Y 32/1

Canto
Primo e Sesto
a 4

Cera

museo internazionale
e biblioteca della musica
di bologna

CANTO:

MESSA, E SALMI

A QVATTRO VOCI

Con due Violini obligati, e quattro Parti di Ripieno a beneplacito, con altri Salmi à due, e trè Voci,

DEDICATI

ALL'ILLVSTRISSIMA SIGNORA

D. MARIA DOMITILLA CEVA

Monaca nel Nobilissimo, & Insigne Monastero di Santa Redegunda di Milano.

OPERA XXXVII.

DI MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna, & Accademico Eccitato

In BOLOGNA, per Marino Siluani. MDCLXVI.
Con licenza de' Superiori.

museo internazionale e biblioteca della musica di bologna

MESSA, E SALMI

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Con licenza de' Superiori.

ILLVSTRISSIMA SIGNORA SIGNORA E
PADRONA COLLENDISSIMA.

LE qualità riguardeuoli, che sotto il Cielo della virtù la fanno risplendere per vno de gli Astri più luminosi, che non solo alla sua patria porga splendori, mà etiandio alle migliori Città dell' Europa, fanno ch' io torni di nuouo sù l' altare della deuotione à porgerle voti, e sacrificare questo mio, ben che debole parto dell' intelletto, in segno del molto, e gran desiderio, che tengo di farmi conoscere ammiratore del merito suo. Sò, che quanto ardisco dedicarle è picciolo tributo alla infinità del suo merito, ma il rammentarmi, che l' Oceano non isdegna pochi tributi d' acque anche da Ruscelli più piccioli, m' affida del di lei aggradimento, e tanto più quanto cõsagro Salmi Musicali, à chi Maestra Erudita dell' Armonie non solo le essercita nelle Musiche note, mà ancora appertamente le mostra ne suoi regolatissimi cõtinuati. Accetti per tanto con fronte serena ciò, che dalla mia deuotione le viene affettuosamente offerito, mentre gloriandomi, che in fronte di quest' Opera si legga il glorioso suo Nome, mi soscriuo.

Bologna li 29 Marzo. 1666.

Di VS. Illustrissima.

mo. mo. re.

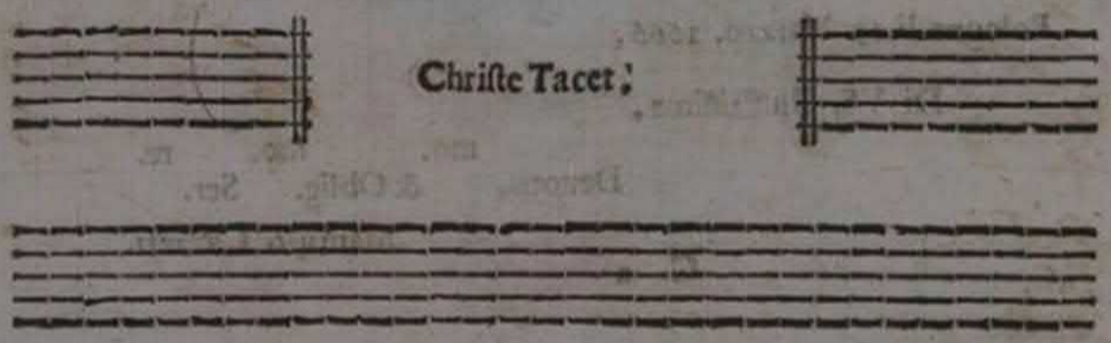
Deuotis. & Oblig. Ser.

Mauritio Cazzati.

Sinphonia Tacet.

solo.

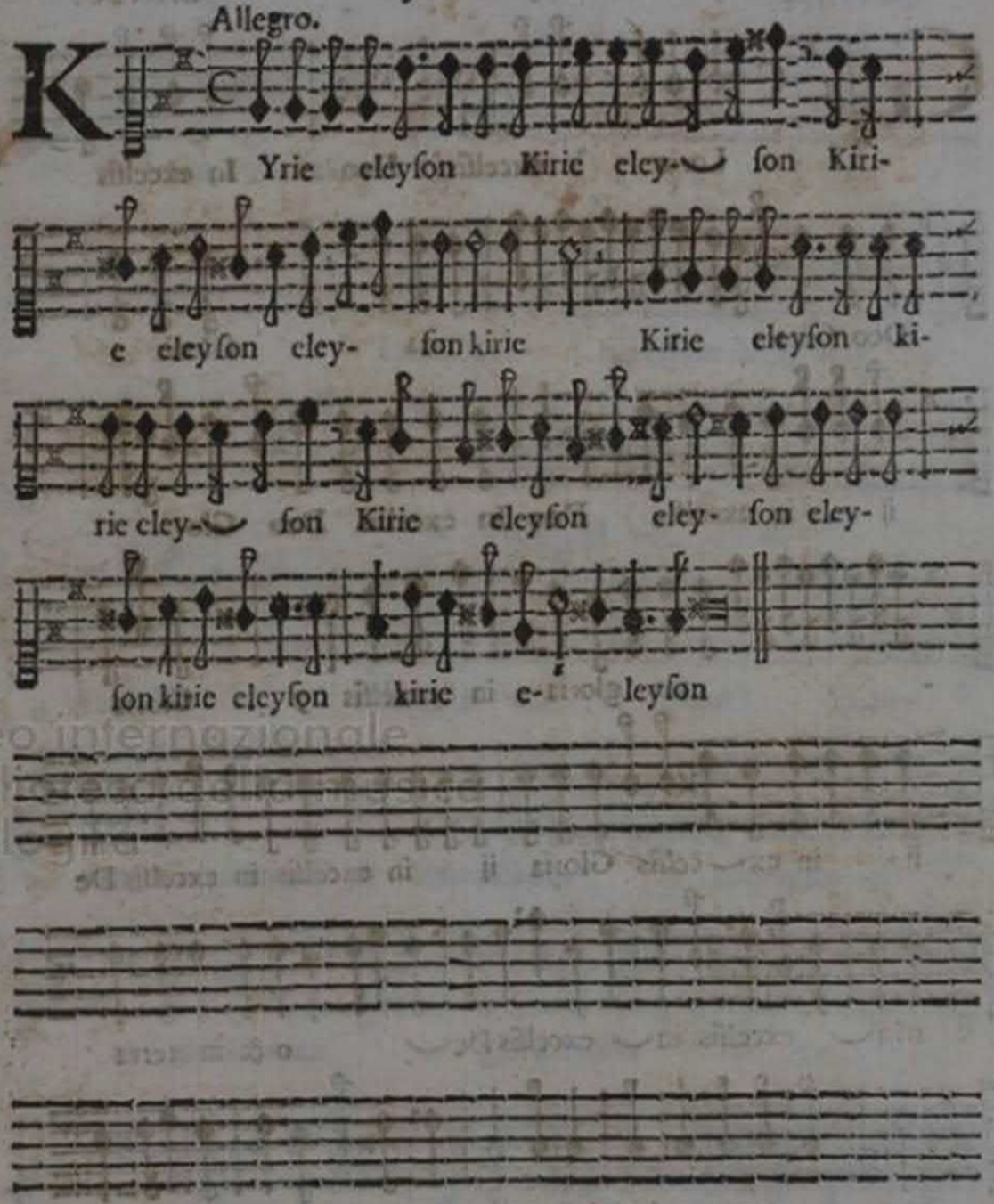
Ritornello Tacet.



Christe Tacet.

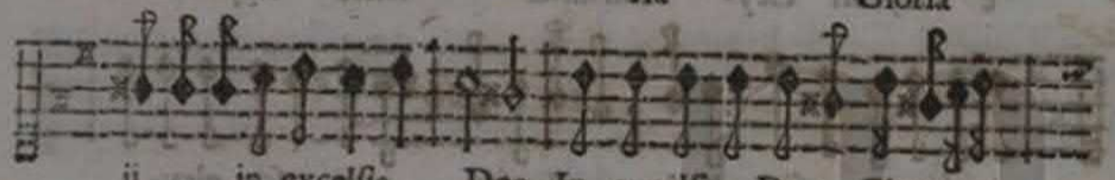
Seguita.

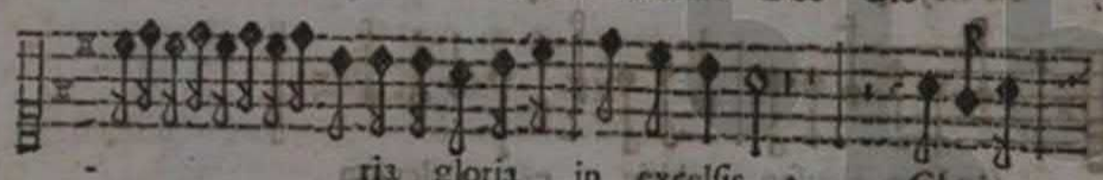
Allegro.

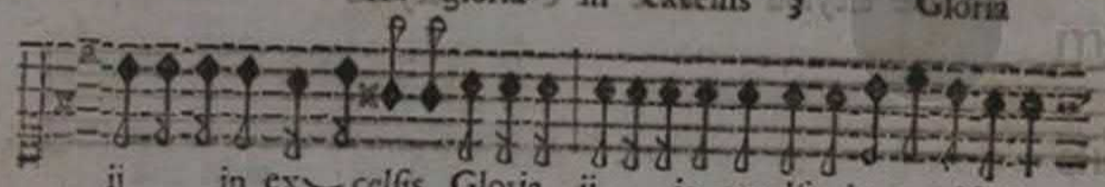


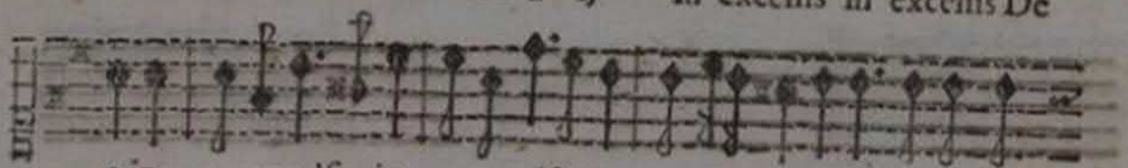
Loria in excelsis Deo In excelsis

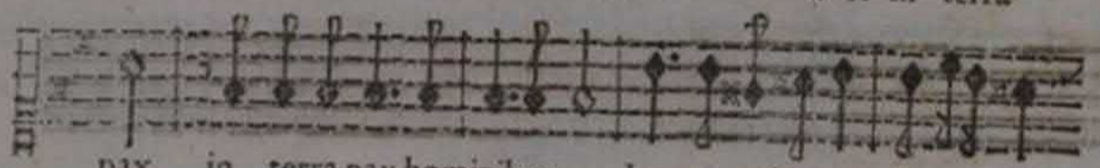
Deo Glo- ria Gloria

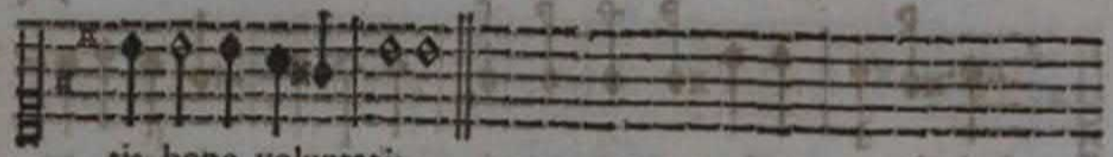

ij in excelsis Deo In excelsis Deo Glo-

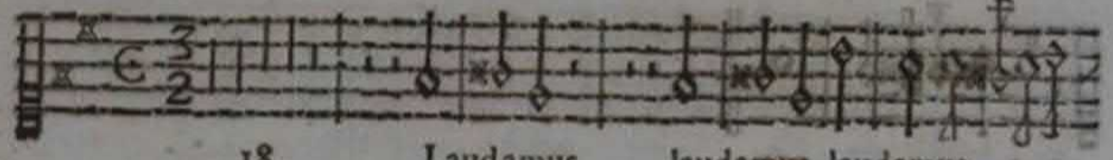

ria gloria in excelsis 3 Gloria

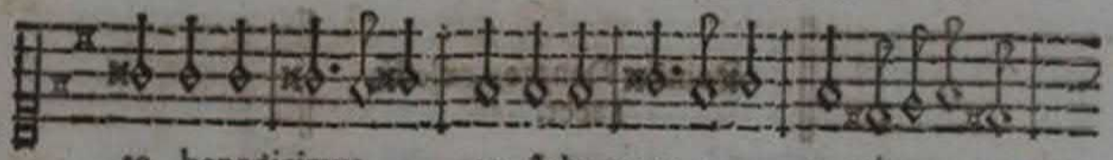

ij in ex celsis Gloria ij in excelsis in excelsis De


o in excelsis in excelsis De o & in terra

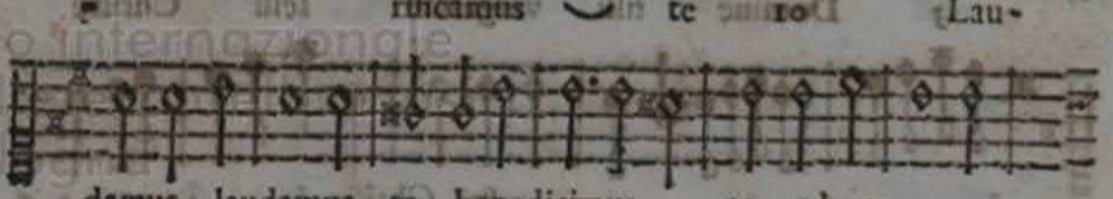

pax in terra pax hominibus bone volunta

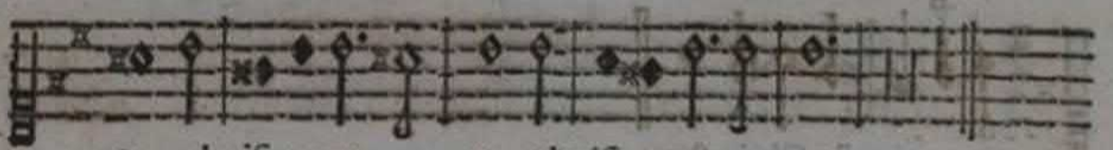

tis bone voluntatis.


18 Laudamus laudamus laudamus

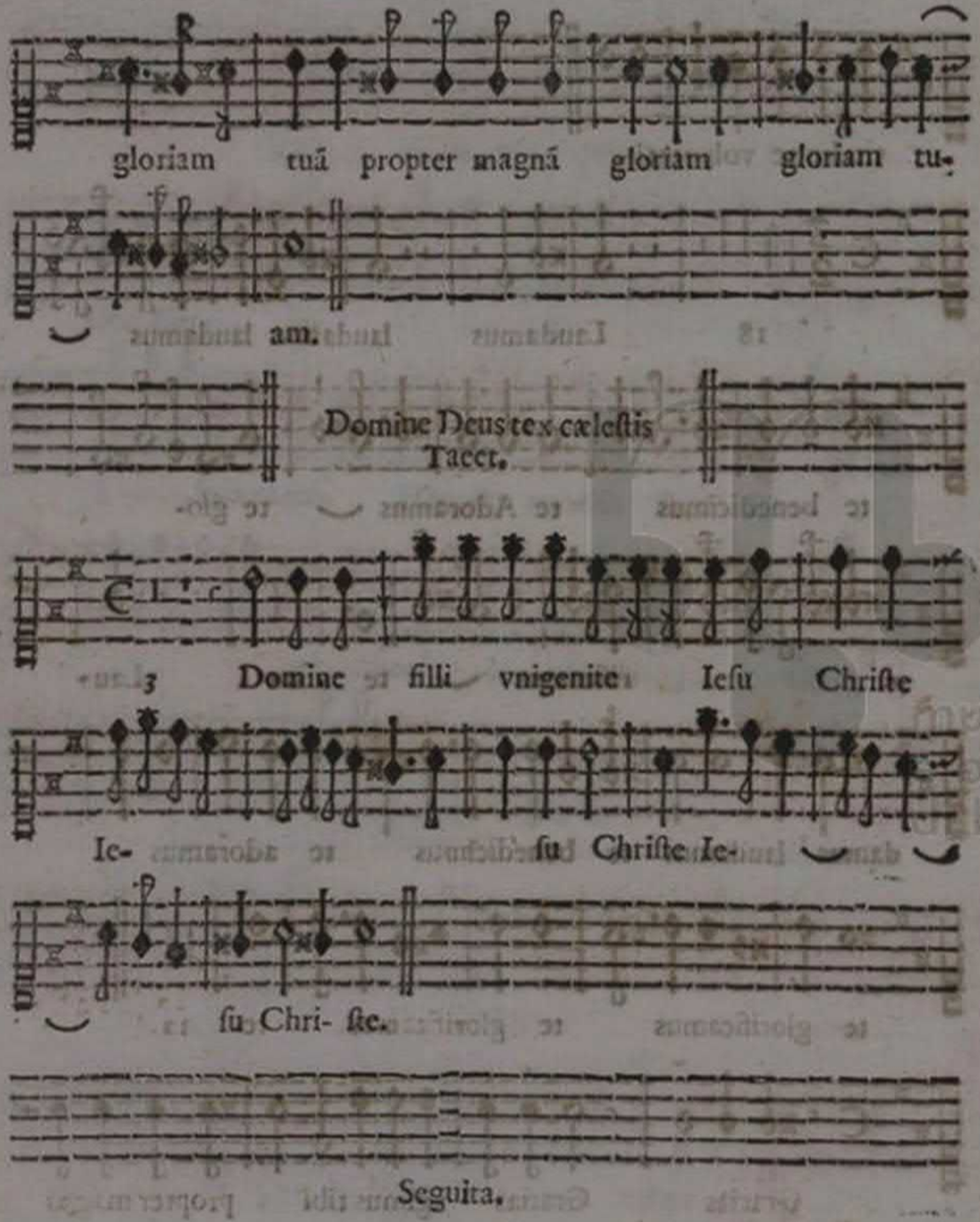

te benedicimus te Adoramus te glo-

rificamus te 10 Lau-

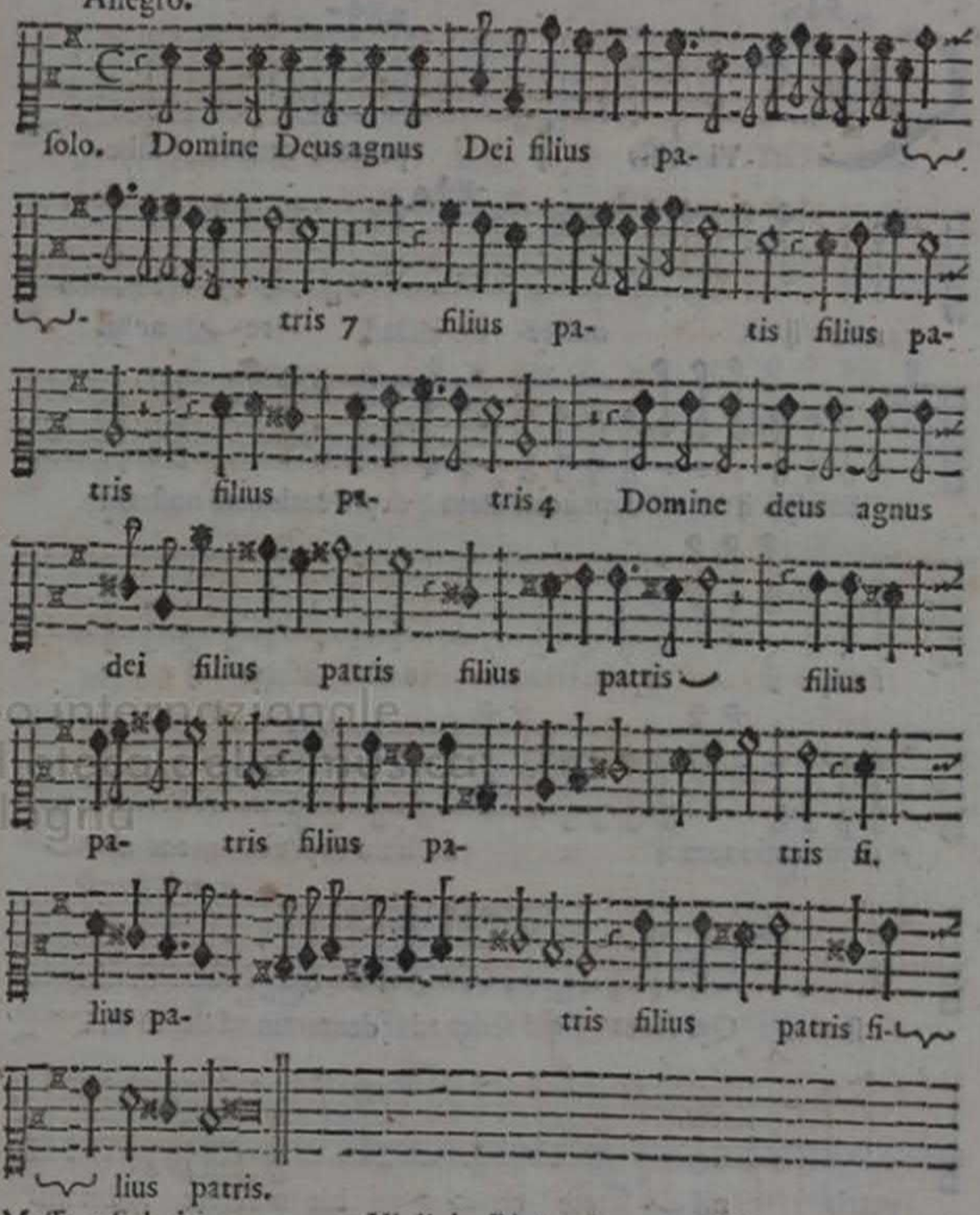

damus laudamus te benedicimus te adoramus


te glorificamus te glorificamus te 12

Gratias Gratias agimus tibi propter magná


gloriam tuã propter magnã gloriam gloriam tu-
am.
Domine Deus tex cælestis
Tacet.
3 Domine filli vnigenite Iesu Christe
Ie- su Christe Ie-
su Chri- ste.
Seguita.

Allegro.


solo. Domine Deus agnus Dei filius pa-
tris 7 filius pa- tis filius pa-
tris filius pa- tris 4 Domine deus agnus
dei filius patris filius patris filius
pa- tris filius pa- tris fi.
lius pa- tris filius patris fi-
lius patris.

solo.

Vi tollis ij peccata mundi mise-

rere ij misere- re nobis

Suscipe ij deprecationem deprecationem nostram

suscipe ij deprecationem nostrā suscipe ij

deprecationem ij nostram deprecationem no-

stram. Qui sedes qui sedes ad dexteram ad dexterā

patris mi serere no bis miserere nobis mi-

se rere no bis. 9 solo. Tu solus al-

tissimus Ie- su Christe Ie su Christe 4

Quoniā tu solus tu solus san- ctus tu solus do mi

nus tu solus tu solus solus altissimus tu solus

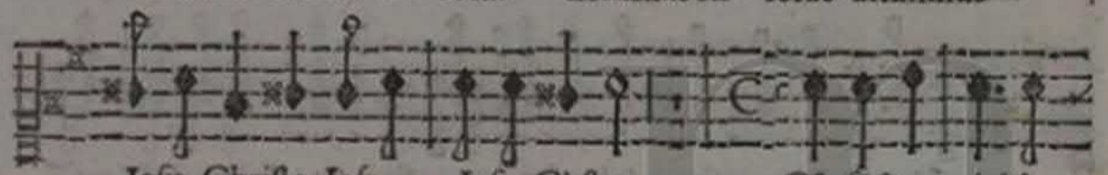
sanctus tu solus dominus tu solus altissimus Iesu Chri-

ste Iesu Iesu Christe Quoniā tu solus tu

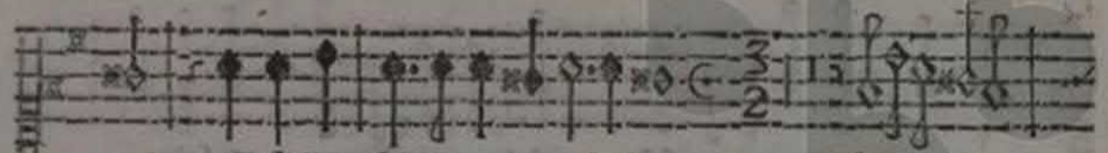
solus san- ctus tu solus do mi nus tu solus tu

solus solus altissimus tu solus sãctus tu solus dominus

tu solus sãctus tu solus dominus tu solus altissimus

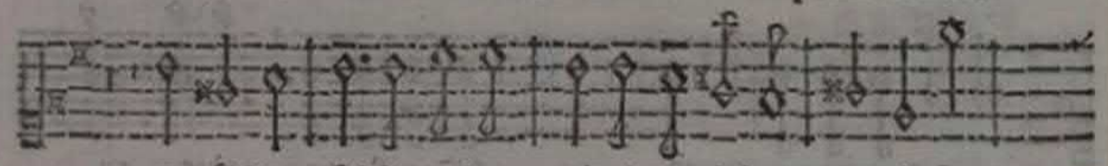


Iesu Christe Iesu Iesu Chste 5 Cũ sãcto spiri-

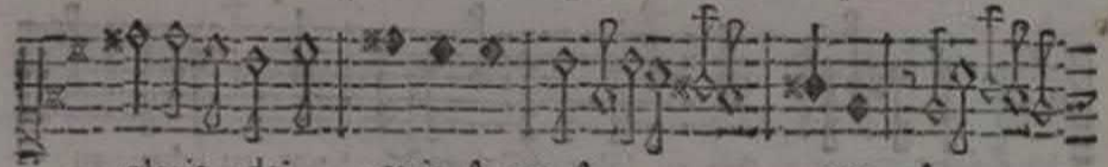


tu cũ sãcto spiritu in gloria 6 A-

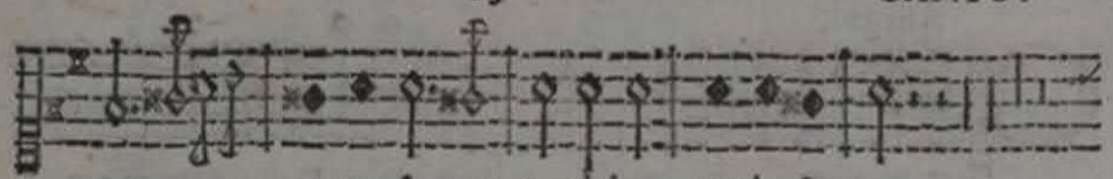
men A- men Amen Dei patris Amen



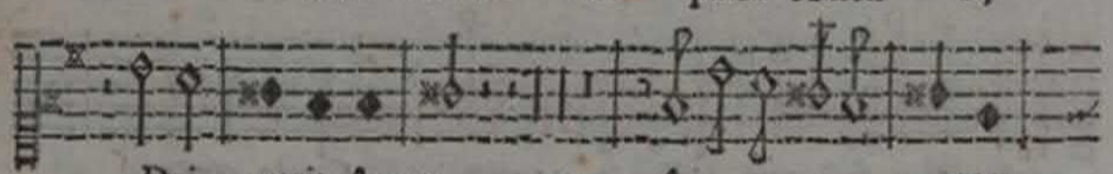
3 cũ sãcto spiritu in gloria dei patris in



gloria dei patris Amen A- men A-

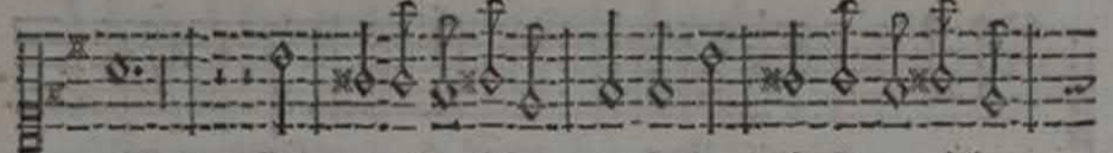


men Amen dei patris Amen 14

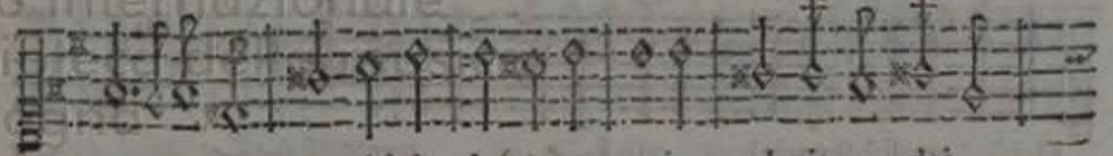


Dei patris Amen 10 A- men

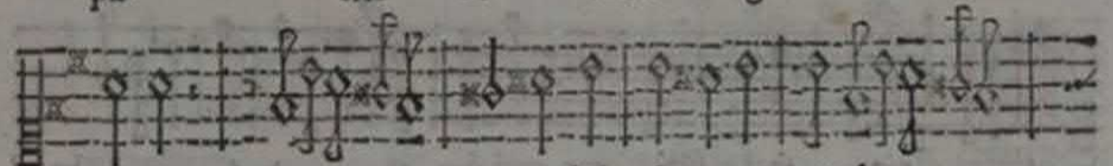
A- men Amen Dei patris A-



men In gloria dei patris in gloria dei



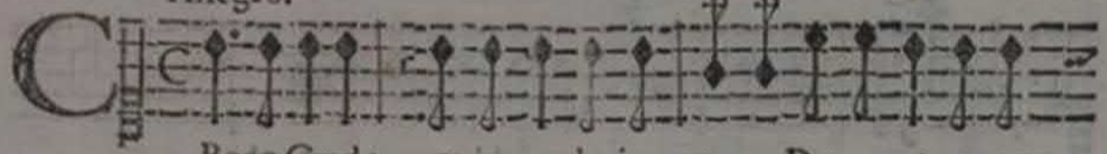
pa- tris A men in gloria dei

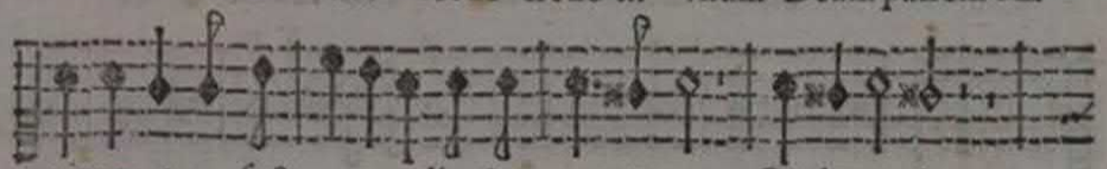


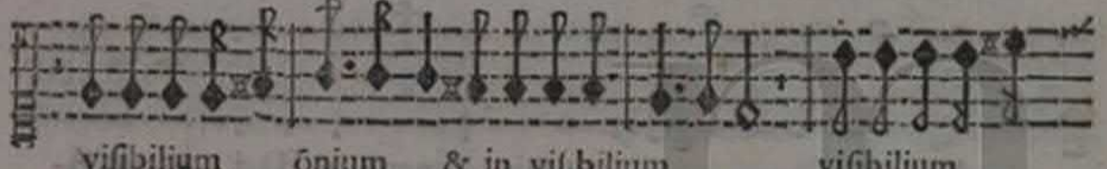
patris A- men A- men A-

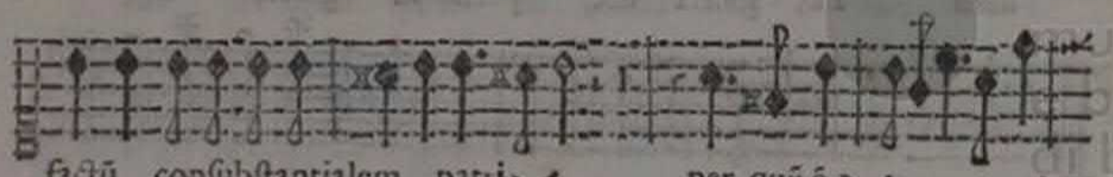
men Amen.

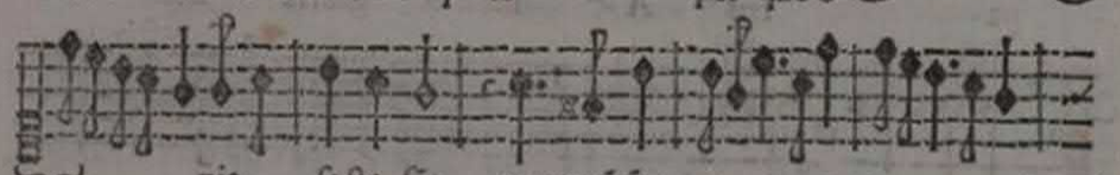
Allegro.

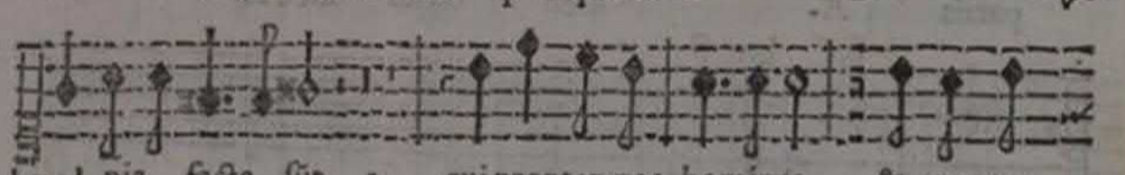


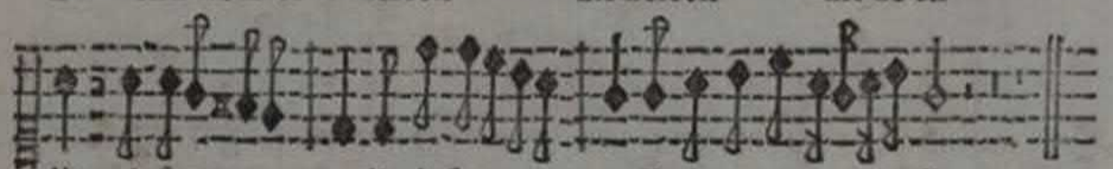


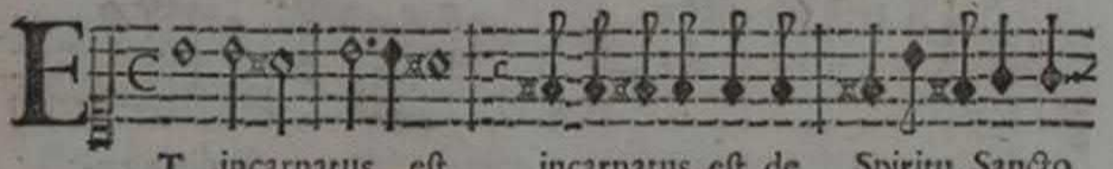


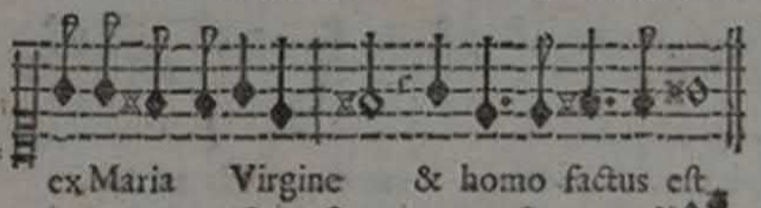




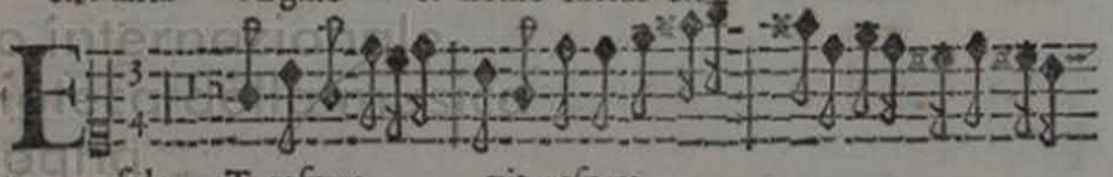


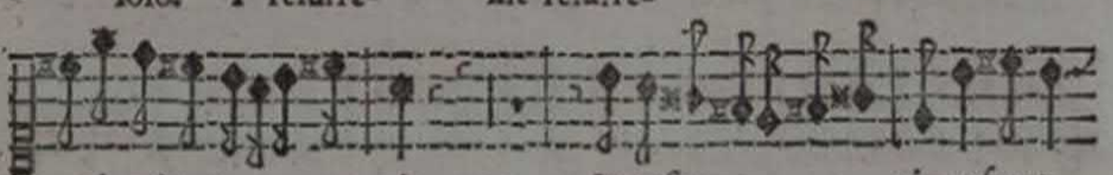


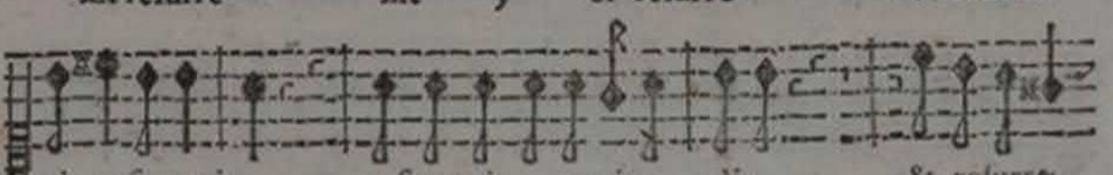


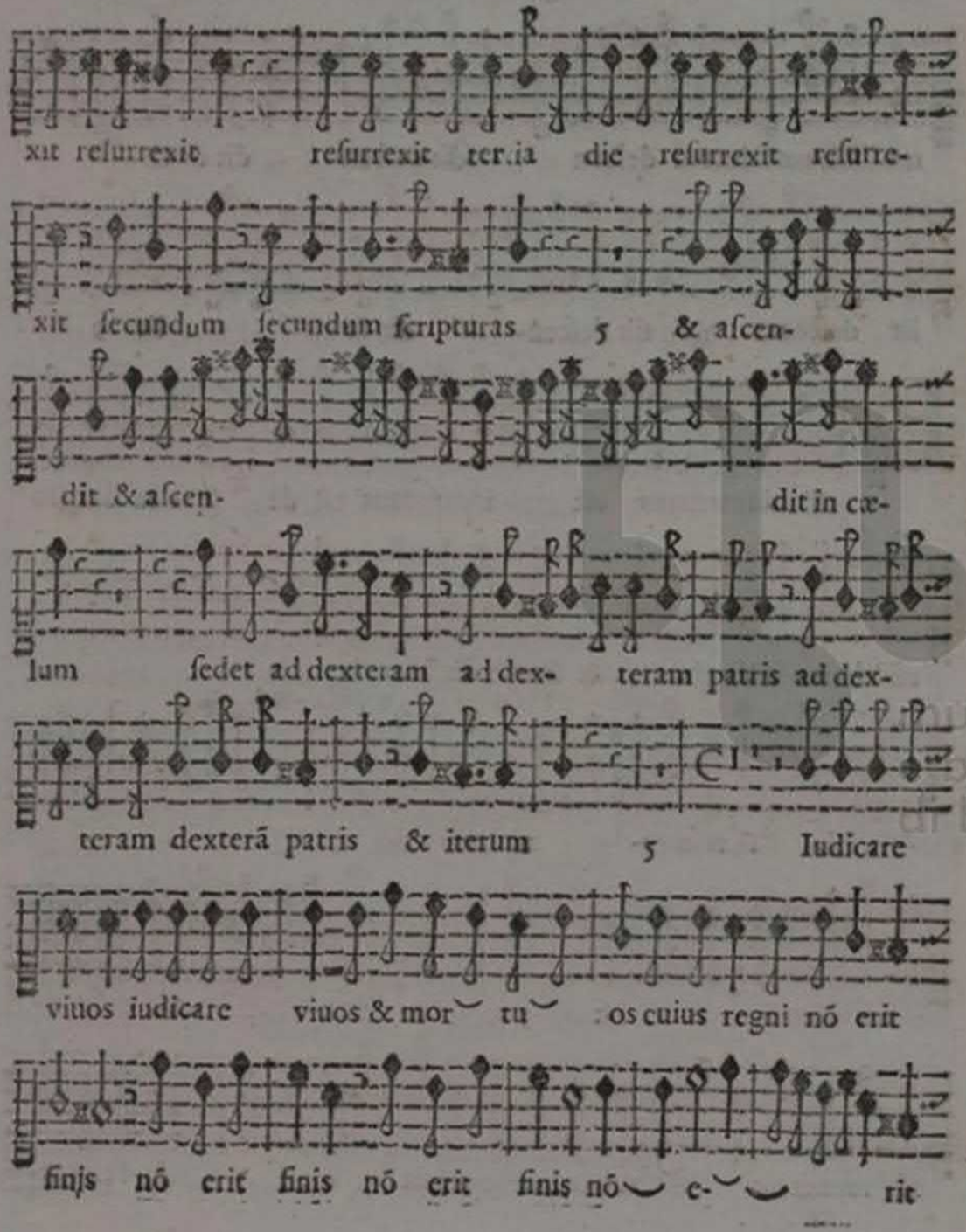


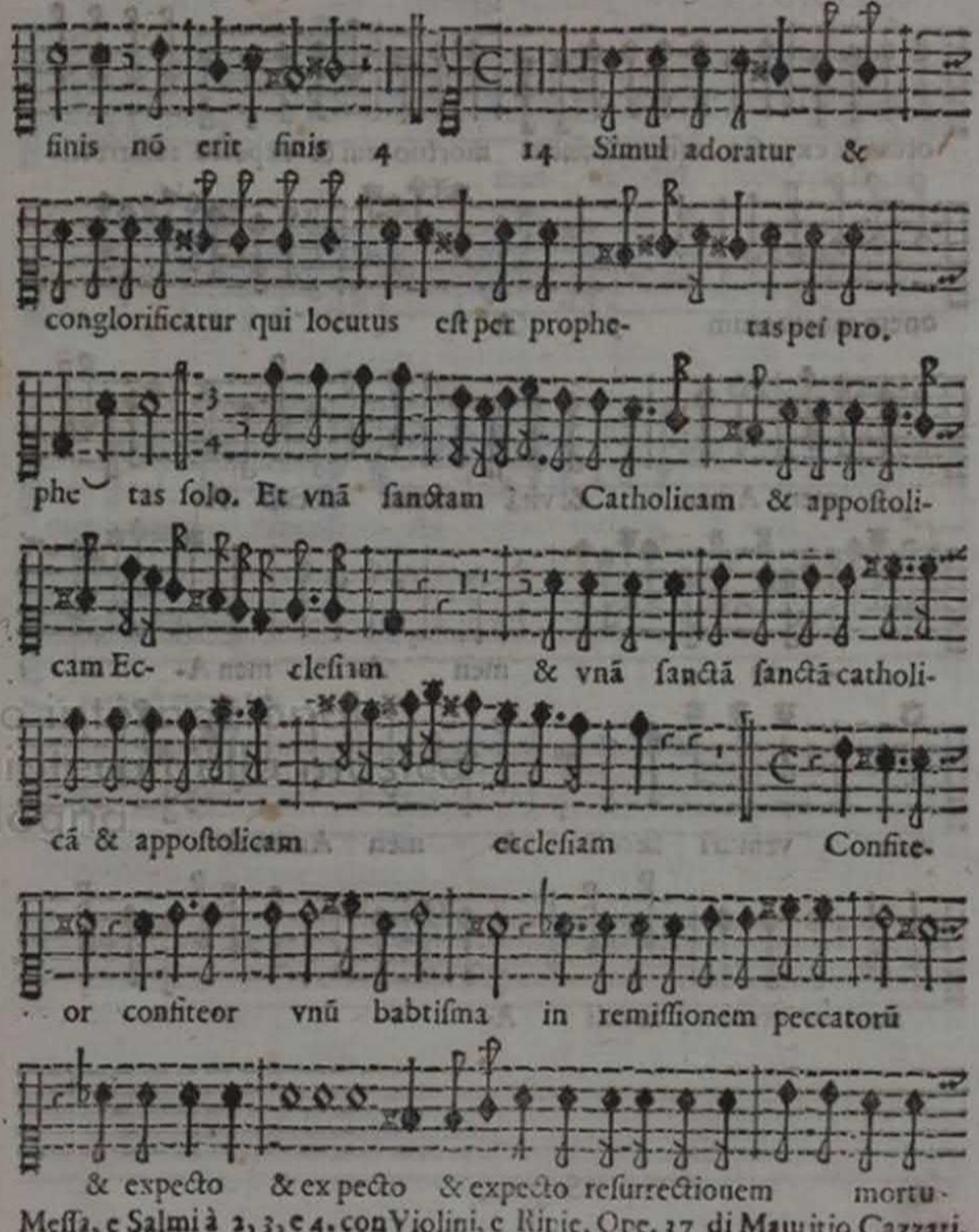
Crucifixus Tacet,

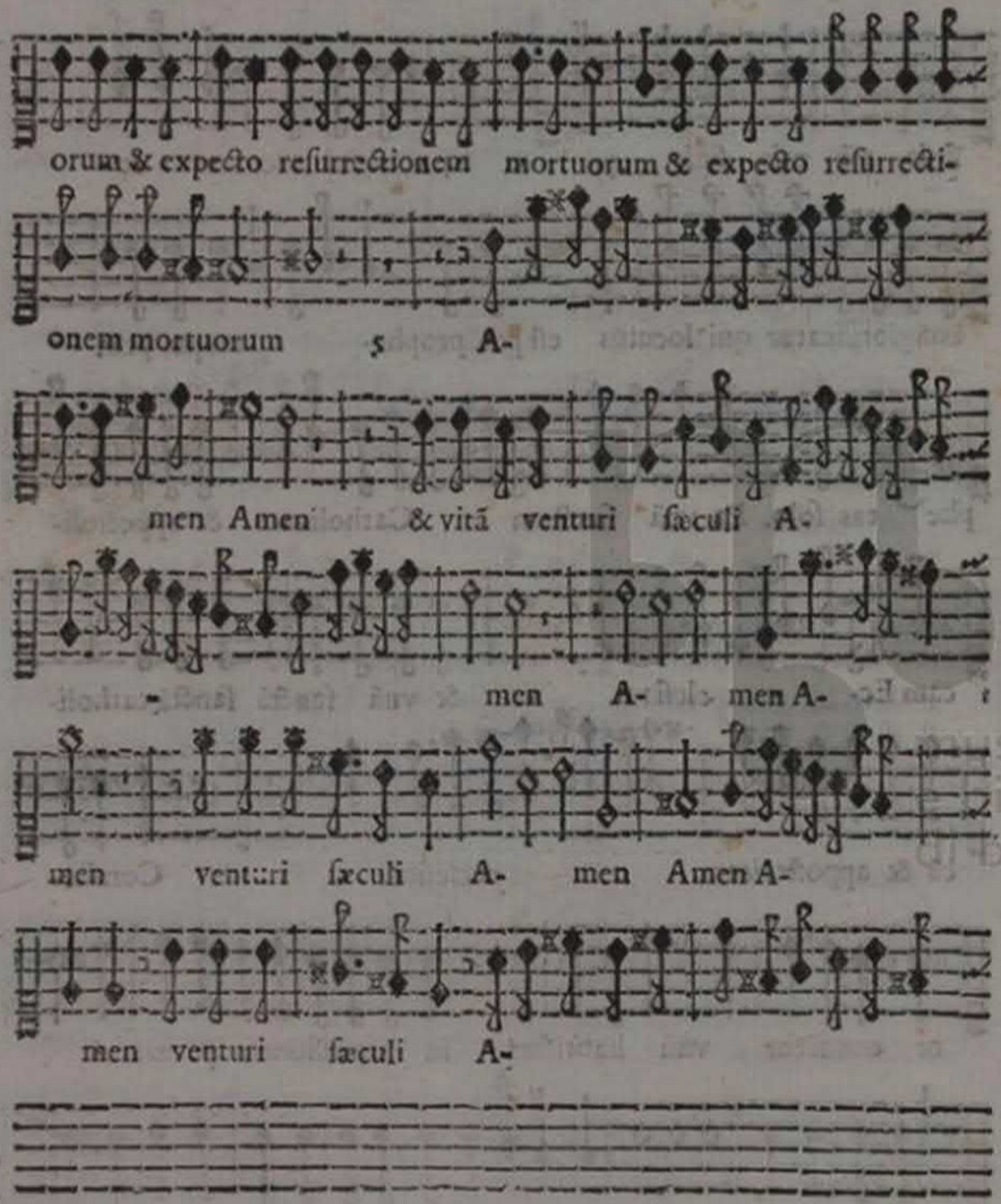




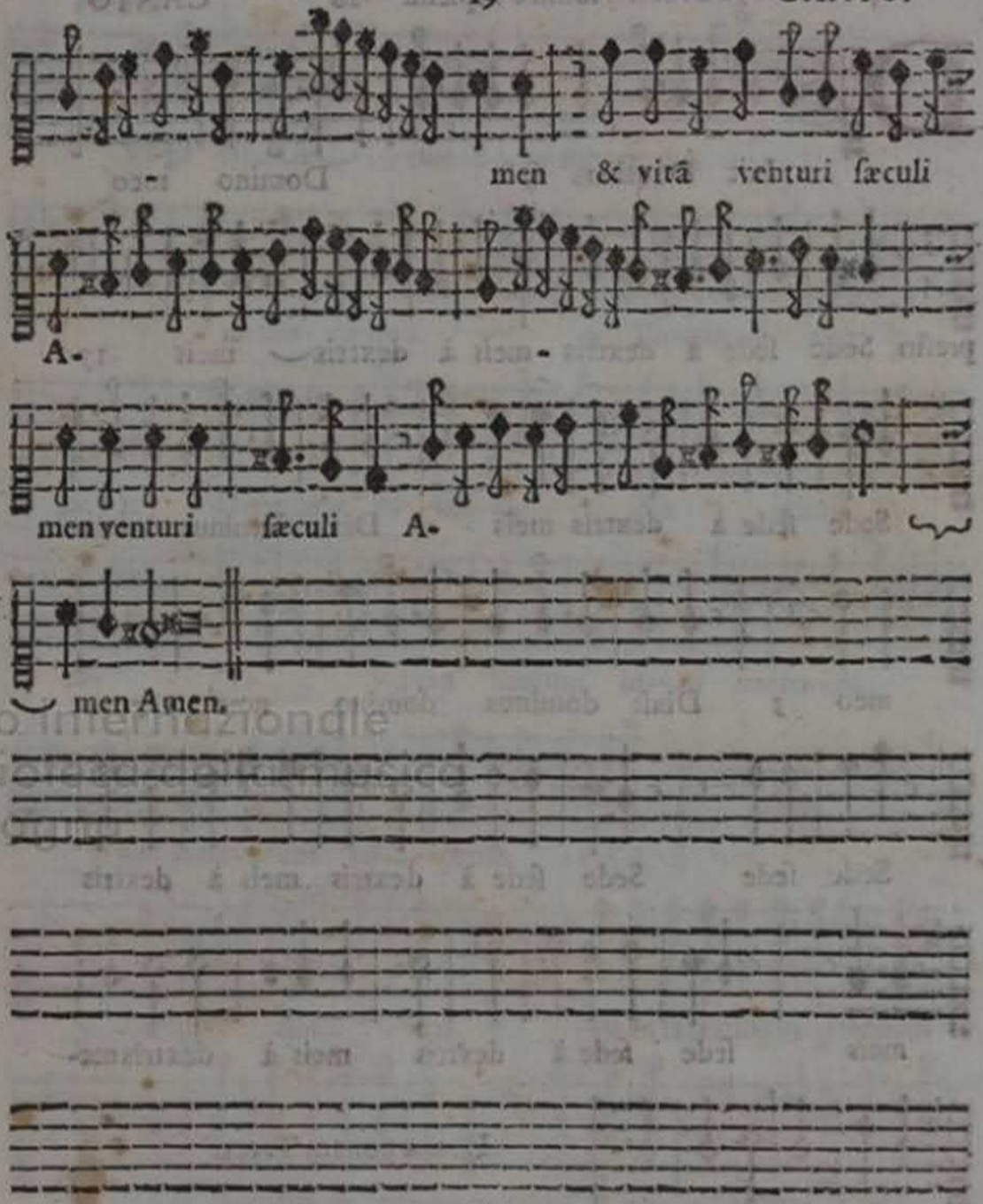



xit resurrexit resurrexit tertia die resurrexit resurre-
xit secundum secundum scripturas 5 & ascen-
dit & ascen- dit in cæ-
lum sedet ad dexteram ad dex- teram patris ad dex-
teram dexterã patris & iterum 5 Iudicare
vivos iudicare vivos & mor tu os cuius regni nõ erit
finis nõ erit finis nõ erit finis nõ e- rit


finis nõ erit finis 4 14 Simul adoratur &
conglorificatur qui locutus est per prophe- tas per pro.
phe tas solo. Et vnã sanctam Catholicam & appostoli-
cam Ec- clesiam & vnã sanctã sanctã catholi-
cã & appostolicam ecclesiam Confite-
or confiteor vnũ babtisma in remissionem peccatorũ
& expecto & expecto & expecto resurrectionem mortu-


orum & expecto resurrectionem mortuorum & expecto resurrecti-
onem mortuorum 5 A-
men Amen & vitã venturi sæculi A-
- men A- men A-
men venturi sæculi A- men Amen A-
men venturi sæculi A-

Seguita.


men & vitã venturi sæculi
A-
men venturi sæculi A-
men Amen.

D Ixit Dominus ij Domino meo

presto. Sede sede à dextris meis à dextris meis 17

Sede sede à dextris meis Dixit dominus domino

meo 3 Dixit dominus domino meo 7

Sede sede Sede sede à dextris meis à dextris

meis sede sede à dextris meis à dextris me-

Donec ponam Tacet.

is à dextris meis.

Presto.

Virgã virtutis tuæ e- mittet do-

minus ex sion 9 Domina-

re 3 Dominare in me- dio inimi-

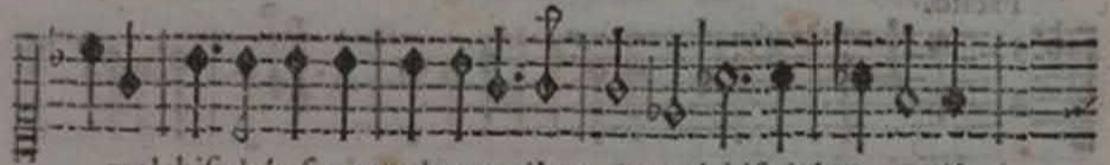
co- rum tuorum in- imicorum

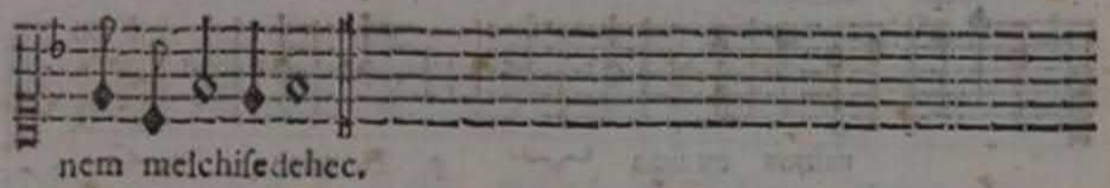
Tecum principium
Tacet.

i- nimicorum tu- orum 11

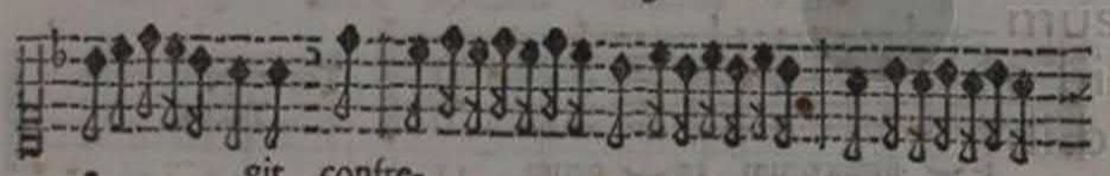
Iurauit domi- nus 7 Tu es sacerdos in æternum

Tu es sacerdos in æternum secun- dū- ordinem


melchiſedeheſc ecundum ordinem melchiſedehec ordi-


nem melchiſedehec.

D
ſolo. O minus à dextris tuis à dextris tuis con-
fre- git confre-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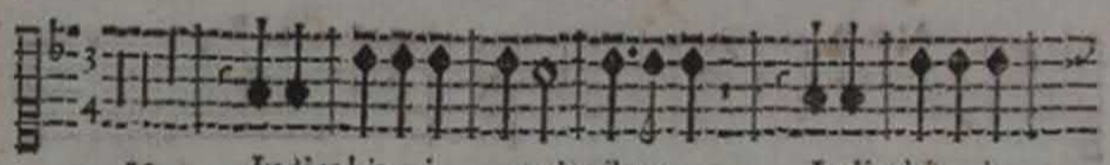
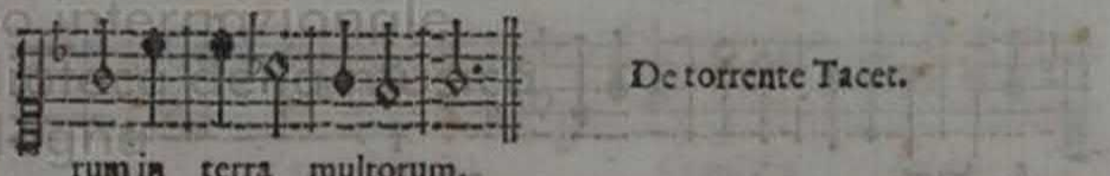
git in diæ iræ ſuæ reges iræ ſuæ iræ ſuæ reges
i- ræ ſuæ iræ ſuæ reges,


12 Iudicabit in nationibus Iudicabit in-

nationibus implebit ruinas implebit ruinas

cõquas ſabit cõquas ſabit cõquaſſa-


bit ij capita in terra multo-

De torrente Tacet.

rum in terra multorum.
Gloria patri Gloria patri & filio & ſpi-
ritui & ſpiritui ſancto Sicut erat

in principio & nũc & ſemper & in ſæcula à Capella

& in ſæcula ſæculorum A-

men Amen A-

- men & in ſæcula ſæculorum

A- men A-

men Amen.

