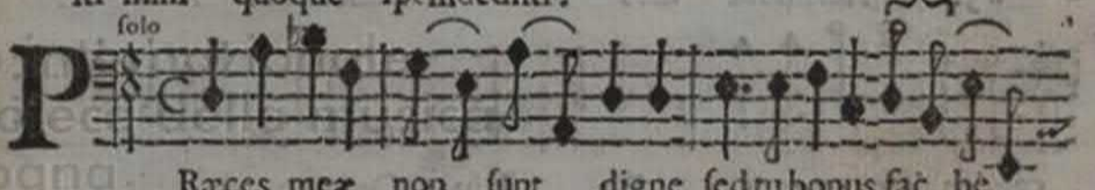
Ingemiſco Tacet.

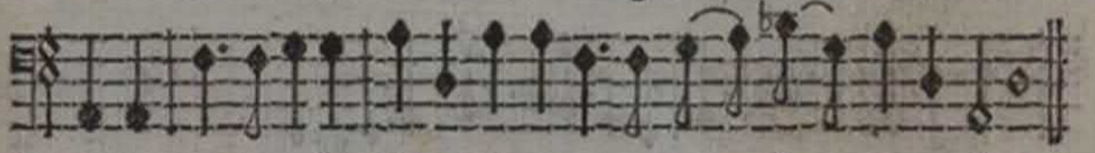
diem rationis.



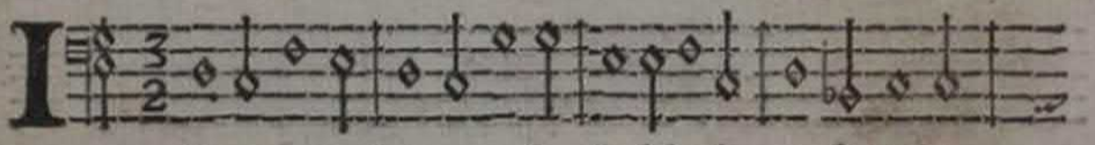
Vi Mariam abſoluiſti & latronem exaudi-



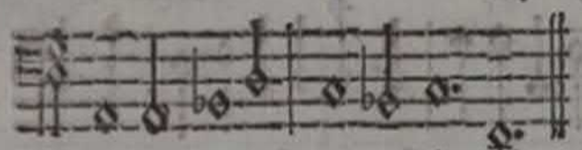
ſti mihi quoque ſpem dediſti.

Præces meæ non ſunt digne ſed tu bonus fac be



nigne ne pereni cremer igne ne peren- ni cremer igne.

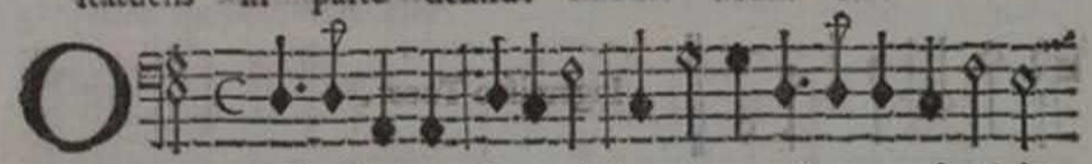


Nter oues locum preſta & ab hædis me ſequeſtra

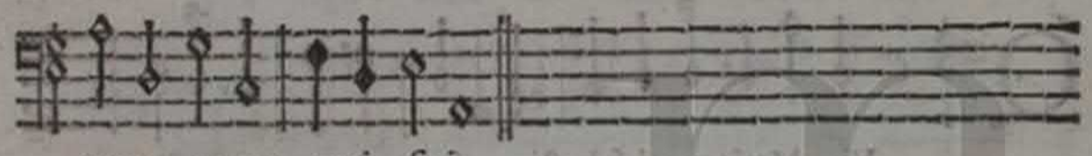


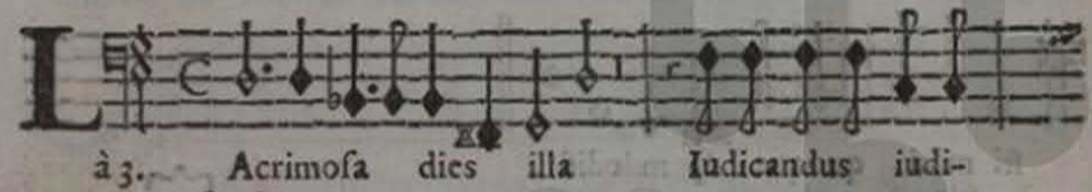
Confutãtis Tacet.

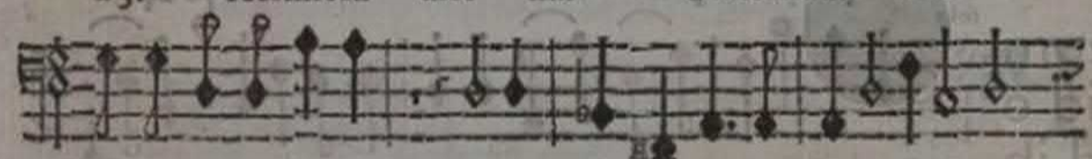
ſtatuens in parte dextra.



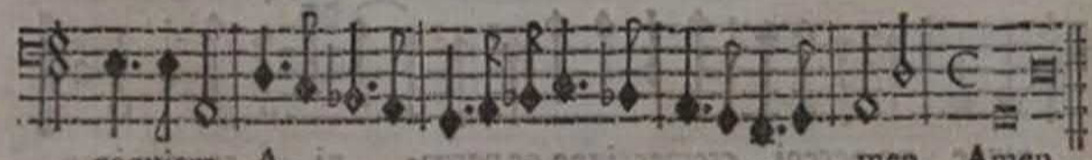
Ro ſuplex & acclinis cor contritum quaſi cinis



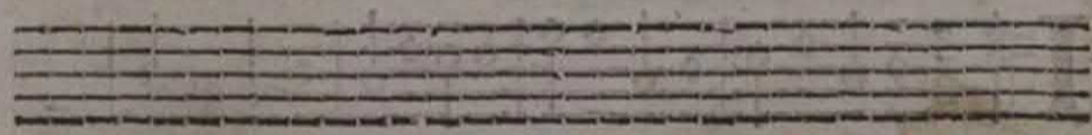
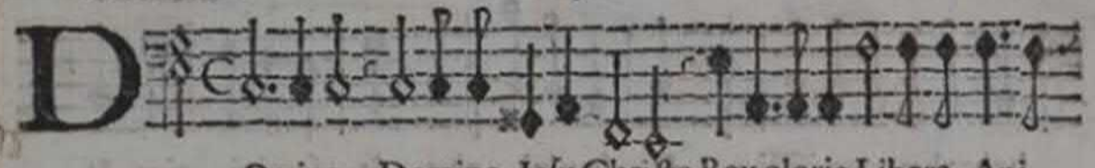
gere curam mei finis.

à 3. Acrimoſa dies illa Iudicandus iudi-



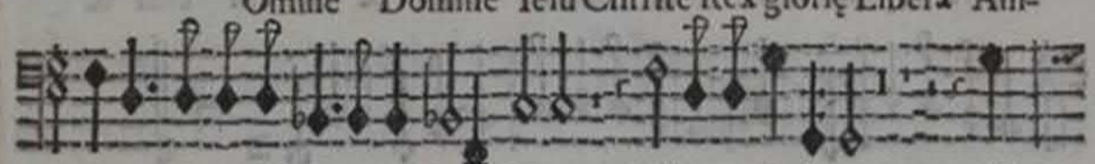
candus homo reus Pie Ieſu Domine dona eis



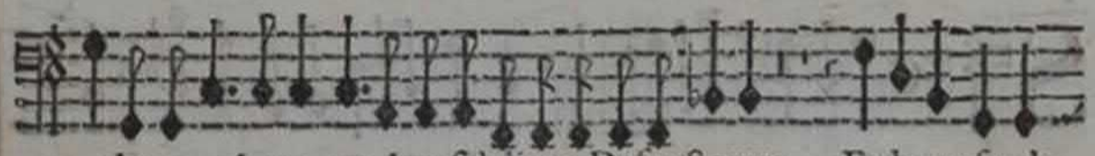
requiem A- men Amen.



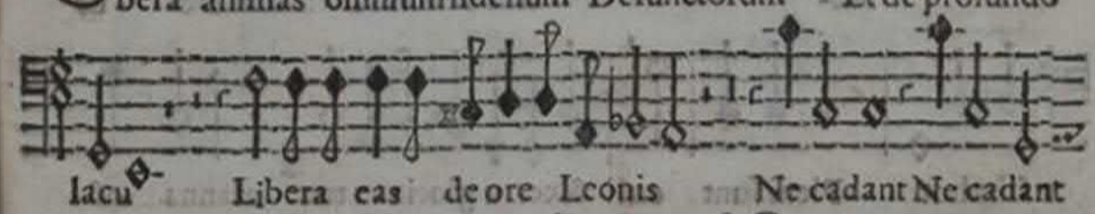
Omine Domine Ieſu Chriſte Rex glorię Libera Ani-

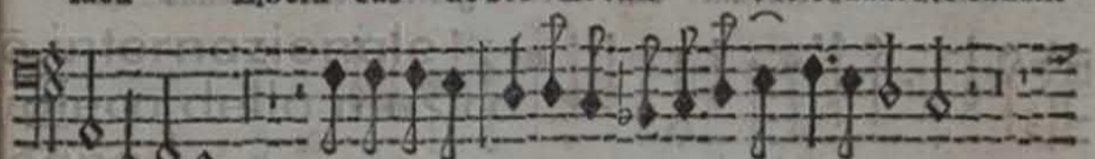


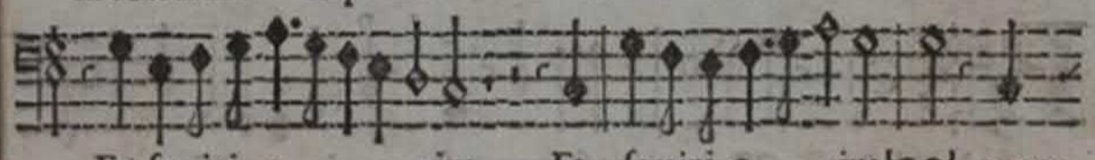
mas omnium fidelium Defunctorum Libera Animas Li-



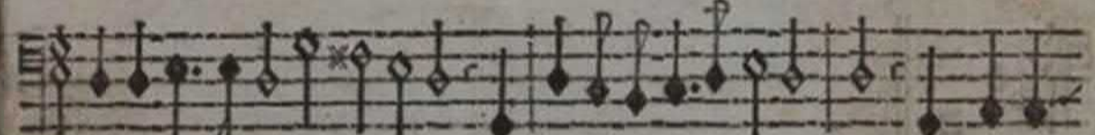
bera animas omnium fidelium Defunctorum Et de profundo



lacu Libera eas de ore Leonis Ne cadant Ne cadant

in obſcurum Repreſentet eas in lu- cem ſan- ctam



Et ſemini e- ius Et ſemini e- ius quam



olim habrahæ promiſiſti & ſemini e- ius quam olim

habrahæ promisisti & semini eius & semini eius &

semini eius & semini e- ius.

S An- ctus Sanctus Dominus De- us

sabahot Pleni sunt cæli & terra gloria tua osanna os-

anna osãna in excelsis osãna in excelsis,

B Enedictus. Osanna osanna osanna in excelsis in ex-

celsis.

A 3 A. T. e B. 27 BASSO.

Recordare Tacet. Recordare Tacet.

R Ecordare Recordare quia morieris tunc vi-

Arietta.

debis Quid sint luxus quid a- mores quid sint fastus quid ho-

nores nisi sensus va- ni- tates Tunc videbis quid sint

luxus quid amores quid sint fastus quid honores nisi

sensus va- ni- tates nisi sensus nisi sensus va-

ni- ta- tes. à 3. O Fortis recordati-

ò ò ò cæleſtes ò potentes lacryme quæ erantis

quę peccantis dira lauant crimina dira lauant

dira lauant crimina. In vos viuat viuat ergo

in vos viuat viuat ergo viuat ergo Mortis memoria

vt& flentes & gementes vos coronet Gloria Vos coro-

net Glo ria

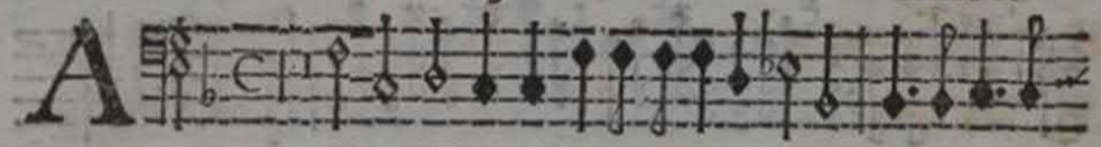
vt& flentes & gementes Vt& flentes & gementes

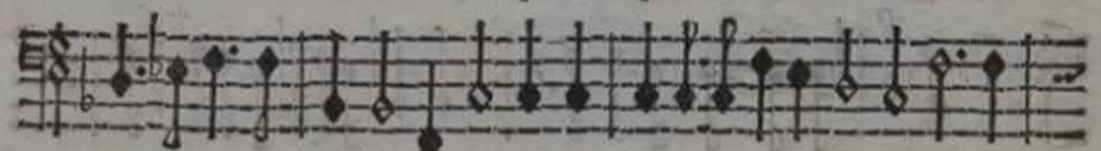
vos coro- net Gloria

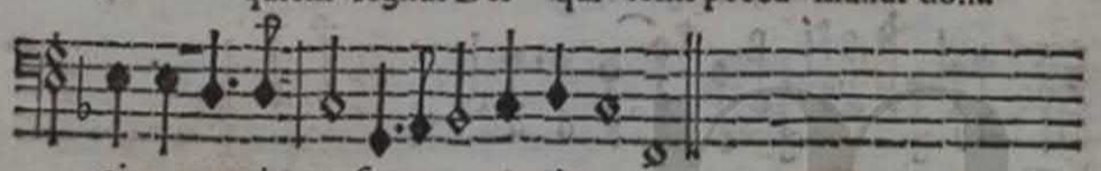
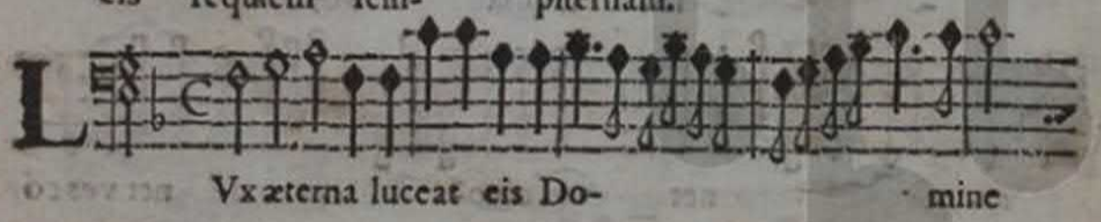
Vt& flentes & gementes vos coro-

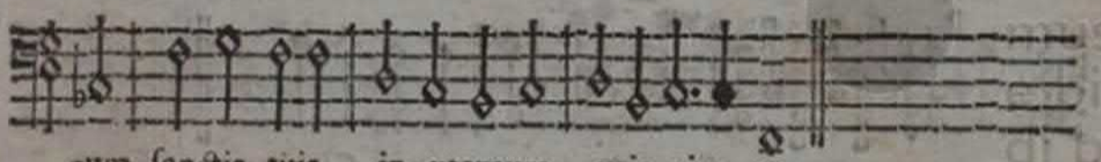
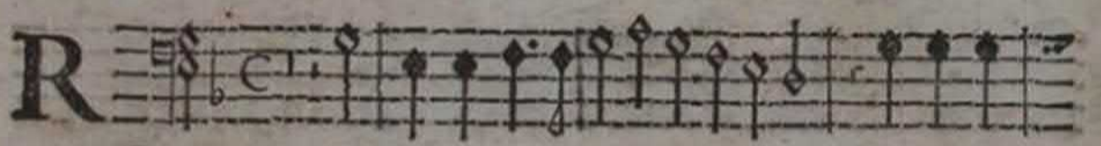
net Gloria vos co-

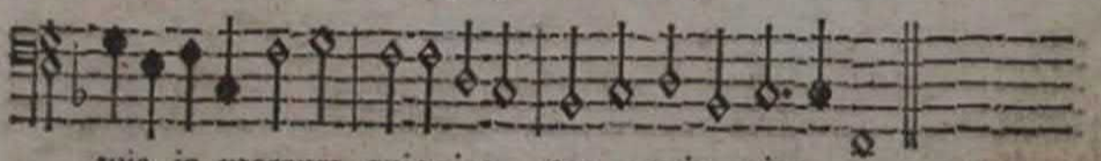
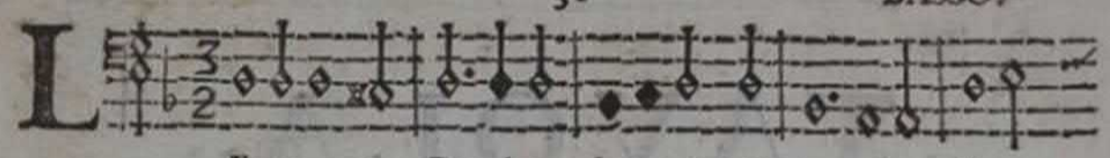
ro- net vos coro- net vos co

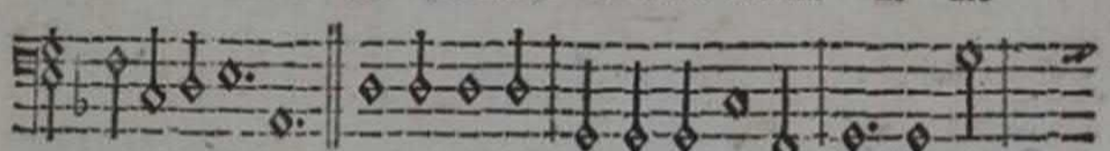
ro- net Gloria.

Agnus Dei qui tollis peccata mundi dona eis

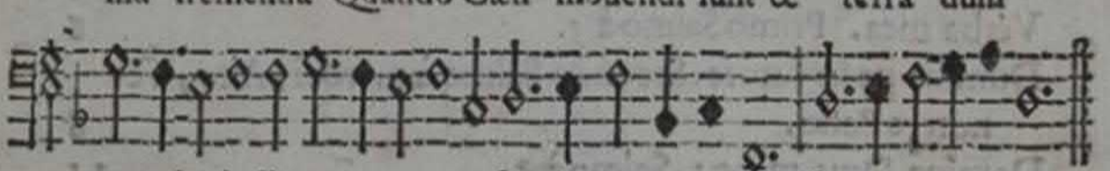

re- quiem Agnus Dei qui tollis pecca mundi dona

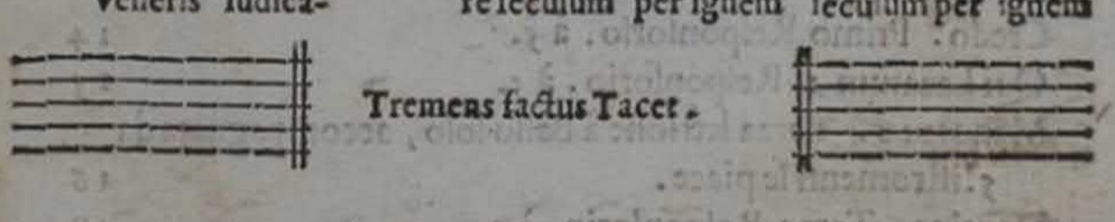
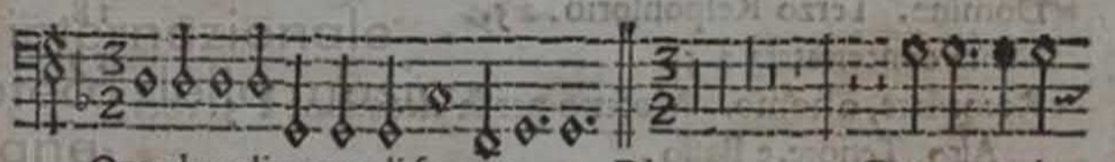

eis requiem sem- piternam.

Lux æterna luceat eis Do- mine

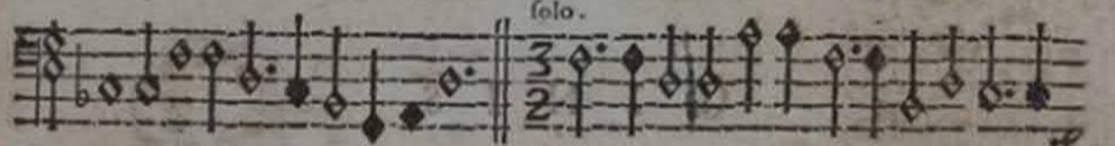

cum sanctis tuis in æternum quia pius es.

Requiem. Et lux perpetua luceat eis cum sanctis


tuis in æternum quia pius es quia pius es.

Libera me Domine de morte æterna in die


illa tremenda Quando Cæli mouendi sunt & terra dum


veneris iudica- re seculum per ignem seculum per ignem


Tremens factus Tacet.

Quando cæli mouendi sunt & terra Dies. 15 Dum veneris


solo.
iudicare seculum per ignem. Requiem æternam dona eis Domi

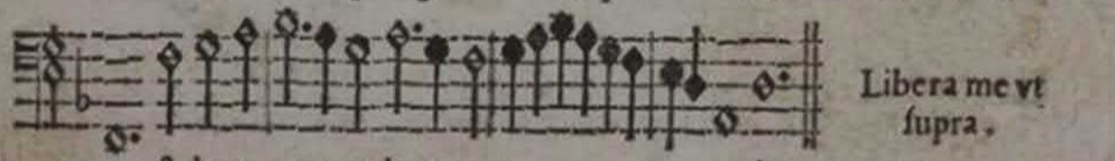

ne & lux perpetua luceat e- is.
Libera me vt supra.

TAVOLA.

Regem cui omnia à 5. car. 4
Verba mea. Primo Salmo à 5. 6
Domine ne in furore. Secondo Salmo à 3. voci, Alto, Tenore, e Basso. 8
Domine Deus meus. 3. Salmo à 5. 11
Credo. Primo Responsorio. à 5. 14
Qui Lazarum 2. Responsorio. à 5. 15
Manus tuæ. Terza lettione à Basso solo, accompagnata da 5. istromenti se piace. 16
Domine. Terzo Responsorio. à 5. 18
Messa concertatata à 5. 19
Recordare, o homo. Motetto per la eleuatione à 3. voci, Alto, Tenore, e Basso. 27

FINIS.

museo internazionale e biblioteca della musica di bologna

Y 25/6

CANTO 2°

museo internazionale e biblioteca della musica di bologna

CANTO RIPIENO.

MESSA E SALMI
PER LI DEFONTI
A Cinque Voci

Con le Lettioni, e Responsori à 1. 2. 3. con l'aggiunta anco di due Violini, e cinque parti di Ripieno a beneplacito

All' Ill.mo, e Reu.mo Padre

IL P.D. CARLO MOLZA
ABBATE DI S. PROCOLO IN BOLOGNA.

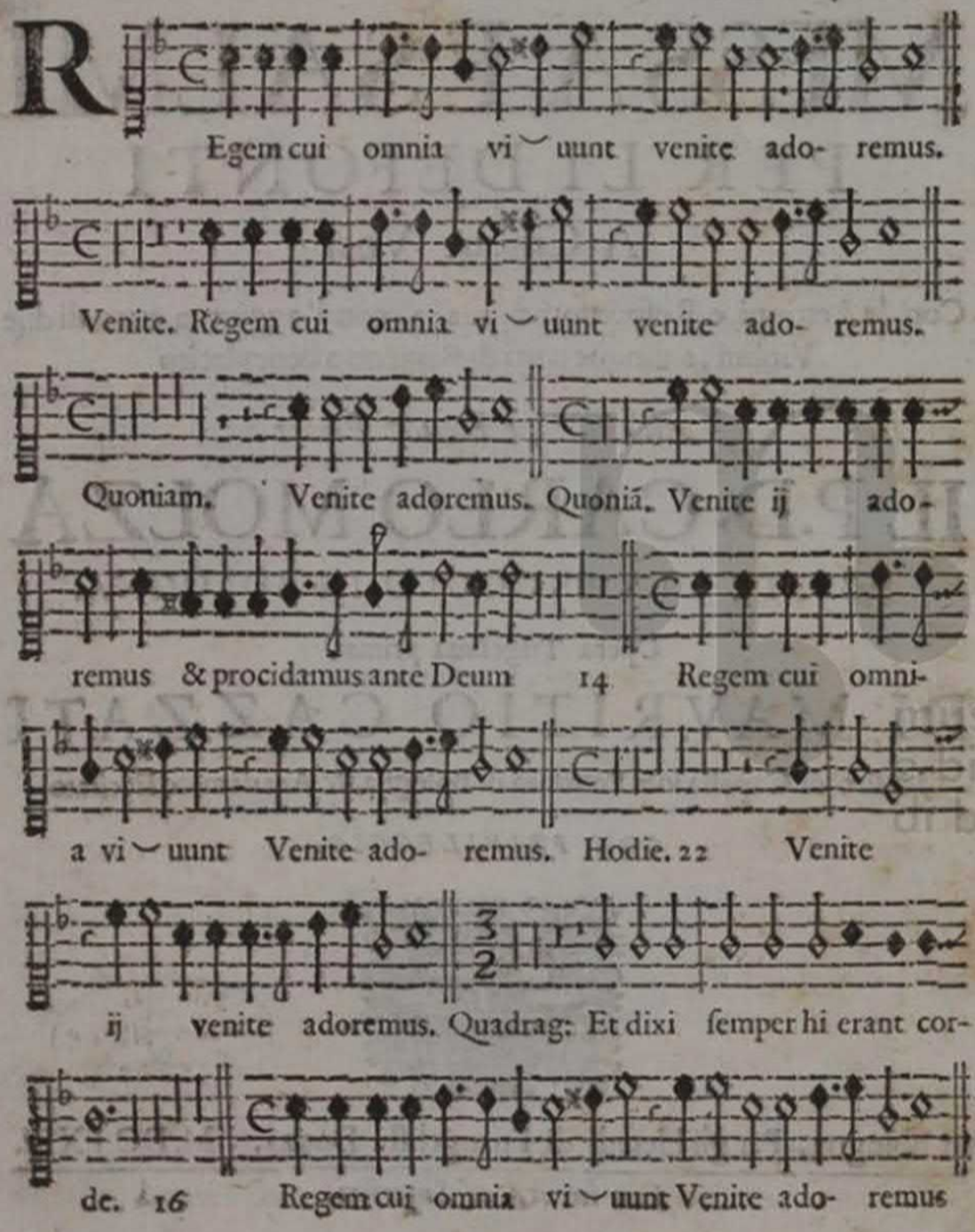
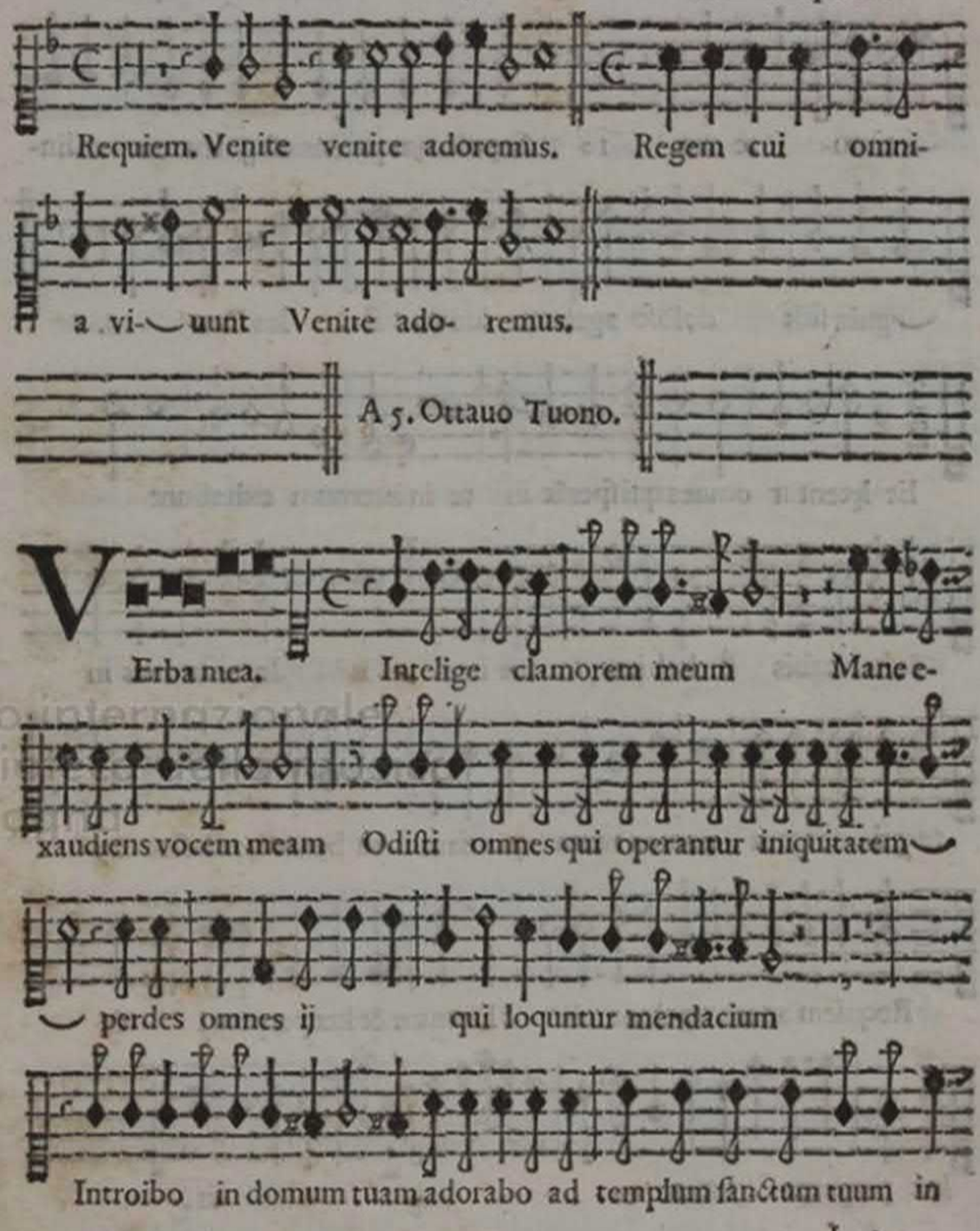
Opera Trigesima prima.

DI MAVRITIO CAZZATI
Mastro di Capella in S. Petronio di Bologna, & Academico Eccitato

CON PRIVILEGGIO.

BIBLIOTECA COMUNALE DI BOLOGNA

In Bologna, Per gli Heredi di Euangelista Dozza. M.DC.LXIII.

Con licenza de' Superiori.

Egem cui omnia vi ‿ uunt venite ado- remus.
Venite. Regem cui omnia vi ‿ uunt venite ado- remus.
Quoniam. Venite adoremus. Quoniã. Venite ij ado-
remus & procidamus ante Deum 14 Regem cui omni-
a vi ‿ uunt Venite ado- remus. Hodie. 22 Venite
ij venite adoremus. Quadrag: Et dixi ſemper hi erant cor-
de. 16 Regem cui omnia vi ‿ uunt Venite ado- remus

Requiem. Venite venite adoremus. Regem cui omni-
a vi-‿uunt Venite ado- remus.
A 5. Ottauo Tuono.
Erba mea. Intelige clamorem meum Mane e-
xaudiens vocem meam Odiſti omnes qui operantur iniquitatem ‿
‿ perdes omnes ij qui loquntur mendacium
Introibo in domum tuam adorabo ad templum ſanctum tuum in

timo- re tuo 10 Sepulcrum patens eſt guttur eorum lin-

guis ſuis doloſe agebant iudica il- los De- us.

Et lętentur omnes qui ſperāt in te in æternum exltabunt

& habitabis & habita- bis in e- is In te omnes in

te qui diligunt nomen tuum quoniam tu benedices iuſto. 15

Requiem æternam dona eis Domine & lux perpetua &

lux perpetua luceat e- is.

Omine Deus meus. Saluum me fac ex omnibus perſequentibus

me & libera me 17 Si reddidi retribuentibus

mihi mala decidam merito ab inimicis meis innanis 16

Exurge Domine in ira tua & exalta- re in finibus

inimicorum meorum 9 Et ſinagoga populorum circundabit

te 20 Conſumetur nequitia peccatorum & diriges iu-

ſtum ſcrutans corda & re- nes Deus.

Niſi conuerſi fueritis gladium ſuum vibrabit arcum

ſuum tetendit & para- uit & parauit parauit il-

lum 30 Requiem æter- nam dona eis Domi-

ne & lux perpetua luceat eis & lux perpetua luceat

e- is.

Redo quod Redemptor meus viuit & in nouiſſimo di-

æ de terra ſurecturus ſum

Et in carne mea videbo Deum Saluatorem meum.

Qui viſurus Tacet.

Et in carne vt ſupra.

Secondo Reſponſorio.

Qvi Lazarum reſuſcitaſti à monumento fetidum.

Tu eis Domine dona requiem & locum indulgentie.

Quem venturus Tacet.

Tu eis vt ſupra.

D

Omine quando veneris iudicare terram

vbi me abscondam à vultu iræ tuæ.

Quia peccaui nimis in vita mea in vita mea.

Comissa mea Tacet.

Quia peccaui vt supra.

Requiem Tacet.

Quia peccaui vt supra.

R

Equiem æternam Requiem æter- nam dona eis Do-

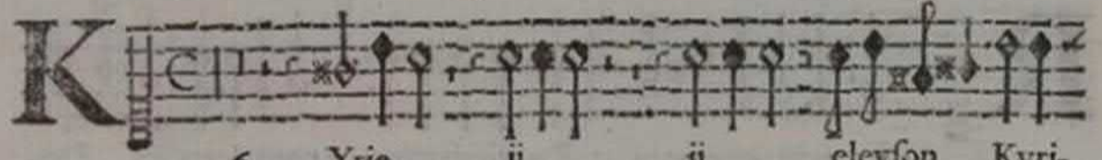
mine & lux perpetua luceat eis & lux perpetua lu-

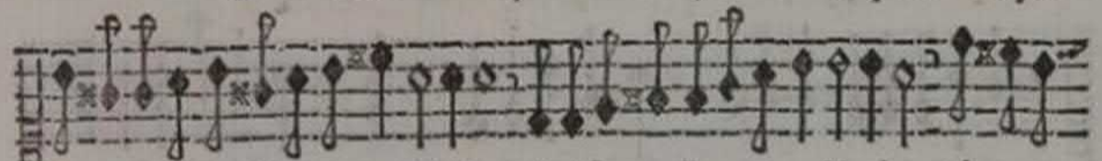
ceat e- is. Te decet. Et tibi & tibi redetur votum &

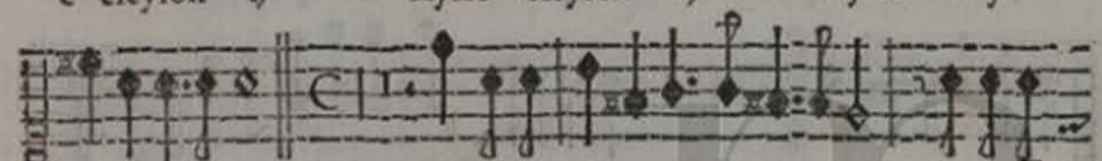
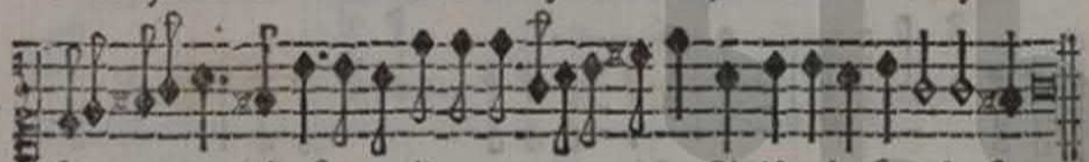
tibi redetur votum Et tibi redetur votum in Hierusalem.

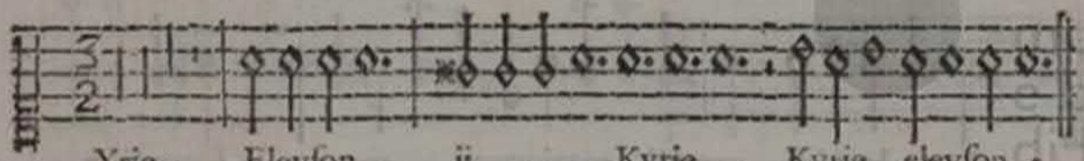
Exau- di exaudi orationem me am Exaudi o-

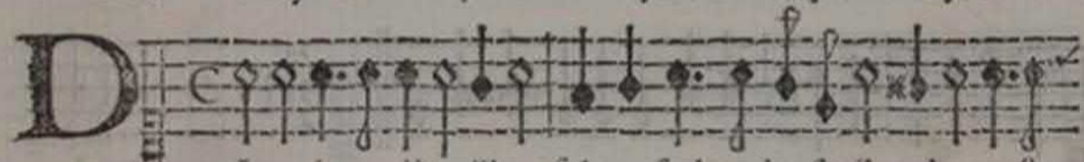
rationem meam ad te omnis caro veniet. Requiem. Et

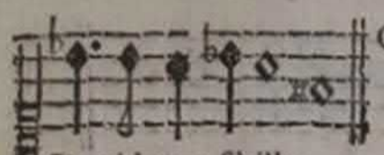
lux perpetua luceat eis luceat luceat eis.

6 Yrie ij ij eleyſon Kyri-

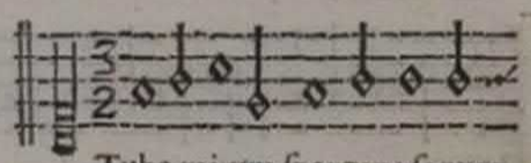

e eleyſon ij Kyrie eleyſon ij Kyrie eley-

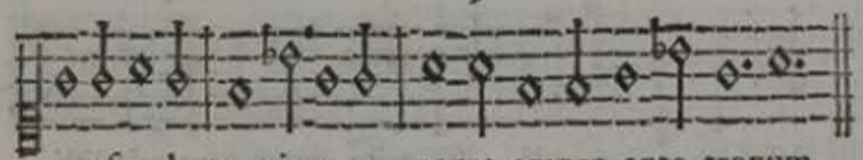

ſon eleyſon. 6 Chriſte eleyſon ij eley-

ſon eleyſon ij Chriſte eleyſon eleyſon.

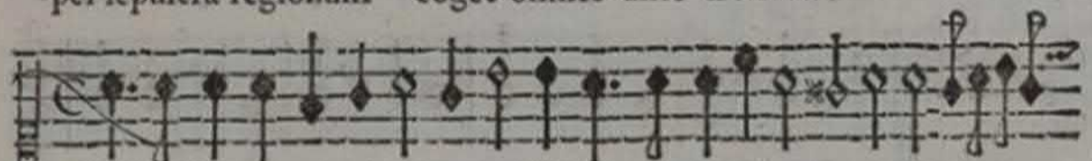

Yrie. Eleyſon ij Kyrie Kyrie eleyſon

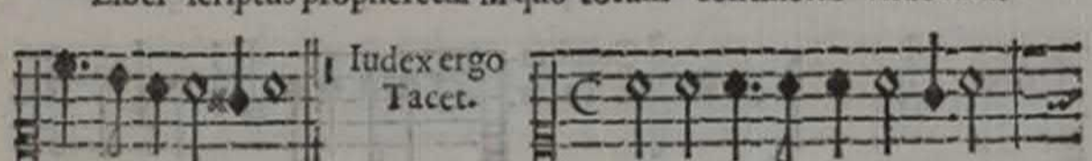
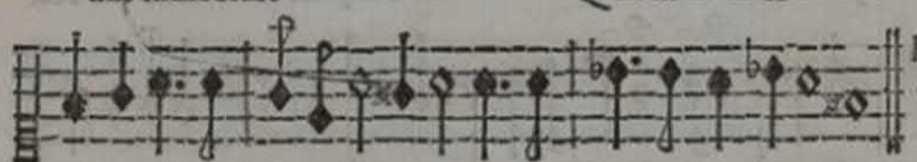

Ies iræ dies illa ſoluet ſeclum in fauil- la teſte

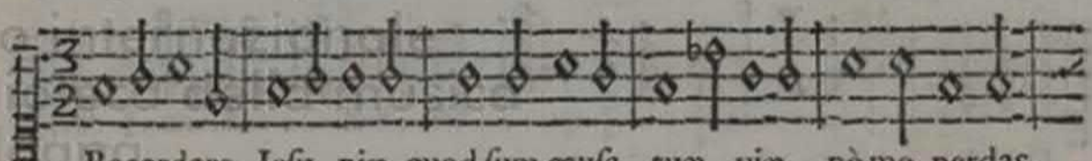

Quantus tre-
mor Tacet.
Dauid cum ſibilla

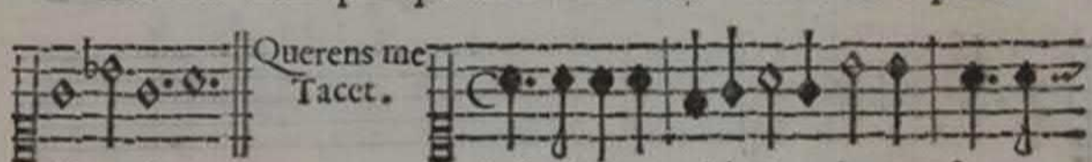

Tuba mirum ſpargens ſonum

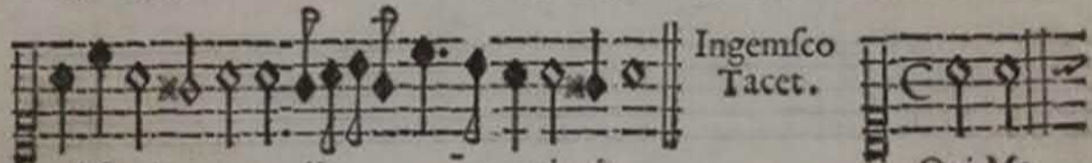

Mors ſtupebit
Tacet.
per ſepulcra regionum coget omnes ante tronum.

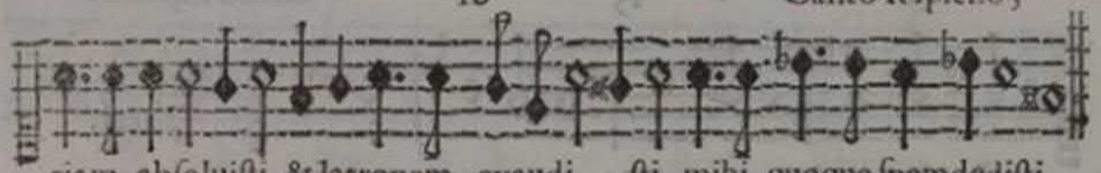

Liber ſcriptus propheretur in quò totum continetur vnde mun-

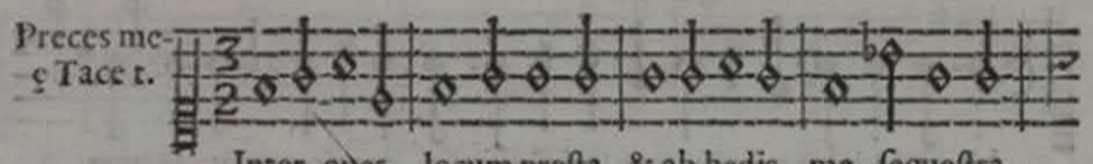

Iudex ergo
Tacet.
dus iudicetur.
Quid ſum miſer tunc dicturus

Rex tremen
dæ Tacet.
quem patronum rogatu- rus cũ vix iuſtus ſit ſeccurus.

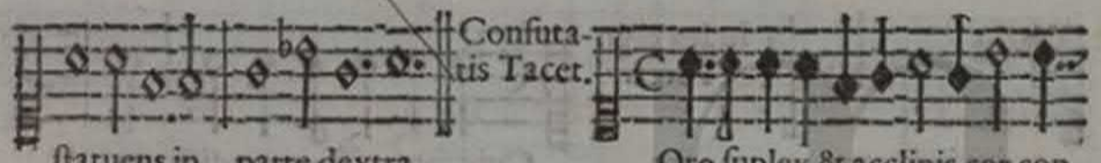
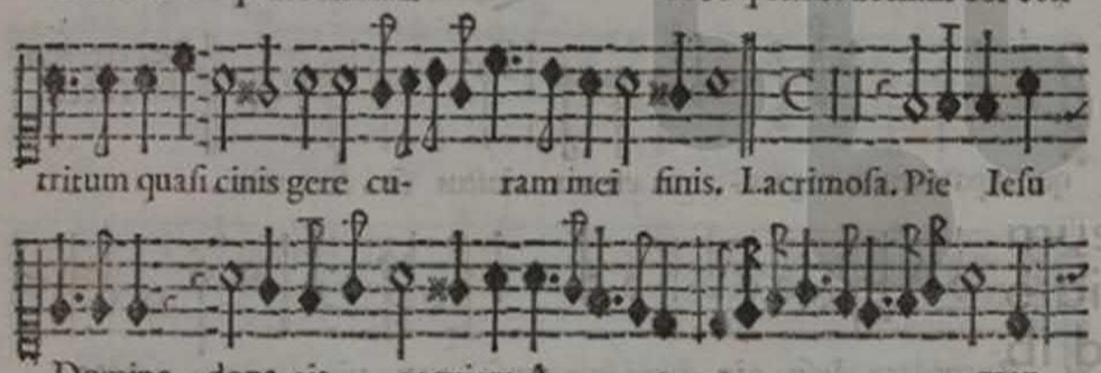

Recordare Ieſu piæ quod ſum cauſa tuæ viæ nè me perdas

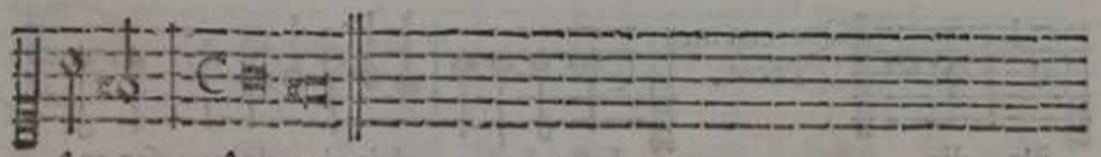

Querens me
Tacet.
illa die.
Iuſte Iudex vltionis donum fac re-

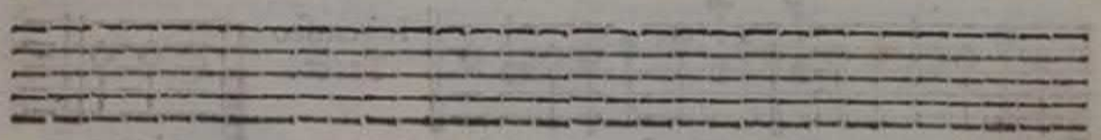

Ingemſco
Tacet.
miſſionis ante di- em rationis.
Qui Ma

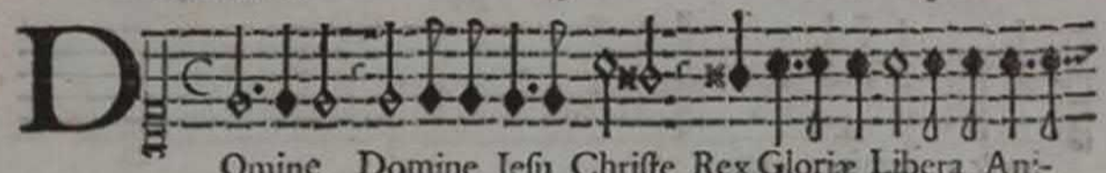

riam absoluisti & latronem exaudi sti mihi quoque spemdedisti.

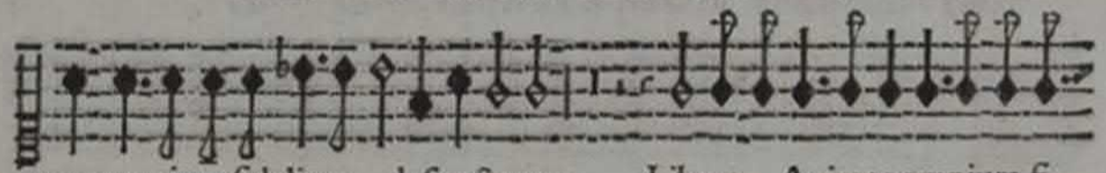

Preces me-
ę Tace t.
Inter oues locum presta & ab hędis me sequestra

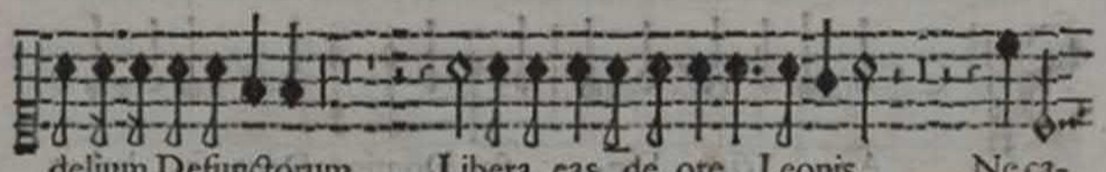

Confuta-
tis Tacet.
statuens in parte dextra.
Oro suplex & acclinis cor con

tritum quasi cinis gere cu- ram mei finis. Lacrimosa. Pie Iesu
Domine dona eis requiem A- men

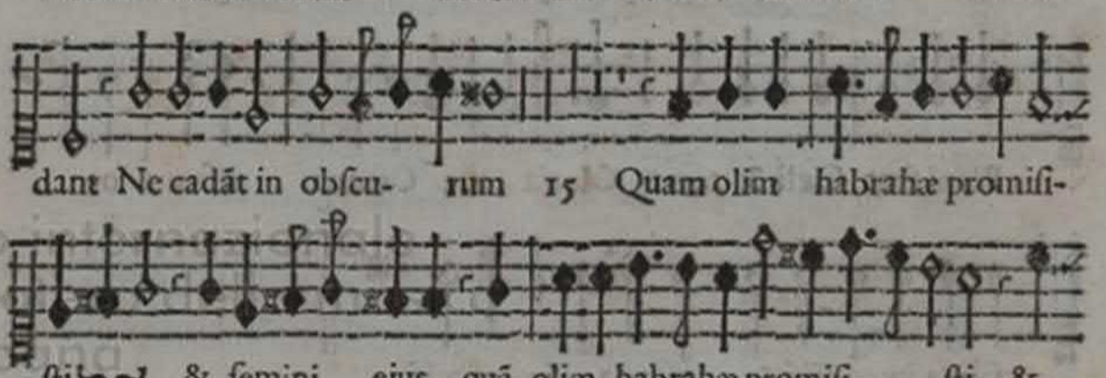

Amen Amen.



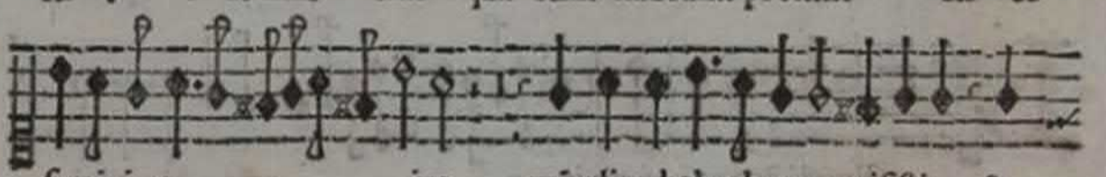

Omine Domine Iesu Christe Rex Gloriæ Libera An-

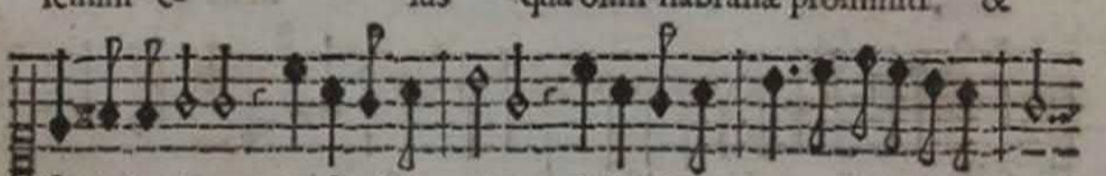

mas omnium fidelium defunctorum Libera Animas omnium fi-

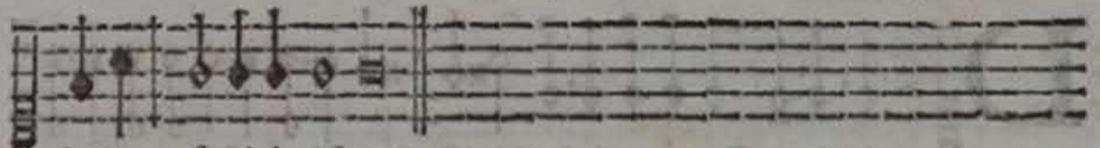

delium Defunctorum Libera eas de ore Leonis Ne ca-

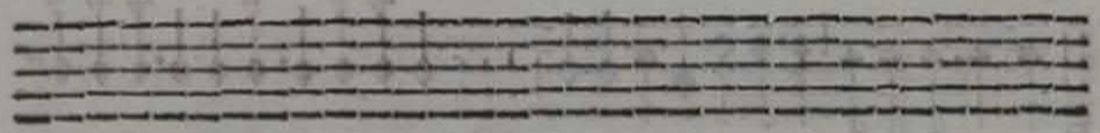
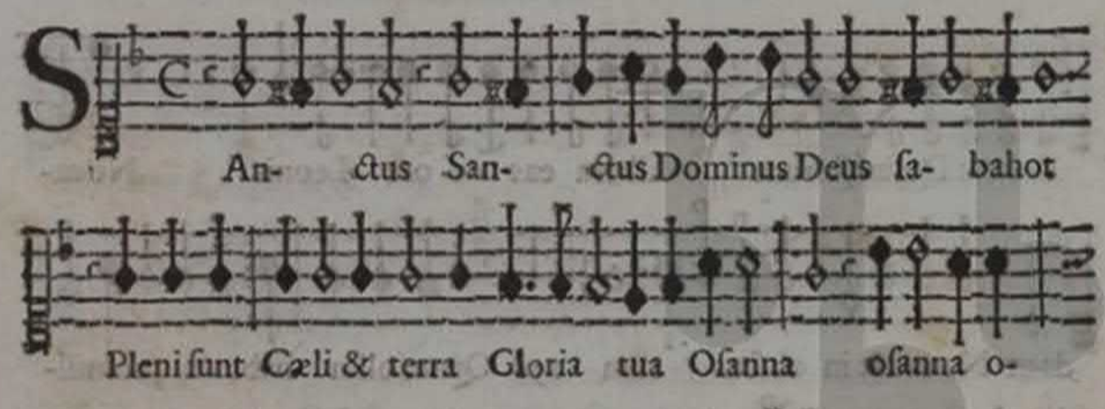

dant Ne cadāt in obscu- rum 15 Quam olim habrahæ promisi-

sti & semini eius quā olim habrahæ promisi- sti &

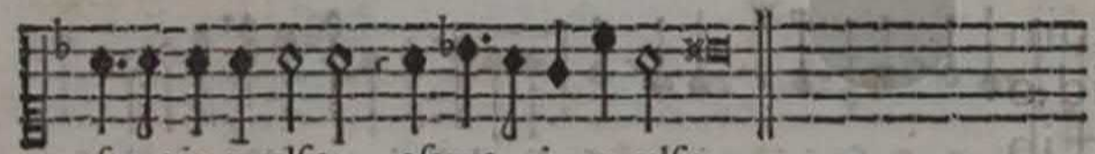

semini e- ius quā olim habrahæ promisisti &

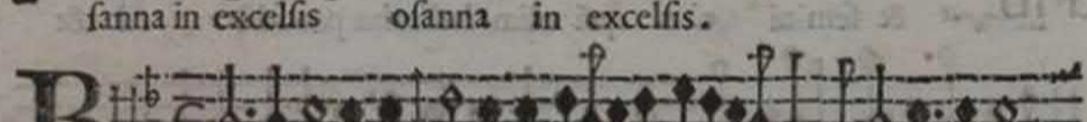

semini eius & semini eius & semini e-


ius & semini eius.

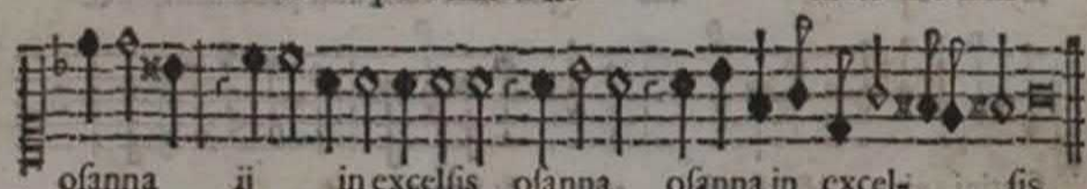


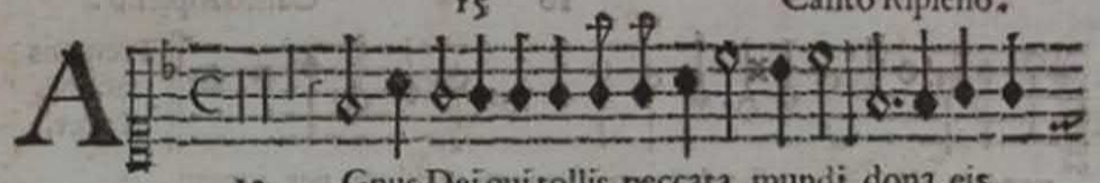
Sanctus Sanctus Dominus Deus sabahot

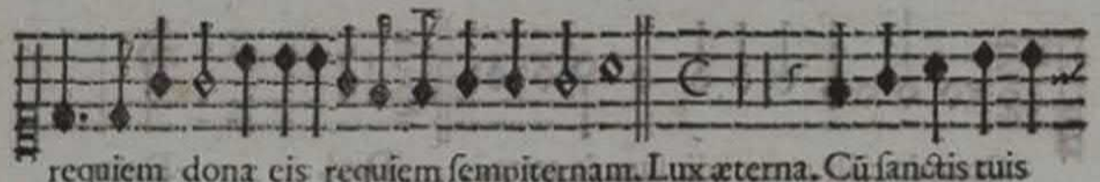

Pleni sunt Cæli & terra Gloria tua Osanna osanna o-

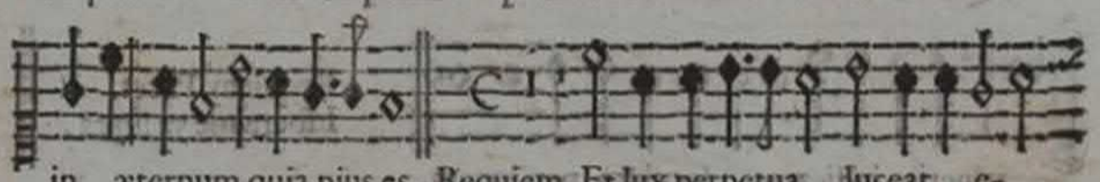

sanna in excelsis osanna in excelsis.