37

Confitebor. Magna opera magna

opera domini exquiſita in omnes

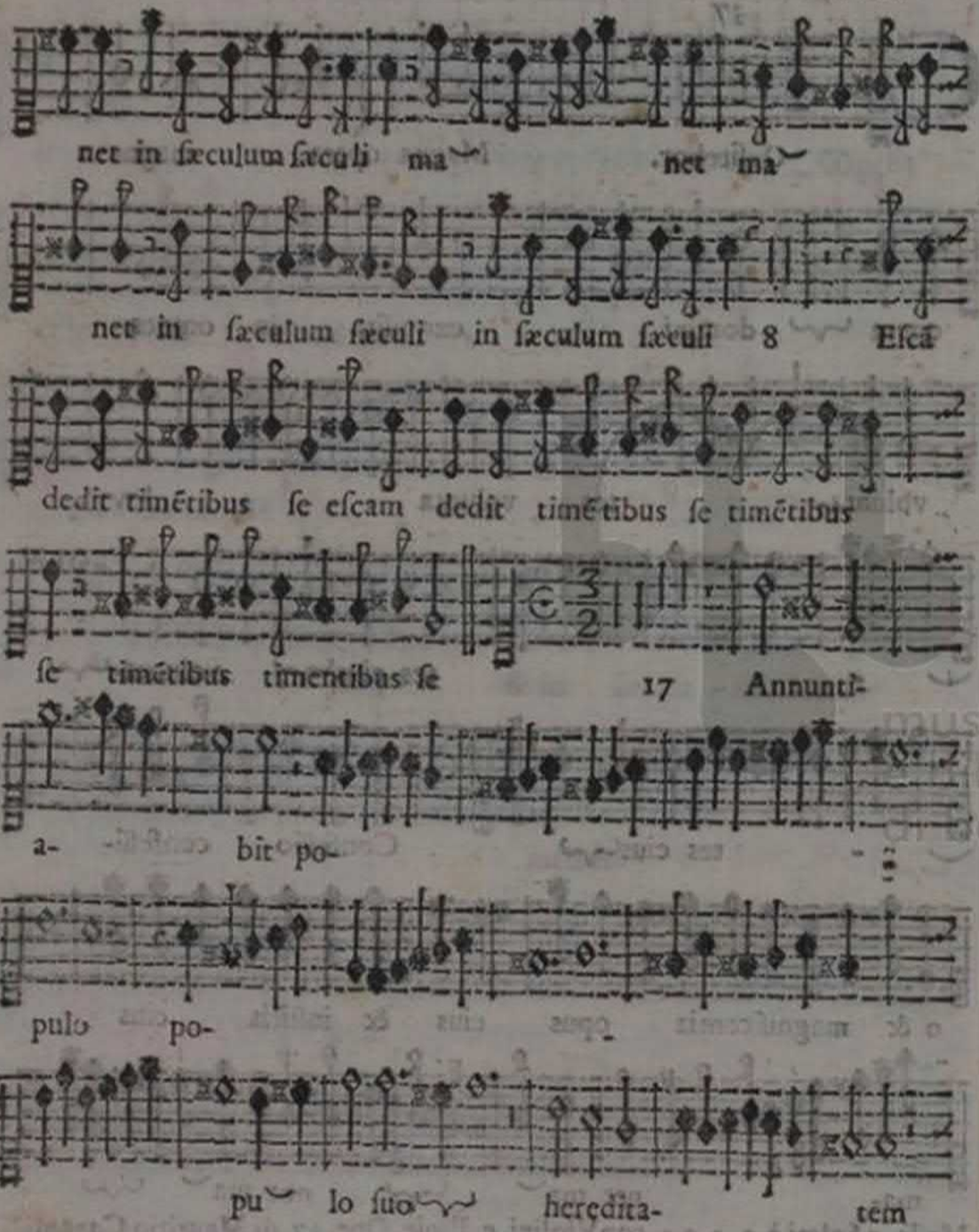
voluntа- tes voluntа

- tes eius voluntа-

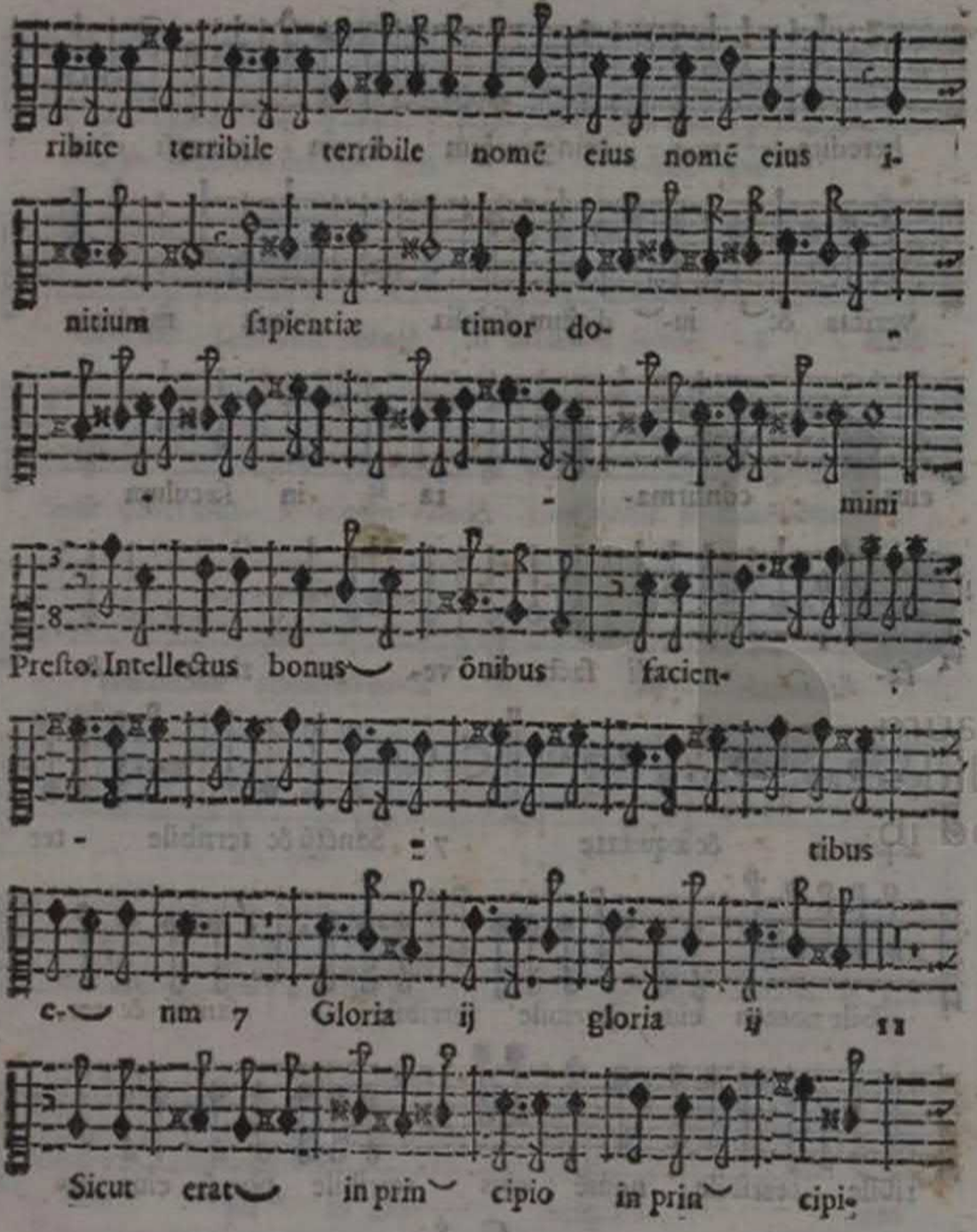
- tes eius Confeſſio confeſſi-

o & magnificentia opus eius & iuſtitia eius

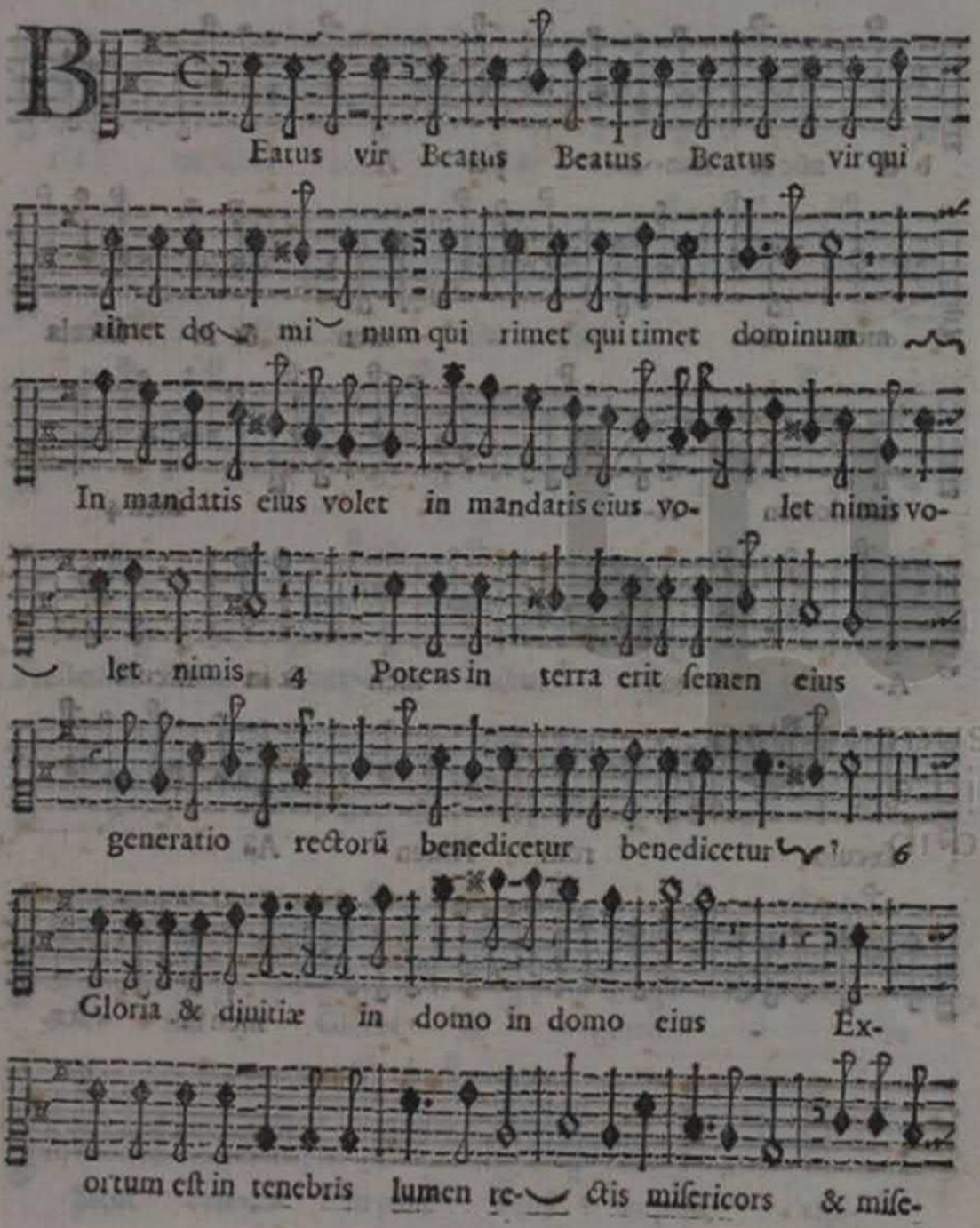
ma- net ma net ma


net in sæculum sæculi ma net ma
net in sæculum sæculi in sæculum sæculi 8 Escā
dedit timētibus se escam dedit timētibus se timētibus
se timētibus timentibus se 17 Annunti-
a- bit po-
pulo po-
pu lo suo hereditā- tem

hereditā- tem gentium opera manuū eius
veritas & iu- dicium fidelia ónia mādata
eius confirma- ta in sæculum
sæ- culi facta in ve- ritate &
æquitate & æquitate 7 Sanctū & terribile ter
ribile nomen eius terribile terribile sanctū & ter.
ribile terribile nomē eius terribile nomē eius ter-


ribite terribile terribile nomẽ eius nomẽ eius i-
nitium ſapientiæ timor do-
mini
Preſto. Intellectus bonus ônibus facien-
tibus
c- nm 7 Gloria ij gloria ij ıı
Sicut erat in prin cipio in prin cipi-

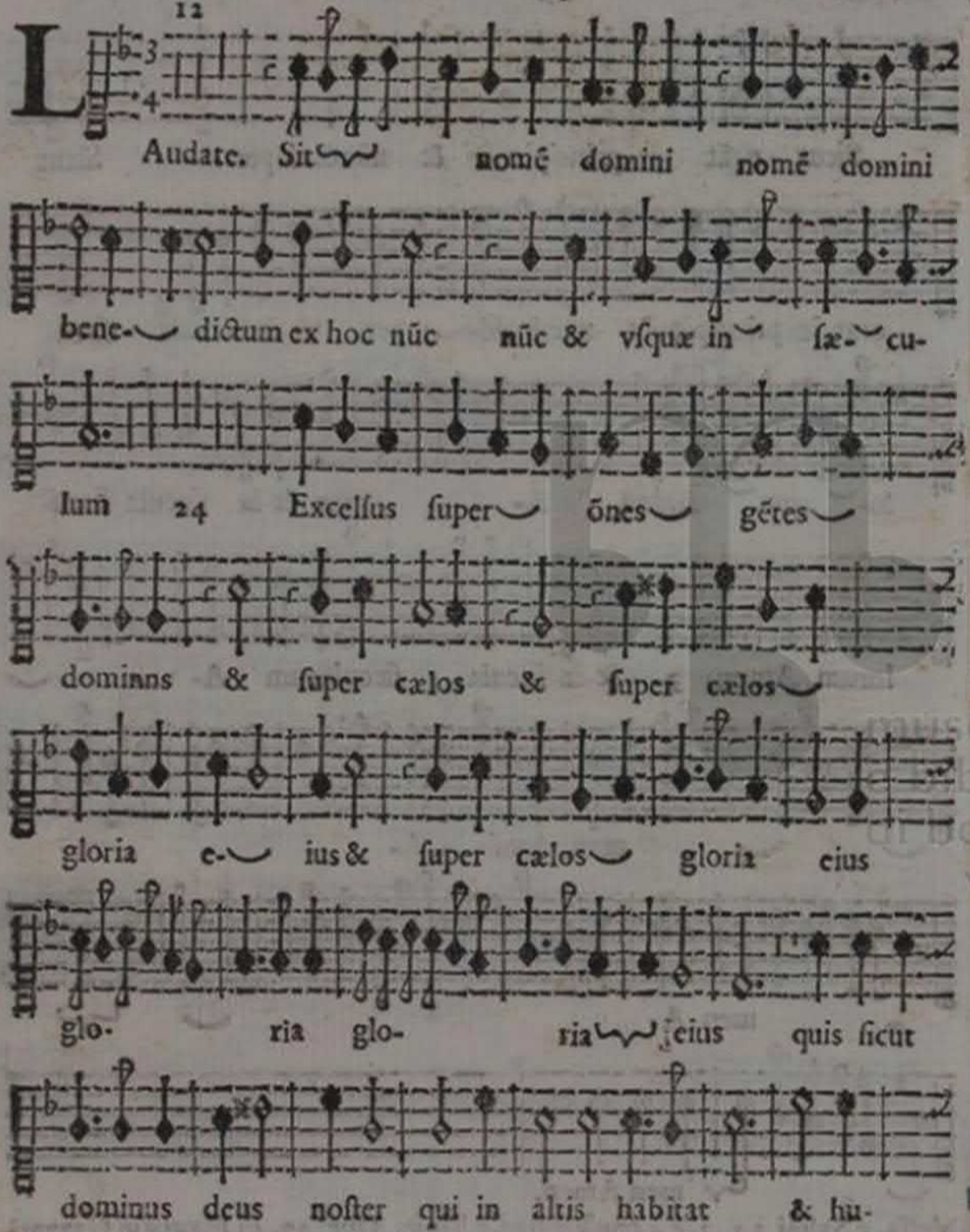
o & nũc & ſem- per A-
men A- men & in ſæcula
ſæculorum A- men 4
A- men & in ſæcula
ſæculo- rum Amen A
men A- men.

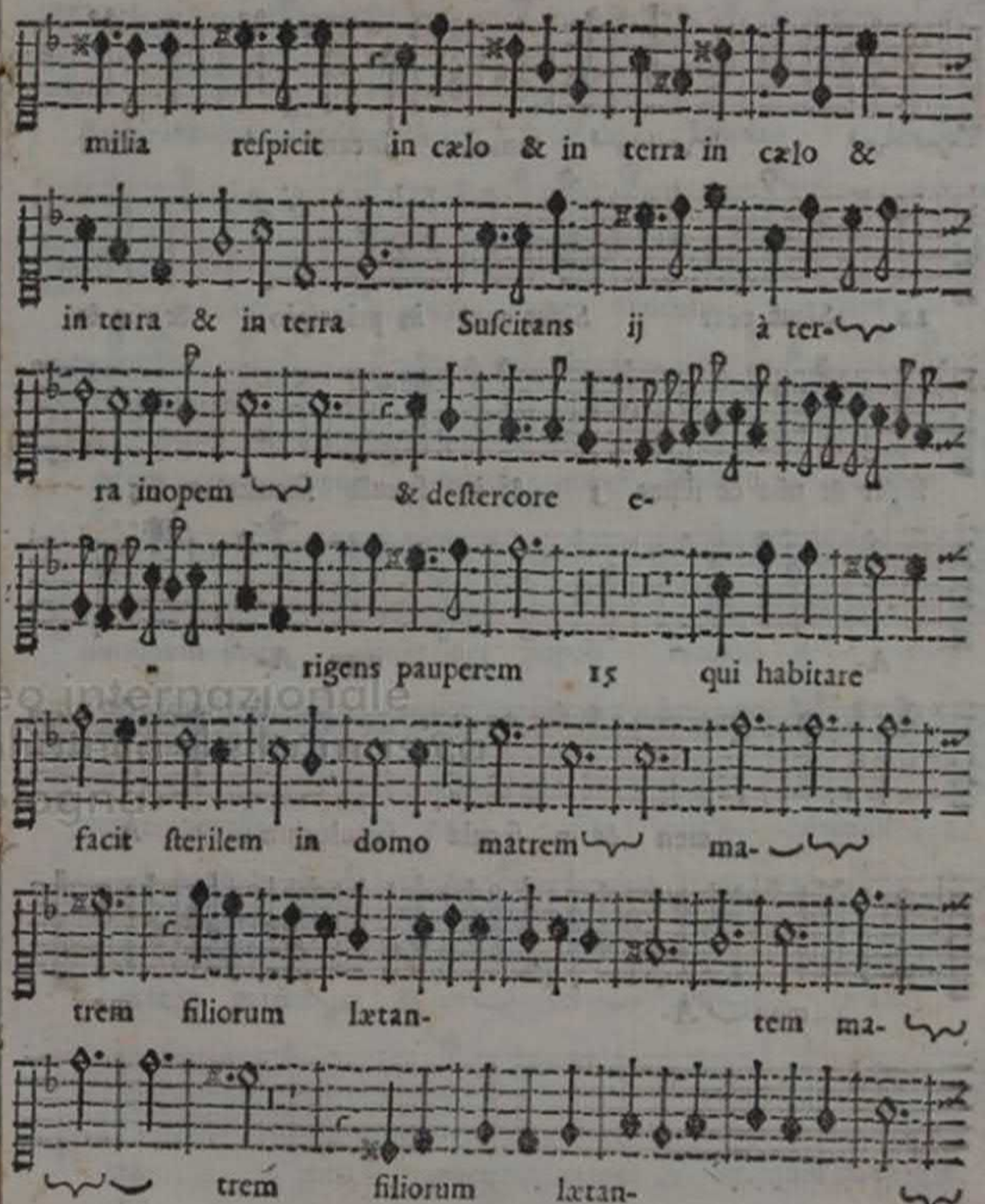

Beatus vir Beatus Beatus Beatus vir qui
timet do mi num qui timet qui timet dominum
In mandatis eius volet in mandatis eius vo- let nimis vo-
let nimis 4 Potens in terra erit semen eius
generatio rectorũ benedicetur benedicetur 6
Gloria & diuitiæ in domo in domo eius Ex-
ortum est in tenebris lumen re- ctis misericors & mise-

rator & miserator & instus Iucundus iucundus homo
qui miseretur & cõ- modat disponet sermones
suos sermones suos quia in æternum quia in æ-
ternum nõ cõmouebitur nõ cõmouebitur 3 In me-
moria æterna erit iu- stus ab auditione
mala nõti mebit paratum paratum cor eius sperare in
domino cõfirmatum est cor eius nõ cõmouebitur

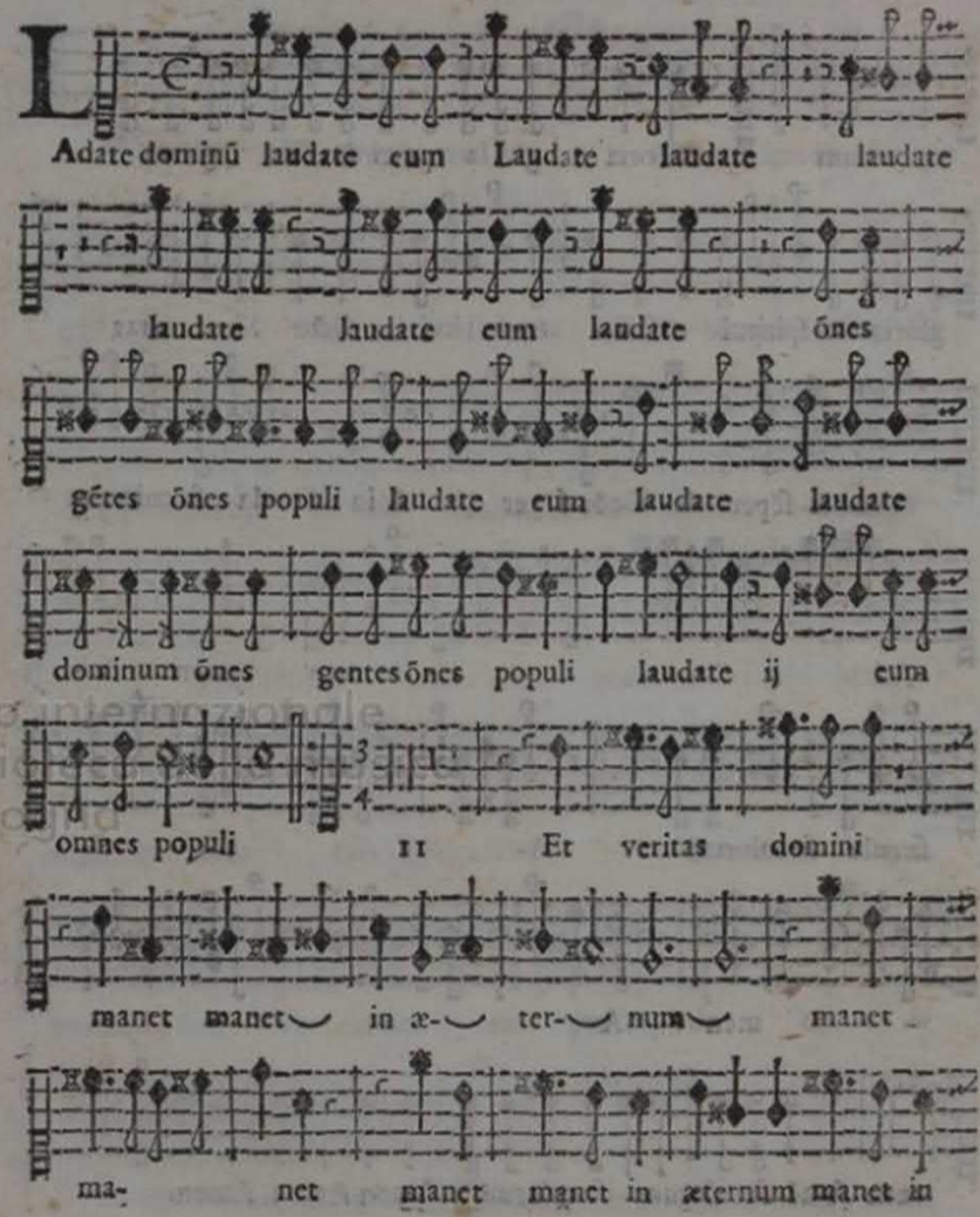
donec deſpiciat inimicos ſuos inimicos inimi-
cos inimicos ſuos Diſperſit dedit pauperibus
iuſtitia eius ma- net ma-
net in ſæculum ſæculi cornu eius ex al-
tabitur in gloria in gloria exaltabitur ij
in gloria in gloria
Peccator Tacet.
Gloria patri Tacet.

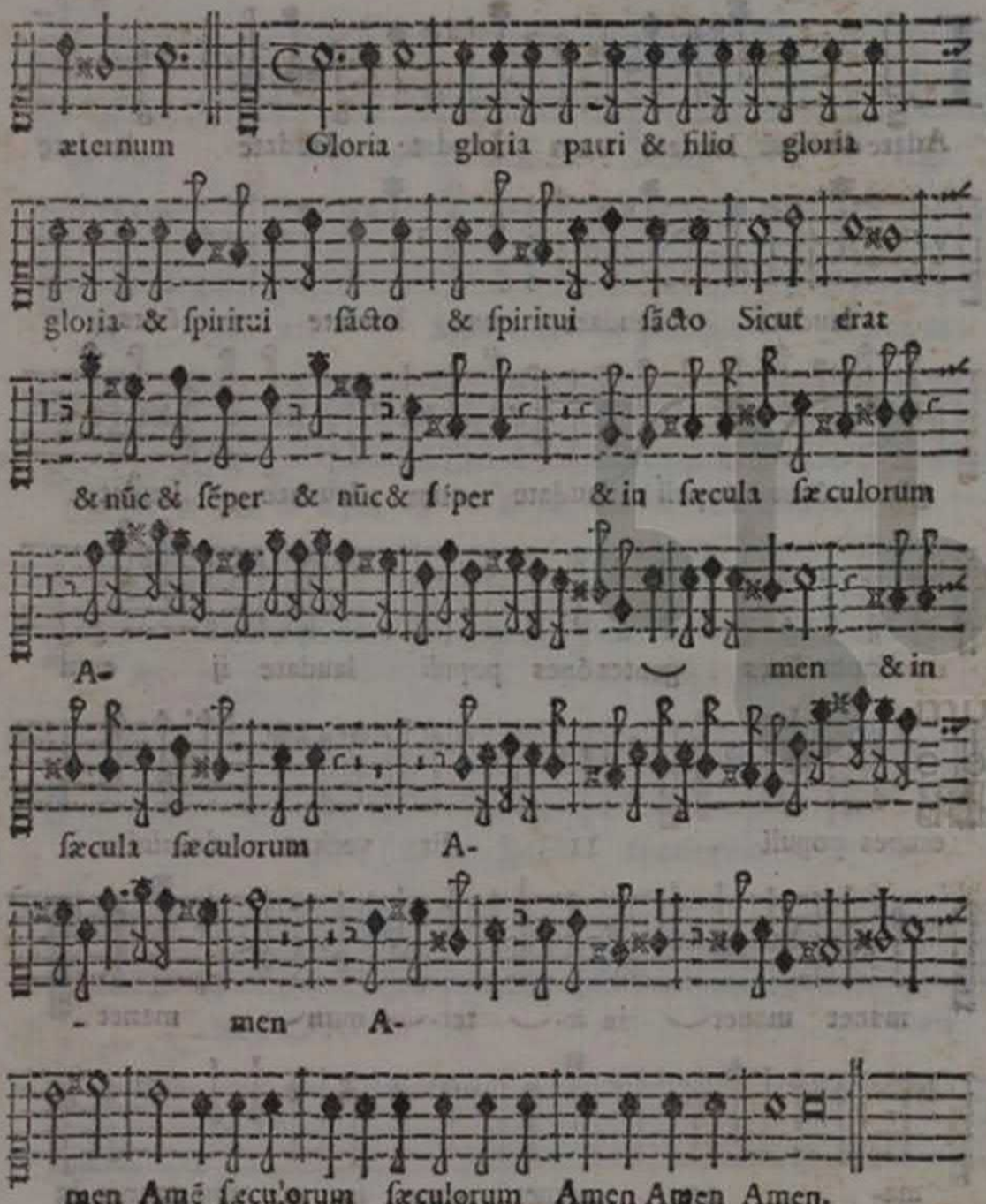
Sicut erat in principio & nũc & ſẽper Sicut
erat in principio & nũc & ſẽ- per & in ſæcula ſæcu-
lo- rum Amen A- men & in ſæcula ſæcu-
lorum Amen 3 & in ſæcula ſæculorum A-
men Amẽ A-
men A-
men Amen.

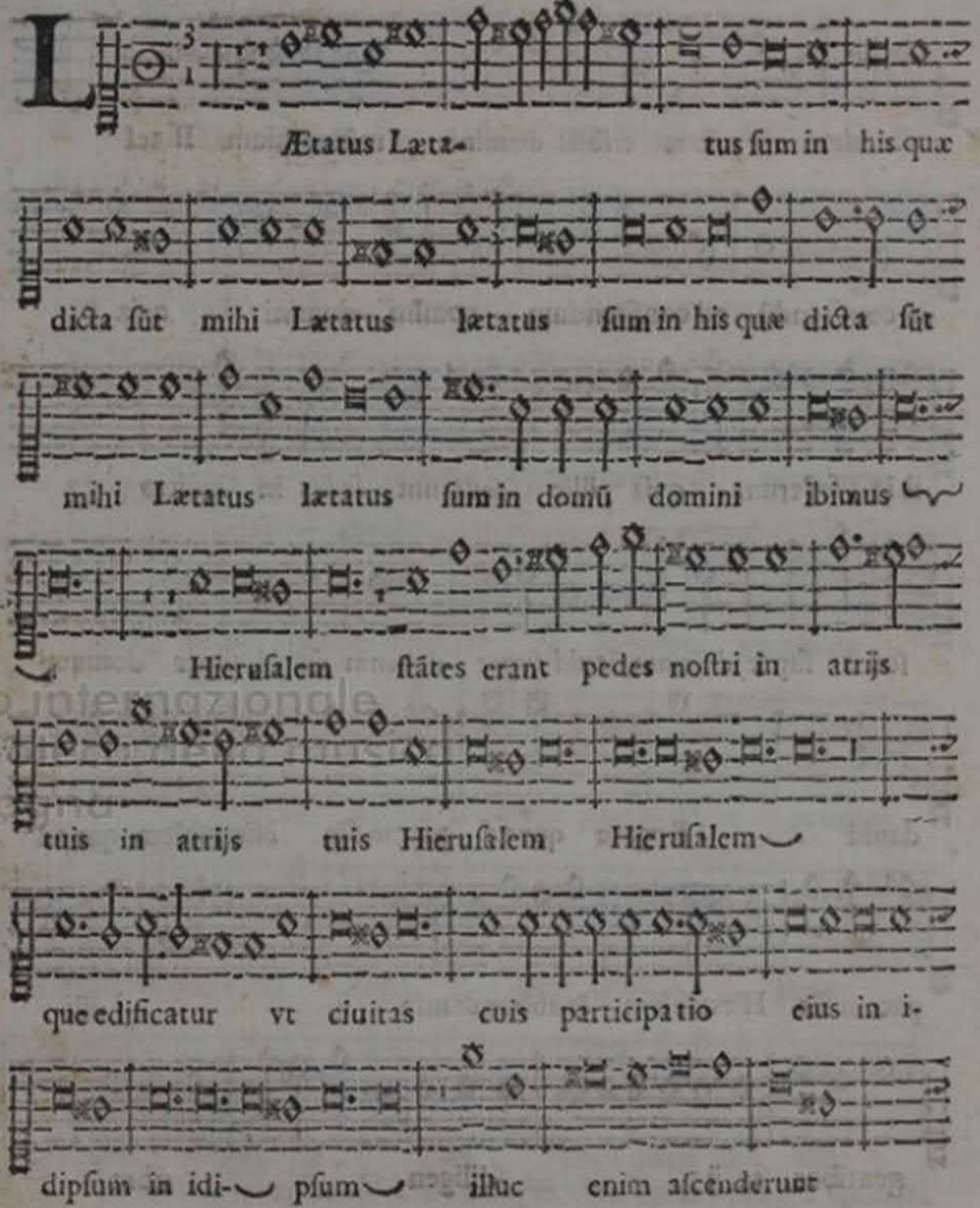

Audate. Sit nomẽ domini nomẽ domini
bene- dictum ex hoc nũc nũc & vſquæ in ſæ- cu-
lum 24 Excelſus ſuper ōnes gẽtes
dominus & ſuper cælos & ſuper cælos
gloria e- ius & ſuper cælos gloria eius
glo- ria glo- ria eius quis ſicut
dominus deus noſter qui in altis habitat & hu-

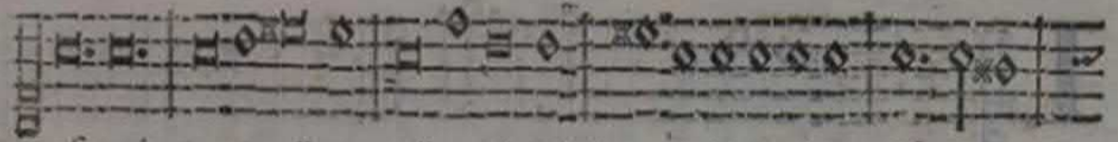

milia reſpicit in cælo & in terra in cælo &
in terra & in terra Suſcitans ij à ter-
ra inopem & deſtercore e-
rigens pauperem 15 qui habitare
facit ſterilem in domo matrem ma-
trem filiorum lætan- tem ma-
trem filiorum lætan-

tem lætan- tem
12 Sicut erat Sicut erat in principio & nũc &
sẽper & nũc & sẽper 3 & in sæcula sæculorum 5
A- men A-
men & in sęcula sæculorum A-
men A- men

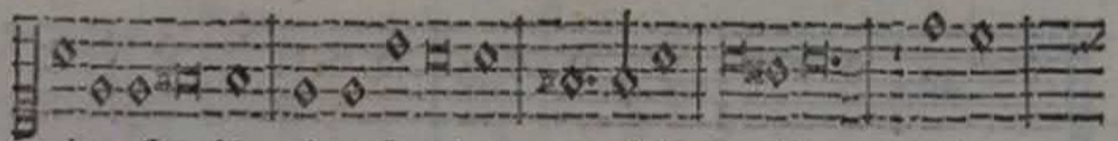

Ladate dominũ laudate eum Laudate laudate laudate
laudate laudate eum laudate ões
gẽtes ões populi laudate eum laudate laudate
dominum ões gentes ões populi laudate ij eum
omnes populi 11 Et veritas domini
manet manet in æ- ter- num manet
ma- net manet manet in æternum manet in


æternum Gloria gloria patri & filio gloria
gloria & spiritui sãcto & spiritui sãcto Sicut erat
& nũc & sẽper & nũc & sẽper & in sæcula sæculorum
A- men & in
sæcula sæculorum A-
- men A-
men Amẽ sæculorum sæculorum Amen Amen Amen.

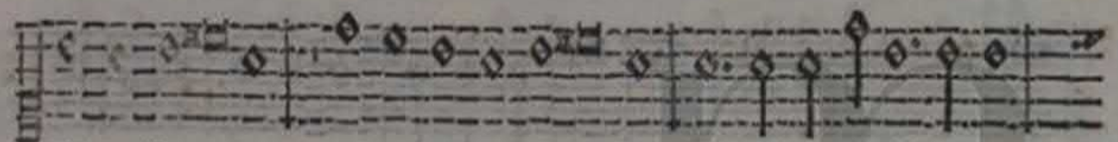

Ætatus Lætatus sum in his quæ
dicta sũt mihi Lætatus lætatus sum in his quæ dicta sũt
mihi Lætatus lætatus sum in domũ domini ibimus
Hierusalem stãtes erant pedes nostri in atrijs
tuis in atrijs tuis Hierusalem Hierusalem
que edificatur vt ciuitas cuius participatio eius in i-
dipsum in idi- psum illuc enim ascenderunt



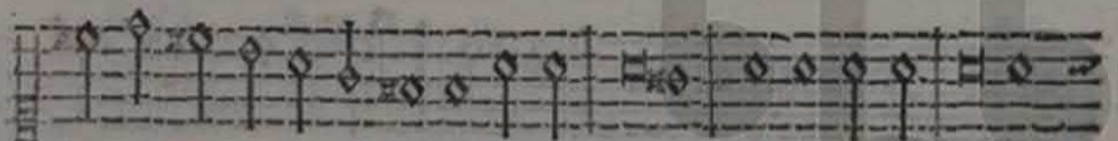
ascenderunt tribus tribus domini testimonium Israel



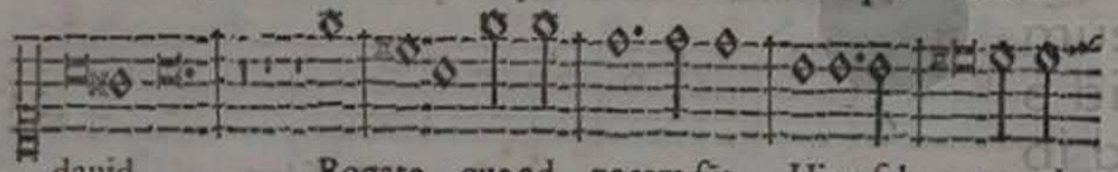
ad confitendū ad confitendum nomini domini quia



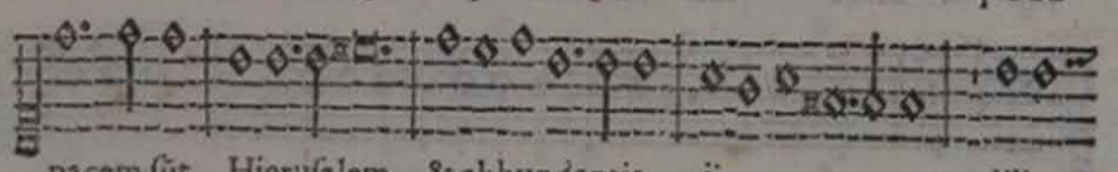
illic sederunt quia illic sederunt sedes in iuditio



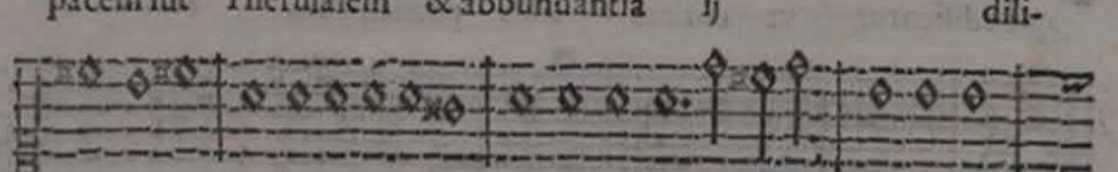
sedes super domnm dauid super domum dauid super domum



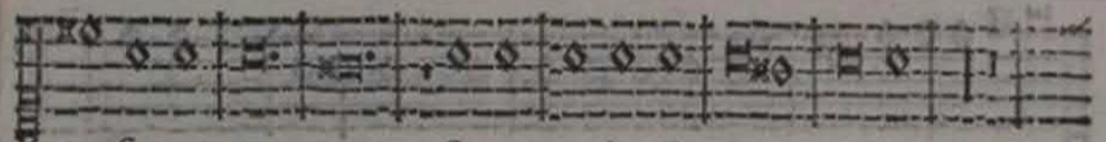
dauid Rogate que ad pacem sūt Hierusalem que ad



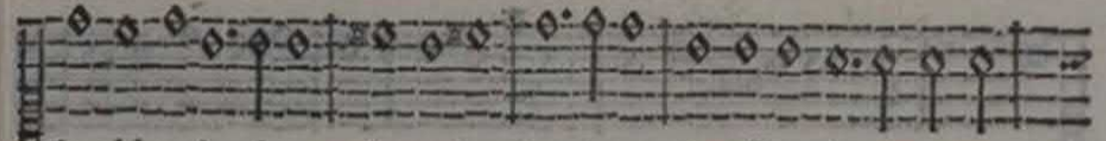
pacem sūt Hierusalem & abbundantia ij dili-



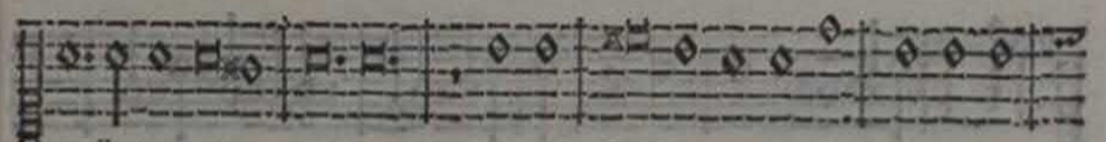
gentibus te ij diligen- tibus



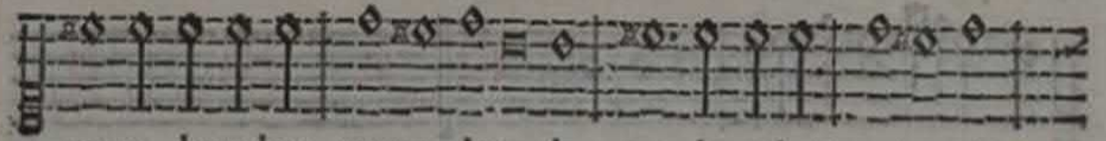
te fiat pax pax fiat pax in virtute tua 3



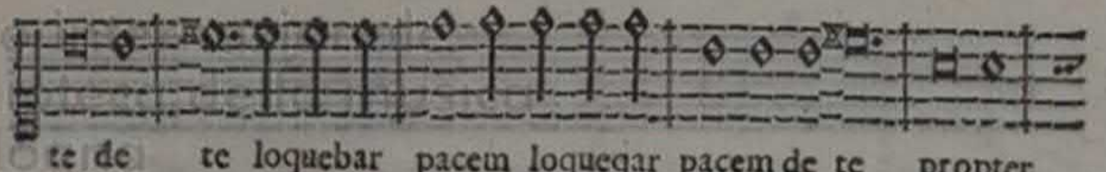
& abbundantia ab- bundantia & abbundantia in



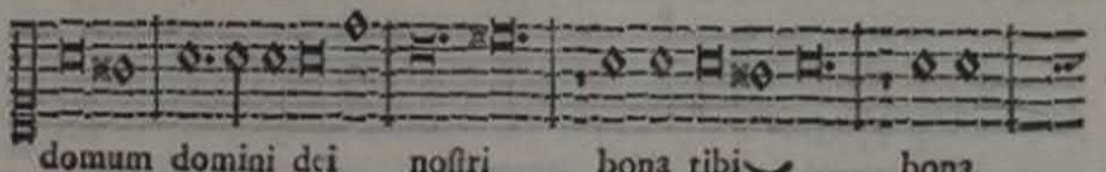
turibus tu is propter fratres meos & proximos



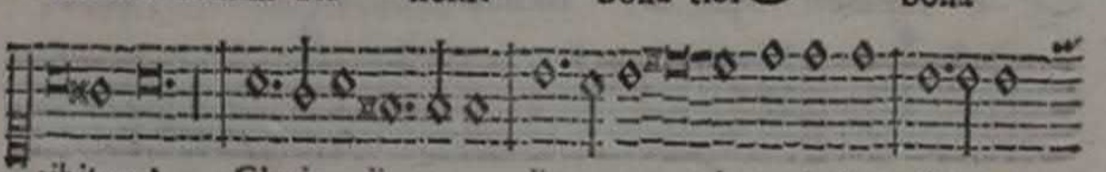
meos loquebar pacem de te de te loquebar pacem de



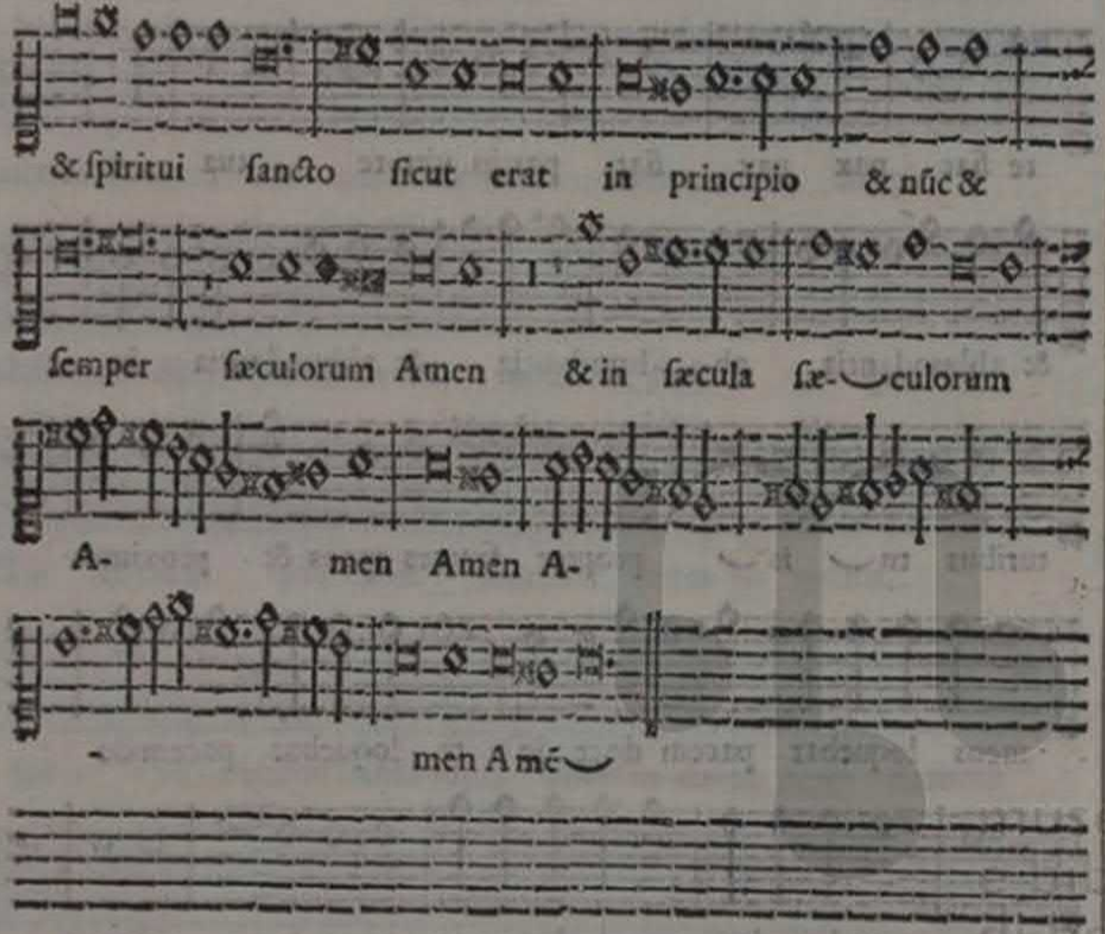
te de te loquebar pacem loqueqar pacem de te propter

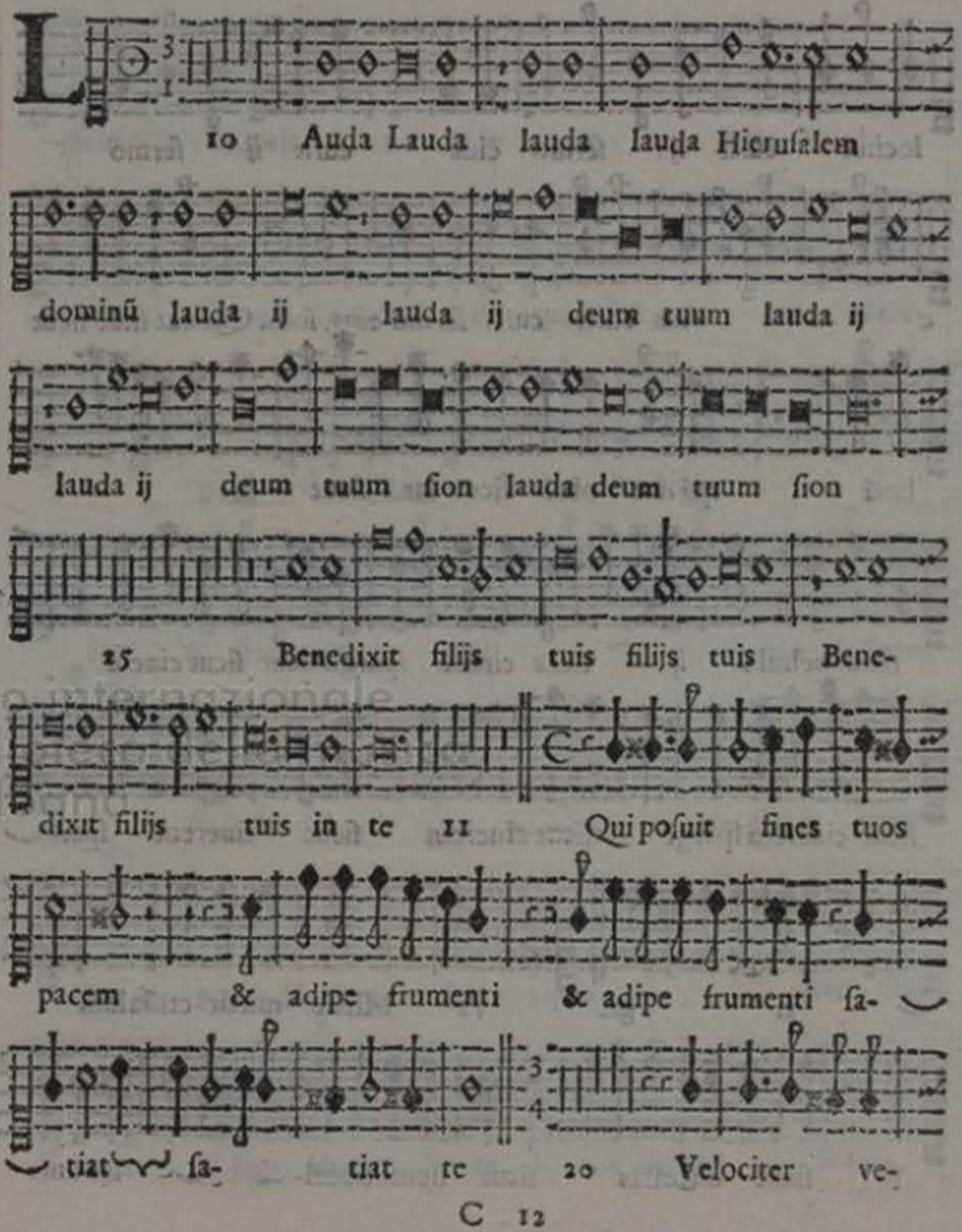


domum domini dei nostri bona tibi bona



tibi Gloria ij ij patri patri & filio


& ſpiritui ſancto ſicut erat in principio & nũc &
ſemper ſæculorum Amen & in ſæcula ſæ- culorum
A- men Amen A-
men Amẽ


Lauda Lauda lauda lauda Hieruſalem
dominũ lauda ij lauda ij deum tuum lauda ij
lauda ij deum tuum ſion lauda deum tuum ſion
Benedixit filijs tuis filijs tuis Bene-
dixit filijs tuis in te Qui poſuit fines tuos
pacem & adipe frumenti & adipe frumenti ſa-
tiat ſa- tiat te Velociter ve-

lociter curit ij sermo eius curit ij sermo
c. ius curit curit sermo eius. solo. Qui dat niuẽ sicut
lanã qui dat niuẽ sicut lanã sicut la-
nam nebulã ij sicut cinerẽ spargit sicut sicut cinerẽ
sicut cinerem spargi tsicut cinerem sicut cinerem spar-
t. git 12 Mittit mittit ctistalum
sui sicut bucellas sicut sicut bucel- las ante

faciem frigoris eius quis quis quis sustine-
bit ante faciem frigoris eius quis sustinebit quis sustine-
bit 5 flabit spiritus eius & fluent a-
quæ & fluent a quæ & fluent
a- quæ flabit spirirus
eius & fluent aquæ & fluent aquæ 17 non fecit
taliter omni natio- ni & iuditia sua

nō manifesta- uit & iuditia ſua no manifeſtauit
nō manifeſtauit eis. 14 Sicut ij erat erat in principio &
nūc & ſēper ſēper & in ſæ- cu la & in ſæ cu la ſēper
ſēper & in ſæcula ſæculorum A- men ſēper ij
ſēper ij & in ſæcula ſēper ij ſēper ij
& in ſæcula in ſæcula ſæculorum Amen A-
men A-

men A- men Amen. Amen.
A 4 C. A. T, e B. con Violini, eRipieni.
Agnificat Magnificat 4 anima mea dominū a-
nima mea anima mea do minum anima mea
anima mea dominum anima anima mea anima mea dominum.
Et exultauit Tacet.
Quia reſpexit quia reſpe xit humilitatem ancillæ ſu-

æ humilitatem ancillę ſu æ

6 omnes omnes omnes omnes ōnes generati-

ones ōnes generationes ōnes generationes.

Quia fecit Tacet.

à 3.

E T miſericor- dia e- ius miſeri-

cordia e- ius 3 à progenie in progenies à pro-

genie in progenies timen tibus e- um à pro-

genie inprogenies timen tibus e- um timenti-

bus ij timentibus eum 6 Fecit fecit po-

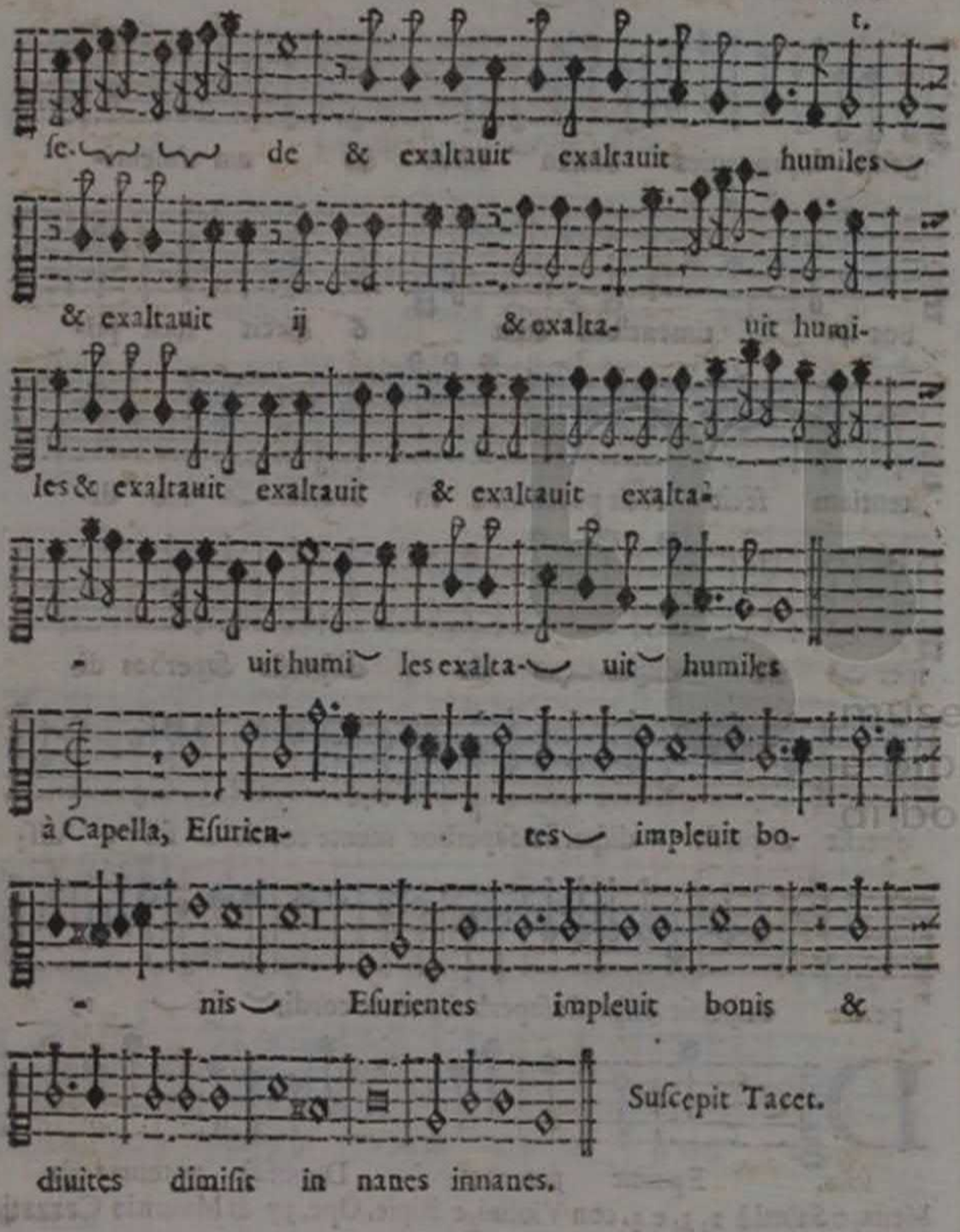
tentiam fecit fecit potentiam in brachio ſuo di-

ſper ſit diſper- ſic diſperſit ſuperbos di-

ſperſit diſperſit diſperſit ſuperbos mente cordis ſui diſ-

perſit diſperſit diſperſit ſuperbos mente cordis ſui 15

D ſolo. Epoſuit potentes Depoſuit potentes de


t.
se. de & exaltauit exaltauit humiles
& exaltauit ij & exalta- uit humi-
les & exaltauit exaltauit & exaltauit exalta-
uit humi les exalta- uit humiles
à Capella, Esurien- tes impleuit bo-
- nis Esurientes impleuit bonis &
diuites dimisit in nanes innanes.
Suscepit Tacet.

Sicut locutus est ad patres no- stros Habrahã Ha
braham & semini e- ius & semini eius in sæ- cula,
Gloria Tacet.
Sicut erat in principio & nũc & sẽper
4 & in sæcula in sæcula sæculorũ Amen A-
- men & in sæcula in sæcula sæculorum
A- men & in sæcula in sæcula
sæculorũ A- men & in sæcula in sæcula sæculorum

TAVOLA

Meſſa concertata à 4 C. A. T, e B. con due Violini, e quatro. parti di Ripieno. Carte. 4
Gloria in excelſis con le medeme parti, e Iſtromenti. 7
Credo con le medeme parti, e Iſtromenti. 14
Dixit à 4. C. A. T, e B. con due Violini, e 4 parti di Ripieno. 20
Confitebor à 3. Canto Tenore, e Baſſo, 25
Beatus à 4 C. A. T; e B. con 2 Violini, e 4 parti di Ripieno. 30
Laudate pueri à 3. C, A., e B. con due Violini. 34
Laudate Dominum C. A. T, e B. con due Violini, e 4. parti di Ripieno. 37
Lętatus à 4 da Capella C. A. T, e B. con due Violini, e 4. parti di Ripieno. 39
Lauda Ieruſalem Dominum. à 4. C. A. T, e B. con due Violini. e 4 parti di Ripieno. 43
Magnificat, à 4. C. A. T, e B. cõ 2 Violini, e 4. parti di Ripie. 47

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Atto Primo
Scena e duetto
A A
Cena

museo internazionale
e biblioteca della musica
di bologna

ALTO.

MESSA, E SALMI

A QVATTRO VOCI

Con due Violini obligati, e quattro Parti di Ripieno a beneplacito, con altri Salmi à due, e trè Voci,

DEDICATI

ALL'ILLVSTRISSIMA SIGNORA

D. MARIA DOMITILLA CEVA

Monaca nel Nobilissimo, & Insigne Monastero di Santa Redegunda di Milano.

OPERA XXXVII.

DI MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna, & Accademico Eccitato

In BOLOGNA, per Marino Siluani. MDCLXVI.
Con licenza de' Superiori.

BIBLIOTECA DEL LICEO MUSICALE DI BOLOGNA

ILLVSTRISSIMA SIGNORA SIGNORA E PADRONA COLLENDISSIMA.

LE qualità riguardeuoli, che sotto il Cielo della virtù la fanno risplendere per vno de gli Astri più luminosi, che non solo alla sua patria porga splendori, mà etiandio alle migliori Città dell' Europa, fanno ch' io torni di nuouo sù l' altare della deuotione à porgerle voti, e sacrificare questo mio, ben che debole parto dell' intelletto, in segno del molto, e gran desiderio, che tengo di farmi conoscere ammiratore del merito suo. Sò, che quanto ardisco dedicarle è picciolo tributo alla infinità del suo merito, ma il rammentarmi, che l' Oceano non isdegna pochi tributi d' acque anche da Ruscelli più piccioli, m' affida del di lei aggradimento, e tanto più quanto cõsagro Salmi Musicali, à chi Maestra Erudita dell' Armonie non solo le essercita nelle Musiche note, mà ancora appertamente le mostra ne suoi regolatissimi costumi; Accetti per tanto con fronte serena ciò, che dalla mia deuotione le viene affettuosamente offerito, mentre gloriãdomi, che in fronte di quest' Opera si legga il glorioso suo Nome, mi soscriuo.

Bologna li 29 Marzzo. 1666.

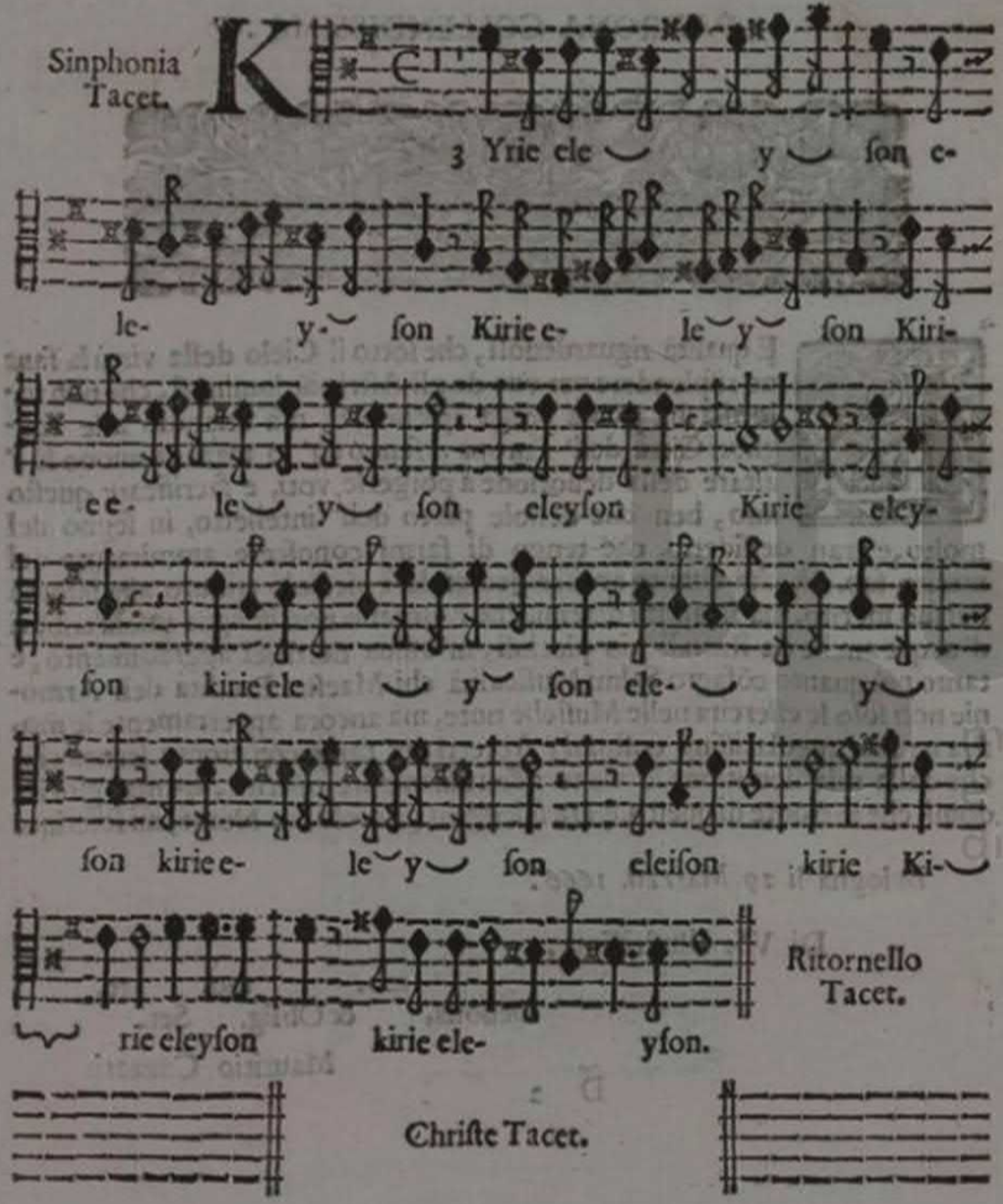
Di VS. Illustrissima.

mo. mo. re.

Deuotis. & Oblig. Ser.

Mauritio Cazzati.

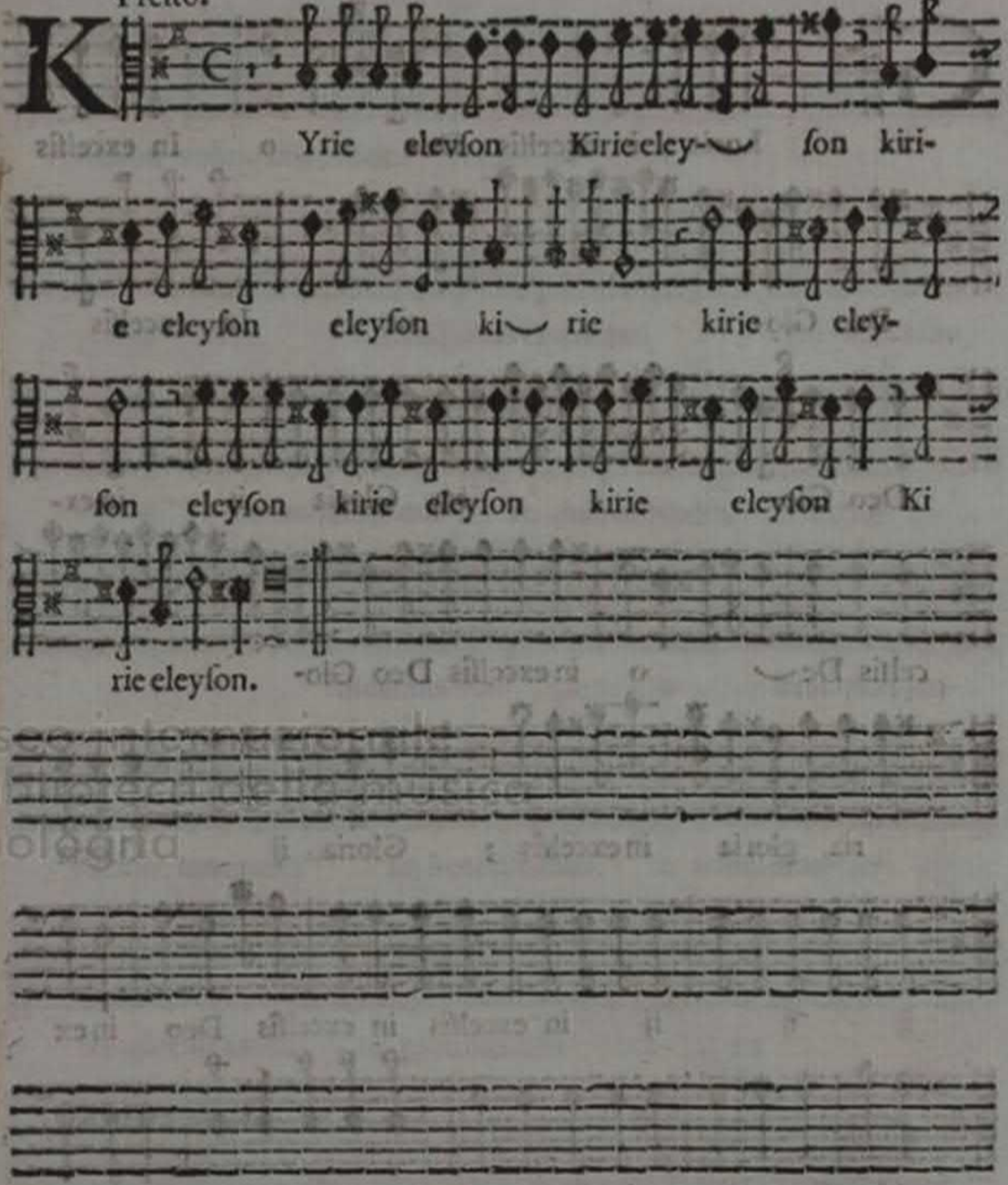
Sinphonia Tacet.



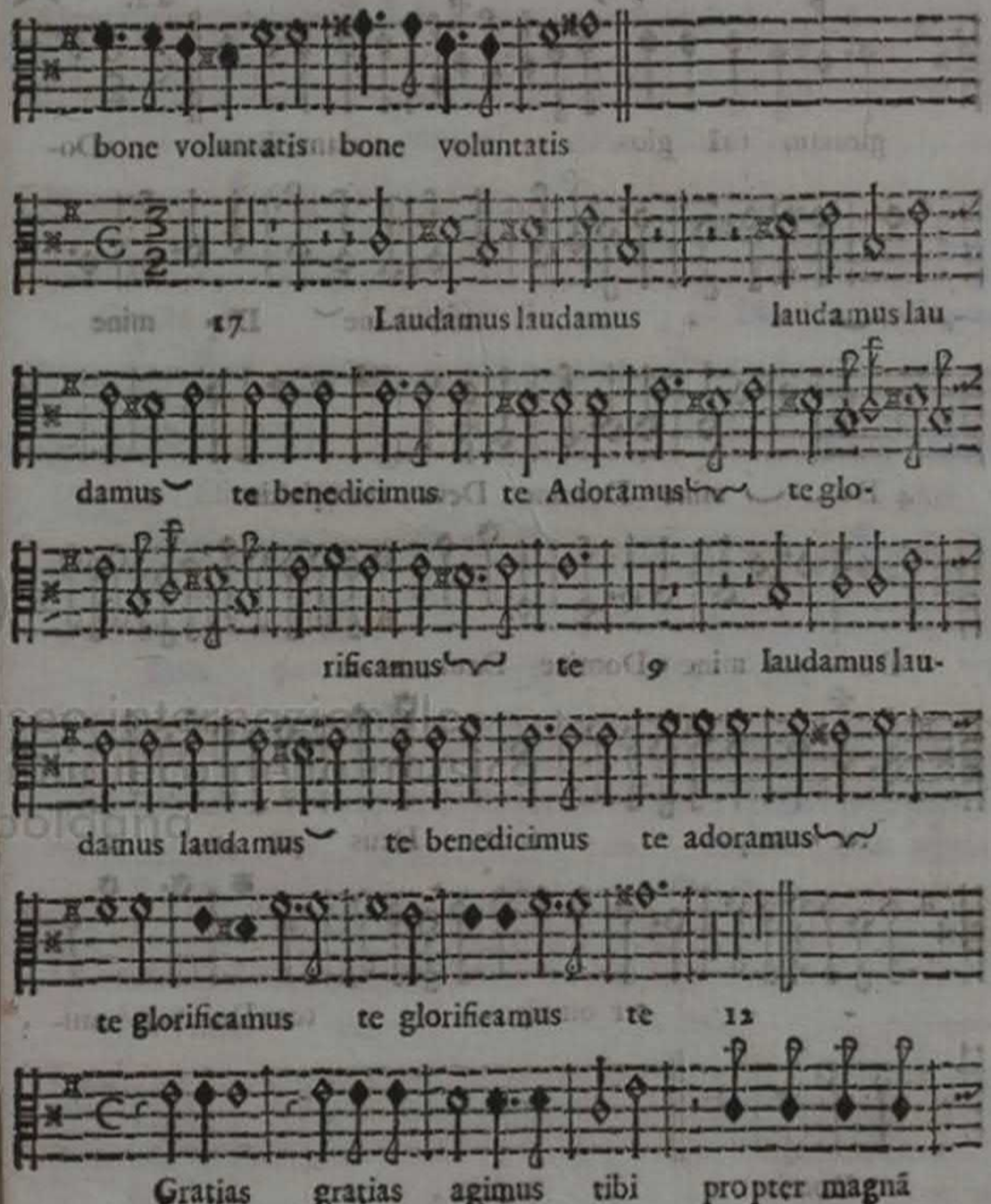
Ritornello Tacet.

Chriſte Tacet.

Preſto.



Loria in excelsis De- o In excelsis
Deo Glo- ria In excelsis
Deo Glo- ria Gloria ij in ex-
celsis De o in excelsis Deo Glo-
ria gloria in excelsis 3 Gloria ij Gloria
ij ij ij in excelsis in excelsis Deo in ex
celsis Deo & in terra pax in terra pax hominibus


bone voluntatis bone voluntatis
17 Laudamus laudamus laudamus lau
damus te benedicimus te Adoramus te glo-
rificamus te 9 laudamus lau-
damus laudamus te benedicimus te adoramus
te glorificamus te glorificamus te 12
Gratias gratias agimus tibi propter magnã

à 2.

gloriam tuã glo- riam tuam Do-

mi ne Do mine

4 Do mine Domine Deus rex cęlestis

Do mine Domine Deus pa-

ter omnipo- tens Deus pa

- ter omnipo- tens Do mi-

ne Domine. Segnita.

4 Domine filli vnigenite Iesu Christe Ie- su

Christe Ie- su Christe 4 Domine Deus agnus

dei filius pa- tris

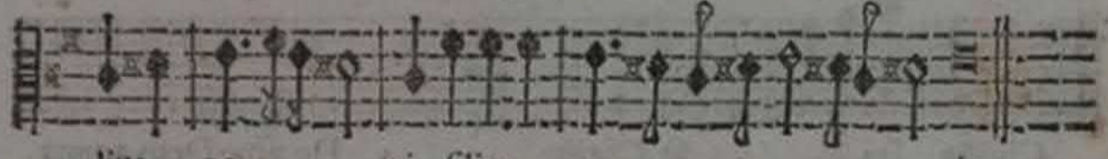
filius pa- tris filius pa-

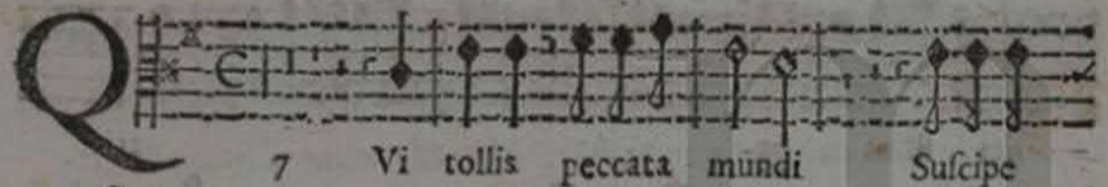
tris filius pa- tris domine deus agnus

dei filius pa- tris

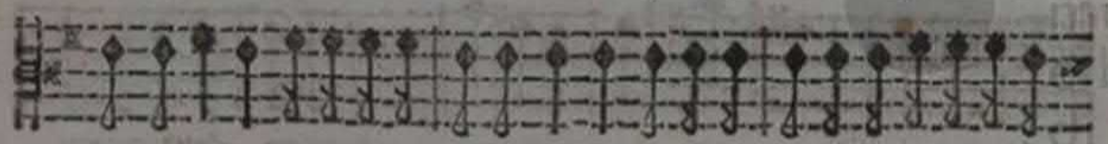
filius pa- tris filius patris domine deus agnus

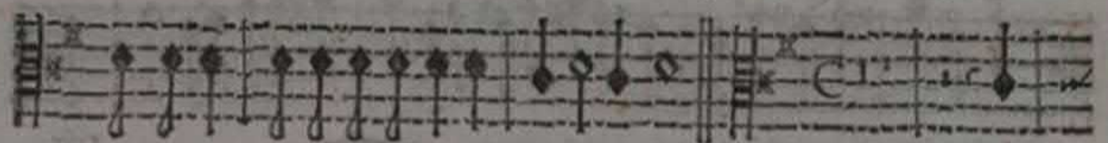
dei agnus dei filius pa- tris filius patris fi-


lius pa- tris filius pa- tris.


7 Vi tollis peccata mundi Suſcipe

ij depræcationem noſtram ſuſcipe ij depræcati-

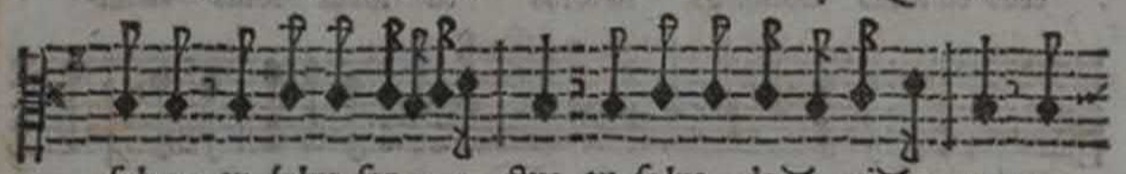

onem noſtrã depræcationem noſtram ſuſcipe ij depræcati-


onem de præcationem no- ſtram 3 mi-

ſerere no- bis miſerere miſerere nobis mi-

Allegro.

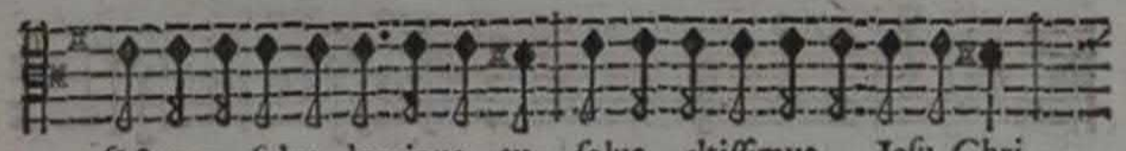
ſe rere miſerere nobis. 4 Quoniam tu

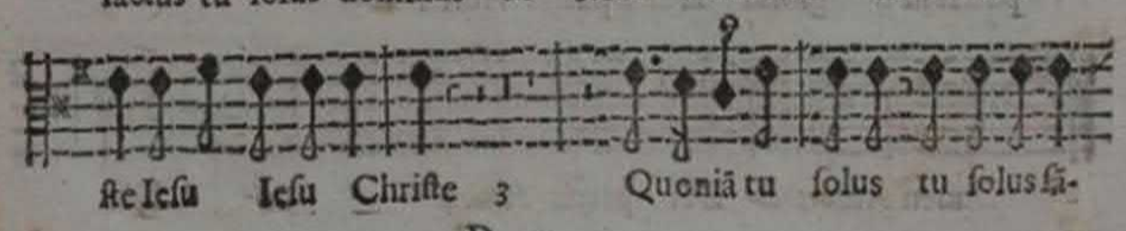

ſolus tu ſolus ſan- ctus tu ſolus do mi nus tu

ſolus tu ſolus ſolus altiſſimus 6 Quoniã tu

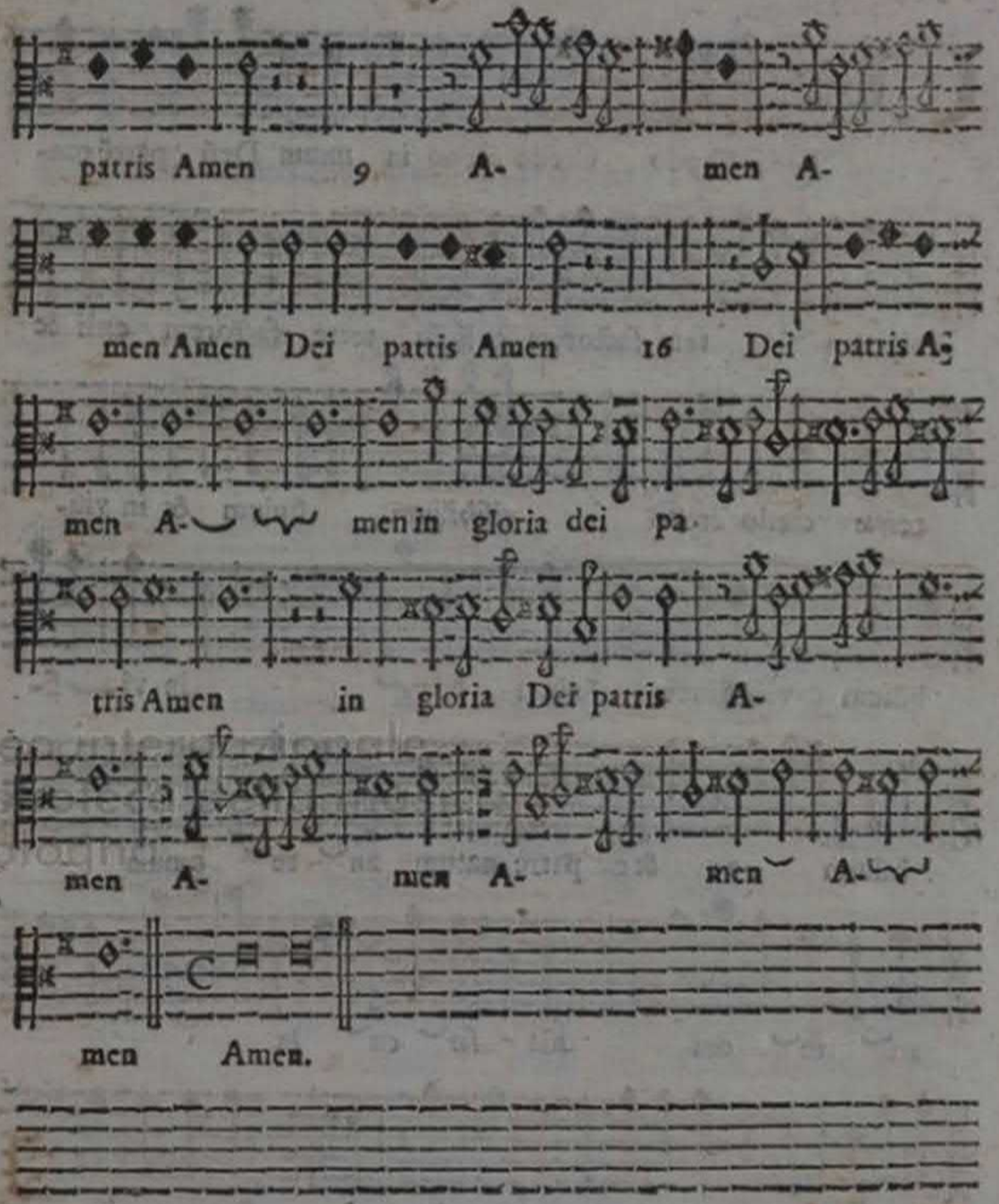
ſolus tu ſolus ſan ctus tu ſolus do mi

nus tu ſolus tu ſolus ſolus altiſſimus tu ſolus


ſãctus tu ſolus dominus tu ſolus altiſſimus Ieſu Chri-

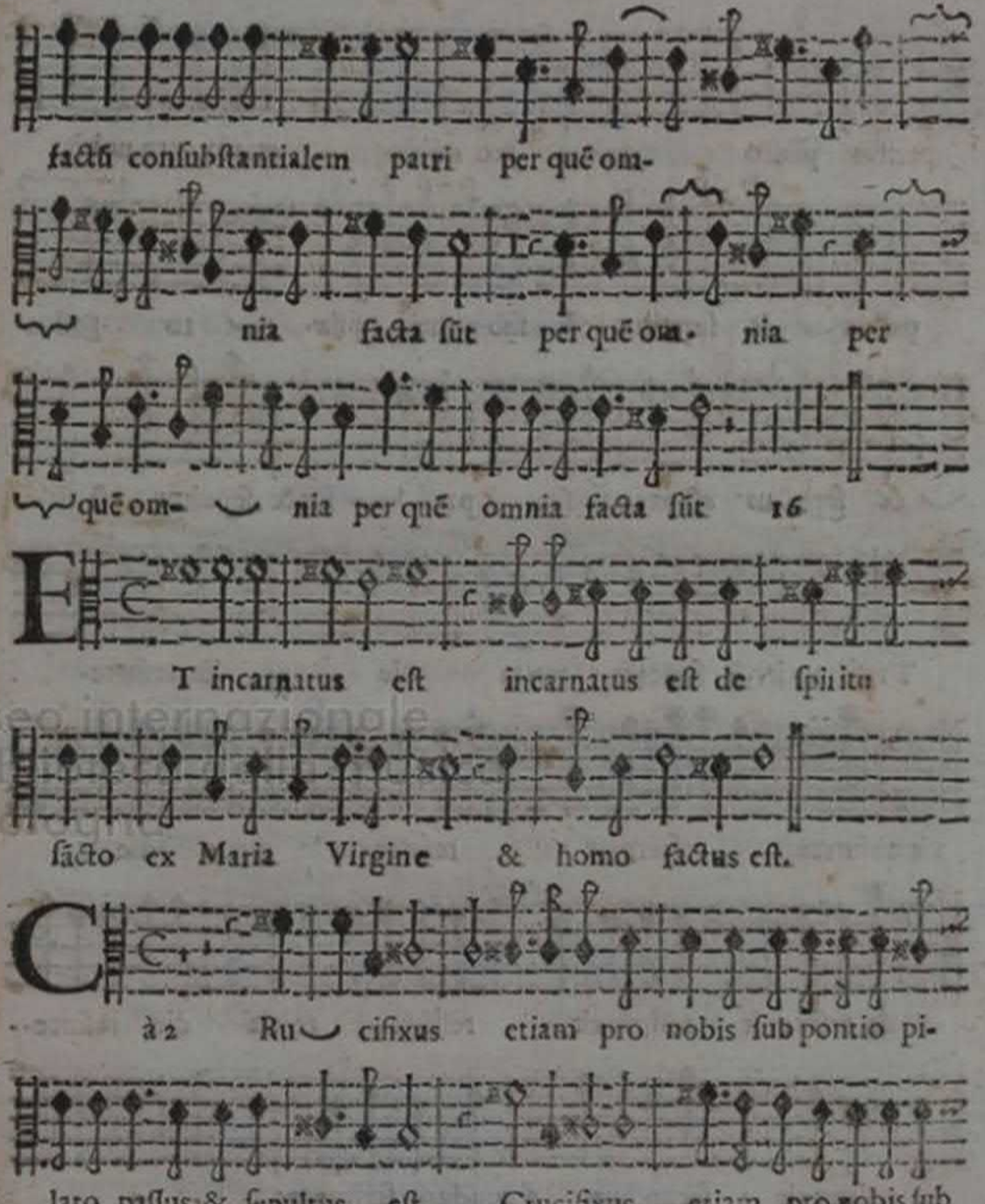

ſte Ieſu Ieſu Chriſte 3 Quoniã tu ſolus tu ſolus ſã-

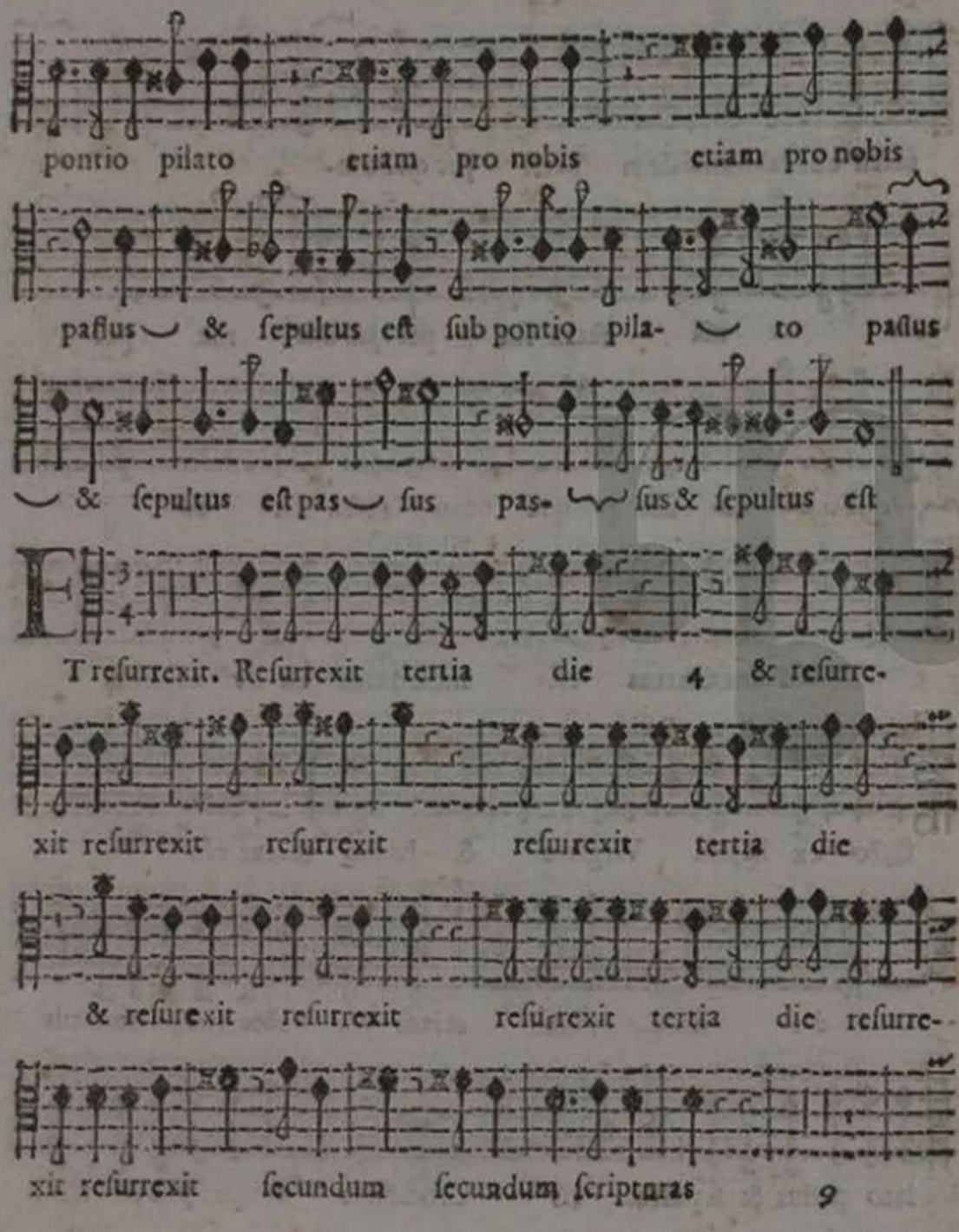
ctus tu solus dominus tu solus tu solus solus altissi-
mus tu solus sanctus tu solus dominus tu solus dominus tu
solus altissimus Iesu Christe Iesu Iesu Christe
Cū sancto spiritu cū sancto spiritu in glo-
ria solo. Cū sancto spiritu in gloria dei
patris in gloria Dei patris Amen A-
men Amen Dei patris Amen 16 Dei

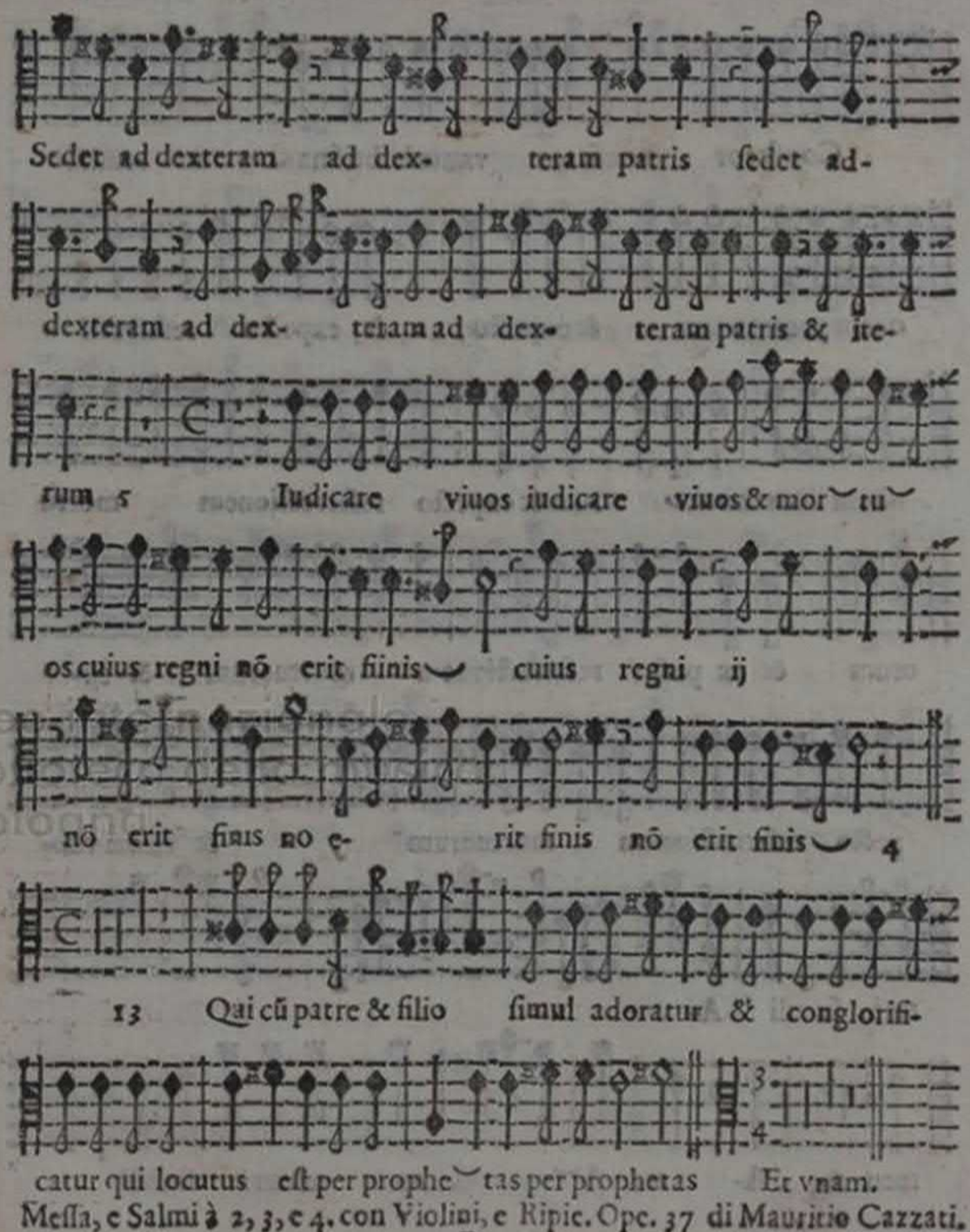

patris Amen 9 A- men A-
men Amen Dei patris Amen 16 Dei patris A-
men A- men in gloria dei pa-
tris Amen in gloria Dei patris A-
men A- men A- men A-
men Amen.

Allegro.

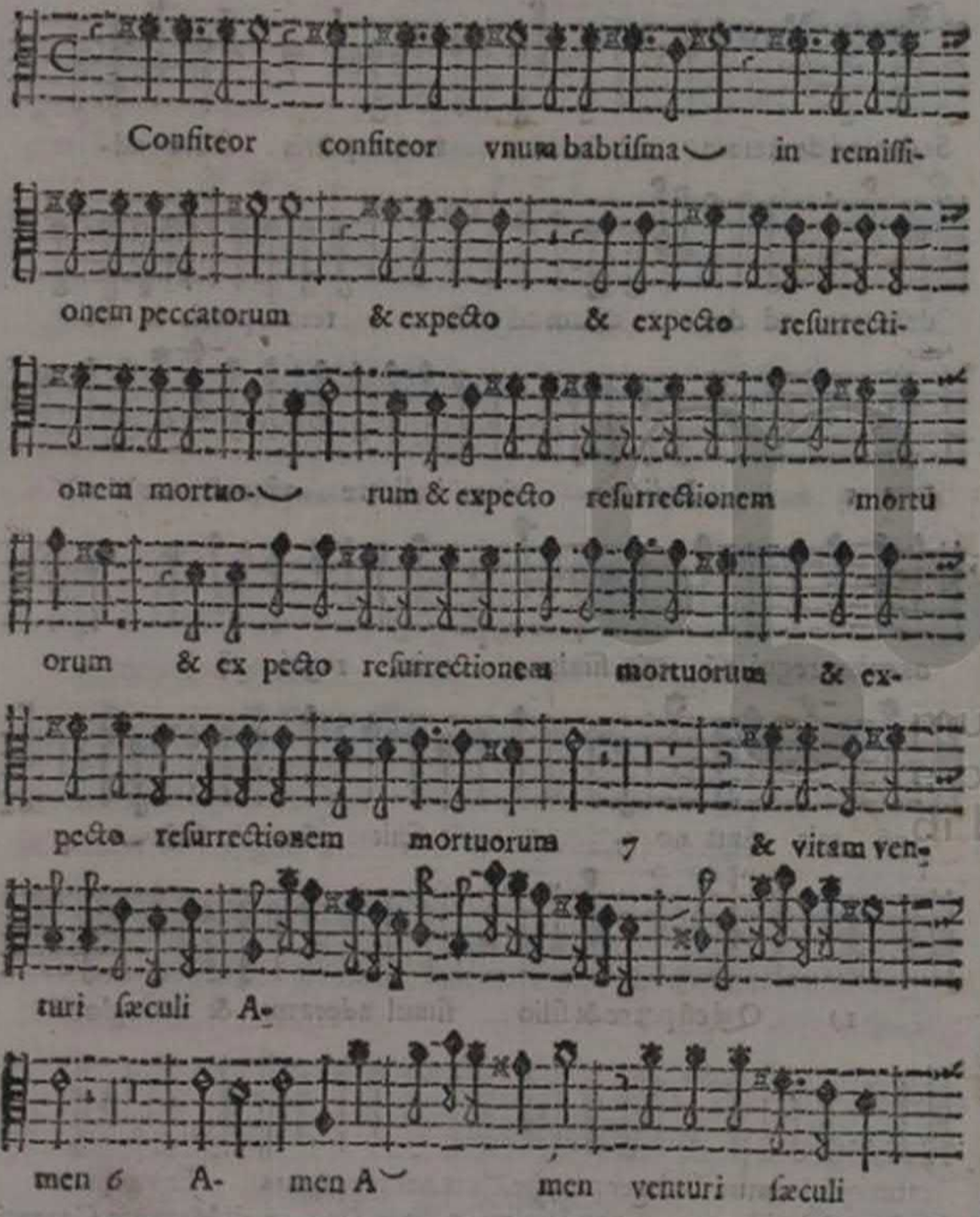
Credo Credo Credo credo in unum Deũ patrẽ om-
nipoten- tem factorem cæli & terre factorem cæli &
terræ credo credo visibilium ónium & in visi-
bilium visibilium ónium & in vi- si-
bilium 10 & ex patre natum an te omnia
an te om- nia fæ cu la
ante om nia fæ cu la 10 Genitum nõ

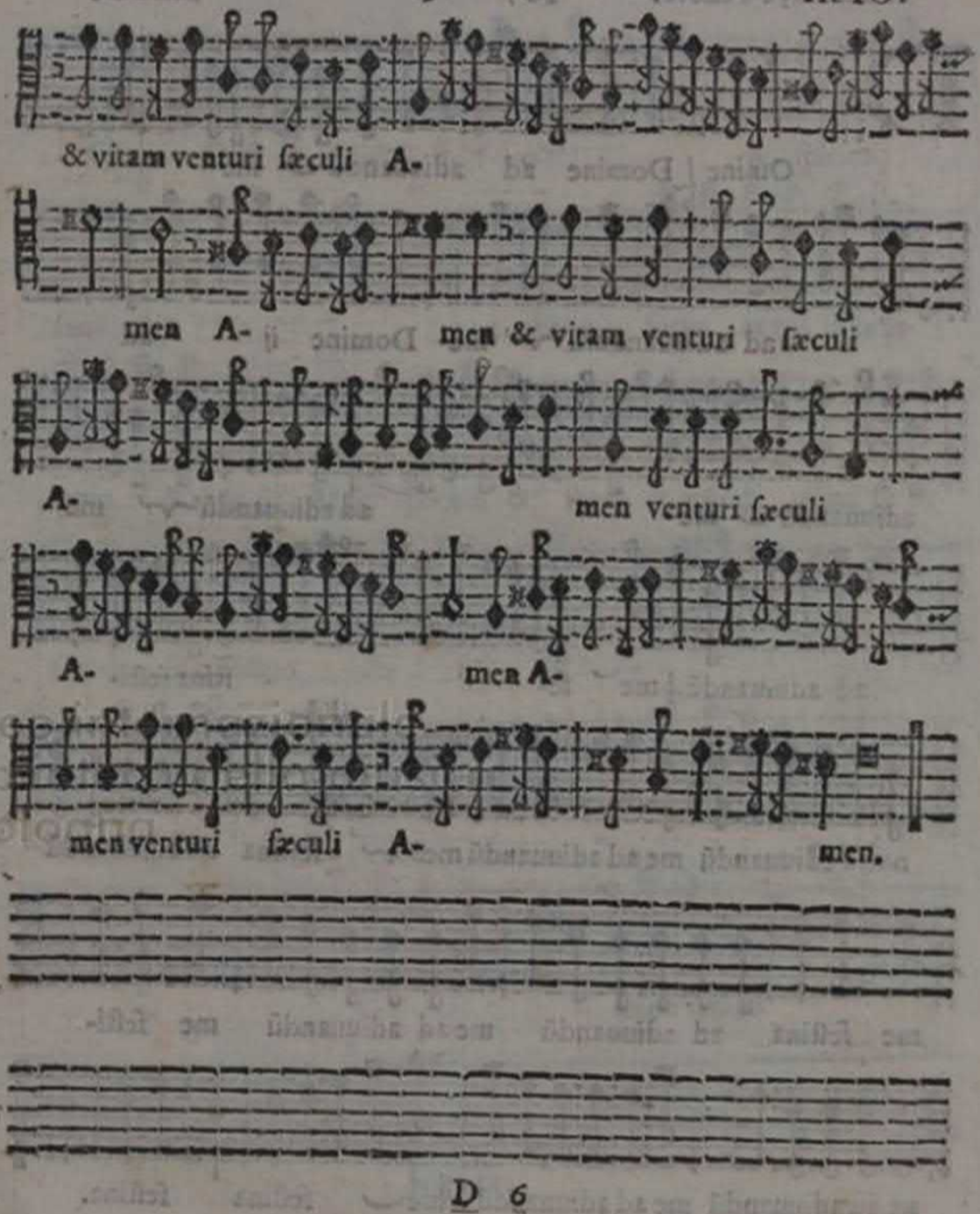

factũ consubstantialem patri per quẽ om-
nia facta sũt per quẽ om- nia per
quẽ om- nia per quẽ omnia facta sũt 16
T incarnatus est incarnatus est de spiritu
sancto ex Maria Virgine & homo factus est.
à 2 Ru cifixus etiam pro nobis sub pontio pi-
lato passus & sepultus est Crucifixus etiam pro nobis sub

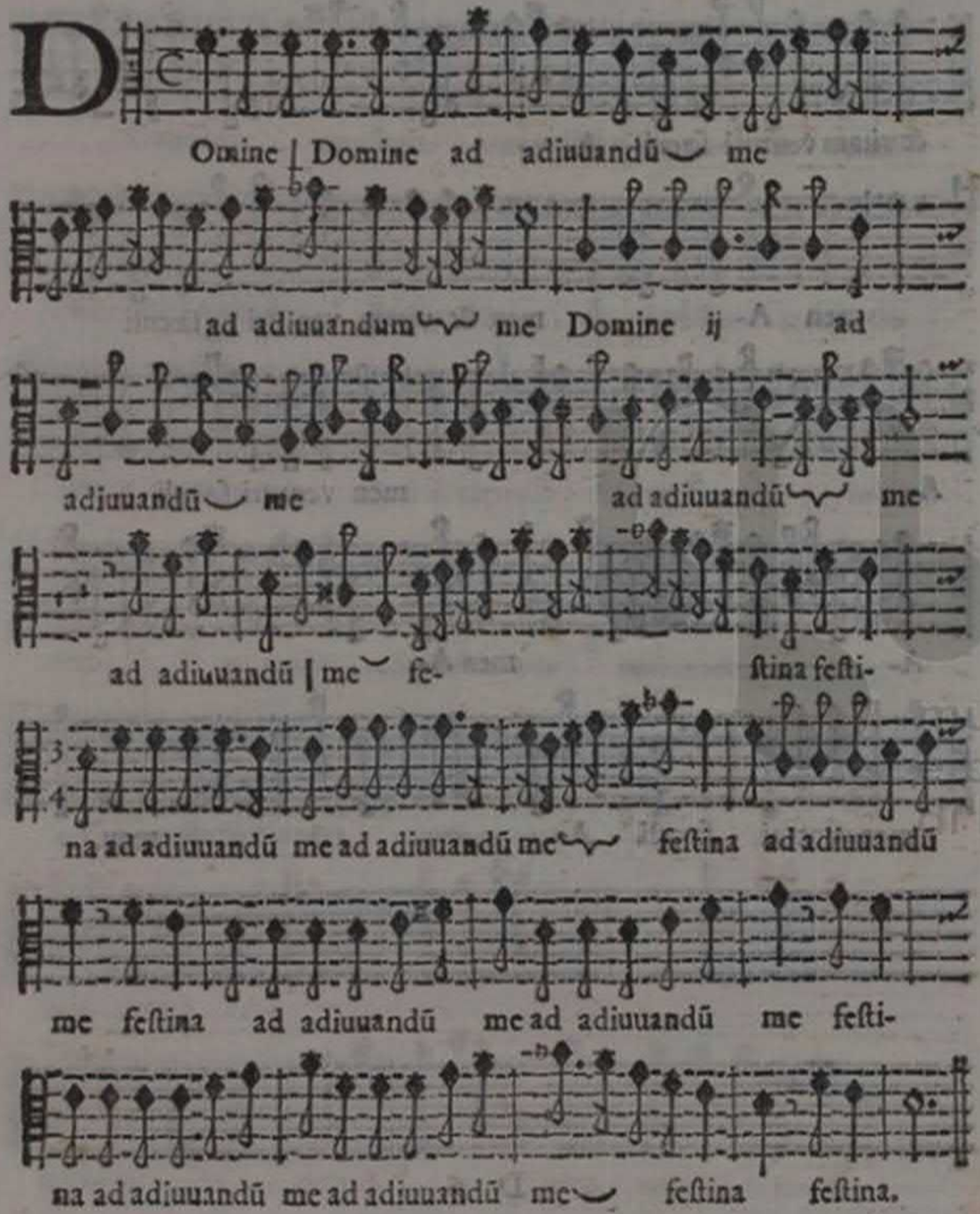


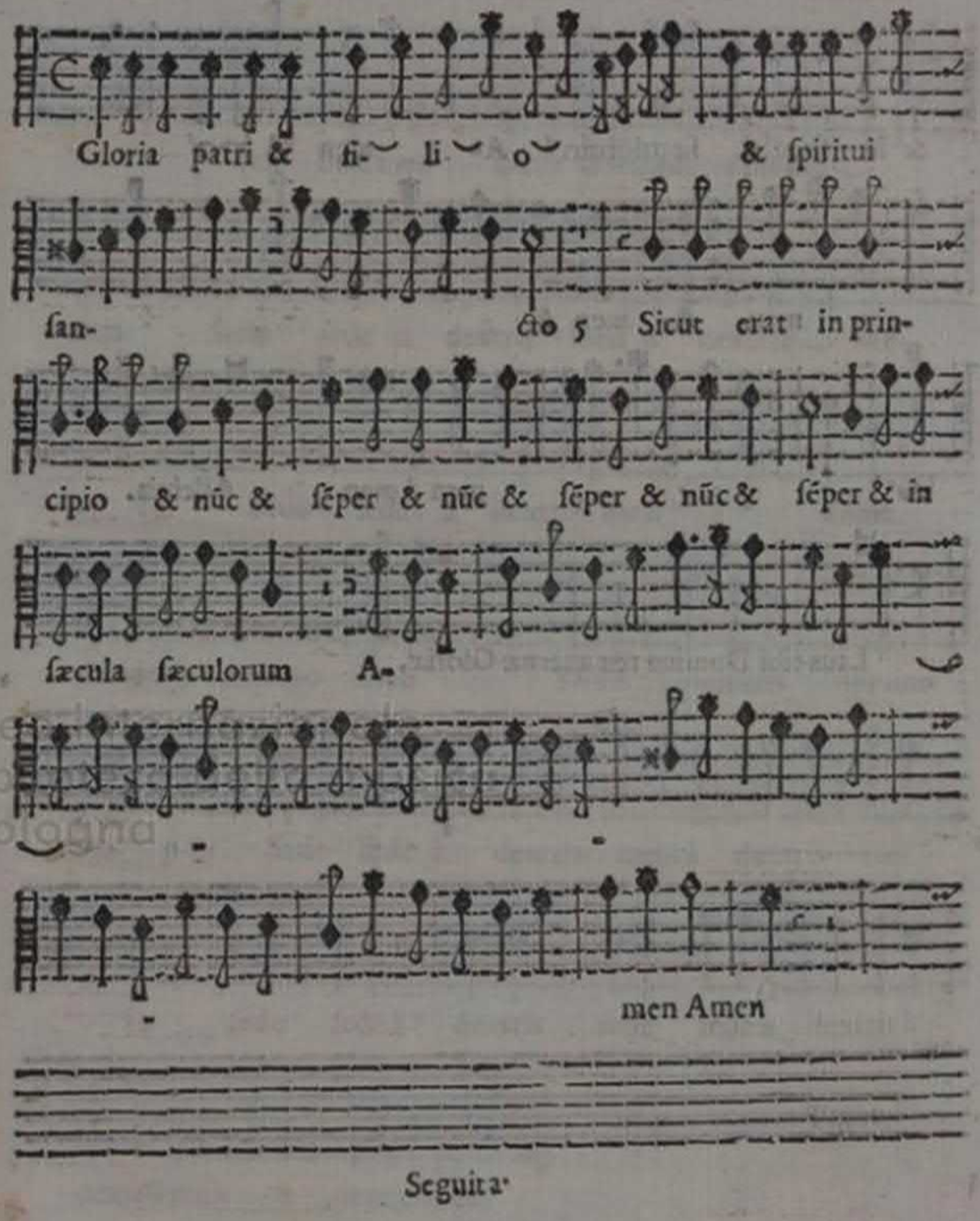


Meſſa, e Salmi à 2, 3, e 4. con Violini, e Ripie. Ope. 37 di Mauritio Cazzati.

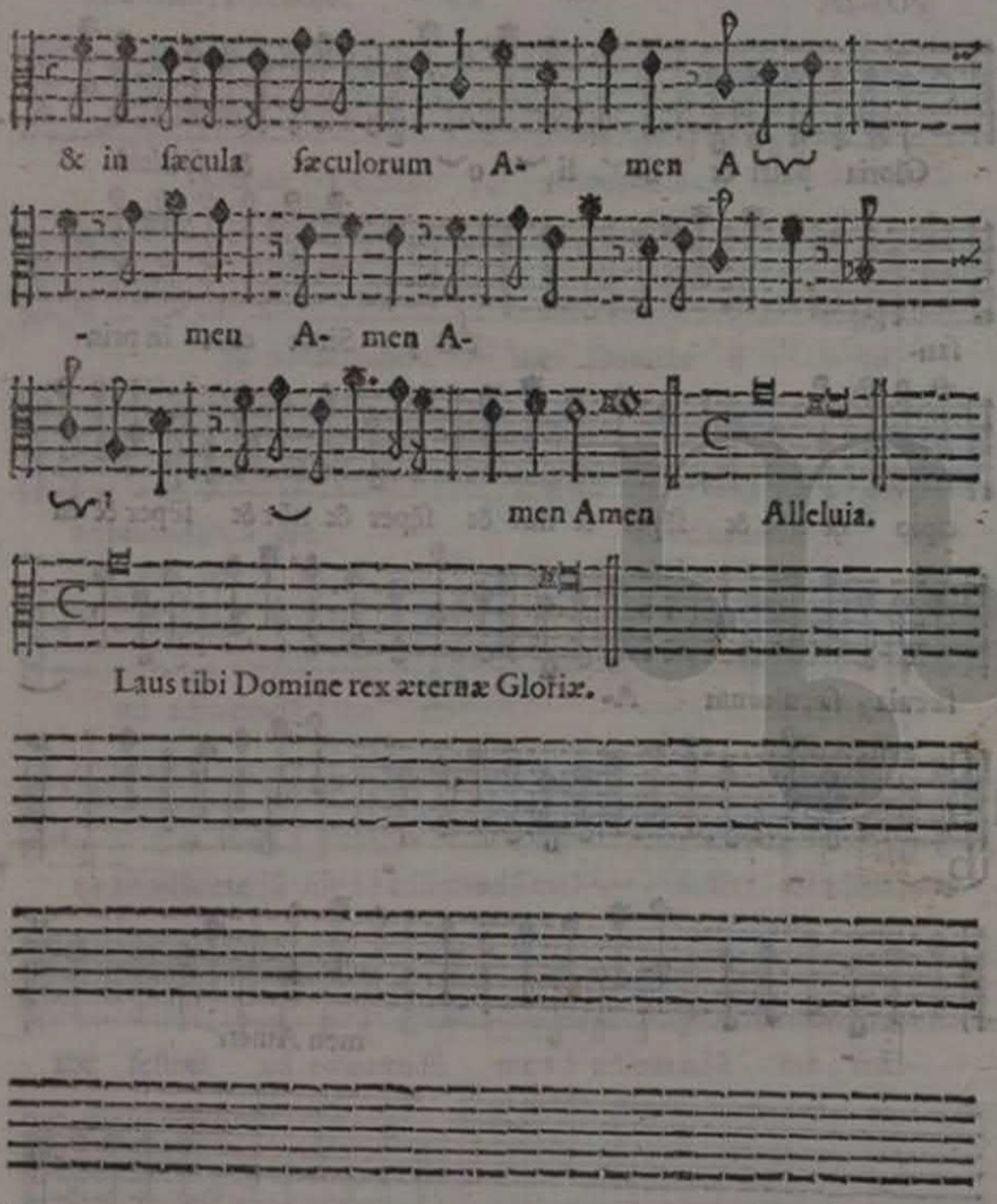

Confiteor confiteor vnum babtiſma in remiſſi-
onem peccatorum & expecto & expecto reſurrecti-
onem mortuo- rum & expecto reſurrectionem mortu
orum & ex pecto reſurrectionem mortuorum & ex-
pecto reſurrectionem mortuorum 7 & vitam ven-
turi ſæculi A-
men 6 A- men A men venturi ſæculi

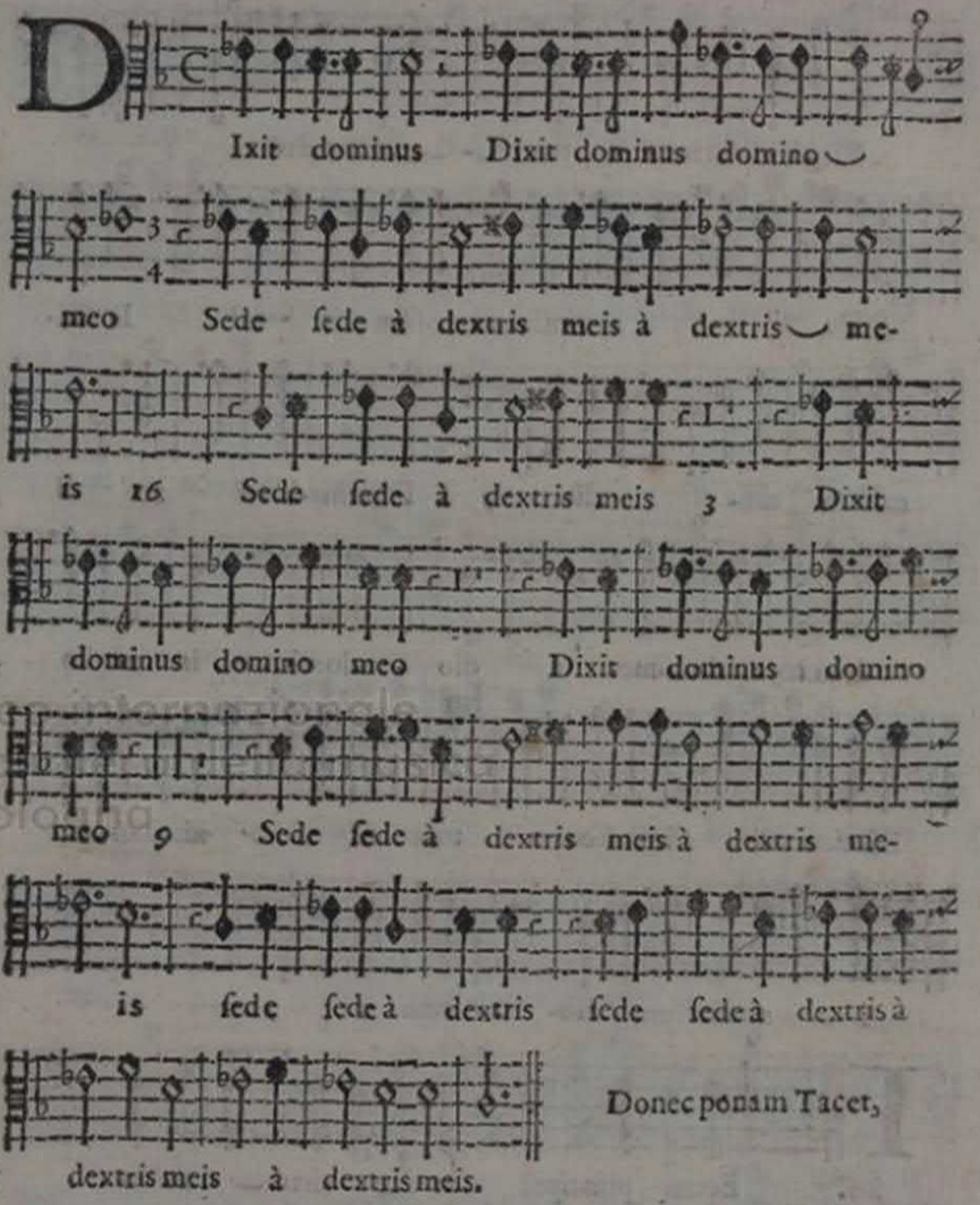

& vitam venturi ſæculi A-
men A- men & vitam venturi ſæculi
A- men venturi ſæculi
A- men A-
men venturi ſæculi A- men.


Omine | Domine ad adiuuandū me
ad adiuuandum me Domine ij ad
adiuuandū me
ad adiuuandū me
ad adiuuandū | me fe-
ſtina feſti-
na ad adiuuandū me ad adiuuandū me
feſtina ad adiuuandū
me feſtina ad adiuuandū me ad adiuuandū me feſti-
na ad adiuuandū me ad adiuuandū me
feſtina feſtina.


Gloria patri & fi- li o & ſpiritui
ſan- cto 5 Sicut erat in prin-
cipio & nūc & ſēper & nūc & ſēper & nūc & ſēper & in
ſæcula ſæculorum A-
men Amen

Seguita.


& in ſæcula ſæculorum A- men A
- men A- men A-
men Amen Alleluia.
Laus tibi Domine rex æternæ Gloriæ.


Ixit dominus Dixit dominus domino
meo Sede ſede à dextris meis à dextris me-
is 16 Sede ſede à dextris meis 3 Dixit
dominus domino meo Dixit dominus domino
meo 9 Sede ſede à dextris meis à dextris me-
is ſede ſede à dextris ſede ſede à dextris à
dextris meis à dextris meis.
Donec ponam Tacet,

solo.

Virgã virtutis‿ tuæ e-‿ mittet do-

minus ex ſion . ‿ Domi-

nare in me- dio 3 Domina-‿ re

dominare in me- dio dominare in medio

inimicorum inimicorum tuorum i‿ nimicorum

i-‿ nimicorum tuo- ‿ rum 11

à 2. Ecum principiũ in diæ virtu‿ tis‿

tuæ virtu‿ tis‿ tuæ in diæ virtu-‿ tis‿ tuæ

in ſplẽdoribus ſãctorũ ex v-‿ te‿ ro ante luciferum genui

te in ſplendoribus ſanctorũ ex v-‿ te‿ ro ex v-‿ te‿

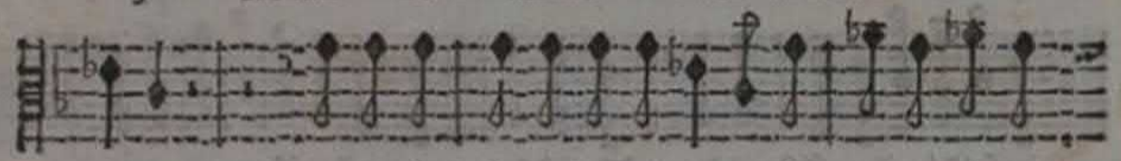
ro ante luciferum ante luciferum genui te

in ſplendoribus ſanctorũ ex v-‿ te‿ ro ante luciferum genui

te ante luciferum genui te

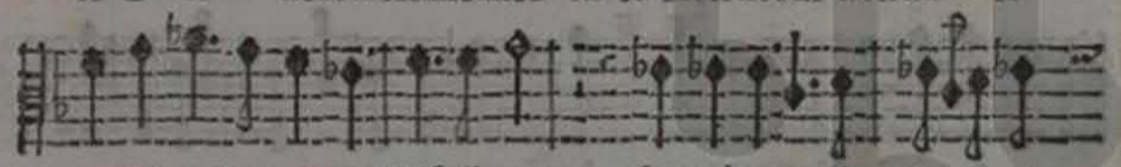
ge- nui genui te

3 Iurauit do⌣minus tu es ſacerdos in æ-

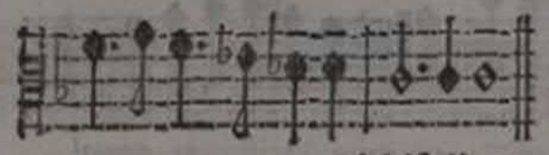


ternum tu es ſacerdos in æternum ſecun-⌣dū⌣

or⌣di⌣nem melchiſedhec tu es ſacerdos in æternū ſe-

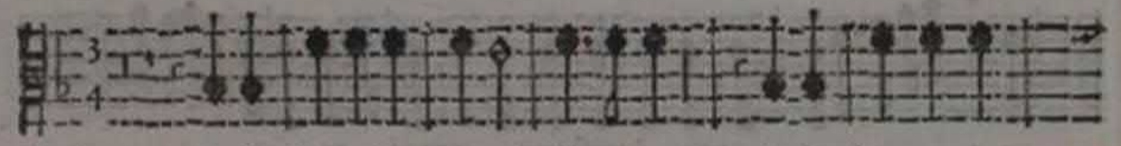


cundū ordinē melchiſedhec ſecundum ordinem

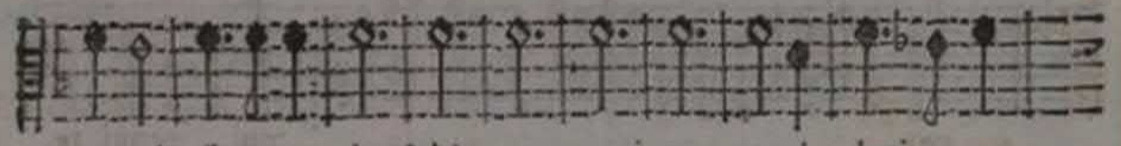


melchiſedhec.

Dominus à dextris Tacet.



Preſto. 3 Iudicabit in nationibus 4 Iudicabit in

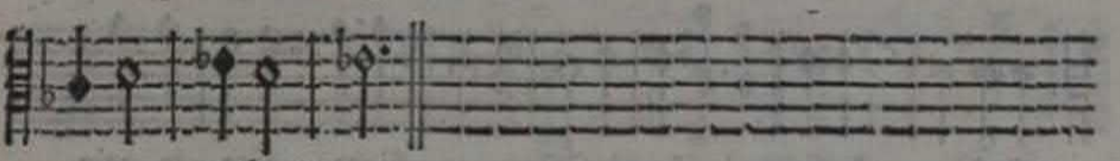


naxtionibus implebit ruinas impleuit ru-

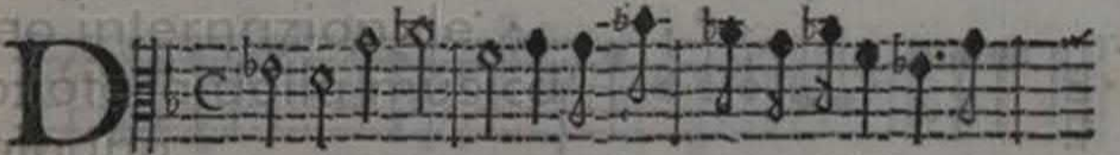
inas implebit ruinas implebit ruin cõquaſſabit

cõquaſſabit cõquaſſa- bit

cõquaſſabit capita in ter⌣ra multorum in



terta multorum.