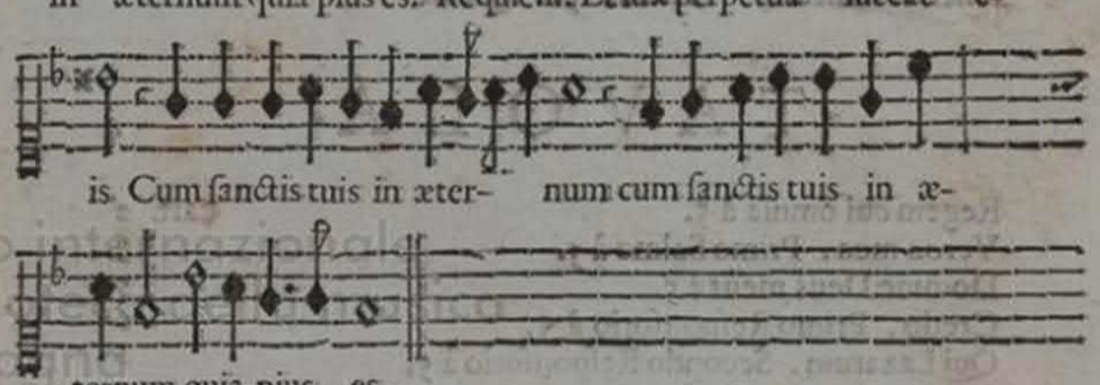
Benedictus qui venit in nomine Domini

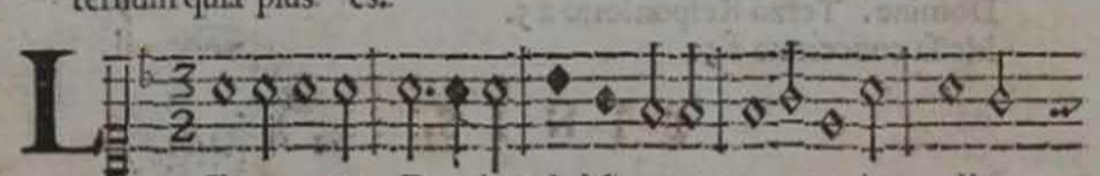

osanna ij in excelsis osanna osanna in excel- sis.

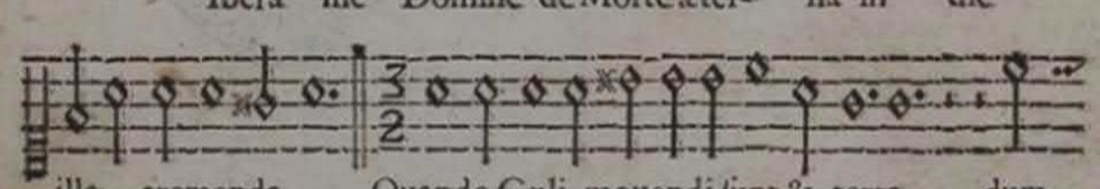
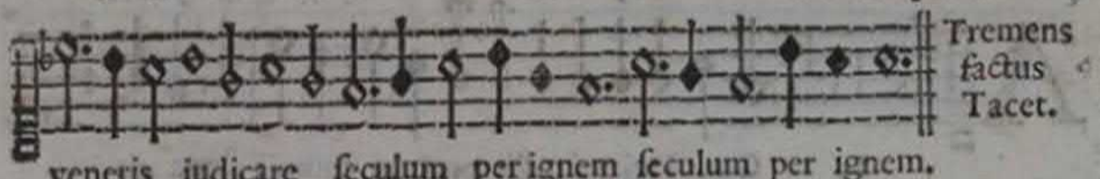

Agnus Dei qui tollis peccata mundi dona eis

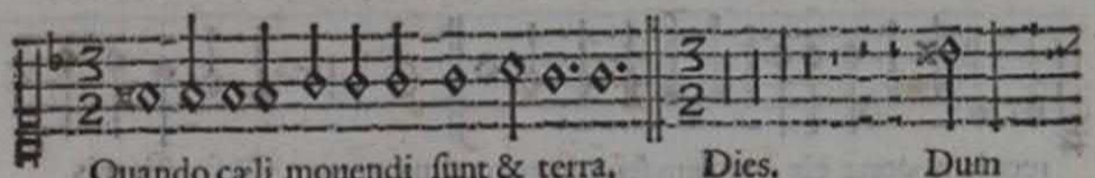

requiem dona eis requiem sempiternam. Lux æterna. Cũ sanctis tuis


in æternum quia pius es. Requiem. Et lux perpetua luceat e-

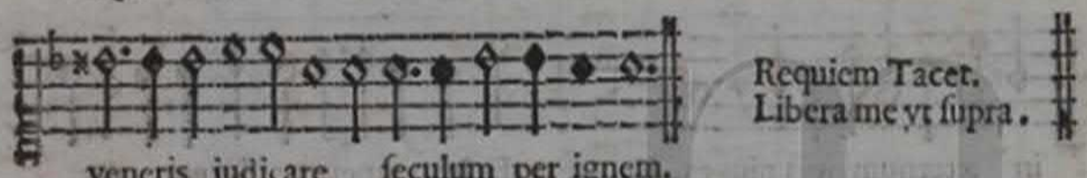

is Cum sanctis tuis in æter- num cum sanctis tuis in æternum quia pius es.


Libera me Domine de Morte æter- na in die


illa tremenda. Quando Cæli mouendi sunt & terra dum

veneris iudicare ſeculum per ignem ſeculum per ignem.



Quando cæli mouendi ſunt & terra. Dies. Dum



veneris iudicare ſeculum per ignem.

TAVOLA.

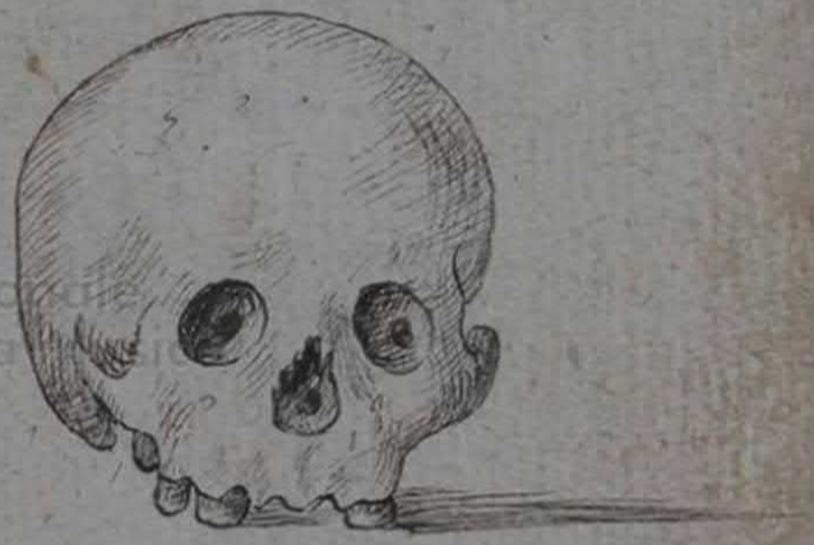
	cart.
Regem cui omnia à 5.	2
Verba mea. Primo Salmo à 5.	3
Domine Deus meus à 5.	5
Credo. Primo Reſponſorio à 5.	6
Qui Lazarum. Secondo Reſponſorio à 5.	6
Domine. Terzo Reſponſorio à 5.	7
Meſſa concertata à 5.	8

FINIS.

museo internazionale e biblioteca della musica di bologna

Y 25/7

ALTO 2°



museo internazionale
e biblioteca della musica
di bologna

ALTO RIPIENO.

MESSA E SALMI
PER LI DEFONTI
A Cinque Voci

Con le Lettioni, e Reſponſori à 1. 2. 3. con l'aggiunta anco di due Violini, e cinque parti di Ripieno a beneplacito

All' Ill.mo, e Reu.mo Padre

IL P.D. CARLO MOLZA
ABBATE DI S. PROCOLO IN BOLOGNA.

Opera Trigeſima prima.

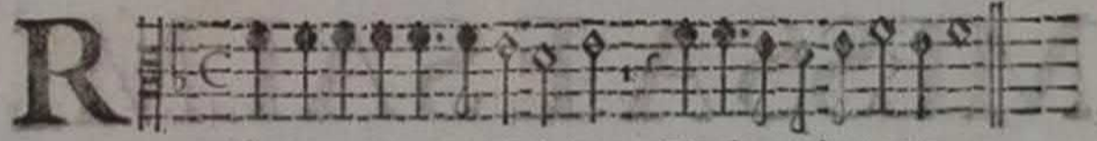
DI MAVRITIO CAZZATI
Maſtro di Capella in S. Petronio di Bologna, & Academico Eccitato

CON PRIVILEGGIO.

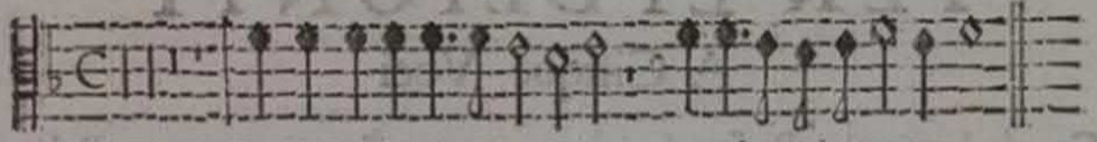
In Bologna, Per gli Heredi di Euangeliſta Dozza. MDC LXIII.

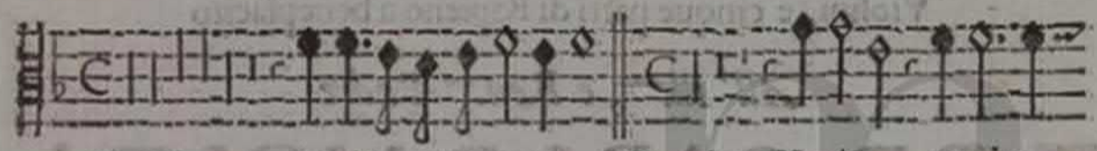
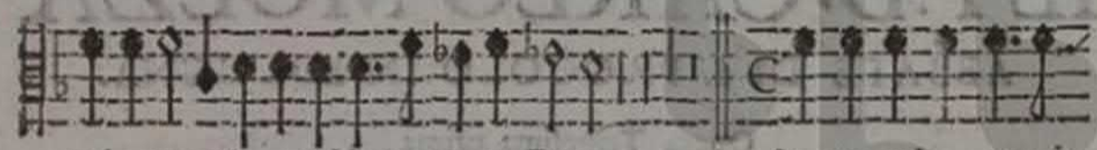
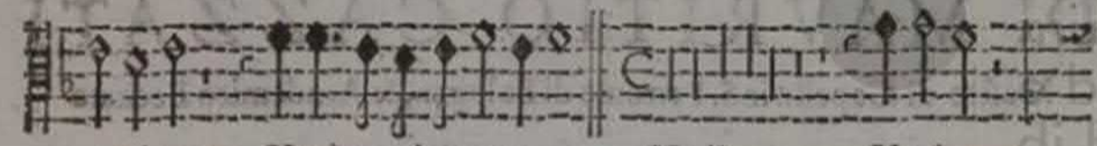
Con licenza de' Superiori. K

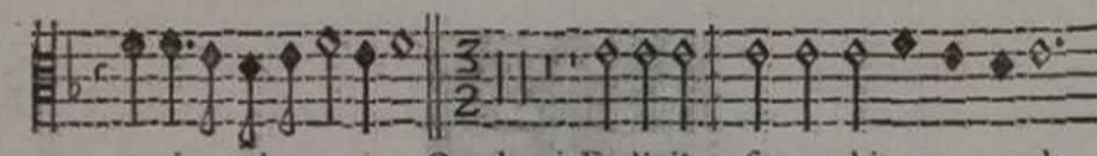
BIBLIOTECA DEL LICEO MUSICALE DI BOLOGNA



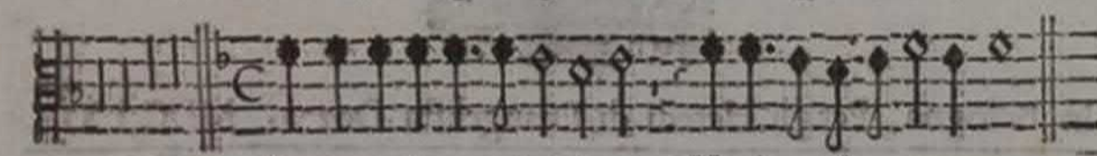
Egem cui omnia viuunt Venite adoremus.



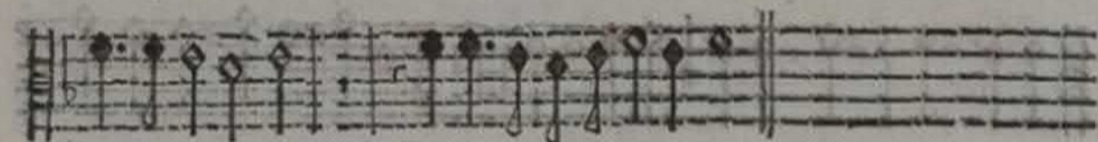
Venite. Regem cui omnia viuunt venite adoremus.

Quoniam. Venite adoremus. Quoniam. Venite venite

adoremus & procidamus ante Deum. Regem cui omni-

a viuunt Venite adoremus. Hodie. Venite

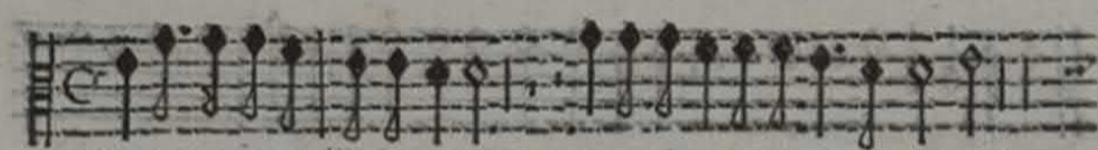


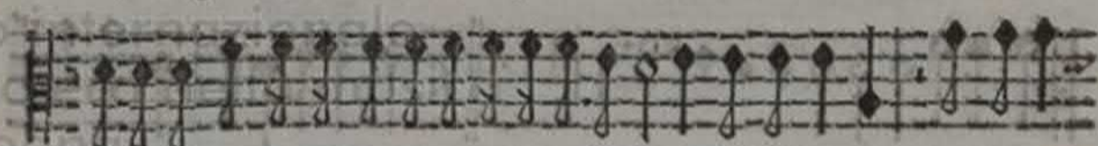
venite adoremus. Qnadragi. Et dixil semper hi erant corde.



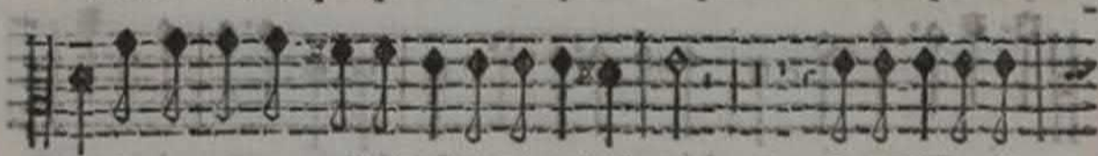
16 Regem cui omnia viuunt Venite adoremus.

Requiem. Venite venite ij adoremus. Regem cui

omnia viuunt Venite adoremus.

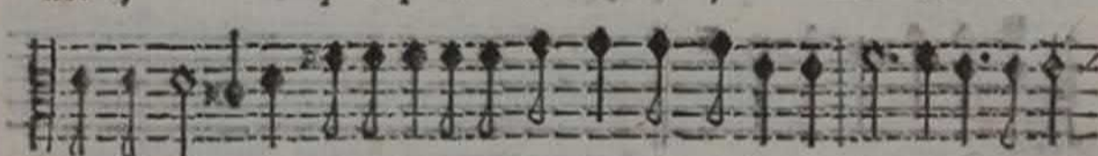
A 5. Ottauo Tuono. Erba mea

Inntelige clamorem meum 5 Mane exaudies vocem meam 8



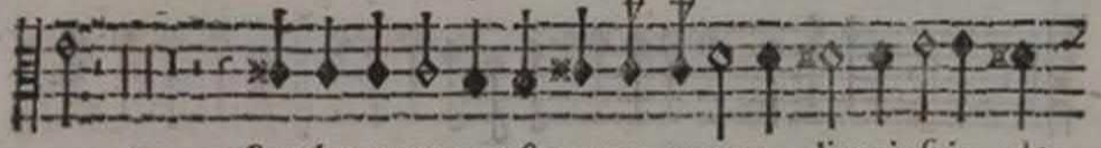
Odisti omnes qui operantur iniquitatem perdes omnes perdes om



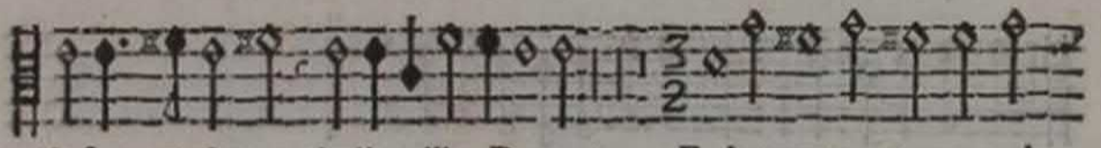
nes ij qui loquuntur mendatium 7 Introibo in

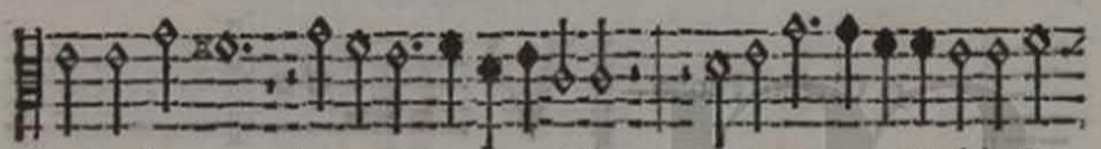


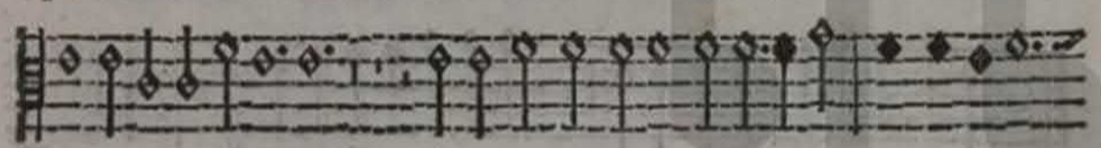
domum tu- am adorabo ad templum sanctū tuum in timore tu-



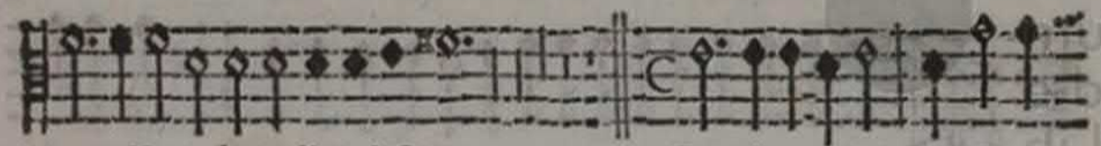
10 Sepulcrum patens eſt guttur eorum linguis ſuis do-



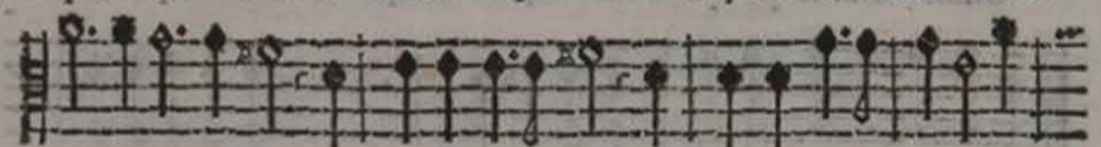
loſe agebant iudica illos Deus. 10 Et lætentur omnes qui

ſperent in te in æternum exultabis in æternum exultabis &



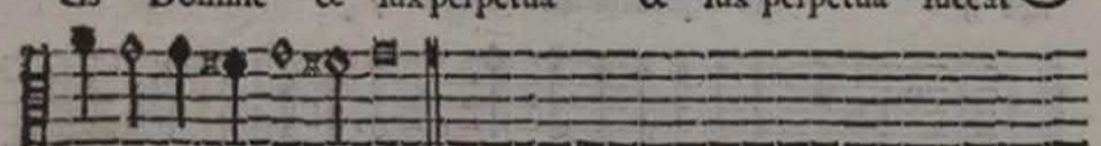
habitabis in eis In te omnes in te qui diligunt nomen tuum



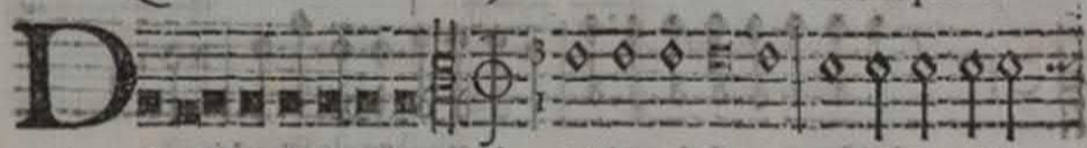
quoniã tu benedices iuſto. 15 Requiem æternam dona



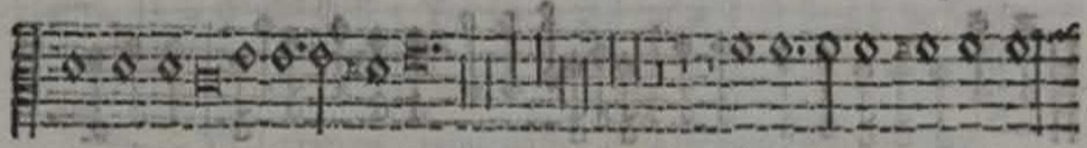
eis Domine & lux perpetua & lux perpetua luceat

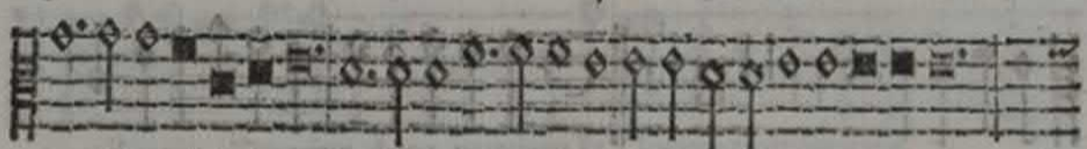


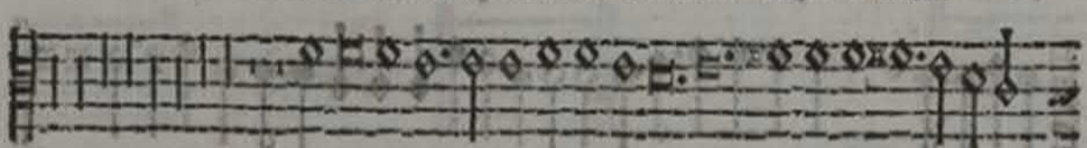
luceat eis.



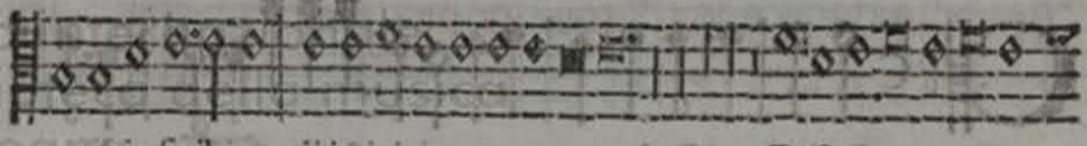
Omine Deus meus, Saluũ me fac ex omnibus perſe-



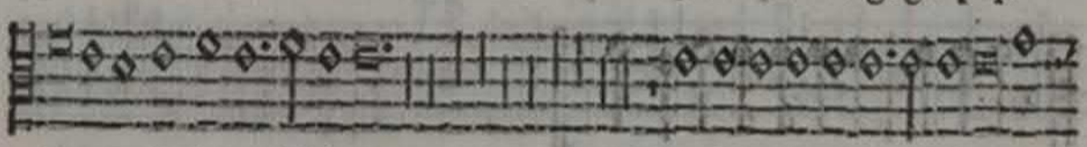
quentibus me & libera me 17 Si reddidi retribu-

entibus mihi mala decidam merito ab inimicis meis innanis



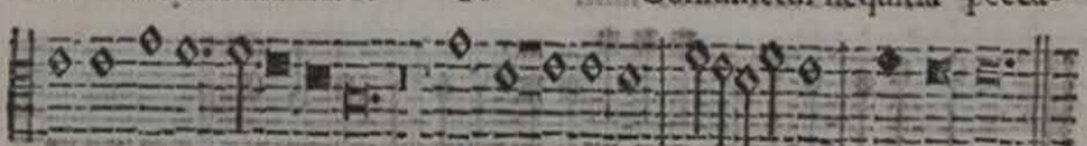
16 Exurge Domine in ira tua & exalta-

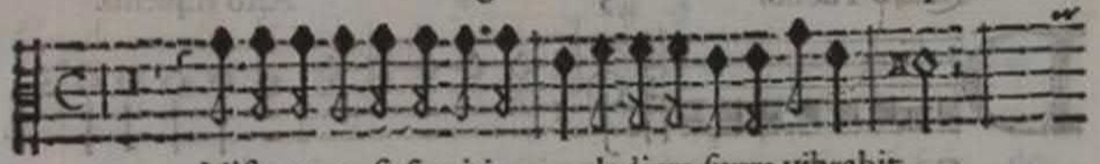


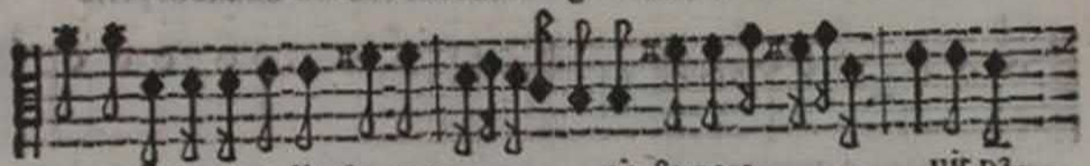
re in finibus inimicorum meorum 9 Et ſinagoga popu-



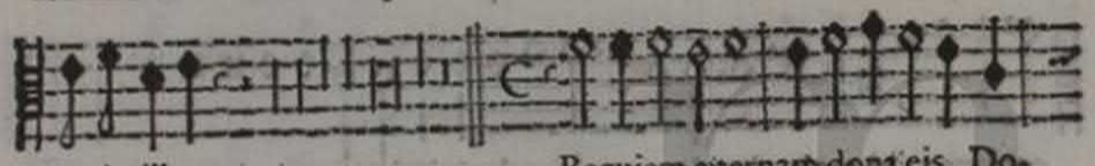
lo- rũ circundabit te 20 Conſumetur nequitia pecca-



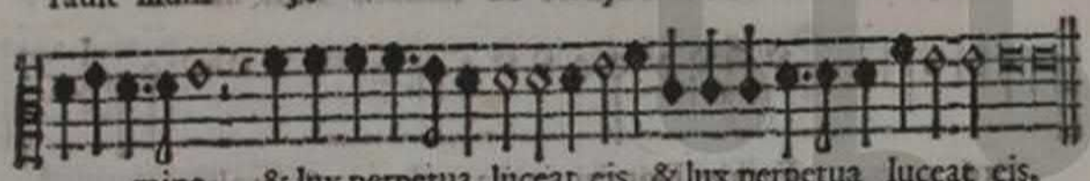
torum & diriges iuſtum ſcrutans corda & re- nes Deus

Niſi conuerſi fueritis gladium ſuum vibrabit



arcum ſuum tetendit & para- uit & para- uit pa-

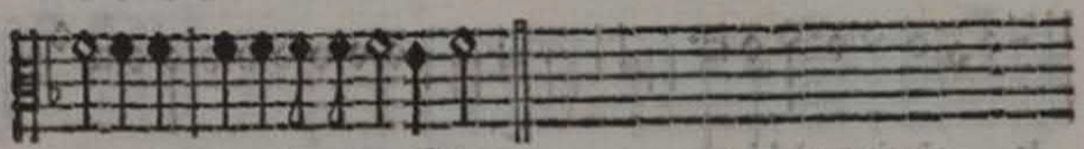


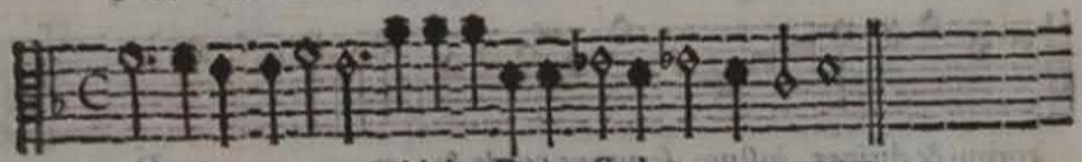
rauit illum 30 Requiem æternam dona eis Do-

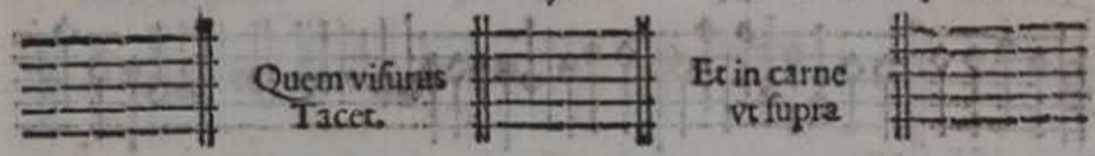


mine & lux perpetua luceat eis & lux perpetua luceat eis.

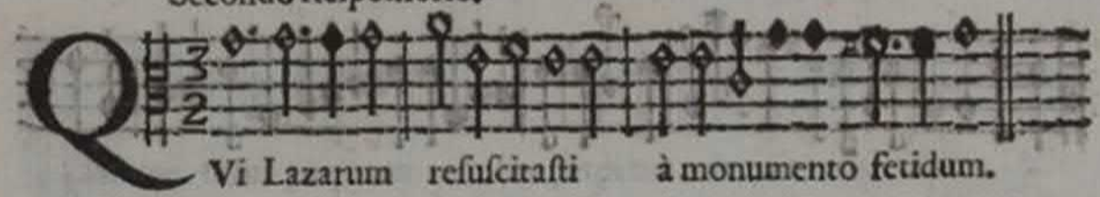
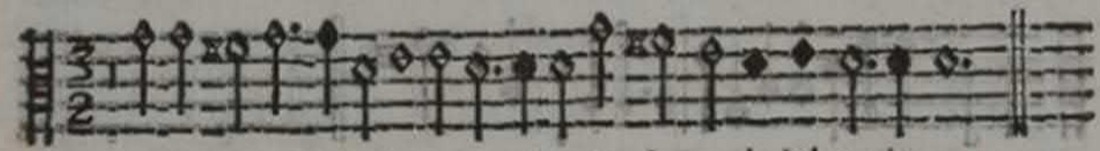
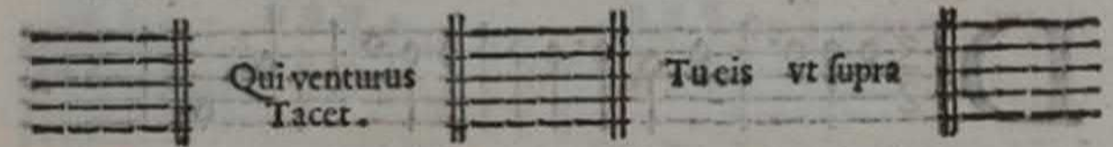
Redo quod Redemptor meus viuit & in nouiſſimo di-



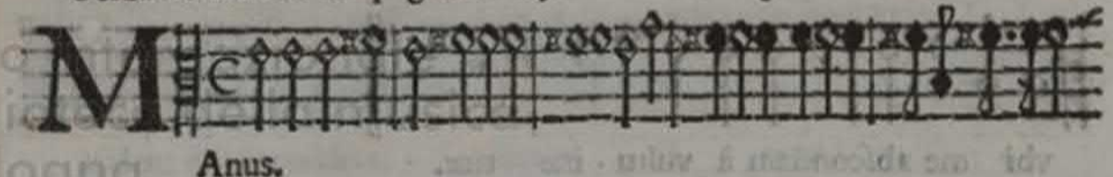
e de terra ſurecturus ſum.

Et in carne mea videbo Deum Saluatorem meum.



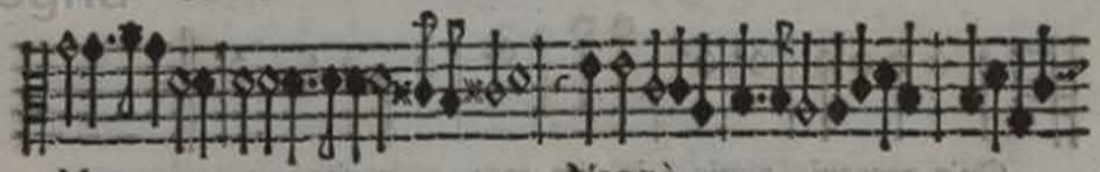
Quem viſurus Tacet. Et in carne vt ſupra

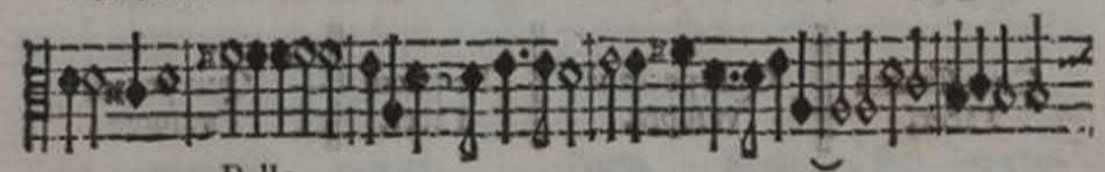
Secondo Reſponſorio.

Vi Lazarum reſuſcitaſti à monumento fetidum.

Tu eis Domine dona requiem & locum indulgentiæ.

Qui venturus Tacet. Tu eis vt ſupra

Terza Letione accompagnata da 5. Iſtromenti ſe piace. Alto Viola.



Anus.



Memento. Nonnè.

Pelle.

Vitam.

Terzo Responsorio. Alto Ripieno.

Omine quando veneris iudicare terram

vbi me abscondam à vultu iræ tuæ.

Quia peccaui nimis in vita mea in vita mea.

Comissa mea Tacet. Quia peccaui vt supra. Requiem Tacet. Quia pecaui vt supra.

Equiem æternam Requiem æter- nam dona eis

Domine & lux perpetua & lux perpetua luceat e- is &

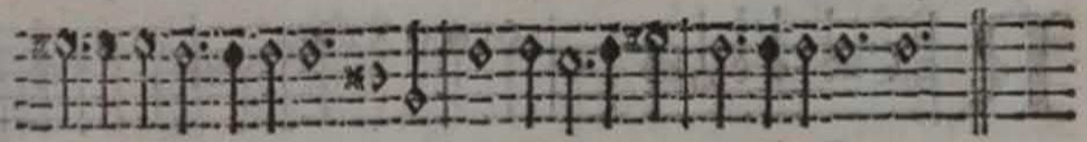
lux perpetua luceat luceat eis Te decet. Et tibi re-

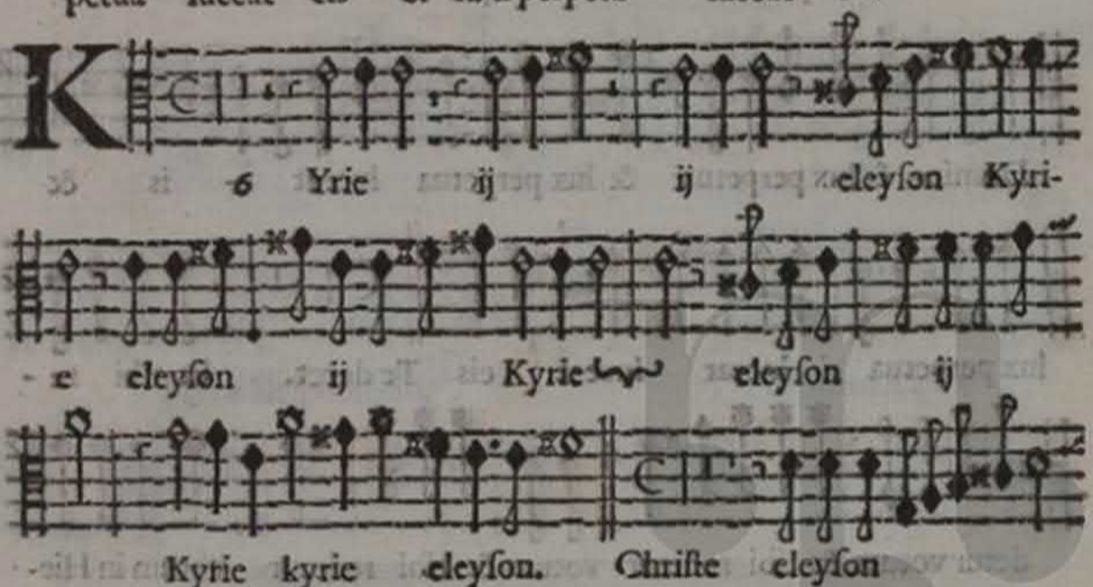
detur votum & tibi redetur votum & tibi redetur votum in Hie-

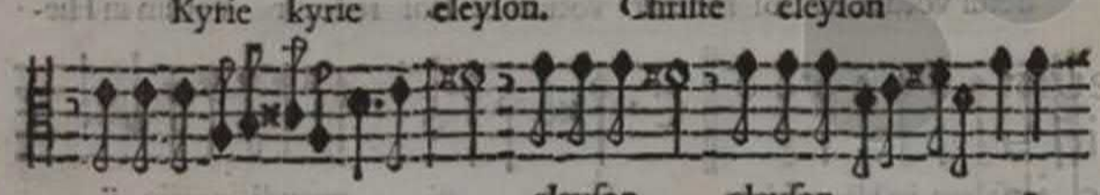
rusalem in Hierusalem. Exau- di exaudi oratio-

nem Exaudi orationem me- am ad te omnis caro veni-

et ad te omnis caro ve- niet. Requiem. Et lux per-

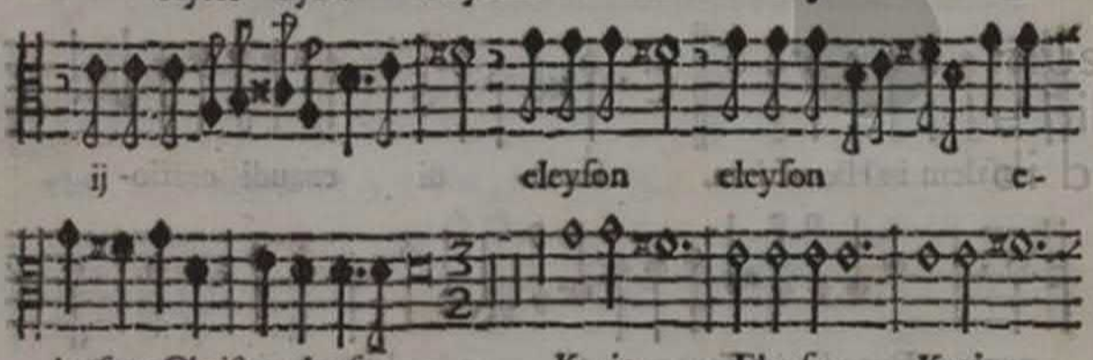


petua luceat eis & lu x perpeta luceat eis.

K 6 Yrie ij ij eleyſon Kyri-



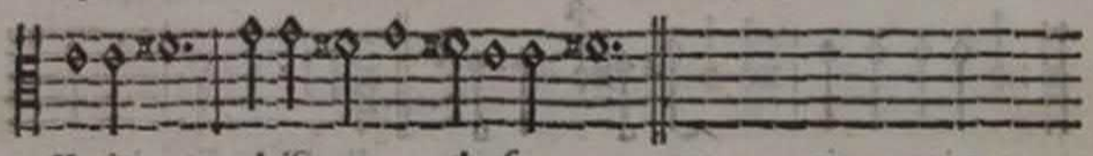
- e eleyſon ij Kyrie eleyſon ij

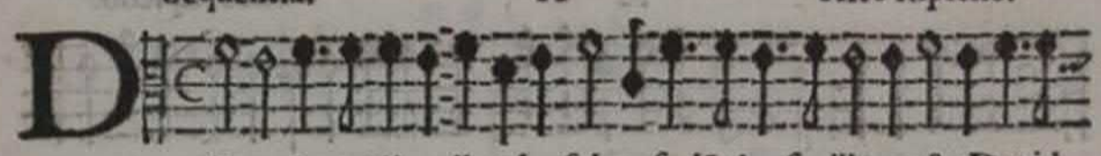
Kyrie kyrie eleyſon. Chriſte eleyſon

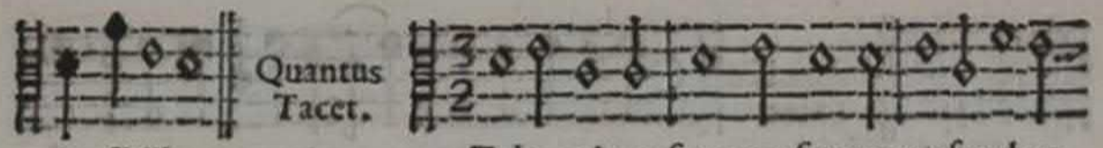


ij eleyſon eleyſon e-

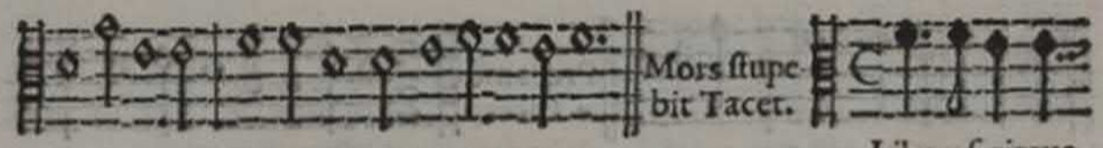
leyſon Chriſte eleyſon. Kyrie Eleyſon Kyrie

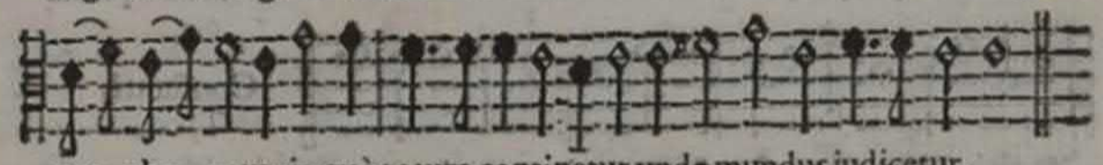


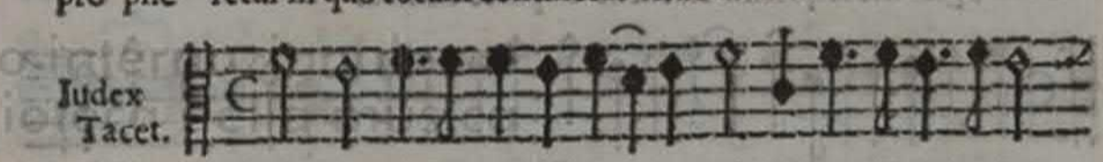
Kyrie eleiſon eleyſon.

Ies iræ dies il- la ſoluet ſeclū in fauilla teſte Dauid



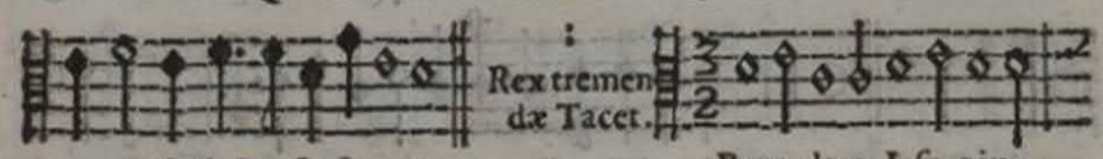
Quantus Tacet. cum ſibilla. Tuba mirum ſpargens ſonum per ſepulcra



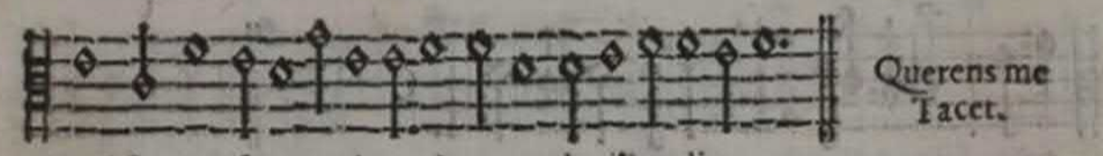
Mors ſtupe bit Tacet. regio num coget omnes ante tronum. Liber ſcriptus

pro phe retur in quò totum continetur vnde mundus iudicetur.

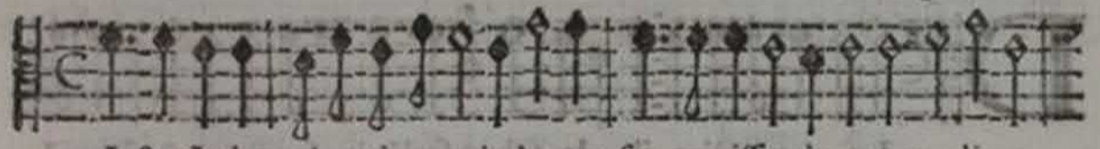


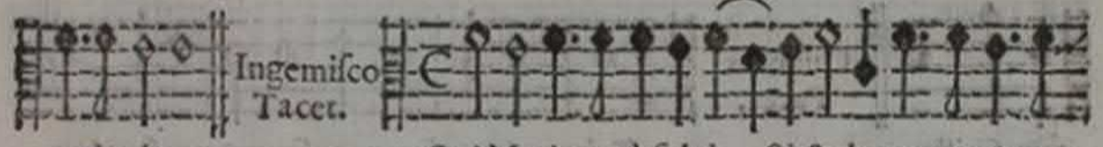
Iudex Tacet. Quid ſum miſer tunc dictu- rus quē patronum rogatu-

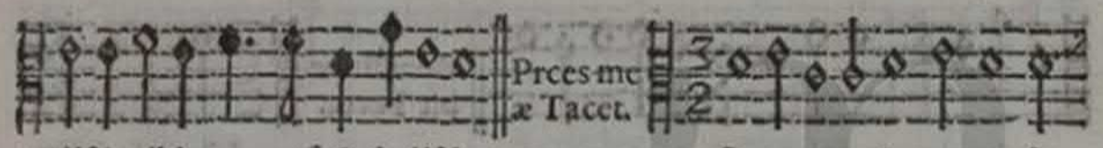


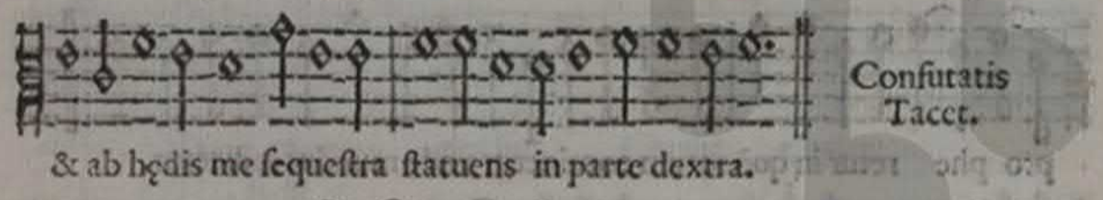
Rex tremen dæ Tacet. rus cū vix iuſtus ſit ſeccurus. Recordare Ieſu piæ

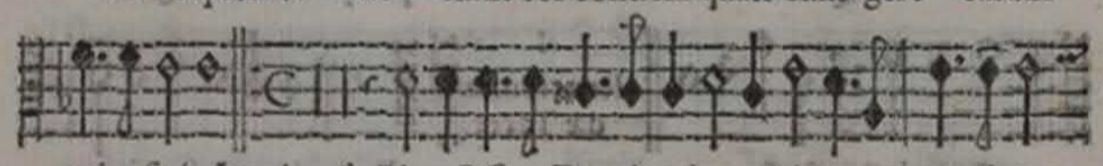


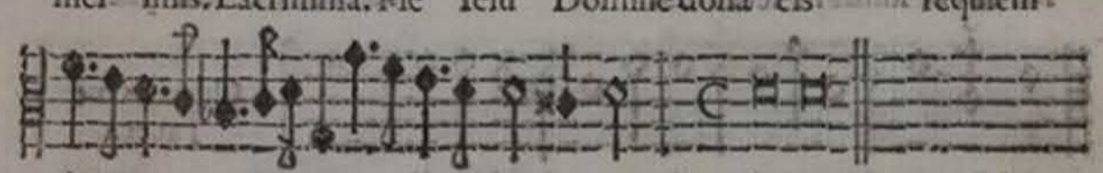
Querens me Tacet. quod ſum cauſa tuæ viæ nè me perdas illa die.

Iuste Iudex vl- ti- onis donum fac remissionis ante di-em

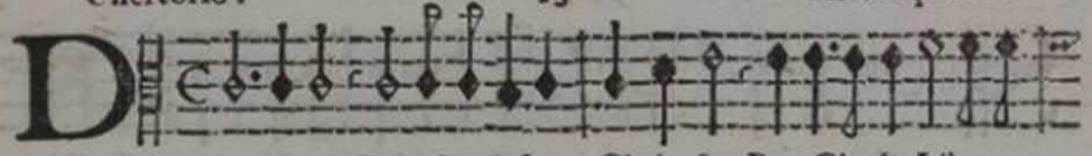

Ingemisco Tacet.
rationis.
Qui Mariam absolui- sti & latronem exau-

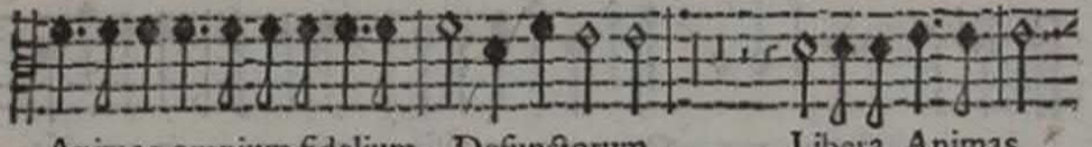

Prces me æ Tacet.
disti mihi quoquespē dedisti.
Inter oues locum presta

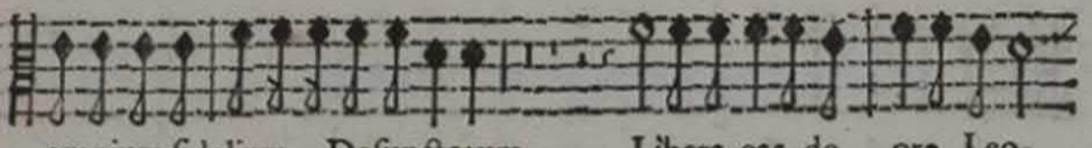

Confutatis Tacet.
& ab hędis me sequestra statuens in parte dextra.

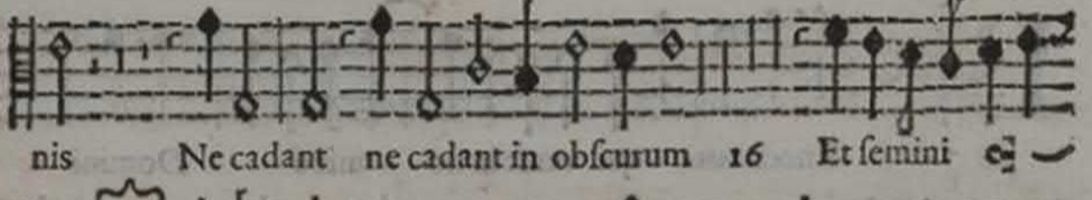
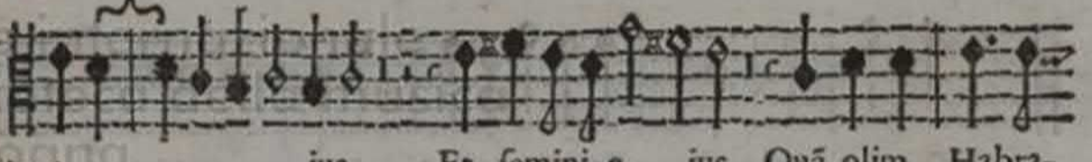
Oro suplex & ac- clinis cor contritū quasi cinis gere curam

mei finis. Lacrimnsa. Pie Iesu Domine dona eis requiem

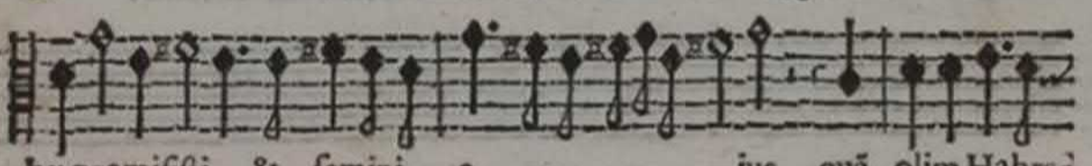
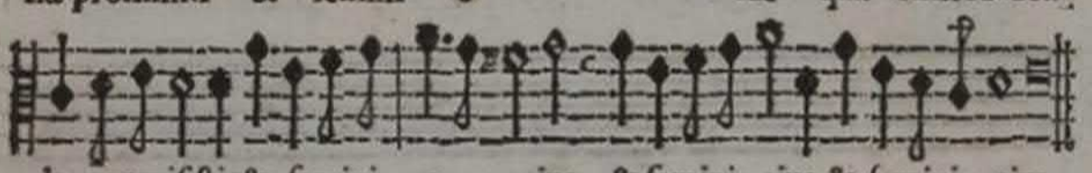
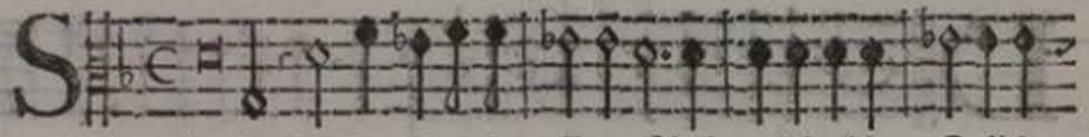
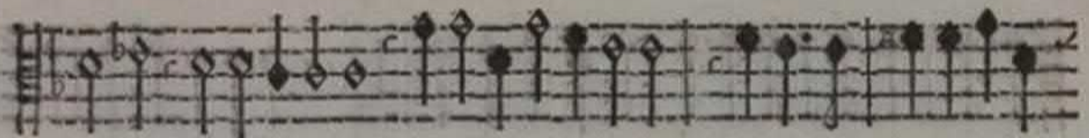

A men Amen.

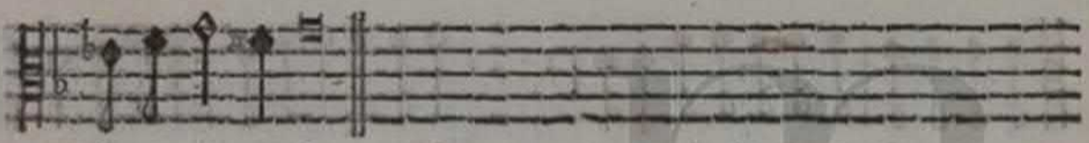

Omine Domine Iesu Chri- ste Rex Gloriæ Libera

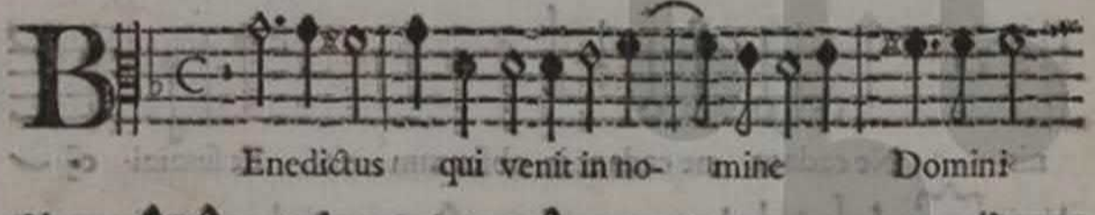

Animas omnium fidelium Defunctorum Libera Animas


omnium fidelium Defunctorum Libera eas de ore Leo-

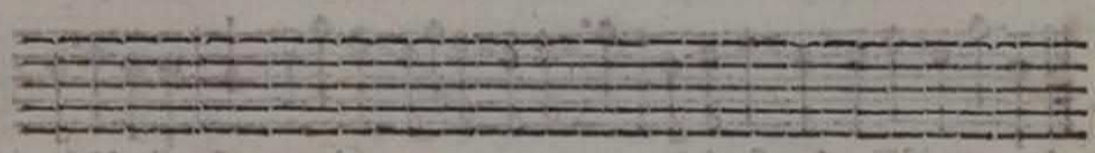

nis Ne cadant ne cadant in obscurum 16 Et semini

ius Et semini e- ius Quā olim Habra-

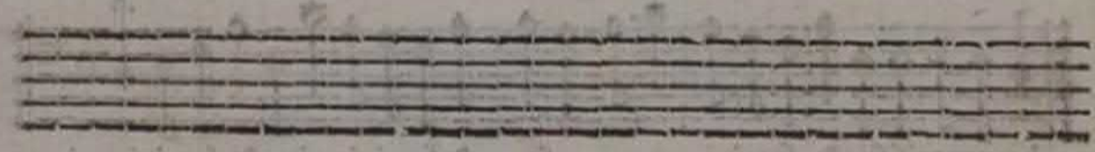

hæ promisisti & semini e - ius quā olim Habra-

hę promisisti & semini e- ius & semini eius & semini eius.

Anctus Sanctus Dominus Deus ſabāhot Pleni ſunt Cæli &

terra Gloria tua Oſanna in excelſis oſanna in excelſis

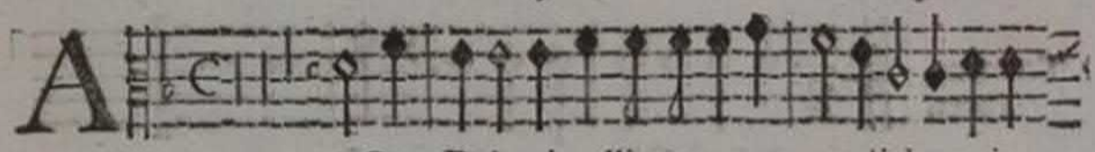
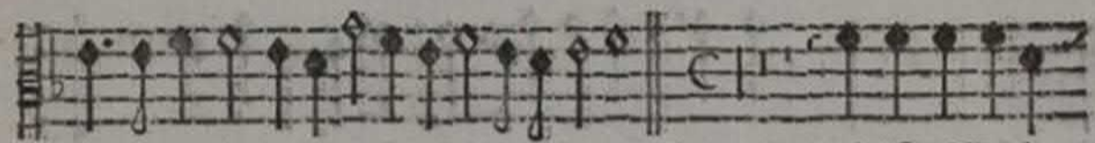

in excel- ſis.