à 3. E torren⌣te in via⌣ bibet pro-

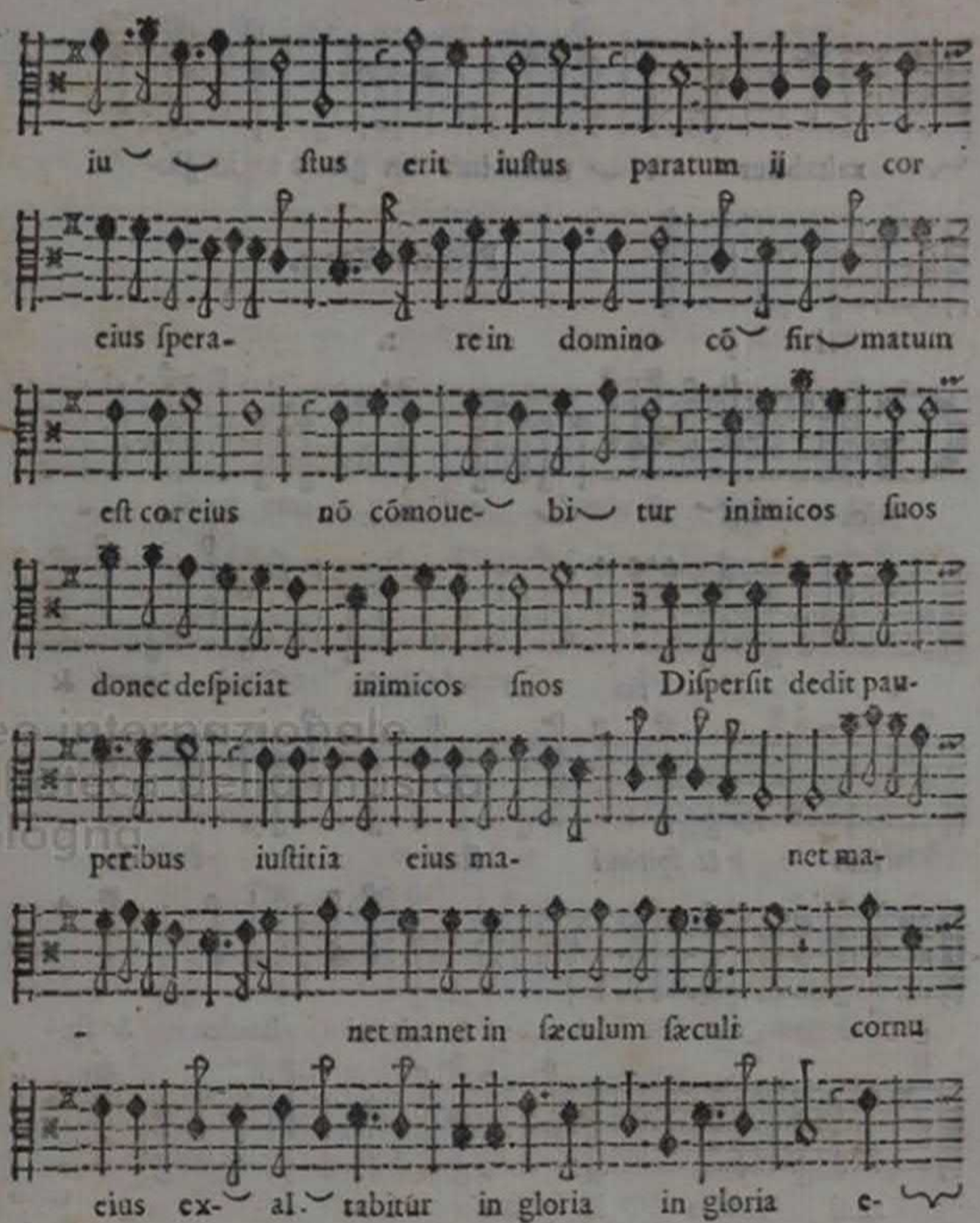
ptere⌣a e-⌣xalta- bit caput

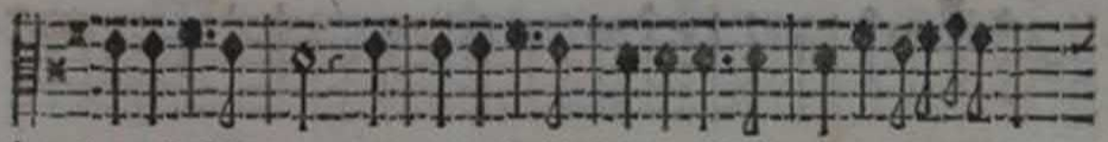
De torren- te in via in via bibet popterea exal-

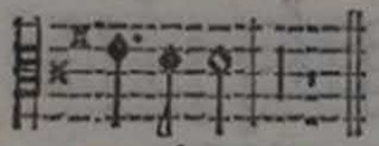
ta- bit caput pro-
pterea exalta- bit caput.
Gloria patri Gloria patri & filio & spi-
ritui & spiritui sãcto Sicut erat in prin-
cipio in principio & nũc & nũc & sẽper & in sæcula
9 A- men & in sæcula sæculorũ
A- men Amen A- mẽ

Amen A- mẽ A- mẽ Amen
A 4. C. A, T, e B. con Violini, e Ripieni.
B Eatus vir Beatus beatus Beatus vir qui timet
domi nũ qui timet qui ti met dominũ in man
datis eius volet in mandatis eius vo- let nimis volet
nimis 6 Generatio rectorum benedice-
tur benedicetur 4 Glo- ria

& iuſtitia eius manet in ſæ- culum ſæculi
exortum eſt in tenebris lumen re- ctis & miſe-
rator & iuſtus & miſerator & iuſtus Iucundus iu-
cundus homo qui miſeretur & cō- modat
diſponet ſermones ſuos ſermones ſuos in iuditi-
o quia in æternum nō cōmoubitur nō cōmouebi-
tur nō cō mo uebitur 4 In memmoria æterna erit

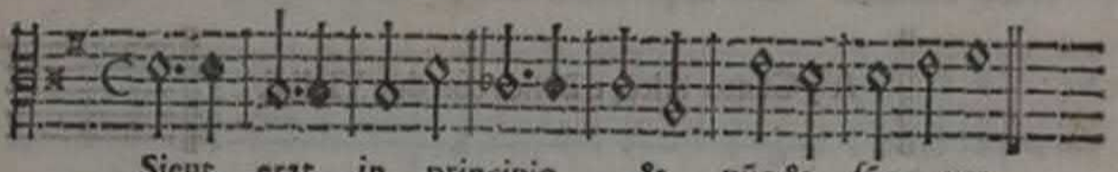

iu ſtus erit iuſtus paratum ij cor
eius ſpera- re in domino cō fir matum
eſt cor eius nō cōmoue- bi tur inimicos ſuos
donec deſpiciat inimicos ſnos Diſperſit dedit pau-
peribus iuſtitia eius ma- net ma-
net manet in ſæculum ſæculi cornu
eius ex- al- tabitur in gloria in gloria e-


xaltabitur e- xaltabitur in gloria in glo-


Peccator Tacet.
iii 5 t.

solo. Lo - - -
- ria ii Gloria Gloria patri &
filio & spiritui san-
- cto & spiritui sancto & spi-
ritui sancto & spiritui san-

cto


Sicut erat in principio & nūc & sē. per

Sicut erat in principio & nūc & sēper & in

sæcula sæculo- rum Amen A-
men A- men A- men Amē
& in sæcula sæculorum A- men Amē A
- men A- men A-

men Amen.

A 3 Canto Alto, e Baſſo. con due Violini.

12

LAudate. Sit nomen domini nomẽ domini

bene- dictum ex hoc nũc nũc & vſque in ſæ cu-

lum 24 Excelſus ſuper ões gentes

dominus & ſuper cælos & ſuper cælos gloria

e ius & ſuper cælos gloria eius glo-

ria eius quis ſicut dominus deus

noſter qui in alt is habitat & humilia reſpicit

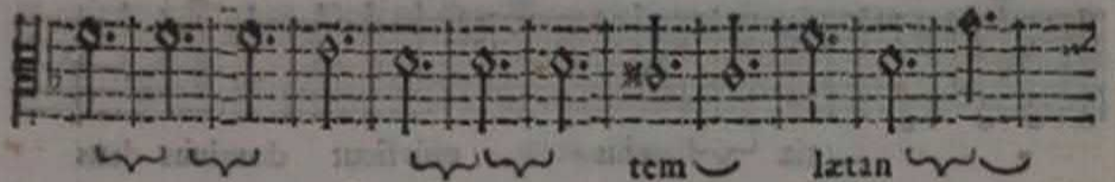
in cælo & in ter ra & in ter-

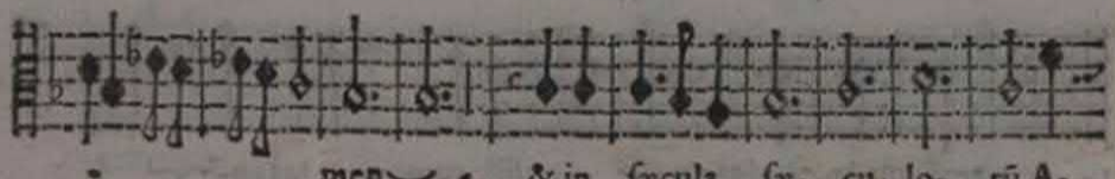
12 31 qui habitare facit ſterilem in

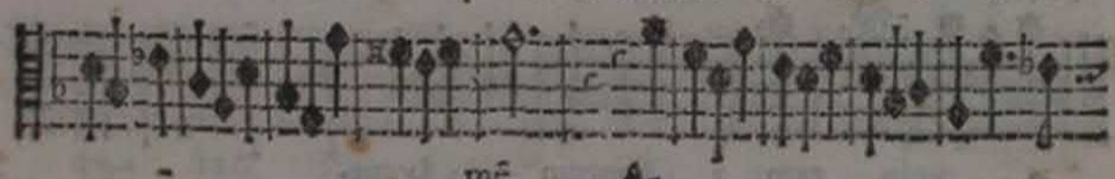
domo 10 Filiorum lætan-

tem ma trem filiorum lætan-

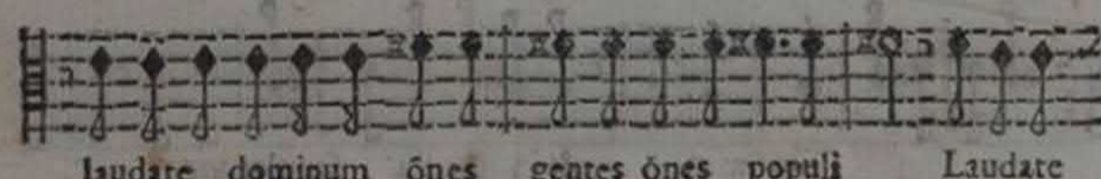
tem 3 filiorum lætan-

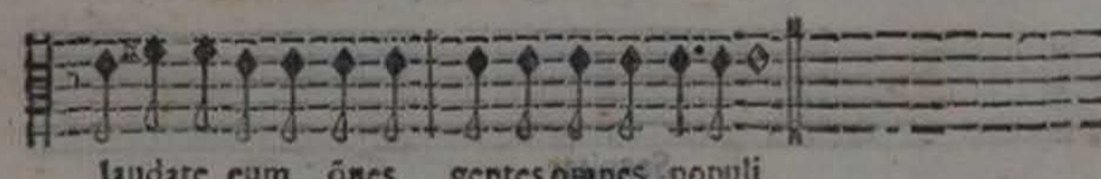






A 4. C. A. T, e B. con Violini e Ripieni.

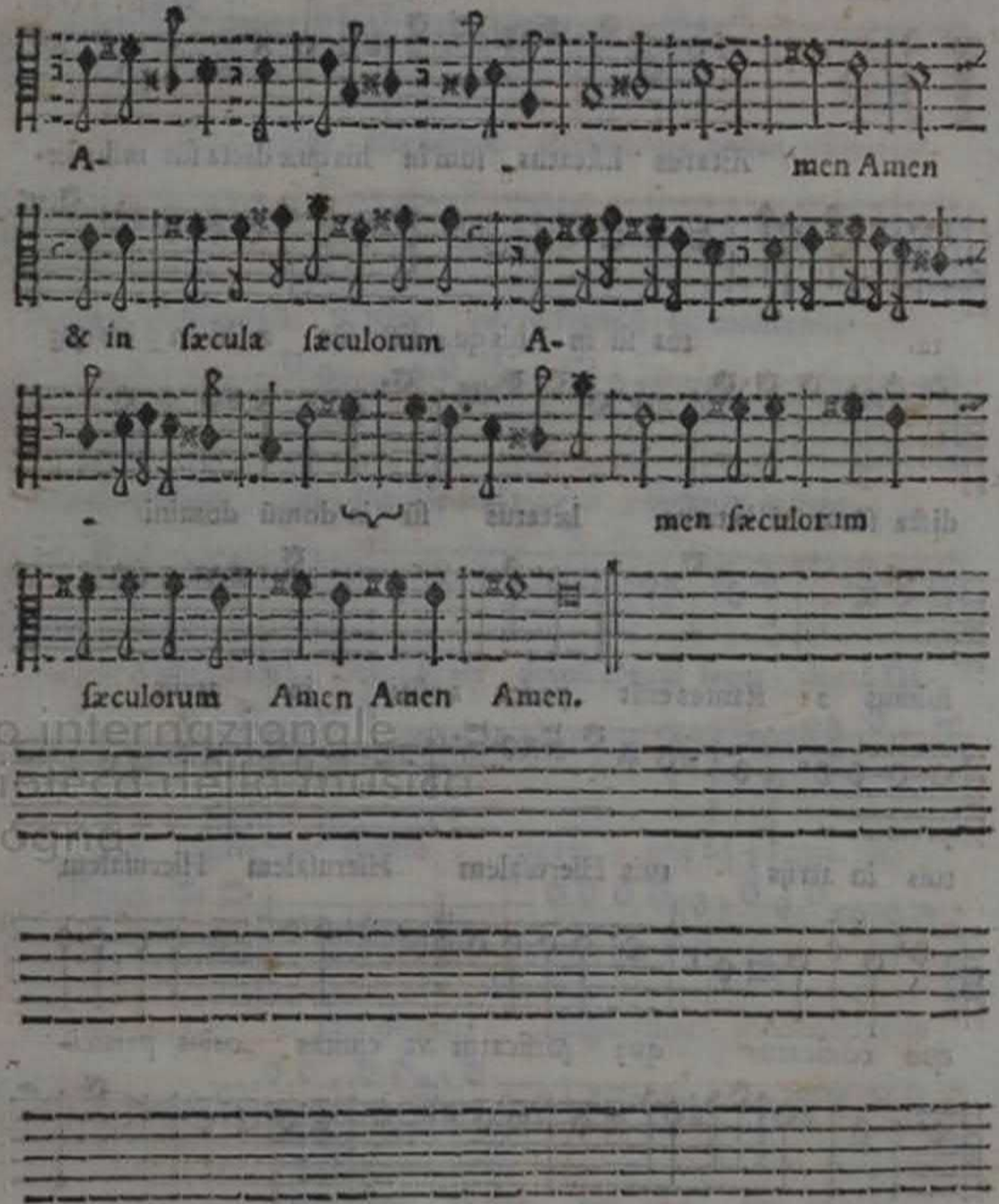




à 2.

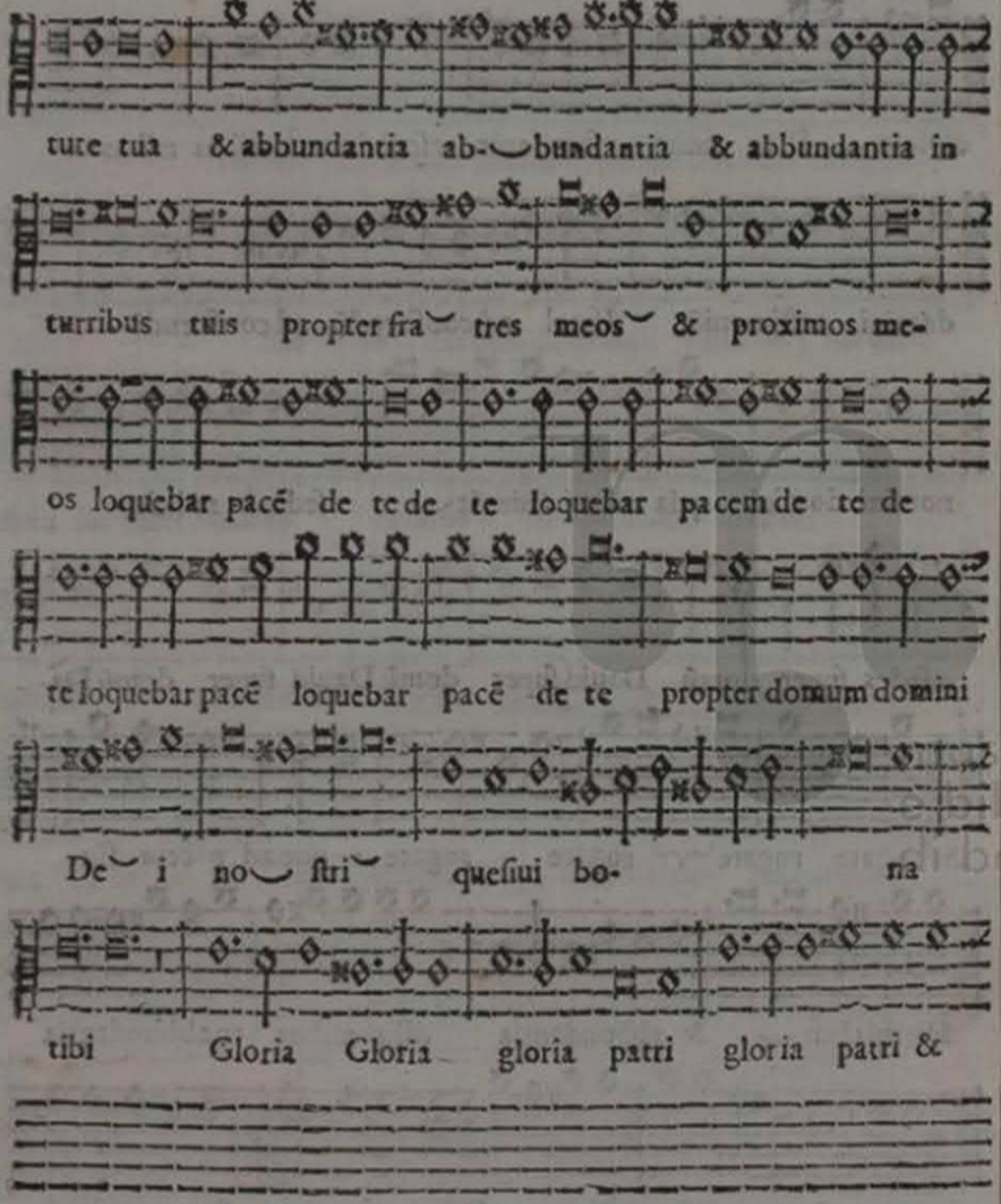
Quoniam cō- firmata est super nos misericor-
dia eius 2o Gloria Gloria patri &
filio gloria gloria & spiritui sancto & spiritui
sancto Sicut erat Sicut erat in principio & in
sæcula sæculorum A-
- men & in sæcula sæculorum

Seguita.

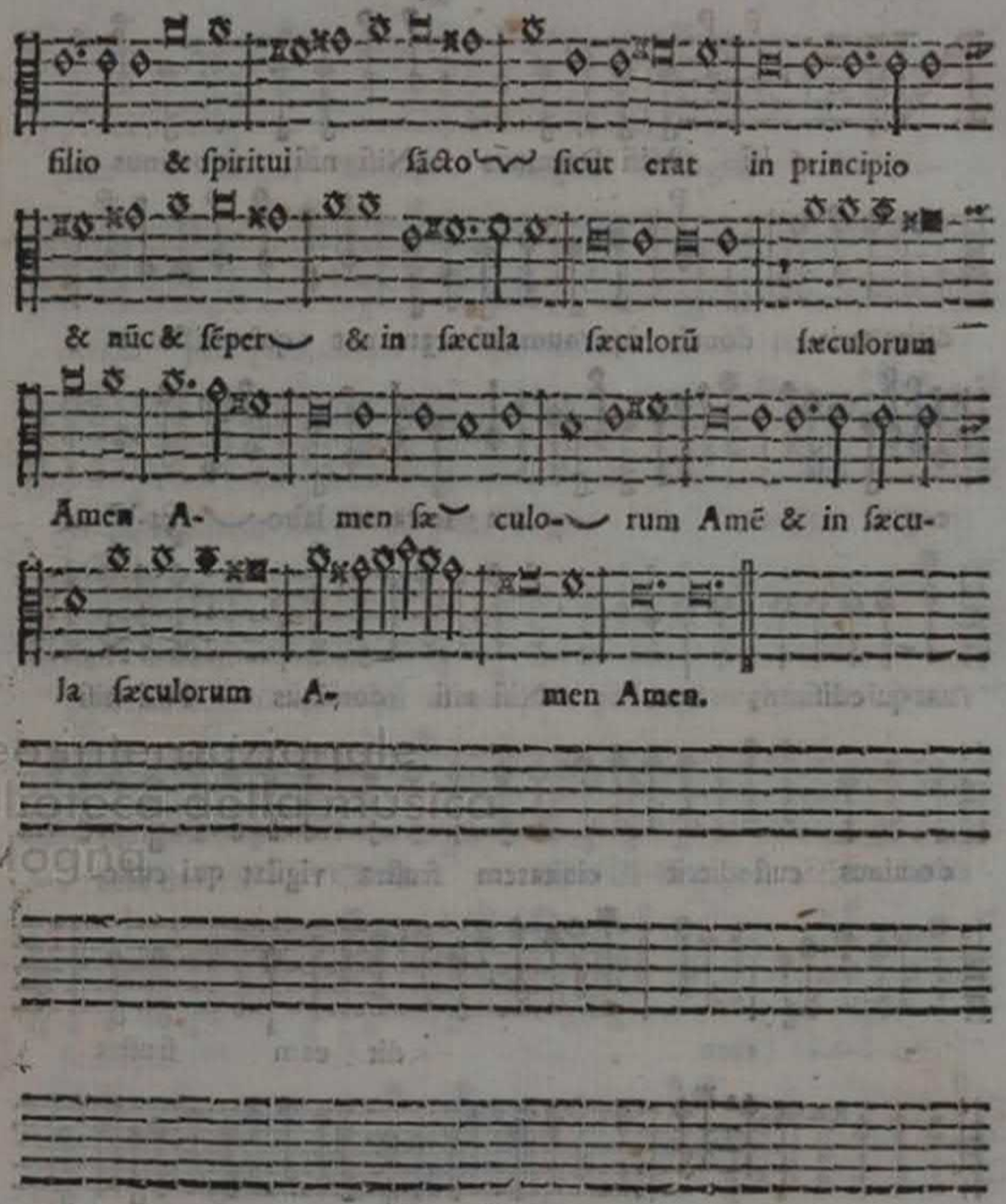

A- men Amen
& in sæcula sæculorum A-
- men sæculorum
sæculorum Amen Amen Amen.

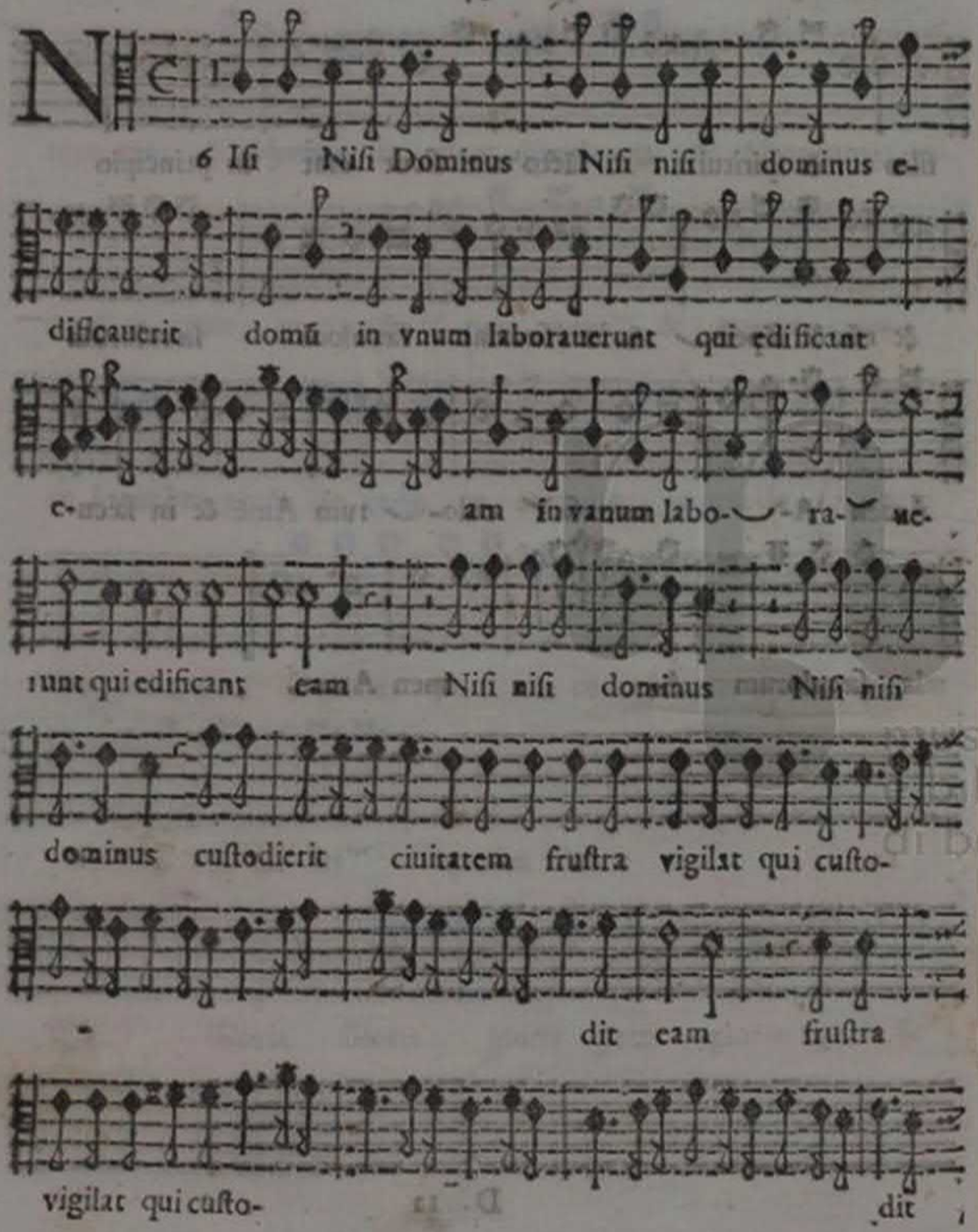
Ætatus Lætatus sum in his quæ dicta sũt mihi læ-
ta- tus sũ in his quæ dicta sũt mihi in his quę
dicta sũt mihi lætatus lætatus sũ in domũ domini
ibimus 2 stantes erãt pedes nostri in atrijs
tuis in atrijs tuis Hierusalem Hierusalem Hierusalem
que edificatur quę ędificatur vt ciuitas cuius partici-
patio e- ius in idipsum in idipsum in i-

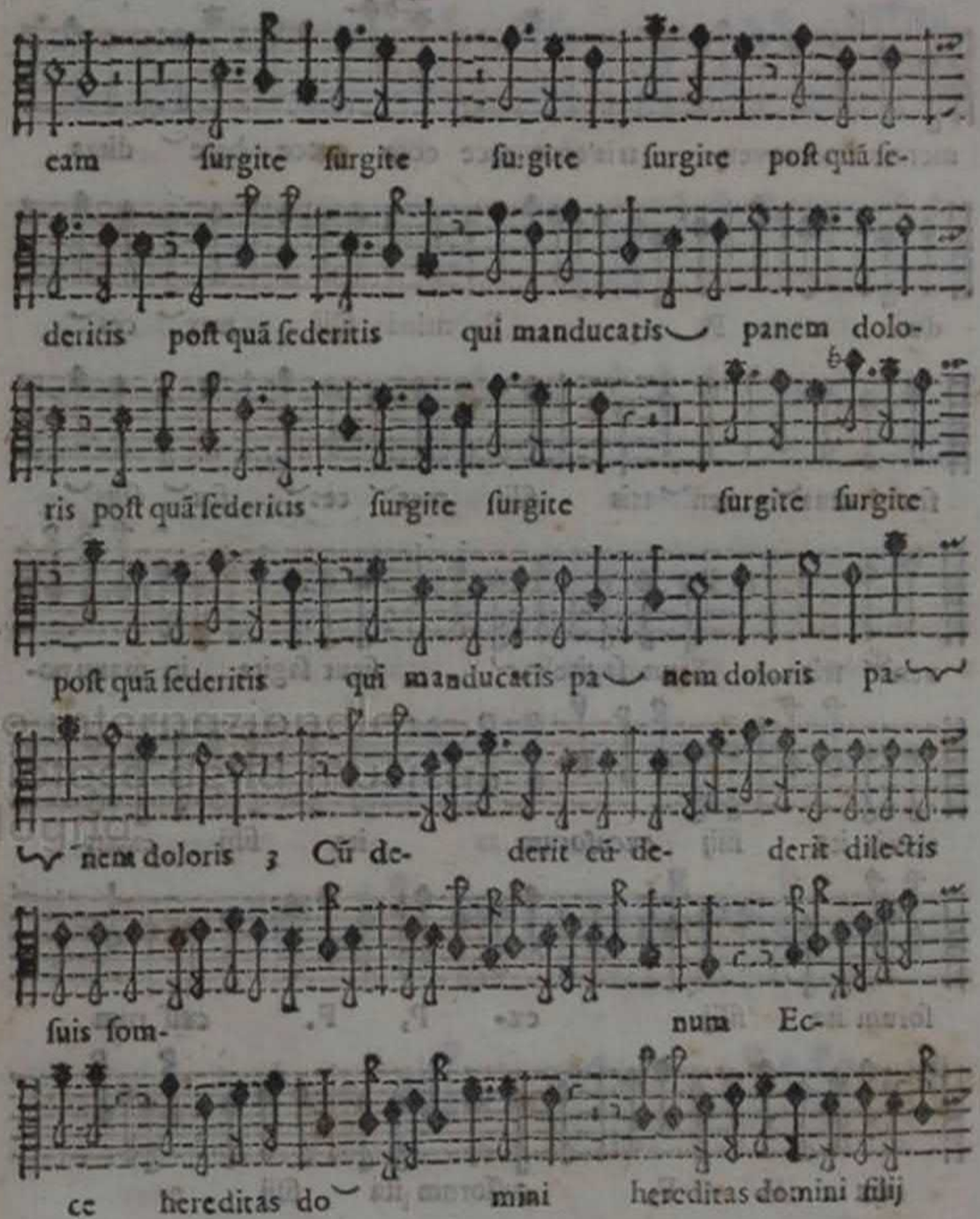
dipsum Illuc enim ascenderũt ascenderunt tribus tribus
domini testimoniũ Israel ad confitendũ ad confitendũ
nomini domini quia illic sederũt sedes in iuditio
sedes super domũ Dauid super domũ Dauid super domũ Da-
uid rogate rogate rogate rogate que ad pacem sũt
Hierusalem & abbundantia diligentibus te abbundantia
diligentibus te diligentibus te fiat pax pax fiat pax in vir-

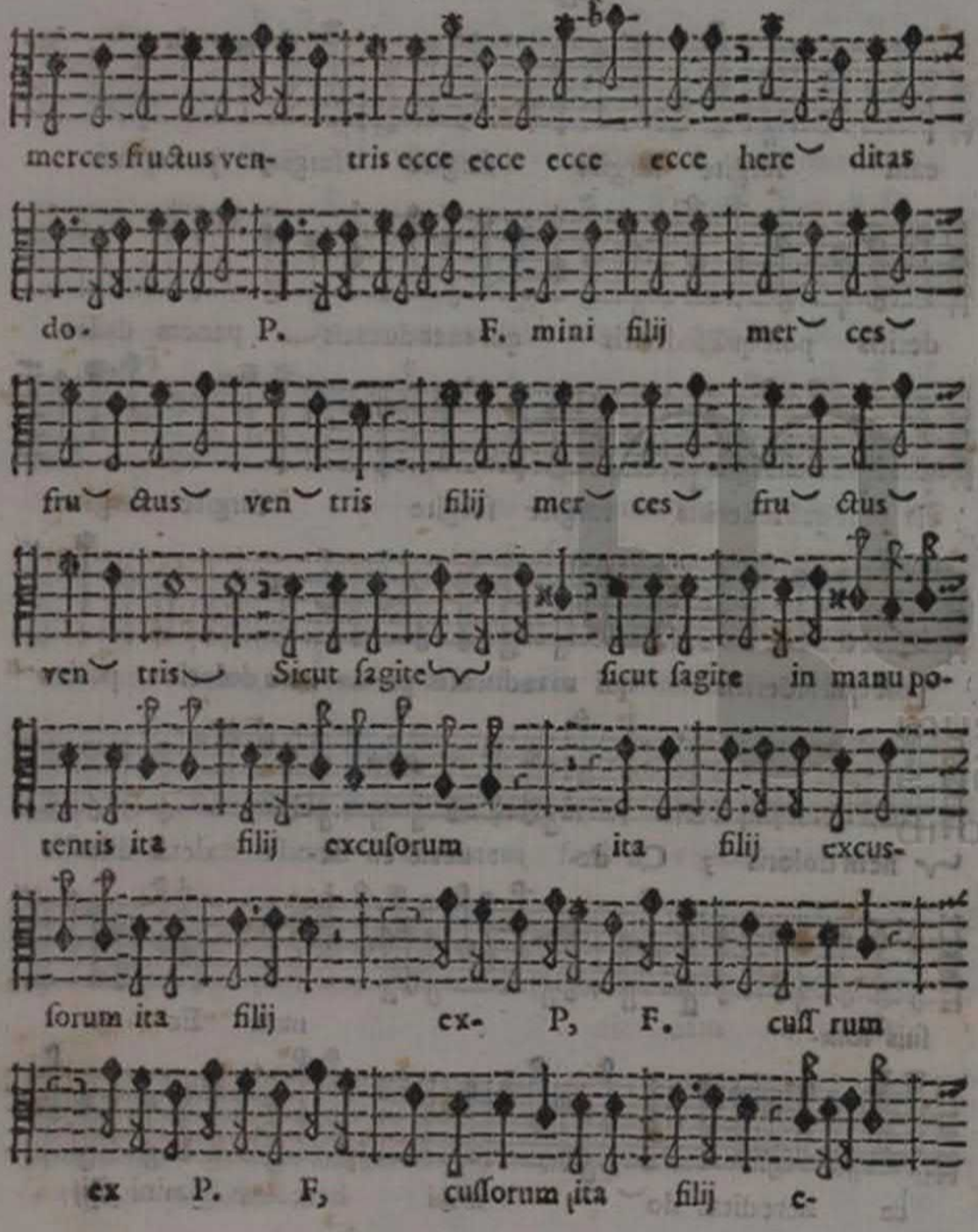

ture tua & abbundantia ab-bundantia & abbundantia in
turribus tuis propter fra-tres meos & proximos me-
os loquebar pacē de te de te loquebar pacem de te de
te loquebar pacē loquebar pacē de te propter domum domini
De-i no-stri quesiui bo- na
tibi Gloria Gloria gloria patri gloria patri &

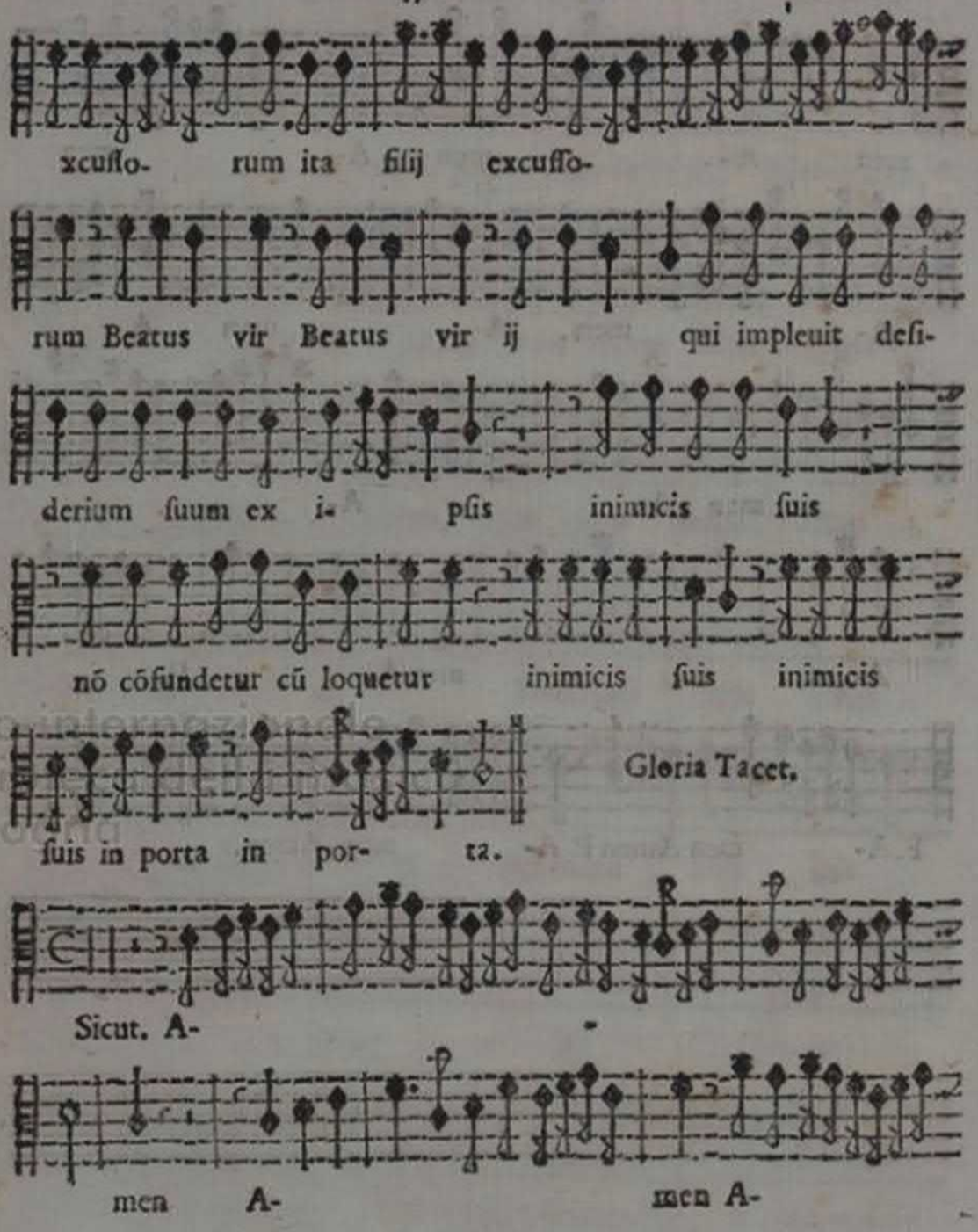
Seguita.


filio & spiritui sancto-sicut erat in principio
& nūc & sēper-& in sæcula sæculorū sæculorum
Amen A- men sæ-culo-rum Amē & in sæcu-
la sæculorum A- men Amen.


6 Isi Nisi Dominus Nisi nisi dominus e-
dificauerit domũ in vnum laborauerunt qui edificant
e- am in vanum labo- ra- uc-
runt qui edificant eam Nisi nisi dominus Nisi nisi
dominus custodierit ciuitatem frustra vigilat qui custo-
dit eam frustra
vigilat qui custo- dit

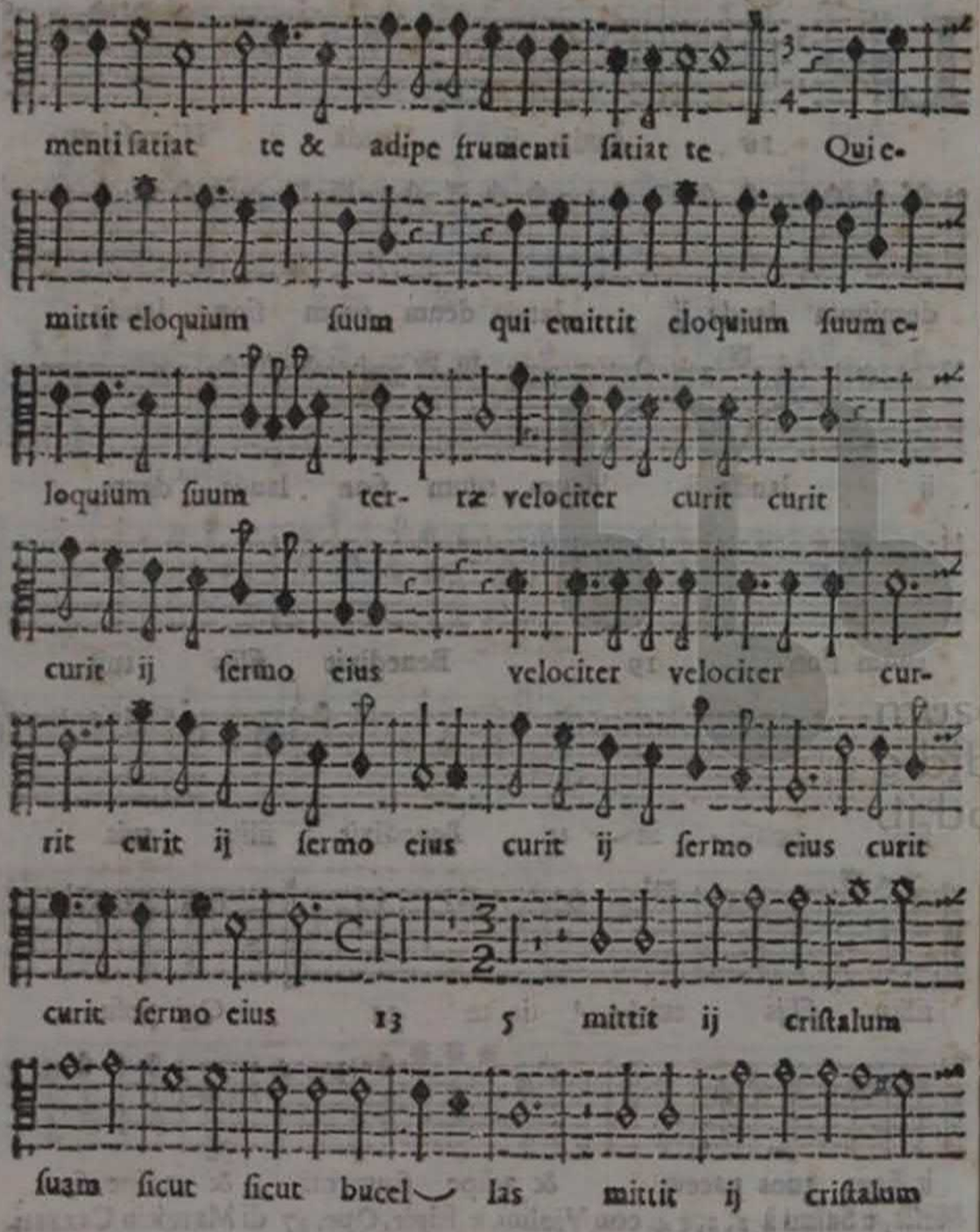

eam surgite surgite surgite surgite post quã se-
deritis post quã sederitis qui manducatis panem dolo-
ris post quã sederitis surgite surgite surgite surgite
post quã sederitis qui manducatis pa nem doloris pa-
nem doloris 3 Cũ de- derit eũ de- derit dilectis
suis som- num Ec-
ce hereditas do mini hereditas domini filij


merces fructus ven- tris ecce ecce ecce ecce here ditas
do- P. F. mini filij mer ces
fru ctus ven tris filij mer ces fru ctus
ven tris Sicut sagite sicut sagite in manu po-
tentis ita filij excusorum ita filij excus-
sorum ita filij ex- P, F. cuss rum
ex P. F, cussorum ita filij e-

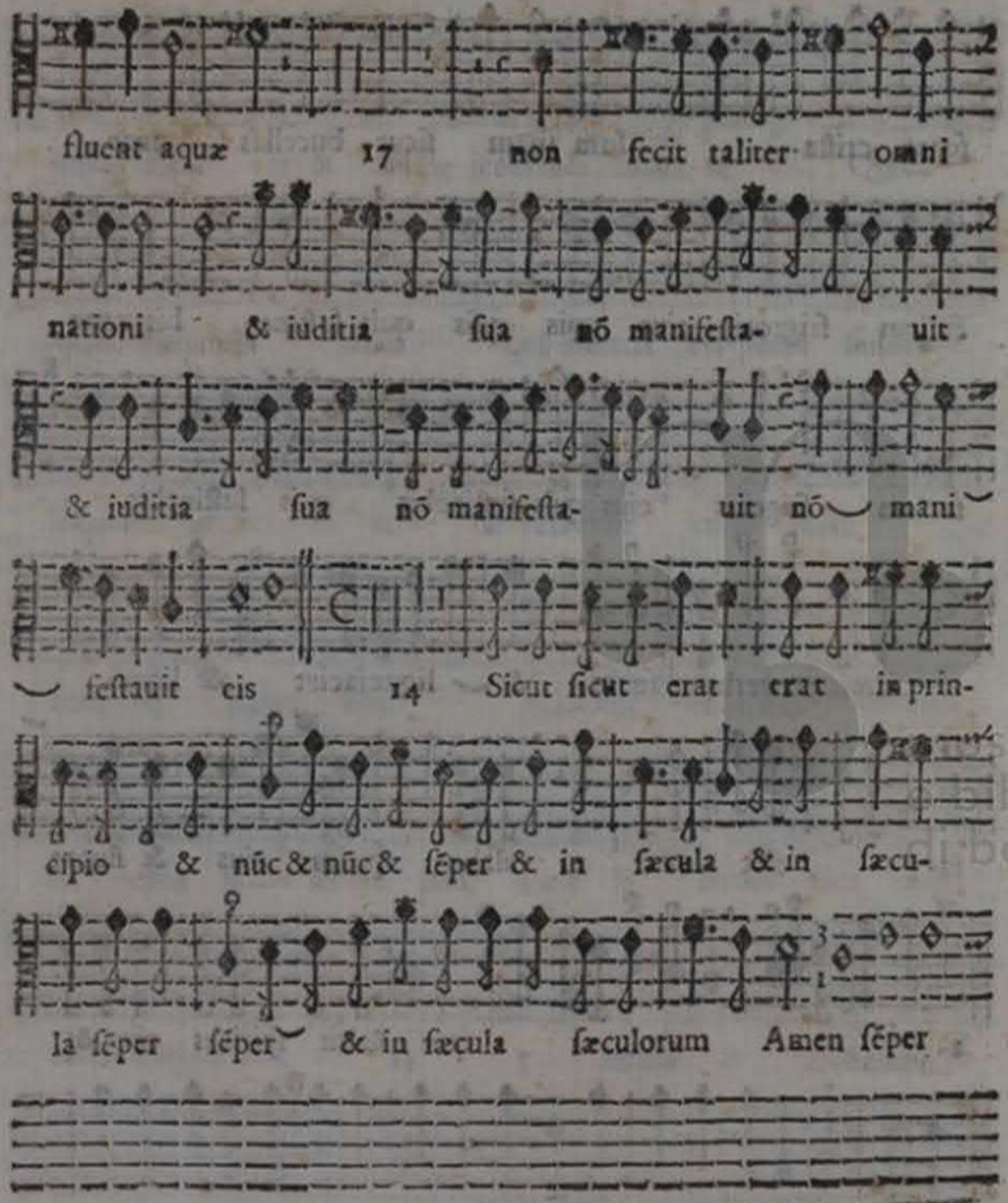

xcusso- rum ita filij excusso-
rum Beatus vir Beatus vir ij qui impleuit desi-
derium suum ex i- pſis inimicis suis
nō cōfundetur cū loquetur inimicis suis inimicis
suis in porta in por- ta.
Gloria Tacet.
Sicut. A-
men A- men A-

men A- men A- men
A- men A- men A-
men A- A-
A- men A- P.
F. A- men Amen P A- men Amen.

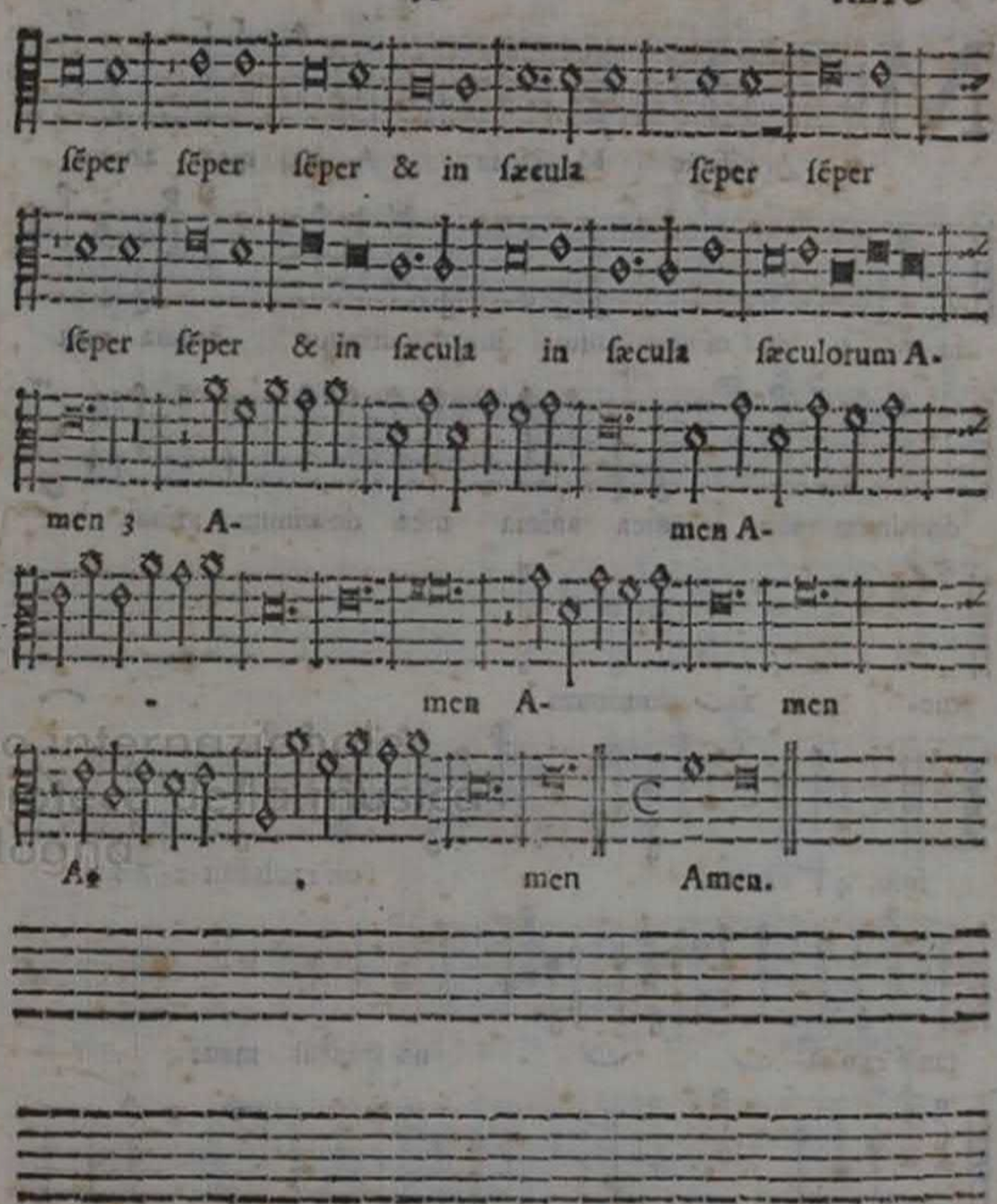
Lo Auda ij lauda ij Hierusalem
dominum lauda ij lauda deum tuum sion lauda
ij lauda ij deum tuum sion lauda deum
tuum sion 19 Benedixit filijs tuis
filijs tuis in te Benedixit filijs tuis
filijs filijs tuis in te 11 Qui posu-
it fines tuos pacem & adipe frumenti & adipe fru-


menti ſatiat te & adipe frumenti ſatiat te Qui e-
mittit eloquium ſuum qui emittit eloquium ſuum e-
loquium ſuum ter- ræ velociter curit curit
curit ij ſermo eius velociter velociter cur-
rit curit ij ſermo eius curit ij ſermo eius curit
curit ſermo eius 13 5 mittit ij criſtalum
ſuam ſicut ſicut bucel ⌣ las mittit ij criſtalum

ſuam criſta- lum ſuam ſicut bucellas ante
faciem frigroris eius quis quis quis ſuſtine- bit ante
faciem frigoris eius quis ſuſtinebit quis ſuſtinebit.
Emittet verbum ſuum & ⌣ liquefaciet & lique-
fa- ciet ea flabit ſpiritus eius & fluent
a- quæ flabit ſpiritus eius &
fluent aquę & fluent aquæ & fluent a- ⌣ que &


fluent aquæ 17 non fecit taliter omni
nationi & iuditia ſua nõ manifeſta- uit
& iuditia ſua nõ manifeſta- uit nõ mani
feſtauit eis 14 Sicut ſicut erat erat in prin-
cipio & nũc & nũc & ſẽper & in ſæcula & in ſæcu-
la ſẽper ſẽper & in ſæcula ſæculorum Amen ſẽper

Seguita.


ſẽper ſẽper ſẽper & in ſæcula ſẽper ſẽper
ſẽper ſẽper & in ſæcula in ſæcula ſæculorum A-
men 3 A- men A-
- men A- men
A- men Amen.

à 2.

Magnificat Magnificat Anima mea anima

mea do- minum anima mea dominum anima mea

dominum anima mea anima mea dominum anima

me- a dominum

Et

ſolo. 4T exulta- uit exultauit e- xul-

tauit exulta- uit ſpiritus meus

exultauit ſpiritus meus in de- o ſa lu-

tari exultauit ſpiritus meus in deo ſalu tari

in de- o ſa lu tari in de o ſa lu

ta- ri meo ſa lu ta-

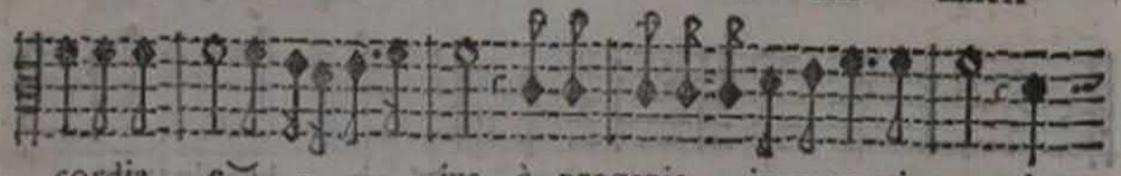
ri meo.

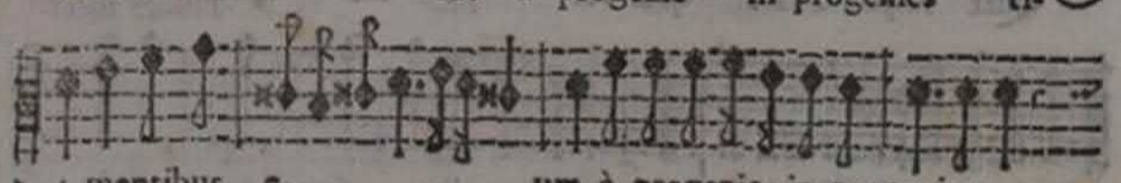
Quia reſpe- xit quia reſ pe xit humilitatem

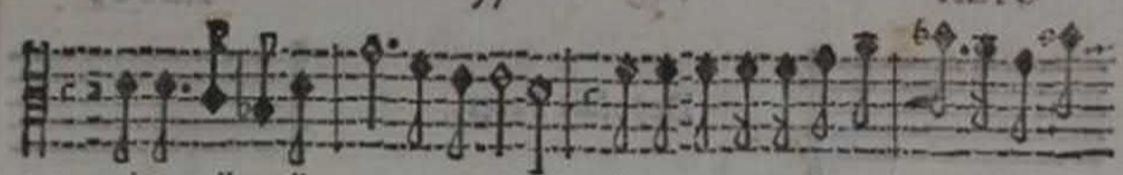
ancillæ ſuæ humilitatem ancillæ ſuæ ancil-

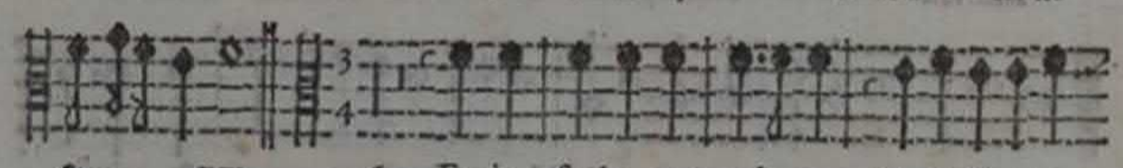
Quia fecit Tacet.

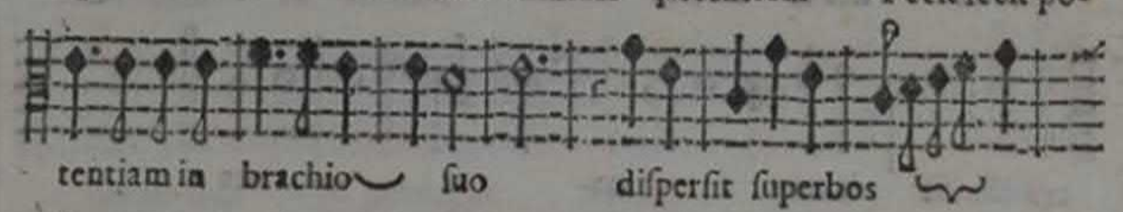
A 3

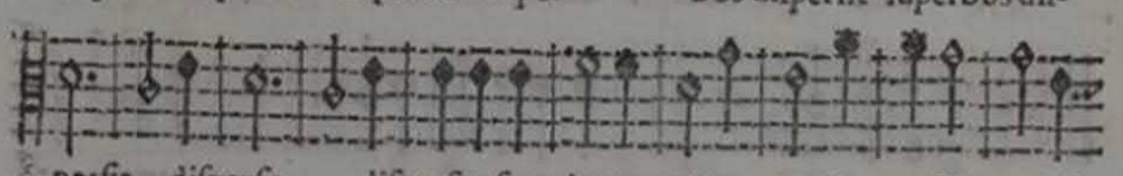


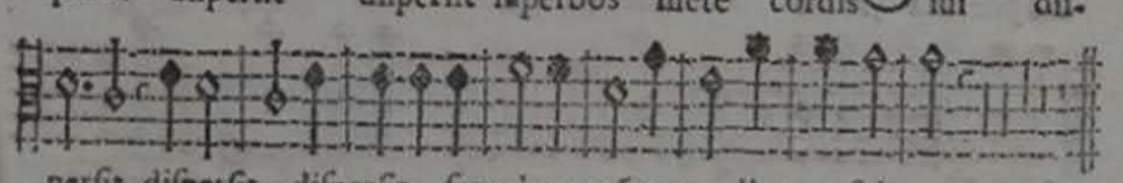












Depoſuit Tacet,

à Capella.

Eſurien- tes impleuit bo- nis & diuites dimiſit

ina- nes & diuites dimiſit ina- nes & diui-

tes dimiſit inanes ina- nes

S

à 3. Vſce pit ſuſcepit ſuſcepit Iſ- ra el puerum ſu-

um puerum ſuum miſericordiæ ſuæ recordatus recor-

datus recordatus recordatus recordatus recordatus

miſericordiæ ſuę mi- ſericordiæ ſu- æ.

6 Sicut locutus 'eſt ad patres noſtros Habraham & ſe-

mini eius in ſæcula.

Gloria Tacet.

Sicut erat in principio & nũc & ſẽper 5 Et in

ſęcula in ſæcula ſæculorũ Amẽ A- men

& in ſæcula in ſæcula ſæculorũ A-

men & in ſæcula in ſæcula ſæculorũ

TAVOLA

Messa concertata à 4 C. A. T, e B. con due Violini, e quatro. parti di Ripieno. Carte. 4
Gloria in excelsis con le medeme parti, e Istromenti. 7
Credo con le medeme parti, e Istromenti. 14
Domine ad adiuuandum. à 3. Alto, e Tenore. 20
Dixit à 4. C. A. T, e B. con due Violini, e 4 parti di Ripieno. 23
Beatus à 4 C. A. T; e B. con 2 Violini, e 4 parti di Ripieno. 29
Laudate pueri à 3. C, A., e B. con due Violini. 34
Laudate Dominum C. A. T, e B. con due Violini, e 4. parti di Ripieno. 37
Lętatus à 4 da Capella C. A. T, e B. con due Violini, e 4. parti di Ripieno. 40
Nisi dominus à 3. Alto Tenore, e Basso. 44
Lauda Ierusalem Dominum. à 4. C. A. T, e B. con due Violini. e 4 parti di Ripieno. 49
Magnificat. à 4. C. A. T, e B. cõ 2 Violini, e 4. parti di Ripie. 54

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Y 32/3

Tenore

Messa e Salmi

A 4

Cera

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di bologna

TENORE.

MESSA, E SALMI

A QVATTRO VOCI

Con due Violini obligati, e quattro Parti di Ripieno a beneplacito, con altri Salmi à due, e trè Voci,

DEDICATI

ALL'ILLVSTRISSIMA SIGNORA

D. MARIA DOMITILLA CEVA

Monaca nel Nobilissimo, & Insigne Monastero di Santa Redegunda di Milano.

OPERA XXXVII.

DI MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna, & Accademico Eccitato

In BOLOGNA, per Marino Siluani. MDCLXVI.
Con licenza de' Superiori.

museo internazionale e biblioteca della musica di bologna

ILLVSTRISSIMA SIGNORA SIGNORA E
PADRONA COLLENDISSIMA.

LE qualità riguardeuoli, che sotto il Cielo della virtù la fanno risplendere per vno de gli Astri più luminosi, che non solo alla sua patria porga splendori, mà etiandio alle megliori Città dell' Eutopa, fanno ch' io torni di nuouo sù l' altare della deuotione à porgerle voti, e sacrificare questo mio, ben che debole parto dell' intelletto, in segno del molto, e gran desiderio, che tengo di farmi conoscere ammiratore del merito suo. Sò, che quanto ardisco dedicarle è picciolo tributo alla infinità del suo merito, ma il rammentarmi, che l' Oceano non isdegna pochi tributi d' acque anche da Ruscelli più piccioli, m' affida del di lei aggradimento, e tanto più quanto cõsagro Salmi Musicali, à chi Maestra Erudita dell' Armonie non solo le essercita nelle Musiche note, mà ancora appertamente le mostra ne suoi regolatissimi costumi; Accetti per tanto con fronte serena ciò, che dalla mia deuotione le viene affettuosamente offerito, mentre gloriãdomi, che in fronte di quest' Opera si legga il glorioso suo Nome, mi soscriuo.

Bologna li 29 Marzzo. 1666.

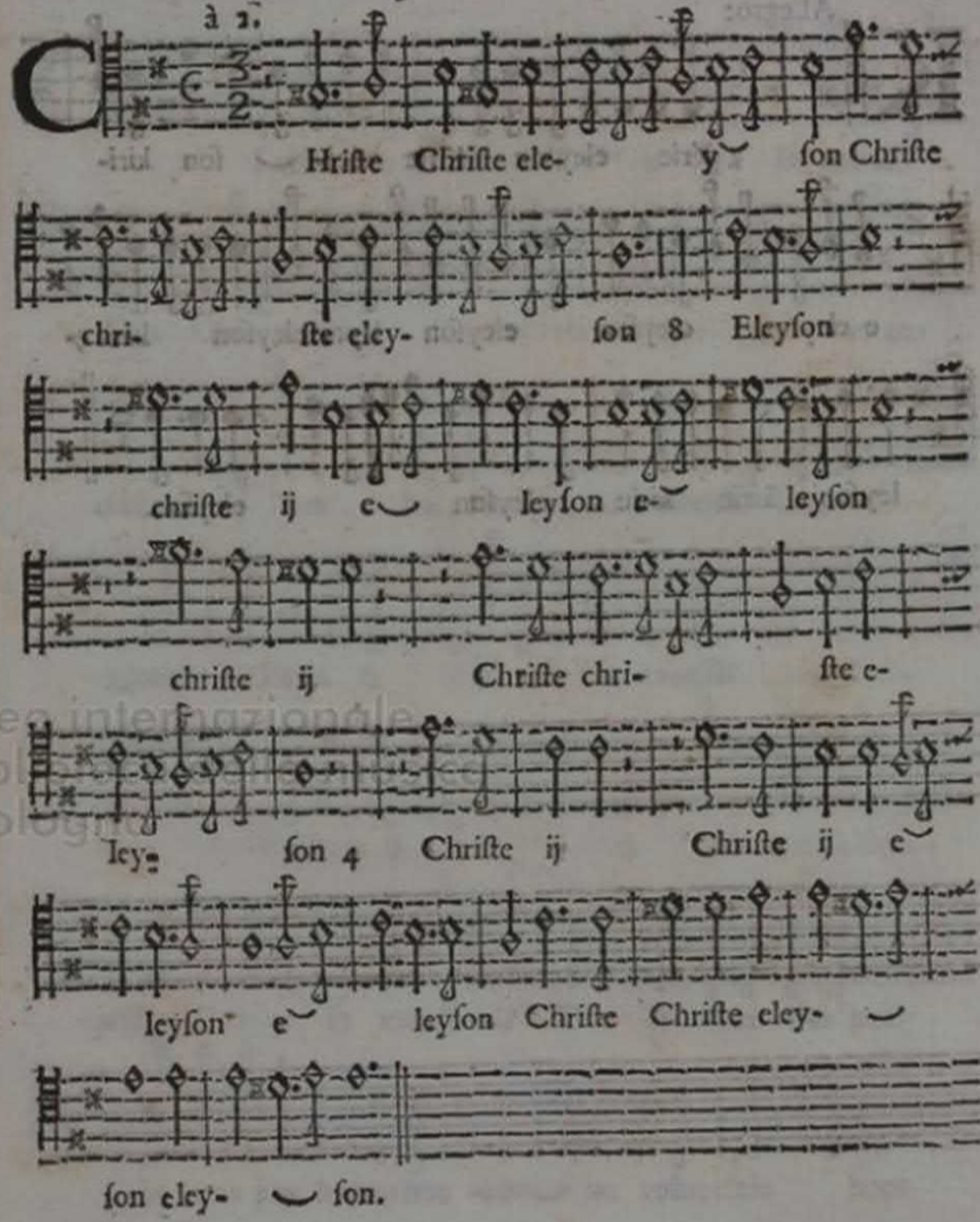
Di VS. Illustrissima.

mo. mo. re.
Deuotis. & Oblig. Ser.
Mauritio Cazzati.

Sinphonia Tacet.

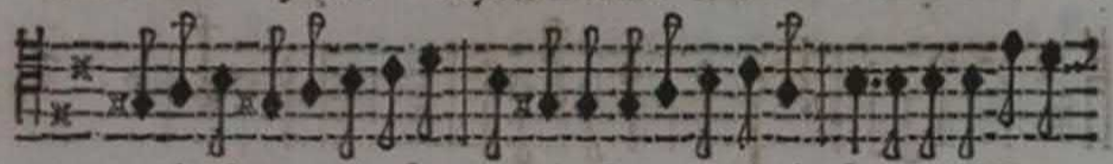
Ritornello Tacet.

Seguita.

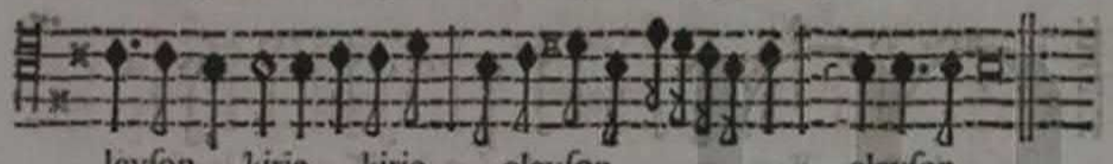


Al'egro:

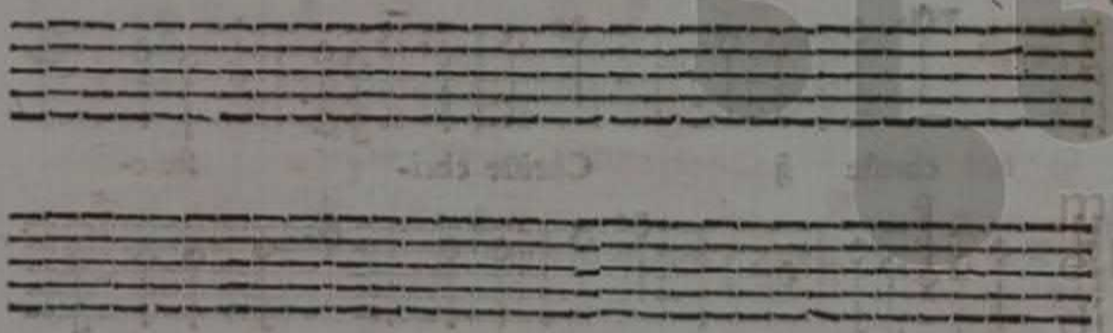
3 Yrie eleyſon Kirie elei- ſon kiri-

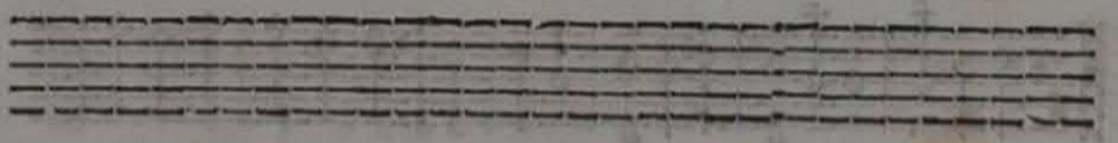


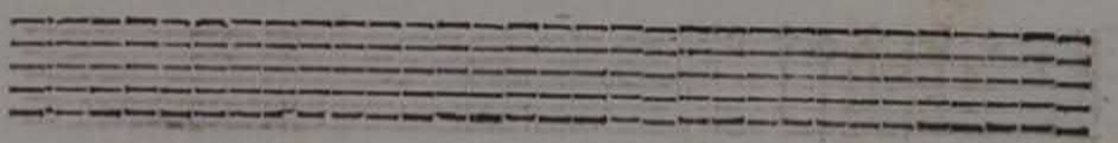
e eleyſon eleyſon eleyſon Kyrie eleyſon kirie e-

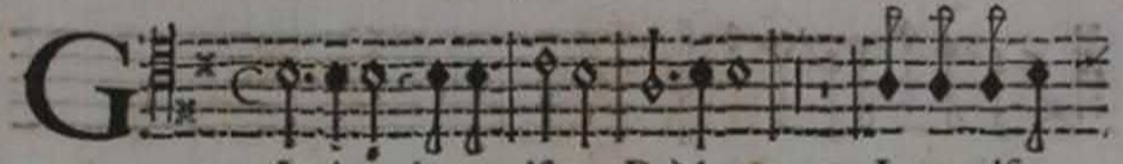


leyſon kirie kirie eleyſon eleyſon.





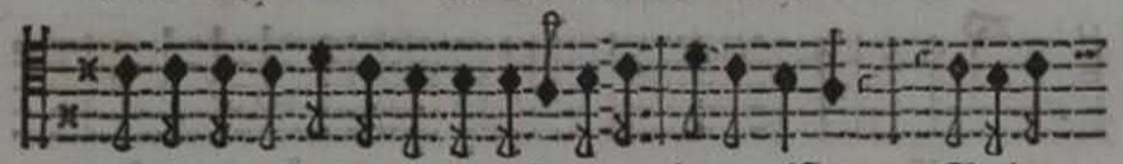




Loria in excelſis De ~ o 5 In excelſis

Deo Glo- ria Gloria ij in ex-

celſis De- o In excelſis in excelſis Deo



gloria Gloria ij ij in excelſis Gloria

ij Gloria ij ij ij in excelſis in ex-

celſis Deo ~ in excelſis ~ Deo & ~ in terra pax

in terra pax hominibus bo- ~ ne voluntatis bone

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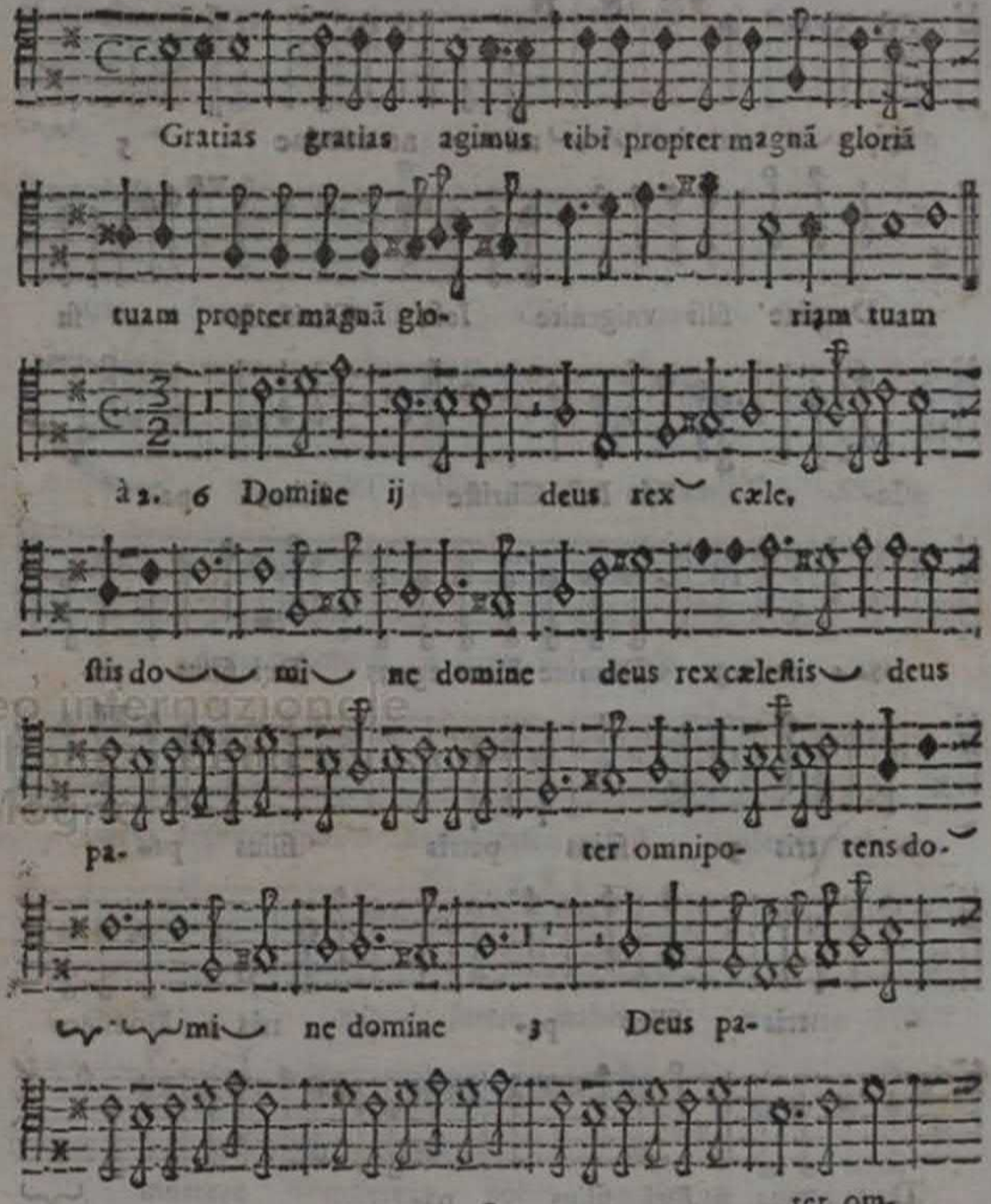
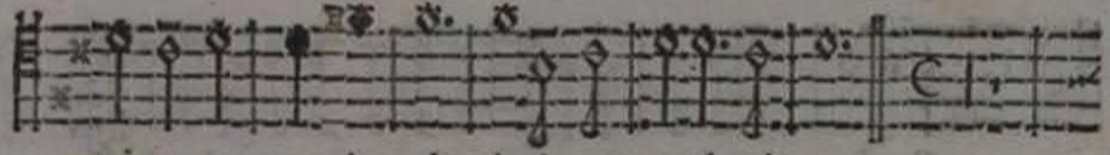
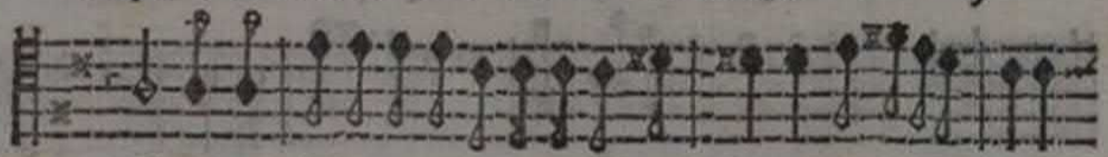
volunta- tis
à 2. Laudamus laudamus laudamus te Bene-
dicimus te Adoramus te glo-
rificamus te 27 Laudamus lau-
damus laudamus te Benedicimus te Adoramus
te glorificamus te glorificamus te 12

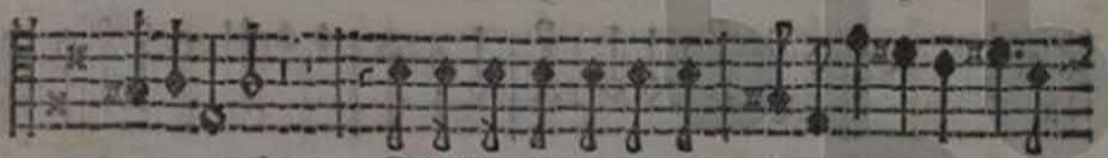
Segue.

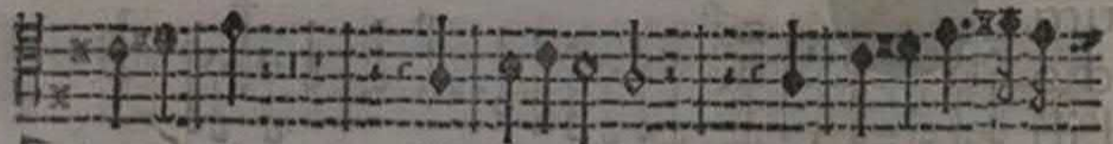

Gratias gratias agimus tibi propter magnã gloriã
tuam propter magnã glo- riam tuam
à 2. 6 Domine ij deus rex cæle.
stis do mi ne domine deus rex cælestis deus
pa- ter omnipo- tens do-
mi ne domine 3 Deus pa-
ter om-

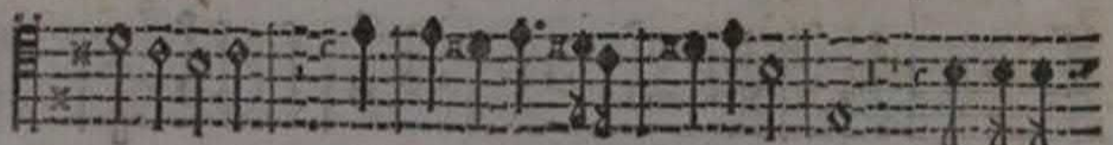

nipo- tens do mi- ne domine 5

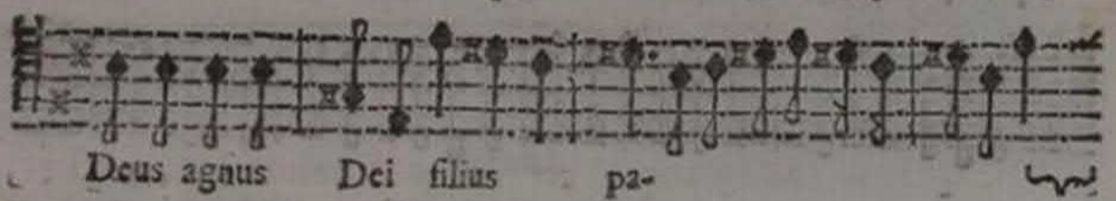

Domine filli vnigenite Ieſu Chriſte Ie- ſu

Ie- ſu Ieſu Chriſte Filius pa-


tris 3 Domine Deus agnus Dei filius pa-

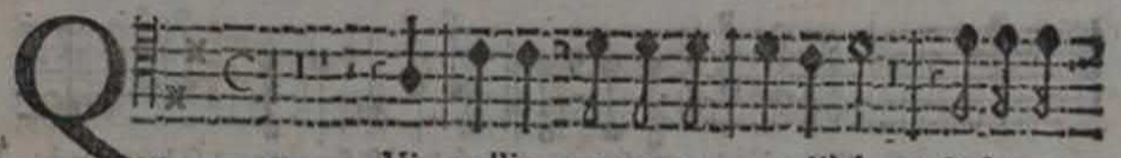

tris 3 filius patris filius pa-


tris filius pa- tris 3 Domine


Deus agnus Dei filius pa-

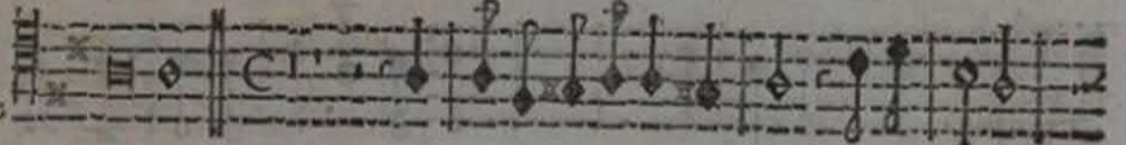
tris filius patris filius pa-

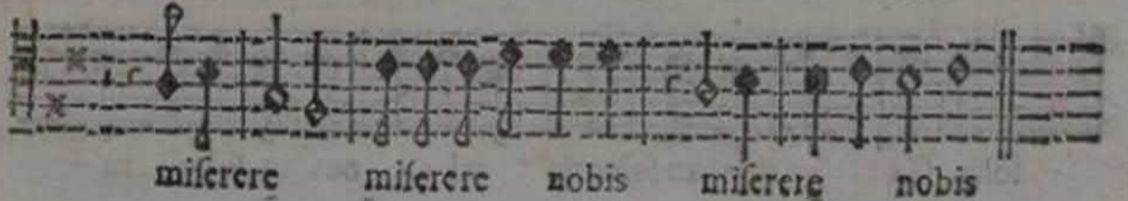
tris filius patris filius pa- tris.


Q 7 Vi tollis peccata mundi Suſcipe

ij deprecationem noſtram Suſcipe ij depræcati-

onem depræcationem noſtrã ſuſcipe ij depræcationem


noſtrã 3 mi ſerere nobis miſerere

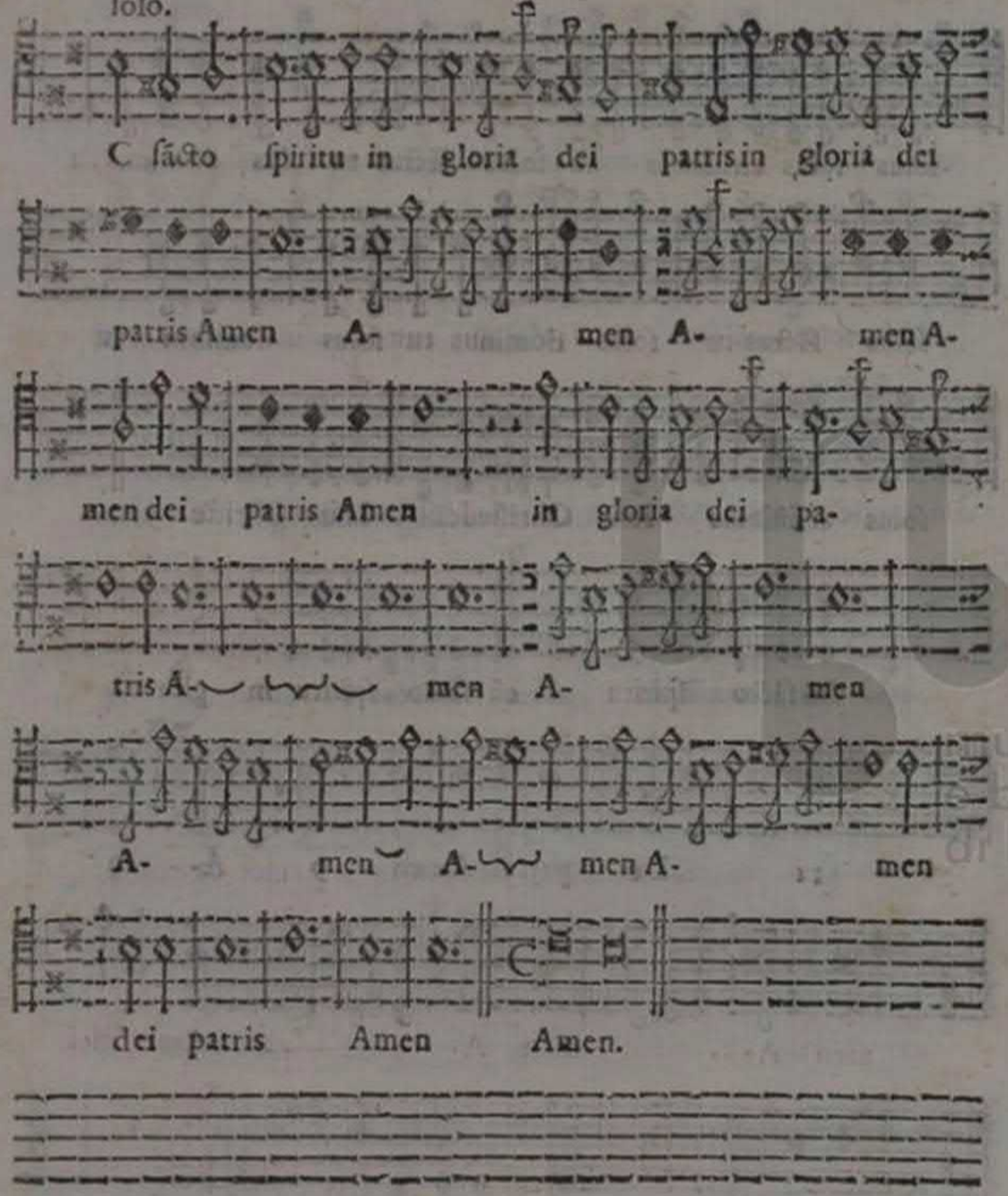

miſerere miſerere nobis miſerere nobis

Allegro.

4 Quoniã tu solus tu solus sã- ctus tu
solus do~ mi~ nus tu solus tu solus solus altissi-
mus 6 Quoniam tu solus tu solus sãctus tu solus domi-
nus tu solus tu solus solus altissimus tu solus
sãctus tu solus dominus tu solus altissimus Iesu Chri-
ste Iesu Iesu Christe 3 Quoniã tu solus tu
solus sã- ctus tu solus do~ mi~ nus tu solus tu

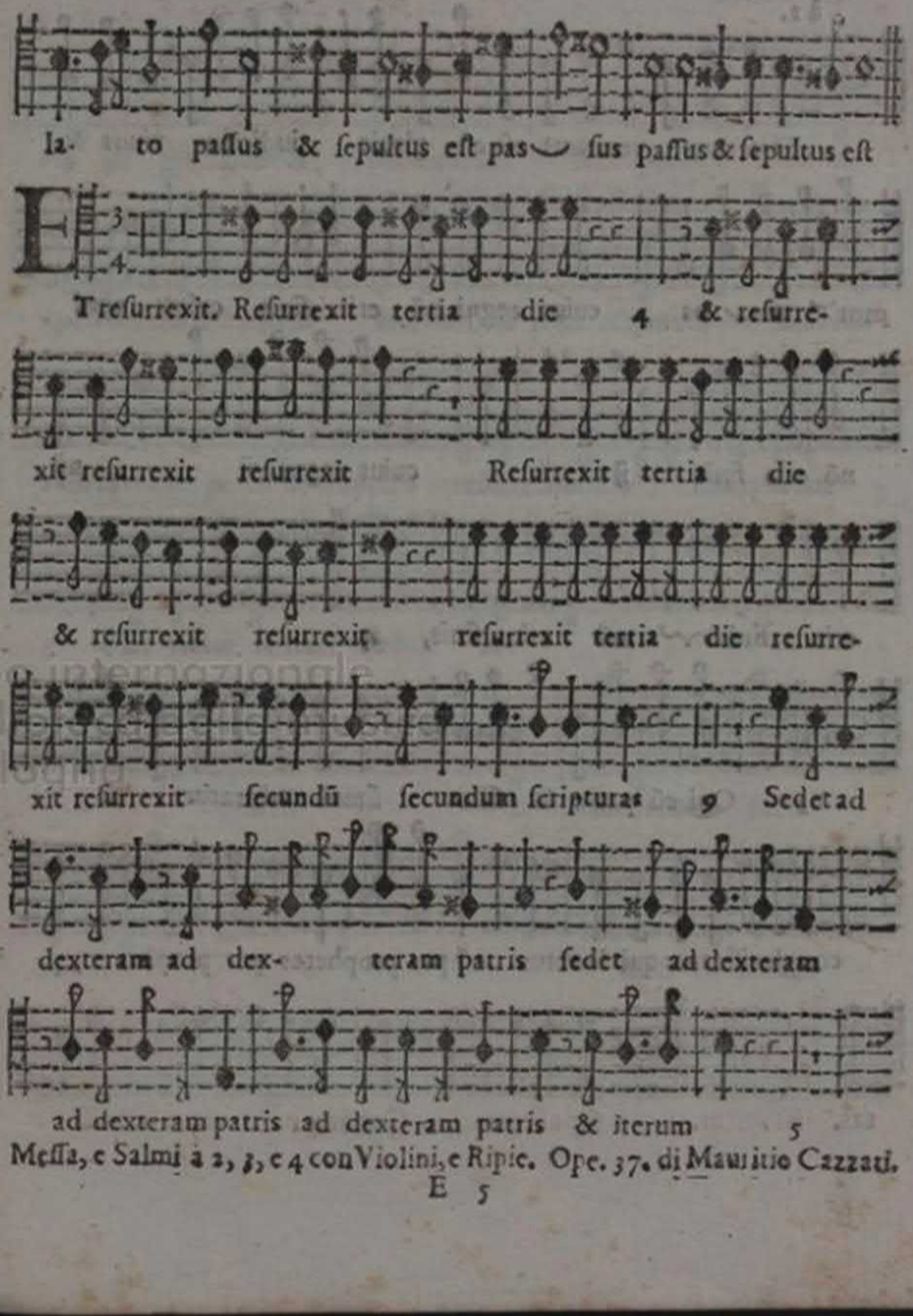
solus solus altissimus tu solus sãctus tu solus dominus tu
solus sãctus tu solus dominus tu solus dominus tu
solus altissimus Iesu Christe Iesu Iesu Christe 5
Cũ sãcto spiritu cũ sãcto spiritu in gloria
11 Dei patris Amen 9 A-
men A- men A- men Amen dei
patris Amen 14 dei patris Amen

solo.



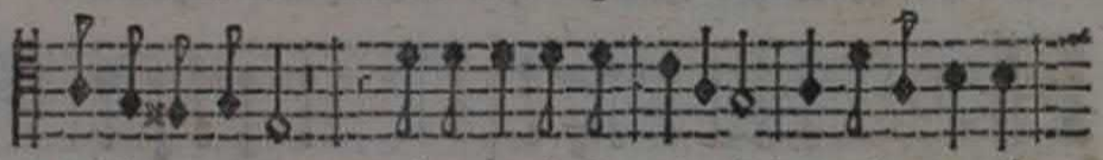
Allegro.

nia facta ſũt per quẽ omnia per quẽ
omnia facta ſũt 16
T incarnatus eſt incarnatus eſt de ſpiritu ſãcto
ex Maria Virgine & homo factus eſt.
à 2. Rucifixus etiam prò nobis ſub pontio pi-
lato paſſus & ſ pultus eſt 3 Crucifixus etiam pro
nobis ſub pontio pilato paſſus & ſepultus eſt ſub pontio pi-

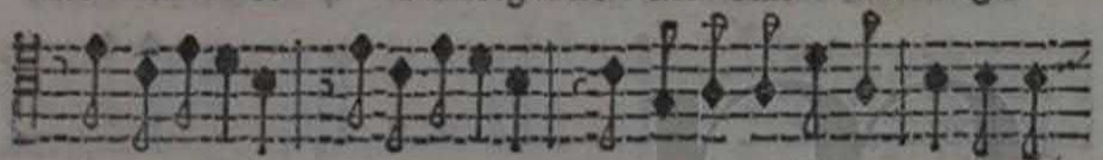

la. to paſſus & ſepultus eſt pas ſus paſſus & ſepultus eſt
T reſurrexit. Reſurrexit tertia die 4 & reſurre-
xit reſurrexit reſurrexit Reſurrexit tertia die
& reſurrexit reſurrexit reſurrexit tertia die reſurre-
xit reſurrexit ſecundũ ſecundum ſcripturas 9 Sedet ad
dexteram ad dex- teram patris ſedet ad dexteram
ad dexteram patris ad dexteram patris & iterum 5

à 2.

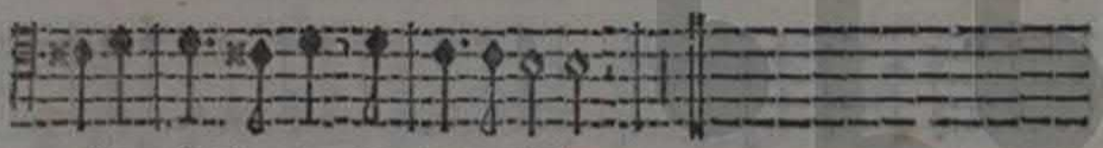
Et iterum venturus eſt cũ gloria iudicare viuos &



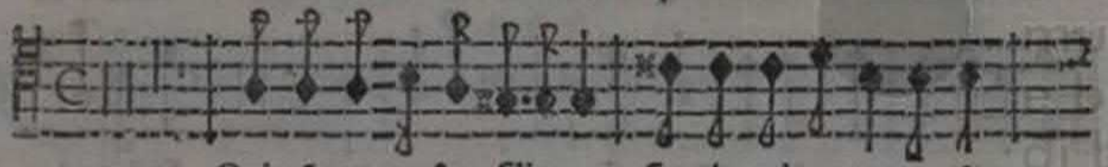
mor tu os cuius regni nõ erit finis cuius regni



nõ erit finis ij cuius regni ij nõ

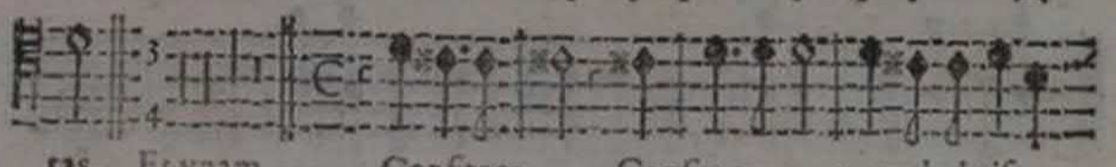


erit finis nõ erit finis, 4

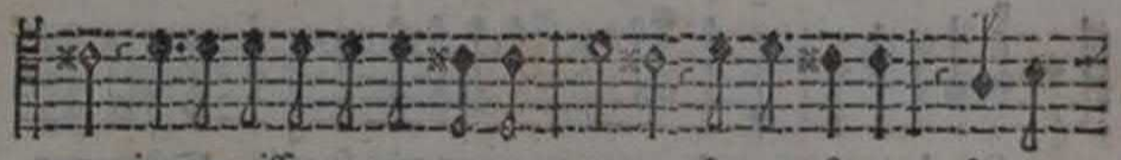


13 Qui cũ patre & filio ſimul adoratur &

conglorificatur qui locutus eſt per prophetas per prophe-



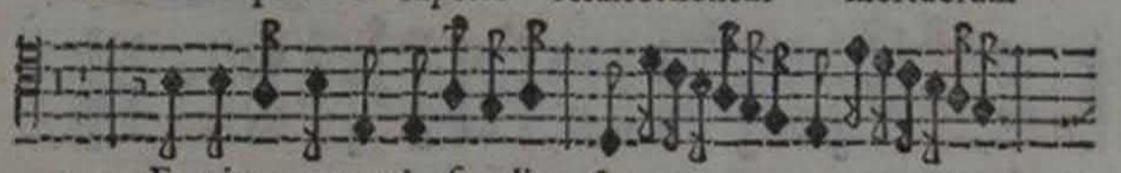
tas. Et vnam. Confiteor Confiteor vnum baptiſ-



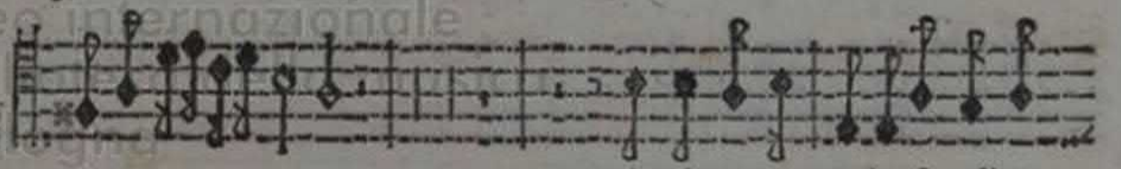
ma in remiſſionem peccatorum & expecto & ex

pecto reſurrectionem mortuorum reſurrectionem mortuo-

rum & ex pecto & expecto reſurrectionem mortuorum

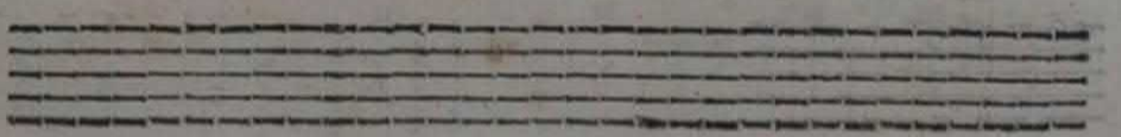


3 Et vitam venturi ſæculi A-



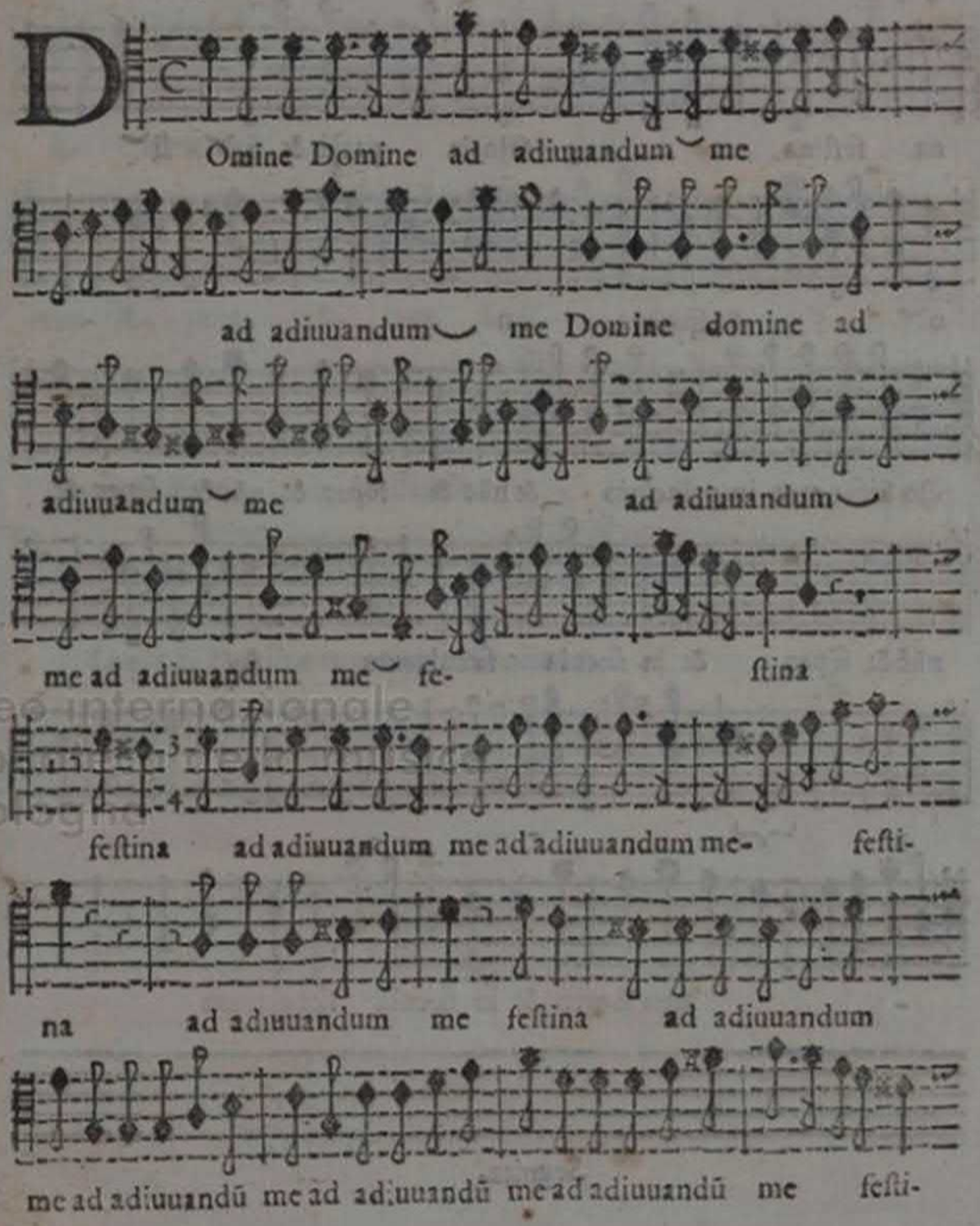
- men 9 & vitam venturi ſæculi

A- - men venturi



Seguita.

sæculi A- men A- men venturi sæculi & vitam ven-
turi sæculi A- men venturi
sæculi venturi sæculi A- men venturi sæculi
A- men.


Omine Domine ad adiuuandum me
ad adiuuandum me Domine domine ad
adiuuandum me ad adiuuandum
me ad adiuuandum me fe- ſtina
festina ad adiuuandum me ad adiuuandum me- festi-
na ad adiuuandum me festina ad adiuuandum
me ad adiuuandū me ad adiuuandū me ad adiuuandū me festi-

na festina, 5 Gloria patri & fi li

o & spiritui san-

to Sicut erat in principio & nūc & sēper & nūc & sēper &

nūc & sēper & in sæcula sæculorum A-

men Amen & in sæcula sæculorum

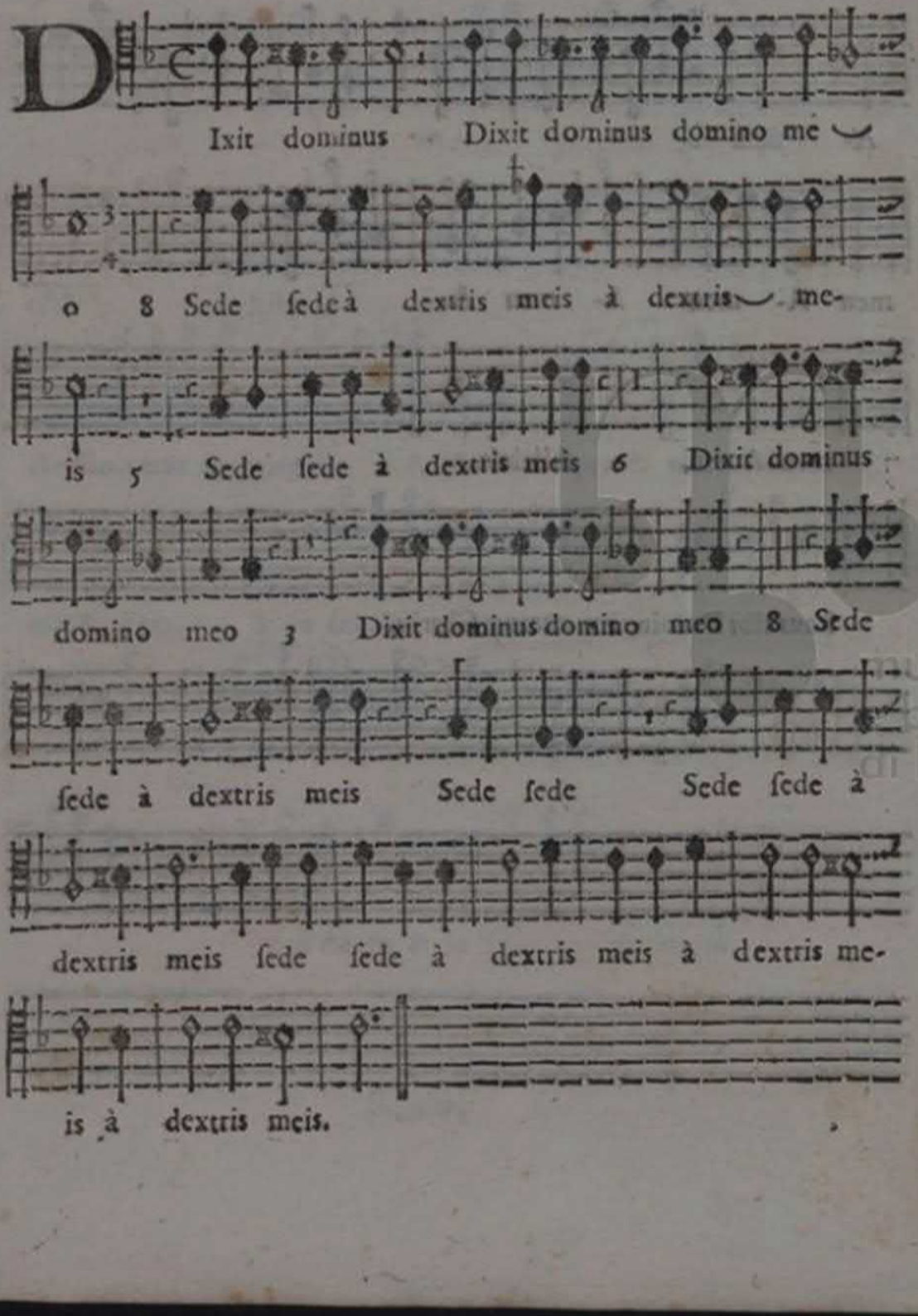
Seguita.

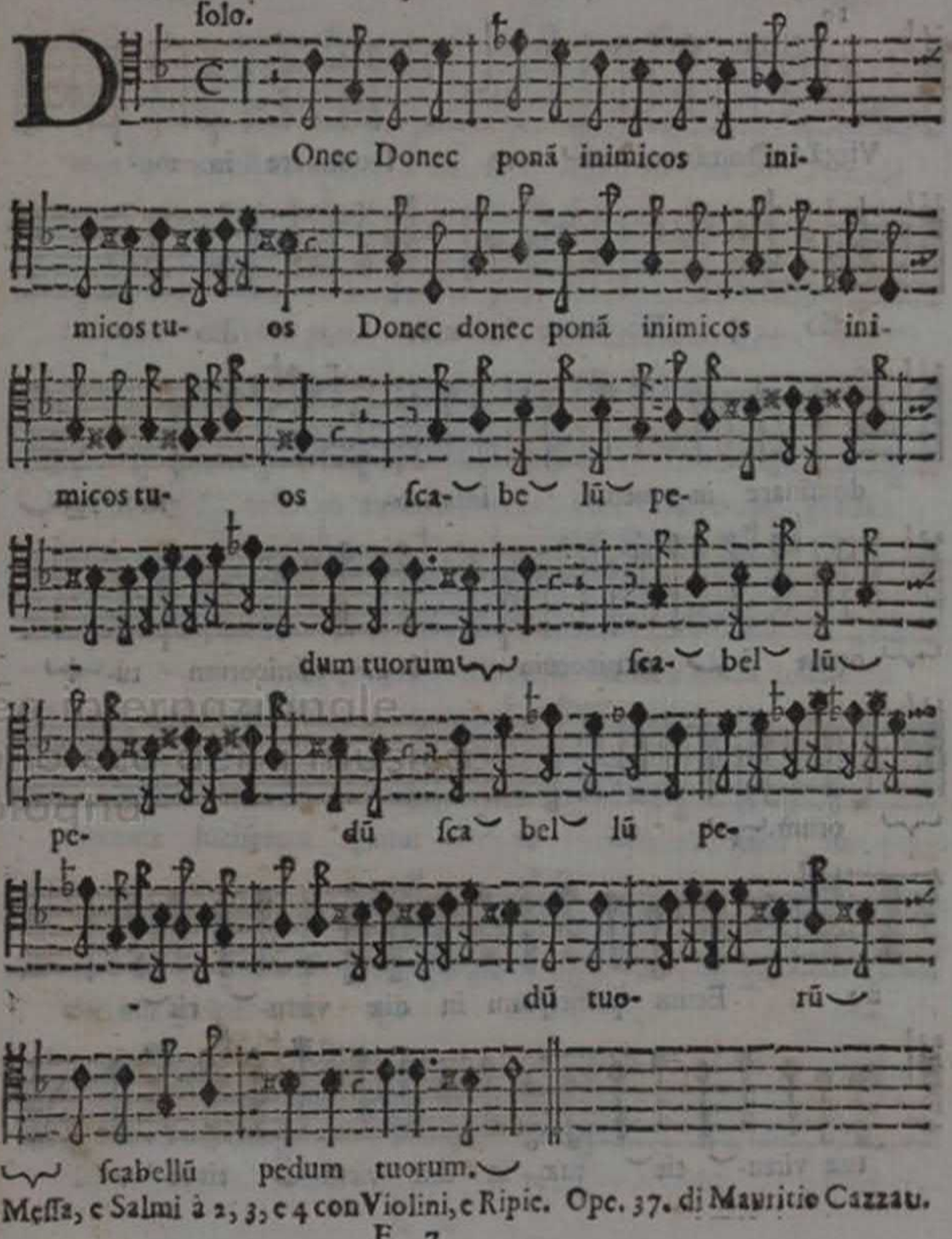
A- men A-

men A- men A- men A-

men Amen. Alleluia.

Laus tibi Domine rex æternæ Gloriæ.


Ixit dominus Dixit dominus domino me
o 8 Sede ſede à dextris meis à dextris me-
is 5 Sede ſede à dextris meis 6 Dixit dominus
domino meo 3 Dixit dominus domino meo 8 Sede
ſede à dextris meis Sede ſede Sede ſede à
dextris meis ſede ſede à dextris meis à dextris me-
is à dextris meis.


ſolo.
Onec Donec ponã inimicos ini-
micos tu- os Donec donec ponã inimicos ini-
micos tu- os ſca- be lũ pe-
dum tuorum ſca- bel lũ
pe- dũ ſca bel lũ pe-
dũ tuo- rũ
ſcabellũ pedum tuorum.

ro

Virgã. Domina- re Dominare in me-

dio 4 Dominare in me- dio

dominare in medio inimico- rum tu-

orum i- nimicorum i- nimicorum tu-

orum. 11

à 2. Ecum principium in diæ virtu- tis

tuæ virtu- tis tuæ in diæ virtu- tis tu-

æ in ſplendoribus ſanctorũ ex v- te ro ex v- te

ro ante luciferum genui te in ſplẽdoribus ſictorũ ex v te

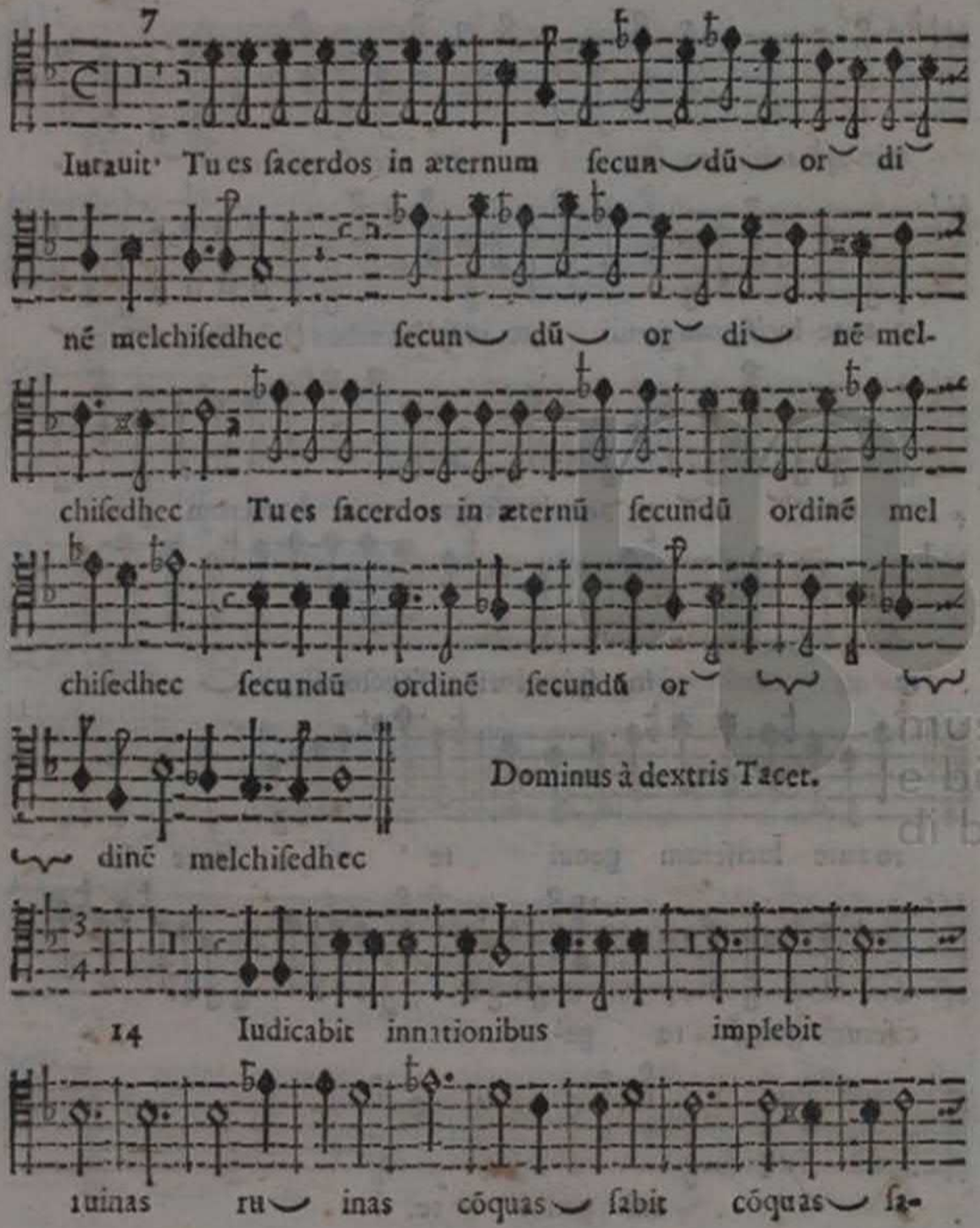
ro ex v te ro ante luciferum ante luciferum genui

te in ſplendoribus ſanctorũ ex v- te

ro ante luciferum genui te ante lu-

ciferum genui te ge-

nui genui te.


7
Iurauit Tu es ſacerdos in æternum ſecun dũ or di
nẽ melchiſedhec ſecun dũ or di nẽ mel-
chiſedhec Tu es ſacerdos in æternũ ſecundũ ordinẽ mel
chiſedhec ſecundũ ordinẽ ſecundũ or
dinẽ melchiſedhec
Dominus à dextris Tacet.
3 4
14 Iudicabit innationibus implebit
ruinas ru inas cõquaſ ſabit cõquaſ ſa-

bit cõquaſſa- bit cõquaſſabit
capita in terra multorum in terra multorum.
D
à 3. E torren te in via bibet pro-
ptere a exalta- bit
caput detorren- te in via in via bi- bet pro-
pterea exalta-
bit caput propterea exalta-

bit caput. Gloria patri Gloria

patri & filio & ſpiritui & ſpiritui ſan-

cto 6 In prncipio & nũc & nũc & ſempe. & in ſæcula

à Capelia. Et in ſæcula ſæculorũ A-

- men 3 & in ſæcula ſæcu-

lorum A- men A-

= men A- men A- men A-

- men.

A 3. Canto Tenor, e Baſſo.

ſolo.

Ofitebor ij ti bi Domine

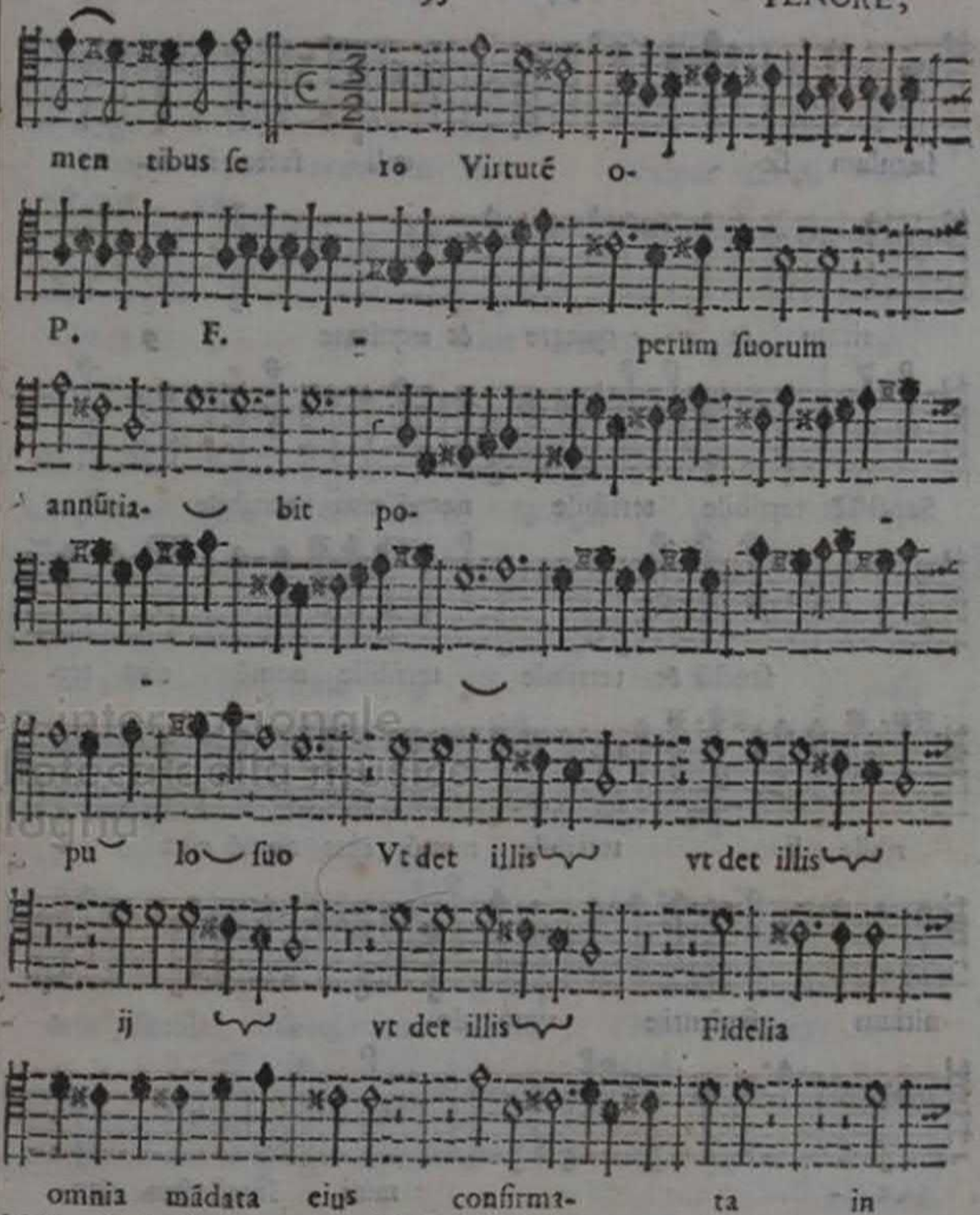
in toto corde in toto corde to to cor-

de me o in to to corde me

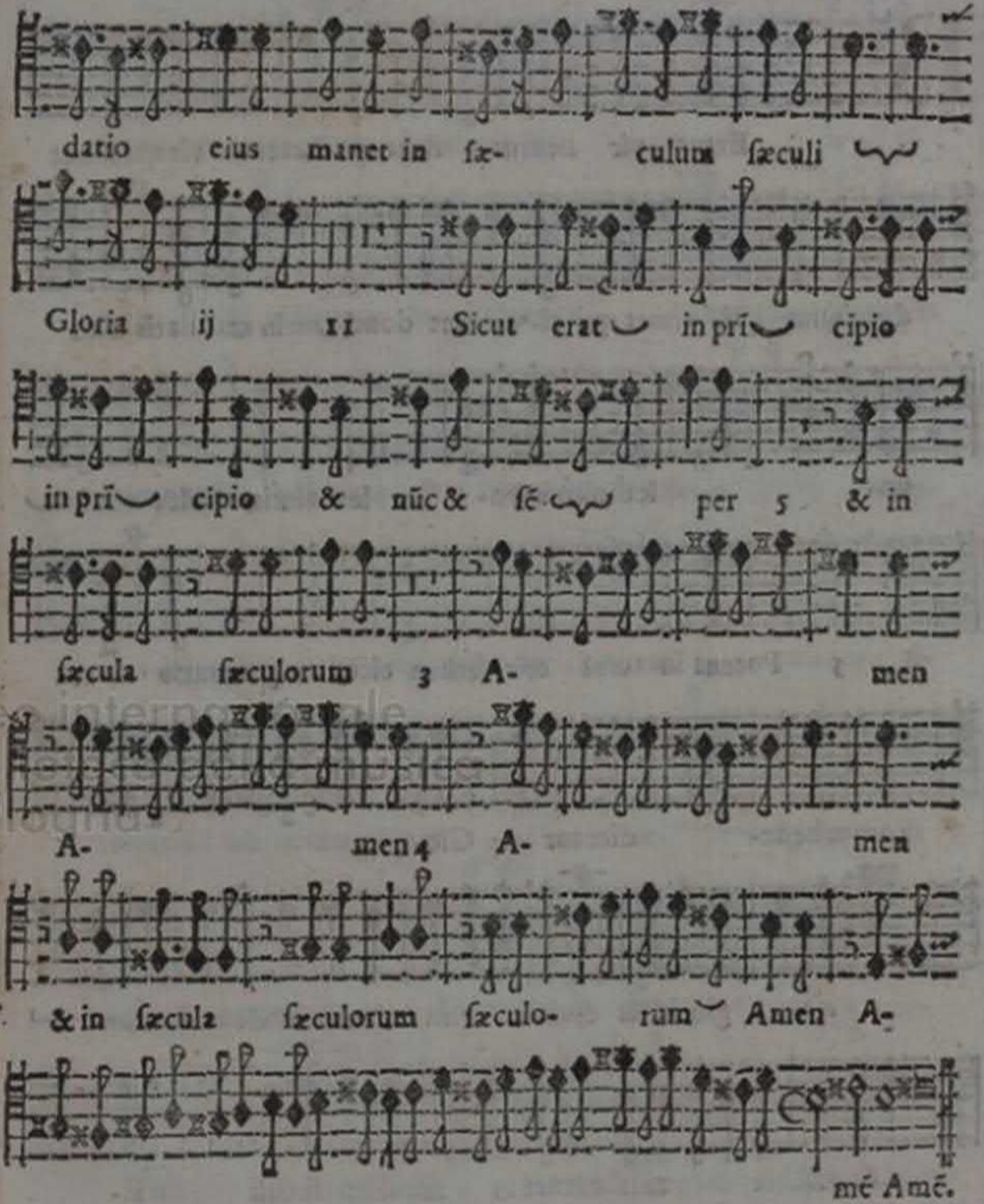
o in conſigli- o iu- ſtorum & congre ga-

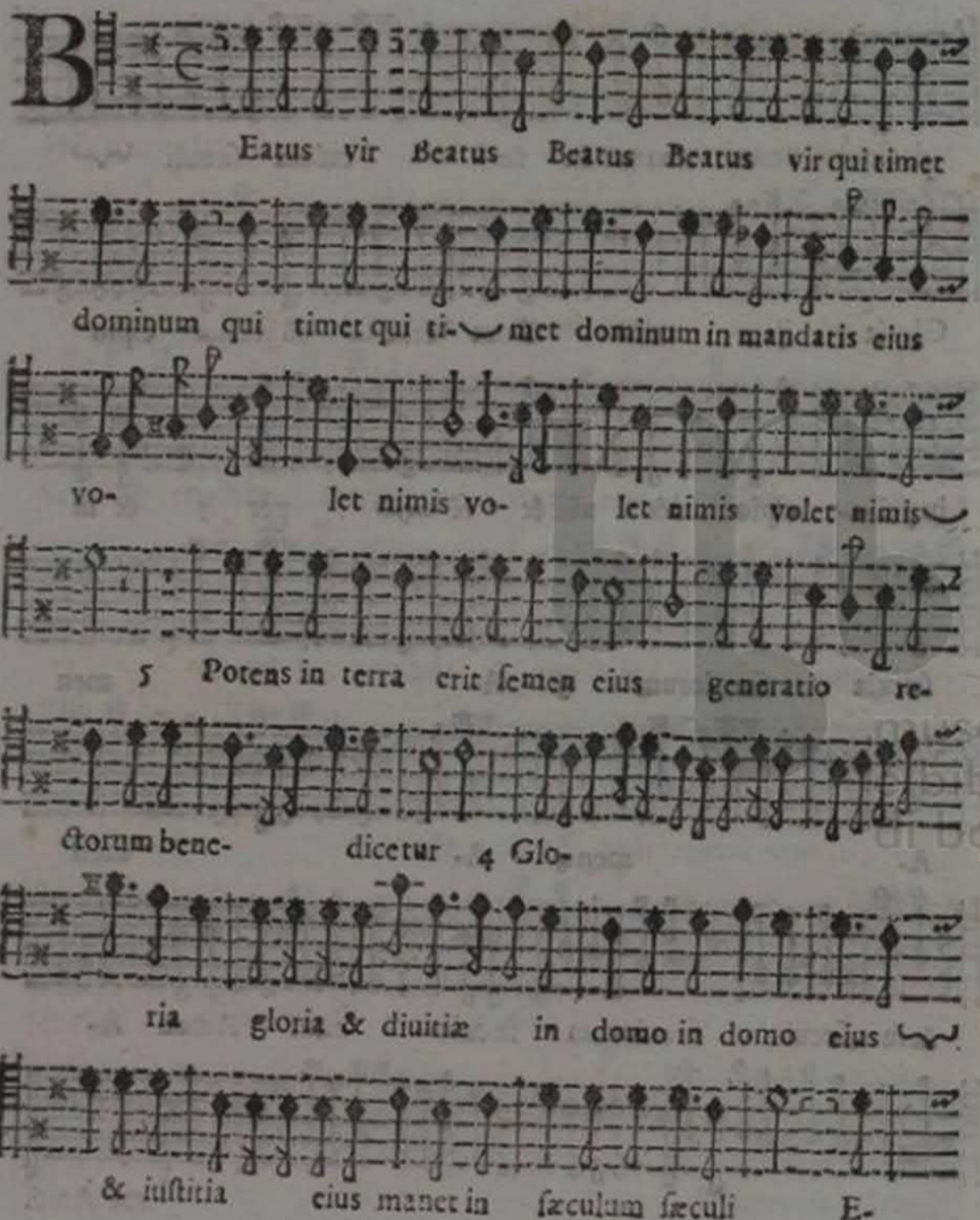
ti o- ne & congre- ga.