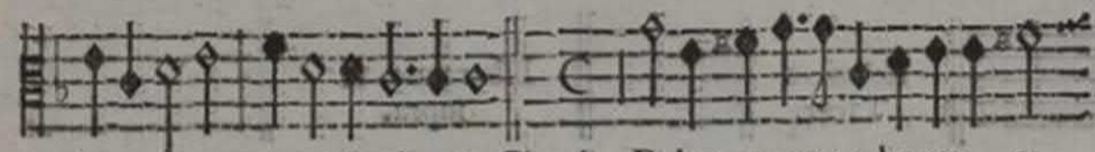

Enedictus qui venit in no- mine Domini

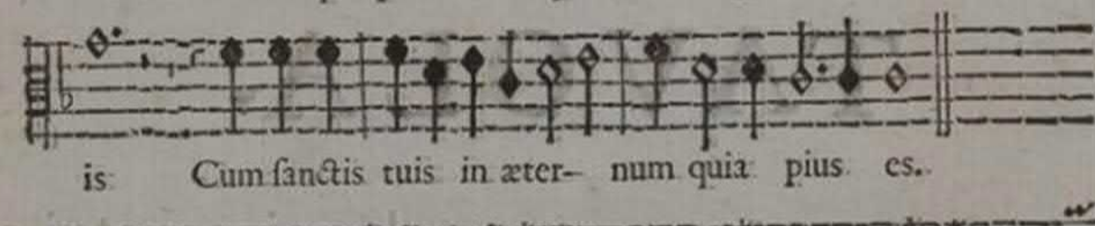
Oſanna in excel- ſis oſanna in excelſis in excelſis.

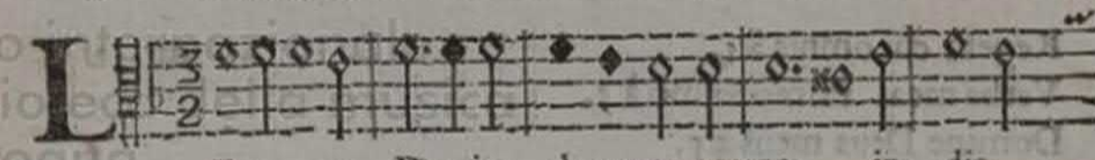


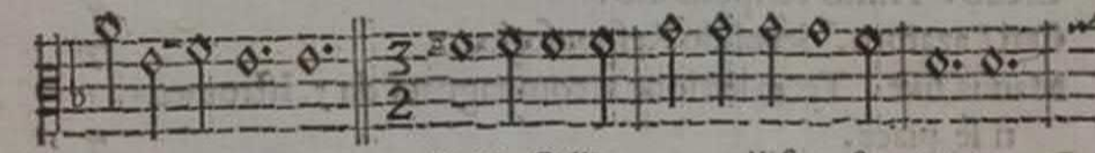
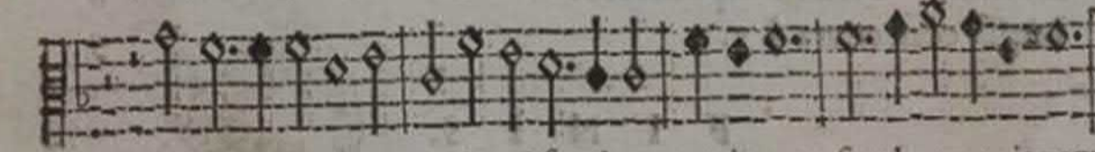



Gnus Dei qui tollis peccata mundi dona eis

requiem ſempiter- nam. Lux æterna. Cū ſanctis tuis.


in æter- num quia pius es. Requi. Et lux perpetua luceat e-


is Cum ſanctis tuis in æter- num quia pius es.


Ibera me Domine de morte æterna in die


illa tremenda. Quādo Cęli mouendi ſunt & terra

dum veneris iudicare ſeculum per ignem ſeculum per ignem.

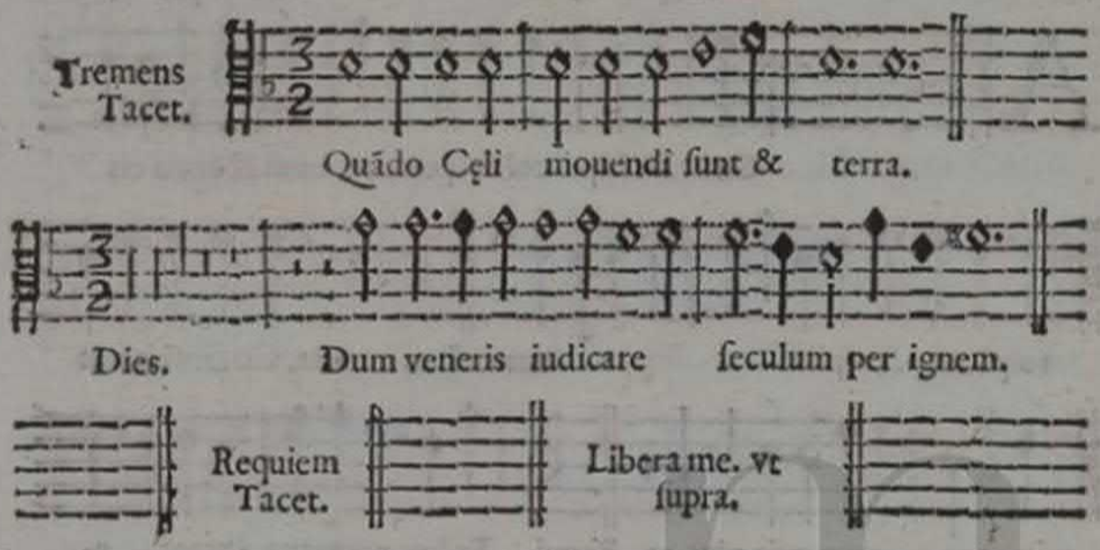



TAVOLA.

	car.
Regem cui omnia à 5.	2
Verba mea. Primo Salmo à 5.	3
Domine Deus meus à 5.	5
Credo. Primo Reſponſorio.	6
Qui Lazarum. Secondo Reſponſorio.	7
Manus tuæ. Terza lettione accompagnata da 5. Iſtromenti ſe piace.	7
Domine. Terzo Reſponſorio.	8
Meſſa concertata à 5.	9

FINIS.

museo internazionale e biblioteca della musica di bologna

Y 25/8

TENORE 2°

museo internazionale
e biblioteca della musica
di bologna

TENORE PRIMO RIPIENO.

MESSA E SALMI
PER LI DEFONTI
A Cinque Voci

Con le Lettioni, e Responsorii à 1. 2. 3. con l'aggiunta anco di due Violini, e cinque parti di Ripieno à beneplacito

All' Ill.mo, e Reu.mo Padre

IL P.D. CARLO MOLZA
ABBATE DI S. PROCOLO IN BOLOGNA.

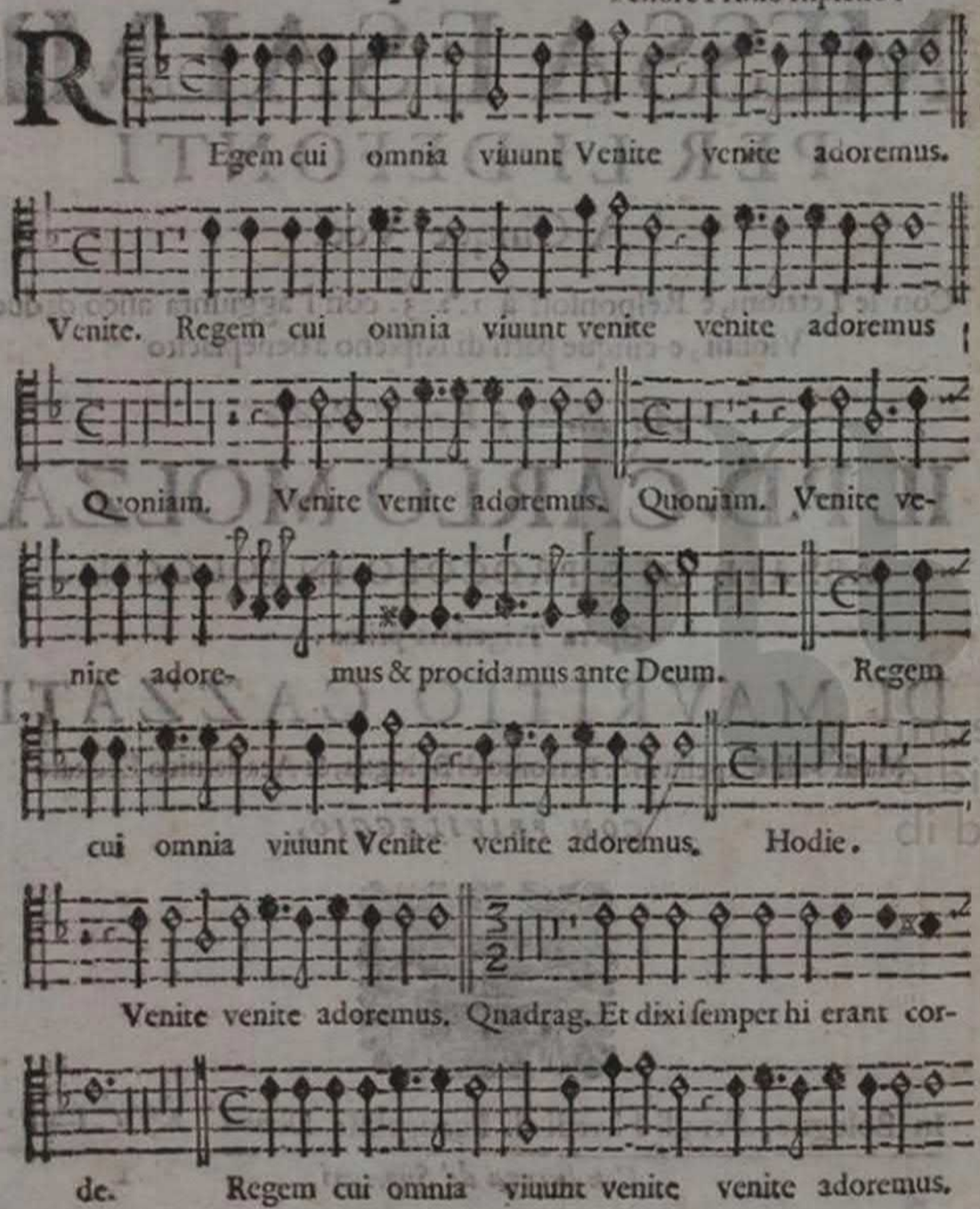
Opera Trigesima prima.

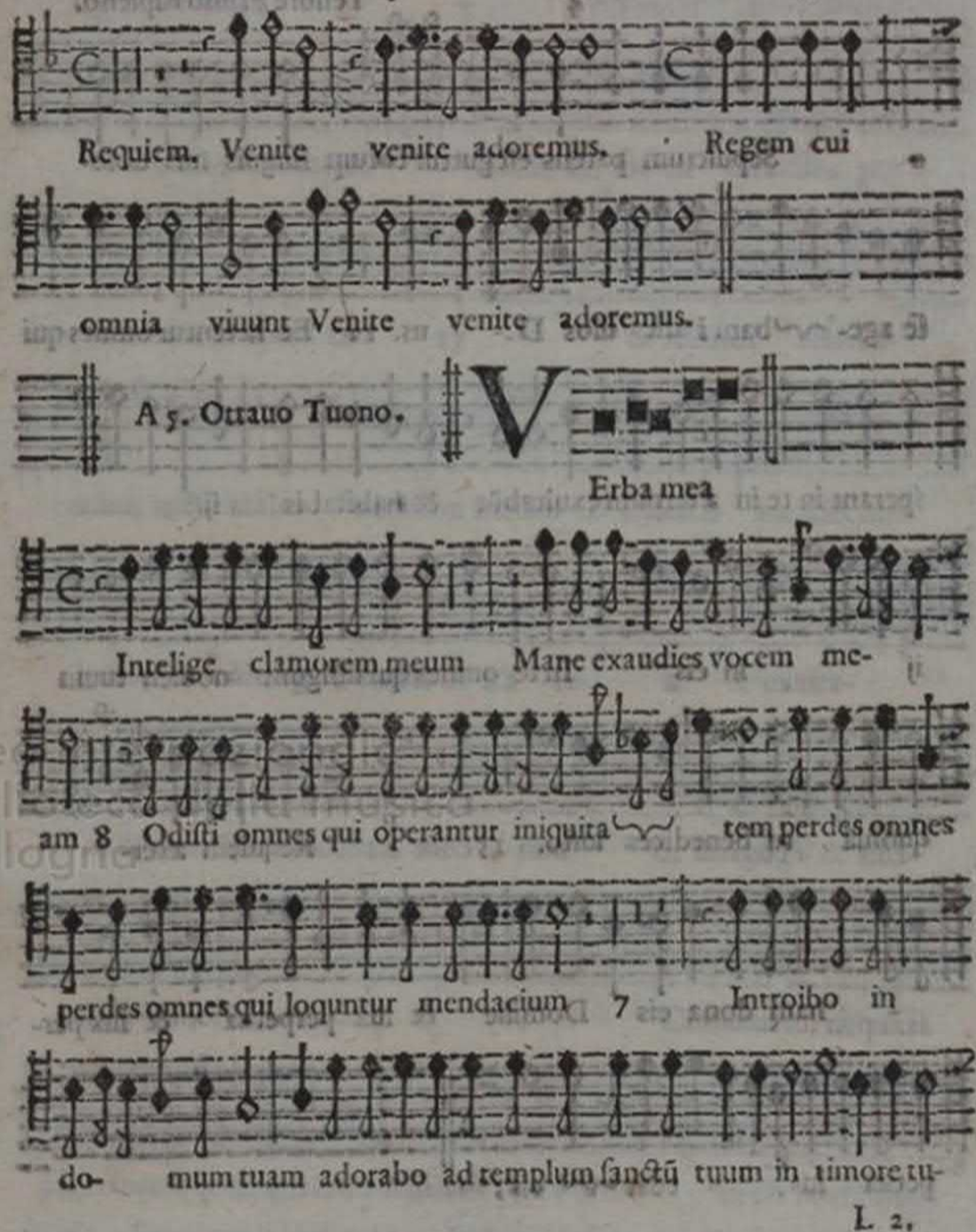
DI MAVRITIO CAZZATI
Mastro di Capella in S. Petronio di Bologna, & Academico Eccitato

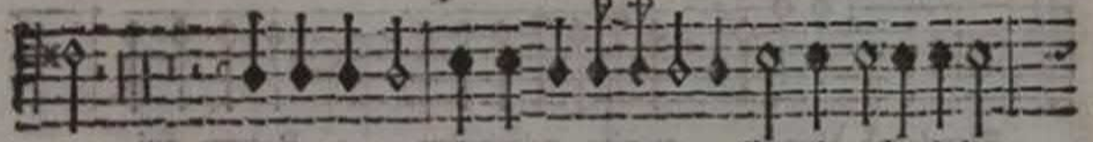
CON PRIVILEGGIO,

In Bologna, Per gli Heredi di Euangelista Dozza. MDCLXX.

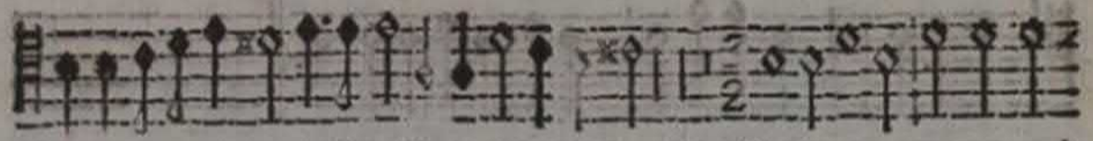
Con licenza de' Superiori,

museo e biblioteca di bologna

Regem cui omnia viuunt Venite venite adoremus.
Venite. Regem cui omnia viuunt venite venite adoremus
Quoniam. Venite venite adoremus. Quoniam. Venite ve-
nite adore- mus & procidamus ante Deum. Regem
cui omnia viuunt Venite venite adoremus. Hodie.
Venite venite adoremus. Qnadrag. Et dixi ſemper hi erant cor-
de. Regem cui omnia viuunt venite venite adoremus.

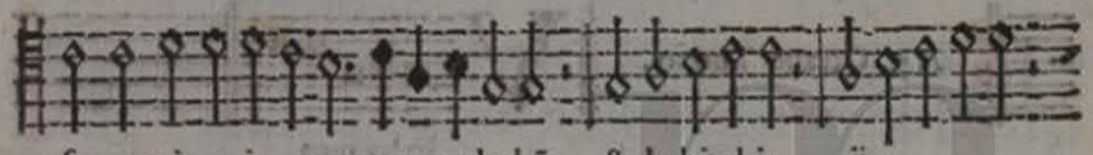

Requiem. Venite venite adoremus. Regem cui
omnia viuunt Venite venite adoremus.
A 5. Ottauo Tuono.
Erba mea
Intelige clamorem meum Mane exaudies vocem me-
am 8 Odiſti omnes qui operantur iniquita tem perdes omnes
perdes omnes qui loquntur mendacium 7 Introibo in
do- mum tuam adorabo ad templum ſanctũ tuum in timore tu-



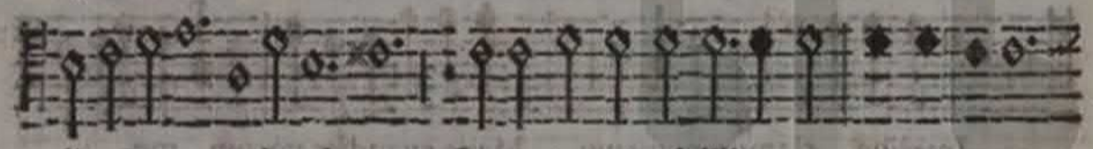
Sepulcrum patens eſt guttur eorum linguis ſuis dolo-



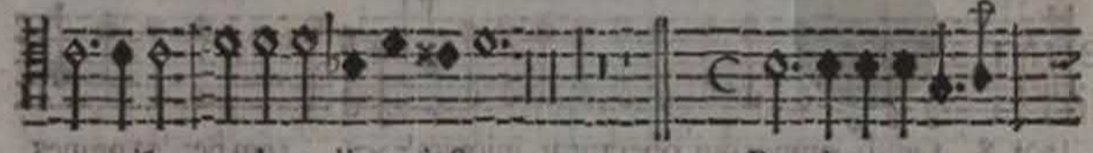
ſe age- bant. 15 Dic illos D- us. 10 Et lætentur omnes qui



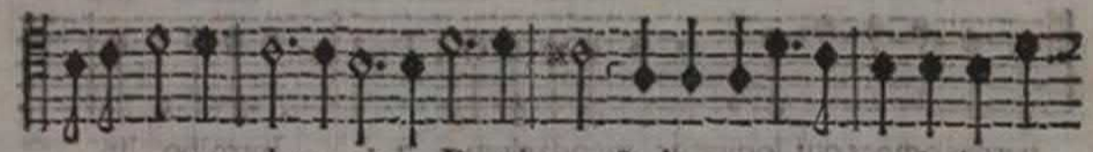
ſperant in te in æternum exultabũt & habitabis ij

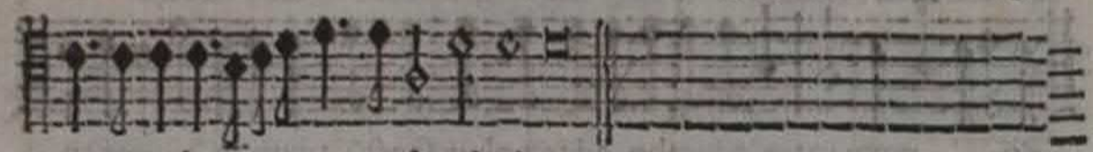


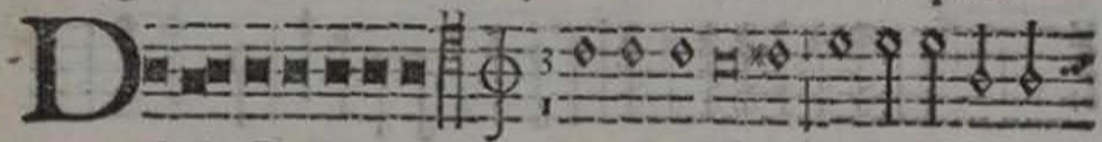
ij in eis In te omnes qui diligunt nomen tuum



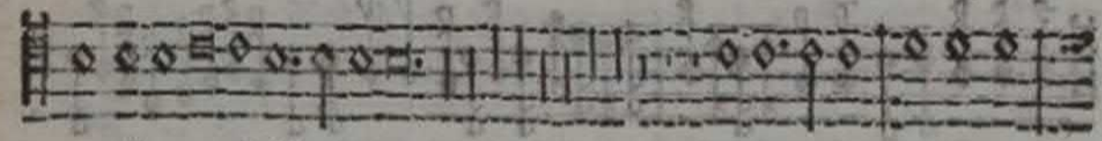
quoniã tu benedices iuſto. 15 Requiem æter-



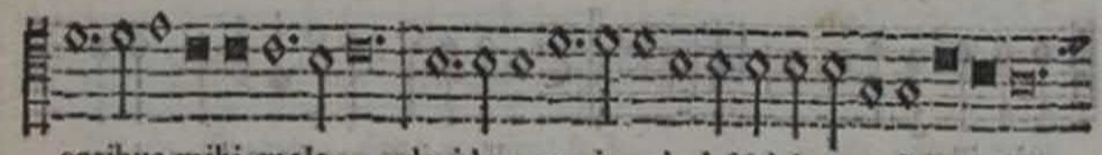
nam dona eis Domine & lux perpetua & lux per-

petua lu- ceat eis.



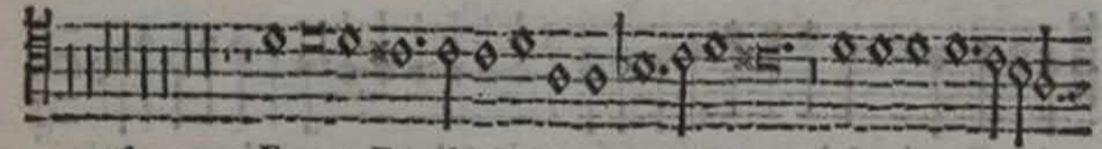
Omine Deus meus. Saluũ me fac ex omnibus perſe-



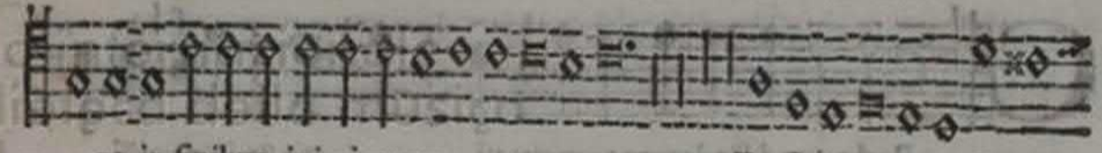
quentibus me & libera me 17 Si reddidi retribu-



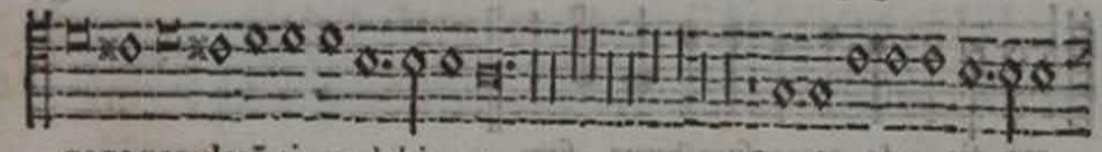
entibus mihi mala decidam merito ab inimicis meis innanis



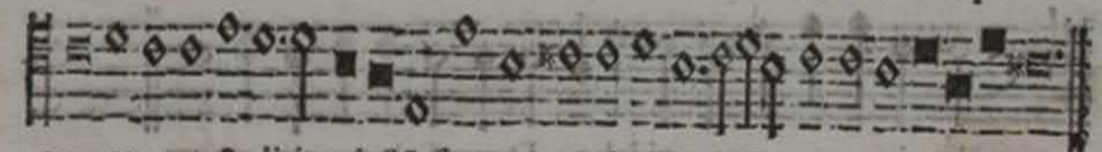
16 Exurge Domine in ira tu- a & exalta-

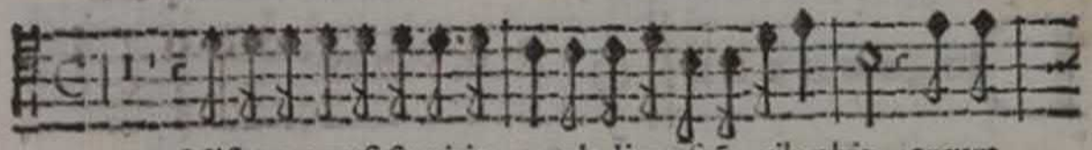
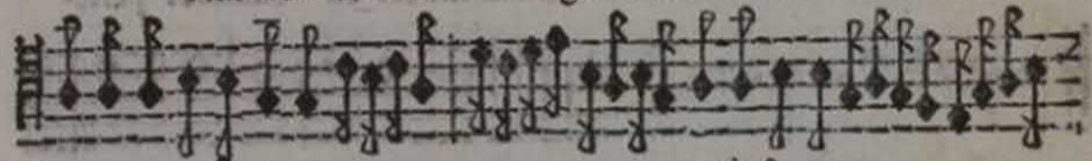


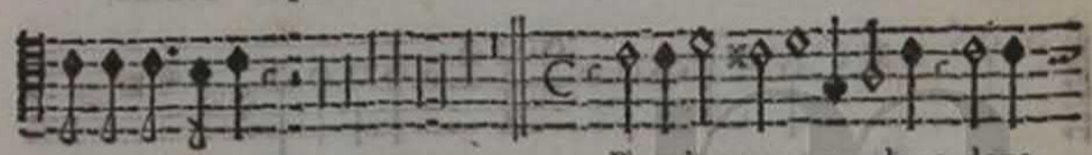
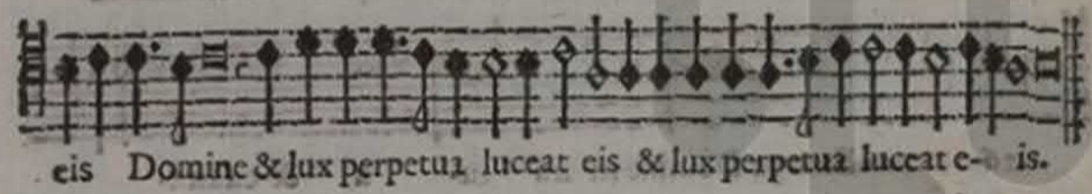
re in finibus inimicorum meo- rum Et ſinagoga & ſina-

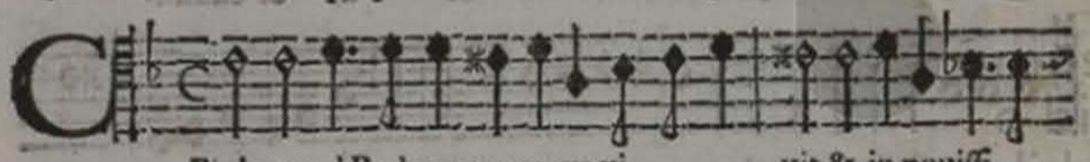


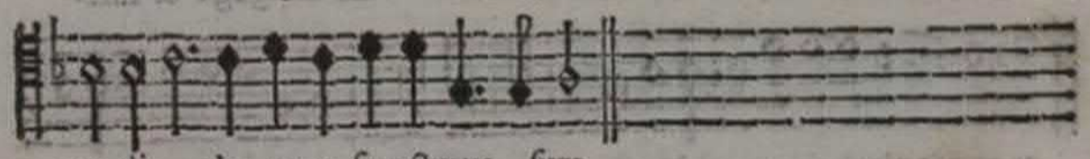
goga populorũ circundabit te 20 Conſumnetur nequitia

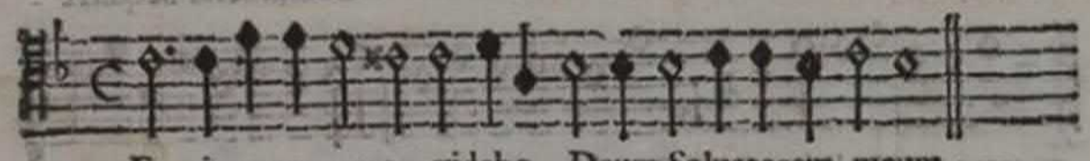


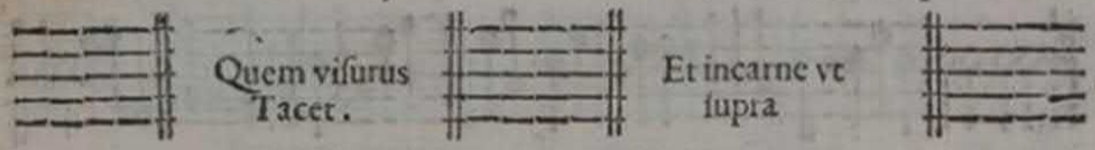
peccatorum & diriges iuſtũ ſcrutans corda & re- nes & renes Deus





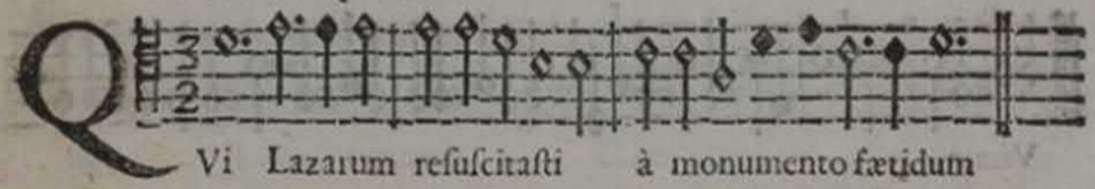


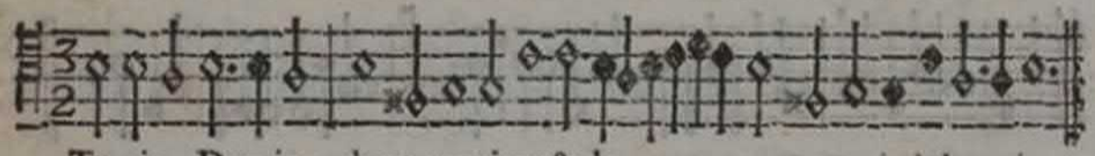


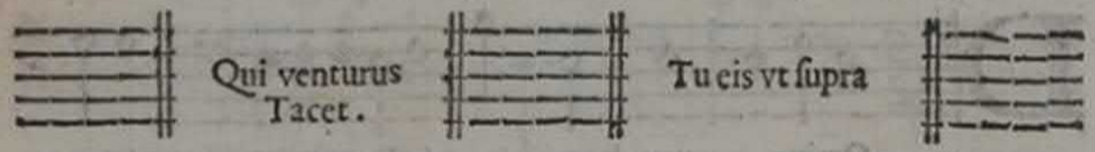




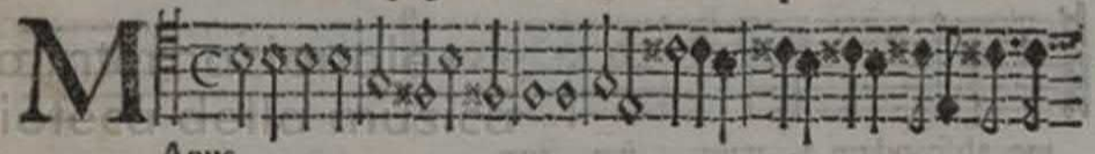
Secondo Responsorio.

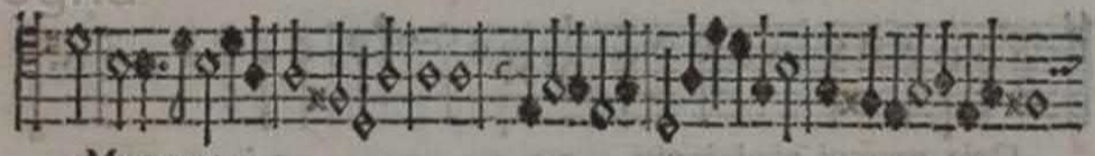


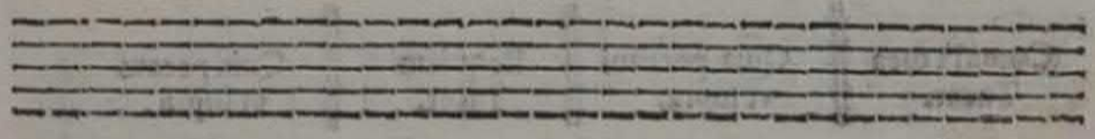
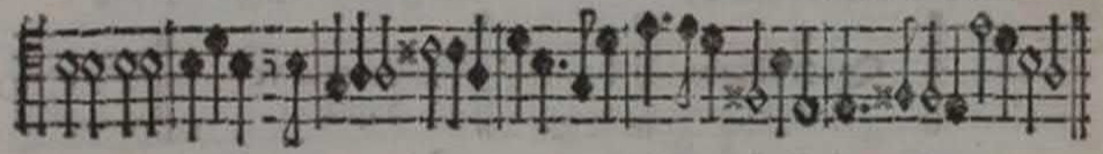
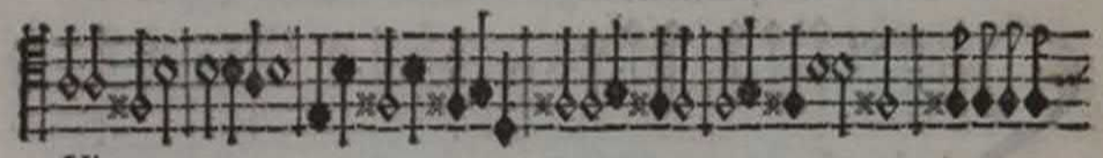


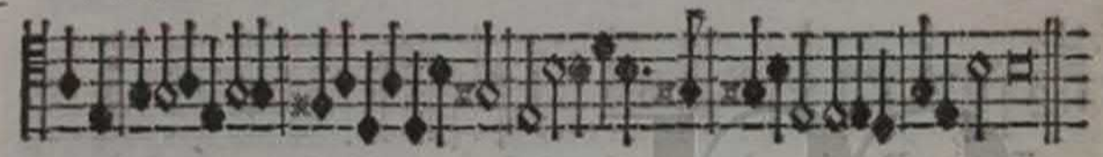


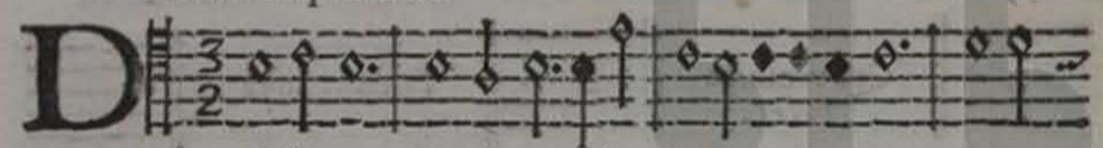
Terza Letione accompagnata da 5. Istromenti se piace.



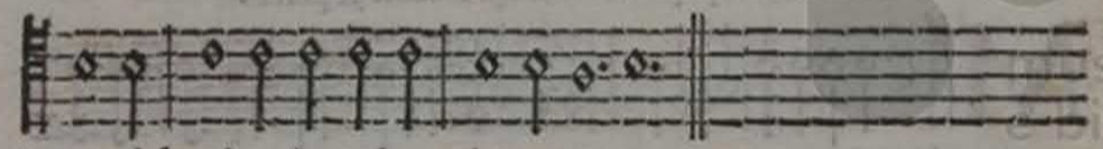




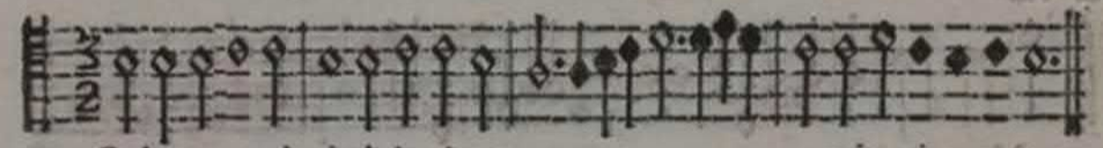
Vitam.

Terzo Responsorio.



Omine quando veneris iudicare terram vbi

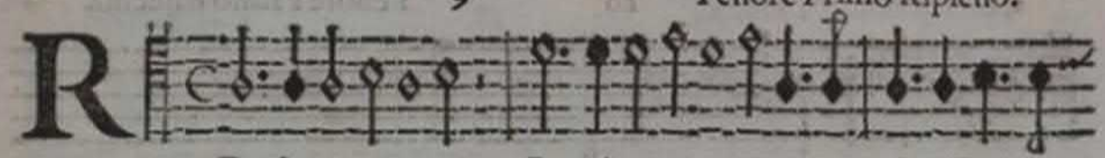


me abscondam à vultu iræ tuæ.

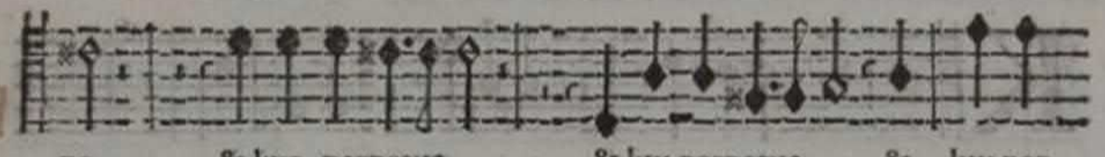


Quia peccaui nimis in vita me- a in vita mea.

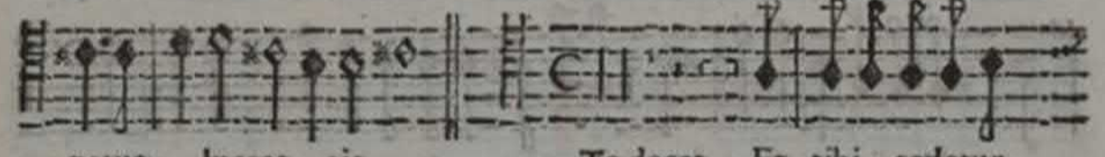
Comissa mea Tacet. | Quia peccaui vt supra. | Requiem Tacet. | Quia peccaui vt supra.



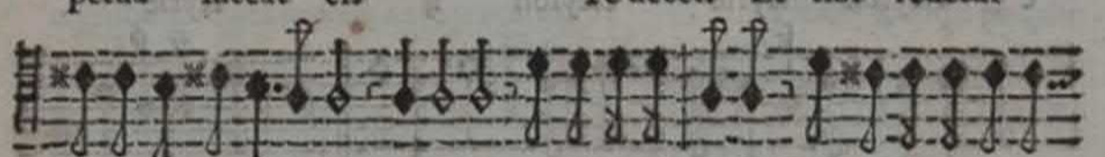
Equiem æternam Requiem æternã dona eis Domi-

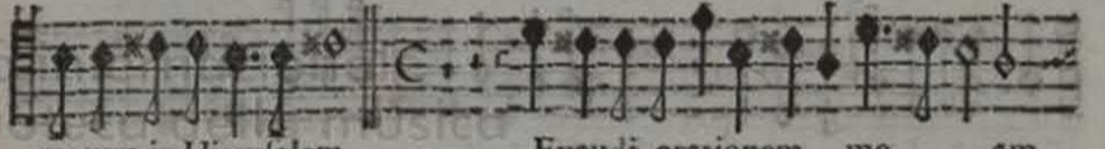


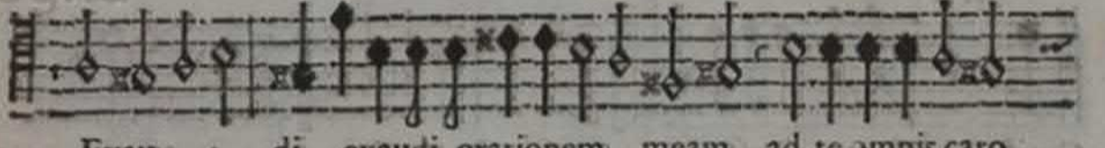
ne & lux perpetua & lux perpetua & lux per



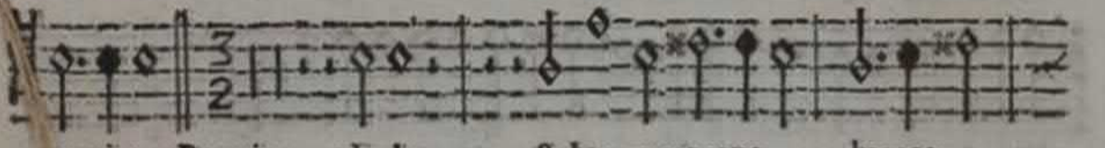
petua luceat eis Te decet. Et tibi redetur



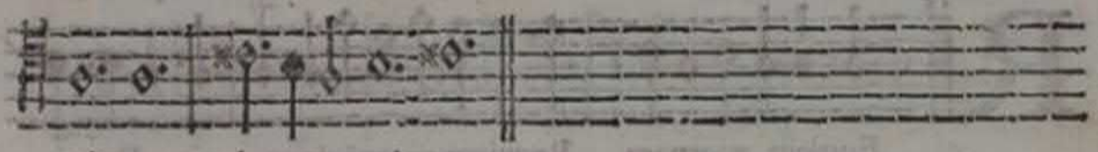
votum in Hierusalem & tibi & tibi redetur & tibi redetur

votum in Hierusalem. Exaudi orationem me- am



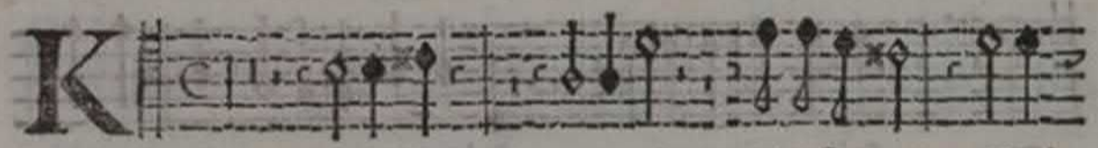
Exau- di exaudi orationem meam ad te omnis caro

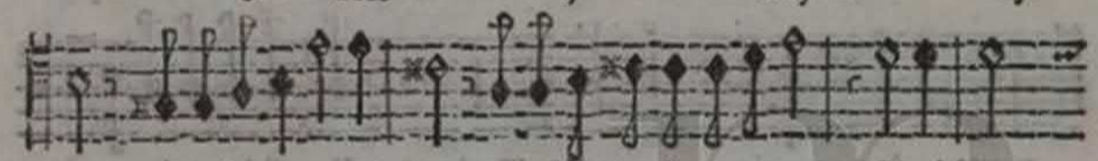


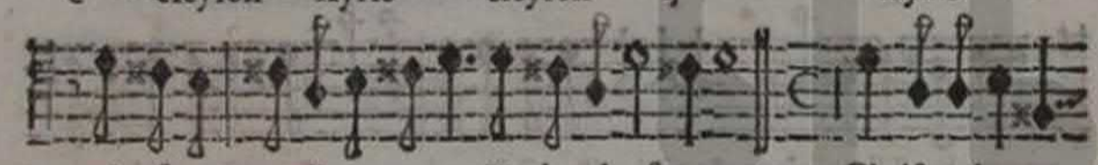
veniet Requiem. Et lux & lux perpetua luceat

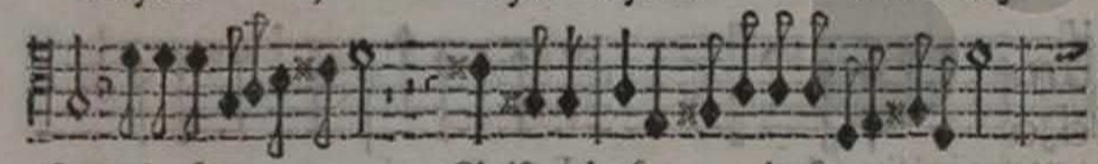


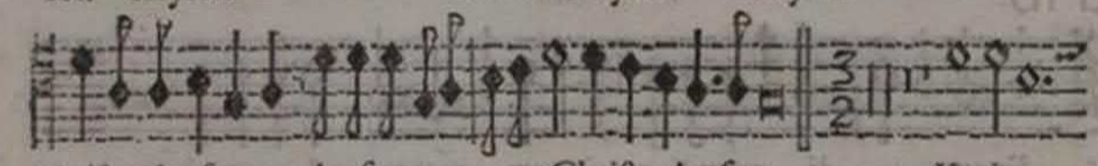
eis luceat eis.



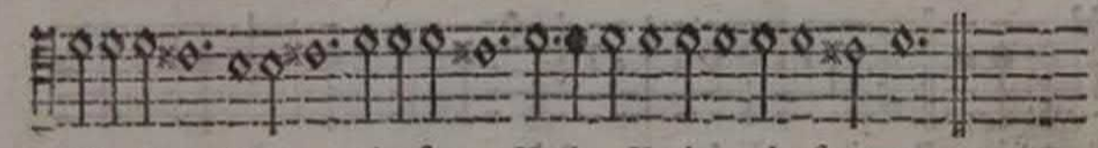
6 Yrie ij eleyſon Kyri-

e eleyſon Kyrie eleyſon ij Kyrie



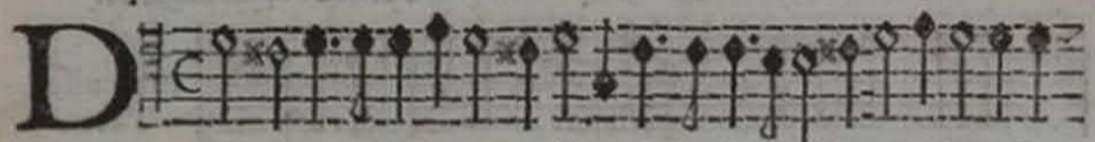
eleyſon ij Kyrie eleyſon. Chriſte eley-

ſon eleyſon Chriſte eleyſon eleyſon



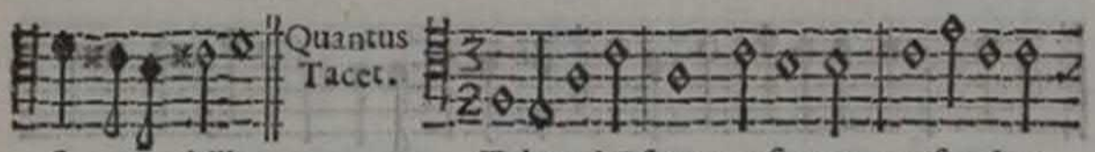
Chriſte eleyſon eleyſon Chriſte eleyſon. Kyrie



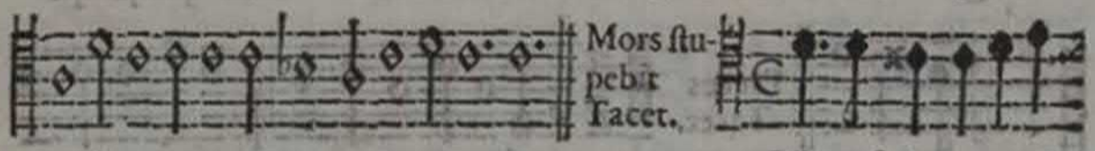
Eleyſon Kyrie eleyſon Kyrie Kyrie eleyſon.

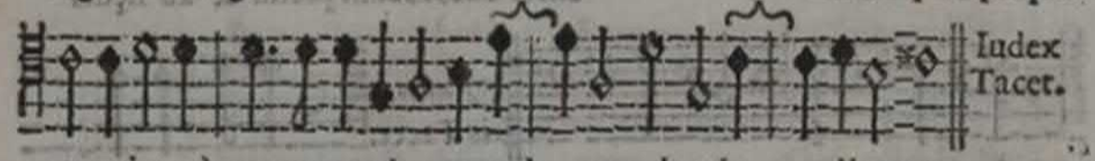
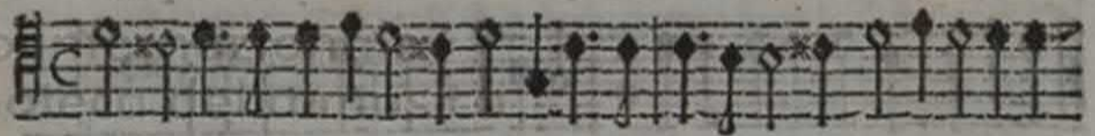


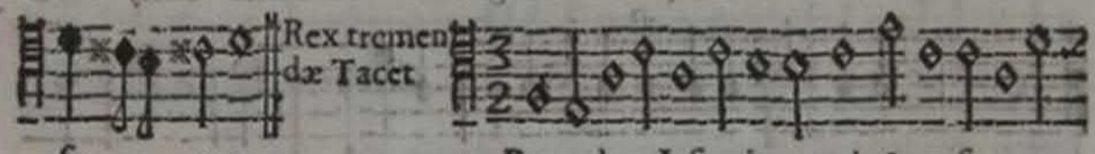
Ies iræ dies illa ſoluet ſeclũ in fauilla teſte Dauid cũ



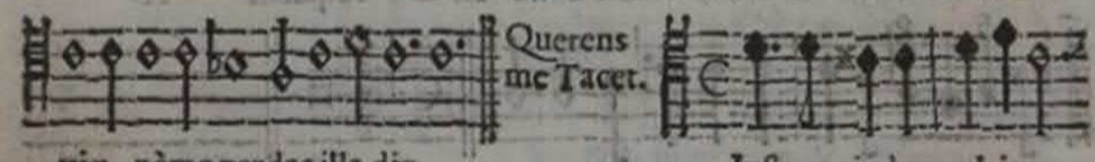
ſi- billa. Tuba mirũ ſpargens ſonum per ſepulcra



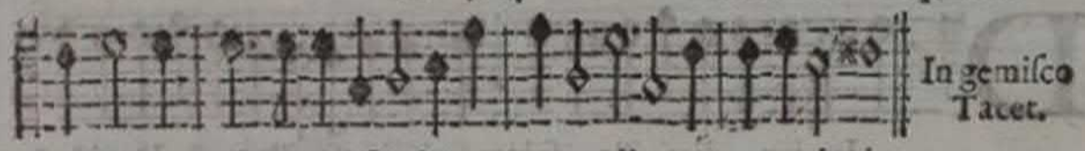
regionum coget omnes ante tronum. Liber ſcriptus prophe

retur in quò totum continetur vnde mundus iu- dicetur.

Quid ſum miſer tunc dicturus quẽ patronum rogaturus cũ vix iuſtus ſit

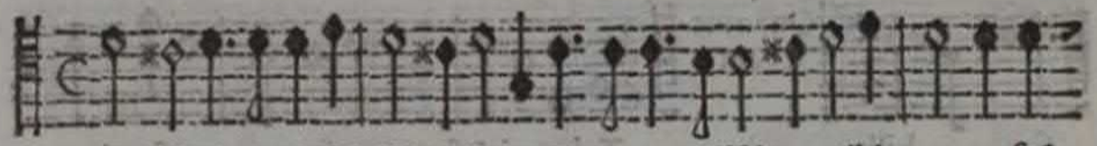


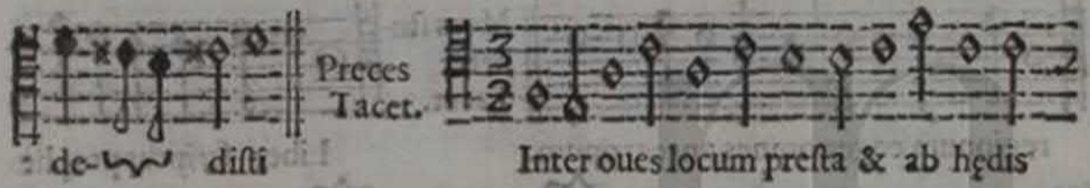
ſe- curus. Recordare Ieſu pie quod sũ cauſa tuæ



viæ nème perdas illa die. Iuſte iudex vltio-



nis donum fac remissionis an- te diem ra- tionis

Qui Mariam ab soluisti & latronem exaudisti mihi quoque spē

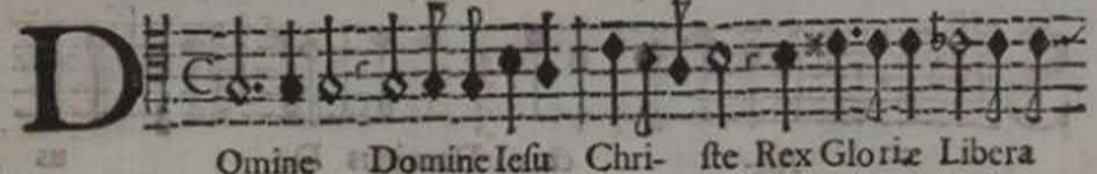
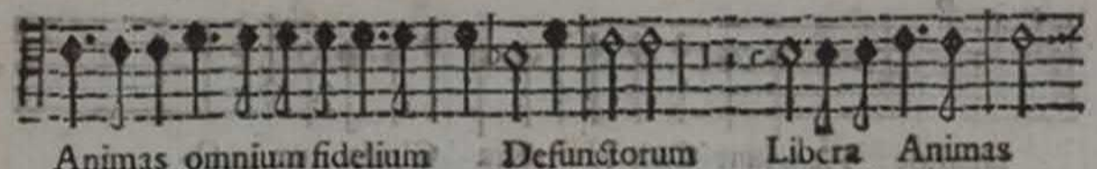


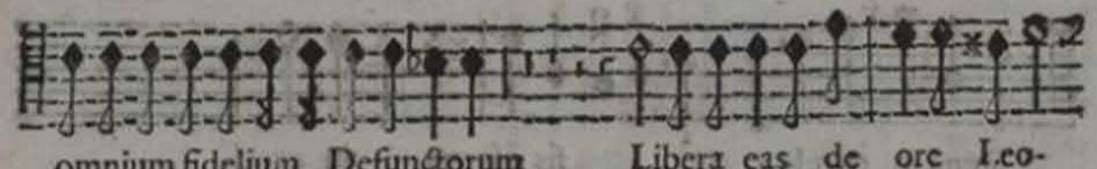
de- disti Inter oues locum presta & ab hędis

me sequestra statuens in parte dextra. Oro suplex

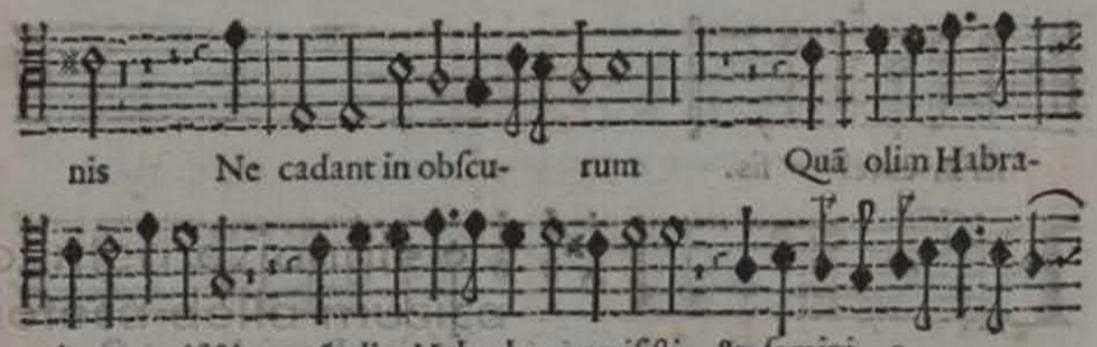
& accelinis cor contritū quasi cinis gere cu- ram mei finis.

Lacrimosa. Pie Iesu Domine dona eis requiem A-

-men A- men Amen.