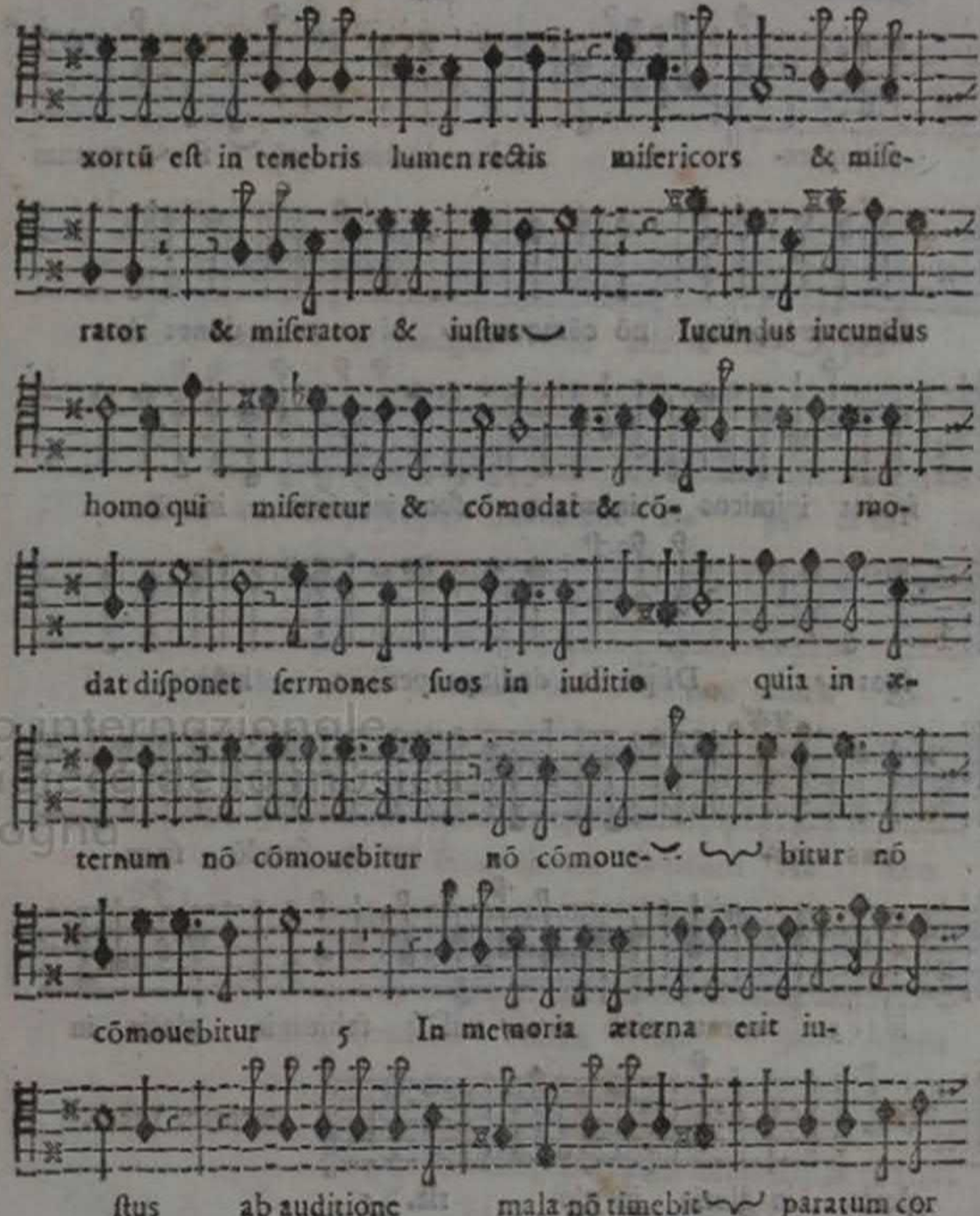
ti one 7 Exquisita in ones volun-
ta-
tes eius voluntates e-
ius. 9 Memoriam fecit mirabilium su-
orũ miseri cors & miera-
tor domins escam dedit timentibus
se escam dedit timentibus se timentibus se timentibus ti-

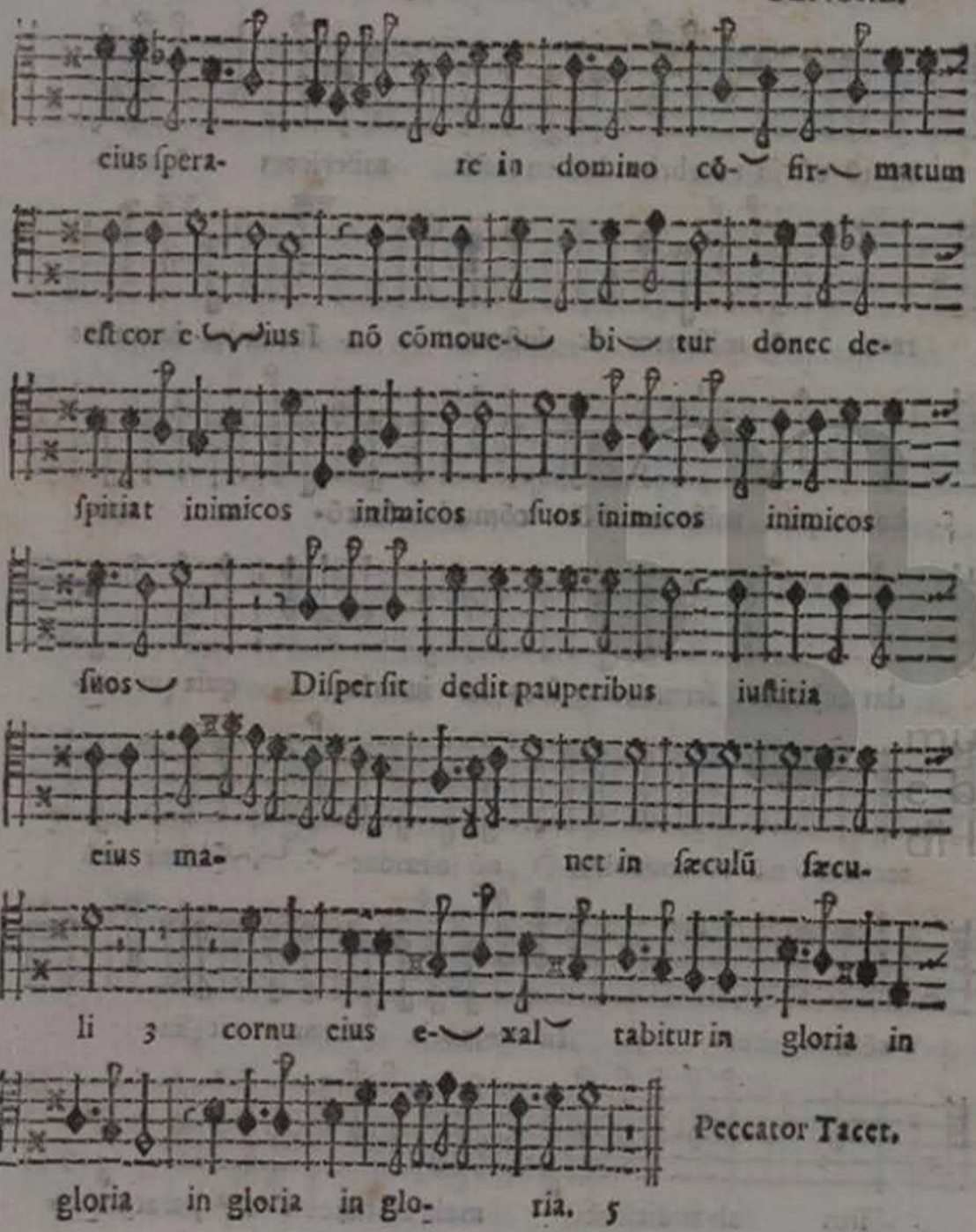

men tibus se 10 Virtuté o-
P. F.
perum suorum
annũtia- bit po-
pu lo suo Vt det illis vt det illis
ij vt det illis Fidelia
omnia mãdata eius confirma- ta in

sæculum sæ- culi facta in ve-
ritate & æ quitate & æquitate 9
Sanctũ & terribile terribile nomẽ eius terribile ij
sanctũ & terribile terribile nomẽ eius ter-
ribile ij terribile nomẽ eius nomẽ eius i-
nitium sapientiæ timor do-
mini Intellectus. lau-


datio eius manet in sæ- culum sæculi
Gloria ij 11 Sicut erat in prí cipio
in prĩ cipio & nũc & sẽ per 5 & in
sæcula sæculorum 3 A- men
A- men 4 A- men
& in sæculæ sæculorum sæculo- rum Amen A-
mẽ Amẽ.

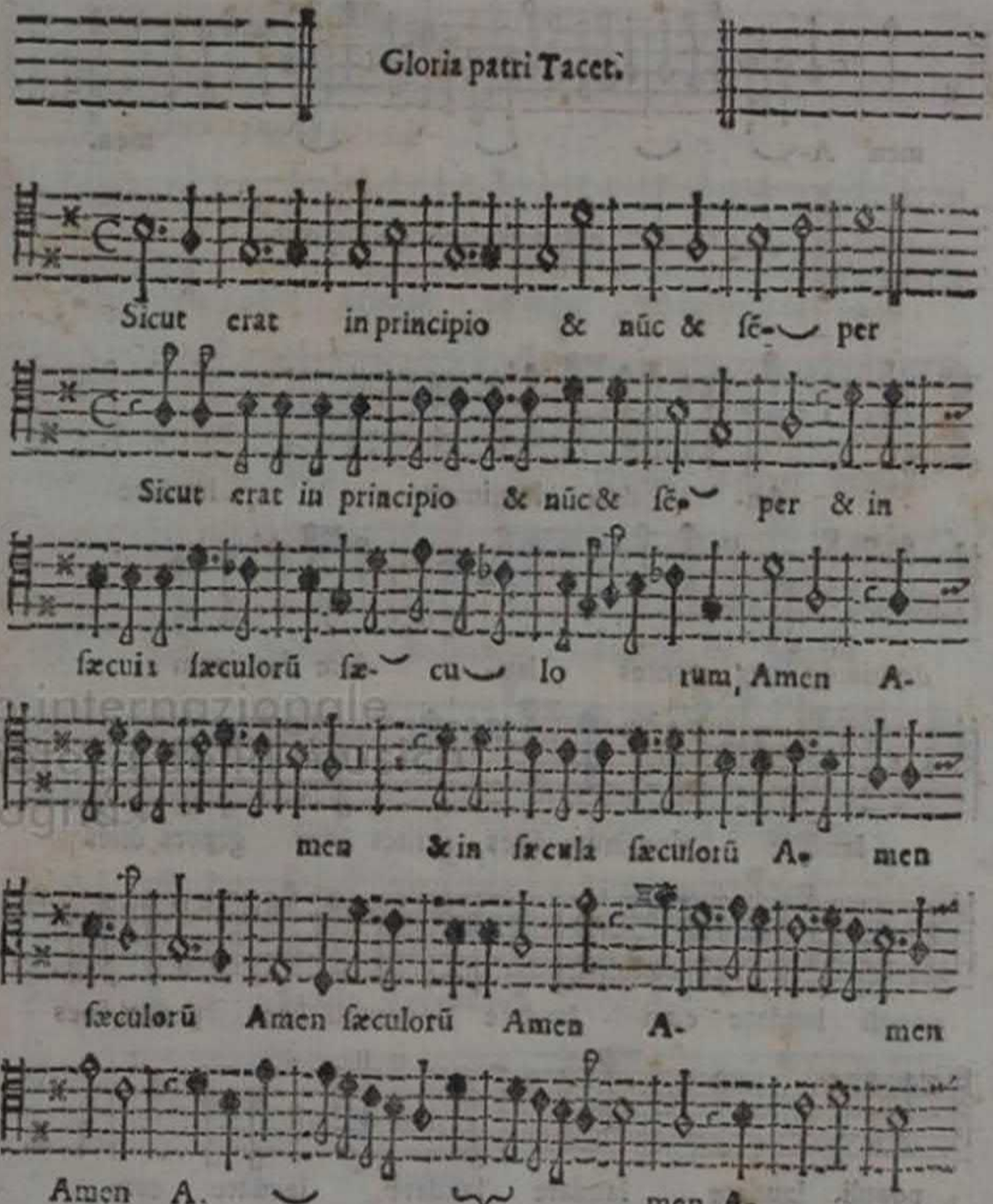

Eatus vir Beatus Beatus Beatus vir qui timet
dominum qui timet qui ti- met dominum in mandatis eius
vo- let nimis vo- let nimis volet nimis
5 Potens in terra erit semen eius generatio re-
ctorum bene- dicetur 4 Glo-
ria gloria & diuitiæ in domo in domo eius
& iustitia eius manet in sæculum sæculi E-


xortũ est in tenebris lumen rectis misericors & mise-
rator & miserator & iustus Iucundus iucundus
homo qui miseretur & cõmodat & cõ- mo-
dat disponet sermones suos in iuditio quia in æ-
ternum nõ cõmouebitur nõ cõmoue- bitur nõ
cõmouebitur 5 In memoria æterna erit iu-
stus ab auditione mala nõ timebit paratum cor



Peccator Tacet.

Gloria patri Tacet.



men A- men.

A 4. C. A. T, e B. con Violini, e Ripieni.

L Au- date dominum laudate

dominum ônes gentes lau- date dominum

laudate dominum ônes gentes ônes gentes ônes

populi laudate eum laudate dominum ônes gentes ônes

populi laudate laudate laudate laudate eum

ônes ônes populi

Quoniam cô firmata est super nos misericor-

dia eius 20 Gloria Gloria patri &

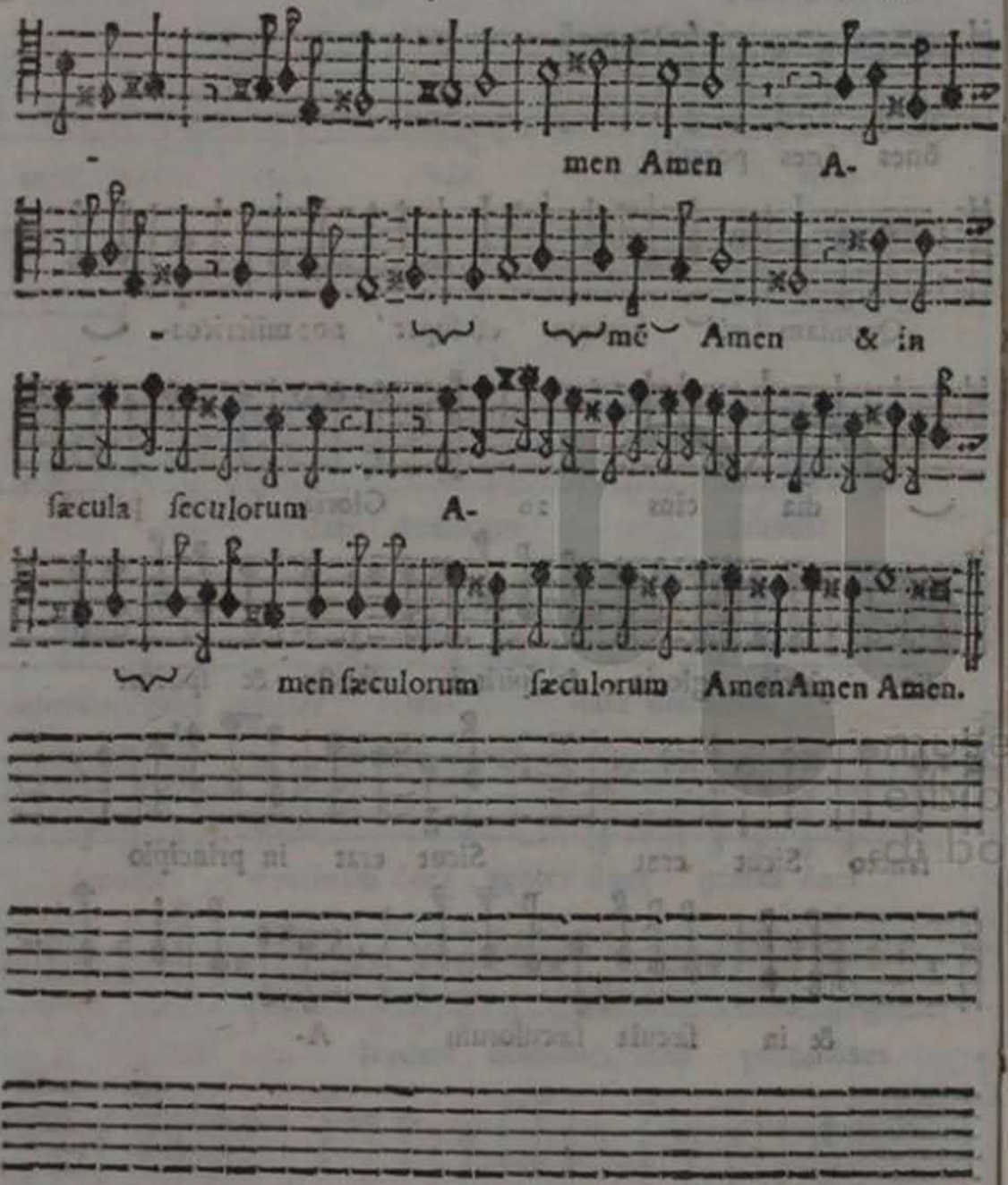
filio gloria gloria & spiritui sancto & spiritui

sancto Sicut erat Sicut erat in principio

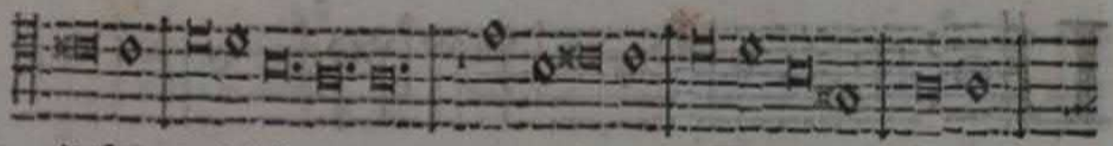
& in sæcula sæculorum A-

Seguita.

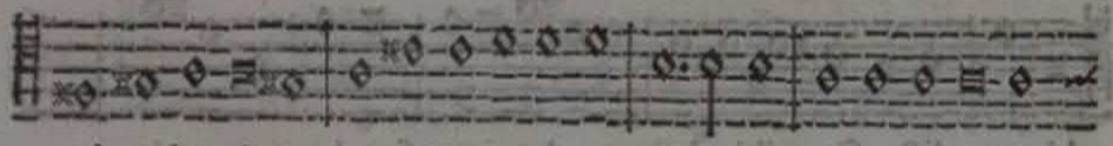
Messa, e Salmi à 2, 3, e 4 con Violini, e Ripie. Ope. 37. di Mauritio Cazzati.


men Amen A-
mẽ Amen & in
ſæcula ſeculorum A-
men ſæculorum ſæculorum Amen Amen Amen.

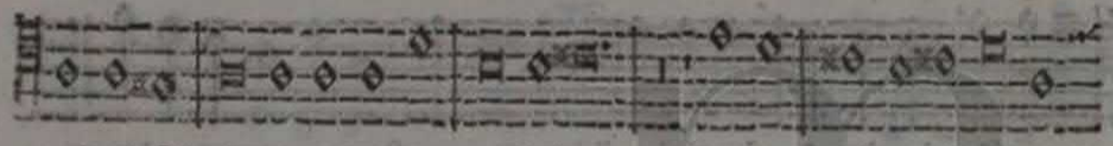
L
5 Ætatus lætatus ſũ in
his quæ dicta ſũt mihi lętatus lætatus ſum lætatus læ-
tatus ſũ in domũ domini ibimus ſtantes erant pedes
noſtri in atrijs tuis in atrijs tuis Hieruſalem
in atrijs tuis Hieruſalem Hieruſalem quæ ædifi-
catur quæ ædificatur vt ciuitas cuius participatio
eius cuius participatio c- ius in i-



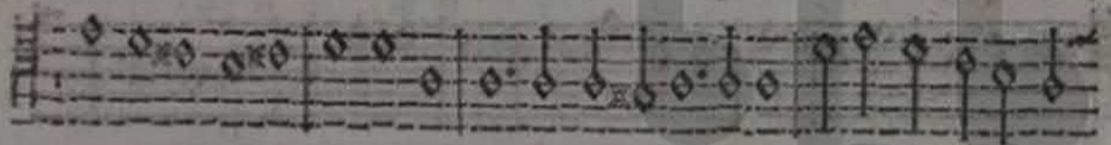
dipſum in idipſum illuc enim aſcenderunt tribus



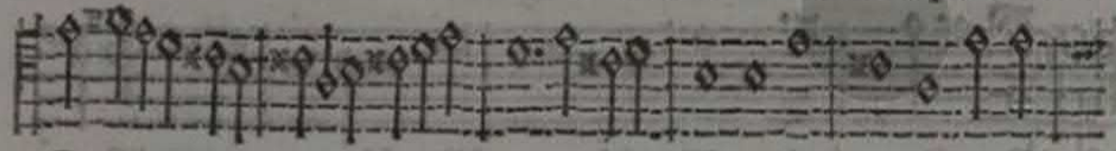
tri bus domini teſtimonium Iſrael ad confitendum



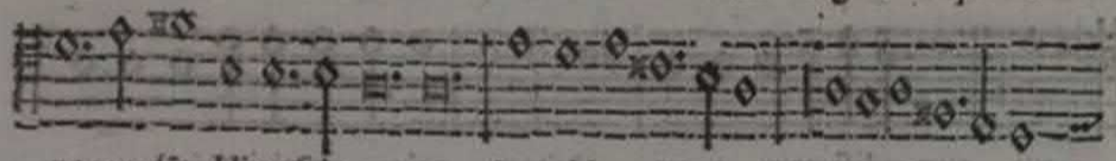
ad confitendum nomini domini quia illic ſederunt



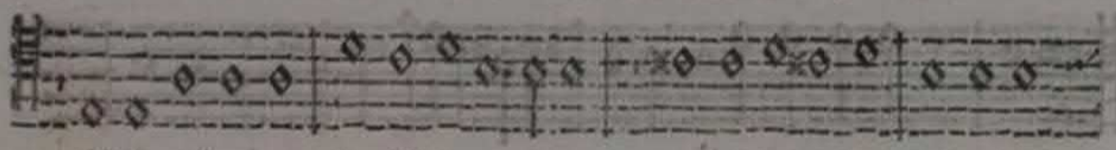
quia illic ſederunt ſederunt in iuditio ſedes ſuper domum



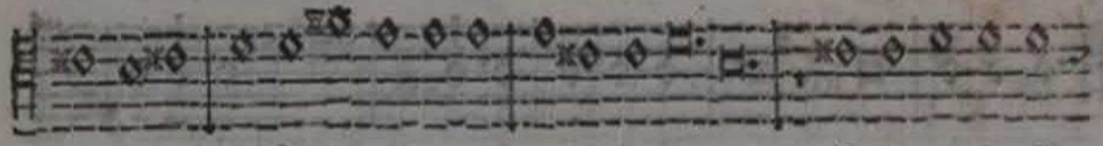
Da- uid Rogate que ad



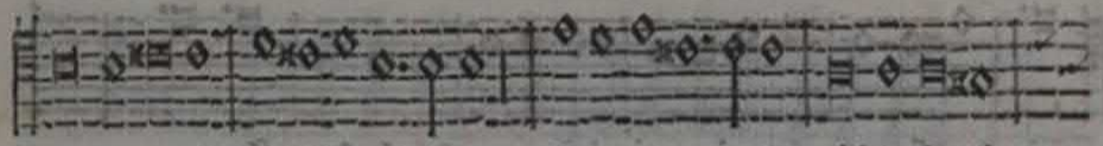
pacem ſũt Hieruſalem & abbundantia ij



diligentibus te abbundantia diligentibus te dili-



gentibus te diligentibus te Fiat pax pax fiat pax in vir

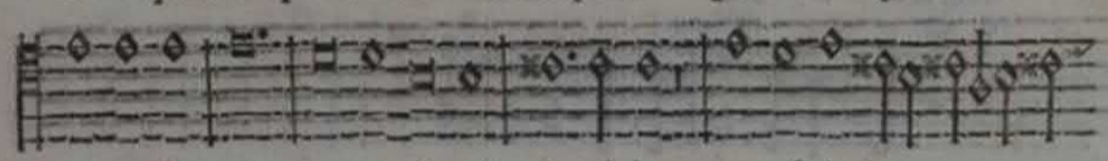


tute tua & abbundantia ij abbundanti-

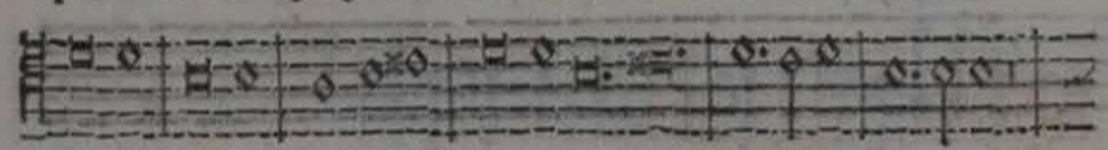
a in turibus tuis propter fratres meos & proximos

meos loquebar pacem de te de te loquebar pacem de te de

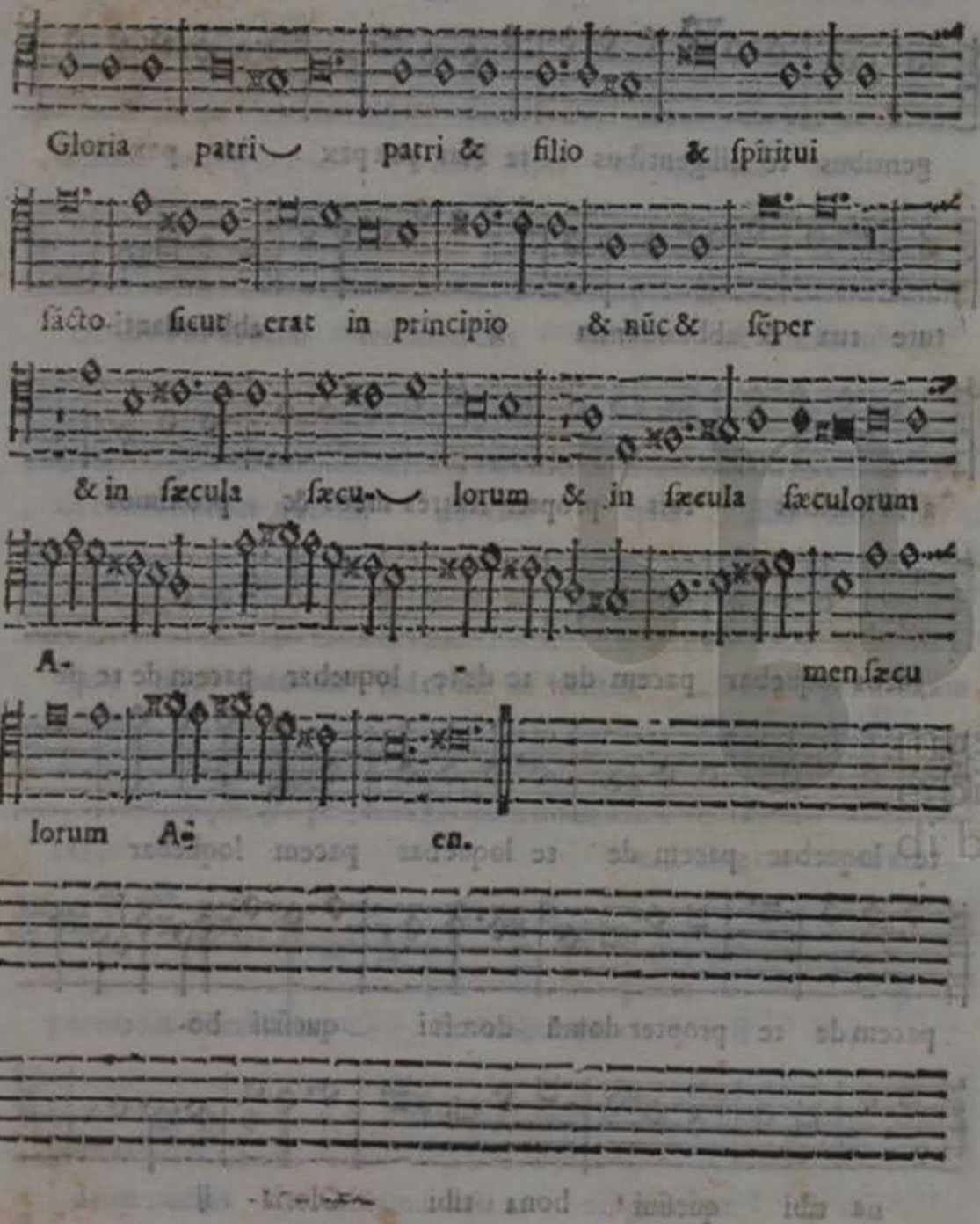
te loquebar pacem de te loquebar pacem loquebar



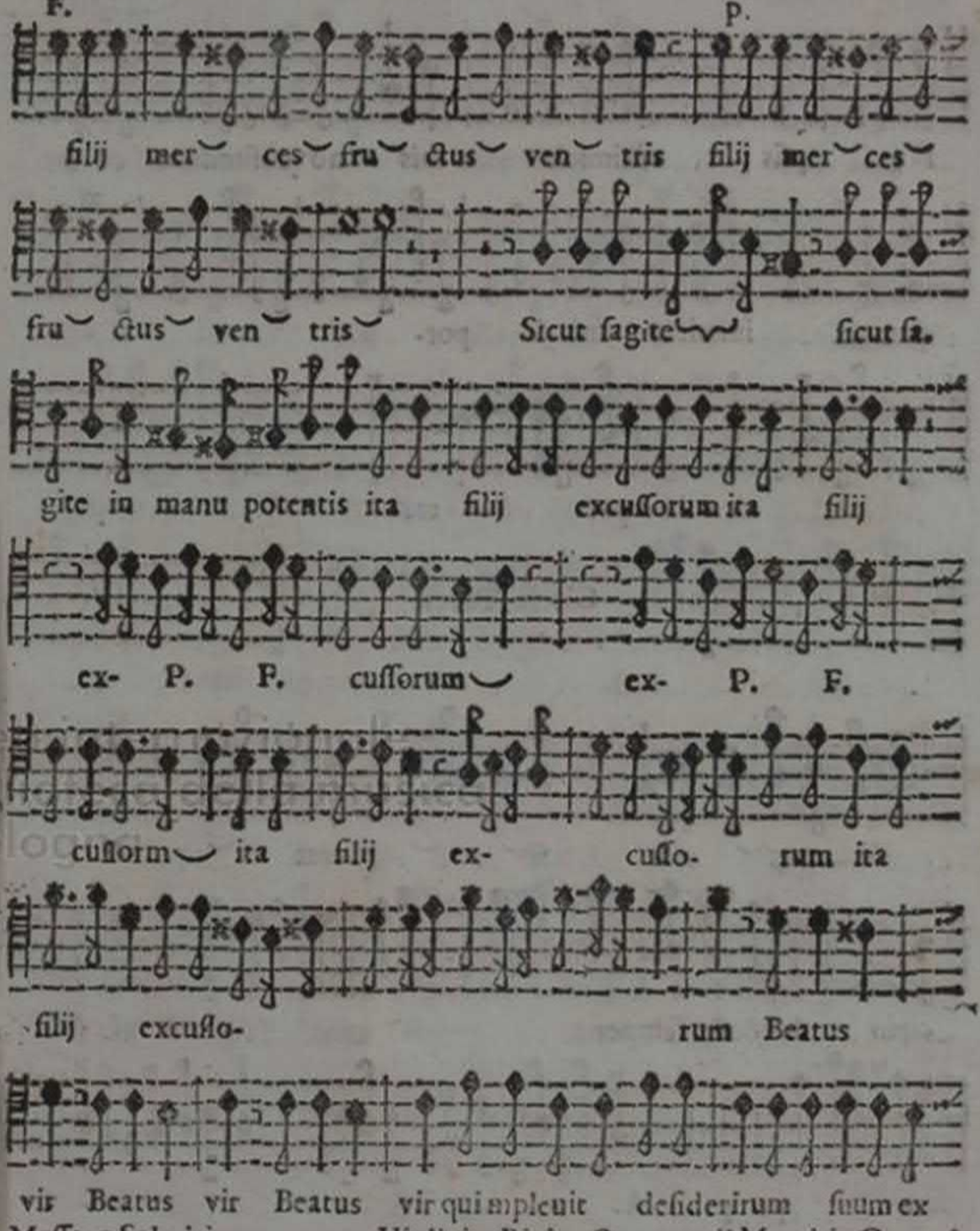
pacem de te propter domũ domini queſiui bo-



na tibi queſiui bona tibi Gloria ij

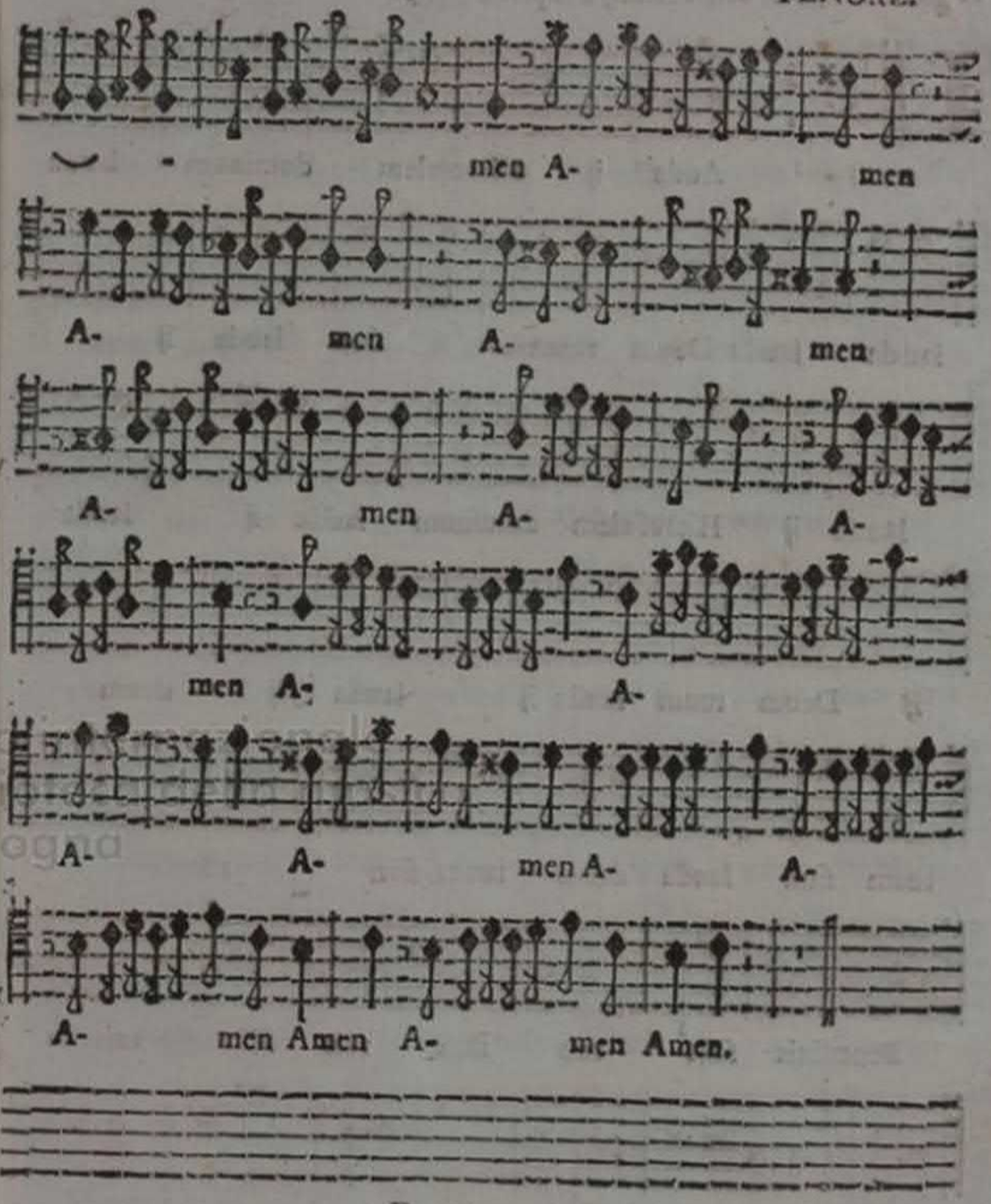

Gloria patri patri & filio & ſpiritui
ſæcto ſicut erat in principio & nūc & ſēper
& in ſæcula ſæcu- lorum & in ſæcula ſæculorum
A- men ſæcu
lorum A- en.

Niſi Niſi dominus Niſi niſi dominus
Niſi niſi dominus cuſtodierit ciuitatem fruſtra
vigilat qui cuſto- dit e-
am fruſtra vigilat qui cuſto-
dit e- am 6 Surgite
ſurgite ſurgite ſurgite poſt quã ſederitis poſt quã ſe-
deritis qui manducatis panem doloris poſt quã ſederi-



Messa, e Salmi à 2, 3, e 4 con Violini, e Ripie. Opc. 37. di Maurizio Cazzati.

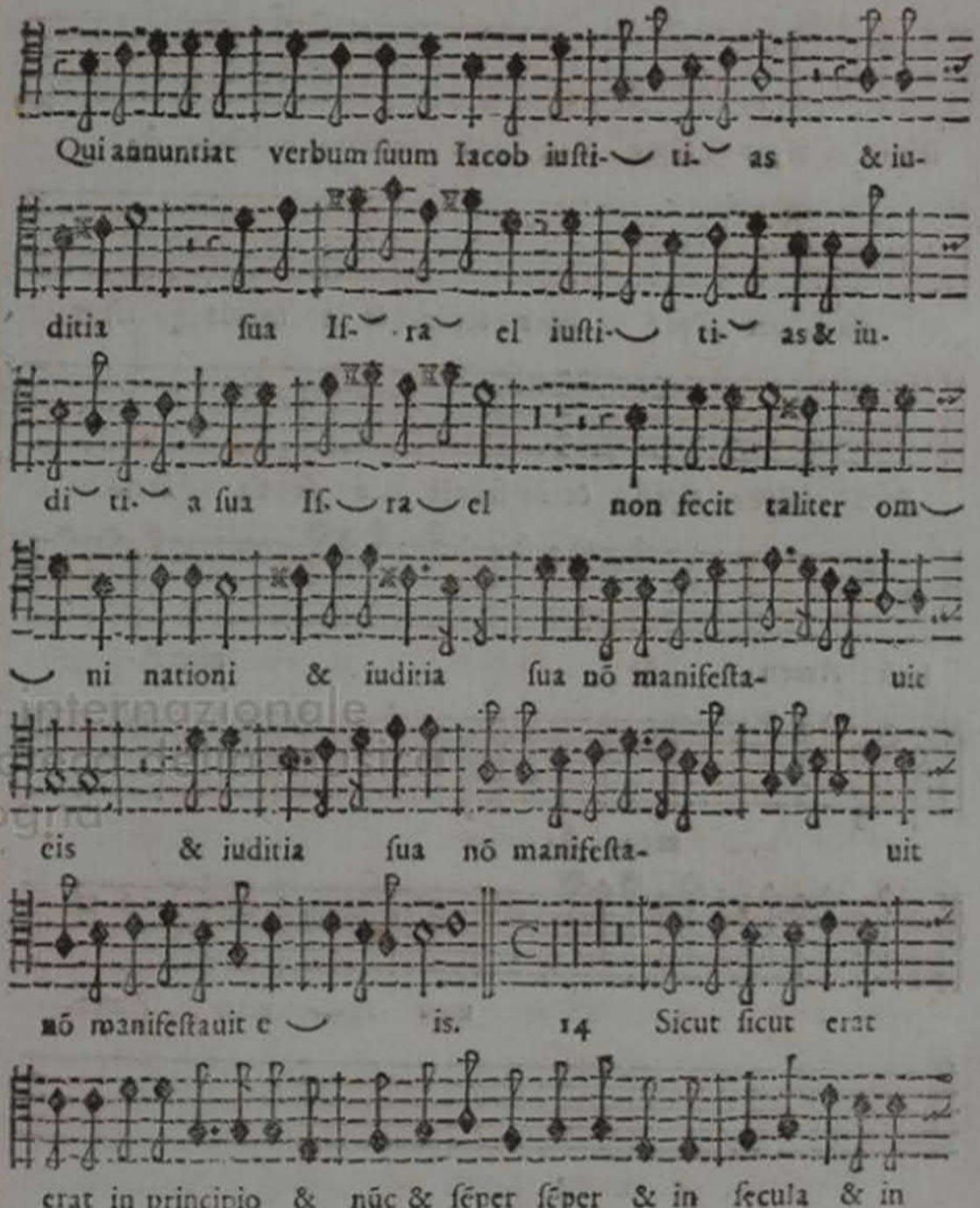
i- pſis inimicis ſuis nō cōfundetur cū lo-
quetur inimicis ſuis in por-
ta in por- ta.
Gloria Tacet.
Si cut erat ſi cut erat in prin
cipio & nūc & ſemper & nūc &
ſem- per 4 A.


men A- men
A- men A- men
A- men A- A-
men A- A-
A- A- men A- A-
A- men Amen A- men Amen.

Auda ij Hieruſalem dominum lauda
lauda lauda Deum tuum ſion lauda ij
lauda ij Hieruſalem dominum lauda ij lauda
ij Deum tuum lauda ij lauda ij deum
tuum ſion lauda deum tuum ſion 18
Benedixit filijs tuis filijs tuis filijs tuis in
te Benedixit filijs tuis filijs tuis in te

11 Qui poſuit fines tuos pacem & dipe fru
menti ſatiat ſati- at te & adipe frumenti ſa
tiat te 20 Velociter velociter
curit ij ſermo eius curit curit ij ſermo eius curit
curit ſermo e- ius 13 Mittit mittit chriſtalum
ſuam chriſtalum ſuam ſicut bucel- las
ſicut ſicut bucel- las Mittit mittit chriſtalum

ſuum ſicut ſicut buccellas ante faciem frigoris
c- ius quis quis quis ſuſtinebit ante faciem
frigoris eius quis ſuſtinebit quis ſuſtinebit E-
mittet verbum ſuum & liquefaciet & liquefa-
- ciet ea fiabit ſpiritus eius
& fluent a- quæ & fluent a-
quæ & fluent a quæ


Qui annuntiat verbum ſuum Iacob iuſti- ti- as & iu-
ditia ſua If- ra el iuſti- ti- as & iu-
di ti- a ſua If- ra el non fecit taliter om-
ni nationi & iudiria ſua nō manifeſta- uit
eis & iuditia ſua nō manifeſta- uit
nō manifeſtauit e is. 14 Sicut ſicut erat
erat in principio & nūc & ſēper ſēper & in ſecula & in

sæcula sēper sēper & in sæcula sæculo- rū A-
men sēper sēper sēper sēper & in sæcula sēper
ij sēper sēper & in sæcula in sæcula sæcu-
lorū Amen A- men A-
- men A-
men A men Amen.

à 2
Magnificat Magnificat Anima mea a-
nima mea do- minum anima mea dominum 3
Anima mea dominum anima mea anima mea domi-
Et exultauit Tacet.
num anima mea do- minum
Quia ref- pe- xit quia ref- pexit 3 hu-
militatem ancillæ suæ ancillæ suæ Ecce e-
nim ex hoc beatam me dicent omnes ij om-

nes omnes genera- tiones omnes omnes omnes

generationes generationes omnes generationes.

Quia fecit Tacet.

à 3.

T misericor- dia eius 3

misericordia e- ius à pro

genie in progenies timentibus timentibus à pro

genie in progenies timentibus cum timentibus ti-

mentibus eum

6 Fecit fecit potentiam fecit fecit potentiam in

brachio suo dispersit superbos dispersit dis-

persit superbos dispers- sit dispersit superbos dis.

persit dispersit dispersit superbos mente cordis su-

i dispersit dispersit dispersit superbos mente

cordis sui 85

Deposuit Tacet.

à Capella.

Esurientes impleuit bonis & diui-

tes dimi- sit i nanes di- misit nanes

& diuites dimisit dimi- sit i nanes di-

misit i na- nes.

S

à 3. Vsce- pit suscepit suscepit Israel puerum su-

um puerum suum misericordiæ su- æ

recordatus recordatus misericordiæ suæ misericor-

diæ suæ recordatus recordatus misericordi-

æ misericordiæ su- æ

Sicut locutus est ad patres nostros ad patres nostros ad

patres nostros Habraham & semini e- ius in sæcula.

G

solo. Loria Gloria patri pa- tri & filio

Glo-

ria patri Glo- ria

patri & filio & ſpiritu- i ſan-

&to & ſpiritui & ſpiritui ſan-

&to.

Sicut e- rat in principio & nũc & ſẽper

& in ſęcula in ſæcula ſæculorum Amen A-

men Amen 5

& in ſæcula in ſæcula ſęculorum A-

men & in ſæcula in ſæcula ſæculorum A-

men & in ſæcula in ſæcula ſæculorum Amen &

ſæcula in ſæcula ſæculorũ A- men

A- men A- men.

TAVOLA

Messa concertata à 4 C. A. T, e B. con due Violini, e quatro. parti di Ripieno. Carte. 4
Gloria in excelsis con le medeme parti, e Istromenti. 7
Credo con le medeme parti, e Istromenti. 15
Domine ad adiuuandum. à 3. Alto, e Tenore. 21
Dixit à 4. C. A. T, e B. con due Violini, e 4 parti di Ripieno. 24
Confiteborsà 3. Canto Tenor, e Basso. 31
Beatus à 4 C. A. T; e B. con 2 Violini, e 4 parti di Ripieno. 36
Laudate Dominum C. A. T, e B. con due Violini, e 4. parti di Ripieno. 40
Lętatus à 4 da Capella C. A. T, e B. con due Violini, e 4. parti di Ripieno. 43
Nisi dominus à 3. Alto Tenore, e Basso. 47
Lauda Ierusalem Dominum. à 4. C. A. T, e B. con due Violini. e 4 parti di Ripieno. 52
Magnificat. à 4. C. A. T, e B. cõ 2 Violini, e 4. parti di Ripie. 57

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Y 32/4

Basso

Chorus e Soli

a 4

Cum

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di bologna

BASSO.

MESSA, E SALMI

A QVATTRO VOCI

Con due Violini obligati, e quattro Parti di Ripieno a beneplacito, con altri Salmi à due, e trè Voci,

DEDICATI

ALL'ILLVSTRISSIMA SIGNORA

D. MARIA DOMITILLA CEVA

Monaca nel Nobilissimo, & Insigne Monastero di Santa Redegunda di Milano.

OPERA XXXVII.

DI MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna, & Accademico Eccitato

In BOLOGNA, per Marino Siluani. MDCLXVI.
Con licenza de' Superiori.

museo internazionale e biblioteca della musica di bologna

ILLVSTRISSIMA SIGNORA SIGNORA E PADRONA COLLENDISSIMA.

LE qualità riguardeuoli, che sotto il Cielo della virtù la fanno risplendere per vno de gli Astri più luminosi, che non solo alla sua patria porga splendori, mà etiandio alle migliori Città dell' Europa, fanno ch' io torni di nuouo sù l' altare della deuotione à porgerle voti, e sacrificare questo mio, ben che debole parto dell' intelletto, in segno del molto, e gran dessiderio, che tengo di farmi conoscere ammiratore del merito suo. Sò, che quanto ardisco dedicarle è picciolo tributo alla infinità del suo merito, ma il rammentarmi, che l' Oceano non isdegna pochi tributi d' acque anche da Ruscelli più piccioli, m' affida del di lei aggradimento, e tanto più quanto cõsagro Salmi Musicali, à chi Maestra Erudita dell' Armonie non solo le essercita nelle Musiche note, mà ancora appertamente le mostra ne suoi regolatissimi costumi; Accetti per tanto con fronte serena ciò, che dalla mia deuotione le viene affettuosamente offerito, mentre gloriãdomi, che in fronte di quest' Opera si legga il glorioso suo Nome, mi soscriuo.

Bologna li 29 Marzo. 1666.

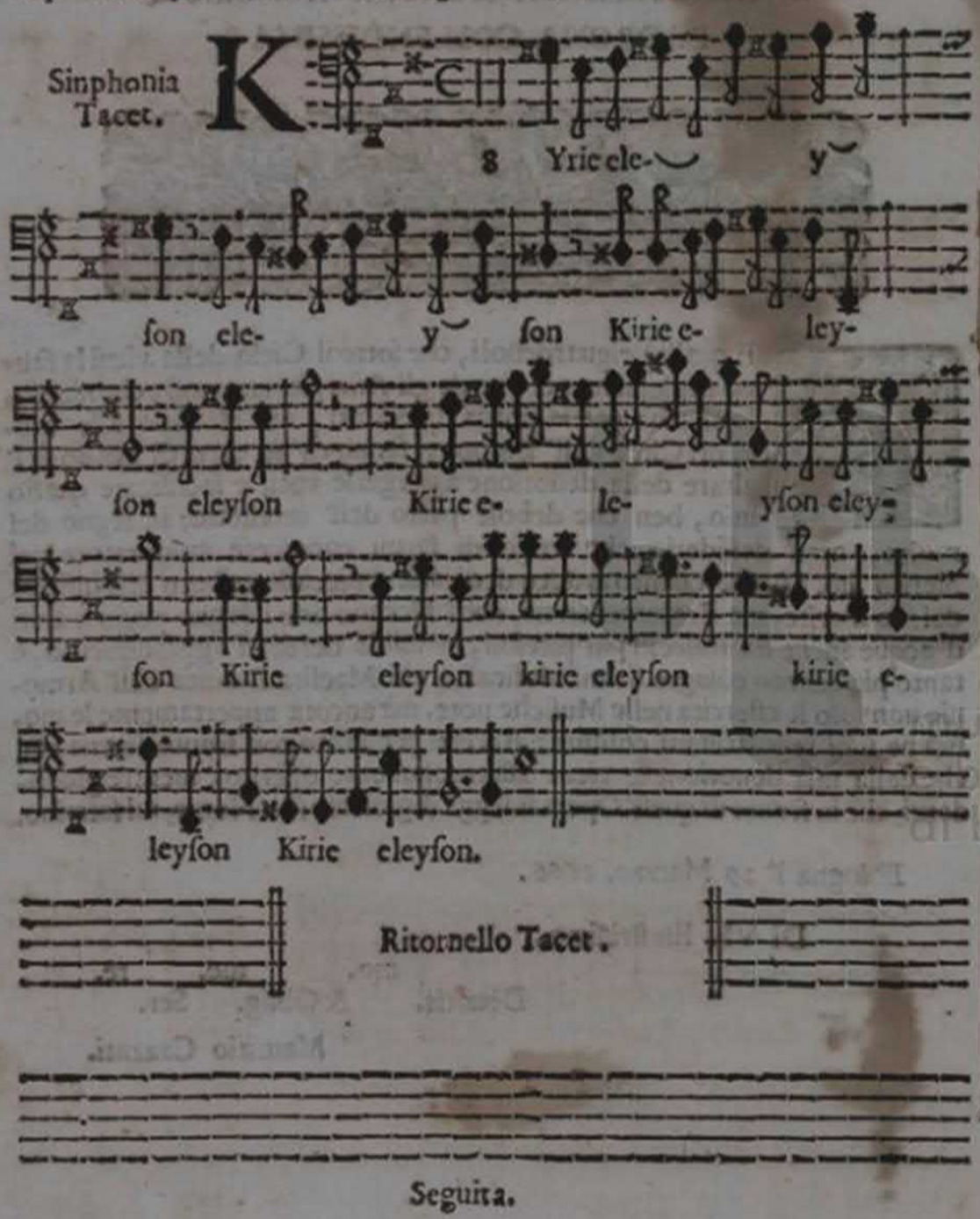
Di VS. Illustrissima.

mo. mo. re.

Deuotis. & Oblig. Ser.

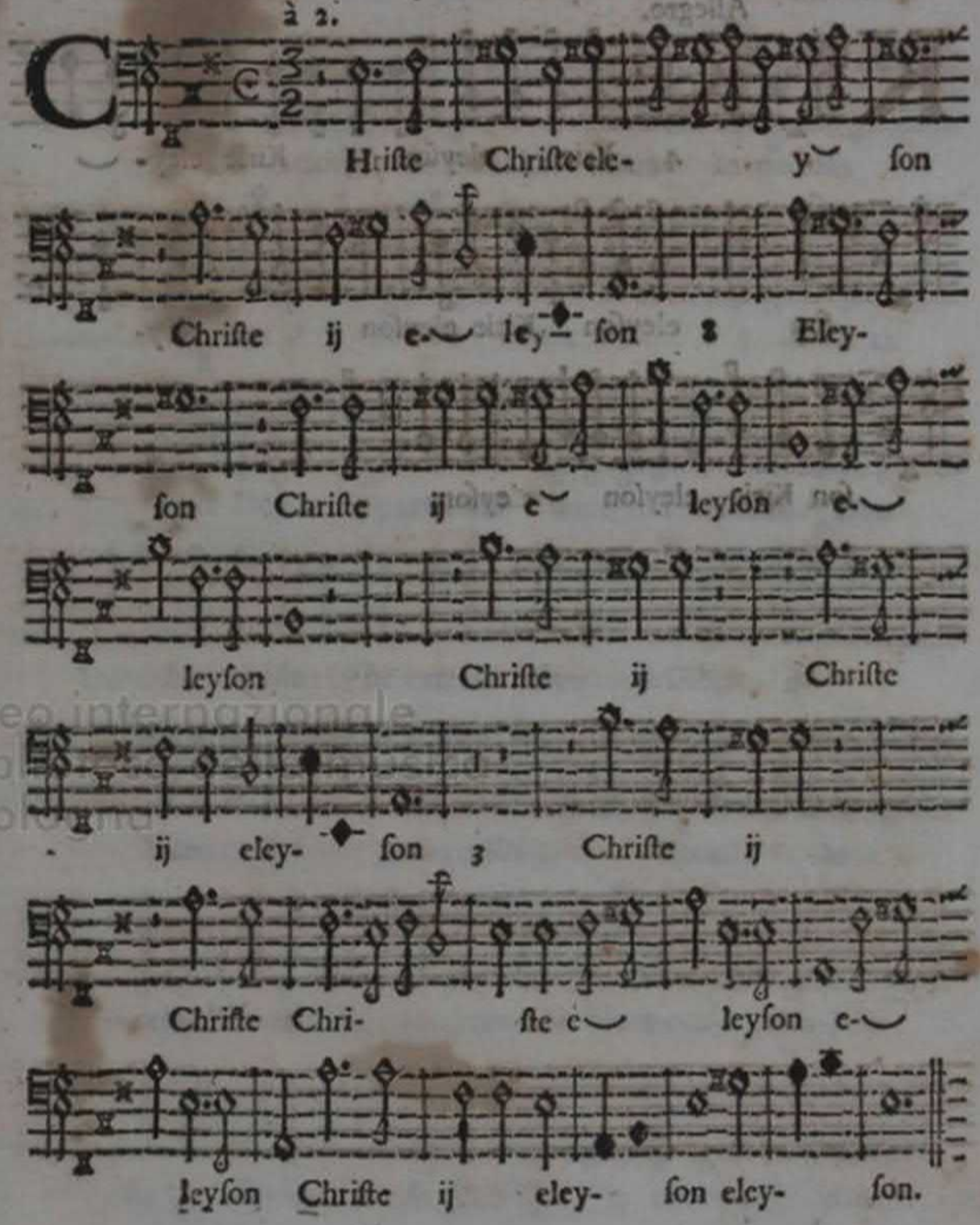
Mauritio Cazzati.

Sinphonia Tacet.

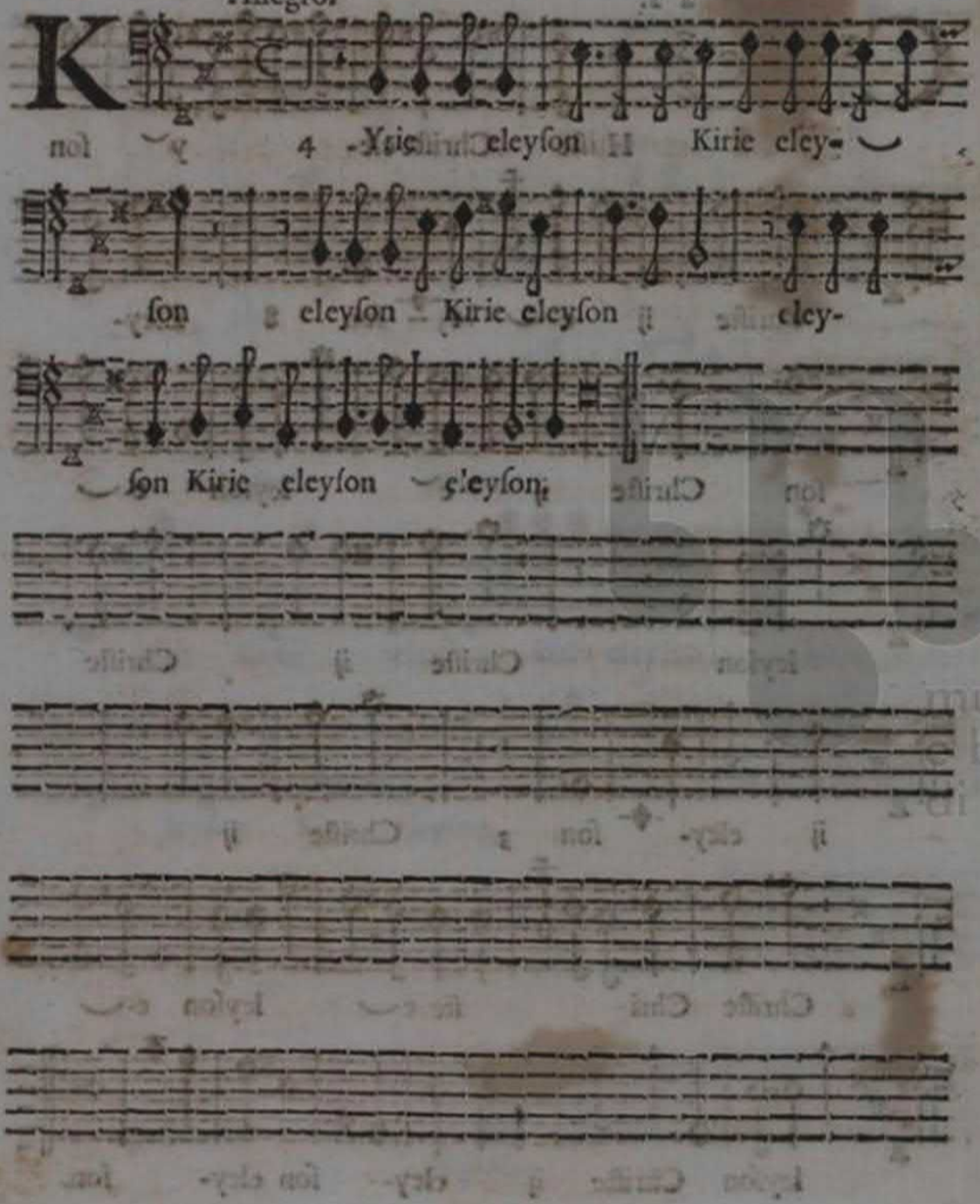


Ritornello Tacet.