Omine Domine Iesu Chri- ste Rex Gloriæ Libera

Animas omnium fidelium Defunctorum Libera Animas

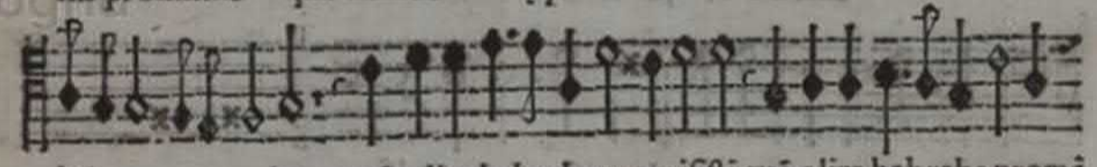


omnium fidelium Defunctorum Libera eas de orc Leo-

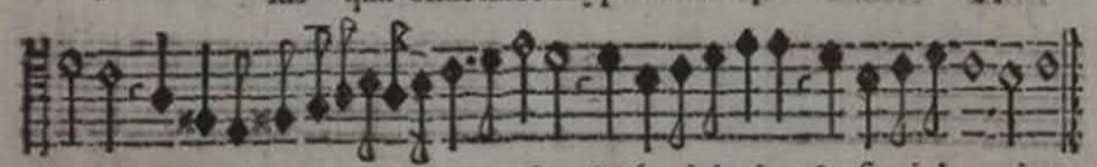


nis Ne cadant in obscu- rum Quā olim Habra-

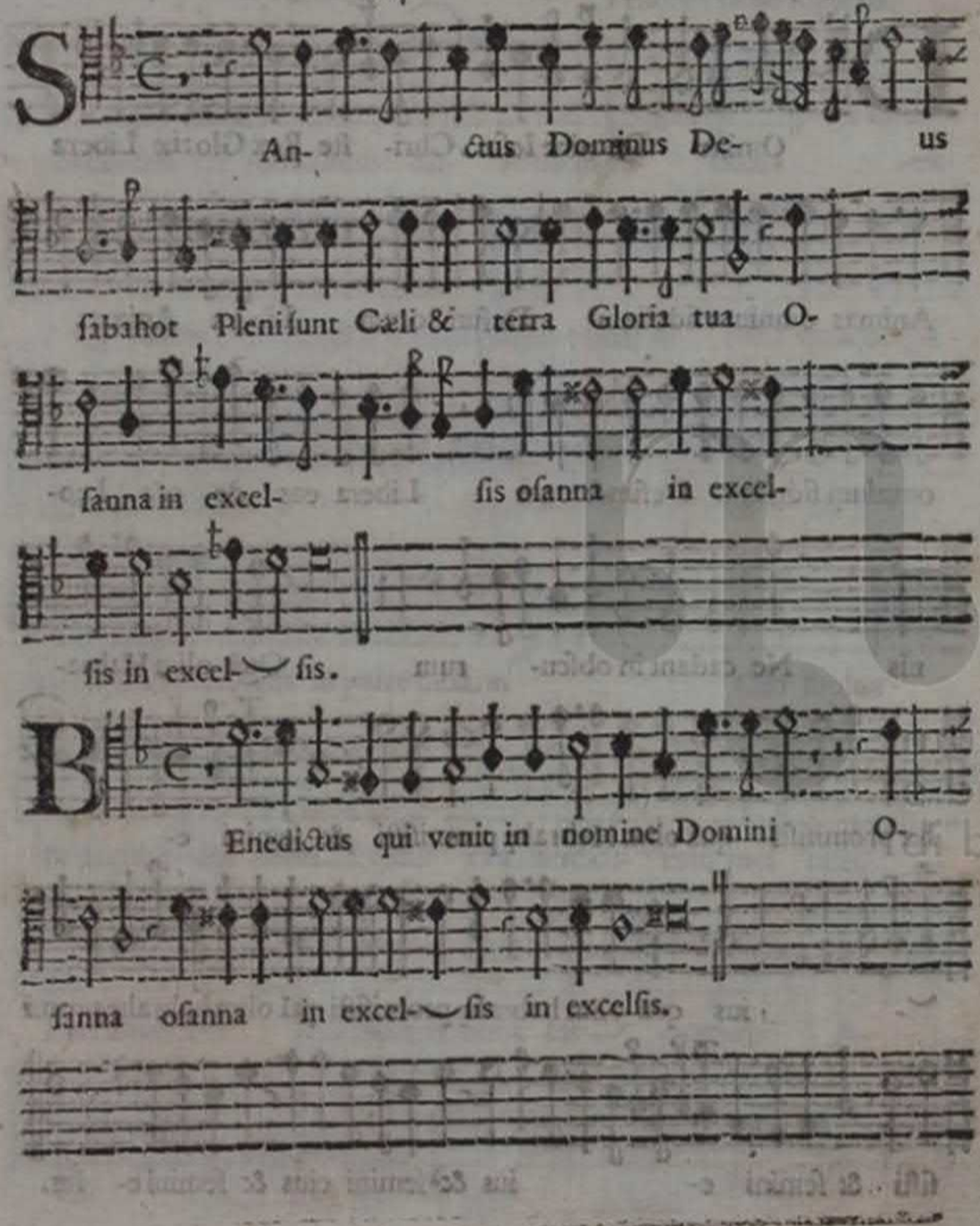
hæ promisisti quā olim Habrahę promisisti & semini e-

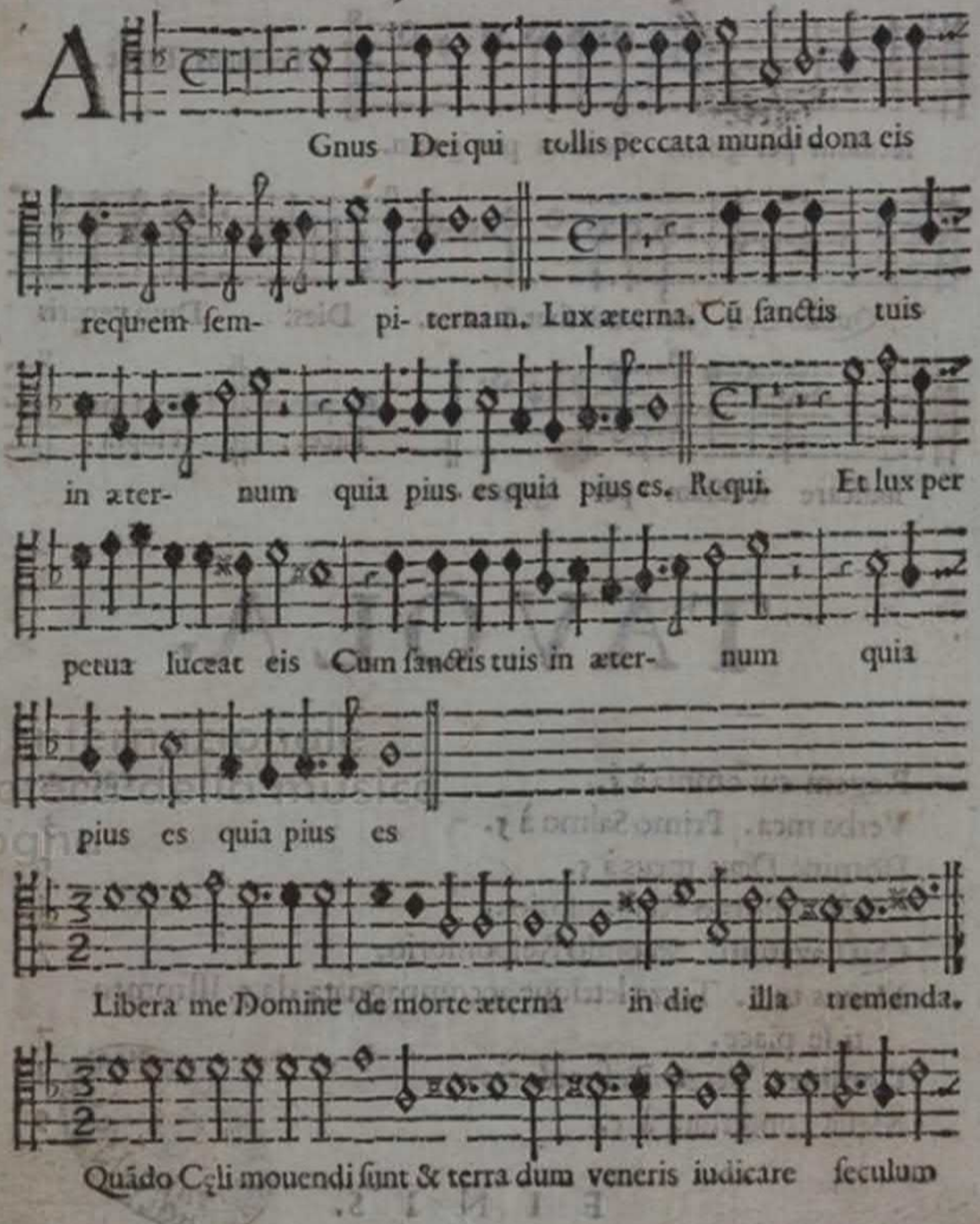


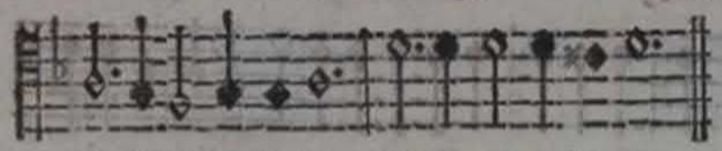
ius quā olim habrahę promisisti quā olim habrahę promi



sisti & semini e- ius & semini eius & semini e- ius.

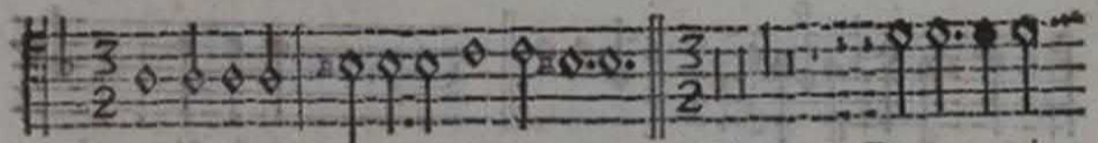

An- ctus Dominus De- us
ſabahot Pleni ſunt Cæli & terra Gloria tua O-
ſanna in excel- ſis oſanna in excel-
ſis in excel- ſis.
Enedictus qui venit in nomine Domini O-
ſanna oſanna in excel- ſis in excelſis.

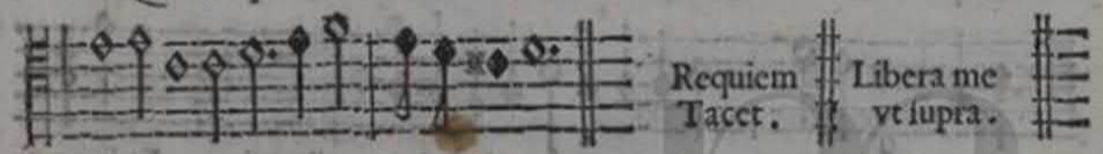

Gnus Dei qui tollis peccata mundi dona eis
requiem ſem- pi- ternam. Lux æterna. Cũ ſanctis tuis
in æter- num quia pius es quia pius es. Requi. Et lux per
petua luceat eis Cum ſanctis tuis in æter- num quia
pius es quia pius es
Libera me Domine de morte æterna in die illa tremenda.
Quãdo Cæli mouendi ſunt & terra dum veneris iudicare ſeculum



Tremens Tacet.

seculum per ignem seculum per ignem.



Quãdo Cęli mouendi sunt & terra. Dies. Dum veneris

Requiem Tacet. Libera me vt supra.

indicare seculum per ignem.

TAVOLA.

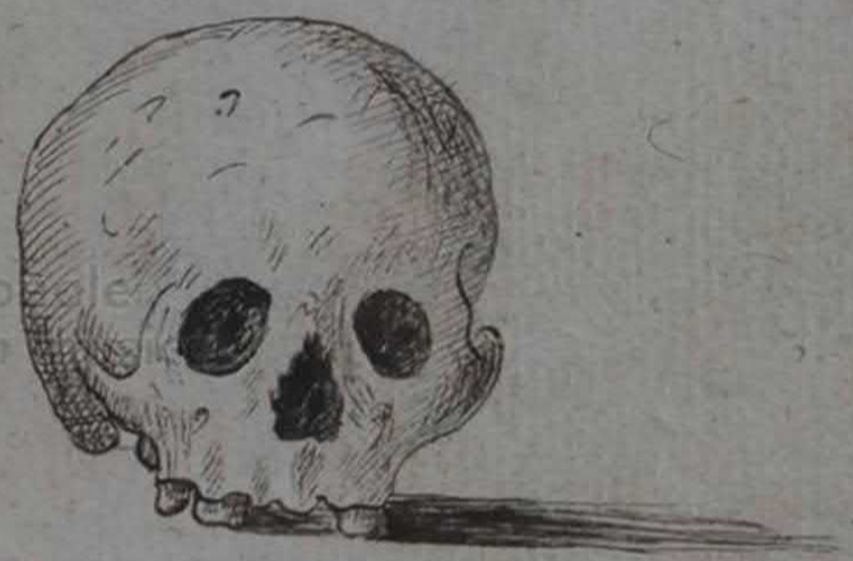
Regem cui omnia à 5.	car. 2
Verba mea. Primo Salmo à 5.	3
Domine Deus meus à 5.	5
Credo. Primo Responsorio.	6
Qui Lazarum. Secondo Responsorio.	7
Manus tuæ. Terza lettione accompagnata da 5. Istromenti se piace.	7
Domine. Terzo Responsorio.	8
Messa concertata à 5.	9

FINIS.

museo internazionale e biblioteca della musica di bologna

Y 25/9

TENORE 1° 2°



museo internazionale
e biblioteca della musica
di bologna

TENORE SECONDO RIPIENO.

MESSA, E SALMI PER LI DEFONTI

A Cinque Voci

Con le Lettioni, e Responsori à 1. 2. 3. con l'aggiunta anco di due Violini, e cinque parti di Ripieno a beneplacito

All' Ill.mo, e Rev.mo Padre

IL P.D. CARLO MOLZA

ABBATE DI S. PROCOLO IN BOLOGNA.

Opera Trigesima prima.

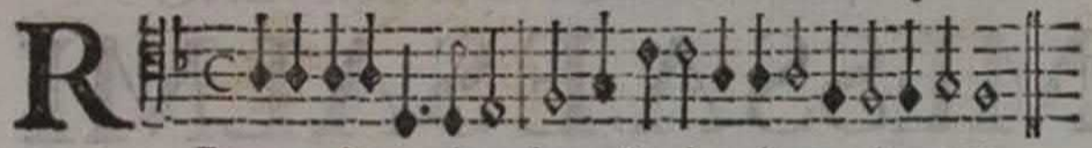
DI MAVRITIO CAZZATI

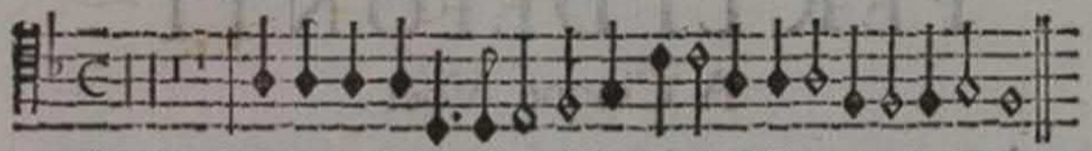
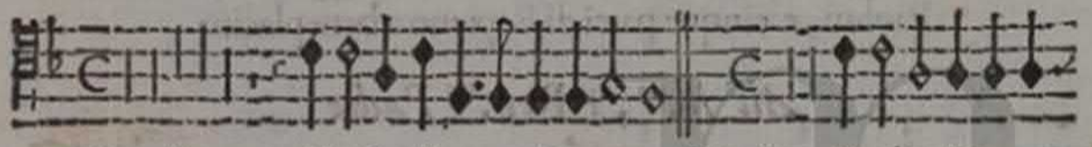
Mastro di Capella in S. Petronio di Bologna, & Academico Eccitato

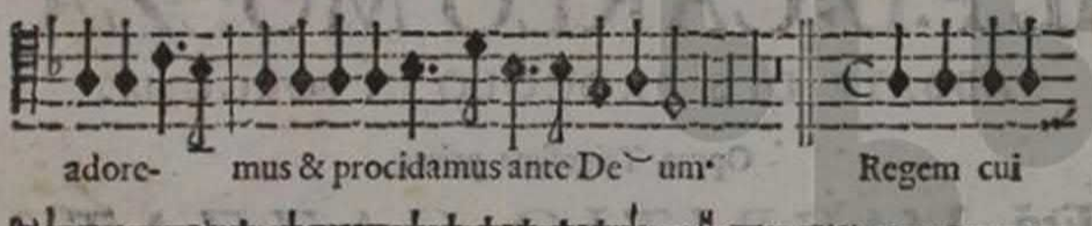
CON PRIVILEGGIO.

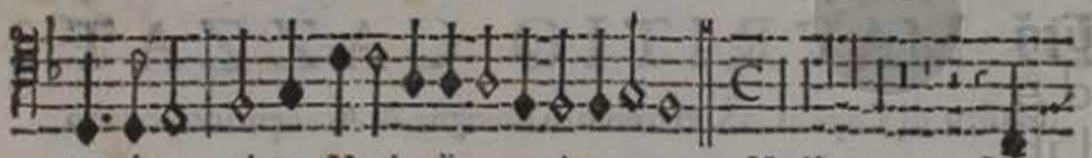
In Bologna, Per gli Heredi di Euangelista Dozza. M.DC.LXIII.

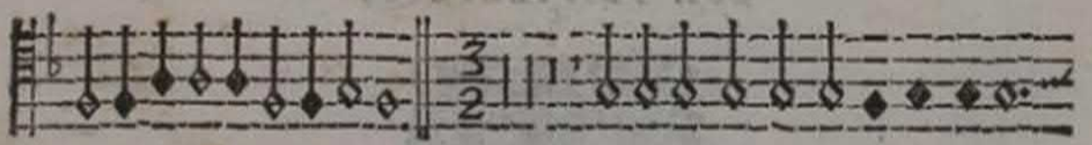
Con licenza de' Superiori. M

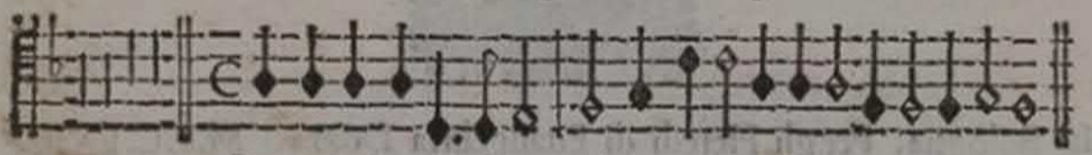
museo internazionale e biblioteca della musica di bologna

R
Egem cui omnia viuunt Venite ij adoremus.

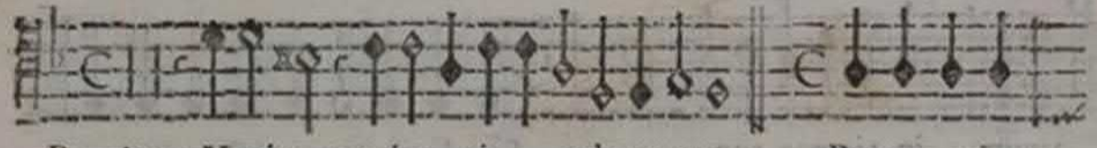
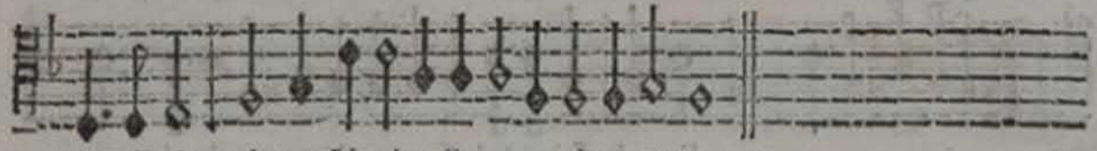

Venite Regem cui omnia viuũt venite ij adoremus

Quoniam. Venite ij adoremus. Quoniam. Venite ij

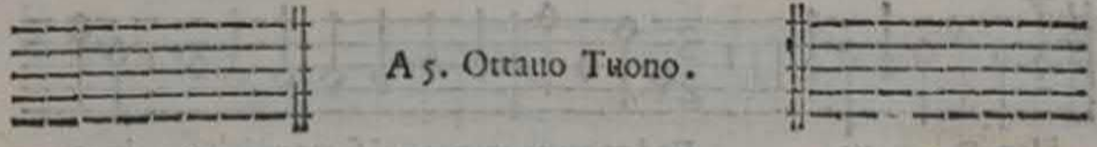

adore- mus & procidamus ante De ~ um. Regem cui

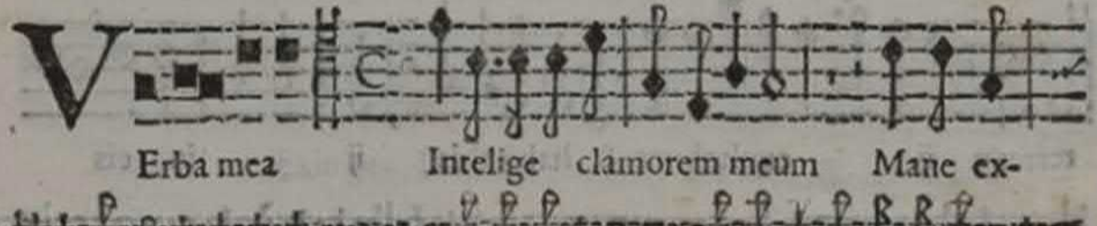
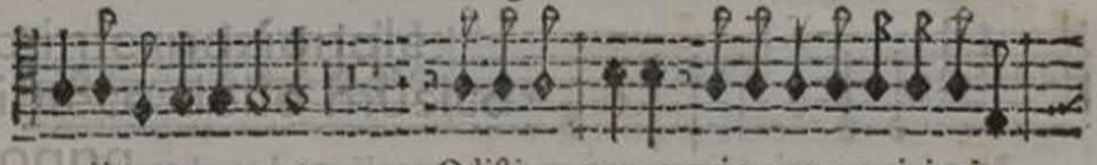
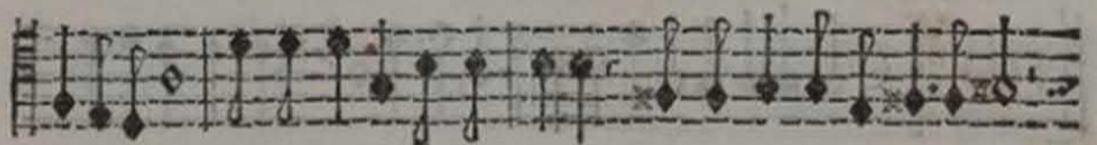

omnia viuunt Venite ij adoremus Hodie Ve-

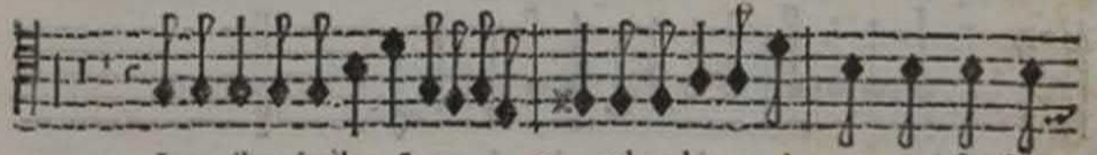

nite ij adoremus. Qnadrag. Et dixi ſemper hi erant corde.

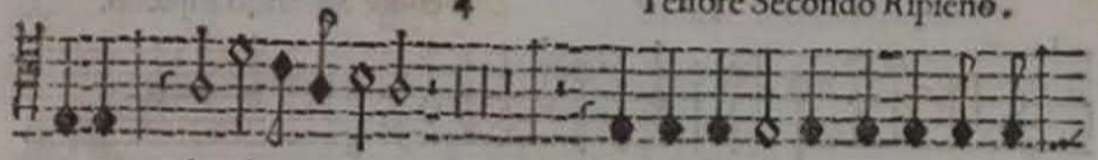

Rgem cui omnia viuunt venite ij adoremus.


Requiem. Venite venite ij adoremus. Regem cui

omnia viuunt Venite ij adoremus.

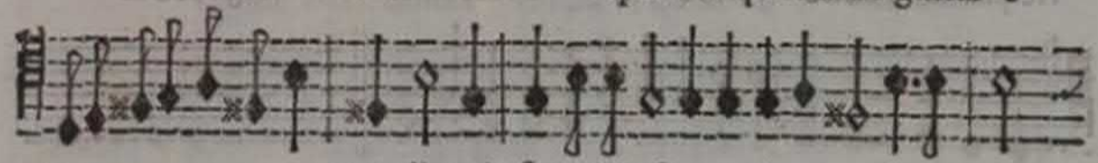

A 5. Ottauo Tuono.


V
Erba mea Intelige clamorem meum Mane ex-

audies vocem meam Odiſti omnes qui operantur iniqui-

ta- ~ tem perdes omnes perdes omnes qui loquntur mendacium

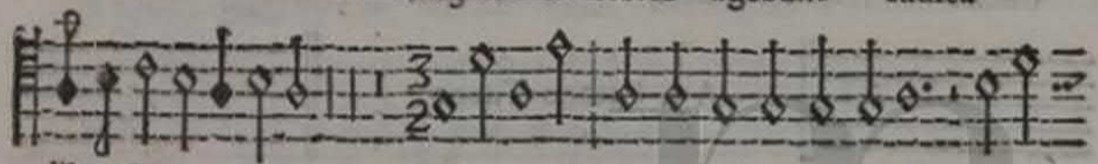

7 Introibo in domũ tu- am adorabo ad tempum ſanctũ



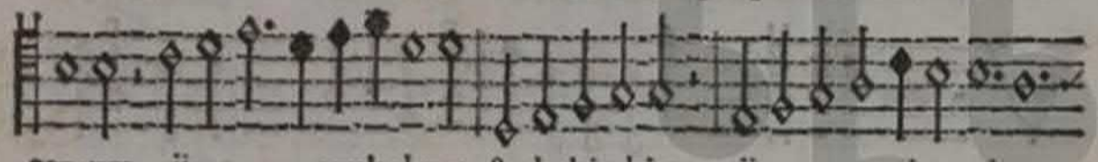
tuum in timore tuo. Sepulcrum patens eſt guttur e-

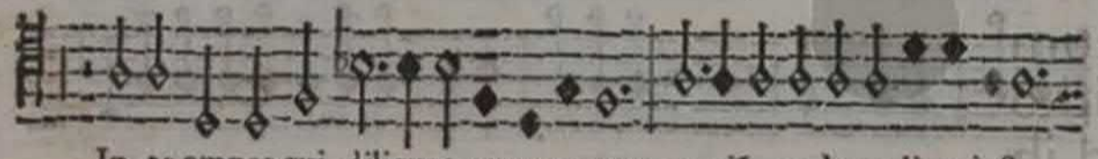


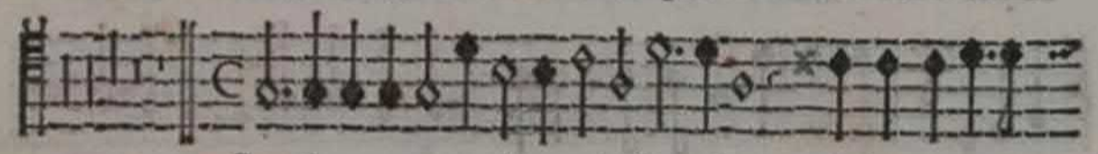
o- rum linguis ſuis doloſe agebant iudica

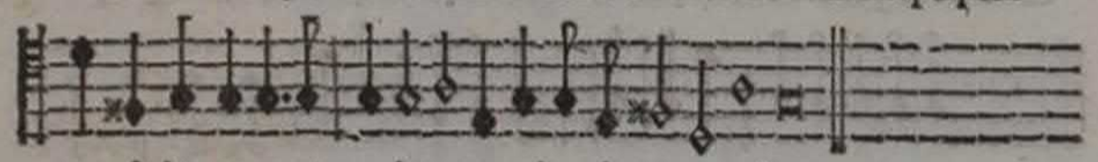


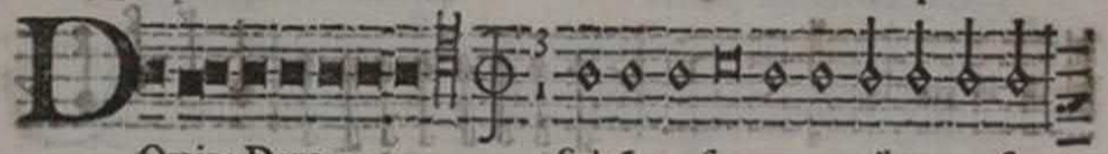
illos De- us Et lætentur omnes qui ſperant in te in æ-



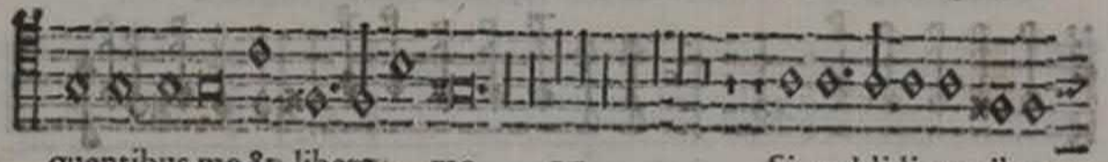
ternum ij exultabunt & habitabis ij in eis

In te omnes qui diligunt nomen tuum quoniã tu benedices iuſto.



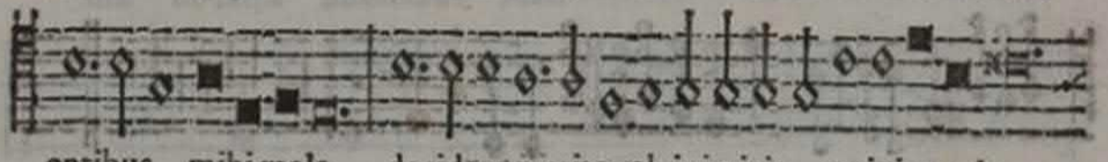
15 Requiem æternam dona eis Domine & lux perpetu-

a & lux perpetua luceat eis luceat eis.



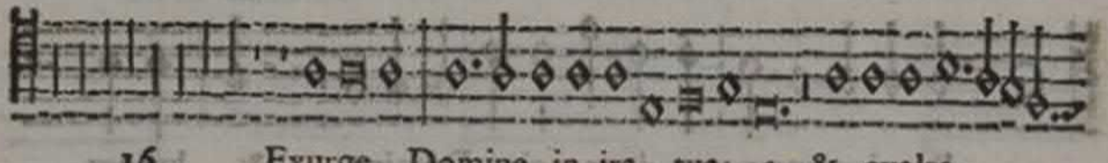
Omine Deus meus. Saluũ me fac ex omnibus perſe-



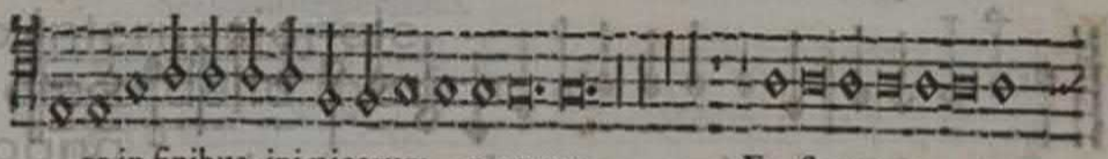
quentibus me & libera me 17 Si reddidi retribu-



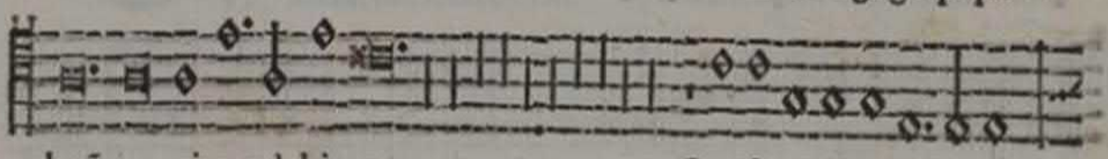
entibus mihi mala decidam merito ab inimicis meis innanis



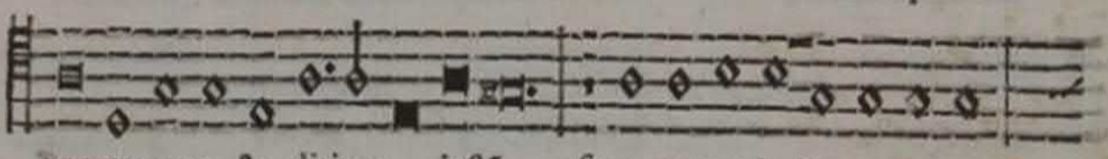
16 Exurge Domine in ira tua & exalta-



re in finibus inimicorum meorum Et ſinagoga popu-



lorũ circundabit te 20 Conſumetur nequitia



peccatorum & diriges iuſtũ ſcrutans corda & renes re-

renes Deus Nisi conuersi fueritis gladium

suũ vibra- bit arcum suum tetendit & para-

uit illum 30

Requiem æternam dona eis Domine & lux per-

petua luceat & lux perpetua luceat eis luceat eis.

Redo quod Redemptor meus viuit & in nouissimo

diæ de terra surecturus sum.

Et in carne me- a videbo Deum Saluatorem meum

Quem visurus Tacet.

Et in carne vt supra

Secondo Responsorio.

Vi Lazarum resuscitasti à monumento fætidum

Tu eis Domine dona requiem & lo- cum indulgeutiæ

Qui venturus Tacer.

Tu eis vt supra

D

Omine quando veneris iudicare terram

vbi me abscondam à vultu iræ tuæ.

Quia peccaui nimis in vita mea in vita

me- a.

Comissa mea Tacet. Quia peccaui vt supra. Requiem Tacet. Quia peccaui vt supra.

R

Equiem æter- nam Requiem æter- nã dona

eis Domine & lux perpetua luceat eis & lux perpetua

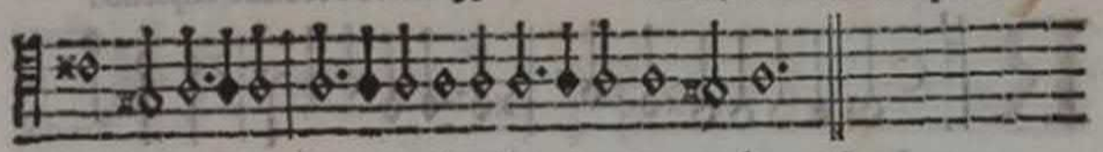
luceat e- is. Te decet. Et tibi redetur

votum in Hieru sa lem & tibi redetur votum & tibi re-

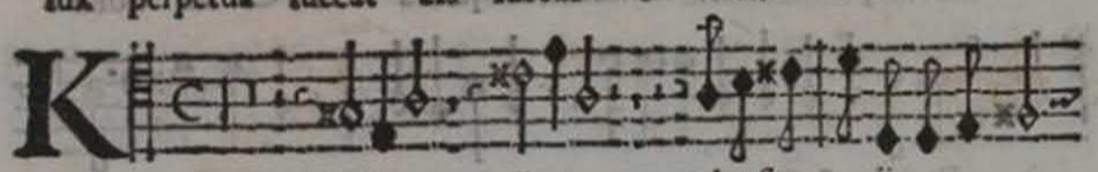
detur votum in Hierusalem in Hieru salem. Exau-

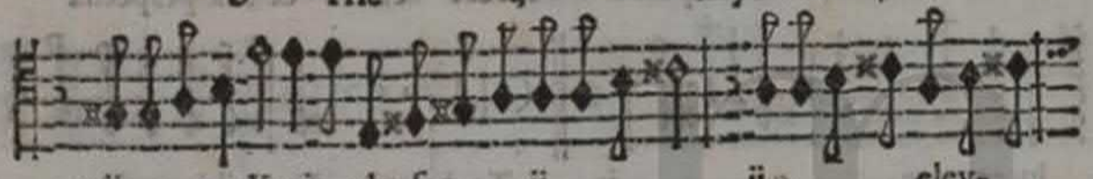
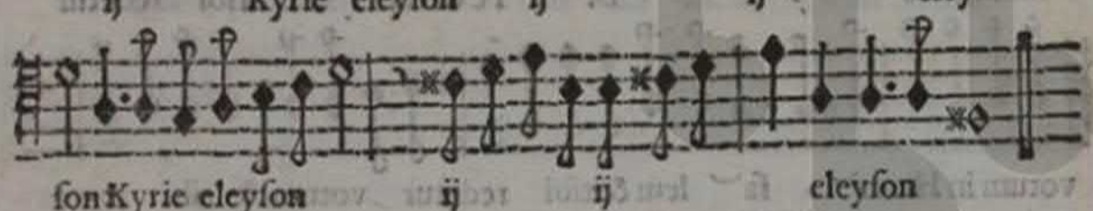
di orationem me- am ad te omnis ad te omnis caro veni.

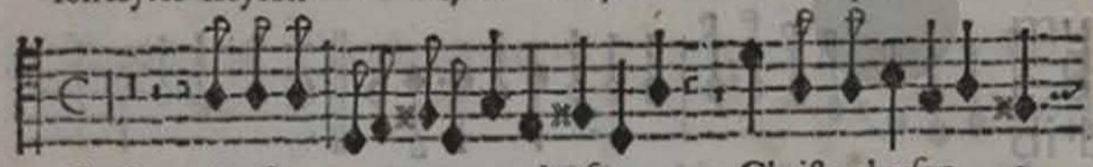
et ad te omnis caro veniet Requiem. Et lux perpetua &



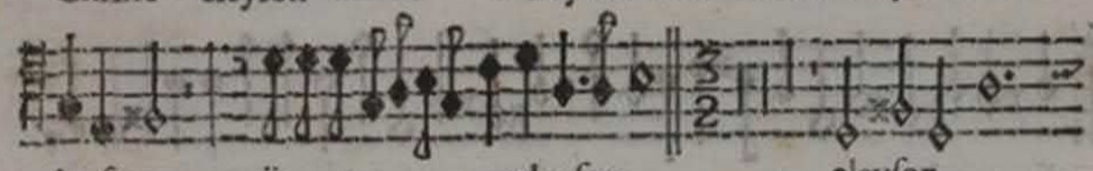
lux perpetua luceat eis luceat e- is.



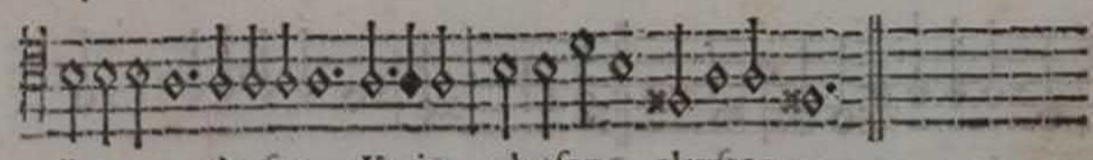
6 Yrie ij eleyſon ij

ij Kyrie eleyſon ij ij eley-

ſon Kyrie eleyſon ij ij eleyſon

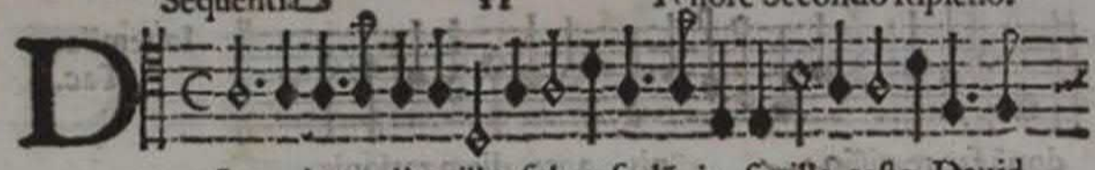


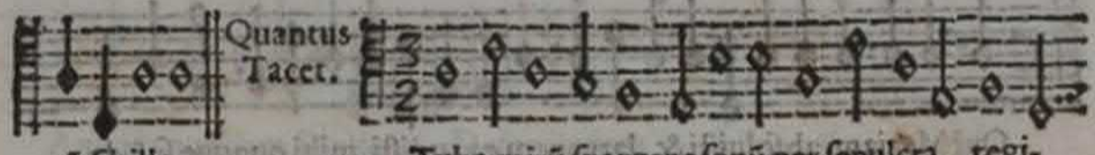
Chriſte eleyſon eleyſon Chriſte eleyſon e-



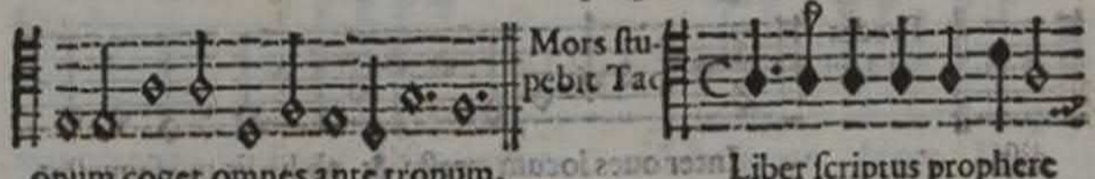
leyſon ij eleyſon. eleyſon



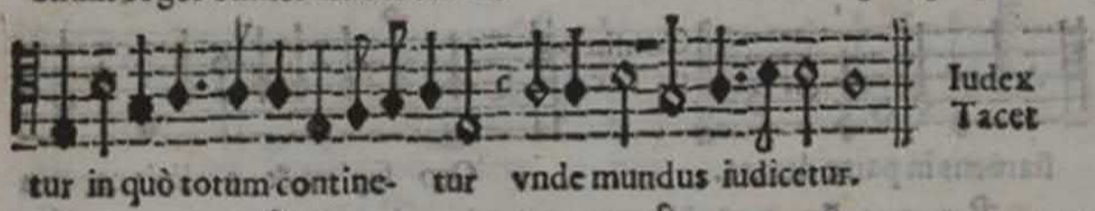
ij eleyſon Kyrie eleyſon eleyſeon

Ies iræ dies illa ſoluet ſeclũ in fauilla teſte Dauid

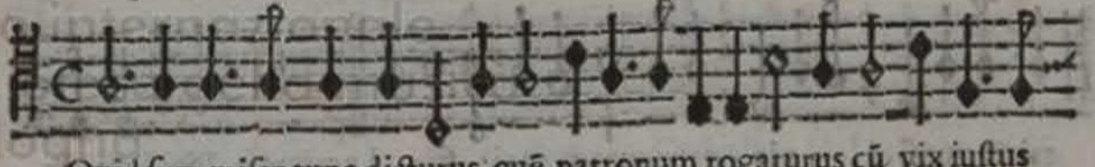


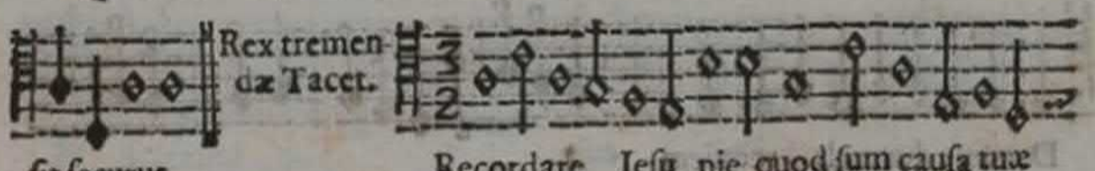
Quantus Tacet. cũ ſibilla. Tuba mirũ ſpargens ſonũ per ſepulcra regi-

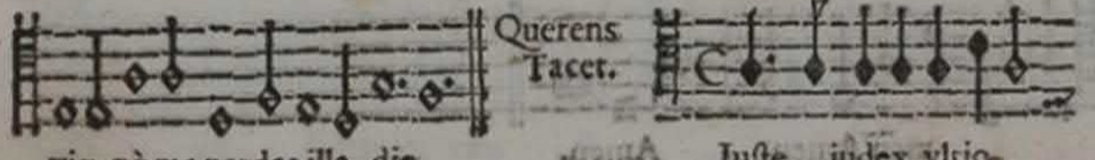


Mors ſtupebit Tac onum coget omnes ante tronum. Liber ſcriptus prophere



Iudex Tacet tur in quò totum contine- tur vnde mundus iudicetur.

Quid ſum miſer tunc dicturus quẽ patronum rogaturus cũ vix iuſtus



Rex tremendæ Tacet. fit ſecurus Recordare Ieſu pie quod ſum cauſa tuæ

Querens Tacet. viæ nè me perdas illa die Iuſte iudex vlcio-

Ingemisco Tac.

donã fac remissio- nis ante diem rationis

Qui Mariam absoluisti & latronem exaudisti mihi quoque spẽ de

Preces Tacet

disti Inter oues locum presta & ab hedis me sequestra

Confuta- tis Tac.

statuens in parte dextra. Oro suplex & acclinis cor con

tritũ quasi ci nis gere curam mei finis. Lacrimosa. Pie Iesu

Domine dona eis requiem A-

men Amen Amen.

D Omine Domine Iese Chri- ste Rex Gloriæ Libera

Animas omnium fidelium Defunctorum Libera Ani-

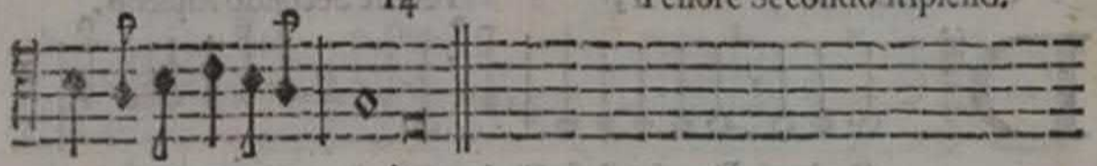
mas omnium fidelium Dfunctorum Libera eas de ore Leo-

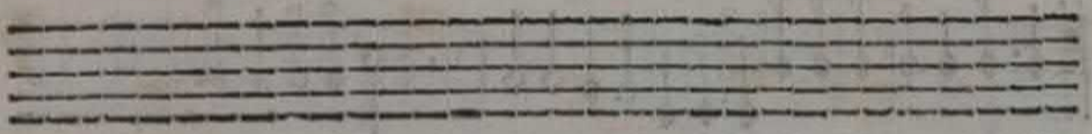
nis Ne cadant in ob- scu- rum quã olim Habra

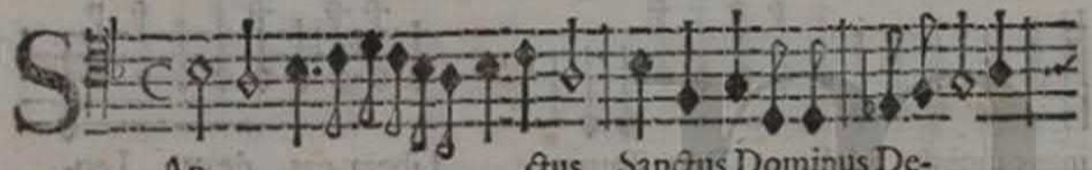
hę promisisti & se- mini eius Quã olim Habrahæ promisi-

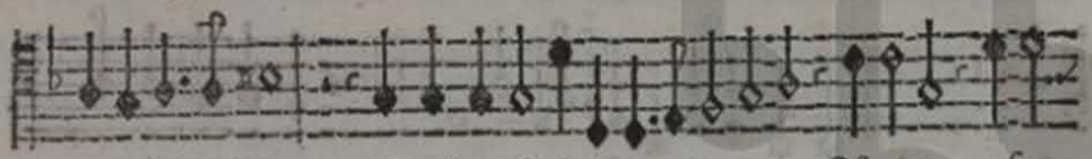
sti & semini e- ius & semini eius & semi-

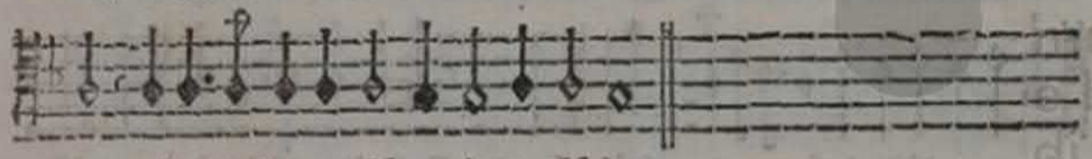
ni e- ius & semini eius ij & semini

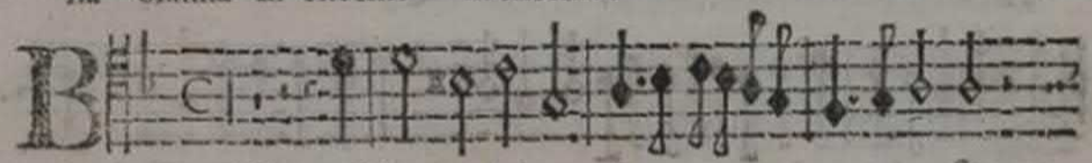

e- ius

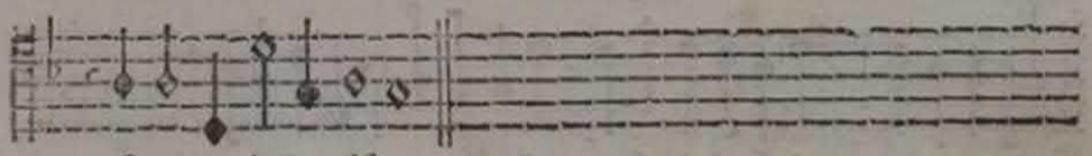


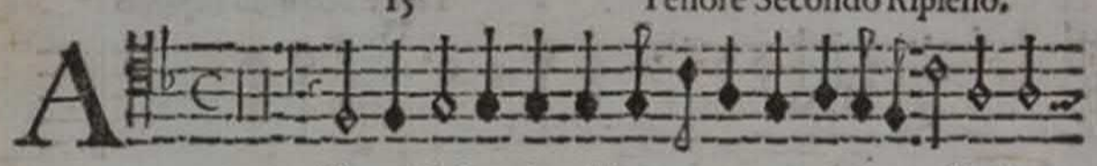

An- ctus Sanctus Dominus De-

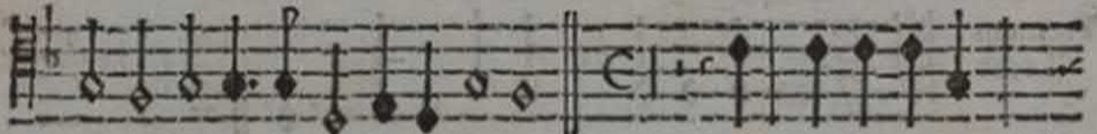

us sabahot Pleni sunt Cæli & ter- ra Osanna osan-

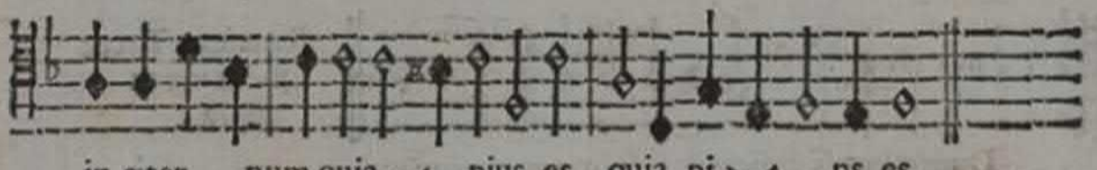
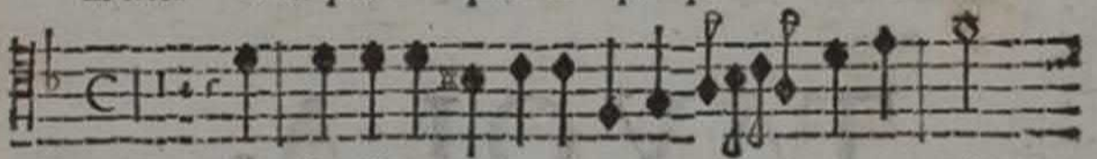

na osanna in excelsis in excelsis'.

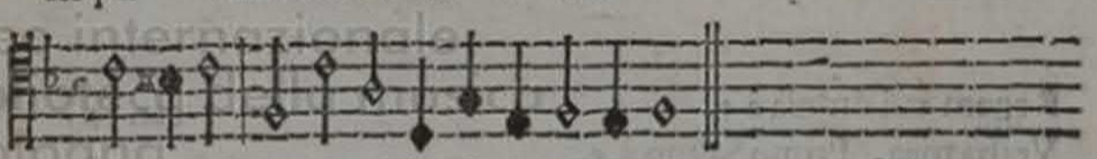

Enedictus. Osanna in excel- sis

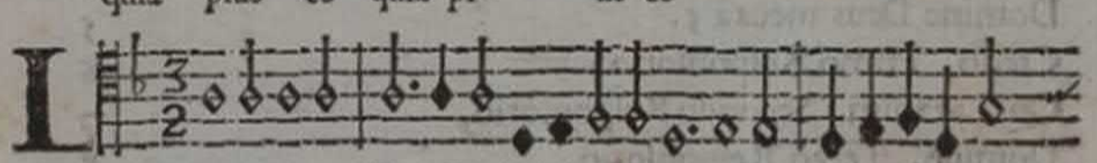

osanna in excelsis.

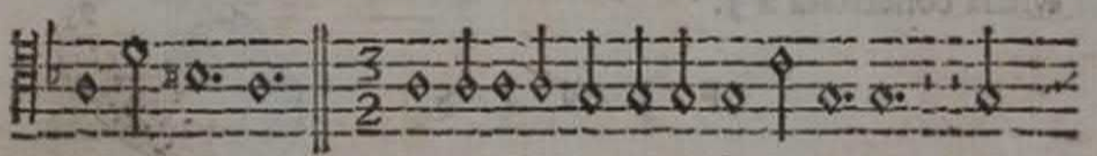

Gnus Dei qui tollis peccata mun- di do

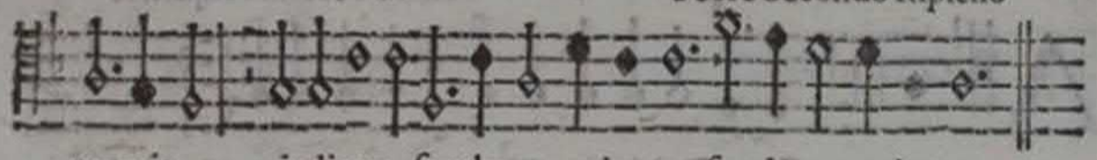

na eis requiem sempiernam. Lux eter. Cū sanctis tuis

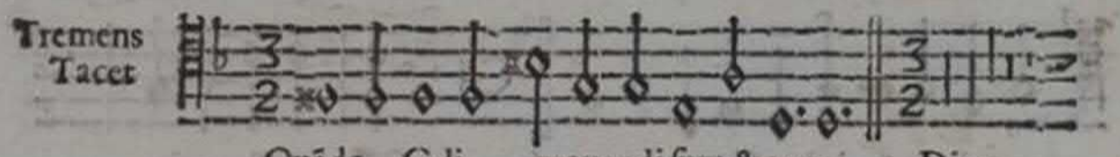

in æter num quia pius es quia pi- ns es

Requi. Cum sanctis tuis in æter- num

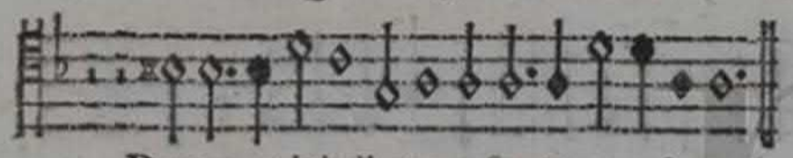

quia pius es quia pi- us es


Ibera me Domine de morte æterna in di- e il-


la tremenda. Quādo Cęli mouendi sūt & terra dum







Requiem Tacet
Libera me vt
ſupra.

TAVOLA.

	car.
Regem cui omnia à 5.	2
Verba mea. Primo Salmo à 5.	3
Domine Deus meus à 5.	5
Credo. Primo Reſponſorio.	6
Qui Lazarum. Secondo Reſponſorio.	7
Domine. Terzo Reſponſorio.	8
Meſſa concertata à 5.	

FINIS.

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BASSO 2°

museo internazionale
e biblioteca della musica
di bologna

BASSO RIPIENO.

MESSA, E SALMI PER LI DEFONTI

A Cinque Voci

Con le Lettioni, e Responsori à 1. 2. 3. con l'aggiunta anco di due Violini, e cinque parti di Ripieno a beneplacito

All' Ill.mo, e Reu.mo Padre

IL P.D. CARLO MOLZA

ABBATE DI S. PROCOLO IN BOLOGNA.

Opera Trigesima prima.

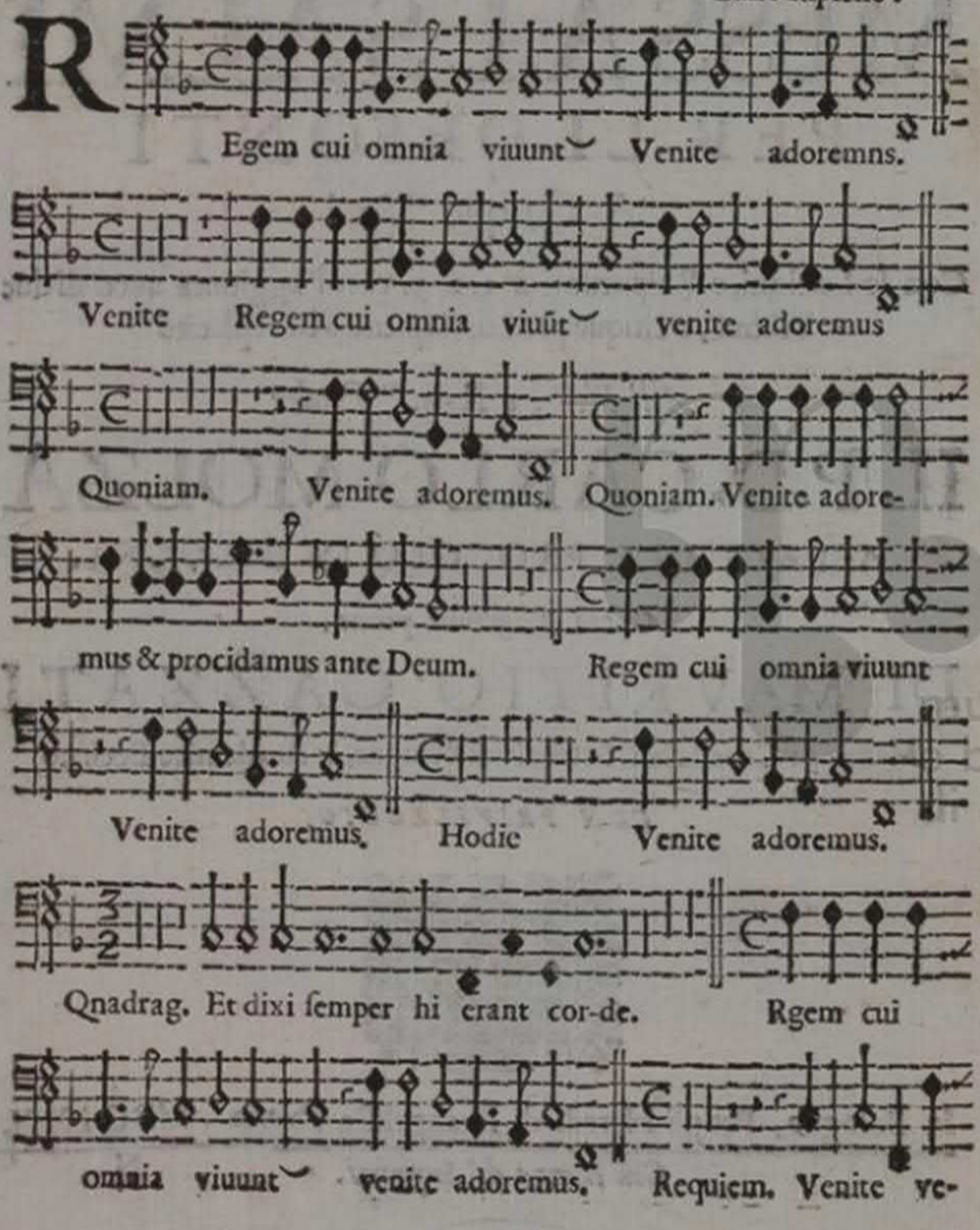
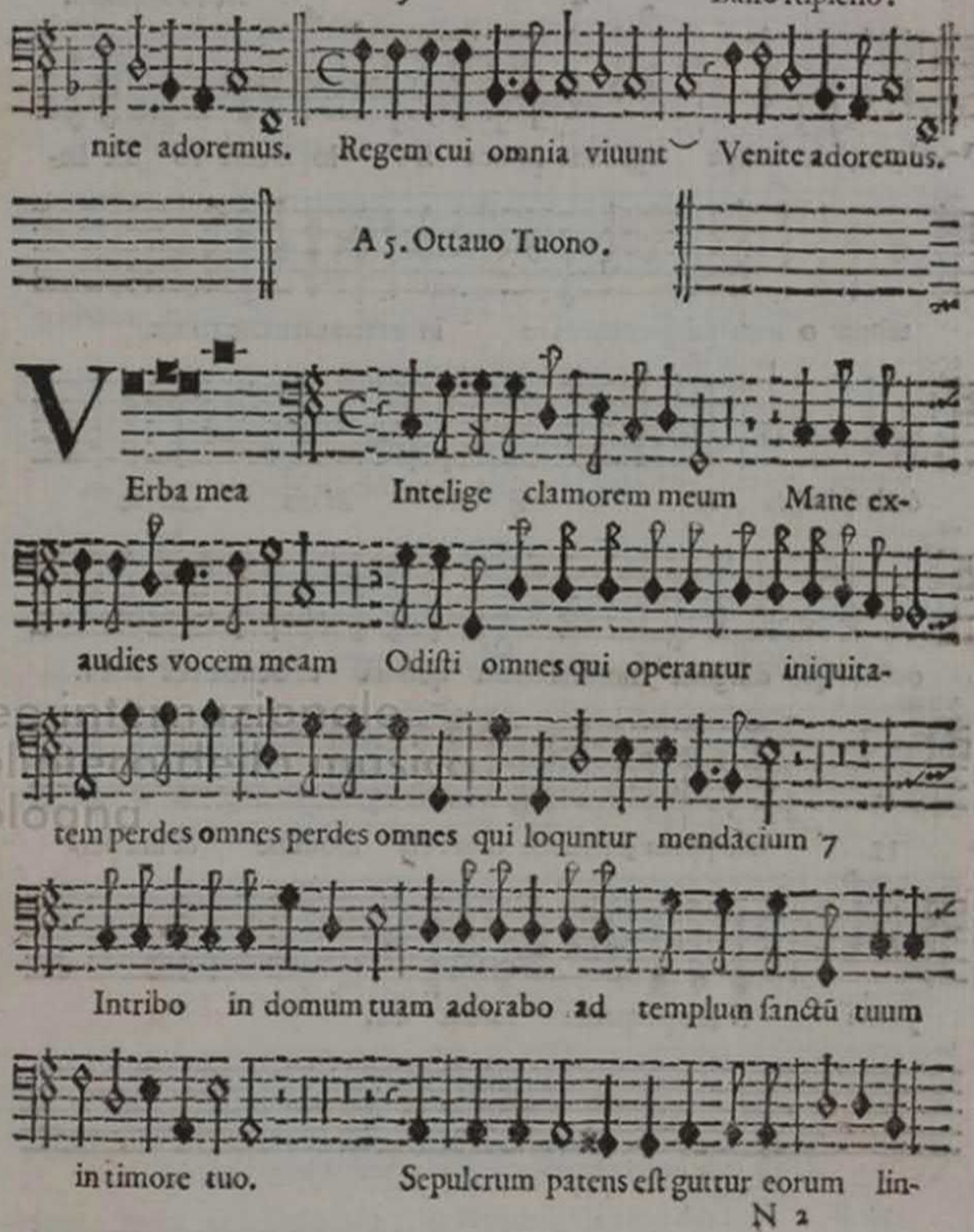
DI MAVRITIO CAZZATI

Maestro di Capella in S. Petronio di Bologna, & Academico Eccitato

CON PRIVILEGGIO,

In Bologna, Per gli Heredi di Euangelista Dozza. MDC.LXIII.

Con licenza de' Superiori. N

BIBLIOTECA DEL LICEO MUSICALE DI BOLOGNA

Egem cui omnia viuunt Venite adoremns.
Venite Regem cui omnia viuũt venite adoremus
Quoniam. Venite adoremus. Quoniam. Venite adore-
mus & procidamus ante Deum. Regem cui omnia viuunt
Venite adoremus. Hodie Venite adoremus.
Qnadrag. Et dixi ſemper hi erant cor-de. Rgem cui
omnia viuunt venite adoremus. Requiem. Venite ve-

nite adoremus. Regem cui omnia viuunt Venite adoremus.
A 5. Ottauo Tuono.
Erba mea Intelige clamorem meum Mane ex-
audies vocem meam Odiſti omnes qui operantur iniquita-
tem perdes omnes perdes omnes qui loquntur mendacium 7
Intribo in domum tuam adorabo ad templum ſanctũ tuum
in timore tuo. Sepulcrum patens eſt guttur eorum lin-

guis ſuis doloſe agebant iudica il- los Deus. 10 Et læ-

tentur omnes qui ſperant in te in æternum exultabunt

& habitabis ij ij in eis In te

omnes qui diligunt nomen tuum quoniã tu benedices iuſto.

15 Requiem æternam dona eis Domine & lux per-

petua & lux perpetua luceat eis.

Omine Deus meus. Saluũ me fac ex omnibus perſe-

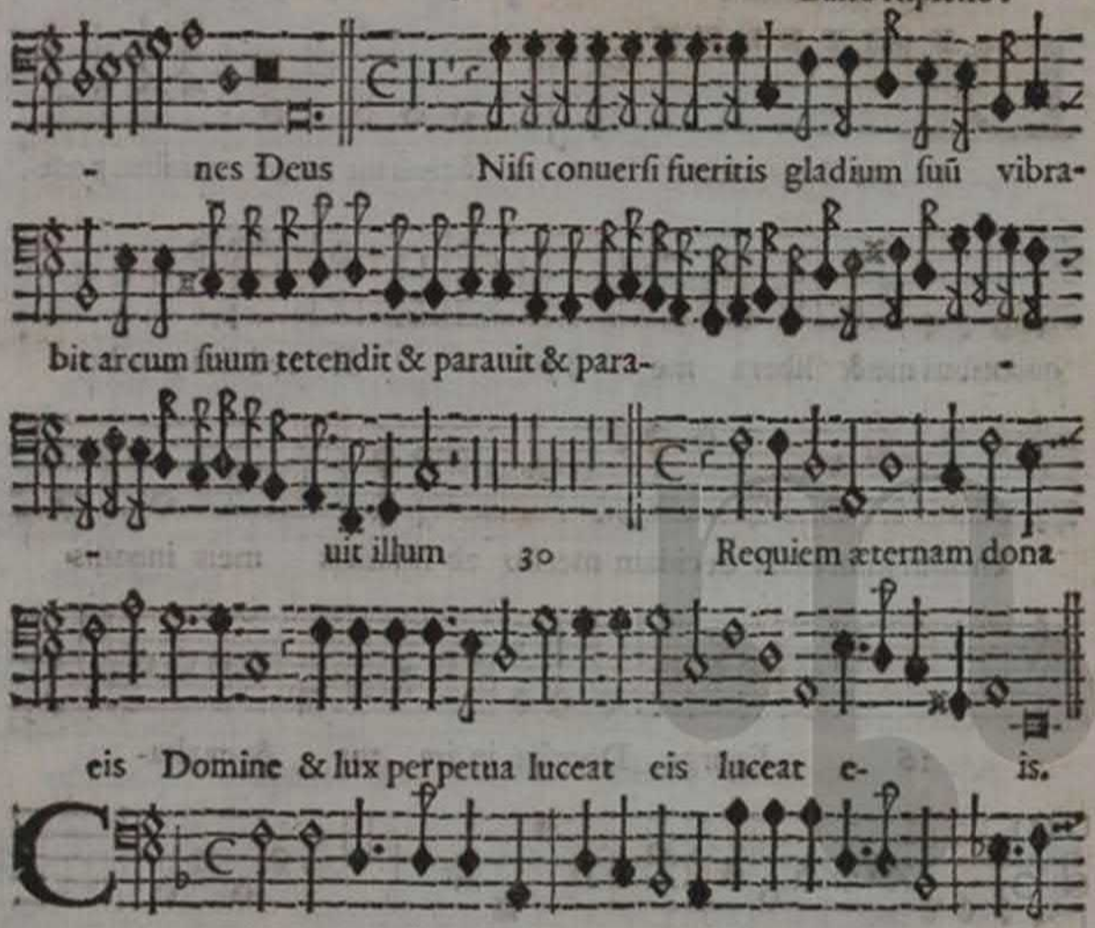
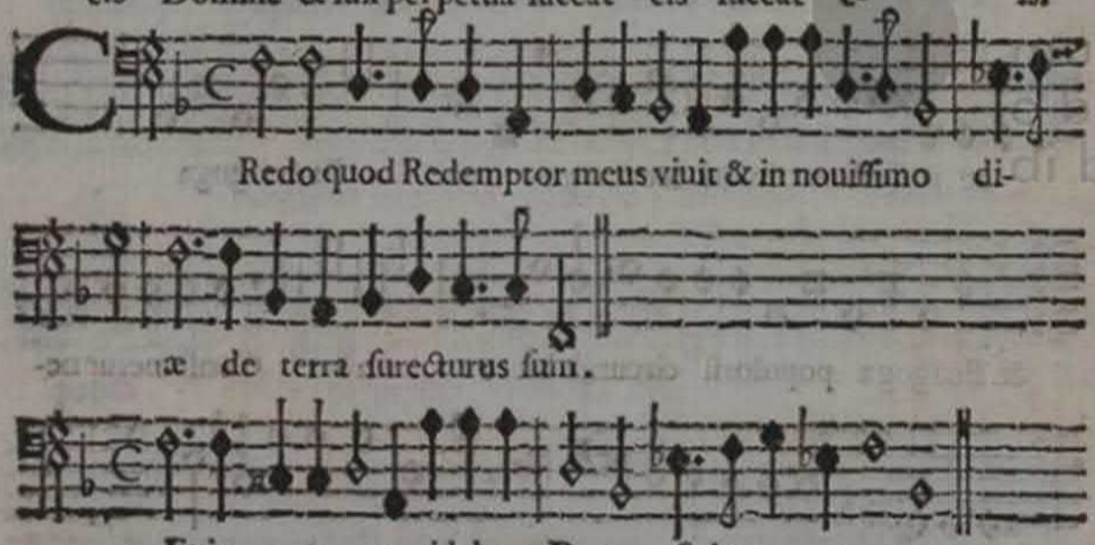
quentibus me & libera me- 17 Si reddidi retribu-

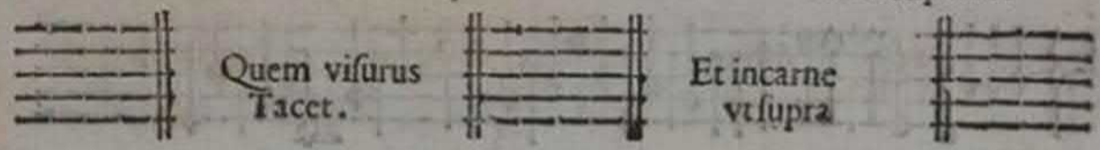
entibus mihi mala decidam merito ab inimicis meis innanis

16 Exurge Domine in ira tua & exalta-

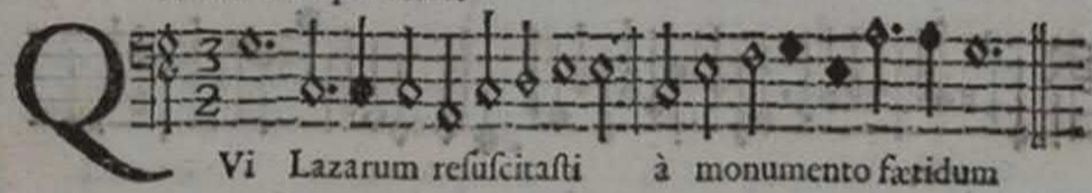
re in finibus inimicorum meo- rum Et ſinagoga

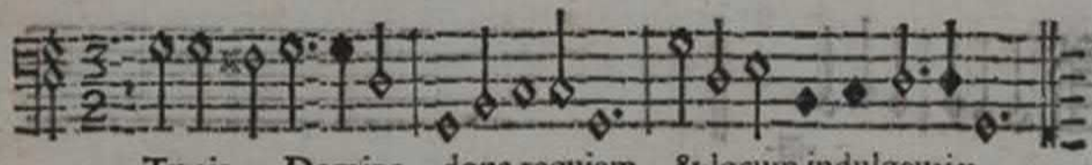
& ſinagoga populorũ circundabit te 20 Conſumetur ne-

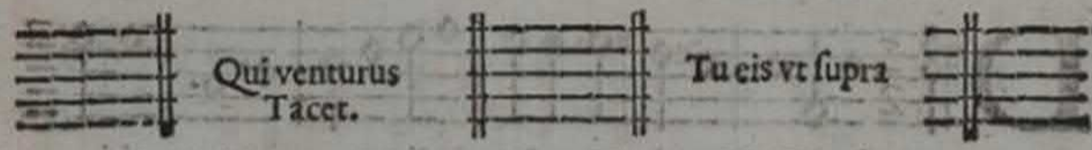
quitia peccatorum & diriges iuſtũ ſcrutans corda & re-





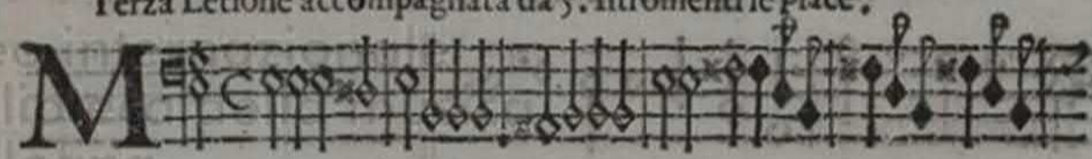
Secondo Responsorio.

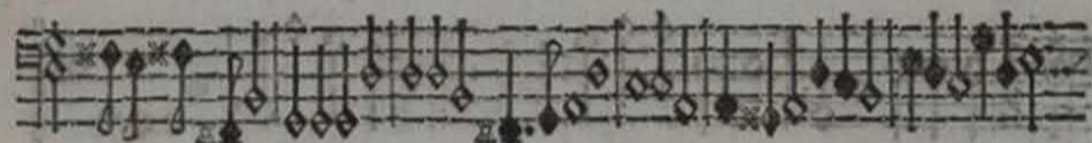
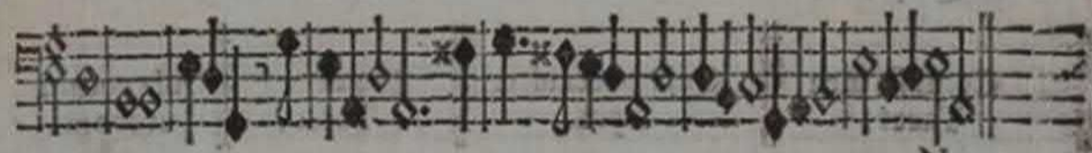
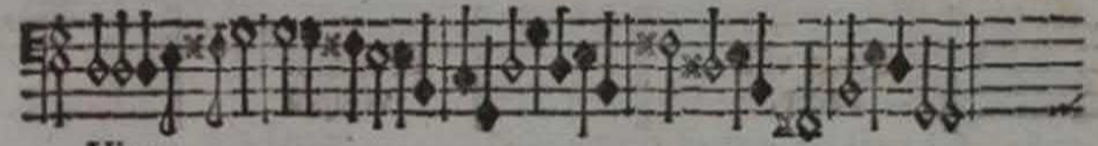




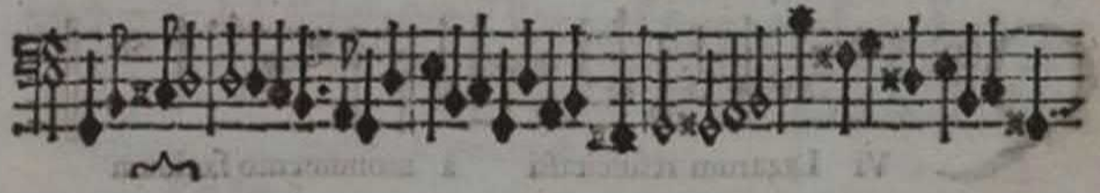


Terza Lettione accompagnata da 5. Istromenti se piace.

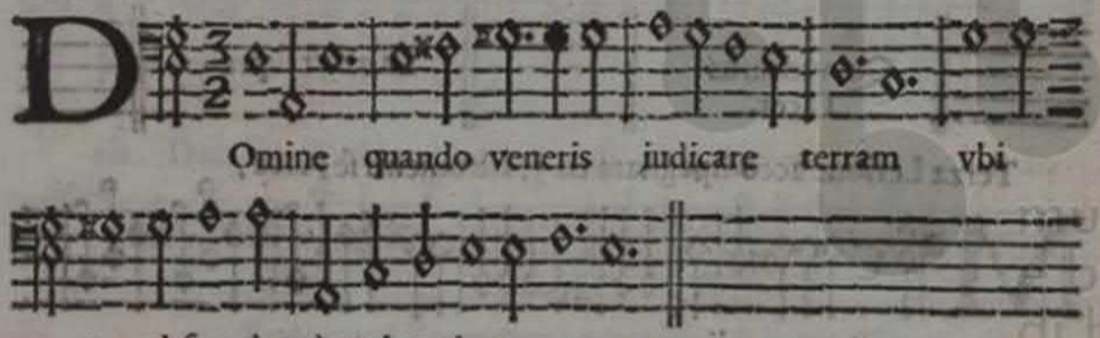




Vitam.

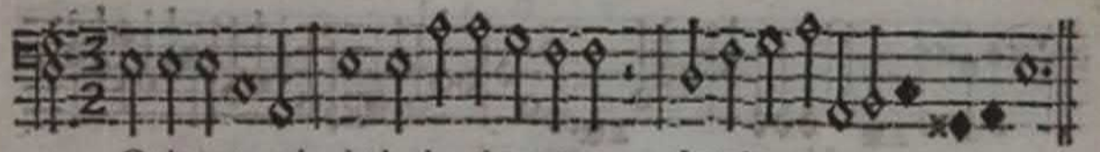


Terzo Responsorio.

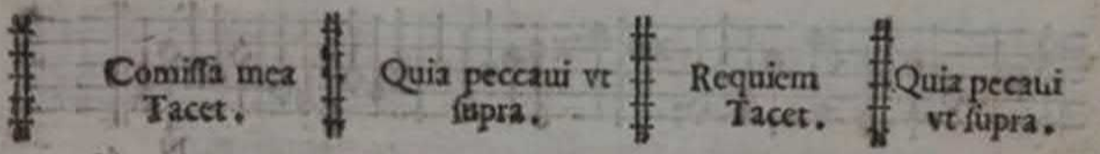


Omine quando veneris judicare terram vbi

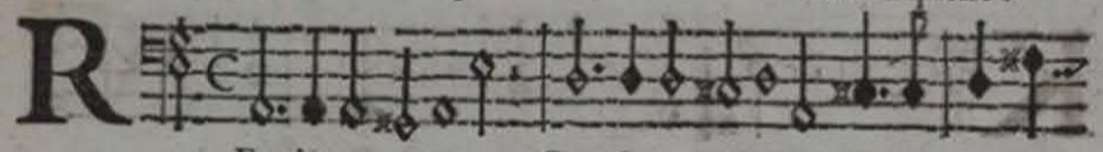
me abscondam à vultu iræ tuæ.



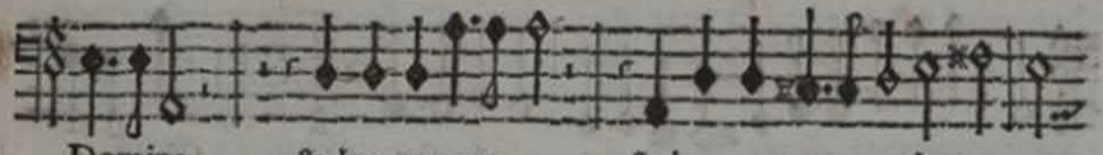
Quia peccaui nimis in vita mea in vita me- a.



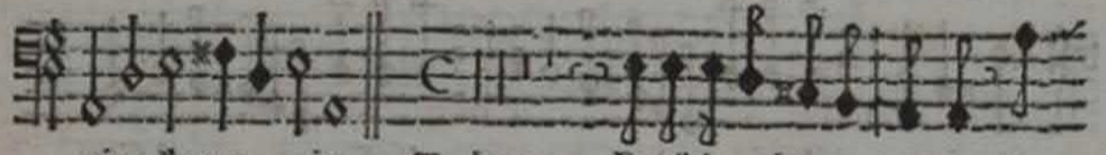
Comissa mea Tacet. Quia peccaui vt supra. Requiem Tacet. Quia peccaui vt supra.



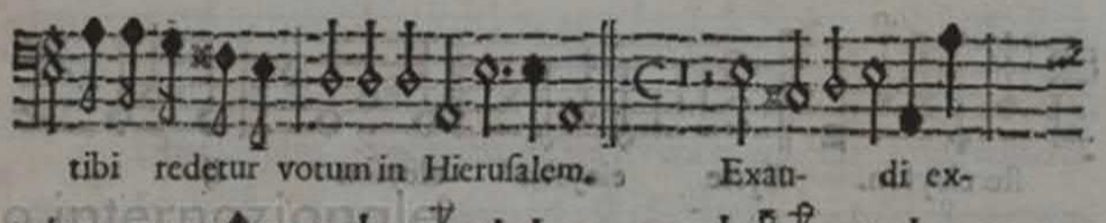
Equiem æternam Requiem æternã dona eis



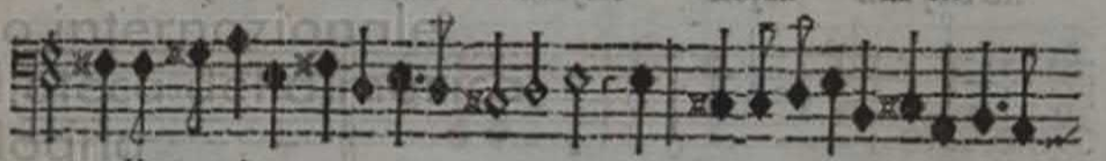
Domine & lux perpetua & lux perpetua luceat



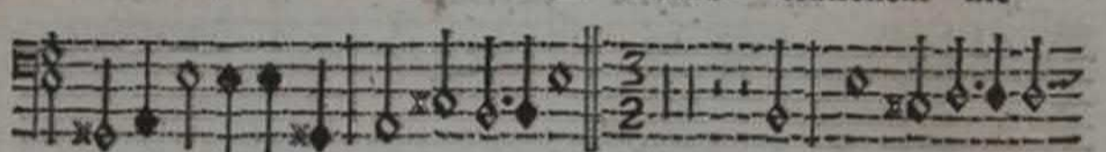
eis luceat eis. Te decet. Et tibi redetur votum &



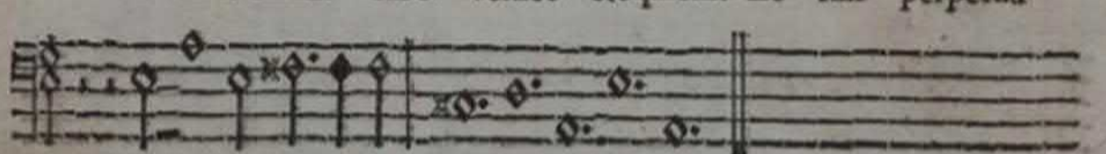
tibi redetur votum in Hierusalem. Exau- di ex-

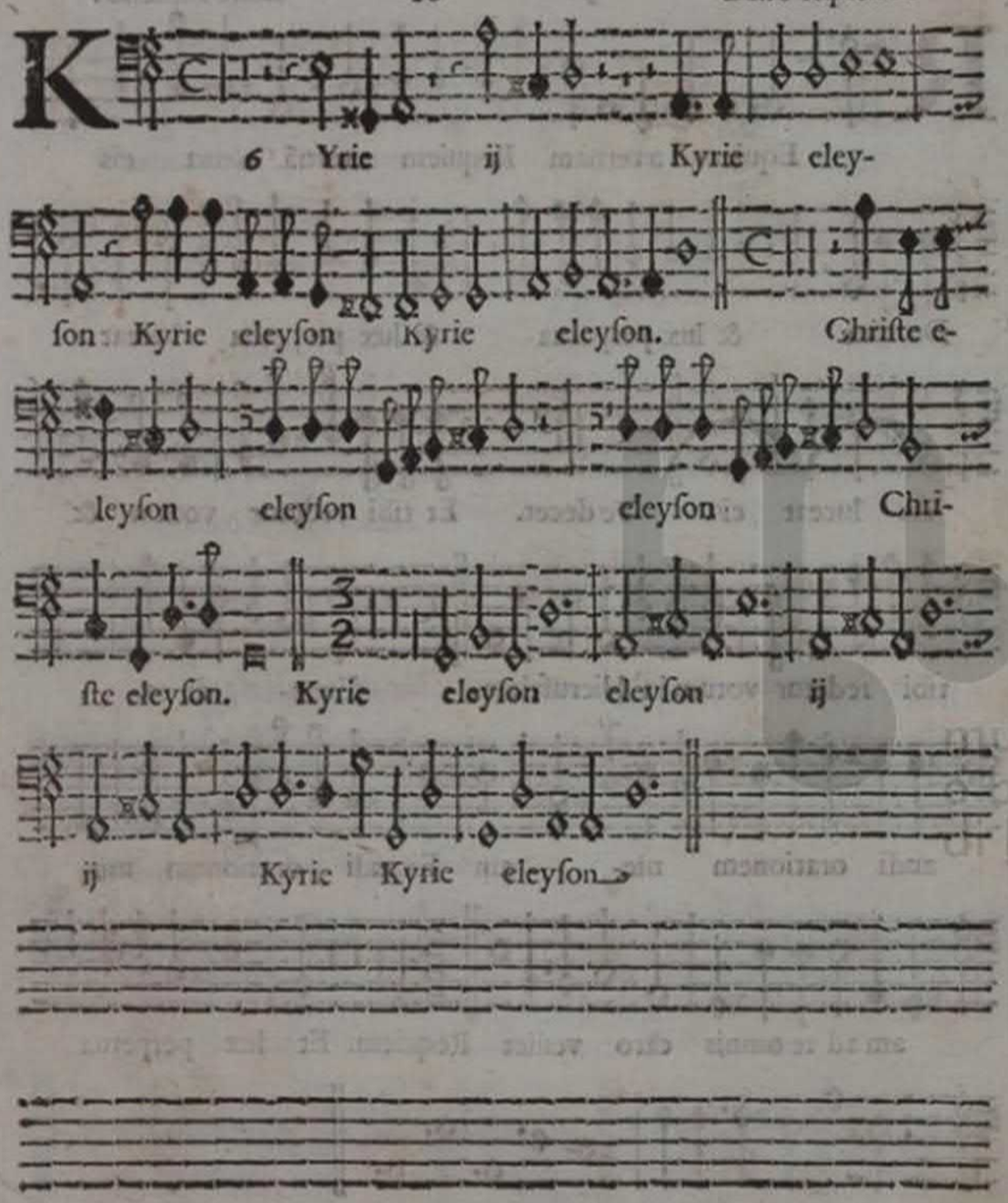
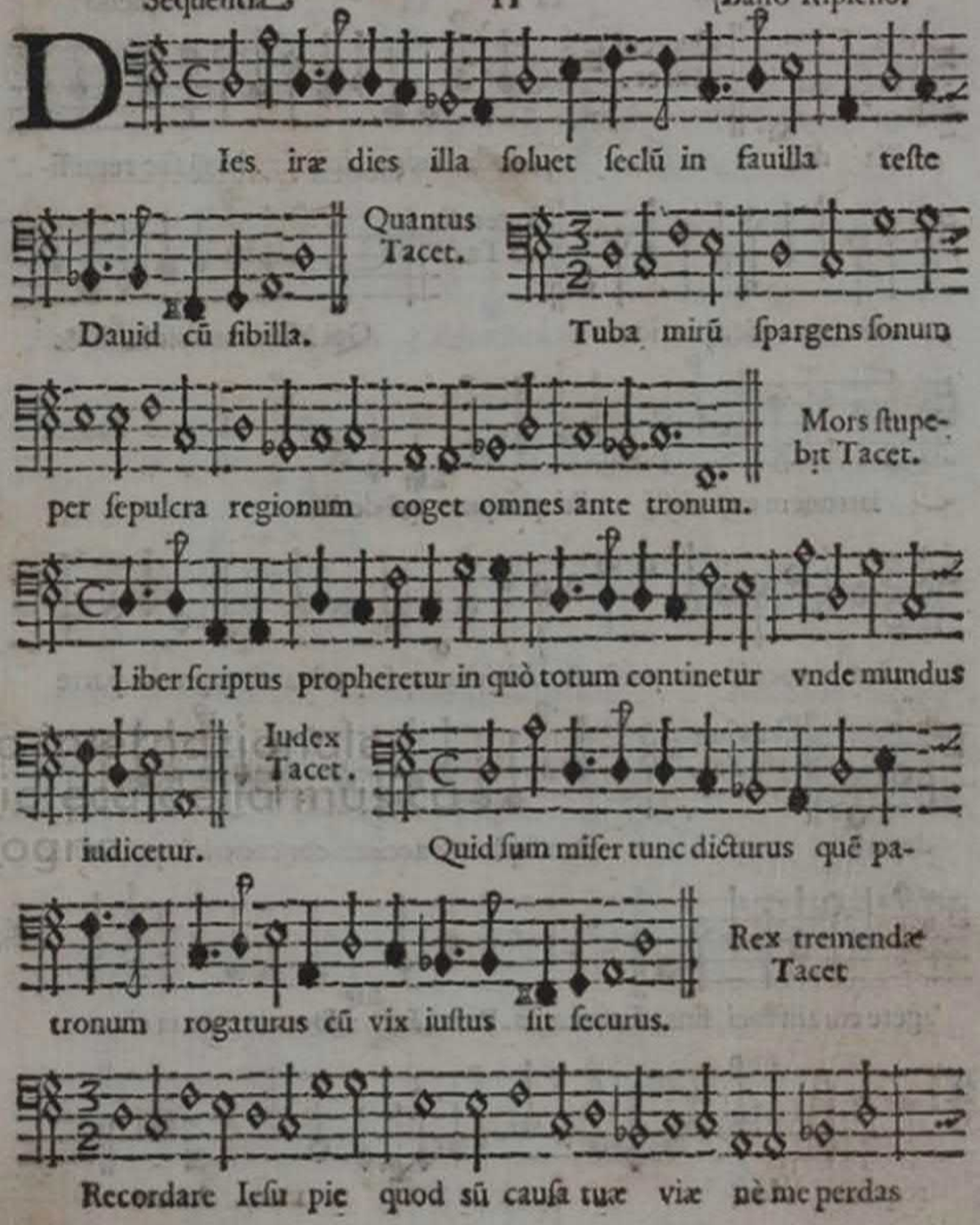


audi orationem me- am Exaudi orationem me-



am ad te omnis caro veniet Requiem. Et lux perpetua



& lux perpetua luceat eis.

K
6 Yrie ij Kyrie eley-
son Kyrie eleyson Kyrie eleyson. Christe e-
leyson eleyson eleyson Chri-
ste eleyson. Kyrie eleyson eleyson ij
ij Kyrie Kyrie eleyson

D
Ies iræ dies illa soluet seclũ in fauilla teste
Quantus Tacet.
Dauid cũ sibilla.
Tuba mirũ spargens sonum
per sepulcra regionum coget omnes ante tronum.
Mors stupebit Tacet.
Liber scriptus propheretur in quò totum continetur vnde mundus
Iudex Tacet.
iudicetur.
Quid sum miser tunc dicturus quẽ pa-
tronum rogaturus cũ vix iustus sit securus.
Rex tremendæ Tacet
Recordare Iesu pie quod sũ causa tuæ viæ nè me perdas

Querens Tacet.

illa dixe. Iuste iudex vltionis donũ fac remissi-

Ingemis co Tac.

onis ante diem rationis Qui Mariam absoluisti &

Preces Tacet.

latronem exaudisti mihi quoque spẽ dedisti

Inter oues locum presta & ab hędis me sequestra statuens in parte

Confuta- tis Tac.

dextrã. Oro suplex & acclinis cor contritũ quasi cinis

gere curam mei fins. Lacrimosa. Pie Iesu Domine dona eis

requiem A- men Amen.

D

Omine Domine Iesu Christe Rex Gloriæ Libera

Animas omnium fidelium Defunctorum Libera Ani-

mas omnium fidelium Dfunctorum Libera eas de ore L.e-

onis Ne cadant ne cadant in ob curum & semini e-

ius quã olim habrahę promisisti & semini e- ius

Quã olim Habrahæ promisisti & semini eius & semini

eius & semini eius & semini e- ius.

S

Anctus San- ctus Sanctus Dominus De-

us sabahot Pleni sunt Cæli & terra Gloria tu-

a Osanna osanna osanna in excelsis osanna in excelsis.

B

Enedictus. Osanna osanna osanna in ex-

celsis in excelsis.

A

Gnus Dei qui tollis peccata mundi dona eis

requiem sem- pi- ternam. Lux etr. Cũ sanctis tuis in æternum

quia pius es Requi. Et lux perpetua luceat eis Cum sanctis

tuis in æternum quia pius es quia pius es

L

Ibera me Domine de morte æterna in die illa tremen-

da. Quãdo Cęli mouendi sũt & terra dum veneris iudica-

re seculum per ignem seculum per ignem.

Tremens
Tacet

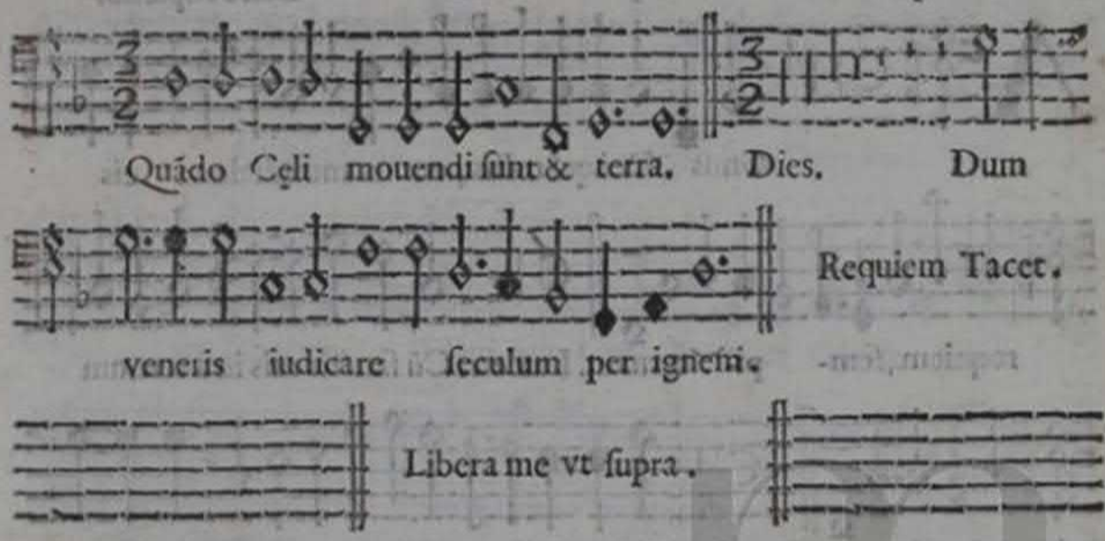



TAVOLA.

Regem cui omnia à 5. car. 2
Verba mea. Primo Salmo à 5. 3
Domine Deus meus à 5. 5
Credo. Primo Responsorio. 6
Qui Lazarum. Secondo Responsorio. 7
Manus tuæ. Terza lettione accompagnata da 5. Istromenti se piace. 7
Domine. Terzo Responsorio. 8
Messa concertata à 5. 9

FINIS.

R. MUSICALE G.B. MARTINI BOLOGNA BIBLIOTECA

museo internazionale e biblioteca della musica di bologna

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11

VIOLINO 1.mo

museo internazionale
e biblioteca della musica
di bologna

VIOLINO Primo.

MESSA, E SALMI
PER LI DEFONTI
A Cinque Voci

Con le Lettioni, e Responsori à 1. 2. 3. con l'aggiunta anco di due Violini, e cinque parti di Ripieno a beneplacito

All' Ill.mo, e Reu.mo Padre

IL P.D. CARLO MOLZA

ABBATE DI S. PROCOLO IN BOLOGNA.

Opera Trigesima prima.

DI MAVRITIO CAZZATI

Maestro di Capella in S. Petronio di Bologna, & Academico Eccitato.

CON PRIVILEGGIO.

BIBLIOTECA DEL LICEO MUSICALE DI BOLOGNA

In Bologna, Per gli Heredi di Euangelista Dozza. M.DC.LXIII.

Con licenza de' Superiori.

G

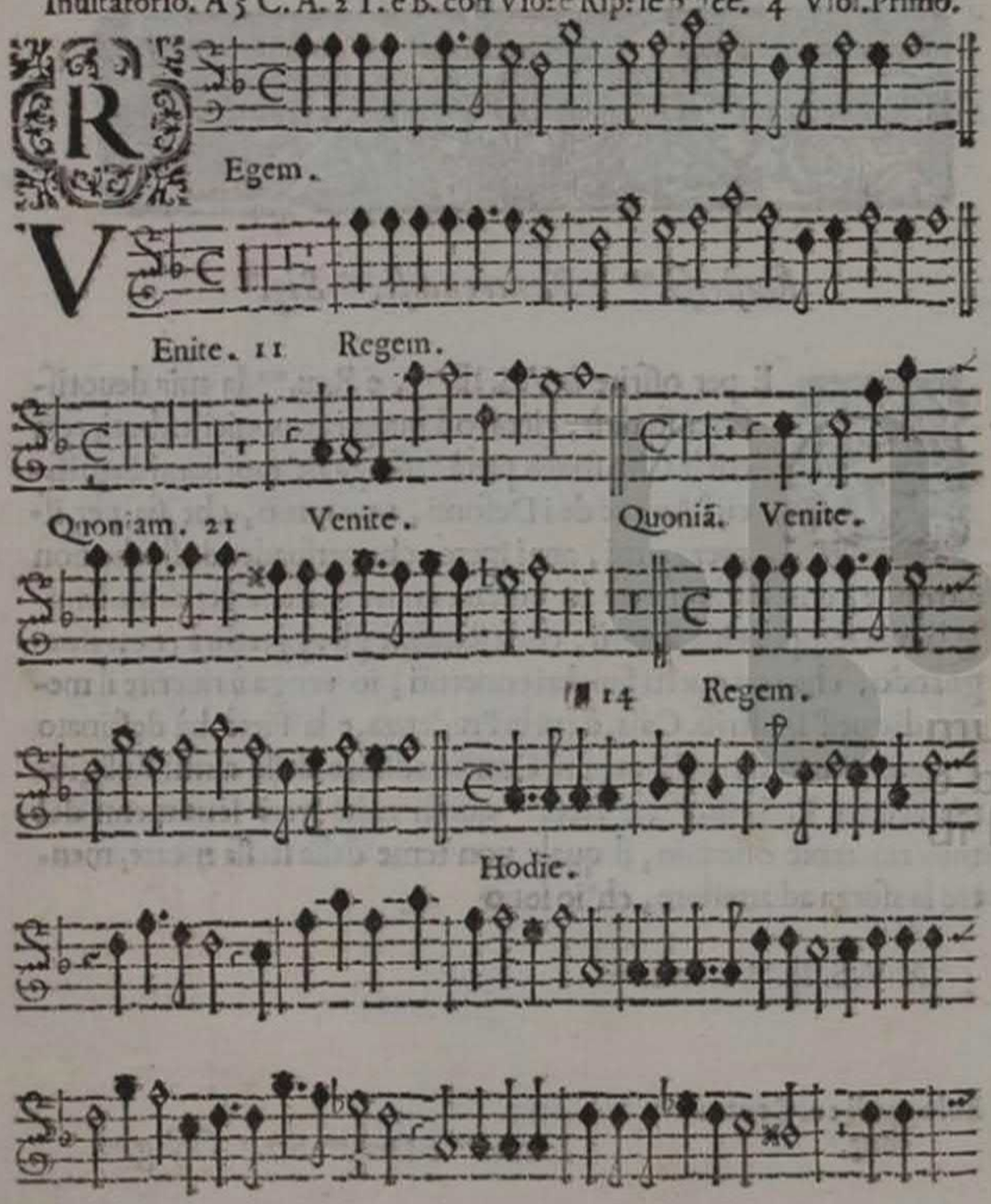
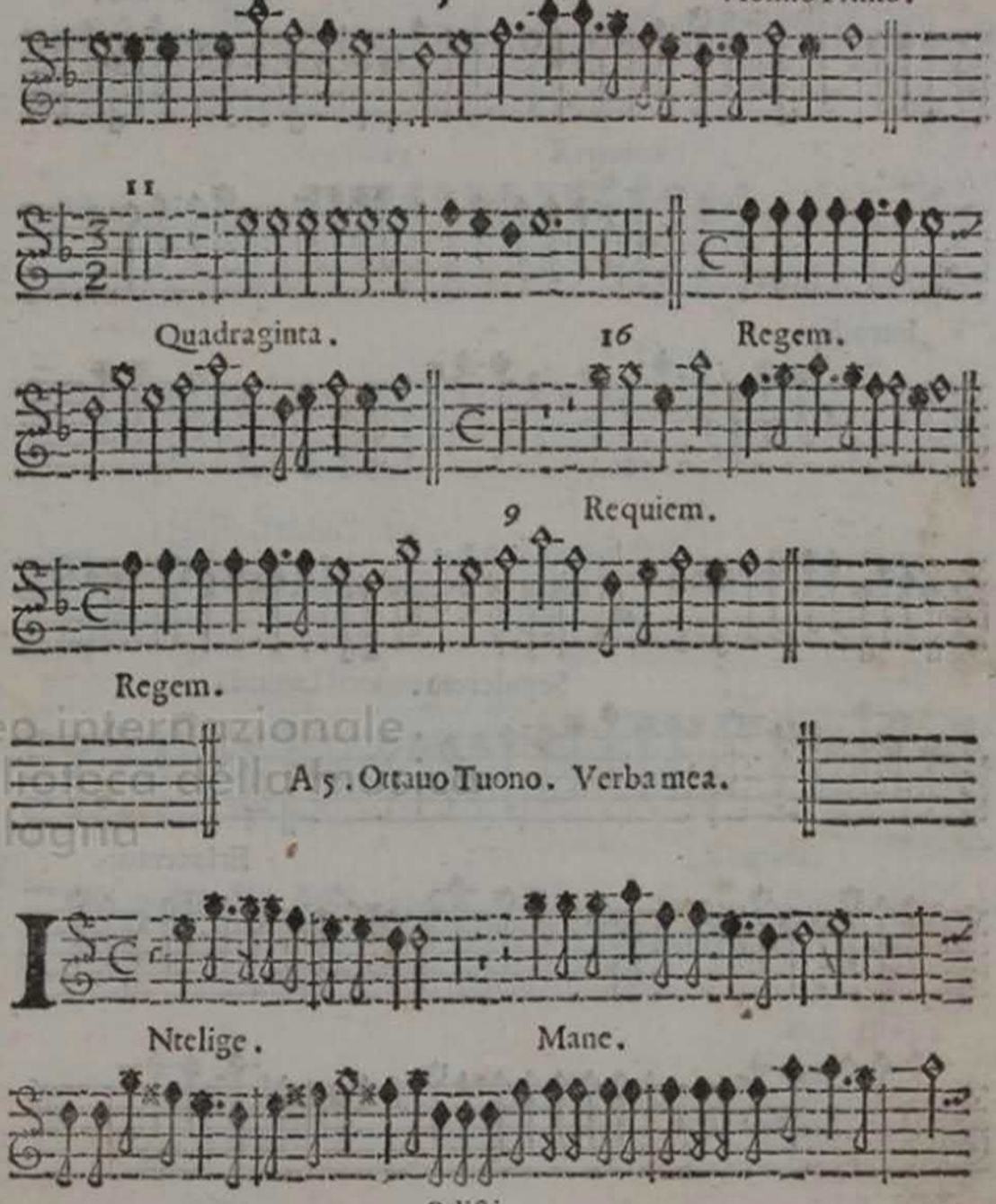
Illuſtriſs.mo e Reuerendiſs.mo Sig.re

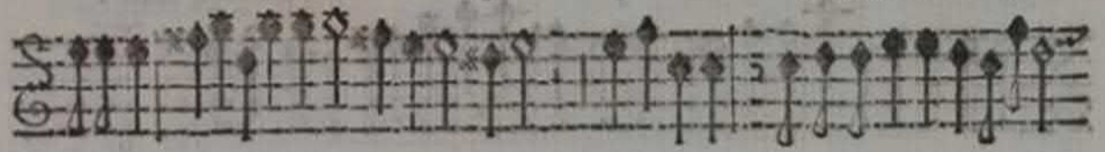
SE per offrire à V.S. Ill.ma, e Reu.ma la mia deuotiſſima ſeruitù, ricorro à quegli armonici tributi, con cui la Chriſtiana pietà ſuffraga ne' ſuoi Santi Sagrificij l'Anime de i Defonti, non temo, che ſia per iſprezzarmi, anzi ſpero, che perſuadendoſi, che non altronde, che dalla morte io poteua trarre materia per dimoſtrarle la mia ſempre viua ſeruitù, corteſemente gli aggradirà, non iſdegnando, che con queſti funebri concenti, io venga à riuerire il merito di quell'Illuſtriſs. Caſa, à cui la Prudenza, e la Pietà hà deſtinato il Sagro gouerno, e de' proprij Concittadini, e delle altrui Religioni: accetti V. S. Ill.ma, e Reu.ma queſti miei veri ſentimenti del mio riuerente oſſequio, il quale non teme della ſteſſa morte, mentre la sforza ad atteſtare, ch'io ſono

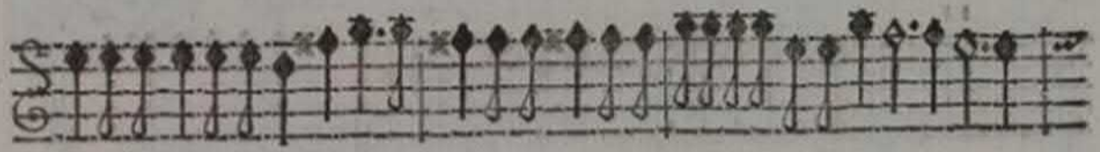
Di V.S. Ill.ma e Reu.ma

Bologna li 10. Genaro
1663.

Hum.mo e Deu.mo Ser.re Oblig.mo

Mauritio Cazzati

Regem.
Venite. 11 Regem.
Quoniam. 21 Venite.
Quoniã. Venite.
14 Regem.
Hodie.

11
Quadraginta. 16 Regem.
9 Requiem.
Regem.
A 5. Ottauo Tuono. Verba mea.
Ntelige. Mane.
Odisti.





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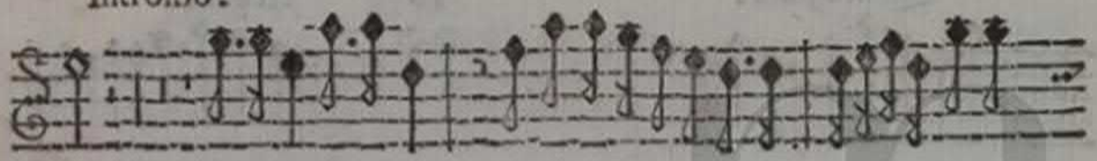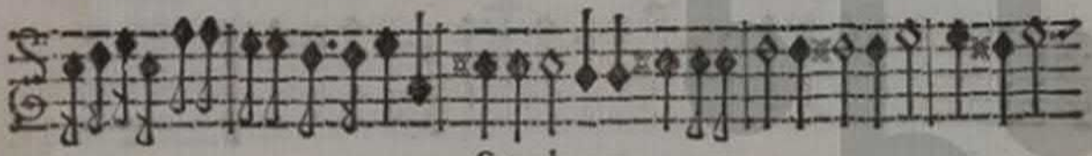
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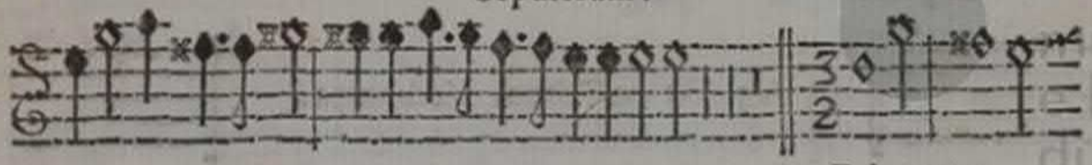
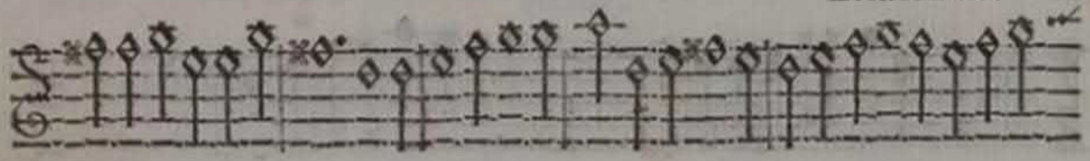
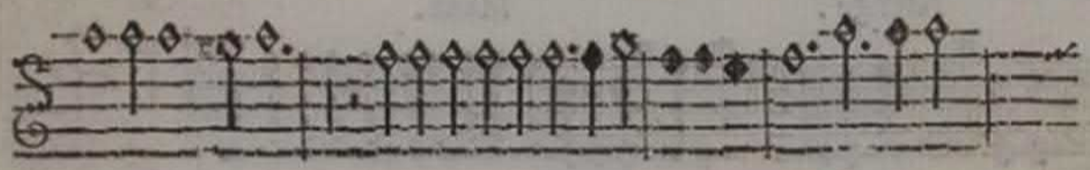
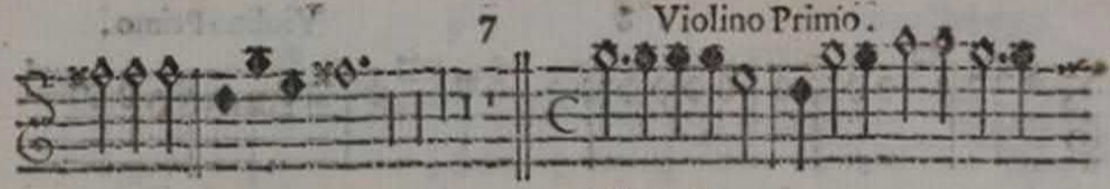


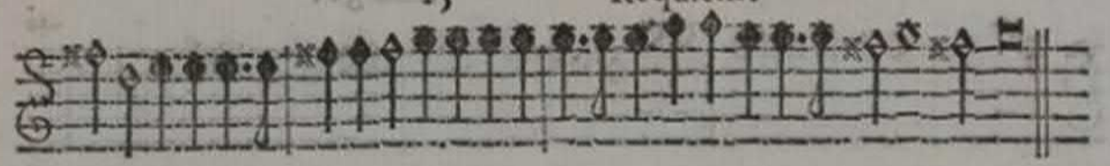
Et lætentur.

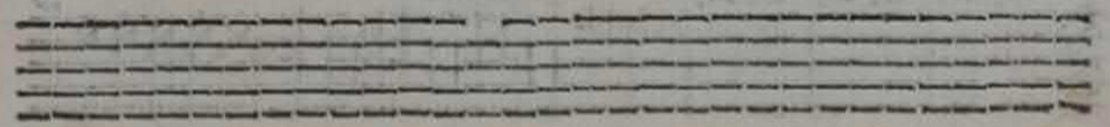


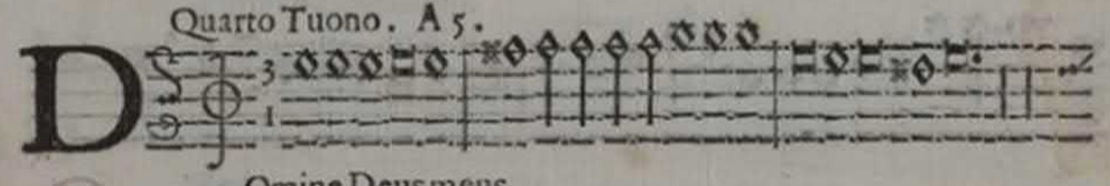


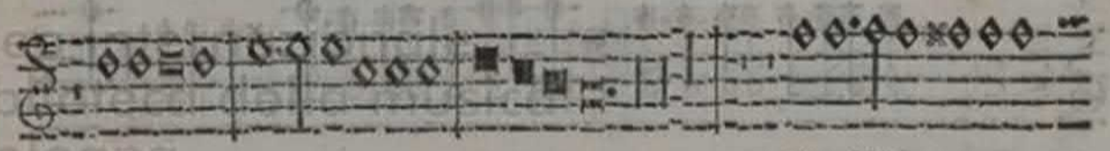


15 Requiem.





Quarto Tuono. A 5.

Omine Deus meus.



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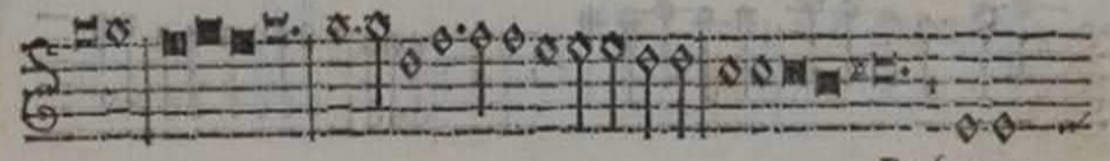

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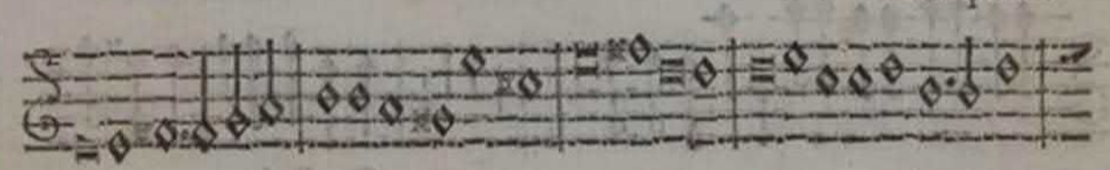

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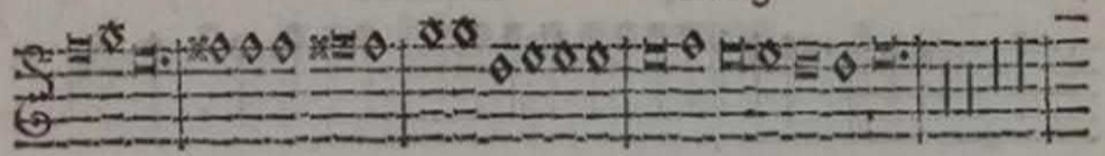

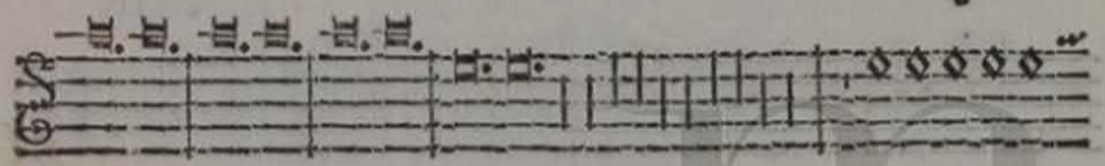

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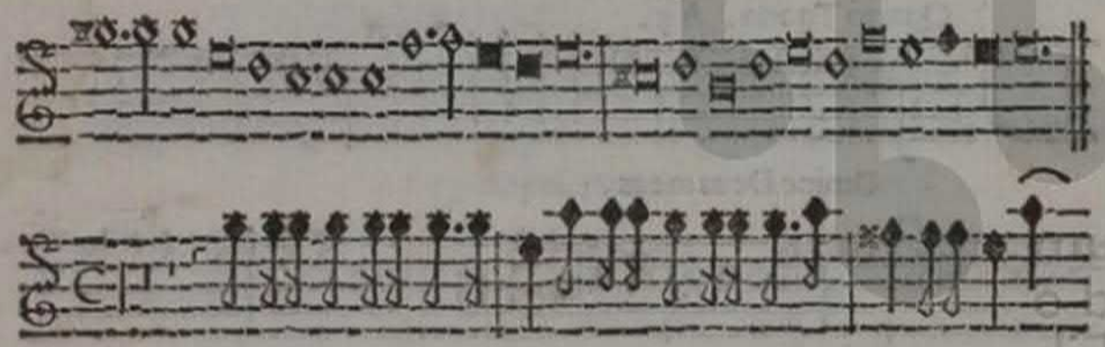
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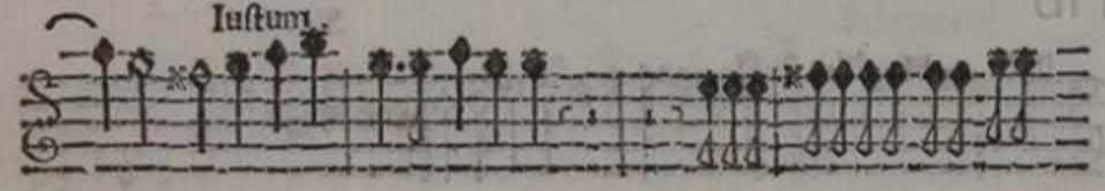

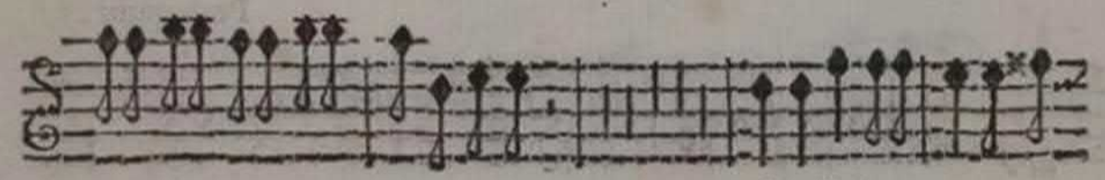

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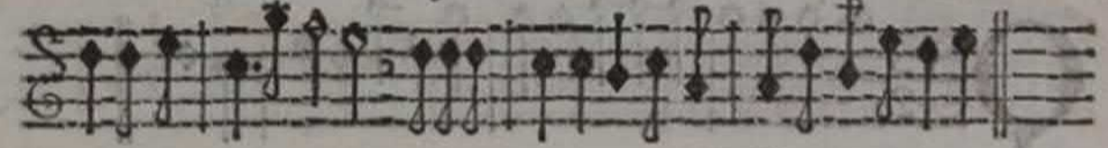
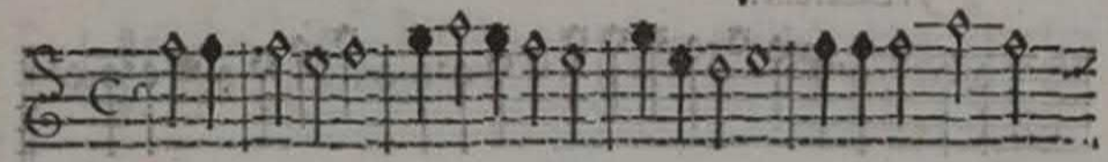

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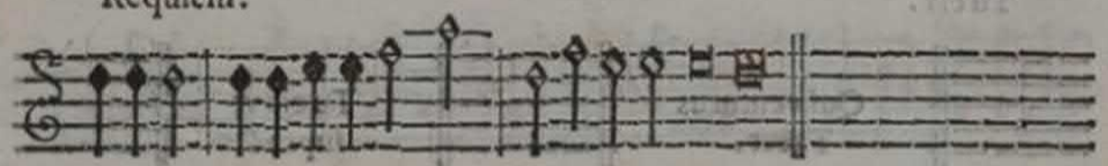
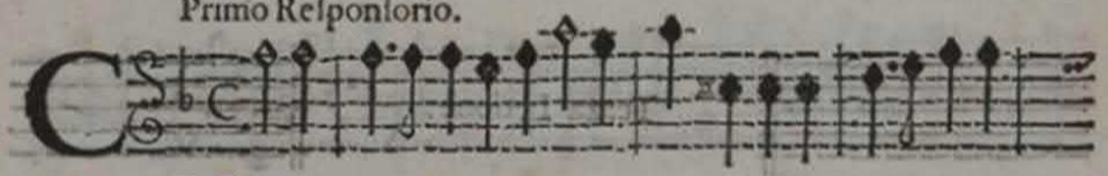


Primo Responsorio.