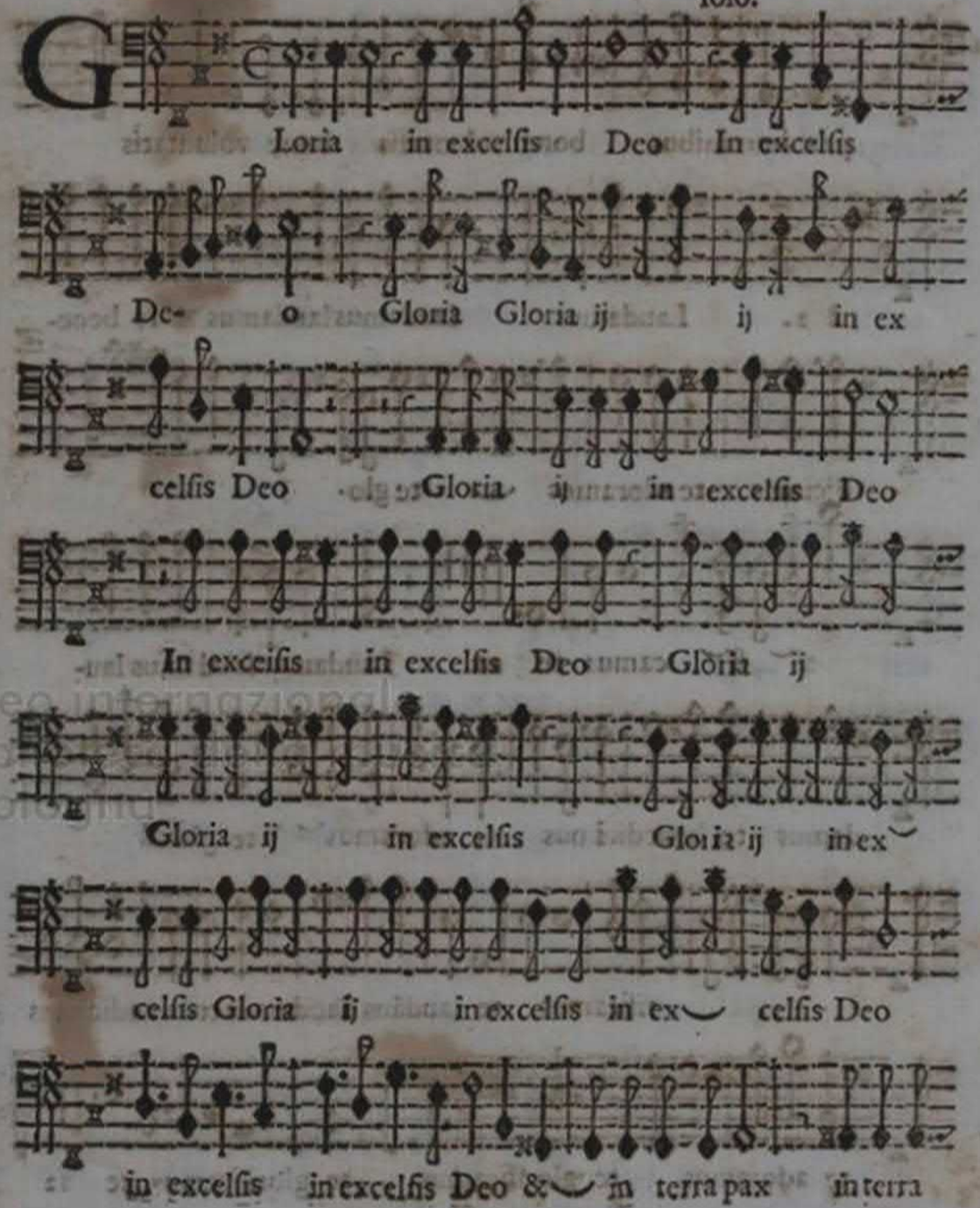
Seguita.

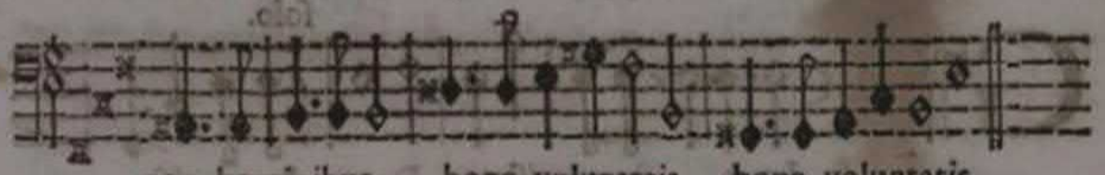


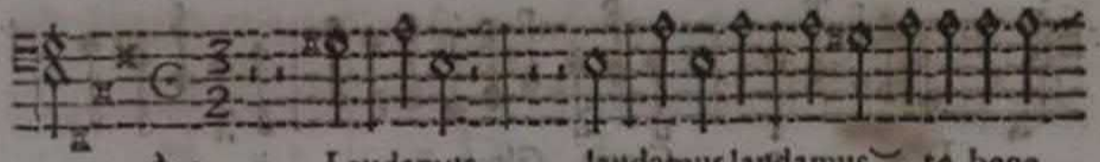
Allegro.

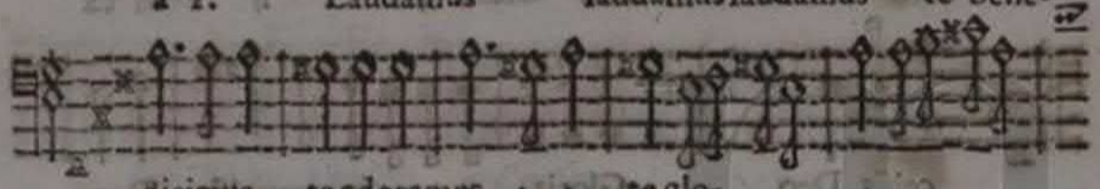


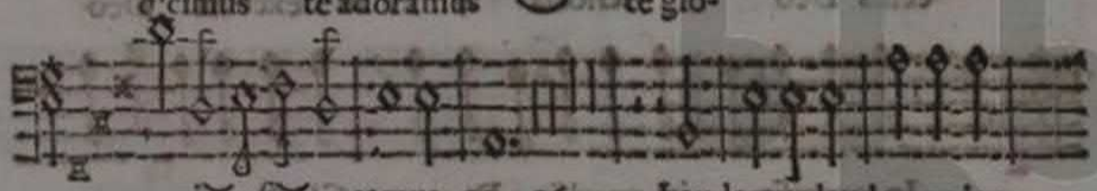
Solo.

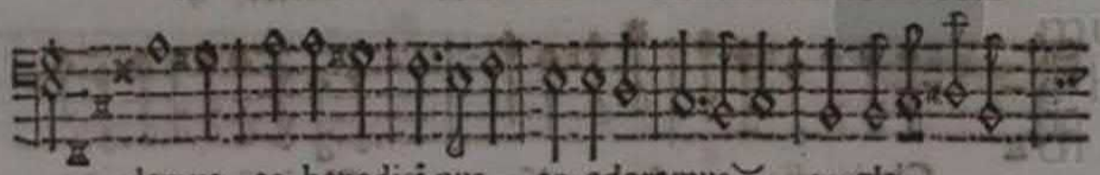


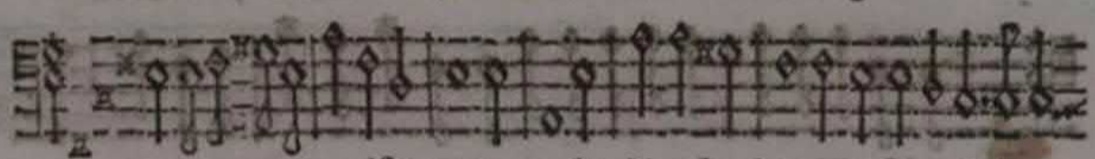

pax hominibus bone voluntatis bone voluntatis


à 2. Laudamus laudamus laudamus te bene-

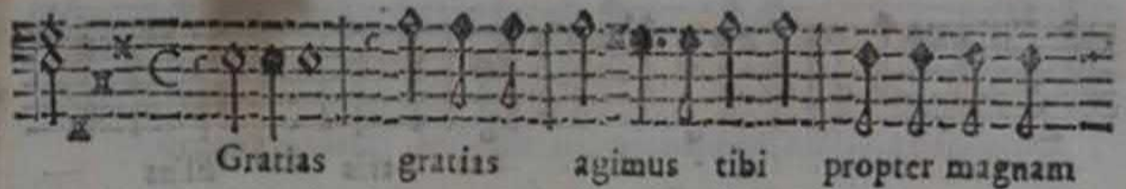

dicimus te adoramus te glo-

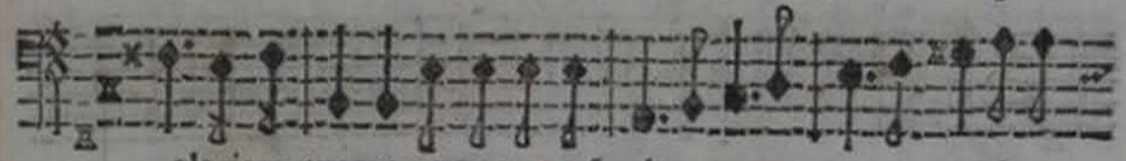

ri fi camus te 16 laudamus laudamus lau-

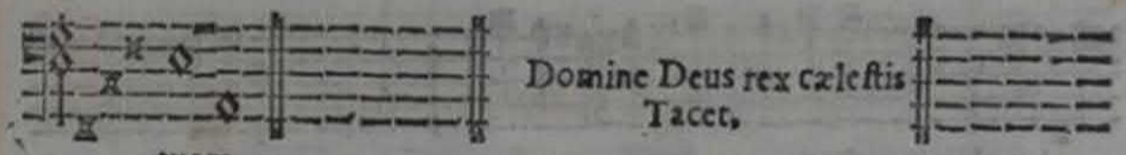

damus te benedici nus te adoramus te glo-

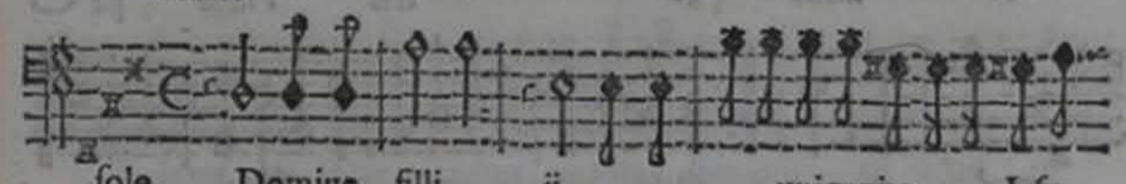

rificamus te laudãus laudamus te benedicimus

te adoramus te glorificamus te glorificamus te 12

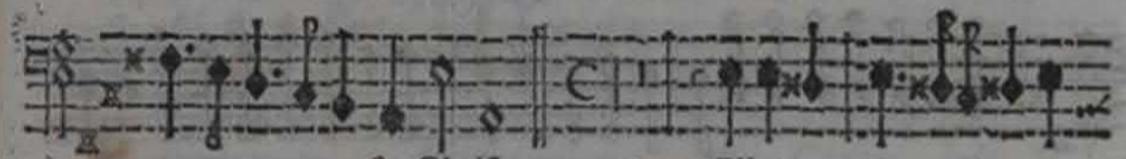

Gratias gratias agimus tibi propter magnam


gloriam tuam propter magnã glo- riam


tuam.
Domine Deus rex cæleſtis
Tacet,


ſolo. Domiue filli ij vnigenite Ieſu

Chriſte domine filli vnigenite Ieſu Chriſte Ie-


ſu Chriſte. 6 Flius pa-

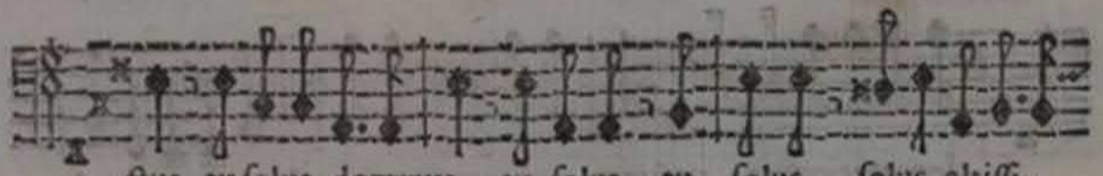
tris 4 Domine Deus agnus Dei Filius pa-

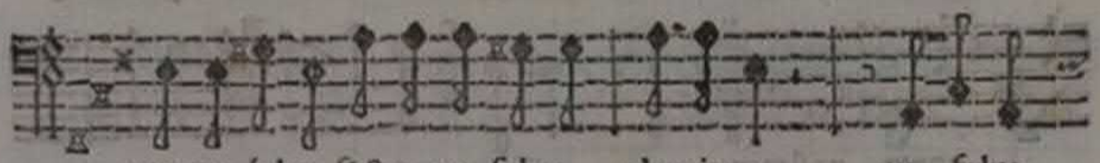
tris filius
pa- tris 3 filius pa tris
filius pa- tris Filius pa
tris filius pa- tris filius patris

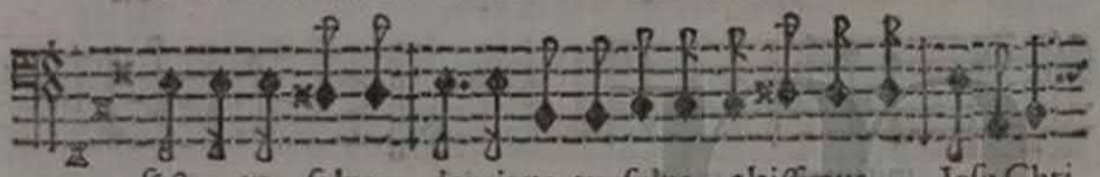
Qui tollis peccata mundi Suscipe
ij deprecationem deprecationem deprecationem no-
stram suscipe ij deprecationem suscipe suscipe

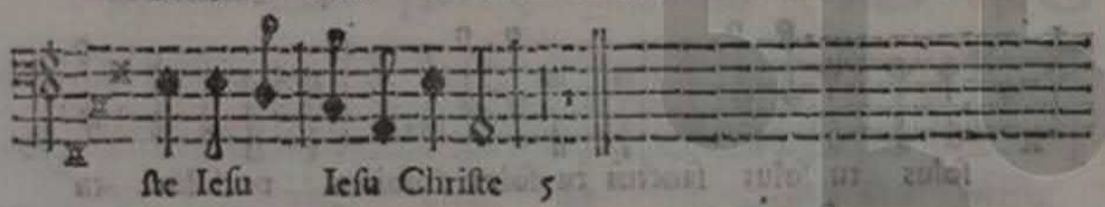
deprecationem nostram deprecationem nostram deprecati-
onem nostram 4 miserere no bis
miserere miserere nobis 4 Quoniam tu

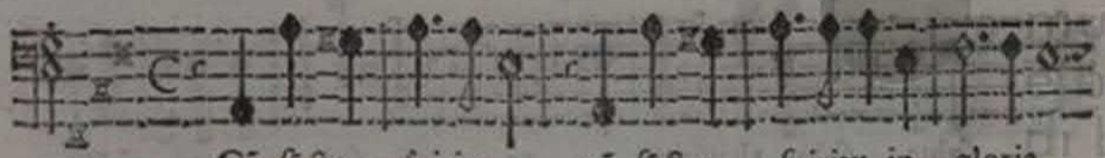
solus tu solus sanctus tu solus dominus tu solus tu
solus solus altissimus 10 tu solus sanctus tu solus
dominus tu solus altissimus Iesu Christe Iesu
Iesu Christe 3 Quoniam tu solus tu solus san-


ctus tu ſolus dominus tu ſolus tu ſolus ſolus altiſſi-

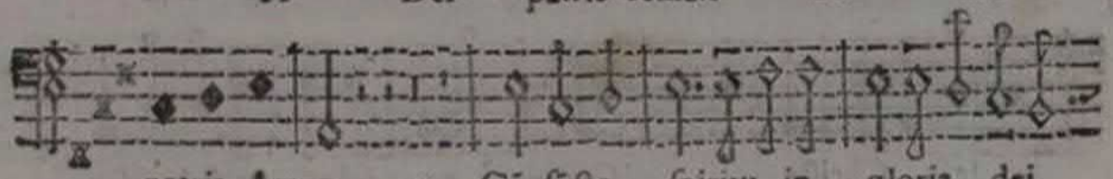

mus tu ſolus ſãctus tu ſolus dominus tu ſolus


ſãctus tu ſolus dominus tu ſolus altiſſimus Ieſu Chri


ſte Ieſu Ieſu Chriſte 5

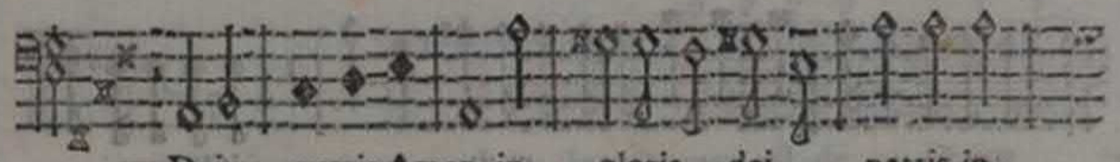

Cũ ſãcto ſpiritu cũ ſãcto ſpiritu in gloria

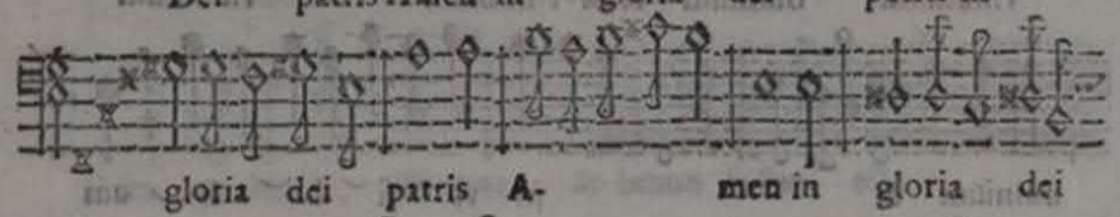
11 Dei patris Amen 16 Dei

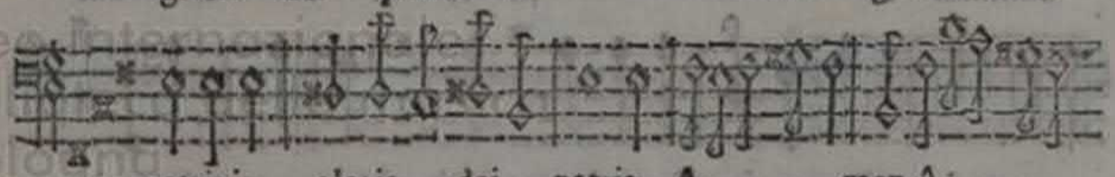

patris Amen 3 Cũ ſãcto ſpiritu in gloria dei

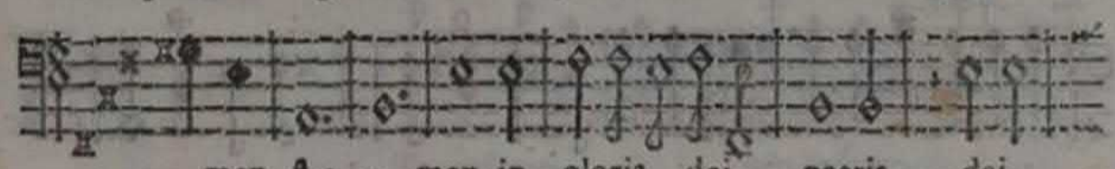
patris in gloria dei patris Amen A-

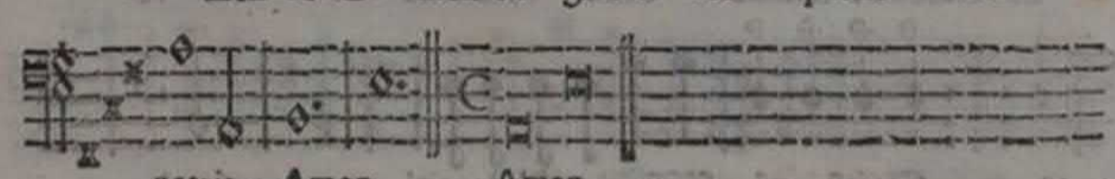
- men Amen dei patris Amen 16


Dei patris Amen in gloria dei patris in

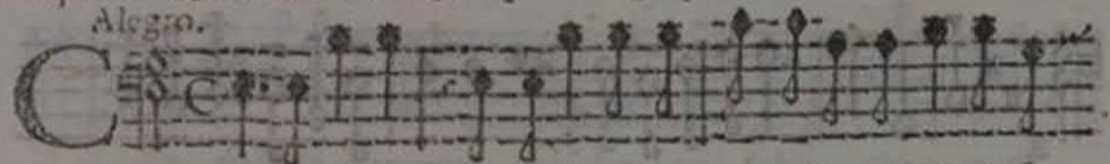

gloria dei patris A- men in gloria dei


patris in gloria dei patris A- men A-

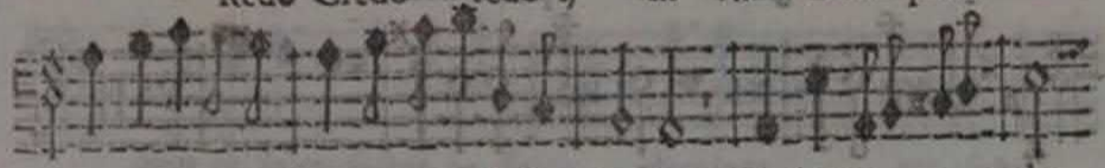

men A- men in gloria dei patris dei


patris Amen Amen.

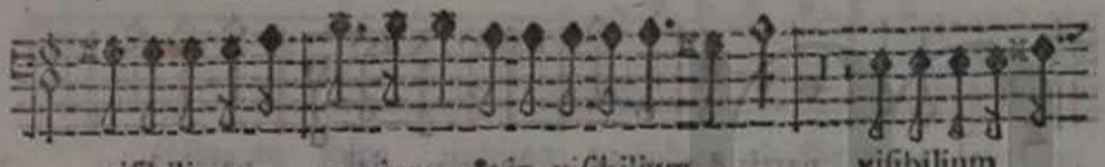
Allegro.



Redo Credo Credo ij in vnum Deum patrem ō-



nipotentem factorem ‿ cæli & terræ Credo cre- - do

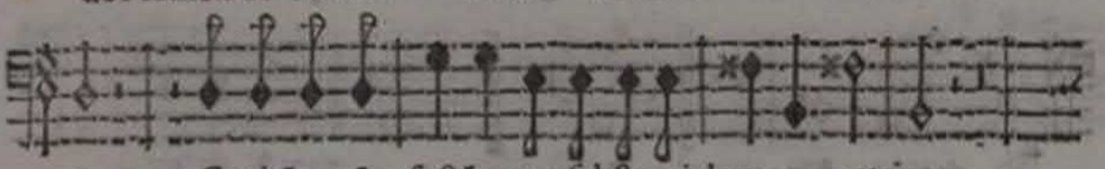


visibilium omnium & in visibilium visibilium

omnium & in vi ‿ si ‿ bi ‿ li ‿ um

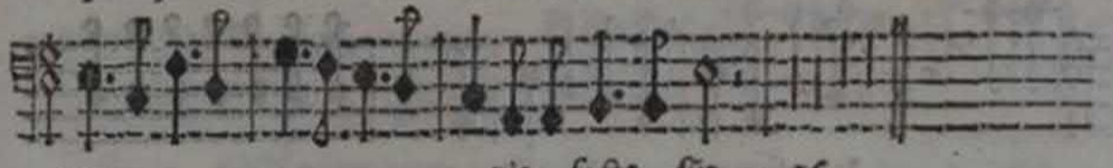
20 Deum de deo lumen de lumine deum de-

deo lumen de lumine deum verum de de ‿ o ‿ ve-

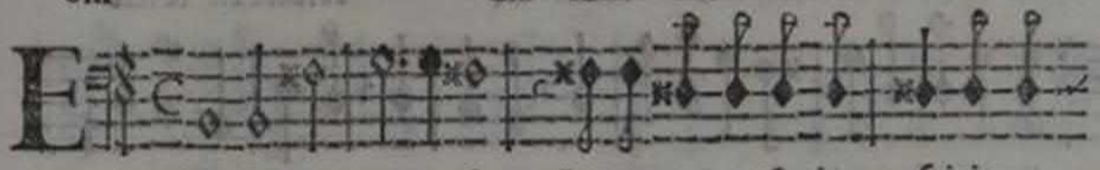


10 Genitū nō factū consubstantialem patri

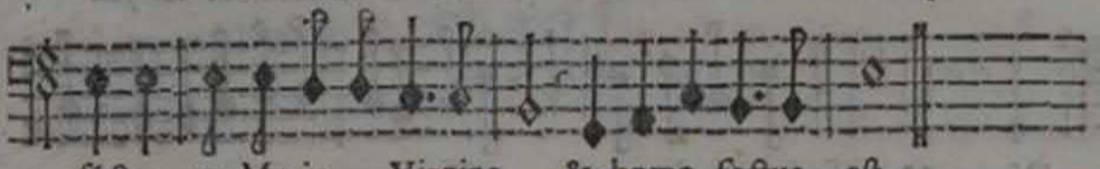
per quē om- nia fa- ‿ cta ‿ sūt per quē



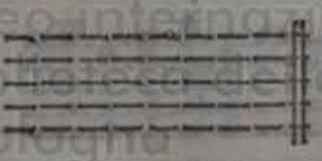
om- nia facta sūt 16



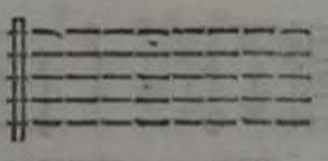
T incarnatus est Incarnatus est de spiritu



sancto ex Maria Virgine & homo factus est.



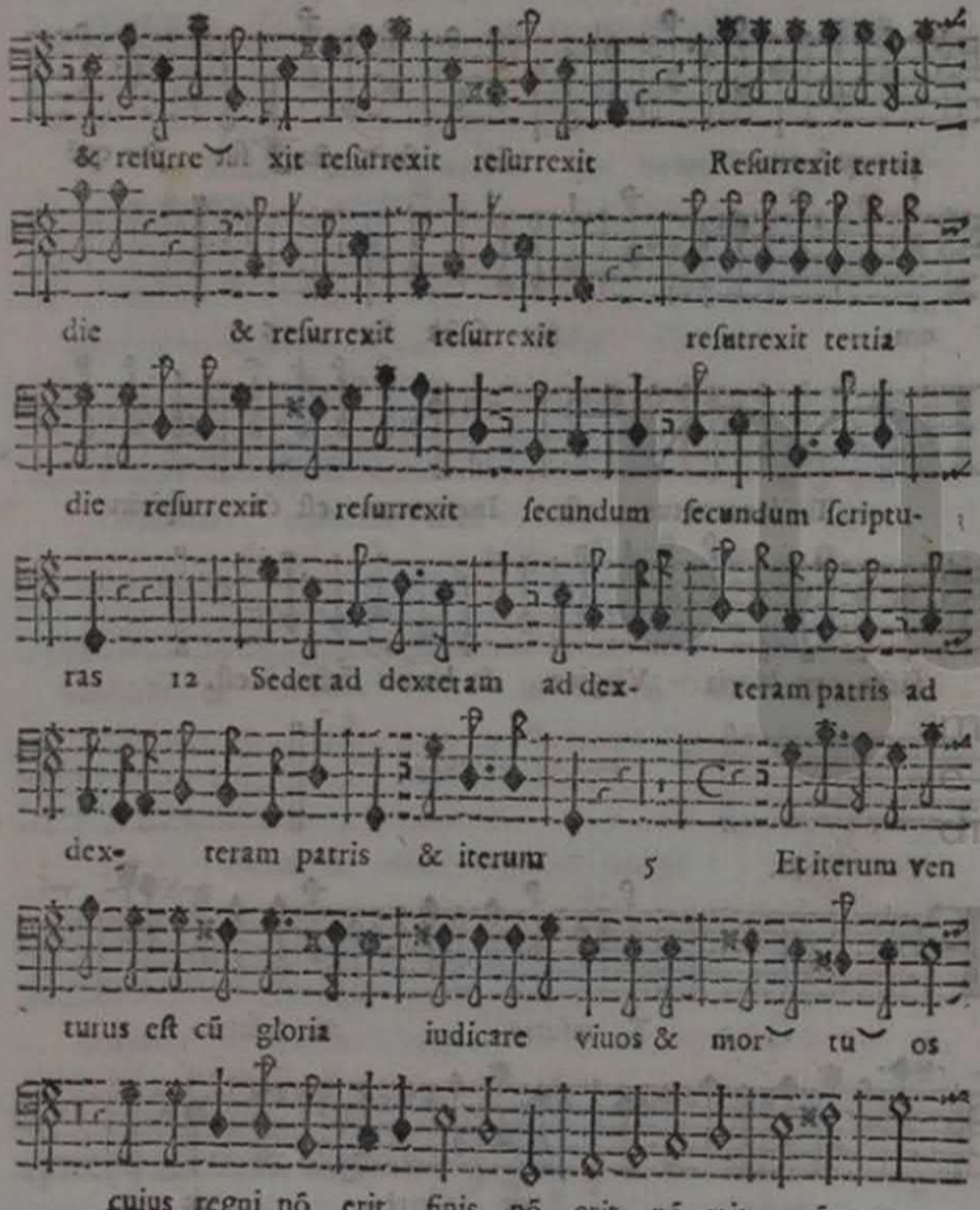
Crucifixus Tacet.



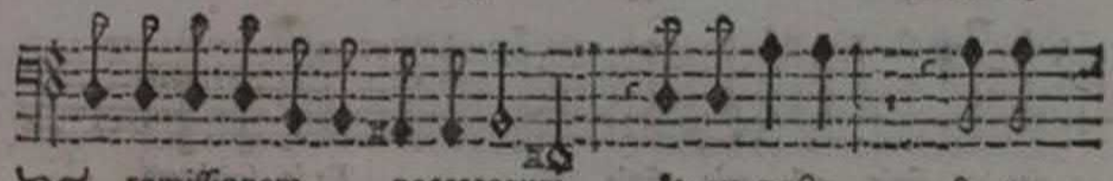
solo.

11 T resurre- xit resurre-

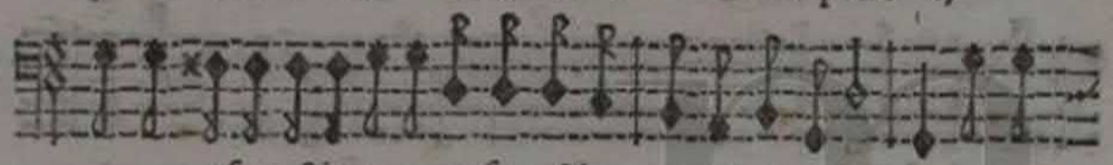
- xit resurre- xit

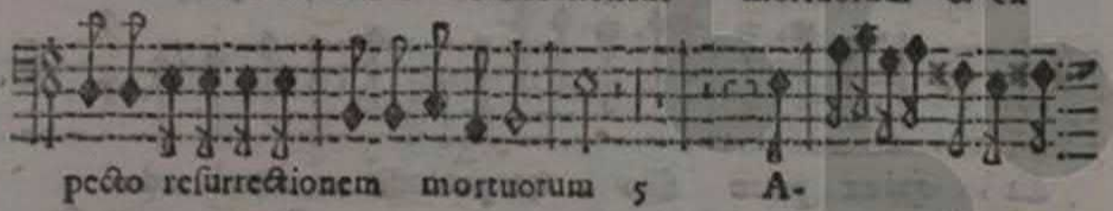

& reſurre xit reſurrexit reſurrexit Reſurrexit tertia
die & reſurrexit reſurrexit reſurrexit tertia
die reſurrexit reſurrexit ſecundum ſecundum ſcriptu-
ras 12 Sedet ad dexteram ad dex- teram patris ad
dex- teram patris & iterum 5 Et iterum ven
turus eſt cũ gloria iudicare viuos & mor tu os
cuius regni nõ erit finis nõ erit nõ erit nõ e-

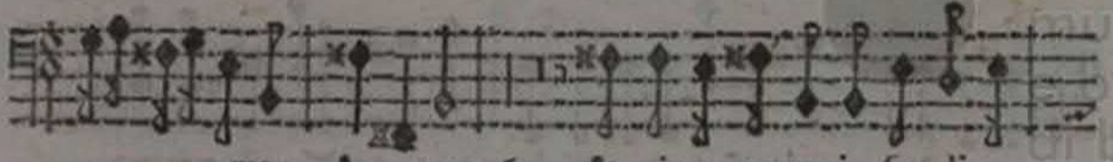
rit finis nõ erit finis 4 Et in ſpiritum
ſã Aũ dominum Et-
viuifi- cantem qui ex patre filio que proce-
dit qui ex patre filio que procedit ſimul ado-
ratur & conglorificatur qui locu- tus eſt per pro-
phe- tas per prophe- tas. Et vnã,
Confiteor ij vnum babtiſma in-

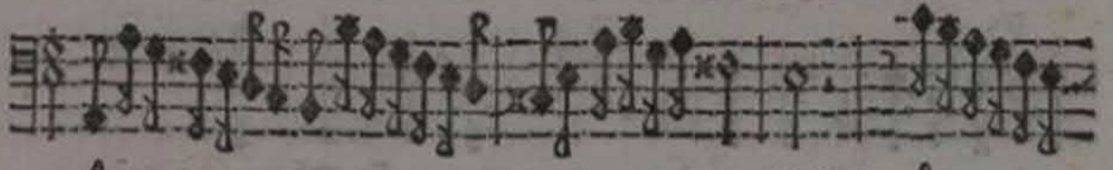

remiſſionem peccatorum & ex pecto & ex

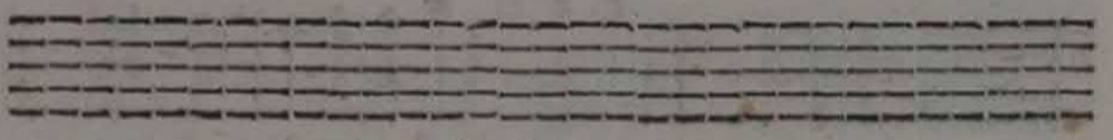
pecto reſurrectionem mortuorum & ex pecto ij


reſurrectionem reſurrectionem mortuorum & ex

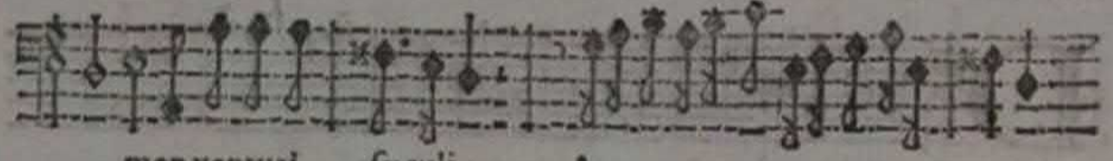

pecto reſurrectionem mortuorum 5 A-

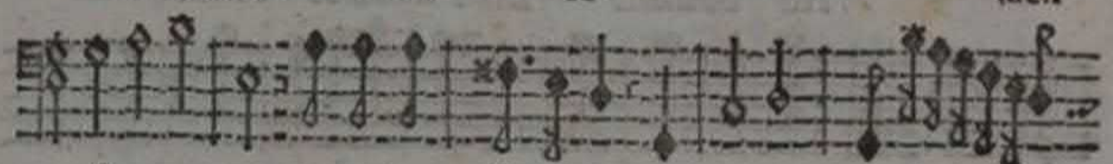

men A men 6 & vitam venturi ſæculi

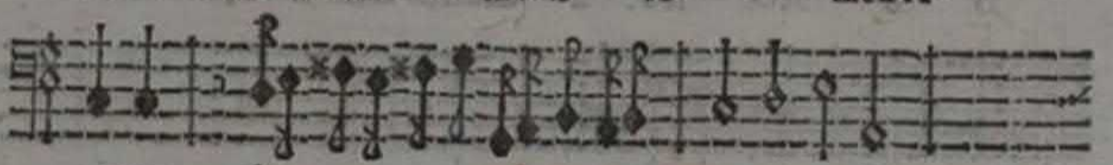

A- men



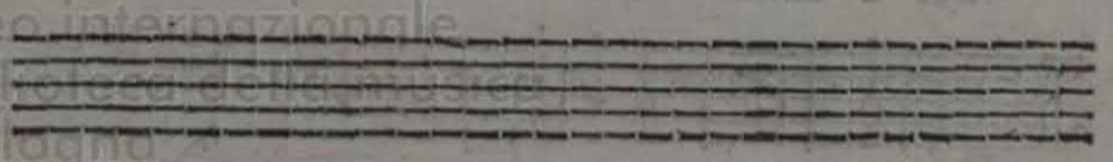
Seguita.

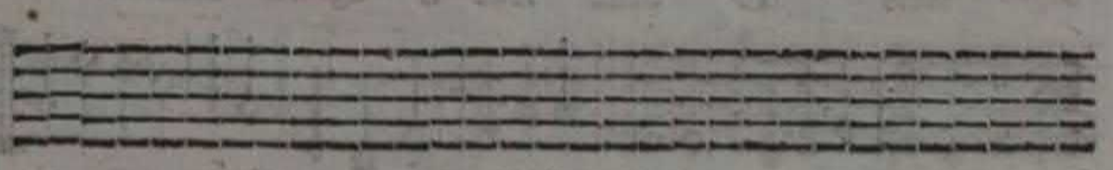

men venturi ſæculi A- men

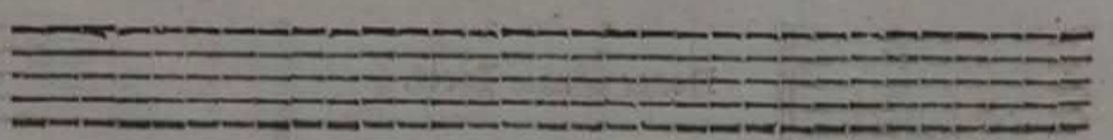

A- men venturi ſæculi A- men A-


men A- men

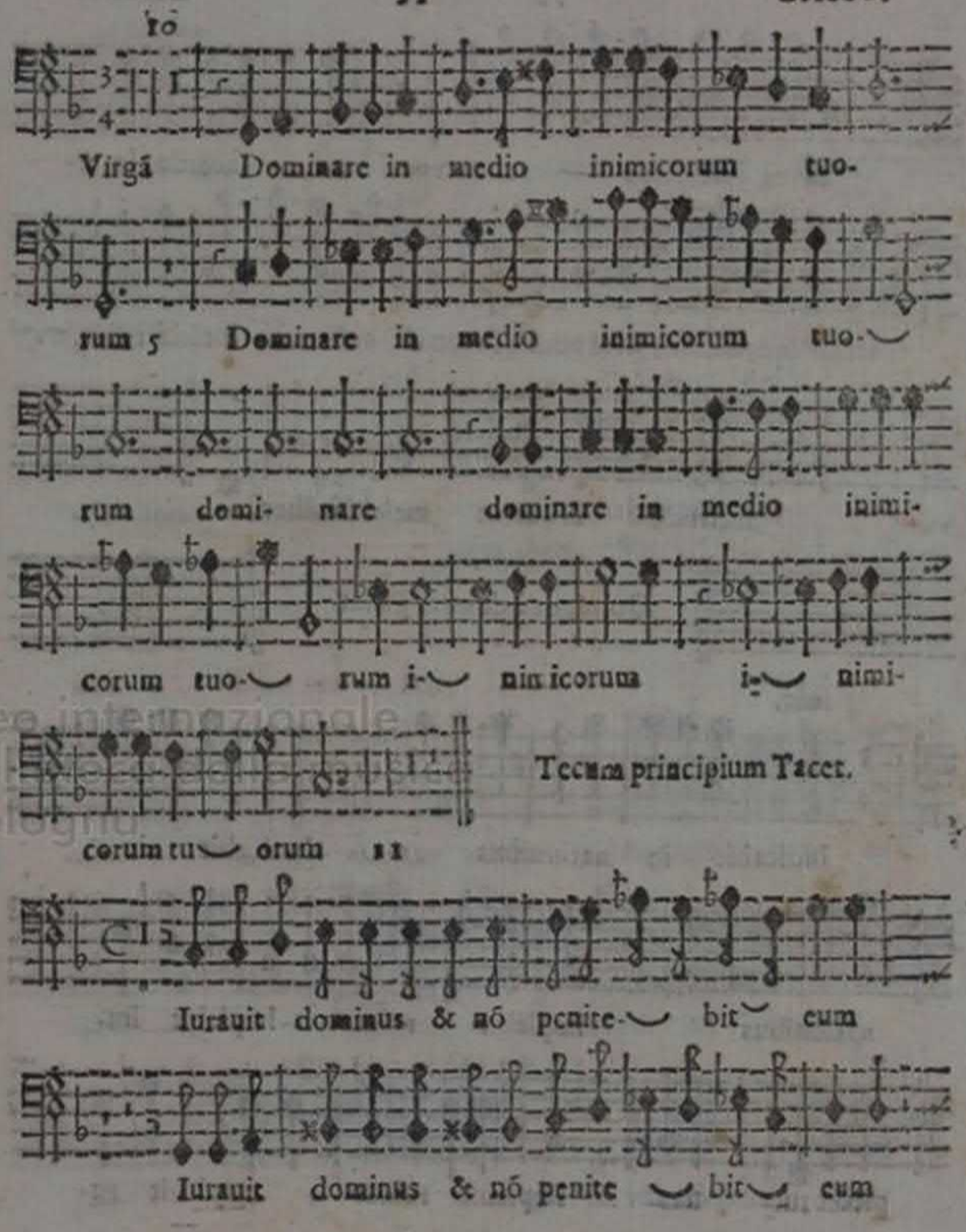
A- men Amen







Ixir dominus Dixit dominus domino me-
o 8 Sede sede à dextris meis à dextris me-
is Sede sede à dextris meis 10 Sede
sede à dextris meis Sede sede à dextris
meis 10 Sede sede à dextris meis
Sede sede à dextris meis à dextris meis à dextris meis.
Donec ponam Tacet.


10
Virgã Dominare in medio inimicorum tuo-
rum 5 Dominare in medio inimicorum tuo-
rum domi- nare dominare in medio inimi-
corum tuo- rum i- nimicorum i- nimi-
Tecum principium Tacet.
corum tu orum 11
Iurauit dominus & nõ penite- bit eum
Iurauit dominus & nõ penite bit eum

tu es sacerdos æternum tu es sacerdos in æ-

ternũ secundum ordinem secundũ ordinem melchisedhec

secundũ ordinem melchisedhec.

Dominus à dextris Tacet.

solo.

Iudicabit in nationibus 6 Iudicabit in

nationibus implebit ruinas implebit im-

plebit rui- nas implebit ruinas implebit ru-

i- nas cõqnas subit cõquas sabit cõquas-

sa- bit cõquassabit capita

in terra in terra in terra multorum

à 3. D E tor ren-

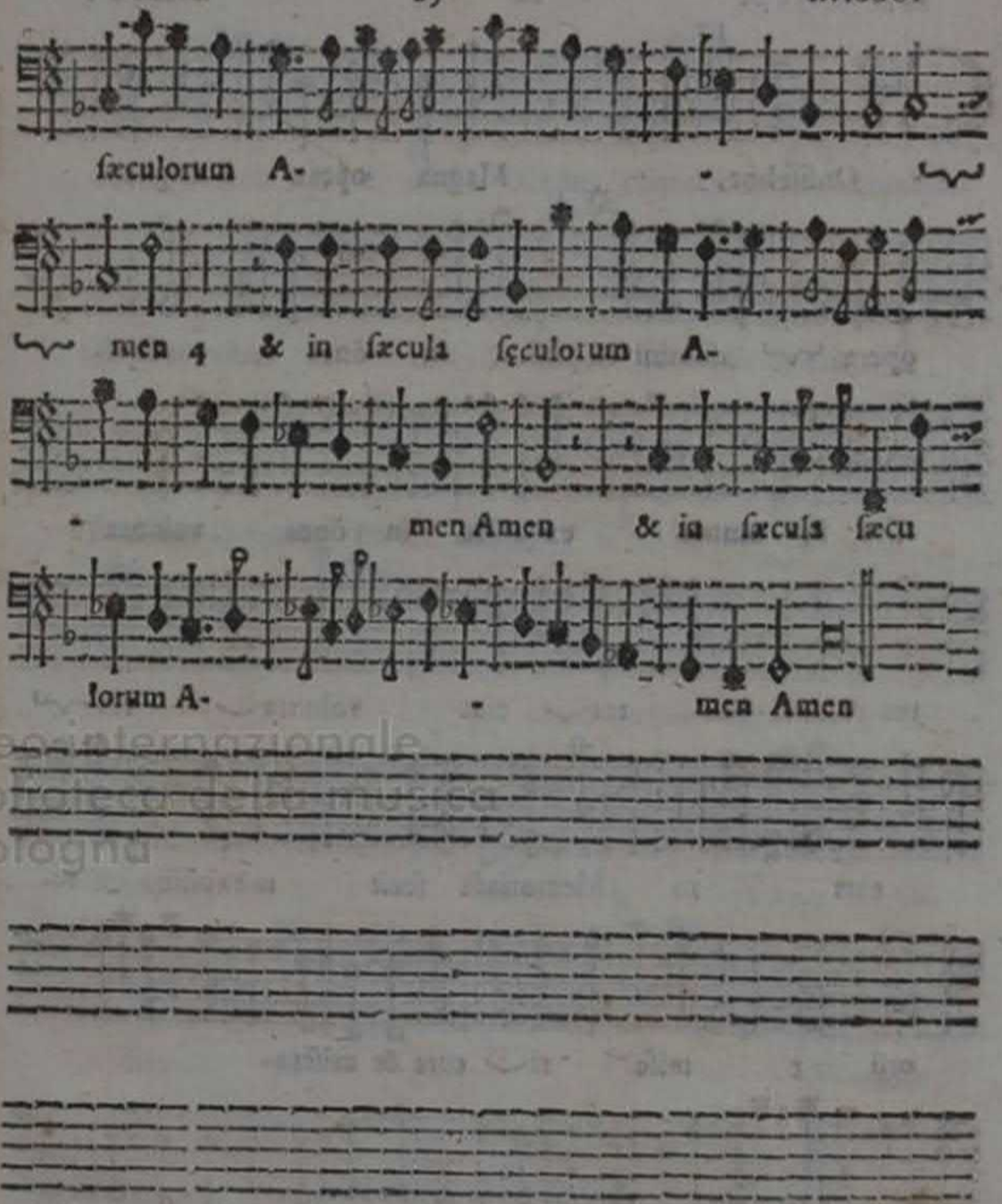
te in via bibet propterea exal

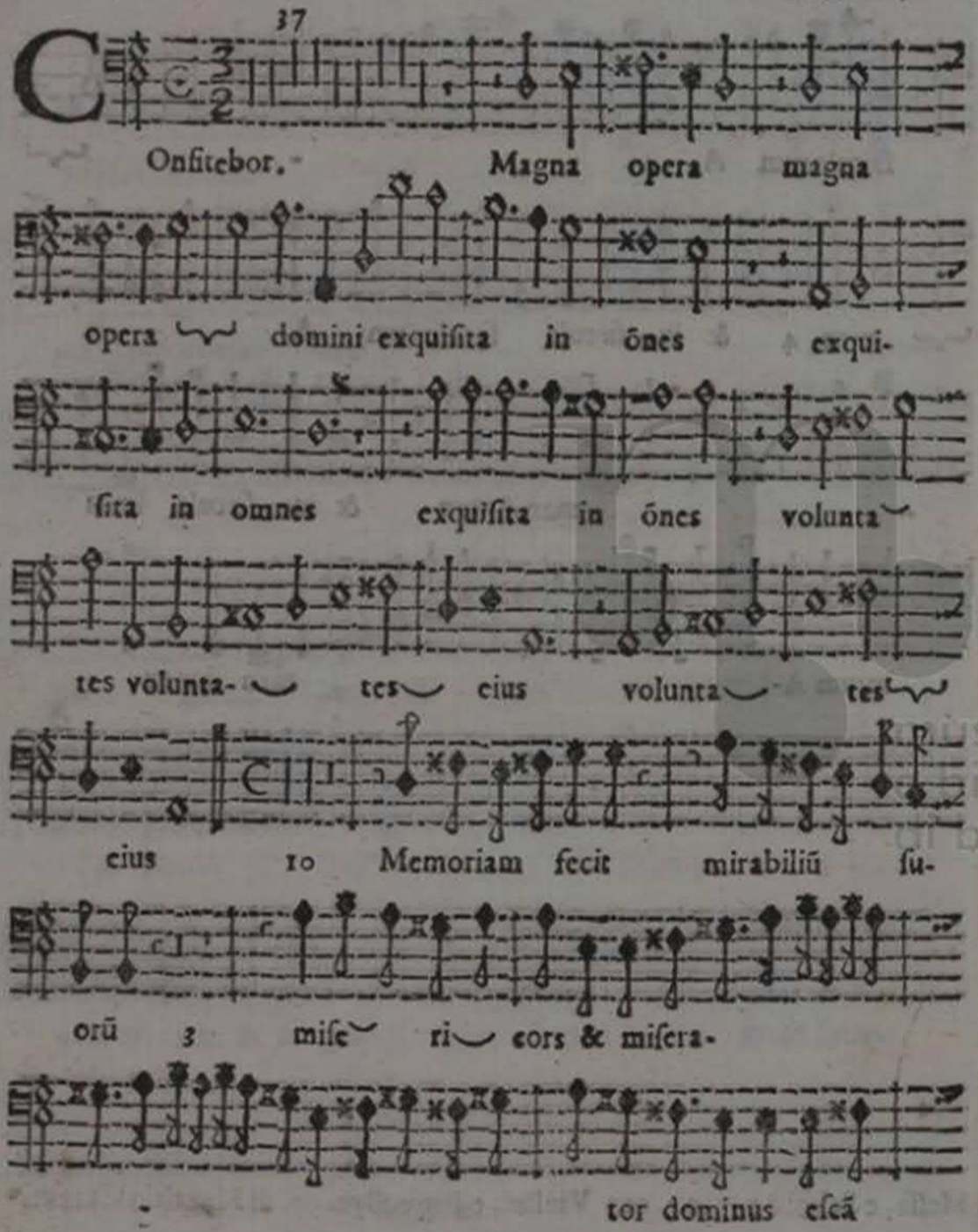
ta bit caput de tor

ren- te in via bibet pro-

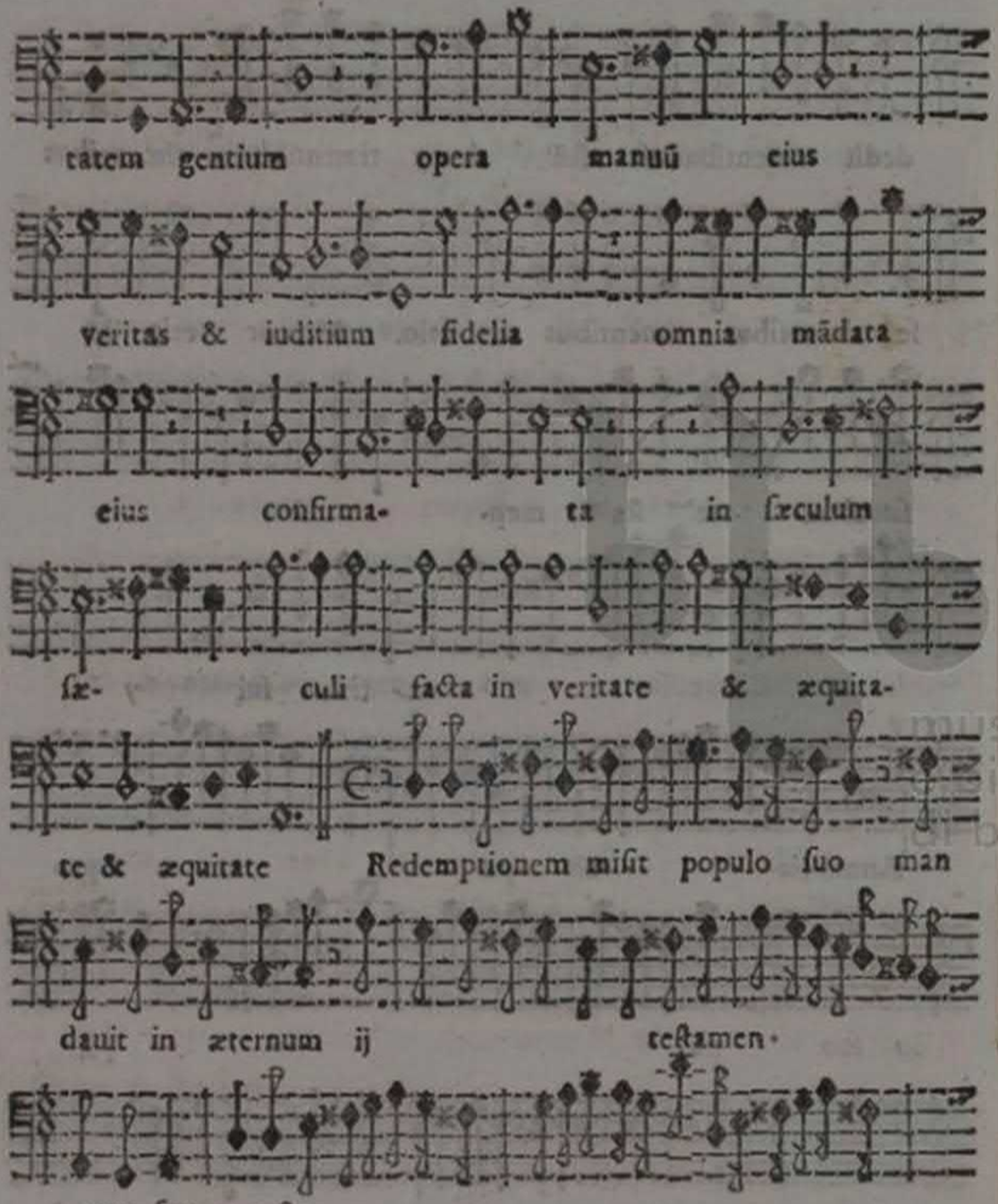
pterea exalta-
bit ca
put propterea exalta-
bit ca put Gloria
patri gloria patri & filio & ſpiritui
& ſpiritui ſan cto 5 In principio &
nūc & nūc & ſemper & in ſæcula 7 & in ſæcula

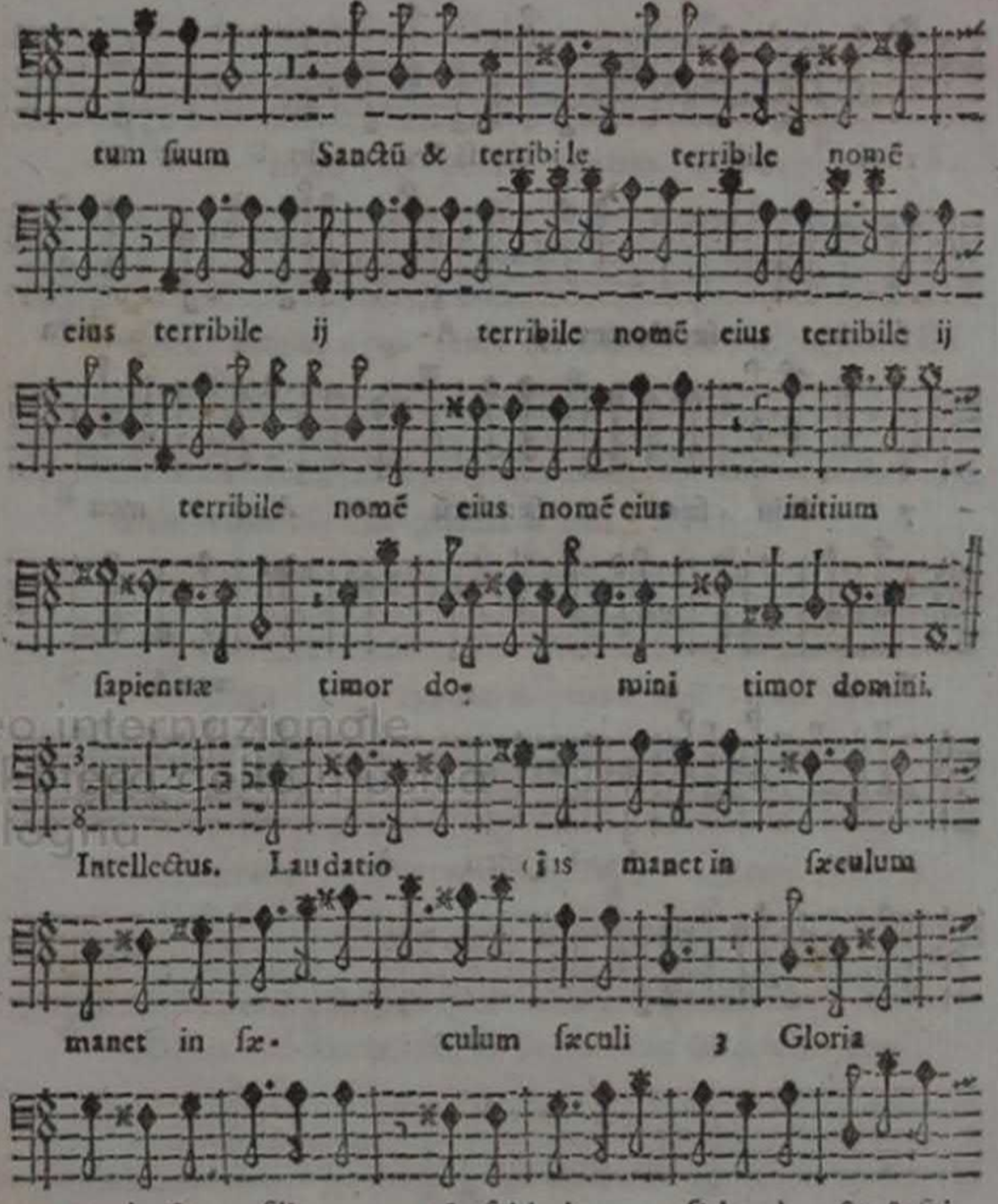
Seguita,


ſæculorum A-
men 4 & in ſæcula ſęculorum A-
men Amen & in ſæculs ſæcu
ſorum A-
men Amen


37
Onfitebor. Magna opera magna
opera domini exquiſita in ōnes exqui-
ſita in omnes exquiſita in ōnes volunta
tes volunta- tes eius volunta tes
eius 10 Memoriam fecit mirabiliū ſu-
orū 3 miſe ri cors & miſera-
tor dominus eſcā

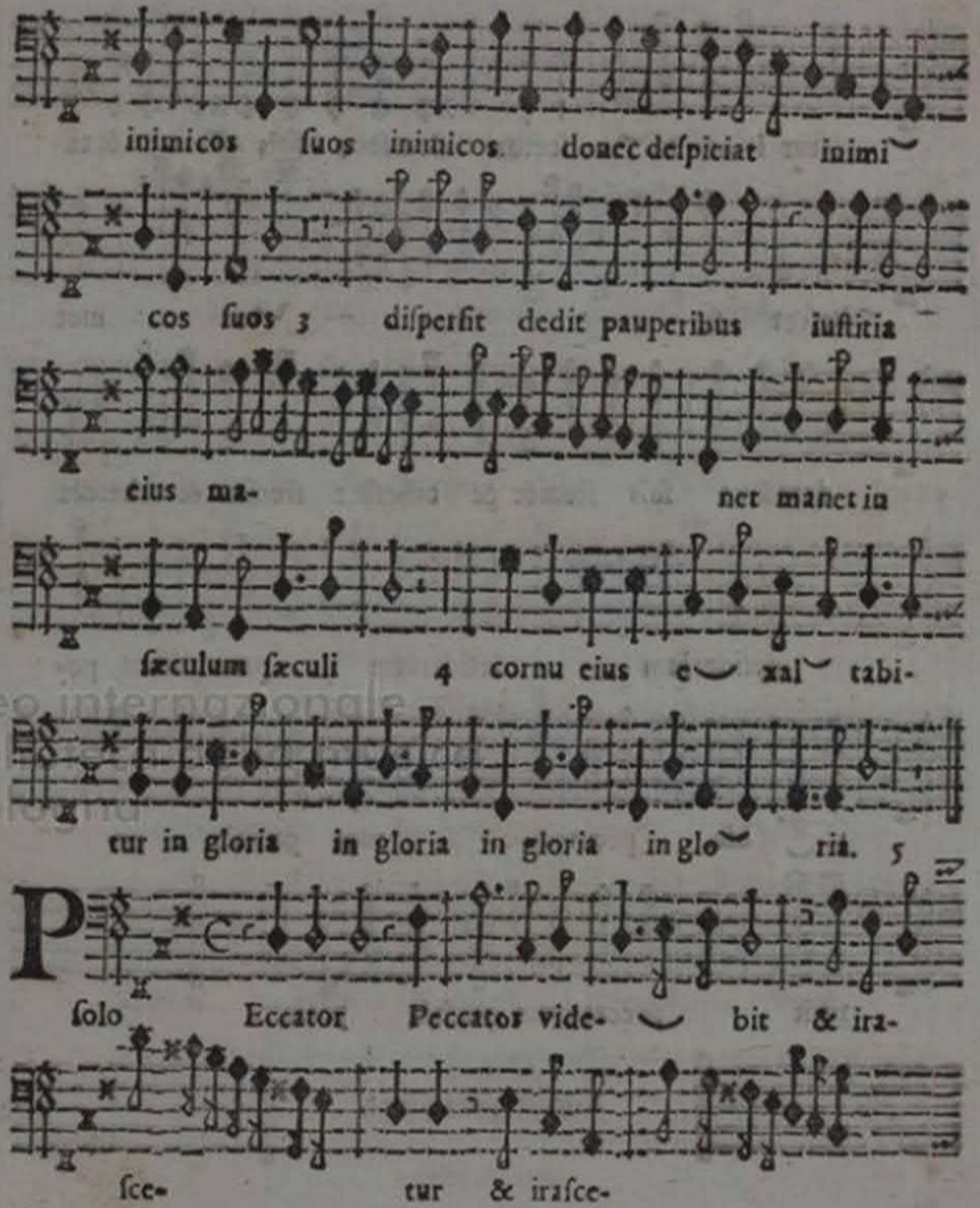
dedit timentibus ſe eſcā dedit timentibus ſe timentibus
ſe timentibus timentibus ſe ſolo. Memor erit in
ſæculum te ſta men-
ti ſui 7
Annuntia- bit po- pu-
lo ſuo po- pu-
lo ſuo heredita- tem heredita