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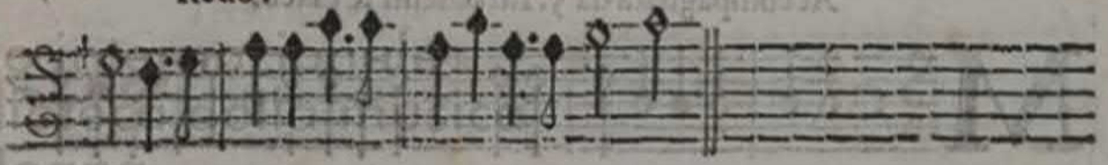
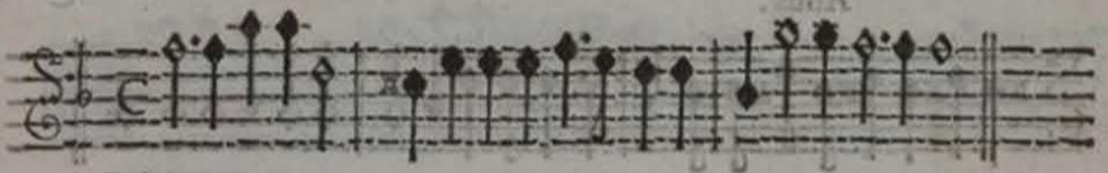
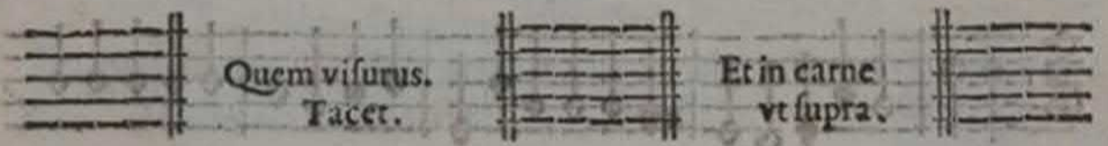



Et in carne.

Quem visurus. Tacet.

Et in carne vt supra.

Vi Lazarum.

Tu eis.

Qui venturus Tacet.

Tu eis vt supra.

Terza Letione.

Accompagnata da 5. Istromenti se piace.

Anus.

Memento.

Non nè.

Pelle.

Vitam.

Terzo Responsorio.

Omine.

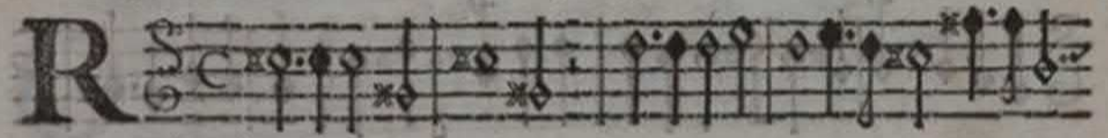
Quia peccaui.

Comissa mea Tacet.

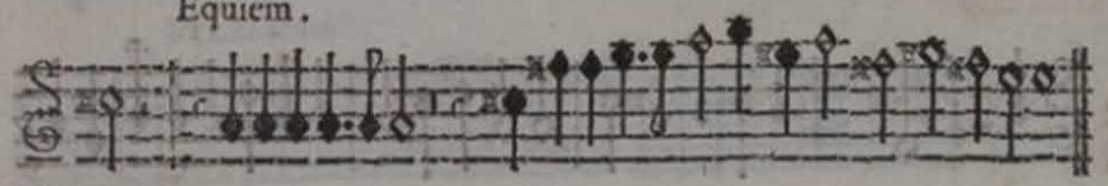
Quia peccaui vt supra.

Requiem Tacet.

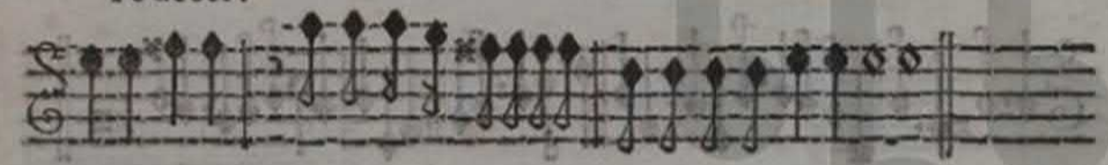
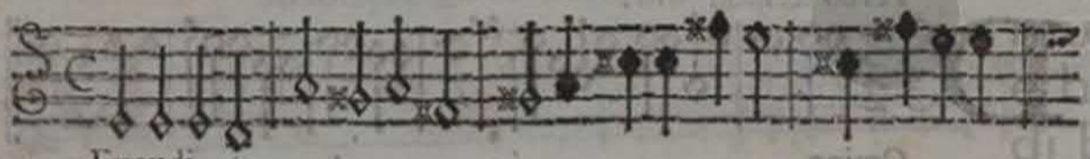
Quia peccaui vt supra



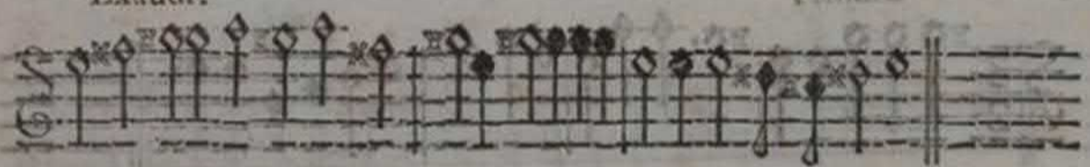
Equiem.

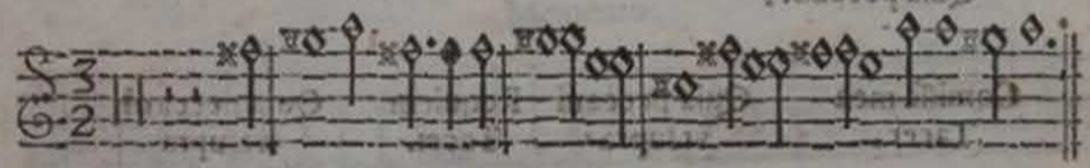


Te decet.



Exaudi.





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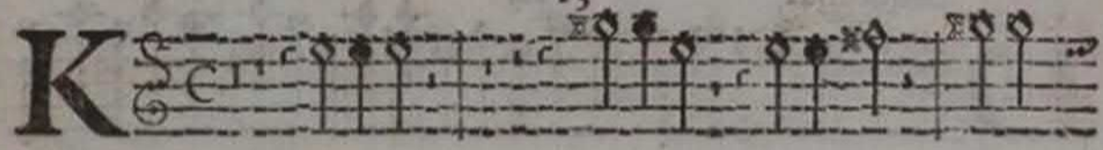

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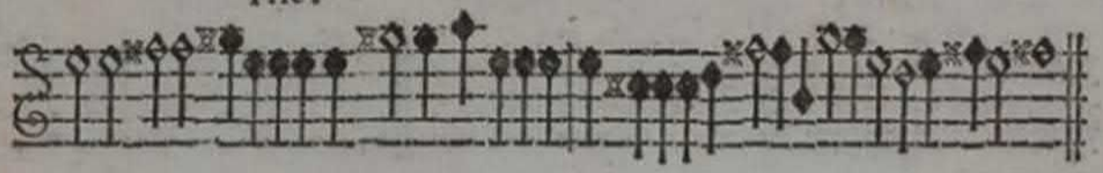
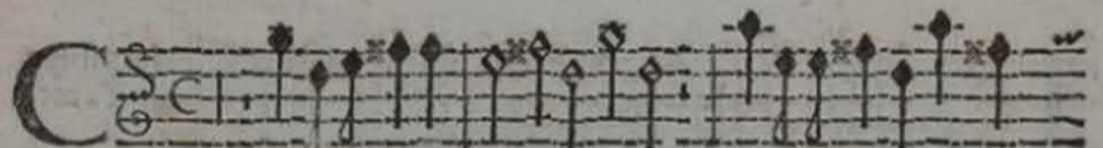
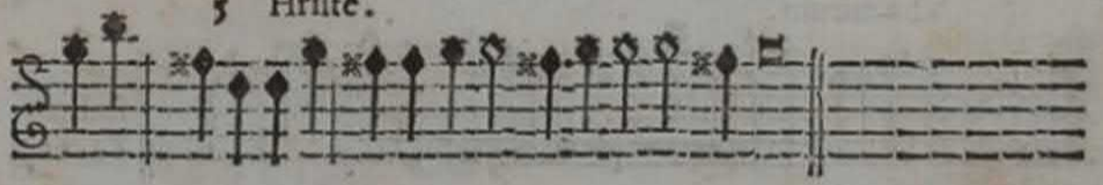
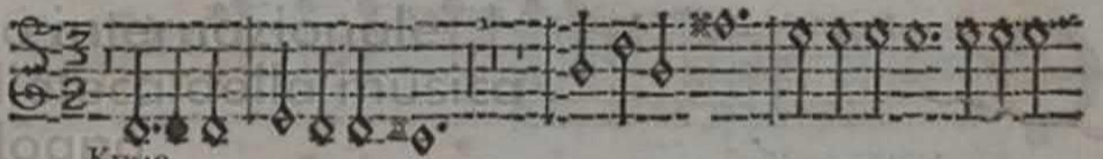



5 Hriſte.





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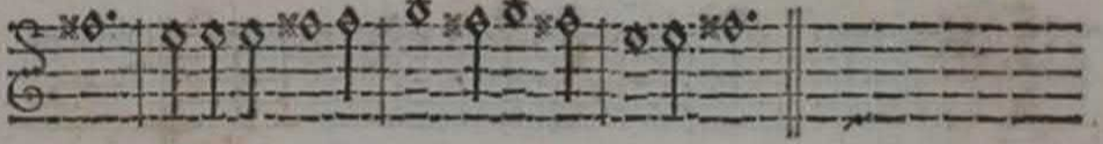

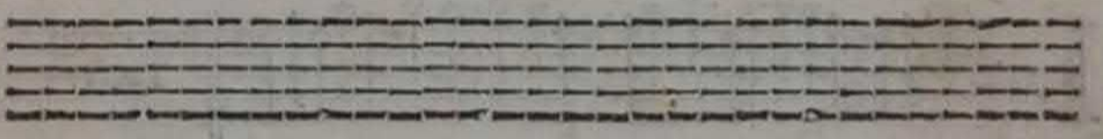

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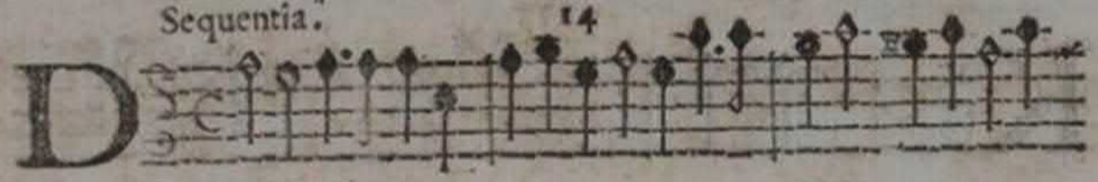
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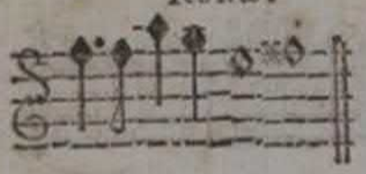
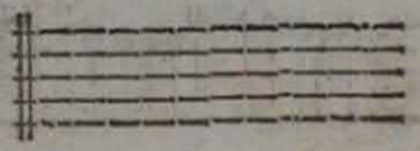
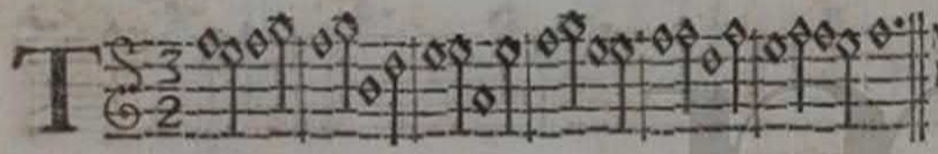
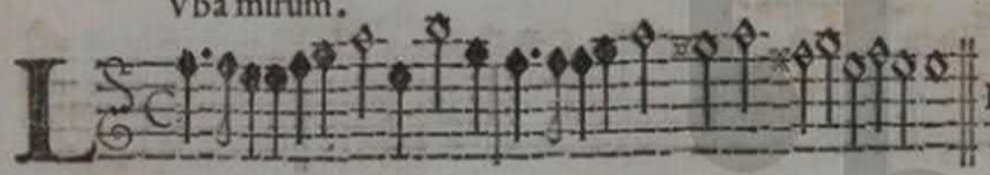

Quãtus tremor
Tacet.





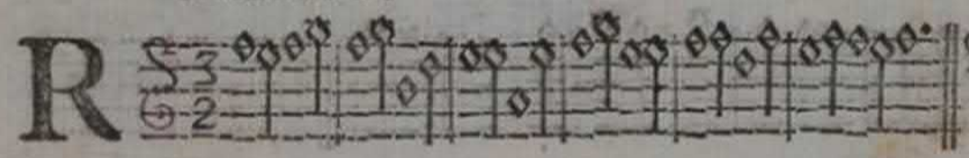
Mors ſtupe
bit Tacet.

Vba mirum.

Iudex
Tacet.

Iber ſcriptus.

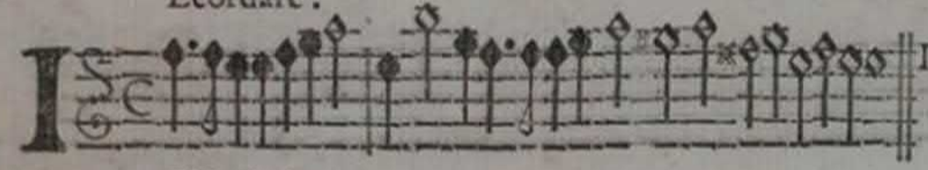
Rex
Tacet

Vid ſum miſer.

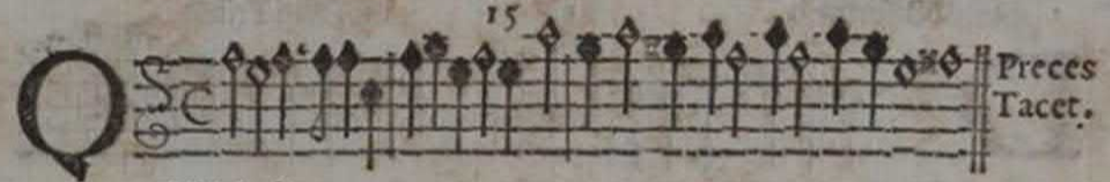


Querens
Tacet.

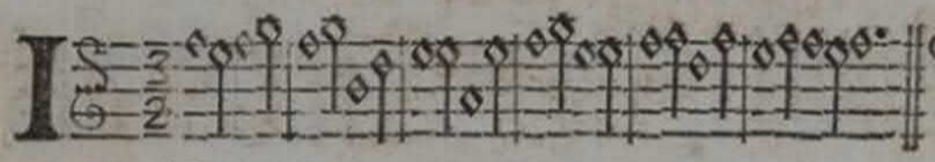
Ecordare.



Ingemiſco
Tacet.

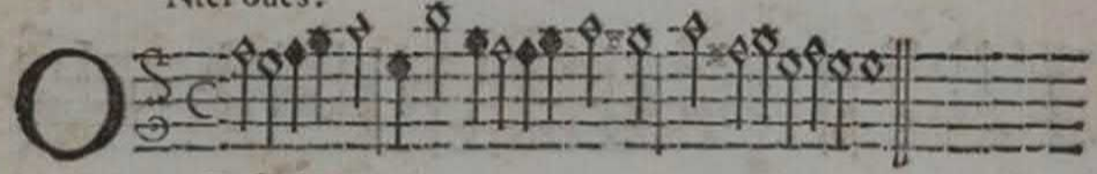
Vſte Iudex.

Preces
Tacet.

Vi Mariam.

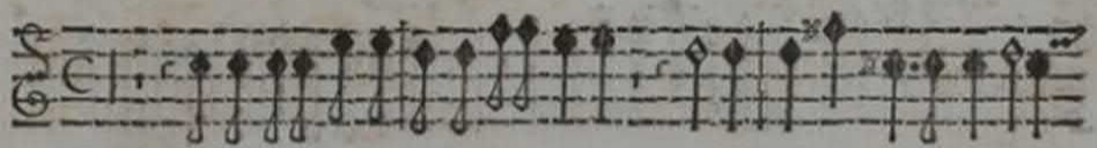


Confutatis
Tacet.

Nter oues.



Ro ſuplex.



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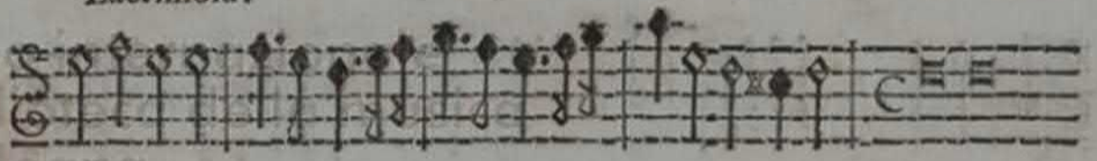
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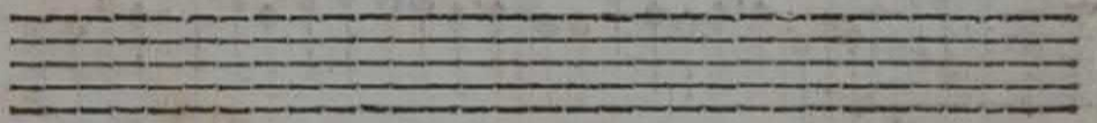
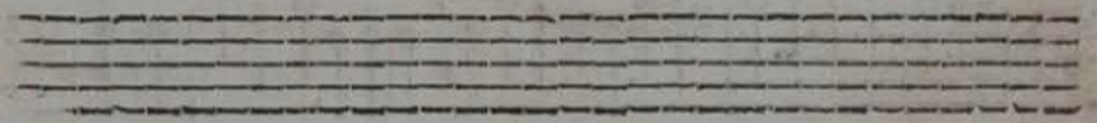
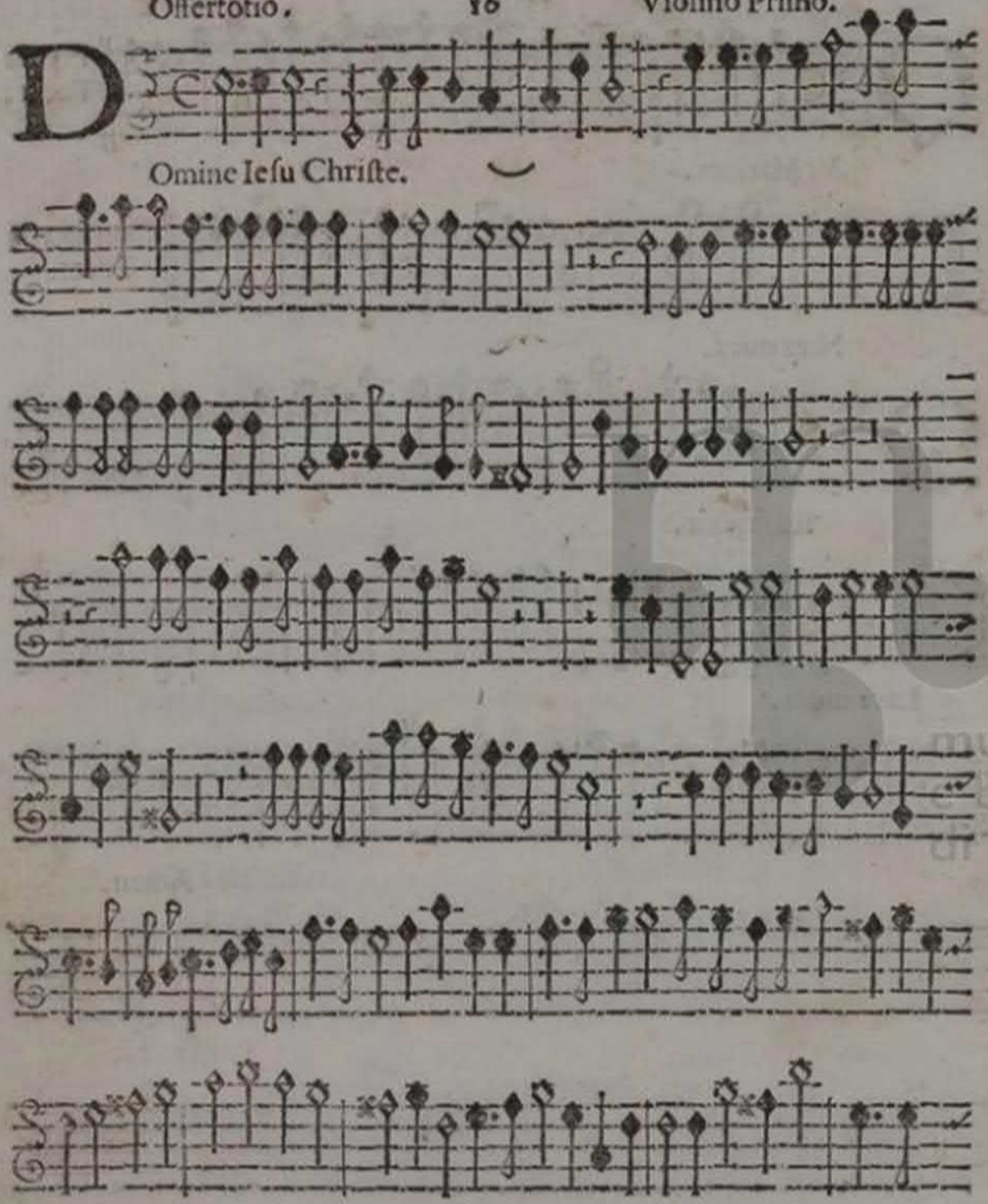
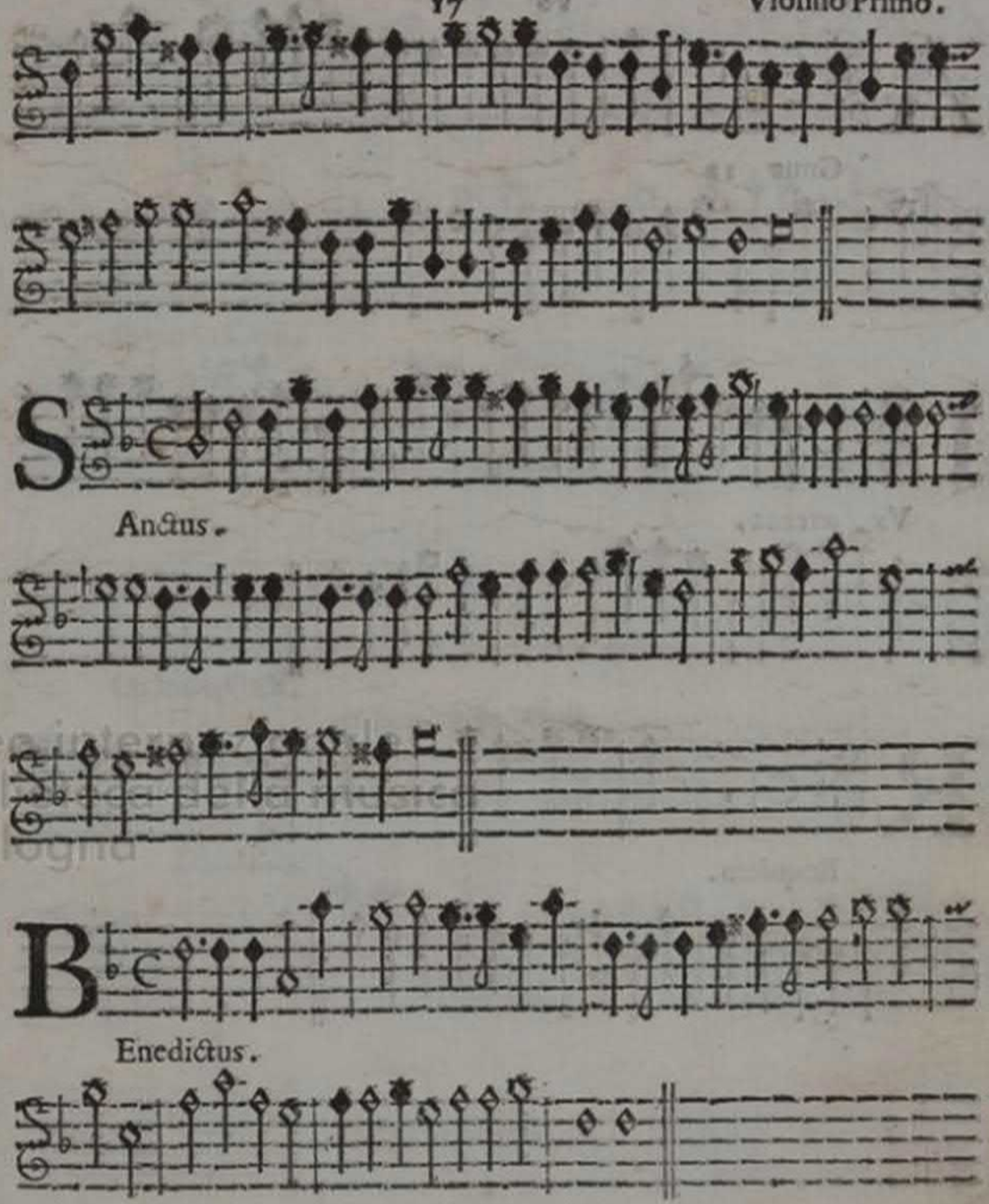




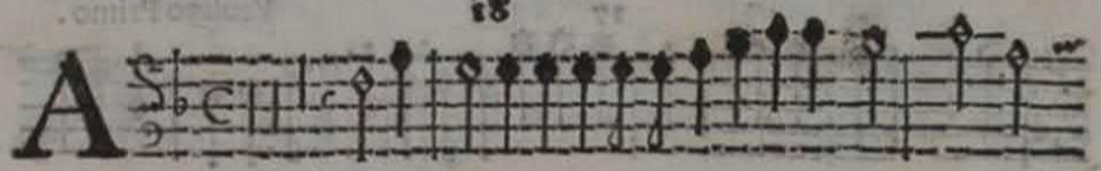


Omine Ieſu Chriſte.

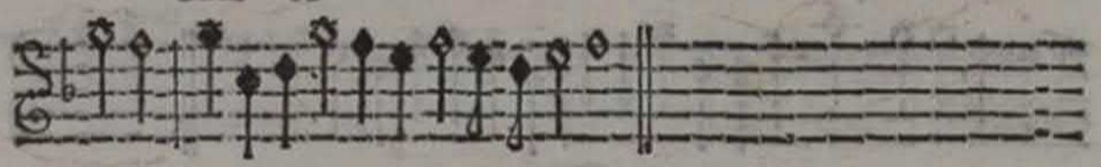


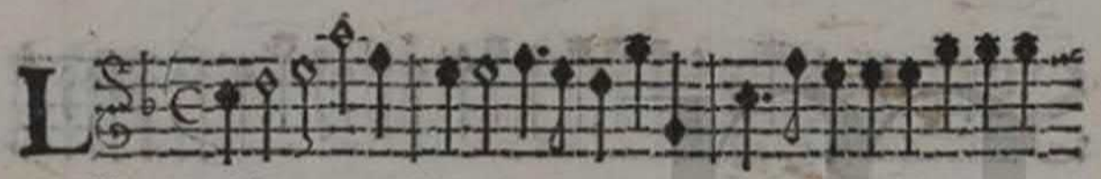
Anctus.

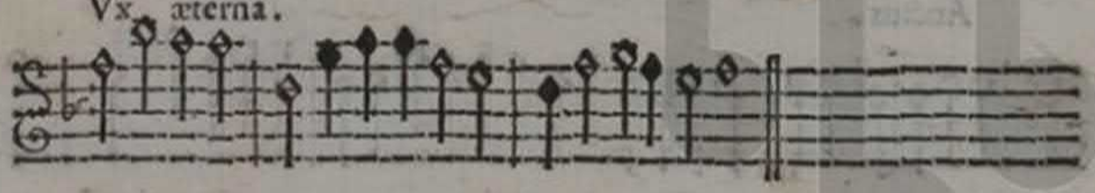
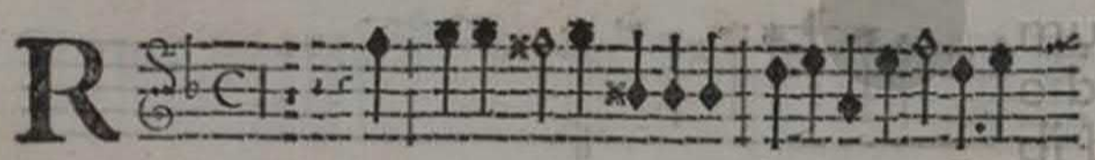
Enedictus.



Gnus 12





Vx æterna.

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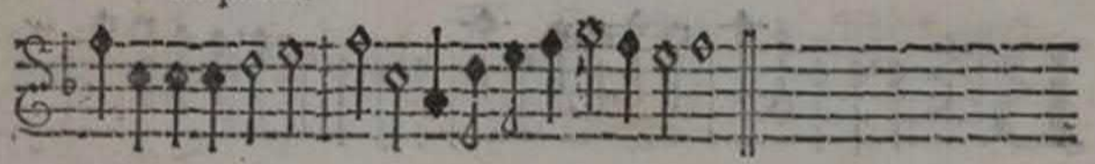

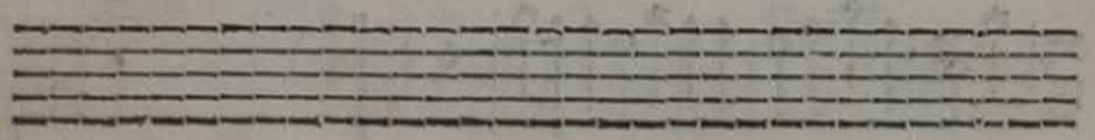

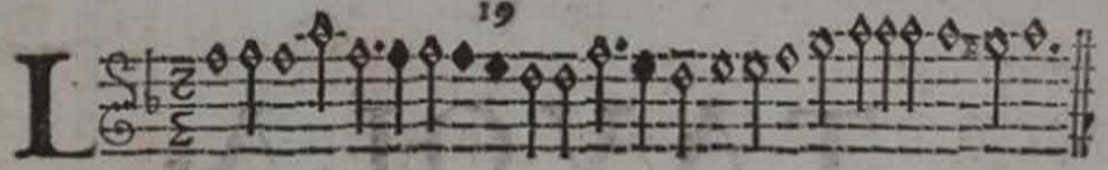

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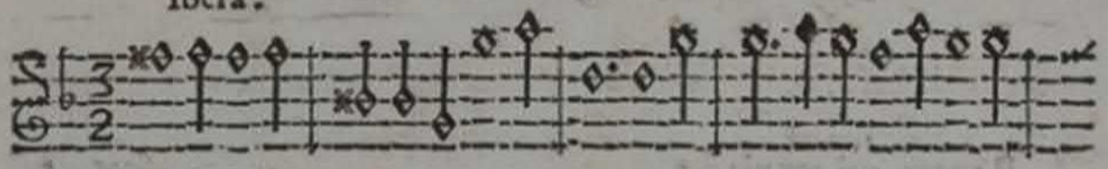

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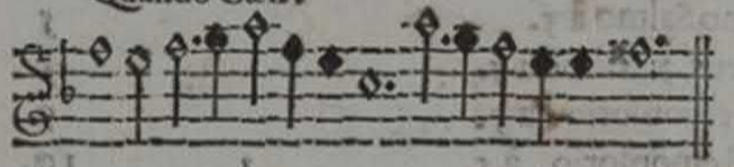
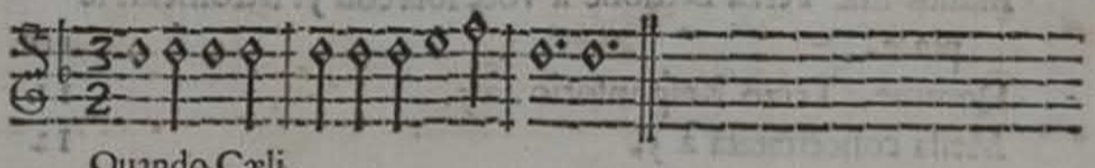


Tremens factus
Tacet.



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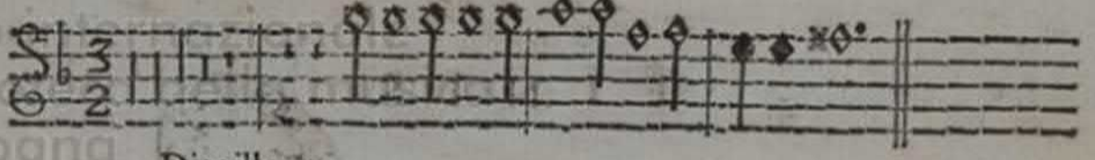

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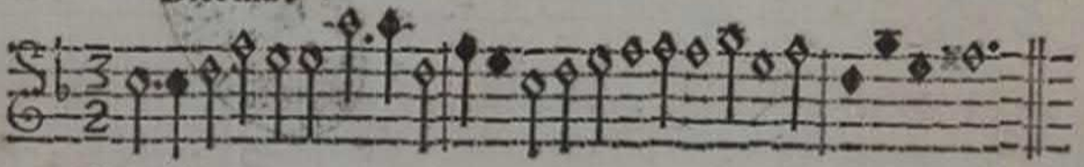

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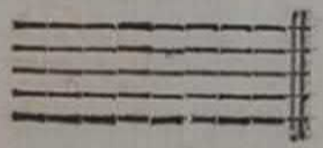


Libera me vt ſupra.

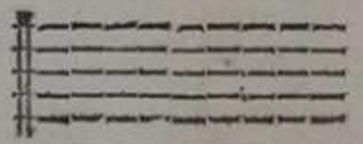


TAVOLA.

Regem cui omnia à 5.	car. 4
Verba mea. Primo Salmo à 5.	5
Domine Deus meus .3. Salmo à 5.	5
Credo. Primo Responsorio. à 5.	9
Qui Lazarum 2. Responsorio. à 5.	10
Manus tuæ Terza Lettione à voce sola con 5. istromenti se piace.	10
Domine. Terzo Responsorio. à 5.	11
Messa concertatata à 5.	12

FINIS.

museo internazionale e biblioteca della musica di bologna

Y 25/12

VIOLINO 2°

museo internazionale
e biblioteca della musica
di bologna

VIOLINO Secondo.

MESSA, E SALMI PER LI DEFONTI

A Cinque Voci

Con le Lettioni, e Reſponſori à 1. 2. 3. con l'aggiunta anco di due Violini, e cinque parti di Ripieno a beneplacito

All' Ill.mo, e Reu.mo Padre

IL P.D. CARLO MOLZA

ABBATE DI S. PROCOLO IN BOLOGNA.

Opera Trigeſima prima.

DI MAVRITIO CAZZATI

Maſtro di Capella in S. Petronio di Bologna, & Academico Eccitato.

CON PRIVILEGGIO.

BIBLIOTECA DEL LICEO MUSICALE DI BOLOGNA

In Bologna, Per gli Heredi di Euangeliſta Dozza. M. DC. LXIII.

Con licenza de' Superiori. H

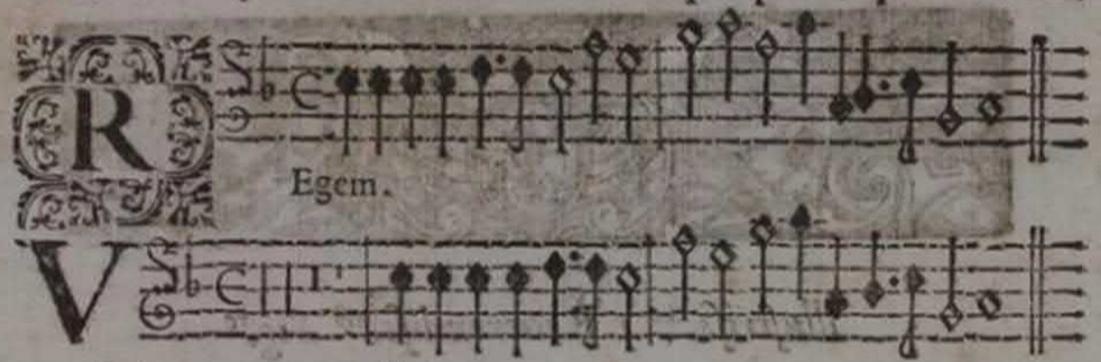
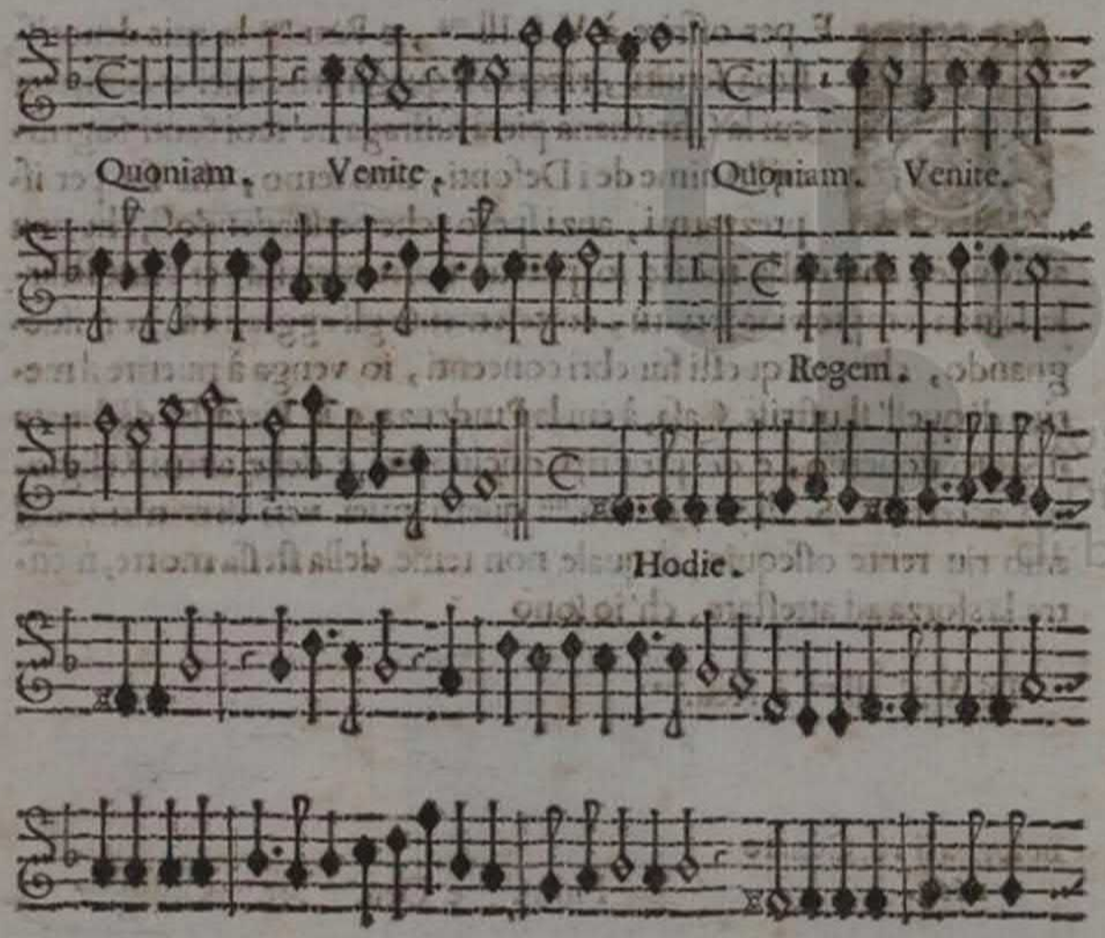
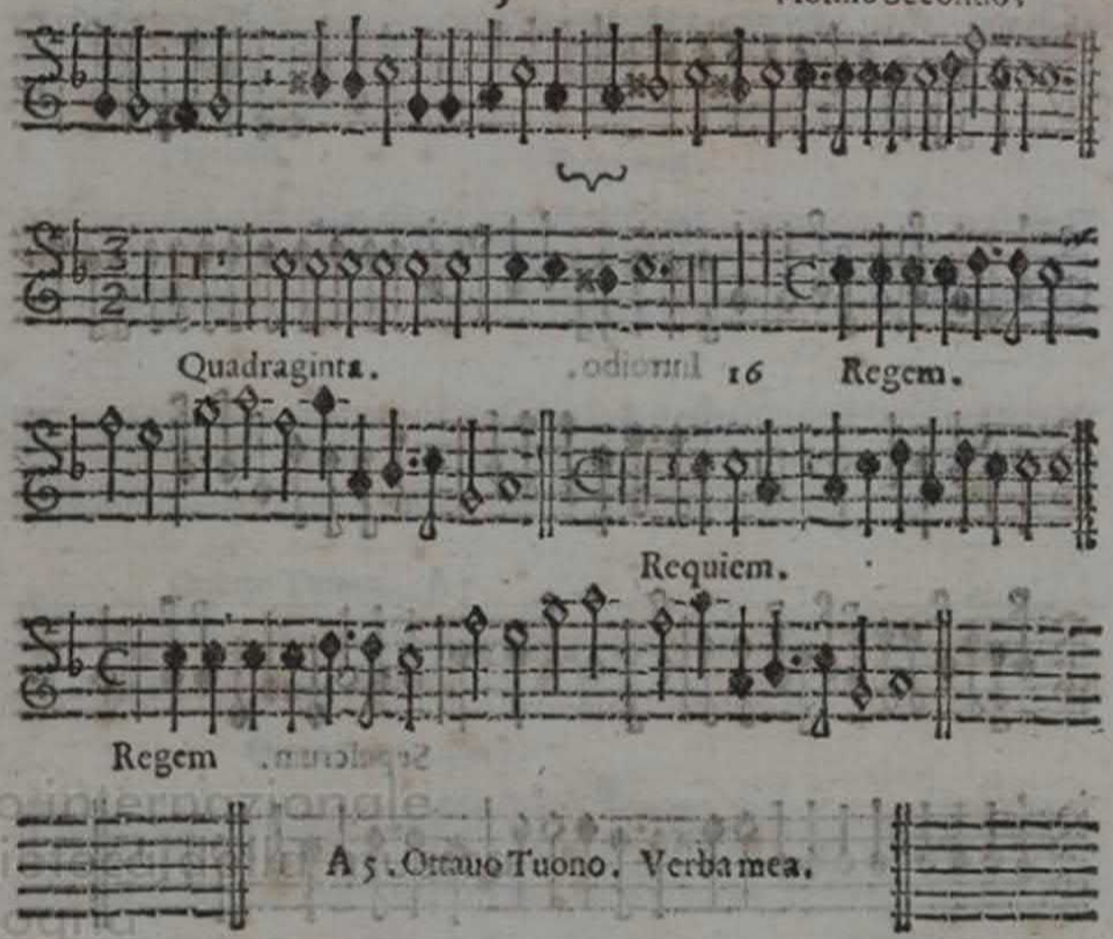
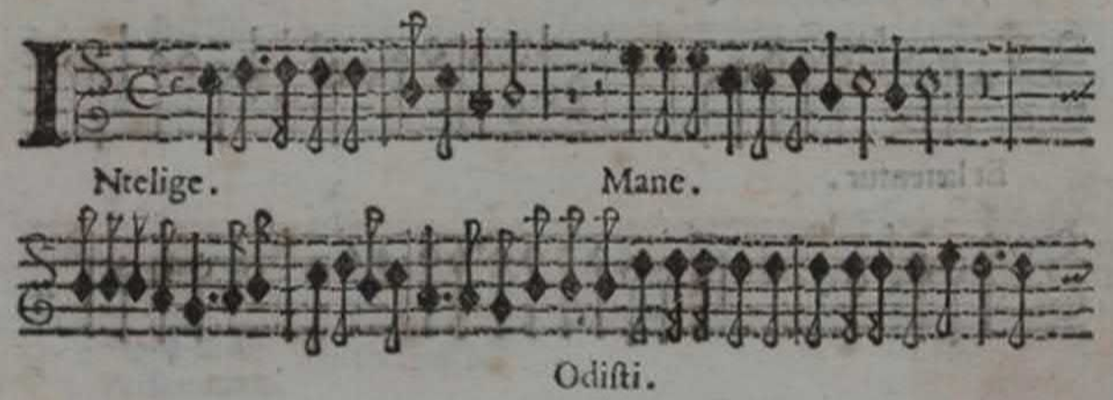
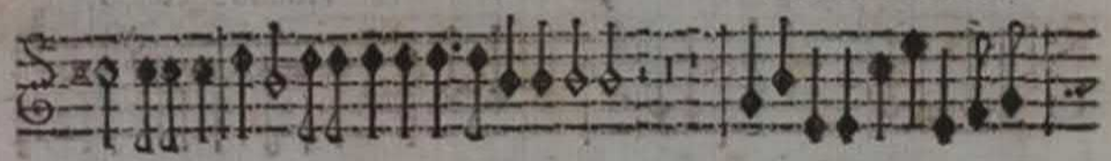
Illustriss.mo e Reuerendiss.mo Sig.re

SE per offrire à V. S. Ill.ma, e Reu.ma la mia deuotiſſima ſeruitù, ricorro à quegli armonici tributi, con cui la Chriſtiana pietà ſuffraga ne' ſuoi Santi Sagrificij l'Anime de i Defonti, non temo, che ſia per iſprezzarmi, anzi ſpero, che perſuadendoſi, che non altronde, che dalla morte io poteua trarre materia per dimoſtrarle la mia ſempre viua ſeruitù, corteſemente gli aggradirà, non iſdegnando, che con queſti funebri concenti, io venga à riuerire il merito di quell'Illuſtriſs. Caſa, à cui la Prudenza, e la Pietà hà deſtinato il Sagro gouerno, e de' proprij Concittadini, e delle altrui Religioni: accetti V. S. Ill.ma, e Reu.ma queſti miei veri ſentimenti del mio riuerente oſſequio, il quale non teme della ſteſſa morte, mentre la ſforza ad atteſtare, ch'io ſono

Di V. S. Ill.ma e Reu.ma

Bologna li 10. Genaro 1663.

Hum.mo e Deu.mo Ser.re Oblig.mo

Mauritio Cazzati.

A 5. Ottauo Tuono. Verba mea.

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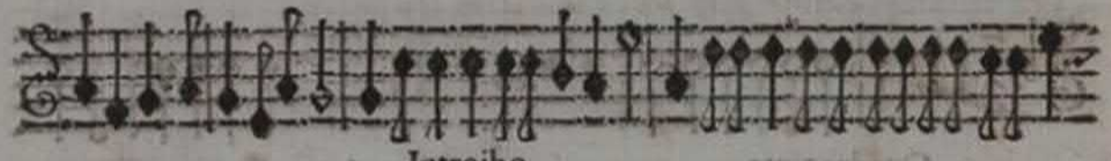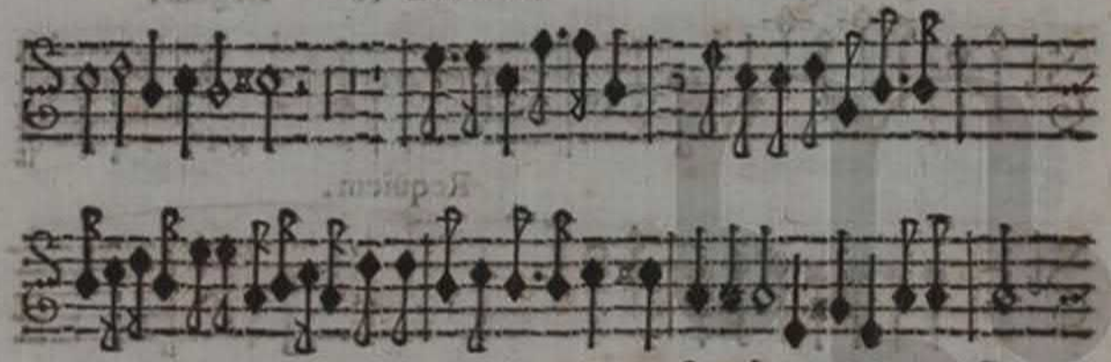
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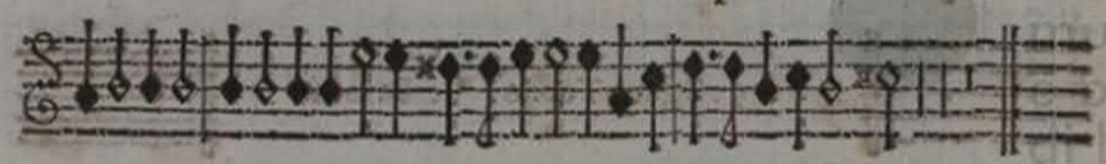
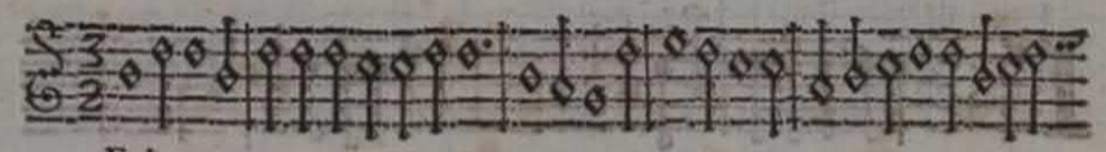
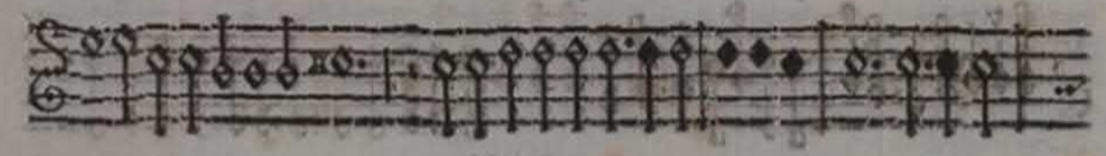
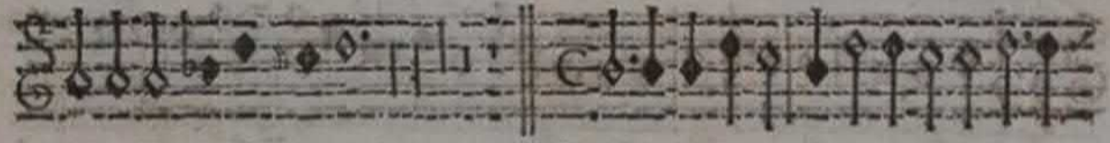
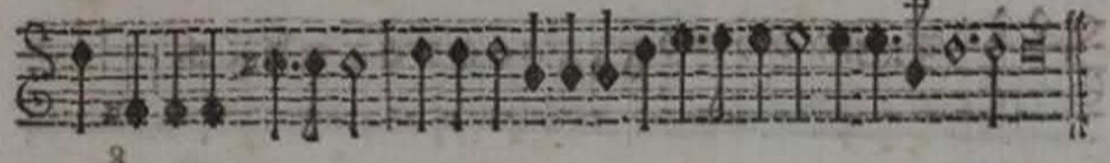
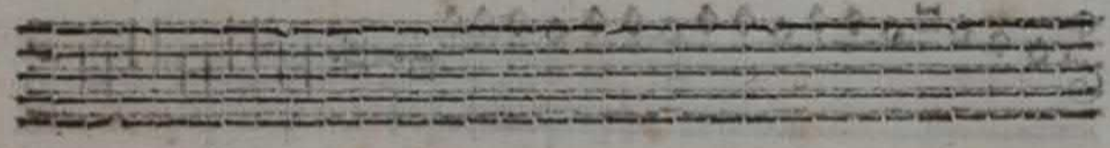
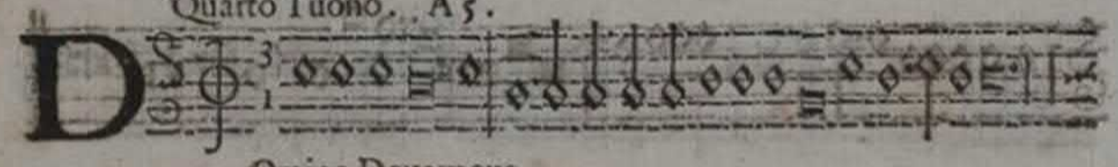
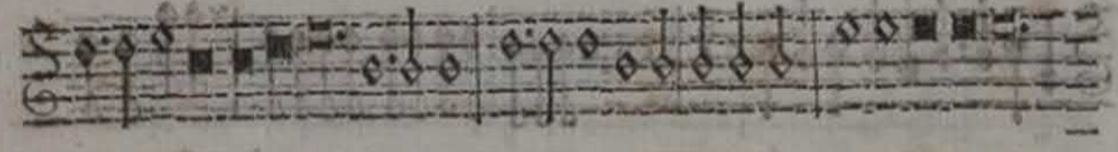
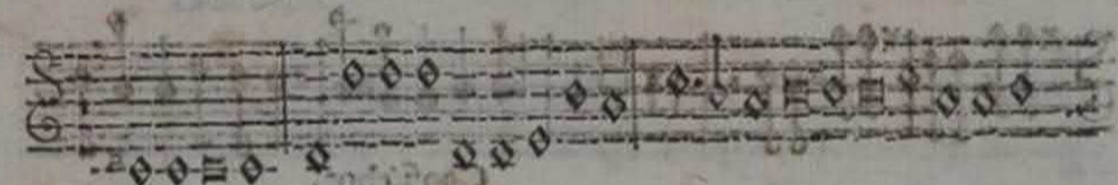
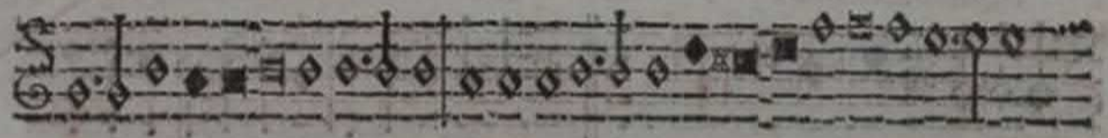



Et lætentur.

Requiem.



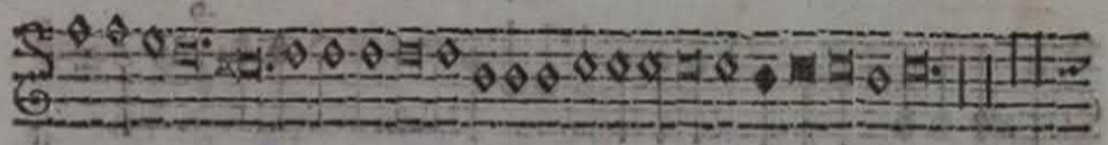
Quarto Tuono. A 5.

Omine Deus meus.

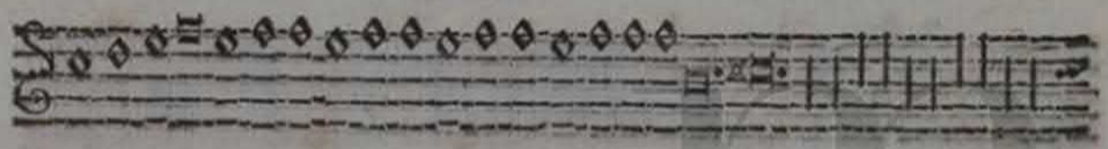
Si recedid.



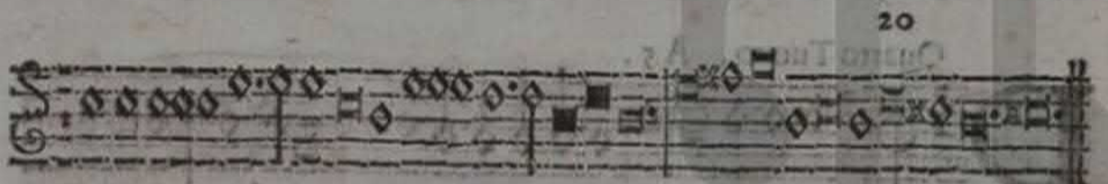
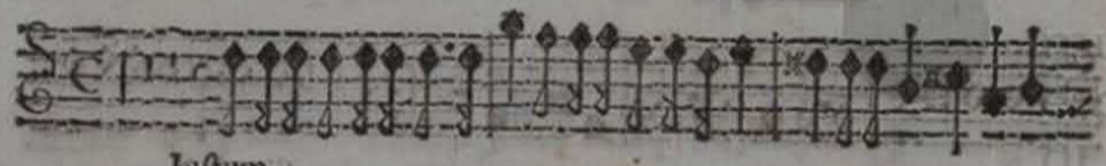
Perſequatur.



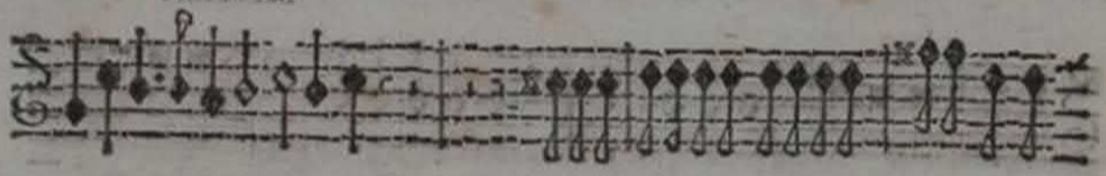
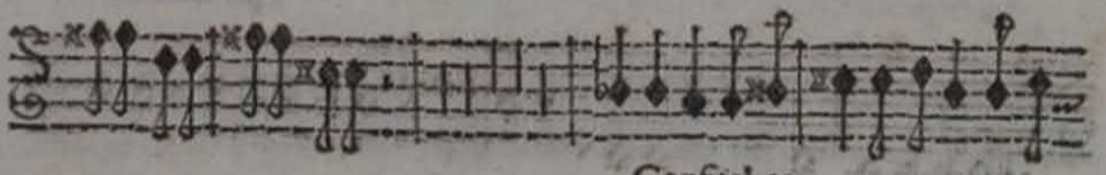
Exurge.



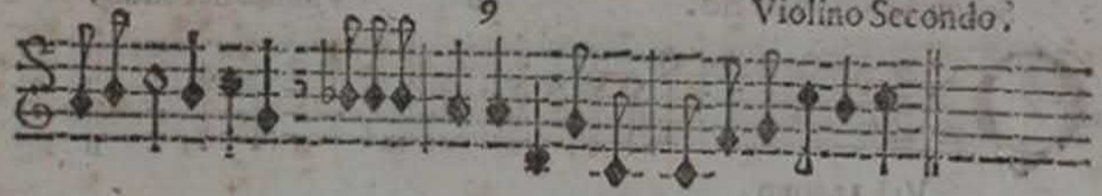


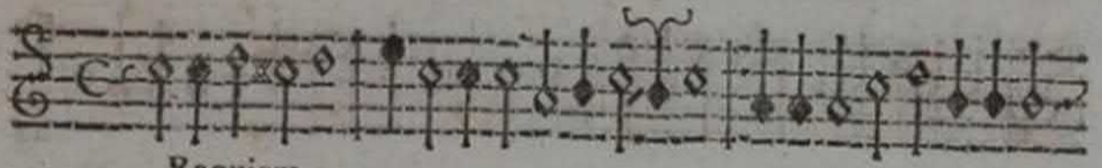


Iustum.

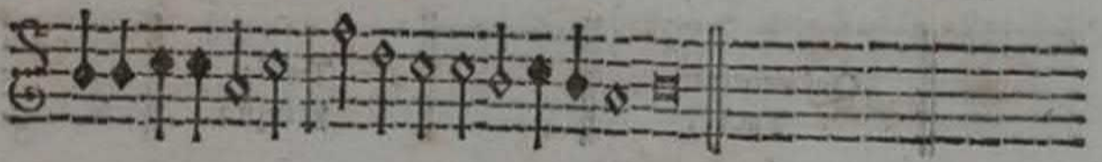


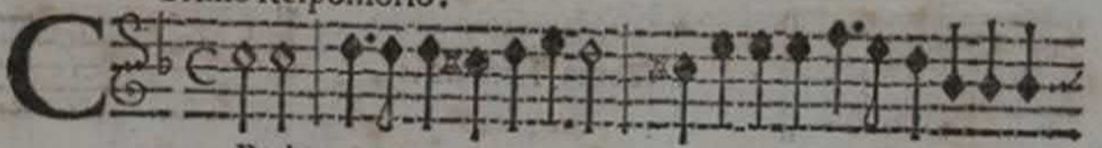
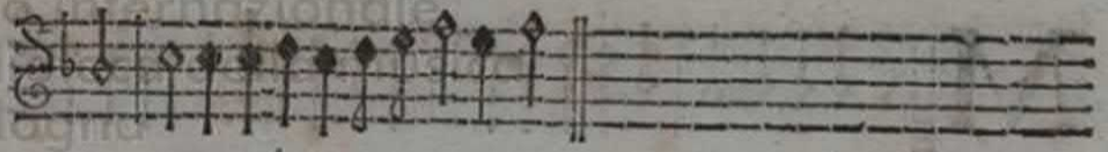
Confitebor.

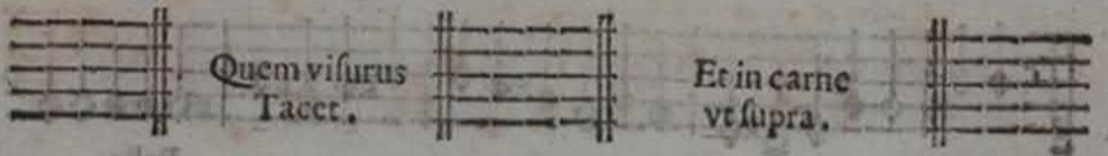




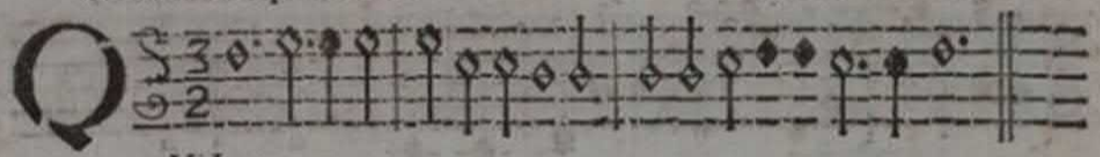
Requiem.

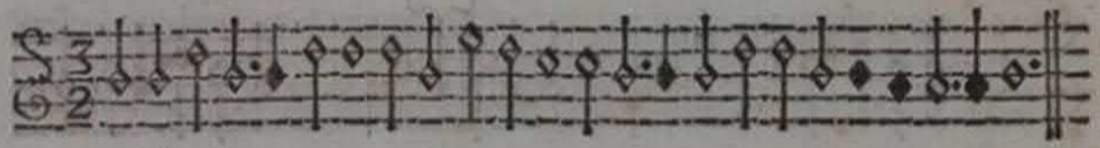


Primo Responsorio.

Redo.

Et in carne.

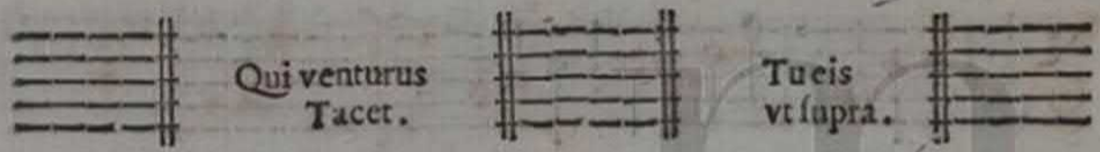


Quem visurus
Tacet.

Et in carne
vt supra.

Vi Lazarum.



Tu eis.

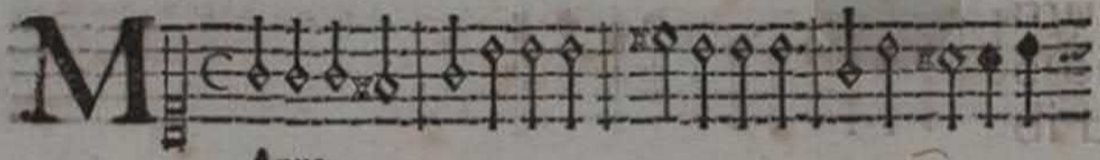


Qui venturus Tacet.

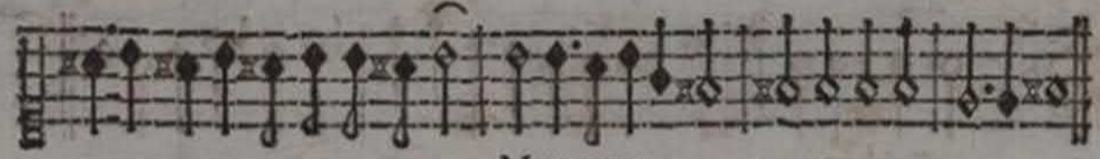
Tu eis vt supra.

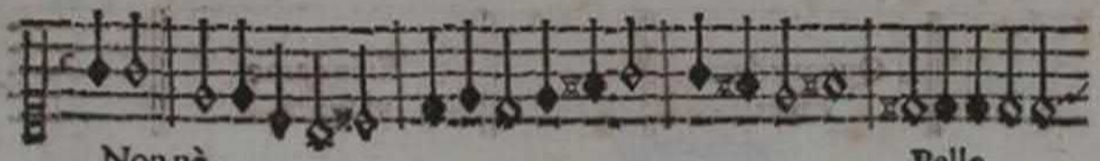
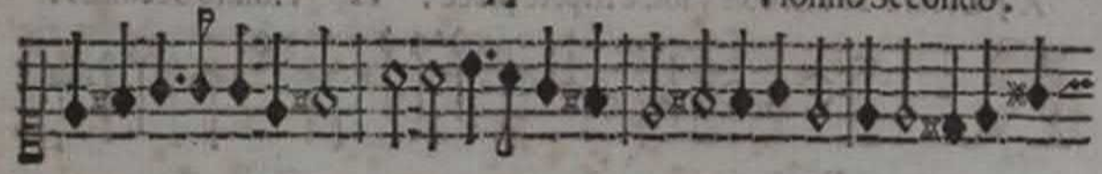
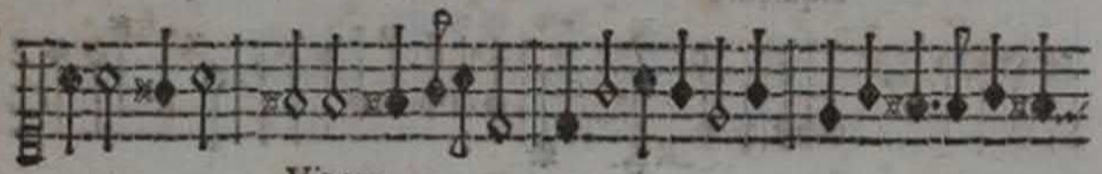
Terza Letione.

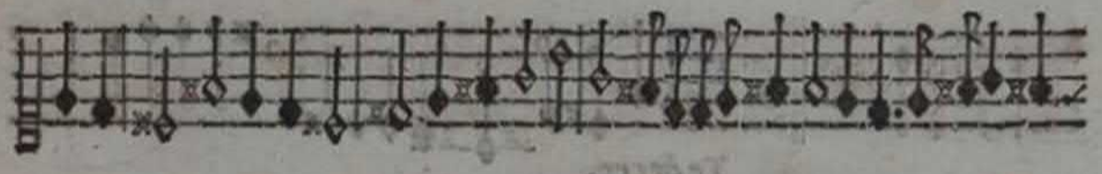
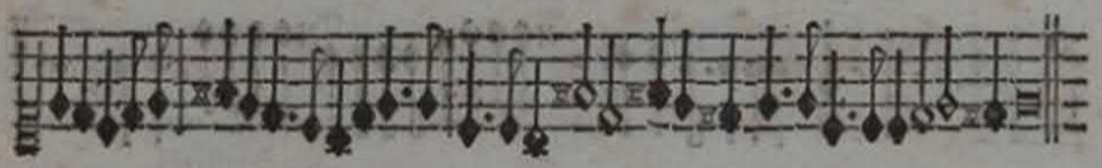
Accompagnata da 5. Istromenti se piace.



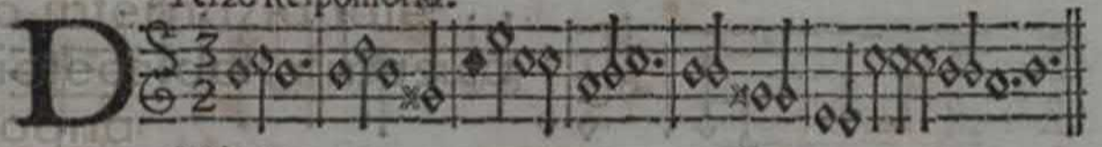
Anus.



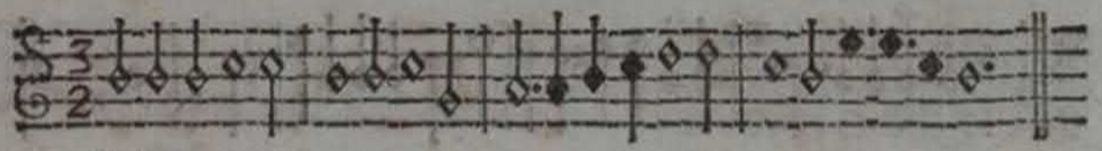
Memento.

Non nè. Pelle.

Vitam.



Terzo Responsorio.

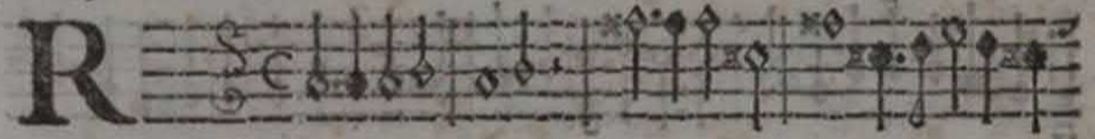


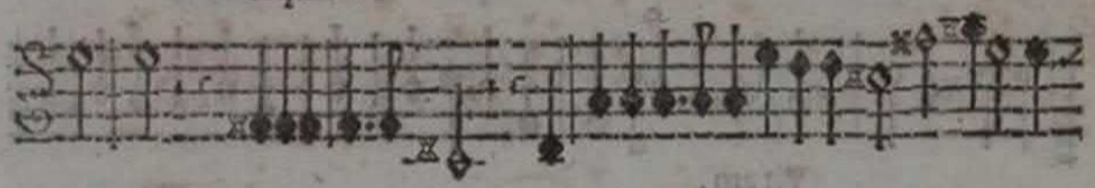
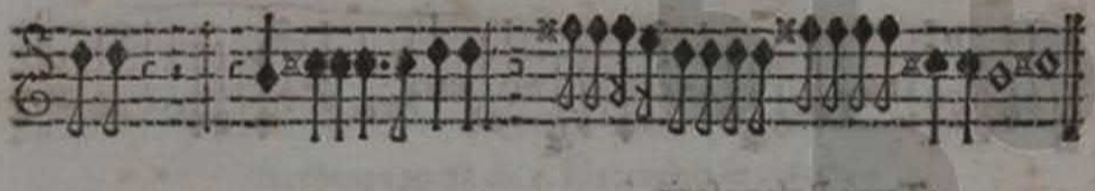
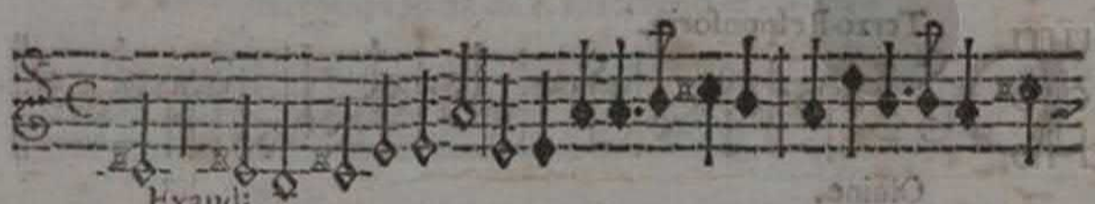
Omine.

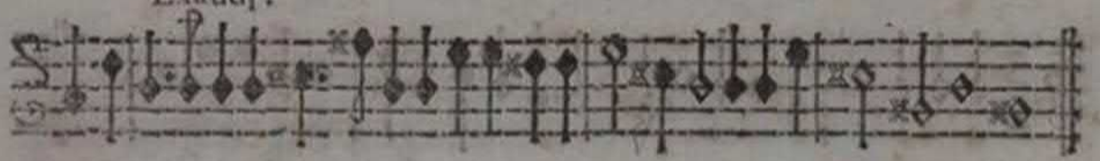


Quia peccaui.

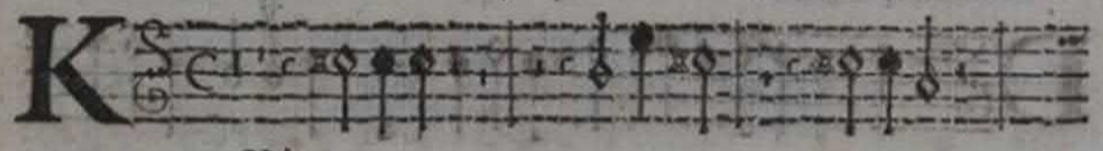
Comissa mea Tacet. Quia peccaui vt supra. Requiem Tacet. Quia peccaui vt supra.



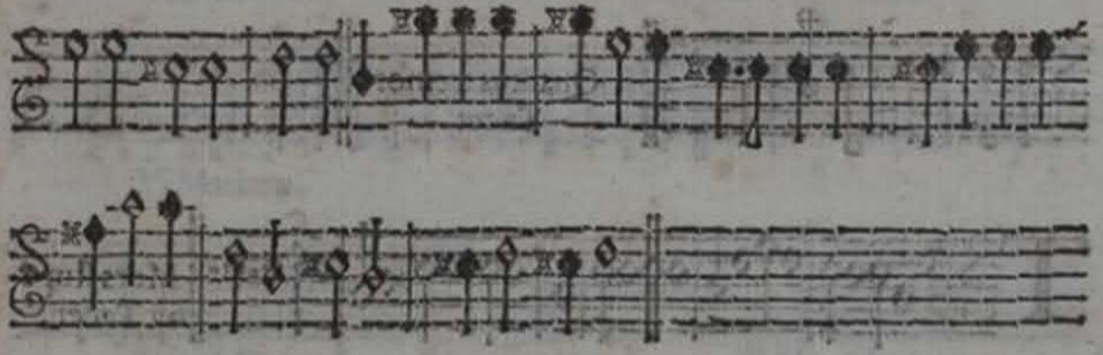
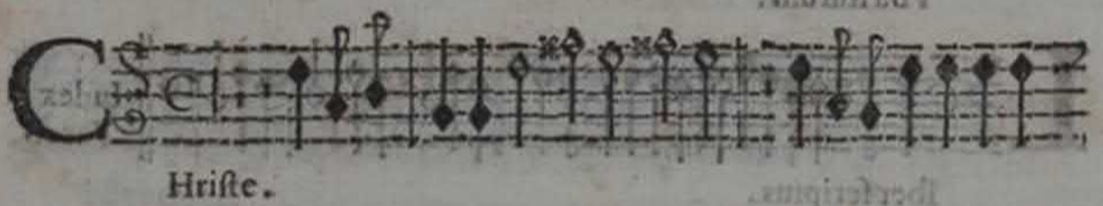
Equiem.

Tedecet.

Exaudi.



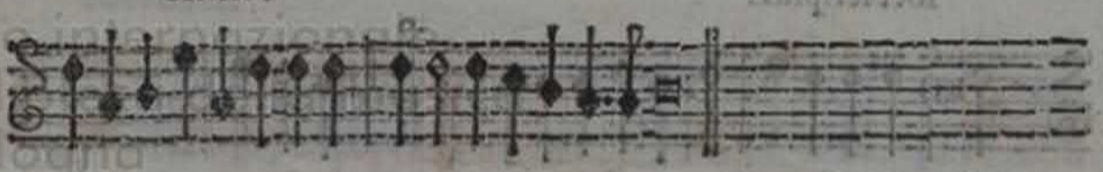
Requiem.

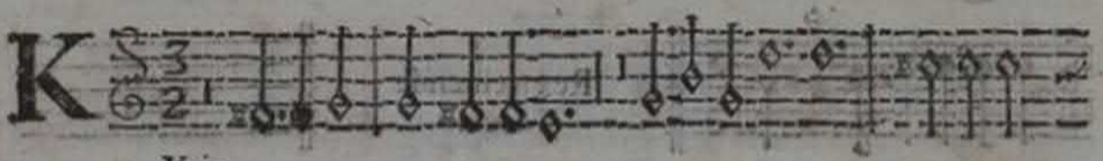


Yrie.



Hriste.





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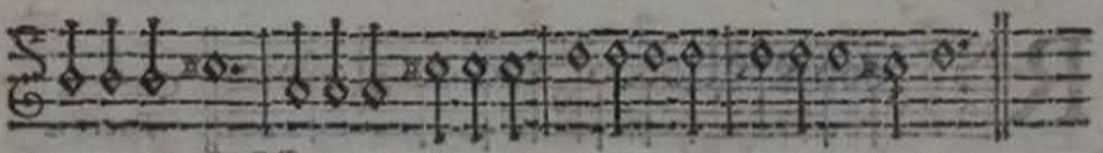
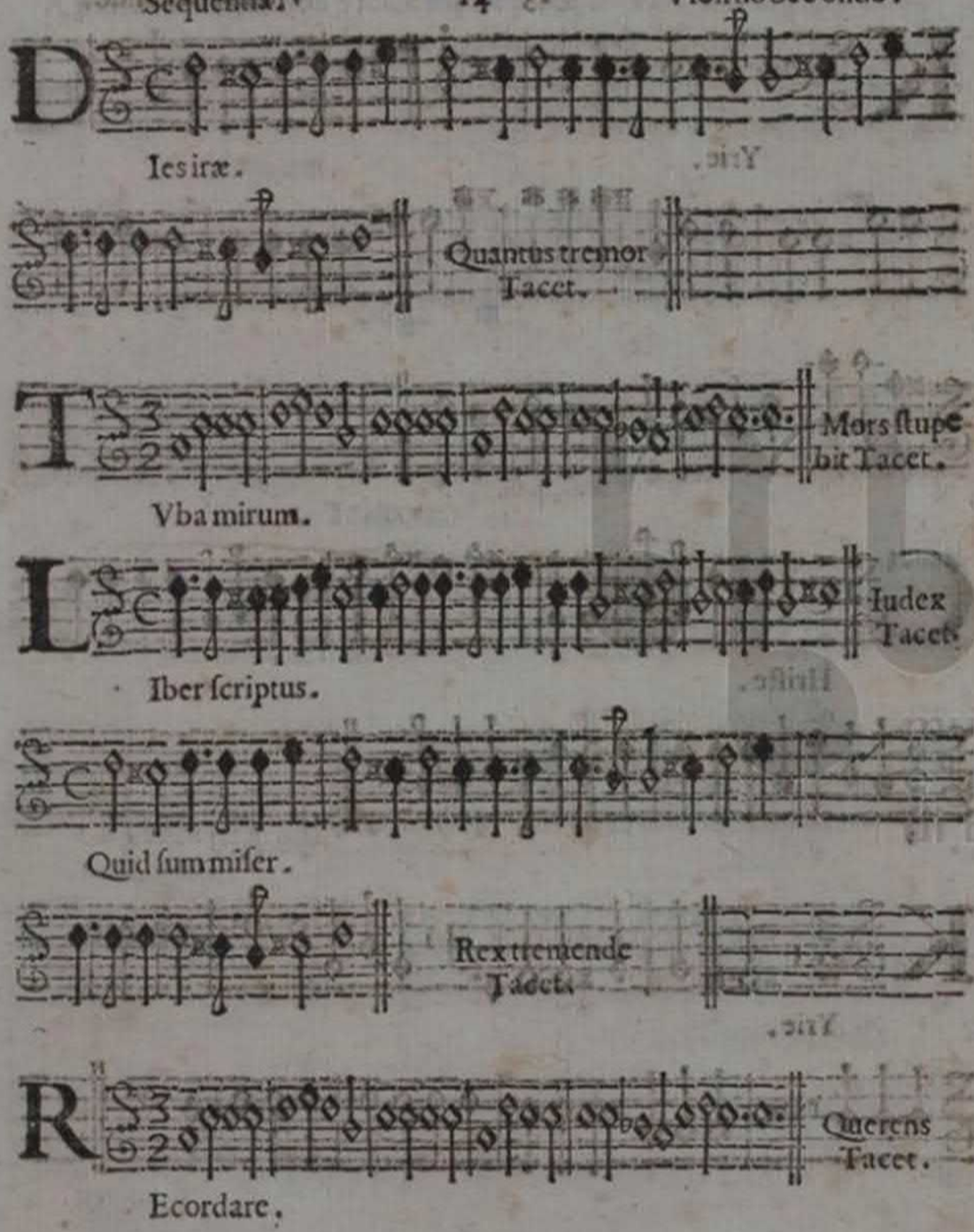
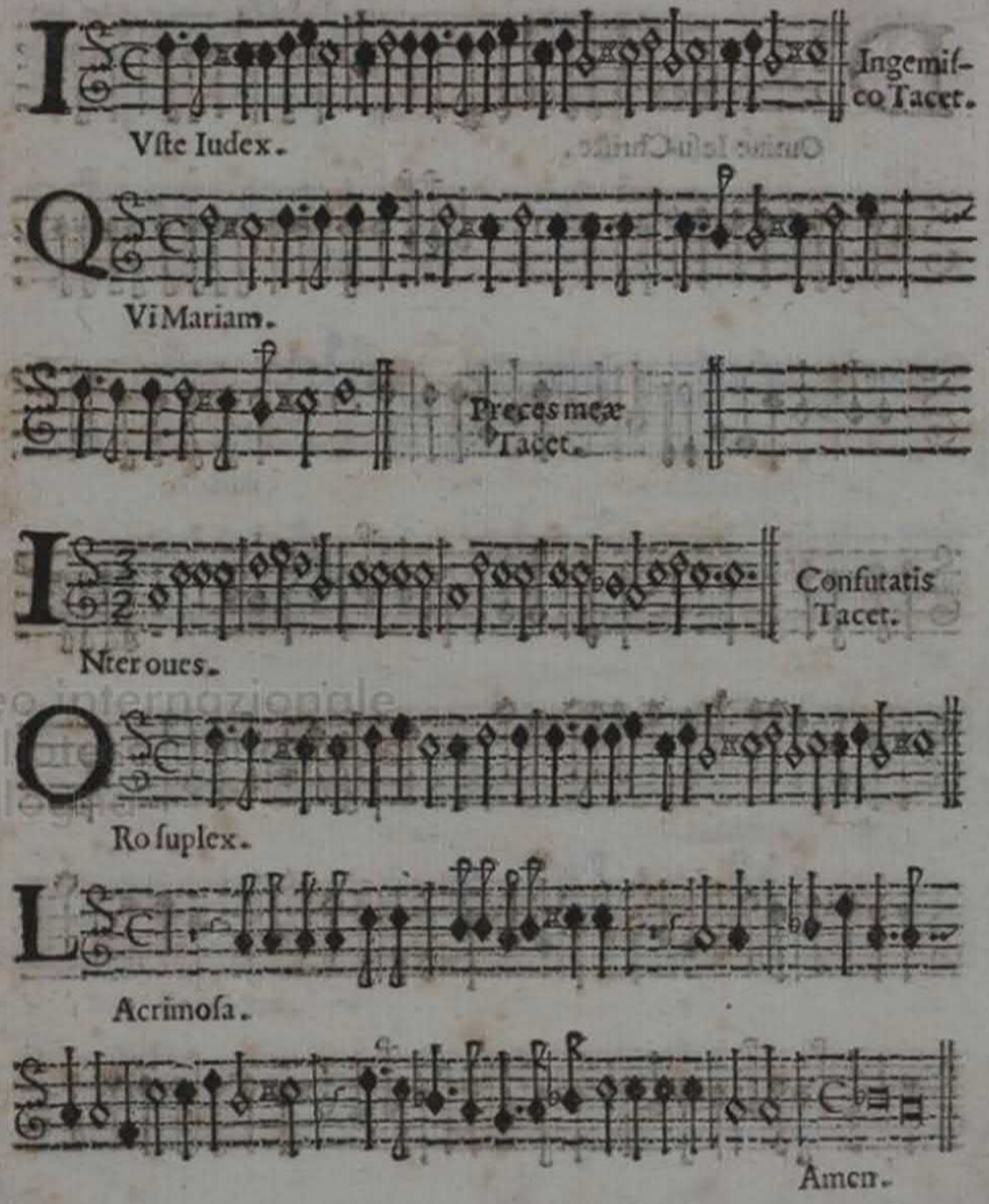
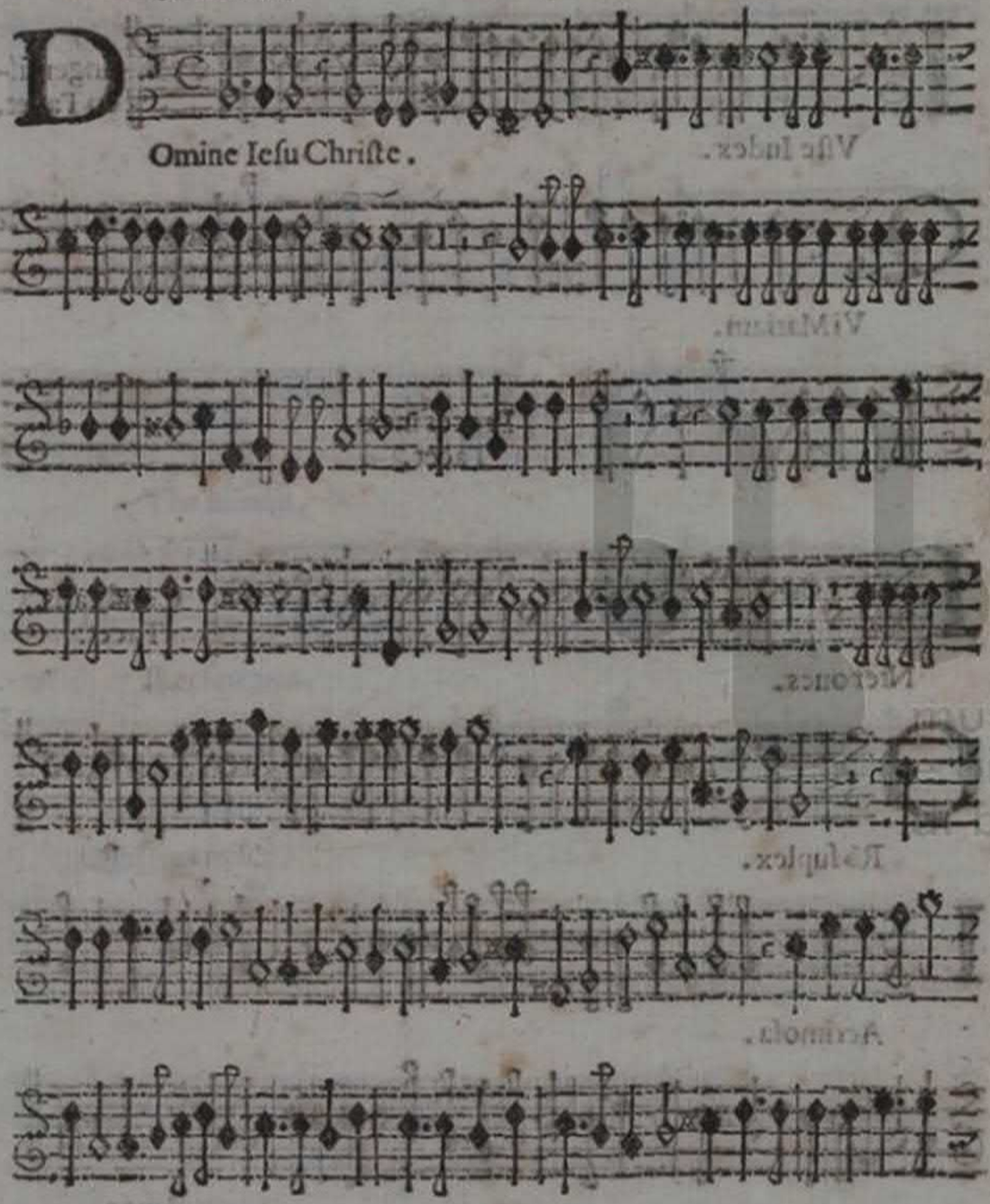
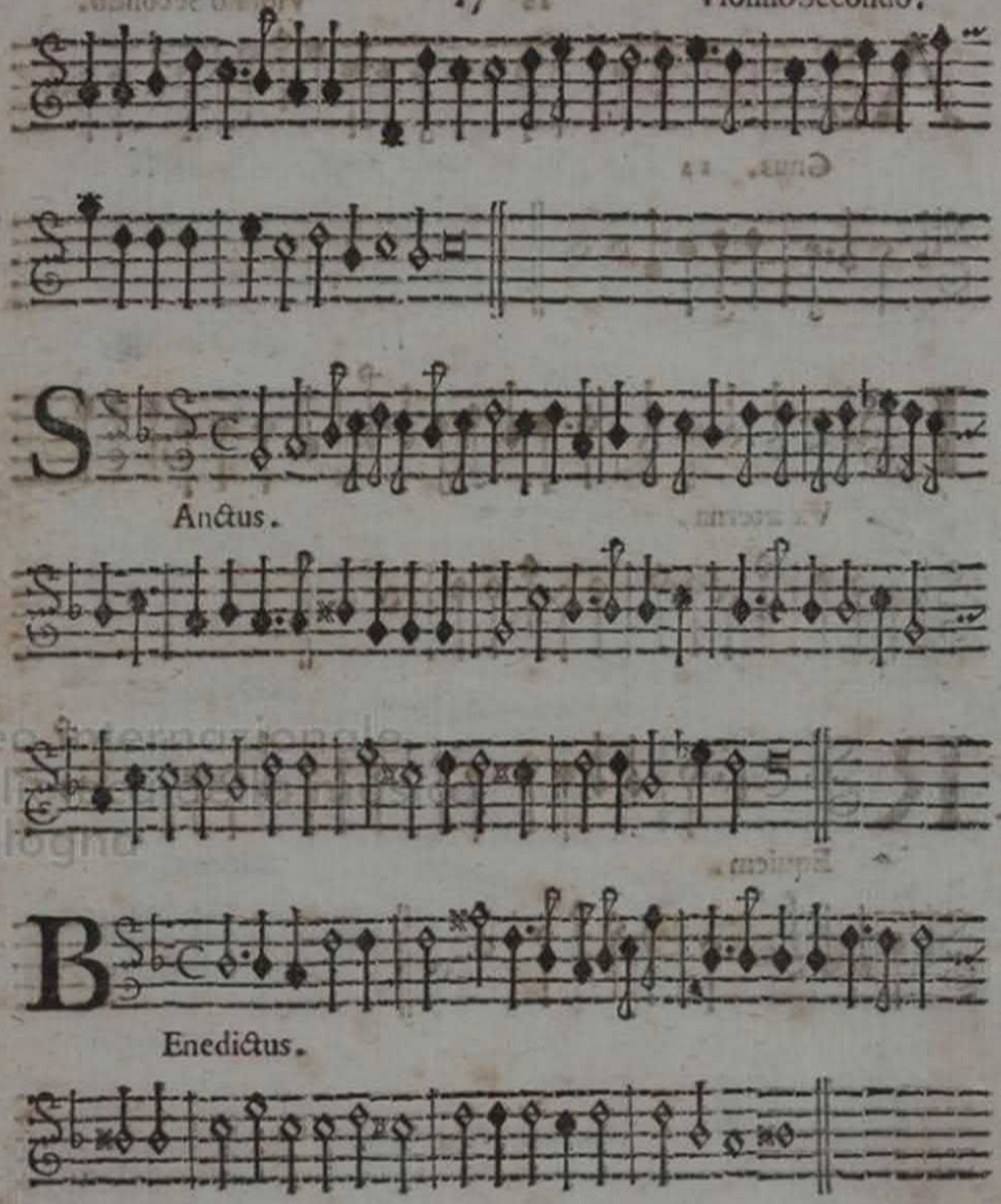
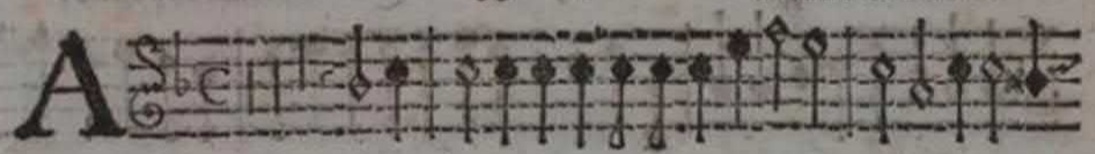


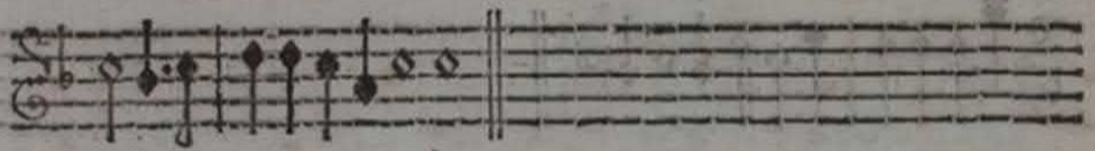
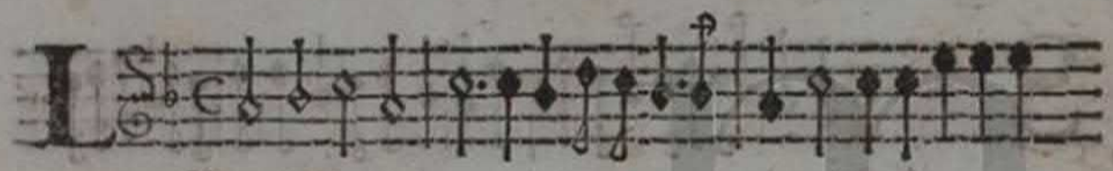

Iesiræ.
Quantus tremor Tacet.
Vba mirum.
Mors stupebit Tacet.
Iber scriptus.
Iudex Tacet.
Quid sum miser.
Rex tremende Tacet.
Ecordare.
Querens Facet.

Vste Iudex.
Ingemisco Tacet.
Vi Mariam.
Preces meæ Tacet.
Confutatis Tacet.
Nter oues.
Ro suplex.
Acrimosa.
Amen.

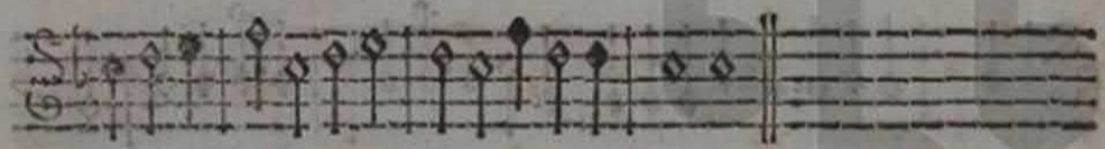
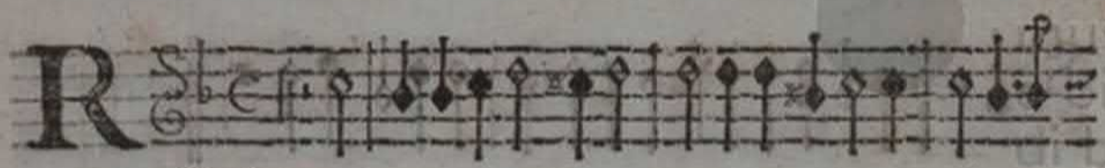

Omine Iesu Christe.


Anctus.
Enedictus.

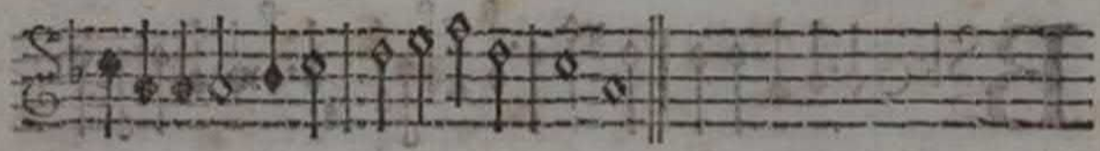


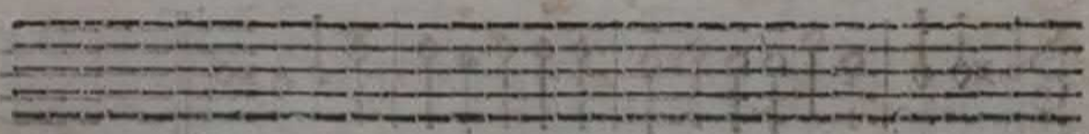
Gnus. 12

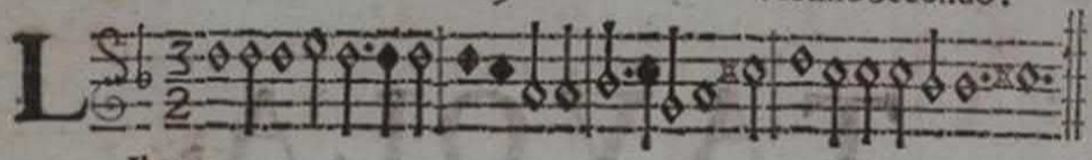


Vx æterna.



Equiem.







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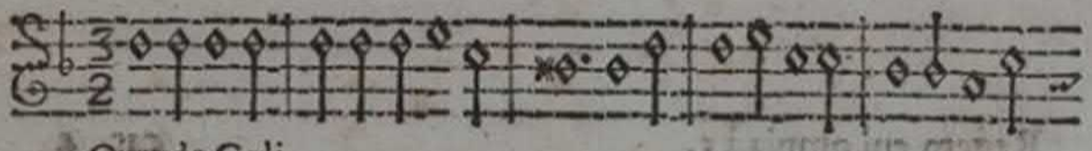
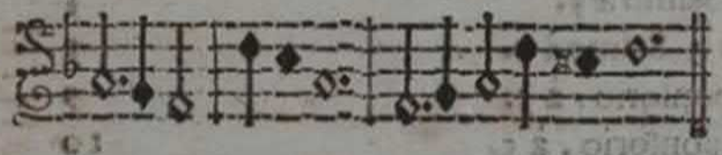
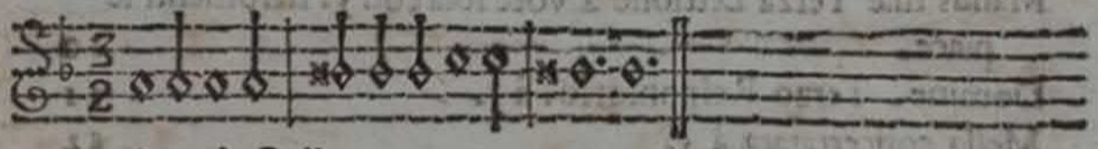


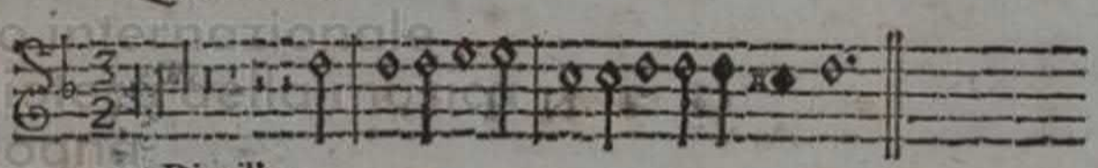
Quando Cæli.



Tremens factus Tacet.



Quando Cæli.



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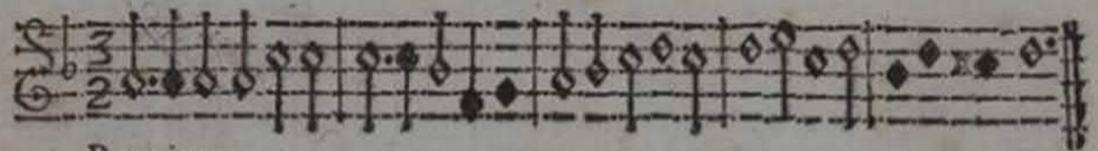
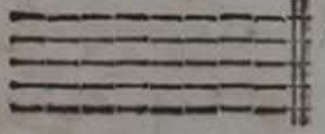


Requiem.



Libera me vt ſupra.

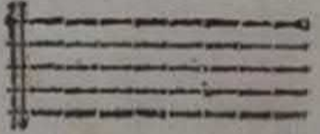


TAVOLA.

	car.
Regem cui omnia à 5.	4
Verba mea. Primo Salmo à 5.	5
Domine Deus meus 3 Salmo à 5.	5
Credo. Primo Responsorio. à 5.	9
Qui Lazarum 2. Responsorio. à 5.	10
Manus tuæ Terza Lettione à voce sola con 5. istromenti se piace.	10
Domine. Terzo Responsorio. à 5.	11
Messa concertatata à 5.	12

FINIS.

museo internazionale e biblioteca della musica di bologna

Y 25/13

VIOLONE

museo internazionale
e biblioteca della
di Bologna

VIOLONE, O TIORBA.

MESSA, E SALMI
PER LI DEFONTI
A Cinque Voci

Con le Lettioni, e Reſponſori à 1. 2. 3. con l'aggiunta anco di due Violini, e cinque parti di Ripieno a beneplacito

All' Ill.mo, e Reu.mo Padre

IL P.D. CARLO MOLZA
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Opera Trigeſima prima.

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CON PRIVILEGGIO,

In Bologna, Per gli Heredi di Euangeliſta Dozza. M. DC. LXIII.

Con licenza de' Superiori. O

BIBLIOTECA LICEO MUSICALE DI BOLOGNA

Illustriss.mo e Reuerendiss.mo Sig.re

SE per offrire à V.S. Ill.ma, e Reu.ma la mia deuotissima seruitù, ricorro à quegli armonici tributi, con cui la Christiana pietà suffraga ne' suoi Santi Sagrificij l'Anime de i Defonti, non temo, che sia per isprezzarmi, anzi spero, che persuadendosi, che non altronde, che dalla morte io poteua trarre materia per dimostrarle la mia sempre viua seruitù, cortesemente gli aggradirà, non isdegnando, che con questi funebri concenti, io venga à riuerire il merito di quell' Illustriss. Casa, à cui la Prudenza, e la Pietà hà destinato il Sagro gouerno, e de' proprij Concittadini, e delle altrui Religioni: accetti V. S. Ill.ma, e Reu.ma questi miei veri sentimenti del mio riuerente ossequio, il quale non teme della stessa morte, mentre la sforza ad attestare, ch' io sono

Di V.S. Ill.ma e Reu.ma

Bologna li 10. Genaro
1663.

Hum.mo e Deu.mo Ser.re Oblig.mo

Mauritio Carrati.

Inuitatorio. A 5 C.A. 2 T., e B. con Viol. eRip. se piace. 4 Violò Tior.

Tutti.

R Egem.

C.A.

V Enite.

Tutti.

Regem.

C. A.

Q Voniam.

Q Voniam ipsius.

T. Venite.

Tutti.

A. T. T. Tutti.

T.

T.

Tutti.

H Odie.

C. A. Tutti.

à 3.

Quadraginta.

à 3.

B. Tutti.

Tutti.

Regem.

à 2

Equiem.

Tutti.

T. A.

Regem.

Tutti. à 2.

Erba mea. Intelige.

B. Quoniam. Tutti. Mane.

T. Quoniam. C. Neque.

T. A.

B. T. Odisti. Tutti.

à 3. Virum. C. B.

Tutti.

Introibo.

à 2.

Domine. C.

B.

Quoniam.

Tutti.

Sepulcrum.

à 3. Decidant.

Tutti.

Et lætentur.

B. Et Tutti.

à 2.

Tutti.

Requiem.

A 3. A. T. e B.

A.T.

Omine ne in furore.

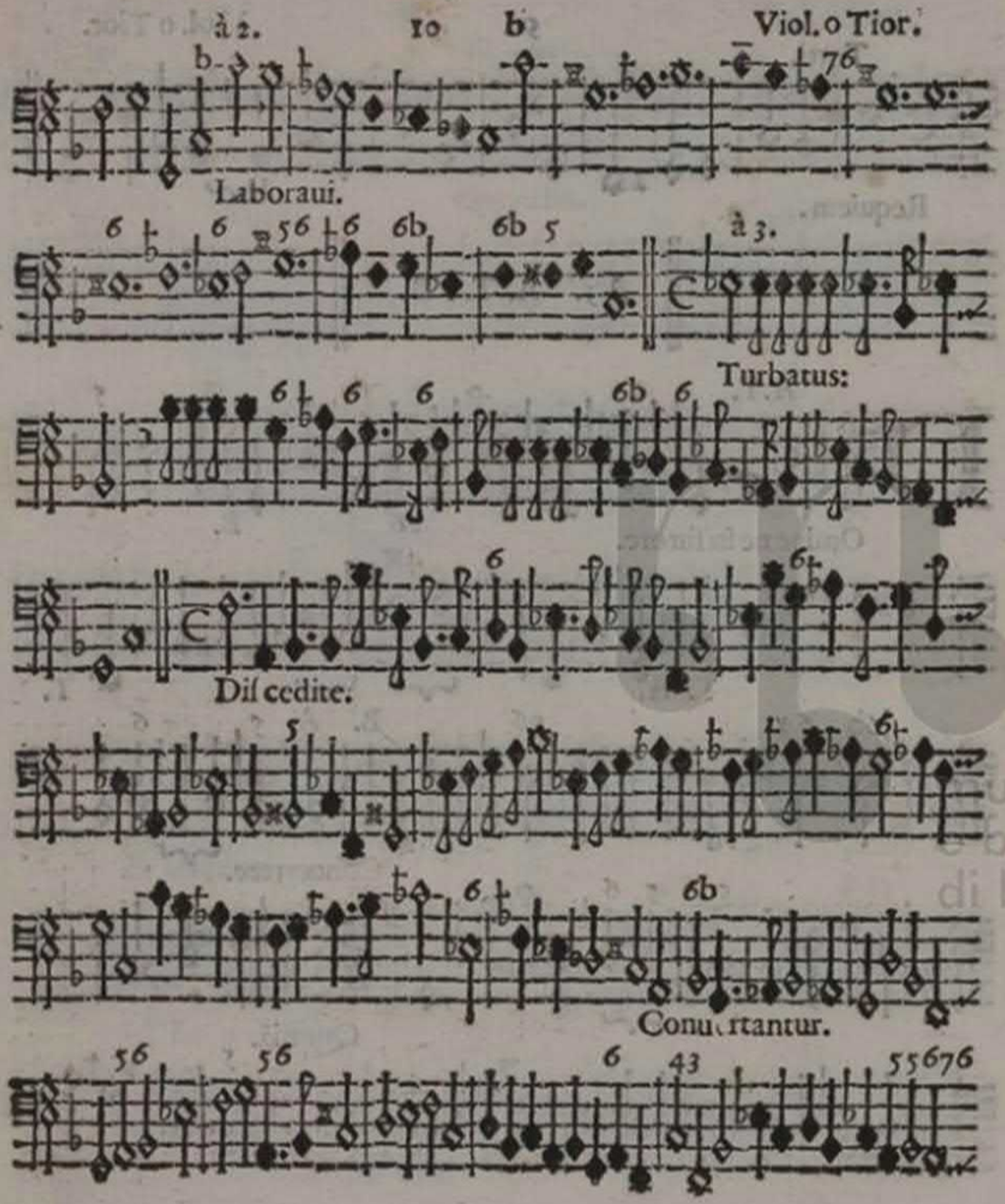
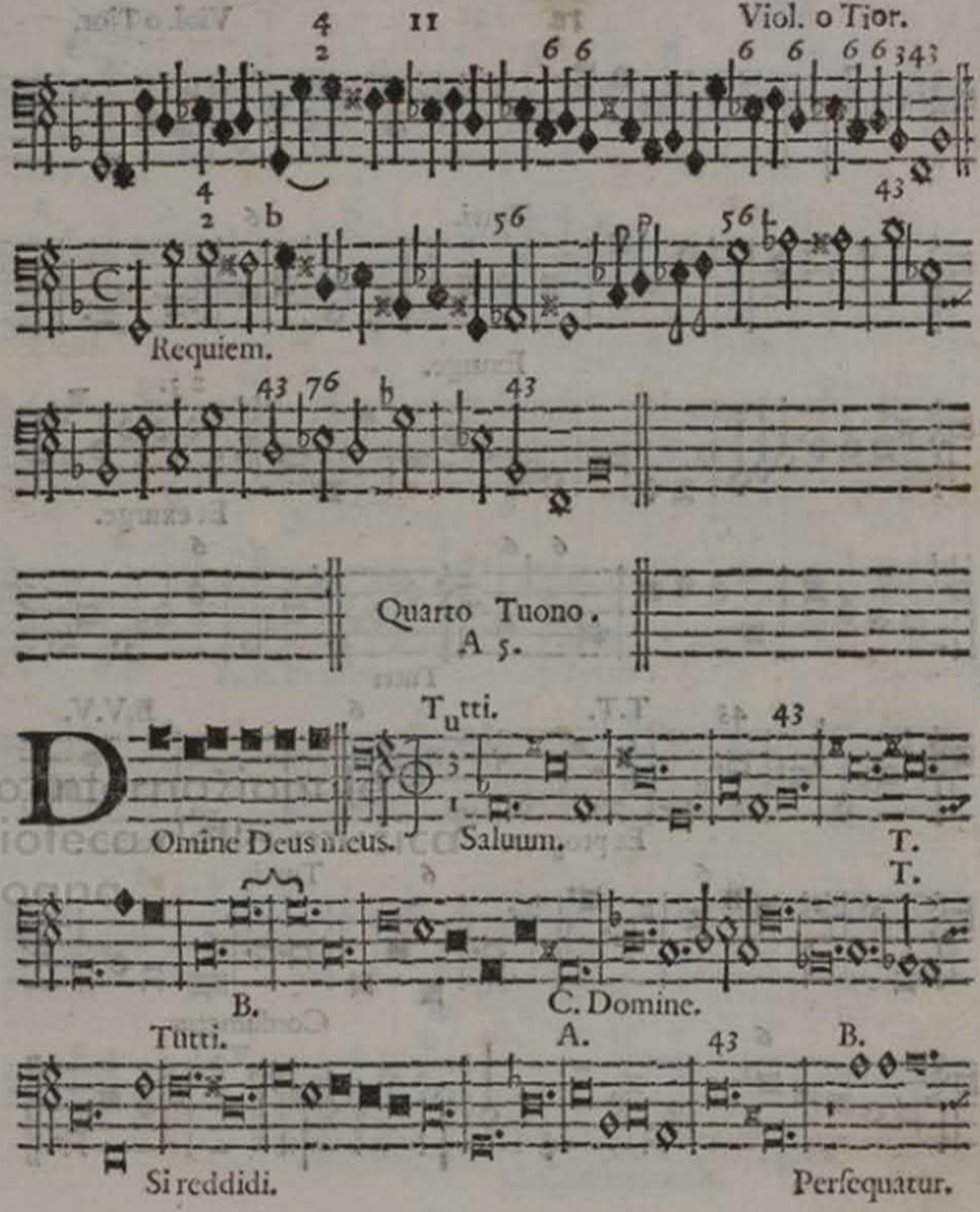
T. A.

B. A.

T.

Conuertere.

Quoniã.


à 2.
Viol. o Tior.
Laboraui.
à 3.
Turbatus:
Dil cedite.
Conuertantur.

Viol. o Tior.
Requiem.
Quarto Tuono.
A 5.
Tutti.
Omine Deus meus.
Saluum.
T.
T.
B.
C. Domine.
Tutti.
A.
B.
Si reddidi.
Perfequatur.

Tutti. 6

Exurge.

à 3.

Et exurge.

6 6 6

Tutti

43 T.T. 6 B.V.V.

Et propter. Iudica.

6 6 Tutti.

6 Consumetur

Iustum.

A. Tutti.

Deus. T. Nisi.

76 B. 6

6

T. T. Et ini co. Tutti.

C. Ecce.

b

T. 65 65

B. 43 43 6 6

C. Conuertantur.

B.V.V.

Confitebor.

Tutti.

Requiem.

Arce:

Tutti.

Redo.

Tutti.

Et in carne mea.

à 2. A. T.

Vem visurus.

Et in carne vt supra.

6 Aedet. 6

Num quid.

Num quia.

Secondo Responsorio.

Tutti.

Vi Lazarum.

Tu eis.

A 2 Tenore, 6 e Basso.

Vi vēturus.

Tu eis vt ſupra.

Terza Letione. à Baſſo ſolo.
Accompagnata da 5.
Iſtromenti ſe piace.

M

Anus.

Memento.

Non nè.

Pelle.

Vit[illegible].

Terzo Reſponſorio.

D

Omine.

Quia peccaui.

à 2 C., e A.

C

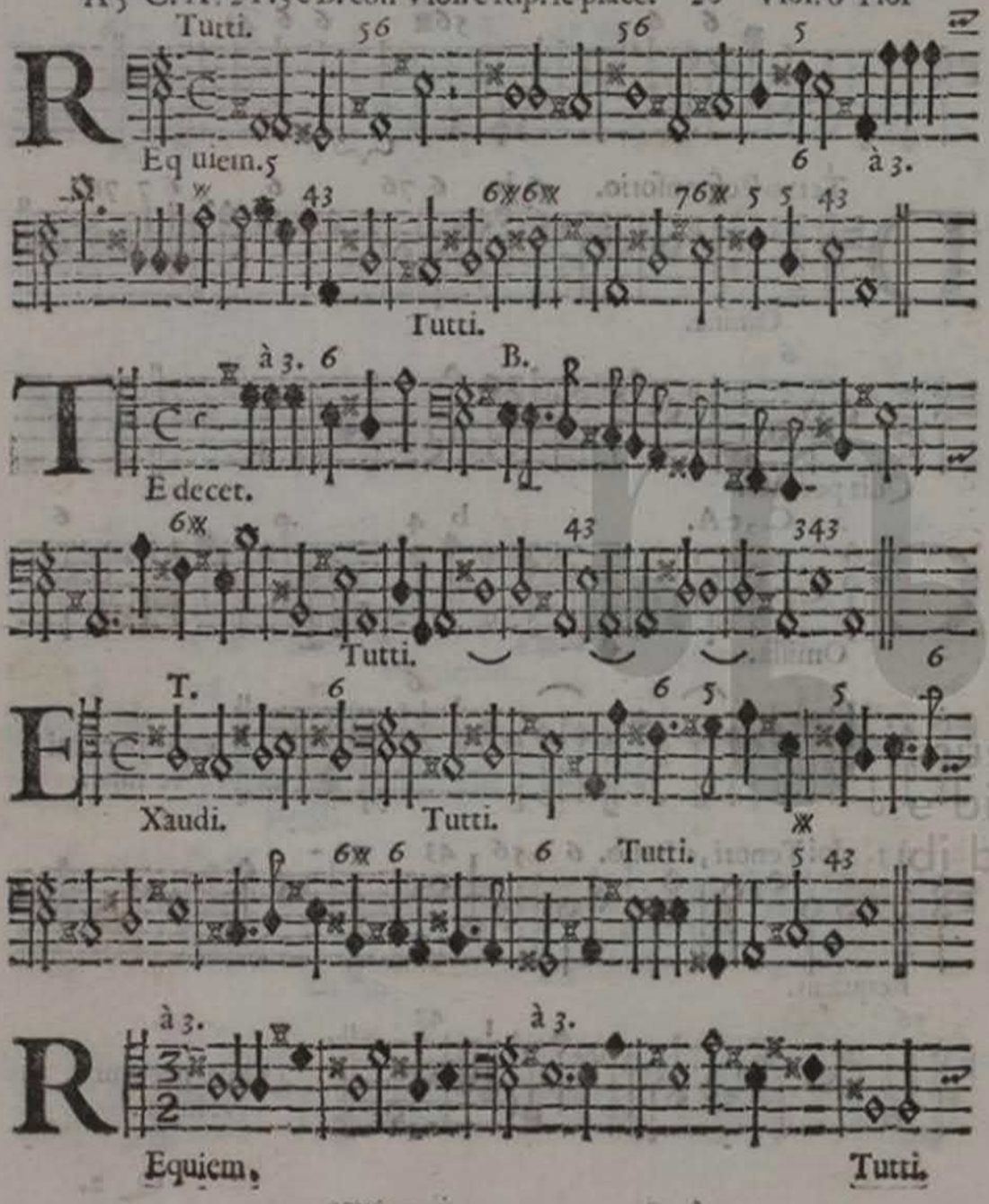
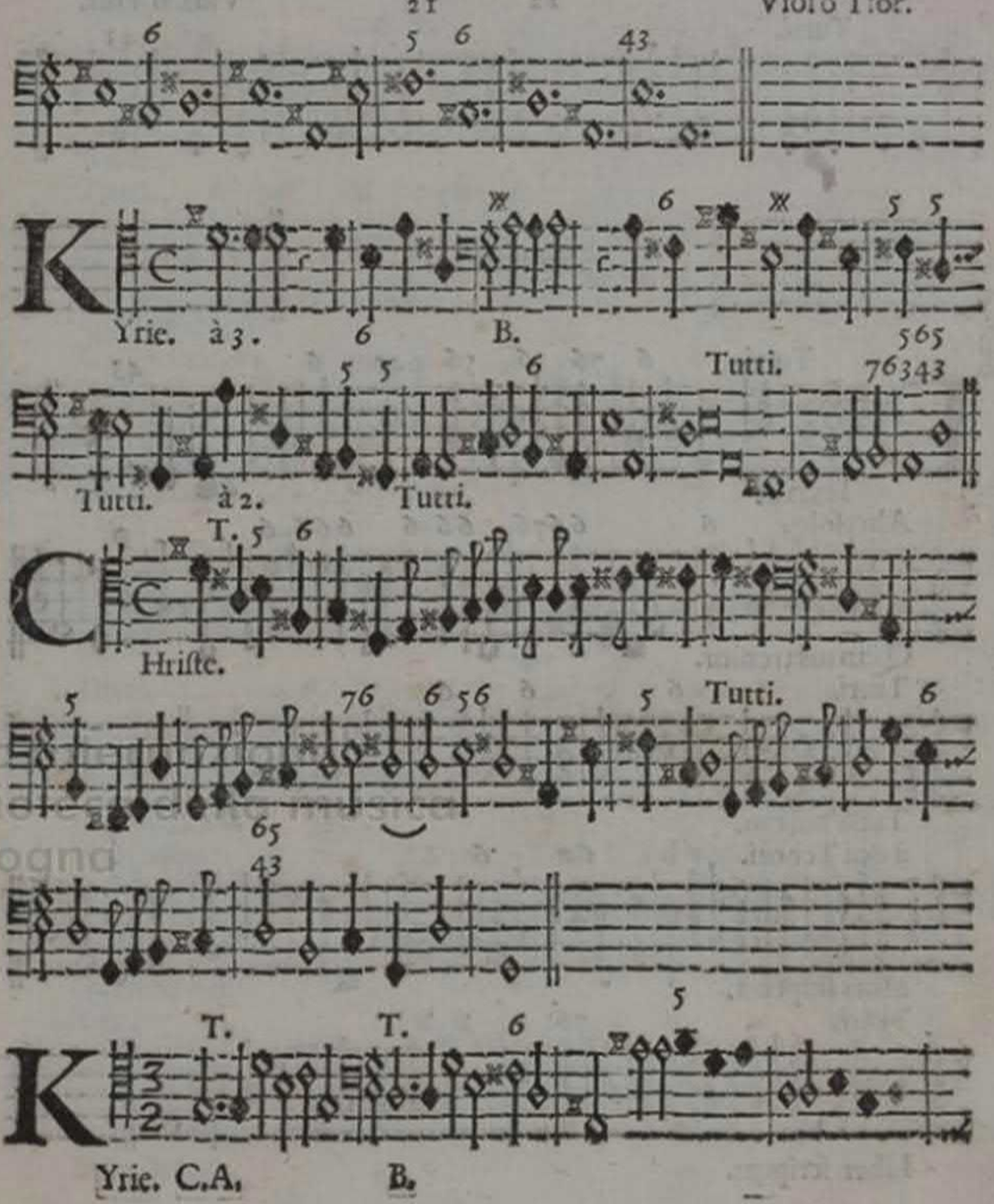
Omiſſa.

Quia peccaui vt ſupra.

à 3. doi Tenori, e Baſſo.

Requiem.

Quia peccaui vt ſupra.

Tutti.

Eq uiem.
à 3.
Tutti.
à 3.
B.
E decet.
Tutti.
T.
Xaudi.
Tutti.
Tutti.
à 3.
à 3.
Equiem,
Tutti.

Yrie. à 3.
B.
Tutti.
Tutti.
à 2.
Tutti.
Hriſte.
Tutti.
Tutti.
Yrie. C.A.
B.

Tutti.

Sequentia

Tutti.

Dies iræ.

Alto solo.

Quantus tremor.

Tutti.

Tuba mirum.

à doi Tenori.

Mors stupebit.

Tutti.

Liber scriptus.

Basso solo.

Iudex.

Tutti.

Quia sum miser.

Canto solo.

Rex tremende.

Tutti.

Recordare.

Alto solo.

Querens me.

Tutti.

Iuste Iudex.

à 2 Tenori.

Ingemiſco

Tutti.

Qui Mariam.

Baſſo.

Preces meæ.

Tutti.

Inter oues.

Canto ſolo.

Confutatis.

Tutti.

Oro ſuplex.

T.T.B.

Lacrimoſa.

C.

B.

A.

A.

Tutti.

T.

Amen.

Offertorio.

Tutti.

Omine.

C.

T.

Tutti.

A.

Tutti.

à 2

Tutti.

Viol. ò Tior.

a 2.

Tutti.

Tutti.

Sanctus.

à 3.

Benedictus.

Tutti.

AL SIG. D. LORENZO FERRI Musico in S. PETRONIO DI BOLOGNA.

Alto solo.

A 3. A. T. , e B.

Viol ò Tior.

Ecordare.

Tenore solo.

Recordare.

Basso solo.

Arietta.

Recordare.

A 3.

O Fortis.

Quæ.

Viol. ò Tior.

In vos viuat.

B.

A.

T.

A.

T. A. B.

B.

5678

3456 76 765

B.

Viol. ò Tior.

29

à 3. C, A. T.

Gnus.

B.

Tutti.

B.

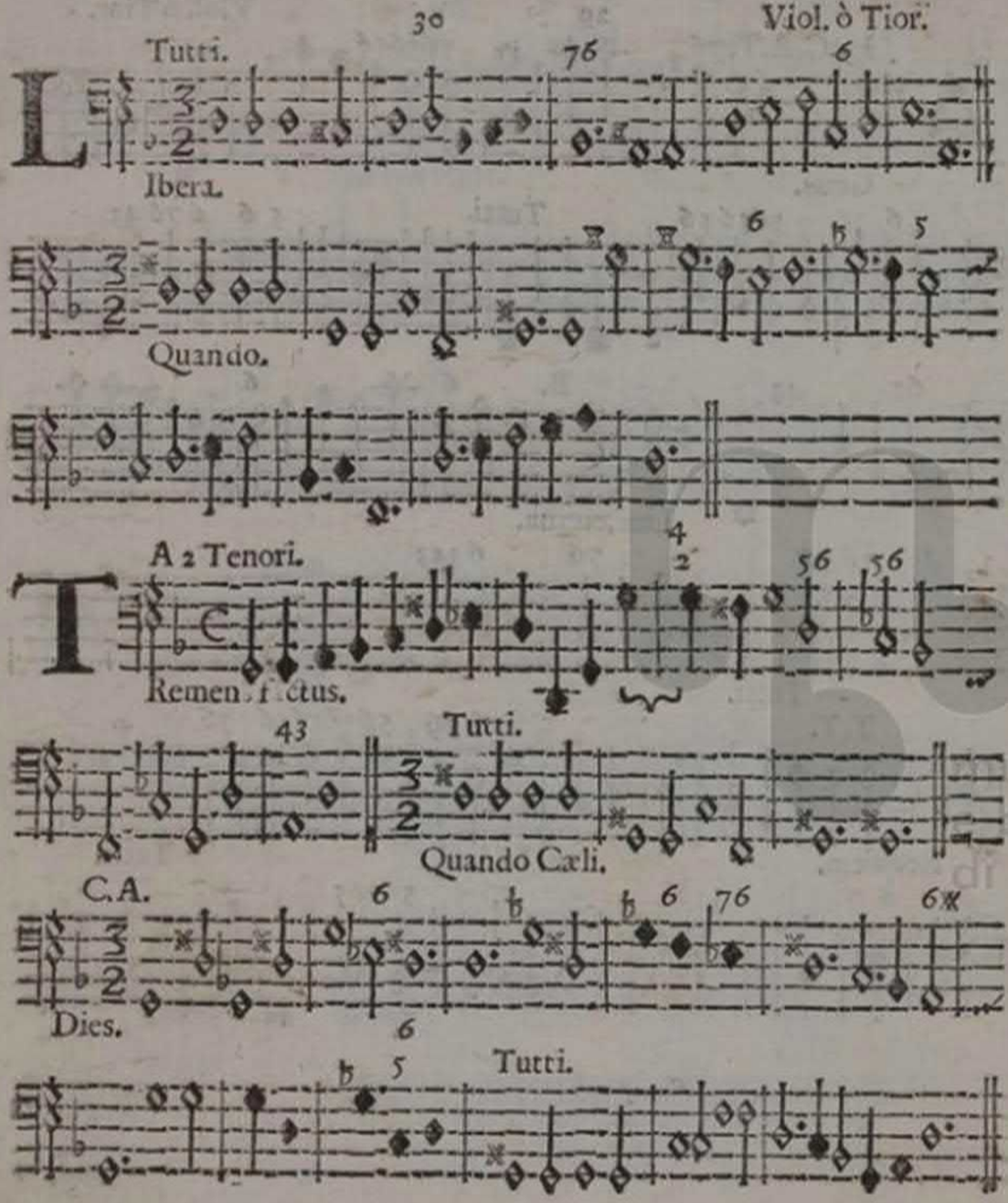
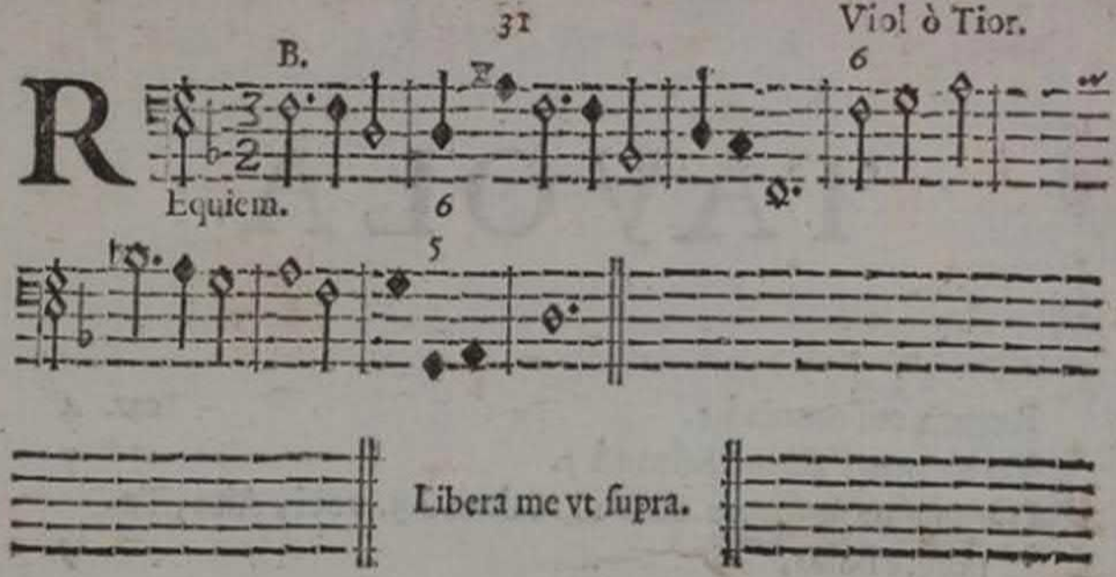
Lux æterna.

Tutti.

T.T.

Requiem.

B. C.

Tutti.

Li libri della presente Opera sono nu. 14.

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di bologna

TAVOLA.

Regem cui omnia à 5. car. 4
Verba mea. Primo Salmo à 5. 7
Domine ne in furore. Secondo Salmo à 3. voci, Alto, Tenore, e Basso. 9
Domine Deus meus. 3. Salmo à 5. 11
Parce mihi Domine. Prima lettione Canto, ò Tenore solo. 15
Credo. Primo Responsorio. à 5. 16
Tædet anima mea. Seconda lettione à 2. Alto, e Ten. 17
Qui Lazarum 2. Responsorio. à 5 17
Manus tuæ. Terza lettione à Basso solo, accompagnata da 5. istromenti se piace. 18
Domine. Terzo Responsorio. à 5. 19
Messa concertatata à 5. 20
Recordare, o homo. Motetto per la eleuatione à 3. voci, Alto, Tenore, e Basso. 27

FINIS.

R. MUSEALE G.B. MARTINI BIBLIOTECA BOLOGNA

Y 25/14

Organo

Messa e salmi da morto
à. 5. con Rip.mi se piace:

museo internazionale
e biblioteca della musica
di bologna

museo internazionale
e biblioteca della musica
di bologna

ORGANO.

MESSA, E SALMI
PER LI DEFONTI
A Cinque Voci

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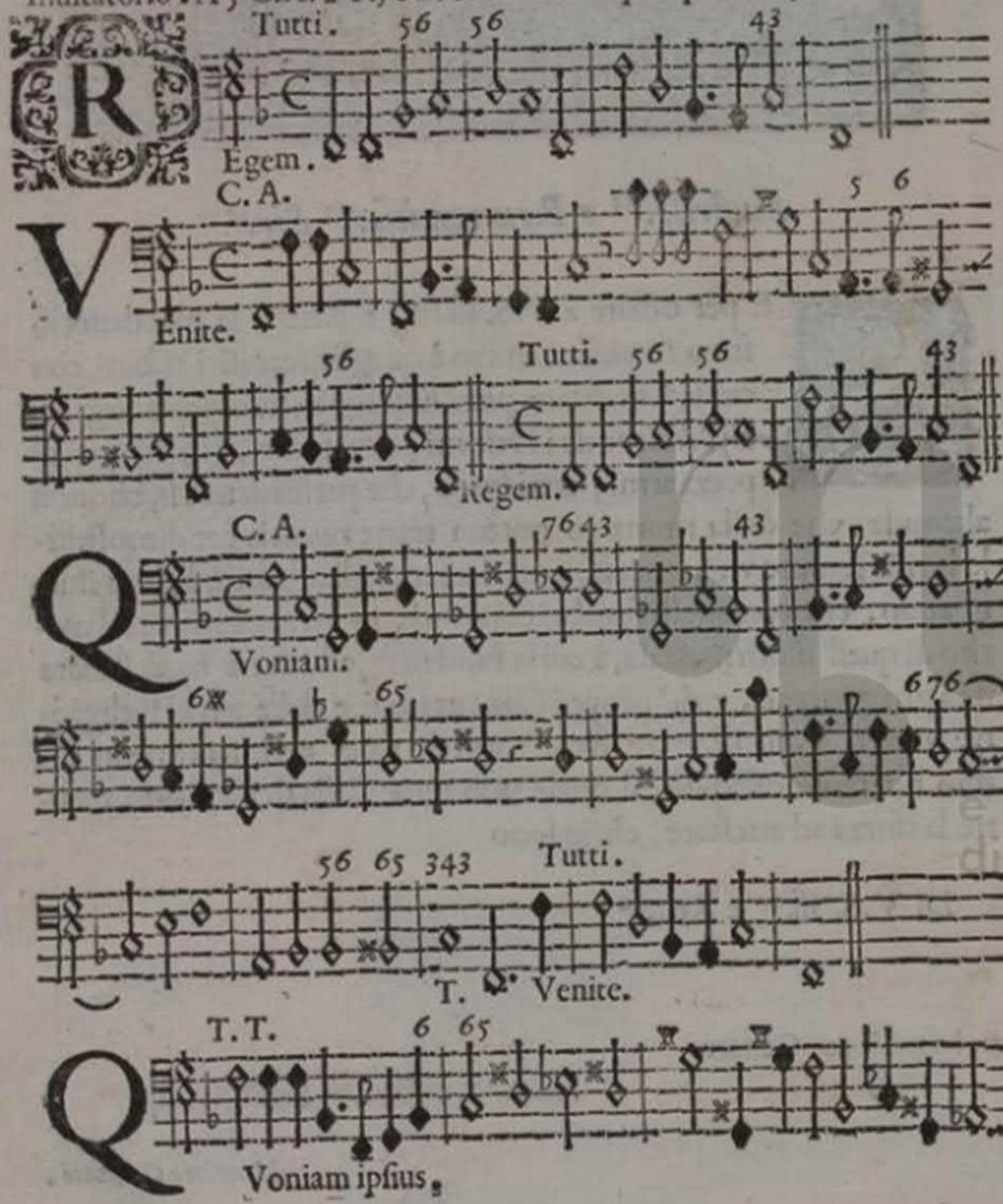
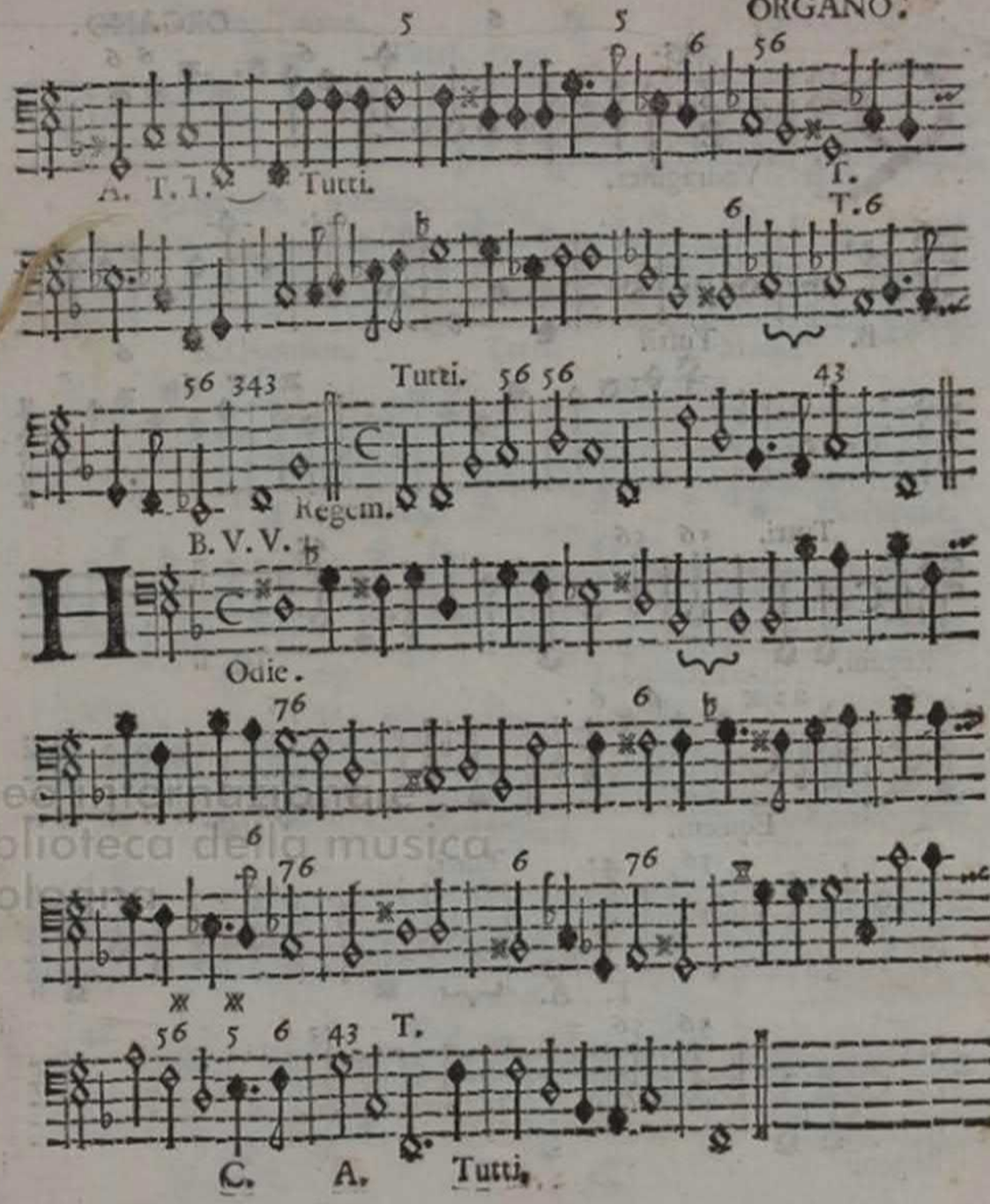
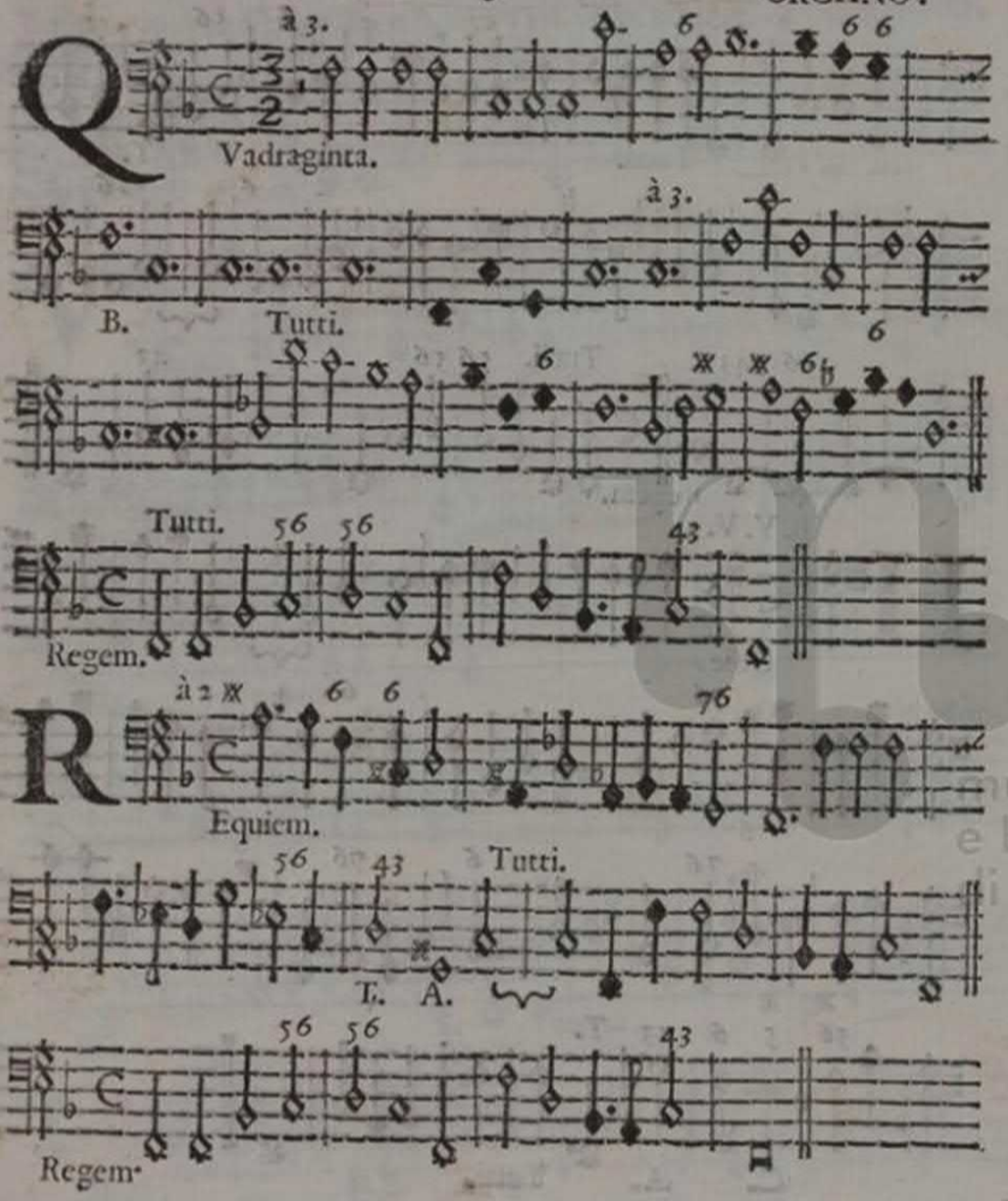
Di V.S. Ill.ma e Reu.ma

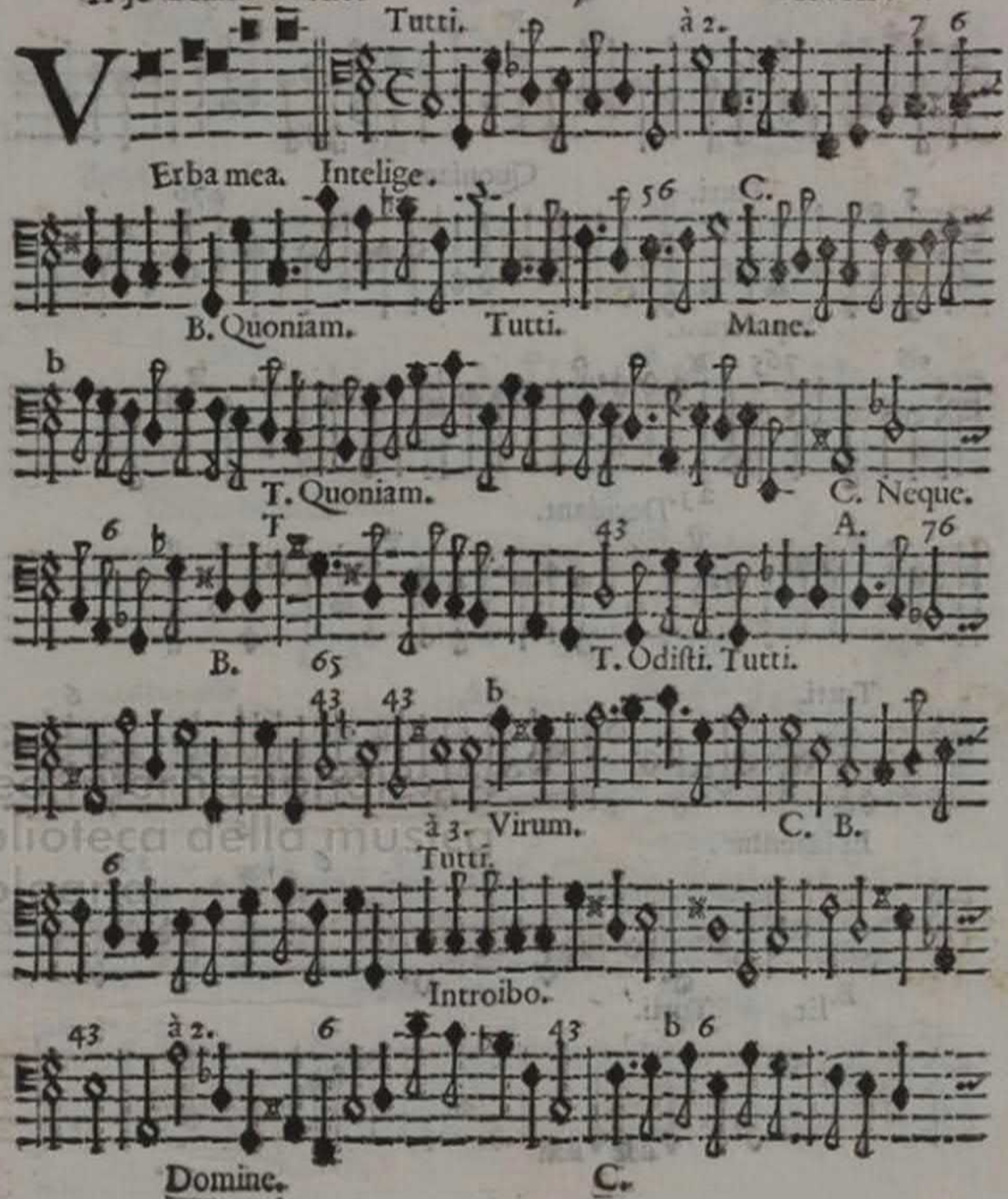
Bol ogna li 10. Genaro
1663.

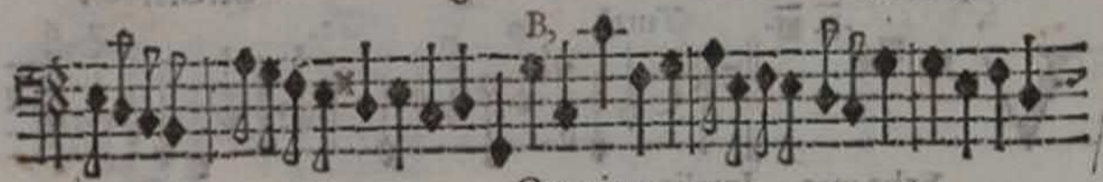
Hum.mo e Deu.mo Ser.re Oblig.mo

Mauritio Canzati.

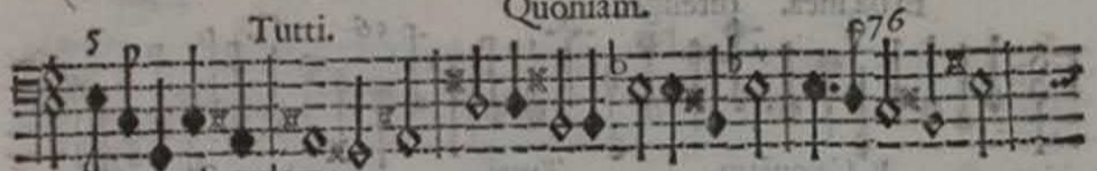

Tutti.
Egem.
C.A.
Enite.
Tutti.
Regem.
C.A.
Voniam.
Tutti.
T. Venite.
T.T.
Voniam ipsius.

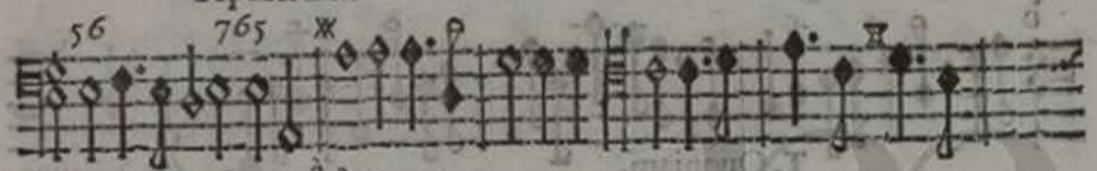

A. T. T.
Tutti.
T.
T.
Tutti.
Regem.
B. V. V.
Odie.
T.
C. A. Tutti.

à 3.
Vadraginta.
à 3.
B.
Tutti.
Tutti.
Regem.
à 2
Equiem.
Tutti.
T. A.
Regem.

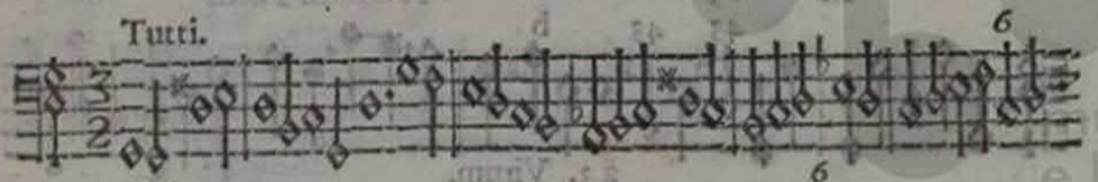

Tutti.
à 2.
Erba mea. Intelige.
B. Quoniam.
Tutti.
C.
Mane.
T. Quoniam.
C. Neque.
T.
A.
B.
T. Odisti. Tutti.
à 3. Virum.
C. B.
Tutti.
Introibo.
à 2.
Domine.
C.

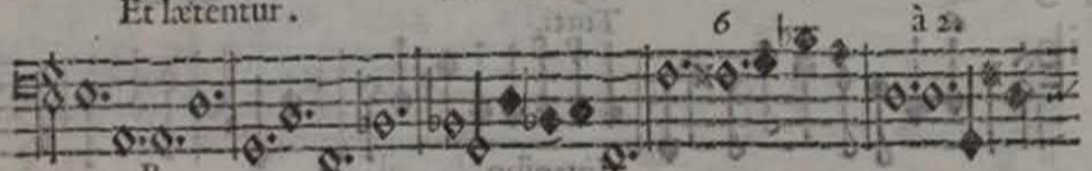
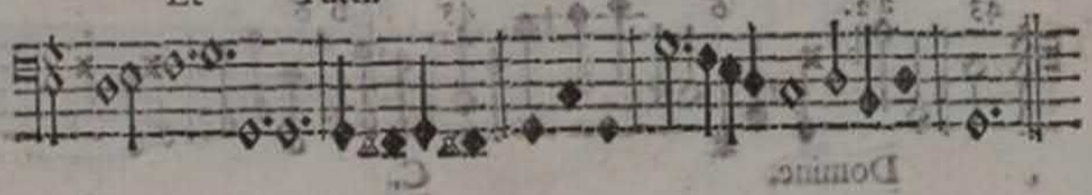


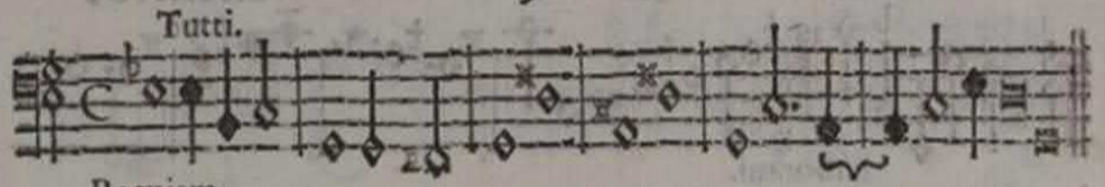
Quoniam.



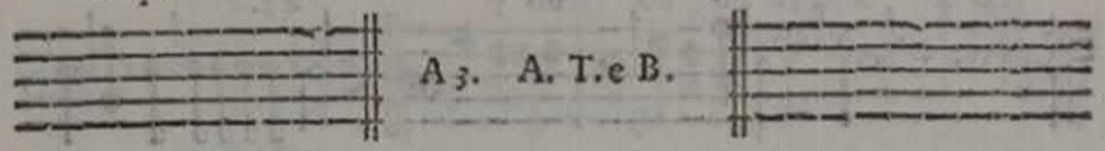
Sepulcrum.

à 3. Decidant.

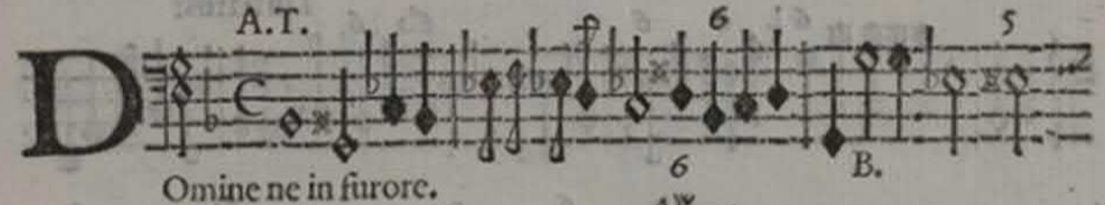
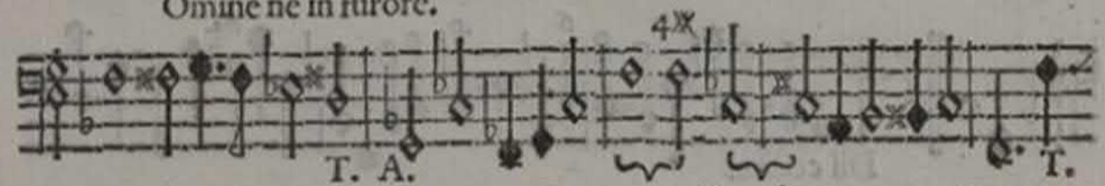
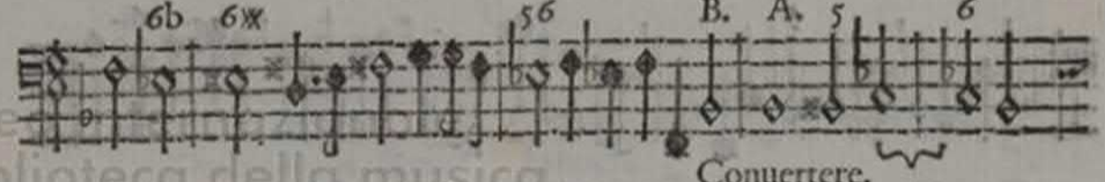


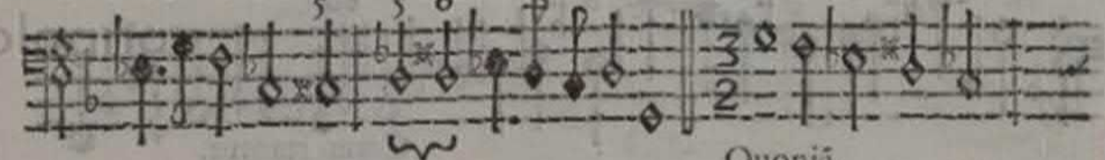
Et lætentur.



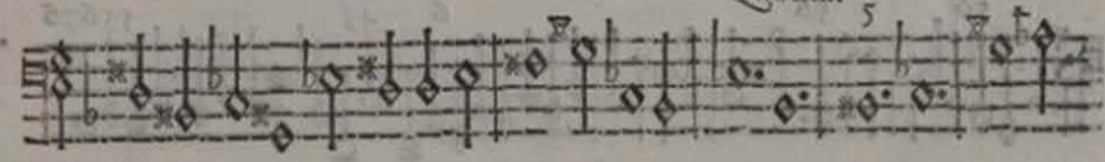


Requiem.



A.T.

Omine ne in furore.



Conuertere.

Quoniã.



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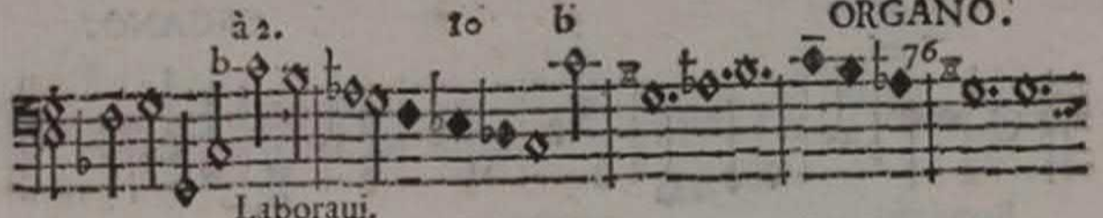
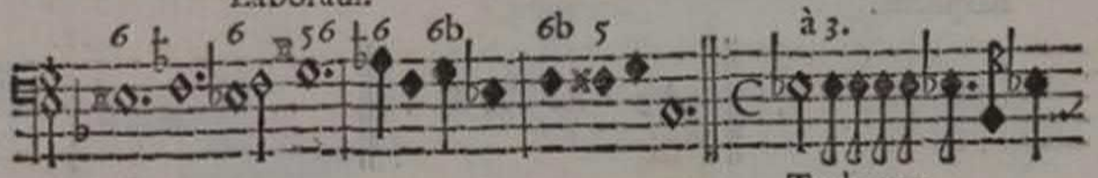
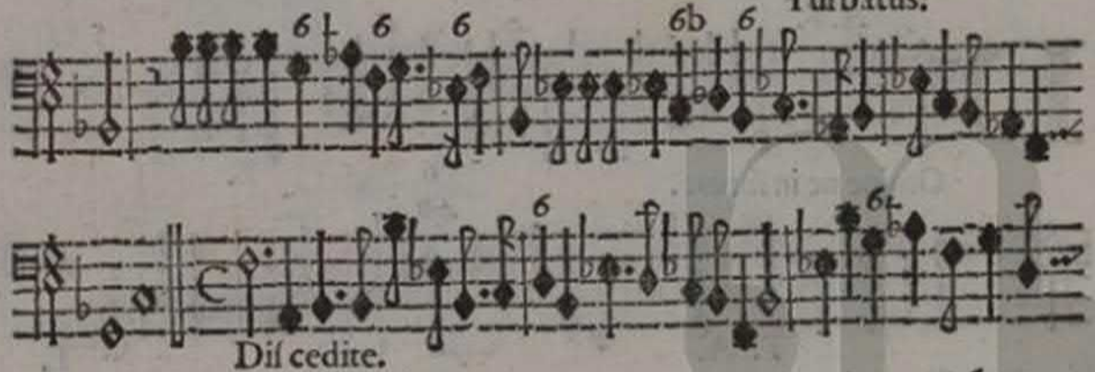


Laboraui.

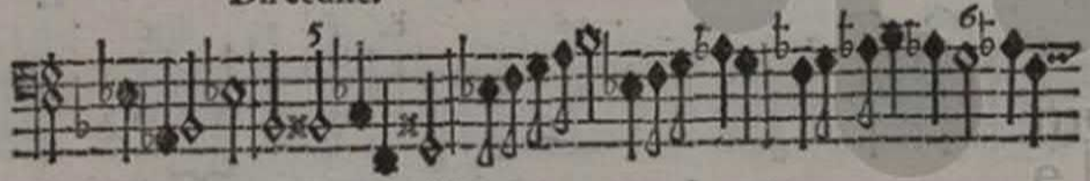


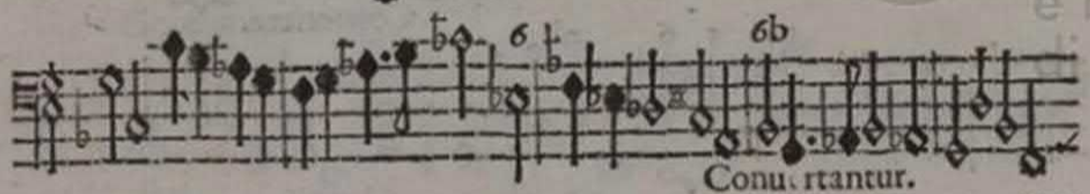
à 3.

Turbatus:



Dil cedite.





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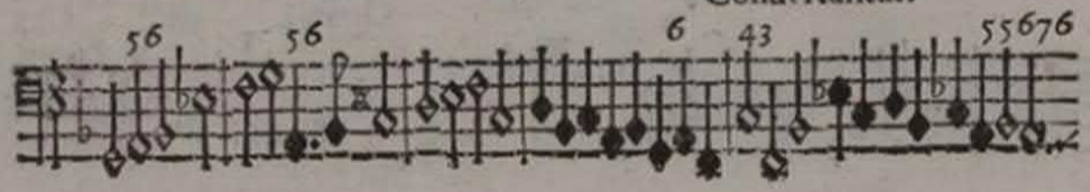
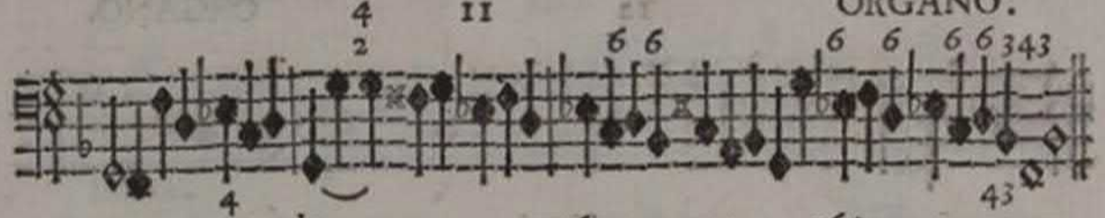
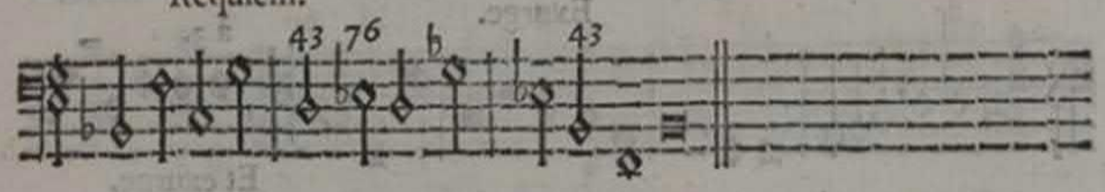
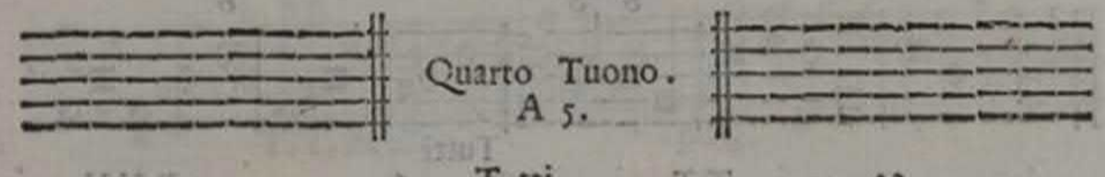
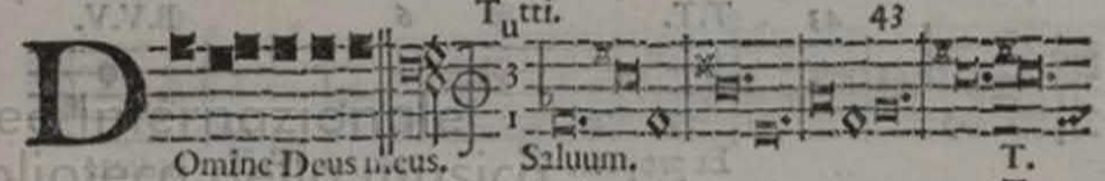

Requiem.



Quarto Tuono.
A 5.



Tutti.

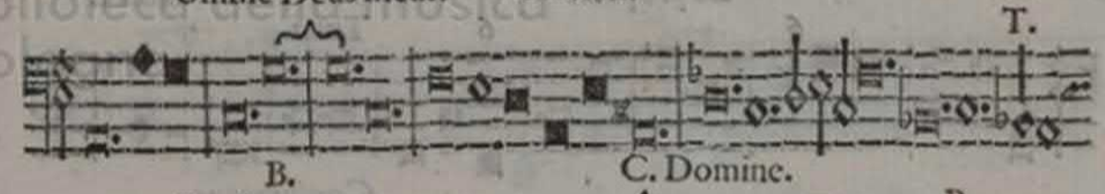


Omine Deus meus.

Saluum.

T.

T.



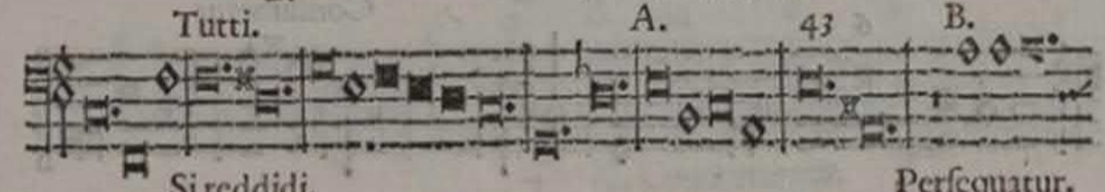
B.

C. Domine.

Tutti.

A.

B.



Si reddidi.

Perfequatur.

Tutti.

Exurge.

à 3.

Et exurge.

Tutti

T.T.

Et propter.

B.V.V.

Iudica.

Tutti.

Consumetur

C.

Iustum.

A.

Tutti.

Deus.

T.

Nisi.

B.

T. T. Et ini eo.

Tutti.

C. Eccc.

T.

B.

C. Conuertantur.

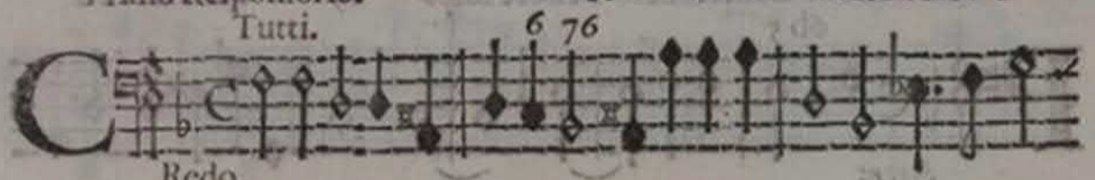
B.V.V.

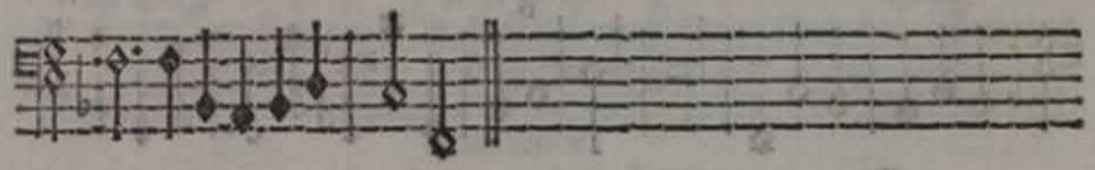
Confitebor.

Tutti.

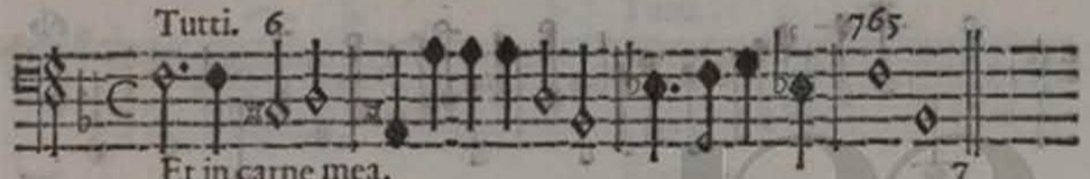
Requiem.

Arce:

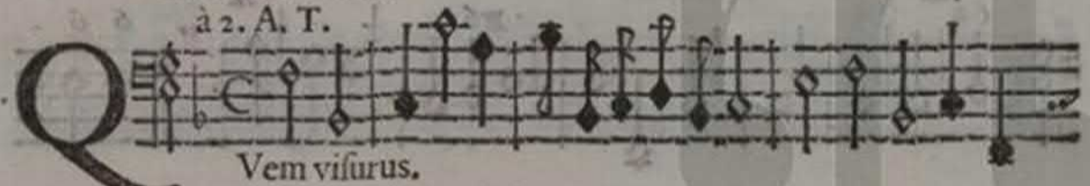
Tutti.

Redo.

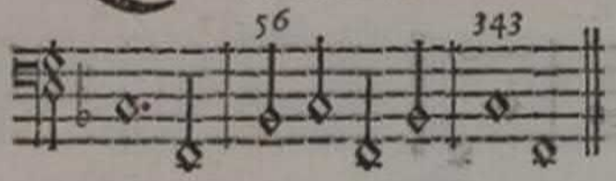


Tutti.

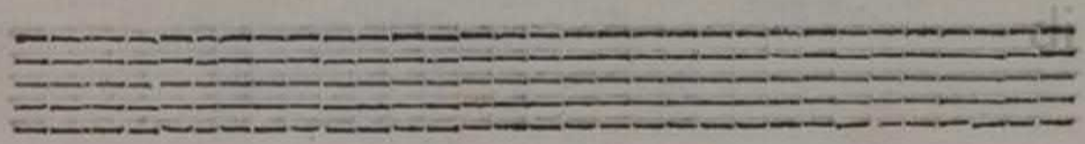


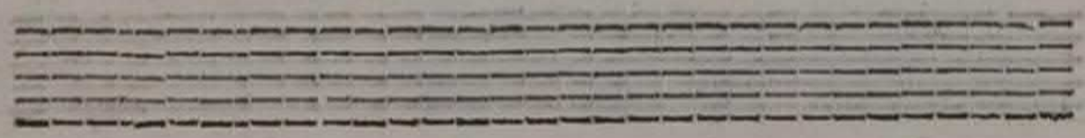
Et in carne mea.

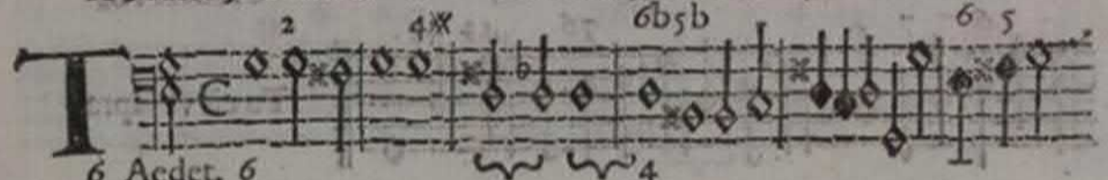
à 2. A. T.

Vem visurus.



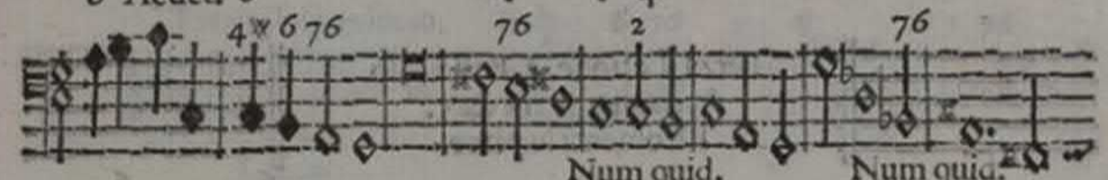
Et in carne vt supra.







6 Aedet. 6



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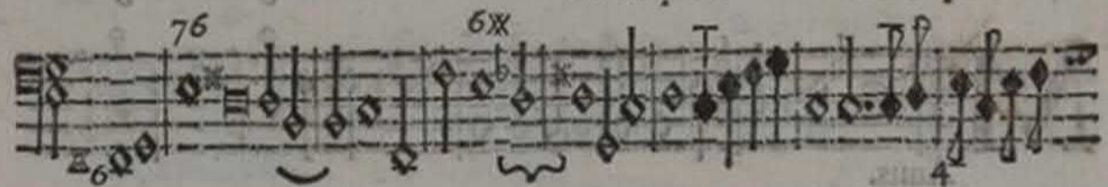
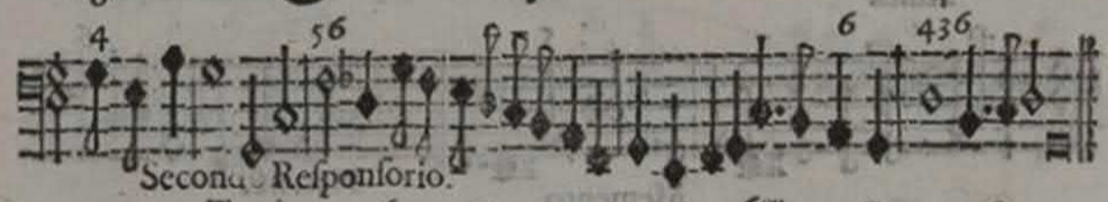
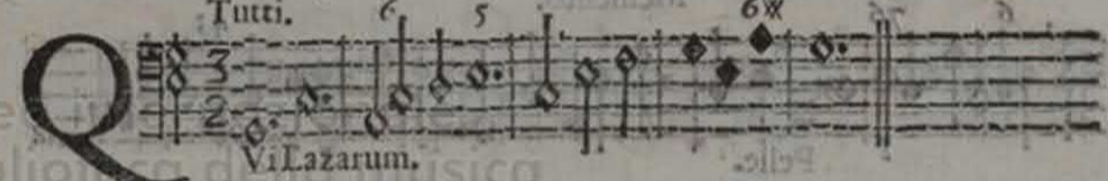


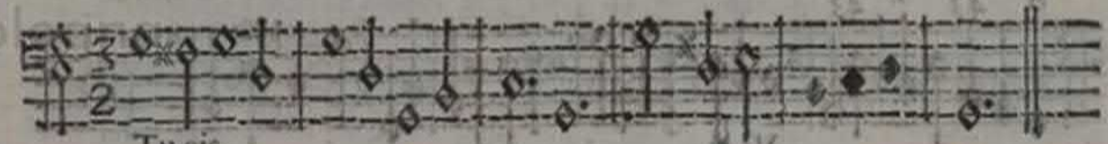


Secondo Responsorio.

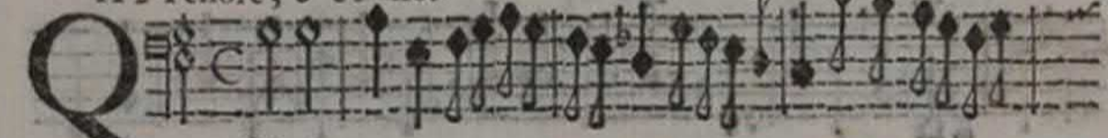
Tutti.



Vi Lazarum.



Tu eis.

A 2 Tenore, 6 e Basso.

Vi vẽturus.

Tu eis vt ſupra.

Terza Letione. à Baſſo ſolo.
Accompagnata da 5.
Iſtromenti ſe piace.

MAnus.

Memento. Non ne.

Pelle.

Vi[illegible]m.

Terzo Reſponſorio.

DOmine.

Quia peccaui.

à 2 C., e A.

COmiſſa.

Quia peccaui vt ſupa.

à 3. doi Tenori, e Baſſo.

Requiem.

Quia peccaui vt ſupra.

Tutti. Equiem. à 3. Tutti. Tutti. Tutti. Xaudi. Tutti. Tutti. Tutti. Equiem. Tutti.

Yrie. à 3. B. Tutti. à 2. Tutti. Hriste. Tutti. Yrie. C. A. B.

Tutti.

Sequentia.

Tutti.

D Ies iræ.

Alto solo.

Quantus tremor.

Tutti.

Tuba mirum.

à doi Tenori.

Mors stupebit.

Tutti.

Liber scriptus.

Basso solo.

Iudex.

Tutti.

Quid sum miser.

Canto solo.

Rex tremende.

Tutti.

Recordare.

Alto solo.

Quærens me.

Tutti.

Iuste Iudex.

à 2 Tenori.

Ingemisco

Tutti.

Qui Mariam.

Basso.

Preces meæ.

Tutti.

Inter oues.

Canto solo.

Confutatis.

Tutti.

Oro suplex.

T.T.B.

Lacrimosa.

C. A. B.

A.

Tutti.

T.

Amen.

Offertorio.

Tutti.

Omine.

C. T. Tutti.

A.

Tutti.

à 2 Tutti.

a 2.

Tutti.

Tutti.

Sanctus.

à 3.

Benedictus.

Tutti.

AL SIG. D. LORENZO FERRI Musico in S. PETRONIO DI BOLOGNA.

Alto solo. A 3. A. T., e B. ORGANO.

Ricordare.

Tenore solo.

Ricordare.

Basso solo. Arietta.

Recordare.

A 3.

O Fortis.

Quæ.

In vos viuat. B.

A.

T. A.

B.

T. A. B.

B.

B.

A Gnus. à 3. C, A. T. B.

Tutti.

Lux æterna.

Tutti.

T.T.

Requiem. B. C.

Tutti.

Tutti. 76 6

Libera.

6 b 5

Quando.

A 2 Tenori. 4 2 56 56

Remens factus.

43 Tutti.

Quando Cæli.

C.A. 6 b b 6 76 6

Dies. 6

b 5 Tutti.

B. 6

Requiem. 6 5

Libera me vt supra.

Li libri della presente Opera sono nu. 14.

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TAVOLA.

Regem cui omnia à 5.	car. 4
Verba mea. Primo Salmo à 5.	7
Domine ne in furore. Secondo Salmo à 3. voci, Alto, Tenore, e Basso.	9
Domine Deus meus. 3. Salmo à 5.	11
Parce mihi Domine. Prima lettione Canto, ò Tenore solo.	15
Credo. Primo Responsorio. à 5.	16
Tædet anima mea. Seconda lettione à 2. Alto, e Ten.	17
Qui Lazarum 2. Responsorio. à 5.	17
Manus tuæ. Terza lettione à Basso solo, accompagnata da 5. istromenti se piace.	18
Domine. Terzo Responsorio. à 5.	19
Messa concertatata à 5.	20
Recordare, o homo. Motetto per la eleuatione à 3. voci, Alto, Tenore, e Basso.	27

FINIS.

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di bologna

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di bologna

Cazzati Maurizio

Messa, e Salmi per li Defonti a Cinque Voci con le Lettioni, e Responsori à I. 2. 3. con l'aggiunta anco di due Violini, e cinque parti di Ripieno a beneplacito. All'Ill.mo, e Reu.mo Padre Il P. D. Carlo Molza Abbate di S. Procolo in Bologna. Opera Trigesima prima. Di Mavritio Cazzati Mastro di Capella in S. Petronio di Bologna, & Academico Eccitato. Con Privileggio. - In Bologna, Per gli Heredi di Euangelista Dozza. 1663. - in 4°. Canto (A.) Alto (B.) Tenore primo (C.) Tenore secondo (D.) Basso (E.) Organo (F.) Violino primo (G.) Violino secondo (H.) Canto ripieno (I.) Alto ripieno (K.) Tenore primo ripieno (L.) Tenore secondo ripieno (M.) Basso ripieno (N.) e Violone o Tiorba (O.) In tutto opuscoli quattordici.

La dedicatoria del Cazzati ha la data di Bologna li 10. Genaro 1663. Entro quest'opera un mottetto per l'elevazione è dedicato al Sig. D. Lorenzo Ferri Musico in S. Petronio di Bologna.

Nomi: Cazzati, Maurizio.

Editori: Dozza, Evangelista, eredi.

Riferimenti bibliografici

Catalogo della Biblioteca del Liceo Musicale di Bologna: II, p. 53 RISM A/I : C-1626