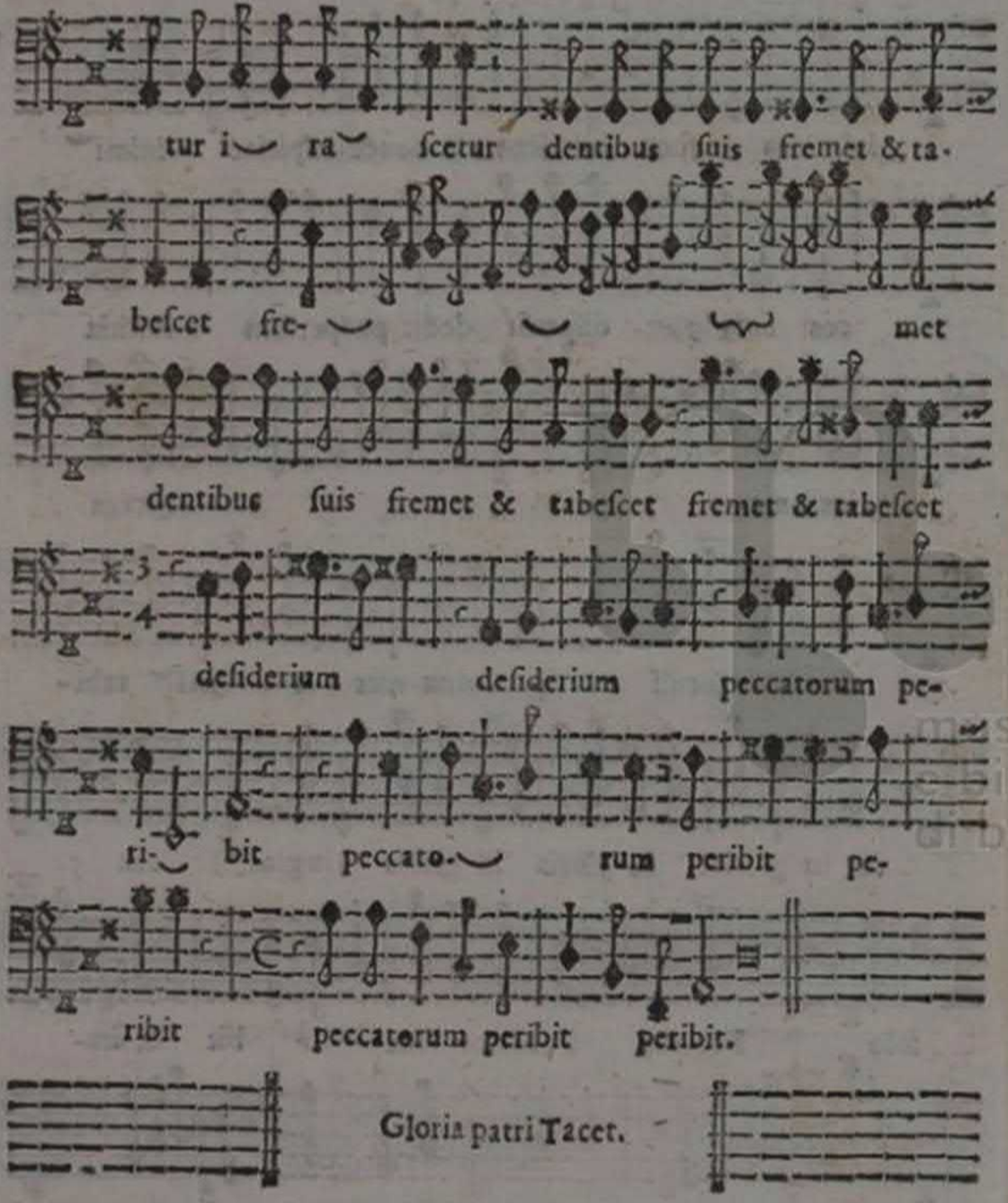

tatem gentium opera manuũ eius
veritas & iuditium fidelia omnia mãdata
eius confirma- ta in ſæculum
ſæ- culi facta in veritate & æquita-
te & æquitate Redemptionem miſit populo ſuo man
dauit in æternum ij teſtamen-
tum ſuum teſtamen-

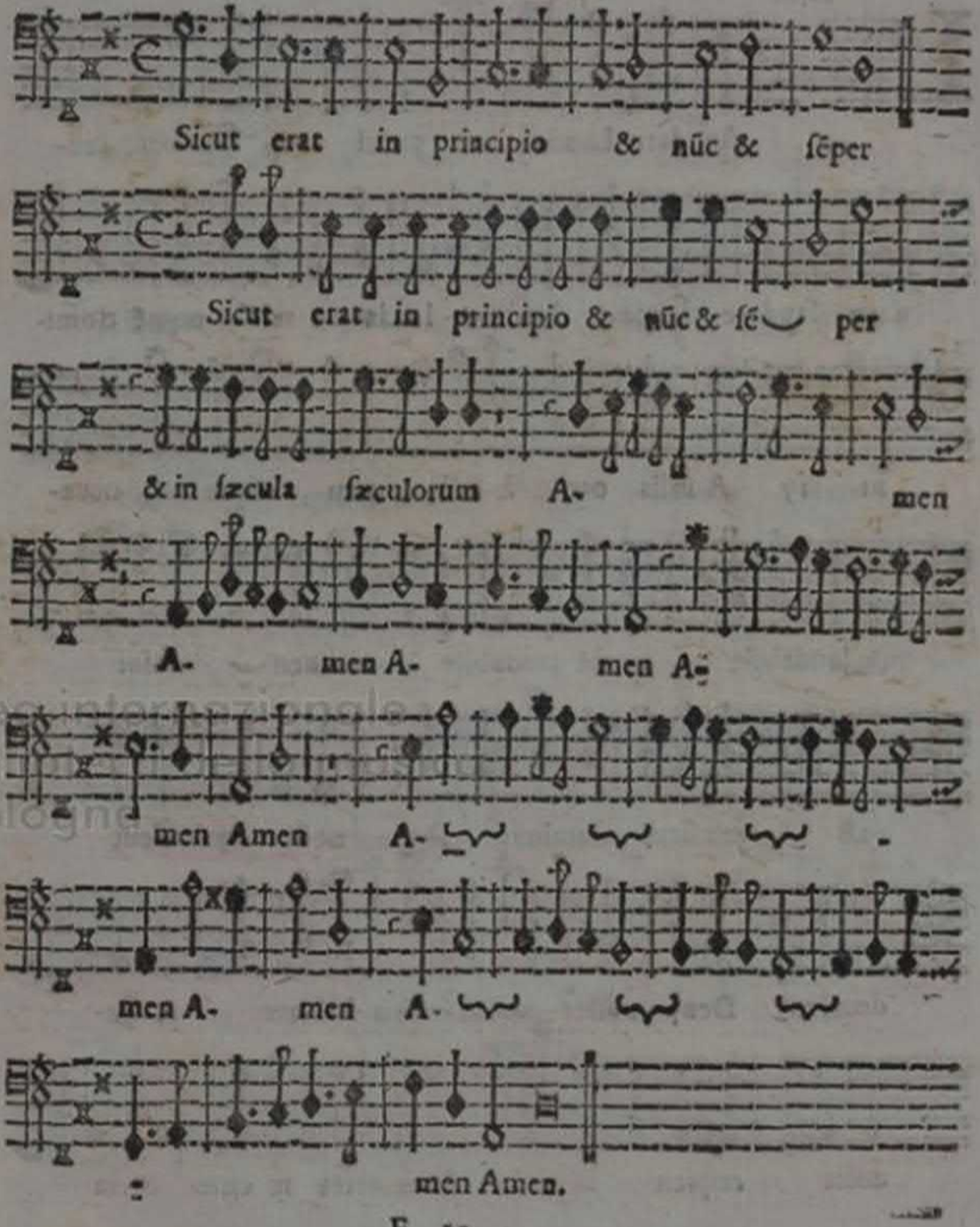

tum ſuum Sanctũ & terribile terribile nomẽ
eius terribile ij terribile nomẽ eius terribile ij
terribile nomẽ eius nomẽ eius initium
ſapientiæ timor do- mini timor domini.
Intellectus. Laudatio eius manet in ſæculum
manet in ſæ- culum ſæculi ʒ Gloria
patri & filio & ſpiritui ſã- cto & ſpi

ritui ij ſã ∽ ∽ ∽

fericors & miſerator & iuſtus 5 qui miſe-
retur & cō ‿ modat diſponet ſermones ſuos
in iuditio qnia in æternum nō cōmouebi-
tur nō cōmoue ‿ bi ‿ tur 5 In memoria æ-
terna erit iu- ſtus erit e- rit iu ‿
ſtus paratum cor eius ſperare in domino
cō ‿ fir ‿ matū eſt cor eius donec deſpiciat


inimicos ſuos inimicos donec deſpiciat inimi ‿
cos ſuos 3 diſperſit dedit pauperibus iuſtitia
eius ma- net manet in
ſæculum ſæculi 4 cornu eius e ‿ xal ‿ tabi-
tur in gloria in gloria in gloria in glo ‿ ria. 5
P
ſolo Eccator Peccator vide- ‿ bit & ira-
ſce- tur & iraſce-

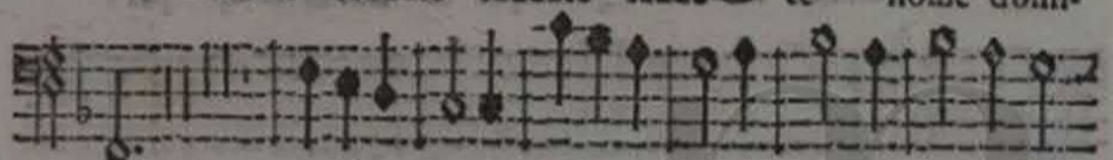

tur i ra scetur dentibus suis fremet & ta-
bescet fre- met
dentibus suis fremet & tabescet fremet & tabescet
desiderium desiderium peccatorum pe-
ri- bit peccato- rum peribit pe-
ribit peccatorum peribit peribit.
Gloria patri Tacet.


Sicut erat in principio & nūc & sēper
Sicut erat in principio & nūc & sē- per
& in sæcula sæculorum A- men
A- men A- men A-
men Amen A-
men A-
men A-
men Amen.

solo.

Laudate Lauda te pueri do minum lau-

date laudate laudate laudate lauda te nomẽ domi-

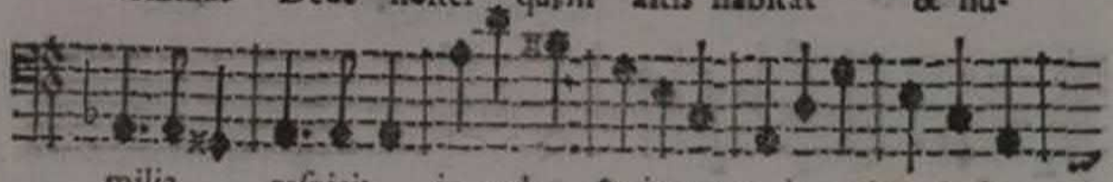


ni 17 A solis ortu à solis ortu vsque ad occa-

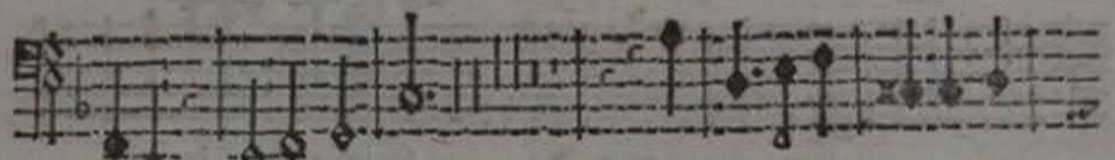
sum laudabile nomẽ laudabile nomen domini

28 quis sicut dominus Deus noster quis sicut

dominus Deus noster qui in altis habitat & hu-

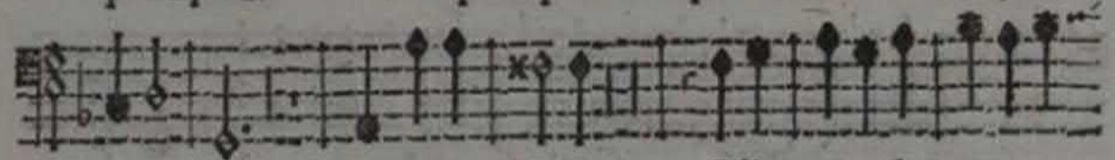


milia respicit in cælo & in terra in cælo & in



terra & in terra 19 Vt collocet eum cũ

principibus cũ principibus po- pu-



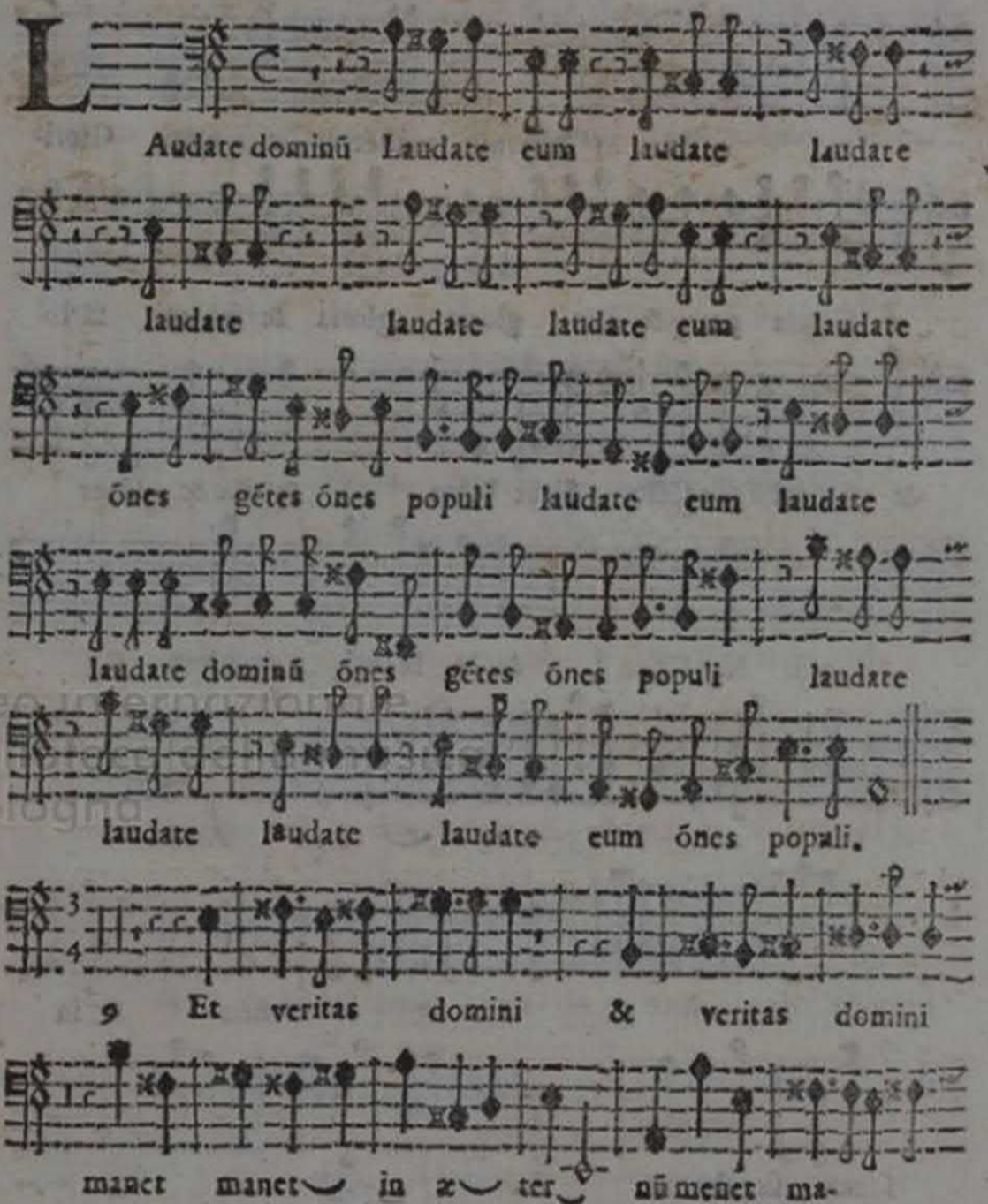
li sui qui habitare 8 Filiorum lætan-

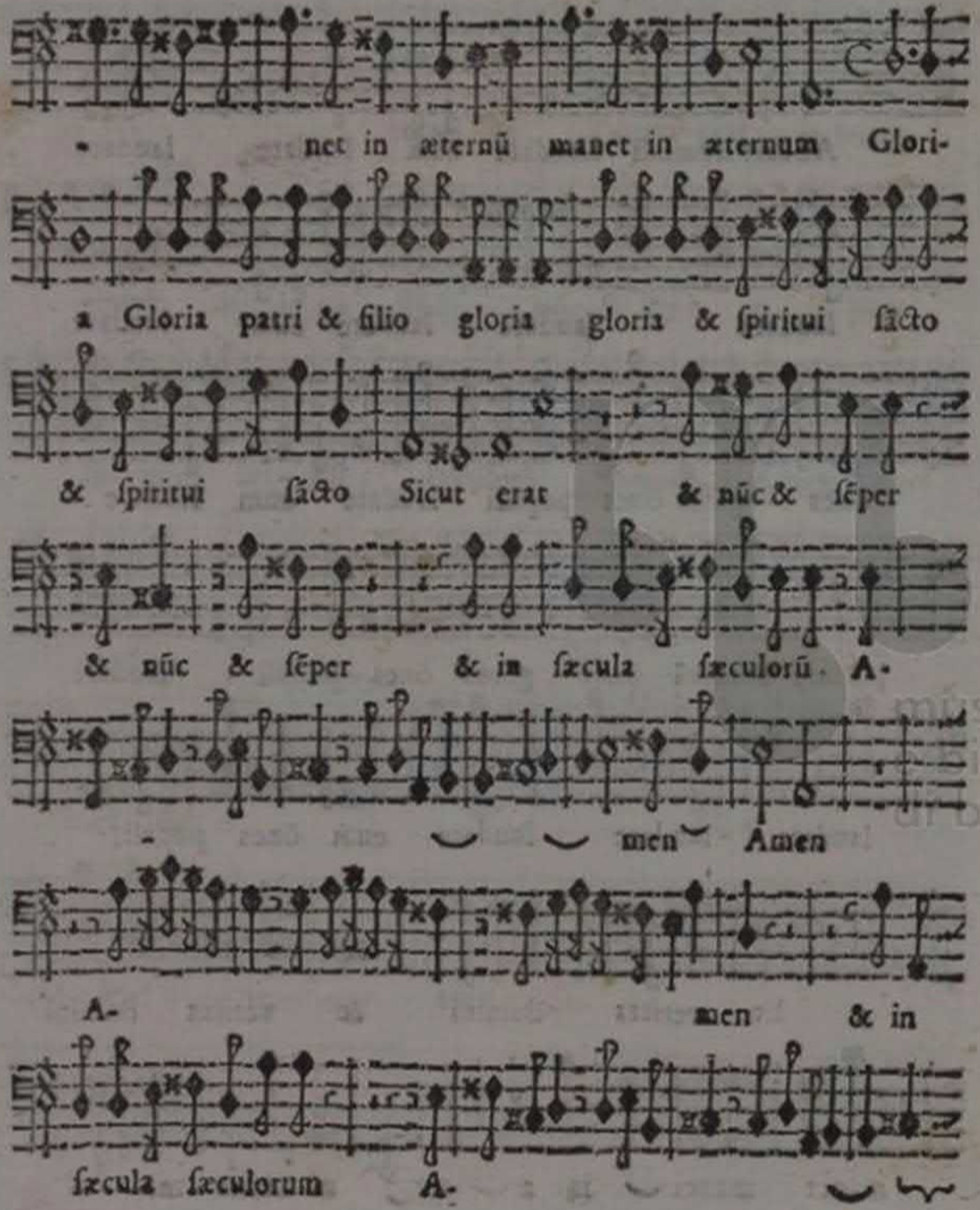
tem ma-

trem filiorum lætan-

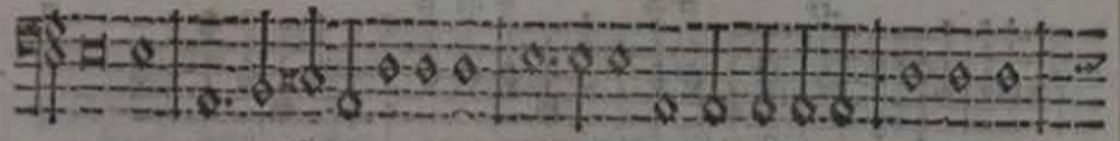
tem filiorum lætan-

tem 14 Sicur erat in prin-
cipio & nũc & ſẽper & nũc & ſẽper 9 & in
ſæcula ſæculorũ ſæculorũ Amen Amen A-
men A-
men.

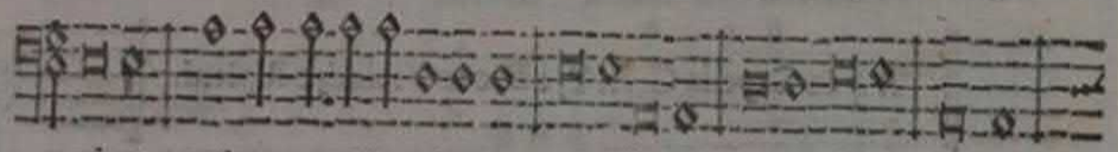

Laudate dominũ Laudate eum laudate laudate
laudate laudate laudate eum laudate
ónes gẽtes ónes populi laudate eum laudate
laudate dominũ ónes gẽtes ónes populi laudate
laudate laudate laudate eum ónes populi.
9 Et veritas domini & veritas domini
manet manet in æ ter nũ menet ma-


net in æternũ manet in æternum Glori-
a Gloria patri & filio gloria gloria & ſpiritui ſãcto
& ſpiritui ſãcto Sicut erat & nũc & ſẽper
& nũc & ſẽper & in ſæcula ſæculorũ A-
men Amen
A- men & in
ſæcula ſæculorum A-

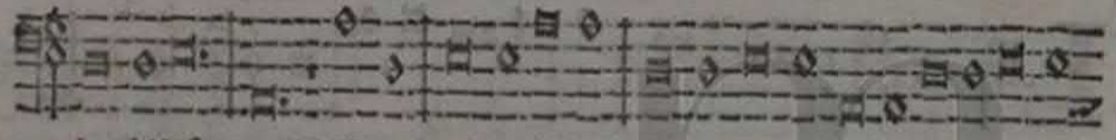
men Amen ſæculorũ ſæculorũ Amen Amẽ Amen
A 4 da Capella C. A. T, e B. con Violini, e Ripieni.
3 Ætatus lætarus ſũ in his quæ dicta ſũt
mihi lætatus lætatus ſũ in his quæ dicta ſũt mihi læ-
tatus lætatus ſũ in domũ domini ibimus ſtãtes
crãt pedes noſtri in atrijs tuis in atrijs tuis Hieruſa-
lem in atrijs tuis Hieruſalem Hieruſalẽ quæ edifi-



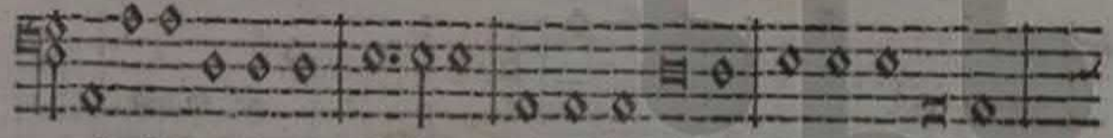
catur quæ edificatur vt ciuitas cuius participatio



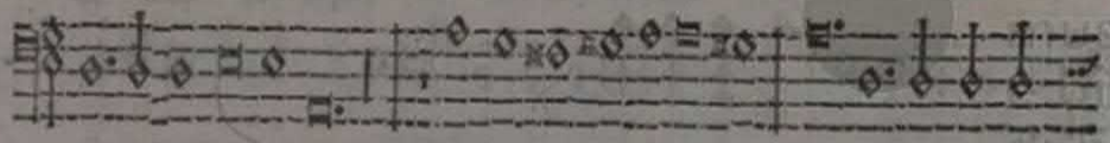
eius cuis participacio eius in idipſum in id pſum



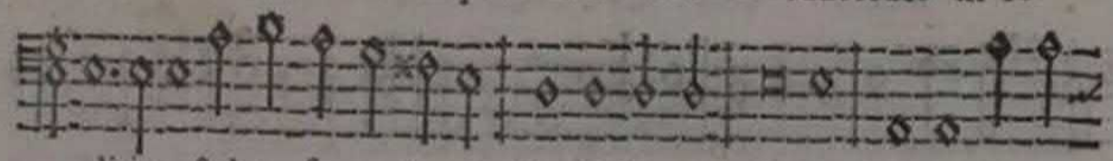
in idipſum Illuc enim aſcenderũt aſcenderũt tribus domi-



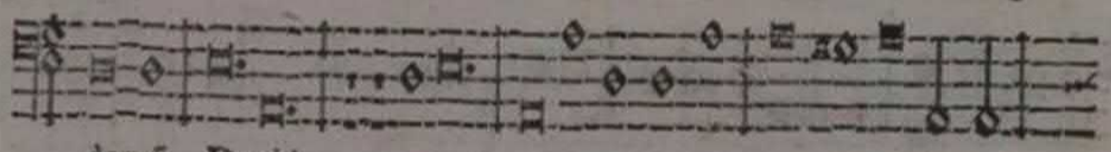
ni teſtimoniũ Iſrael ad cõfitendũ ad cõfitendũ



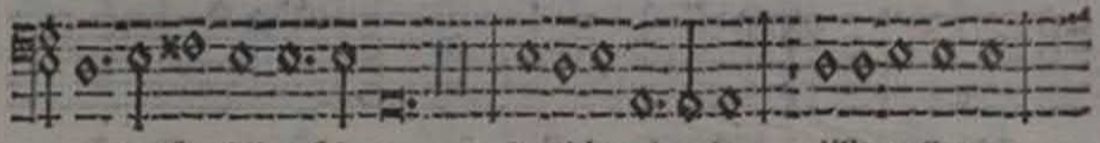
nomini domini quia illic ſede ⌣ runt ſedes in iu-



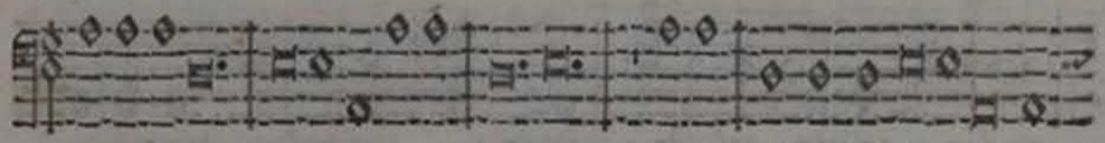
ditio ſedes ſuper domũ Dauid ſuper domũ Dauid ſuper



domũ Dauid rogate rogate roga-⌣ te que ad

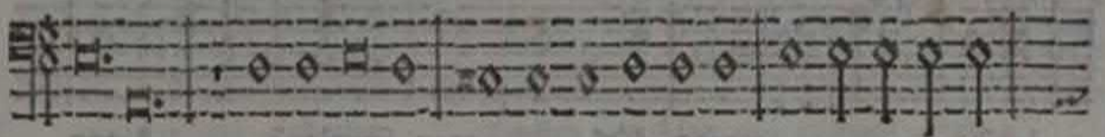


pacẽ ſũt Hieruſalem 4 & abbundantia diligentibus

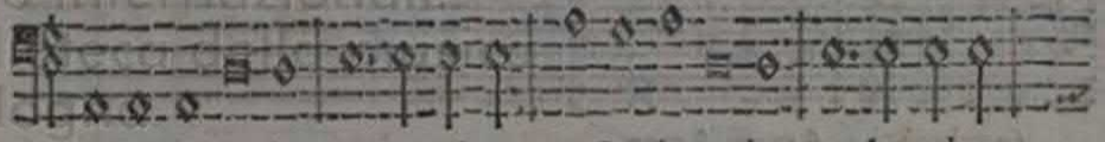


te diligentibus te fiat pax pax fiat pax in virtute tua

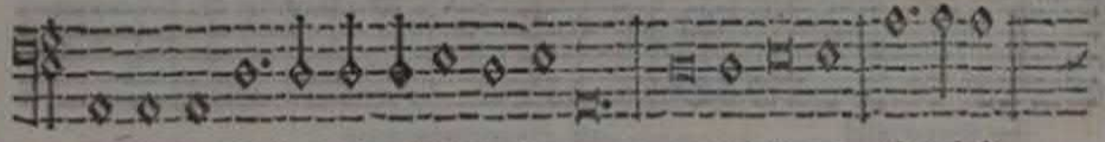
& abbundantia ij & abbundantia in turibus



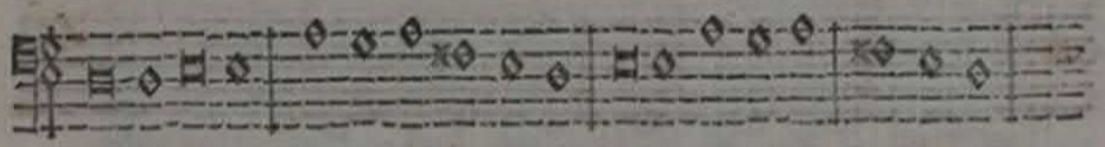
tuis propter fratres meos & proximos meos loquebar



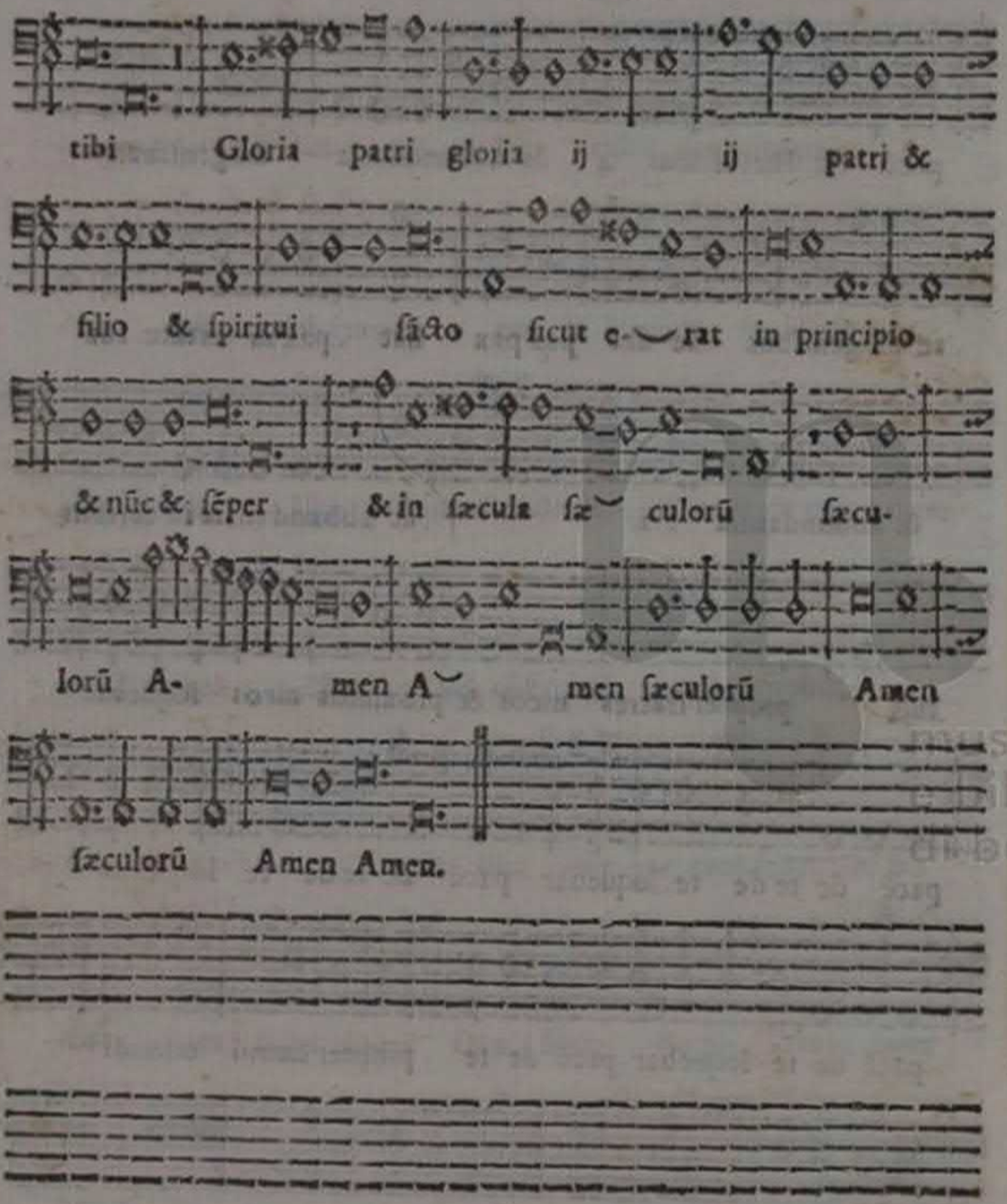
pacẽ de te de te loquebar pacẽ de te de te loquebar

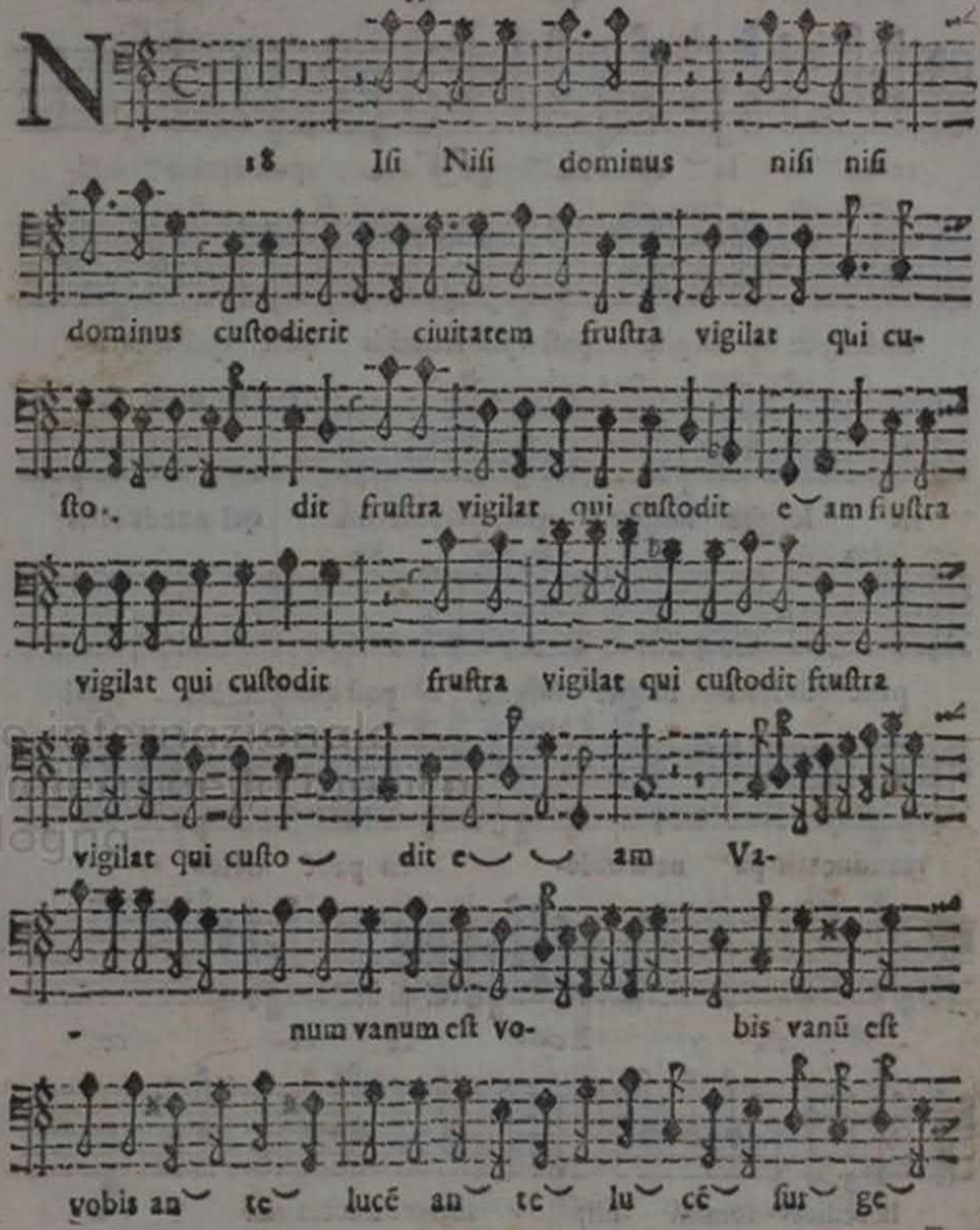


pacẽ de te loquebar pacẽ de te propter domũ domini



Dei noſtri queſiui bo⌣ na tibi queſiui bo⌣ na


tibi Gloria patri gloria ij ij patri &
filio & ſpiritui ſãcto ſicut e-ꝛat in principio
& nũc & ſẽper & in ſæcula ſæ-culorũ ſæcu-
lorũ A- men A-men ſæculorũ Amen
ſæculorũ Amen Amen.


Nisi 18 Iſi Niſi dominus niſi niſi
dominus cuſtodierit ciuitatem fruſtra vigilat qui cu-
ſto- dit fruſtra vigilat qui cuſtodit e-am fruſtra
vigilat qui cuſtodit fruſtra vigilat qui cuſtodit fruſtra
vigilat qui cuſto-dit e-am Va-
num vanum eſt vo- bis vanũ eſt
vobis an-te lucẽ an-te lu-cẽ ſur-ge-

re an te lu cē sur ge re post quā se deri-

tis surgite surgite post quā sederitis post quā sederi-

tis surgite surgite post quā sederitis qui manducatis

panē doloris surgite surgite post quā sederitis qui

manducatis pa nem dolo- ris panē dolo-

- ris 7 Ec- ce ec- ce

hereditas domini filij merces fructus ven- tris

Ecce ecce ecce ecce hereditas do-

- mini filij mer- ces fructus

ven- tris filij mer- ces fructus ven-

tris 3 Ita filij excusorum ita filij

ita ita filij ita ita filij ita

filij ex- cusо- rum ita filij excu-

cо- rum Bea tus vir Be-

P.

a tus vir ij qui impleuit deſiderium

ſuũ ex ip ſis nõ cõfundetur cũ loquetur inimicis

ſuis in por- ta inimicis ſuis in por-

ta in por- ta ſolo. Gloria pa-

tri gloria pa-

tri & filio &

ſpiritui ſan-

cto & ſpi ri tui

ſan-

cto & in ſæ cula ſæculorũ

A-

men A-

men A- men

A men A- men

A- men A- men A-

men A- men A-

A- men A-

A- P. men.

L

10 Auda lauda ij Hieruſalem

dominum lauda ij lauda ij Deũ tuũ lauda ij

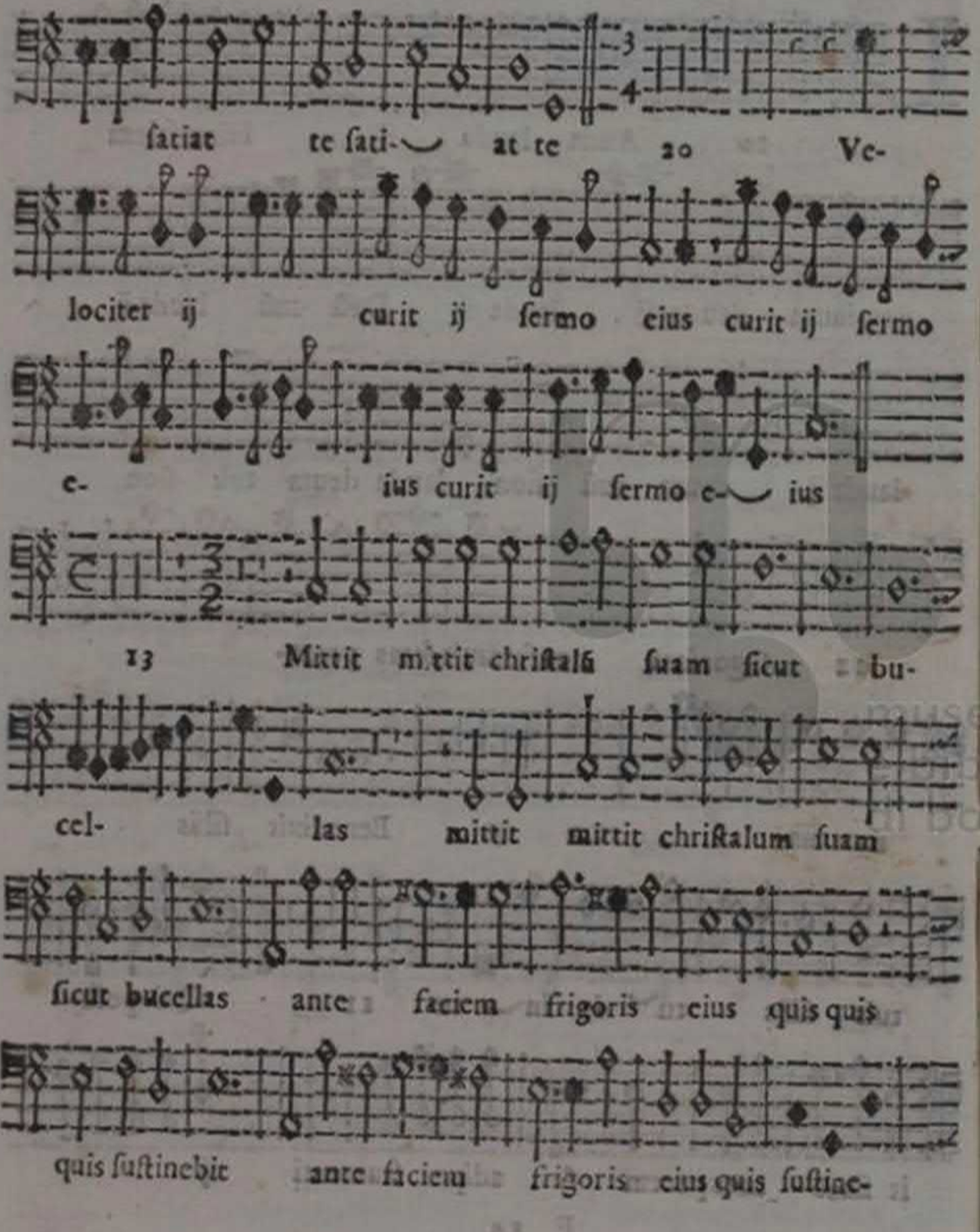
lauda ij deum tuũ ſion lauda deum tuũ ſion

11 Quoniam conforrauit ſeras porta-

rum tua- rum 9 Benedixit filijs

tuis filijs tu‿is in‿te 11 Qui poſu-

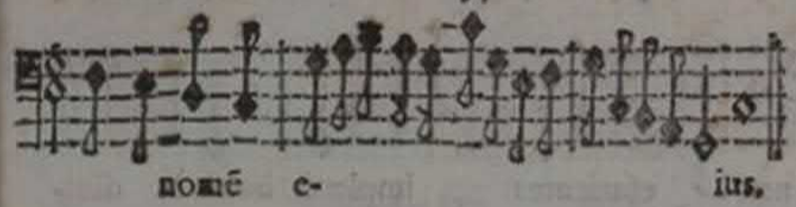
it fines tuos pacem & adipe frumenti ij


satiat te sati- at te 20 Ve-
lociter ij curit ij sermo eius curit ij sermo
e- ius curit ij sermo e- ius
13 Mittit mittit christalū suam sicut bu-
cel- las mittit mittit christalum suam
sicut bucellas ante faciem frigoris eius quis quis
quis sustinebit ante faciem frigoris eius quis sustine-

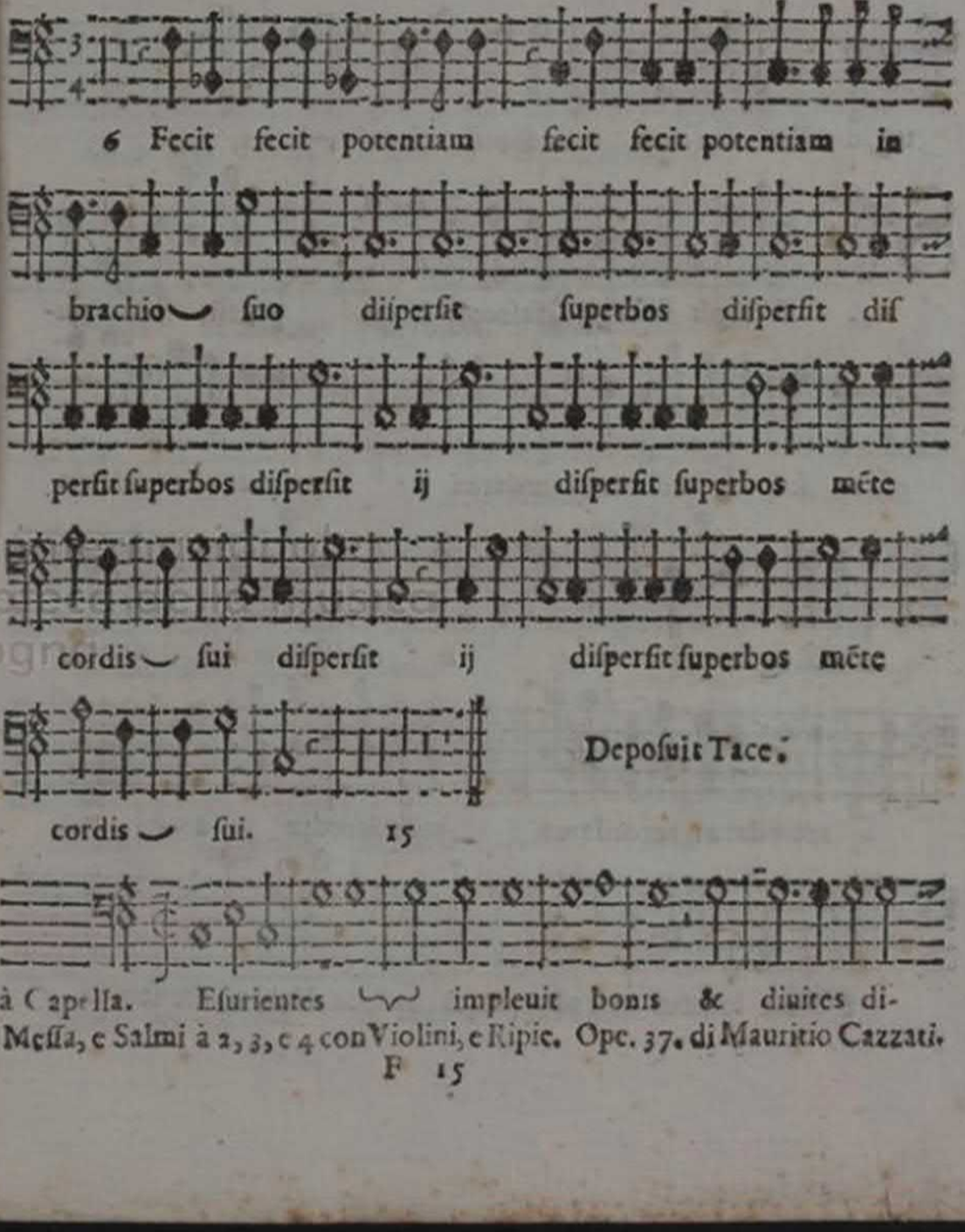
bit quis sustinebit 5 flabit spiritus eius & fluent
a- quæ & fluent a- quæ flabit
spiritus eius & fluent a- quæ & fluent a-
quæ flabit spiritus eius & fluent aquæ 16
nō fecit nō fecit taliter omni nationi
& iudicia sua nō manifesta- uit & iudicia
sua nō manifesta- uit eis. 4 Glo- ria

patri Glo- ria patri & fi li o & ſpi-
ri tui ſan- cto & ſpiri tui
ſancto & ſpiri tui ſancto 8 ſeper ij
ſeper ij & in ſecula ſeper ij ſeper
ij & in ſæcula in ſæcula ſæculorũ Amen A-
men A- men A-
men Amen,

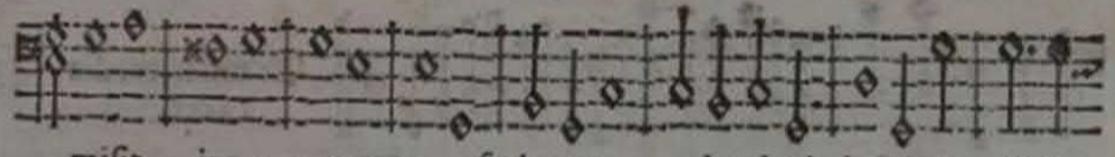
Agnificat Maguificat 3 Anima mea
dominũ anima mea anima mea do minum
anima mea dominũ anima mea ij anima mea
Et exultauit Tacet.
do minum
Quia reſpexit quia reſpexit humilita-
tem ancillæ ſu- æ ecce enim ex hoc beatã me
dicent ões ões ões ões ões ões

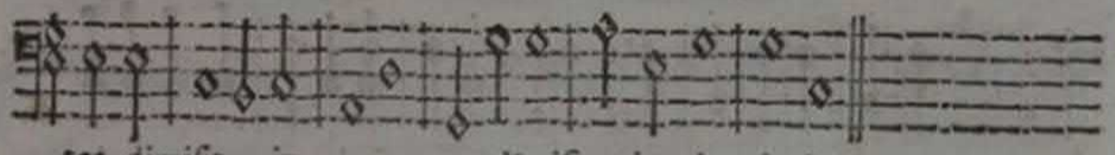


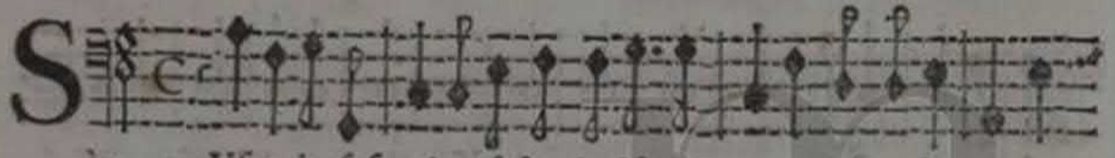
Et miſericordia
Tacet.

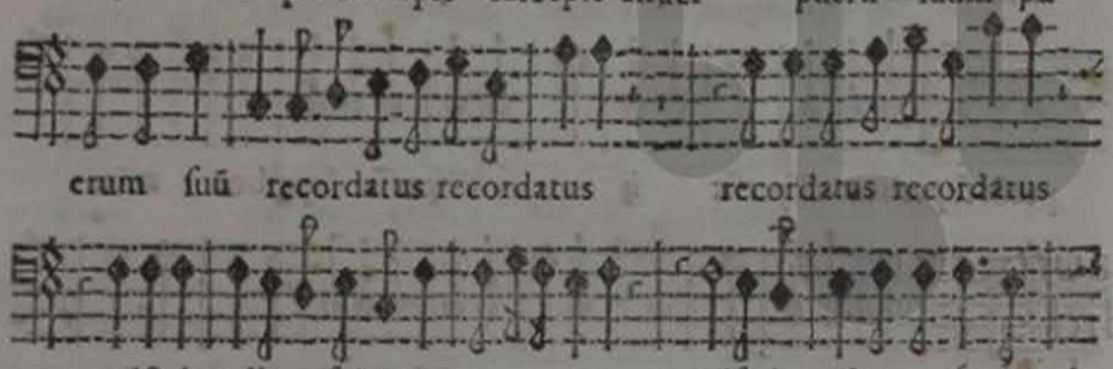


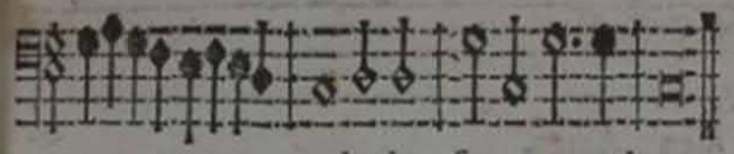
Depoſuit Tace.



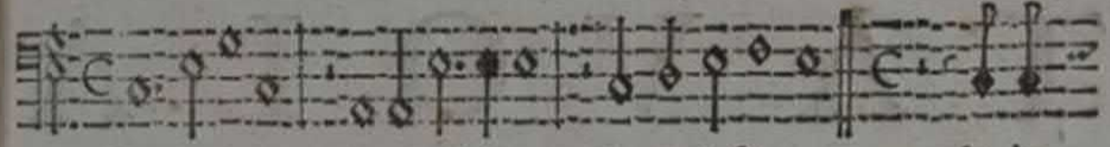


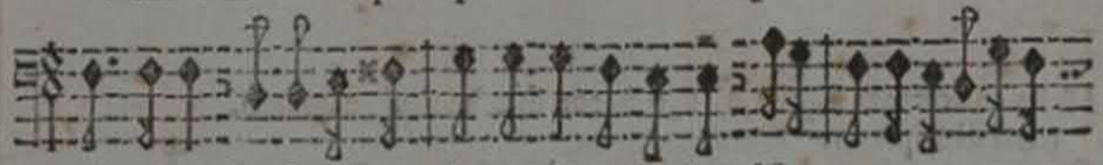






Gloria Tacet.





men Amen.

TAVOLA

Messa concertata à 4 C. A. T, e B. con due Violini, e quatro. parti di Ripieno. Carte. 4
Gloria in excelsis con le medeme parti, e Istromenti. 7
Credo con le medeme parti, e Istromenti. 14
Dixit à 4. C. A. T, e B. con due Violini, e 4 parti di Ripieno. 20
Confitebor à 3. Canto Tenor, e Basso. 26
Beatus à 4 C. A. T; e B. con 2 Violini, e 4 parti di Ripieno. 31
Laudate à 3. Canto Alto, e Basso. con due Violini, 36
Laudate Dominum C. A. T, e B. con due Violini, e 4. parti di Ripieno. 39
Lętatus à 4 da Capella C. A. T, e B. con due Violini, e 4. parti di Ripieno. 41
Nisi dominus à 3. Alto Tenore, e Basso. 45
Lauda Ierusalem Dominum. à 4. C. A. T, e B. con due Violini. e 4 parti di Ripieno. 51
Magnificat. à 4. C. A. T, e B. cō 2 Violini, e 4. parti di Ripie. 55

Li Libiri della presente Opera sono in tutto nu. 12.

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Y 32/5

Canto Ripieno
Messa e Salmi
A 8

(Canto)

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e biblioteca della musica
di bologna

CANTO RIPIENO.

MESSA, E SALMI

A QVATTRO VOCI

Con due Violini obligati, e quattro Parti di Ripieno a beneplacito, con altri Salmi à due, e trè Voci,

DEDICATI

ALL'ILLVSTRISSIMA SIGNORA

D. MARIA DOMITILLA CEVA

Monaca nel Nobilissimo, & Insigne Monastero di Santa Redegunda di Milano.

OPERA XXXVII.

DI MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna, & Accademico Eccitato

In BOLOGNA, per Marino Siluani. MDCLXVI.
Con licenza de' Superiori.

museo internazionale e biblioteca della musica di bologna

LICEO MUSICALE DI BOLOGNA

ILLVSTRISSIMA SIGNORA SIGNORA E
PADRONA COLLENDISSIMA.

LE qualità riguardeuoli, che sotto il Cielo della virtù la fanno risplendere per vno de gli Astri più luminosi, che non solo alla sua patria porga splendori, mà etiandio alle migliori Città dell' Europa, fanno ch' io torni di nuouo sù l' altare della deuotione à porgerle voti, e sacrificare questo mio, ben che debole parto dell' intelletto, in segno del molto, e gran desiderio, che tengo di farmi conoscere ammiratore del merito suo. Sò, che quanto ardisco dedicarle è picciolo tributo alla infinità del suo merito, ma il rammentarmi, che l' Oceano non isdegna pochi tributi d' acque anche da Ruscelli più piccioli, m' affida del di lei aggradimento, e tanto più quanto cõsagro Salmi Musicali, à chi Maestra Erudita dell' Armonie non solo le essercita nelle Musiche note, mà ancora appertamente le mostra ne suoi regolatissimi costumi; Accetti per tanto con fronte serena ciò, che dalla mia deuotione le viene affettuosamente offerito; mentre gloriãdomi, che in fronte di quest' Opera si legga il glorioso suo Nome, mi soscriuo.

Bologna li 29 Marzo. 1666.

Di VS. Illustrissima.

mo. mo. re.
Deuotis. & Oblig. Ser.
Mauritio Cazzati.

Sinphonia Tacet.

K

15 Yrie eleyſon eley-

ſon Kirie eleyſon Kirie eleyſon eleyſon Kiri-

e eleyſon.

Ritornello Tacet.

Chriſte Tacet.

Seguita.

Preſto.

K

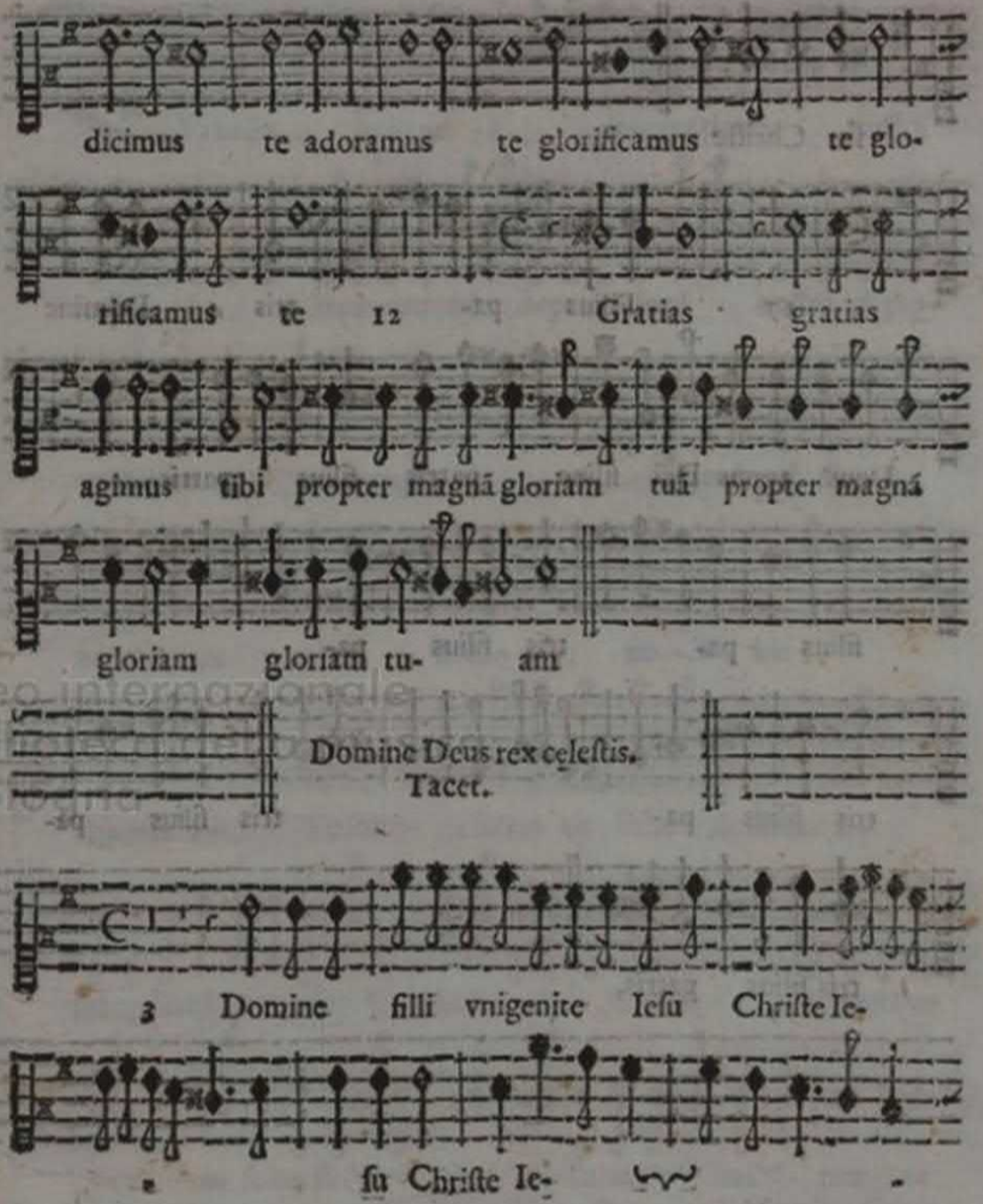
Yrie eleyſon Kirie eley- ſon kiri-

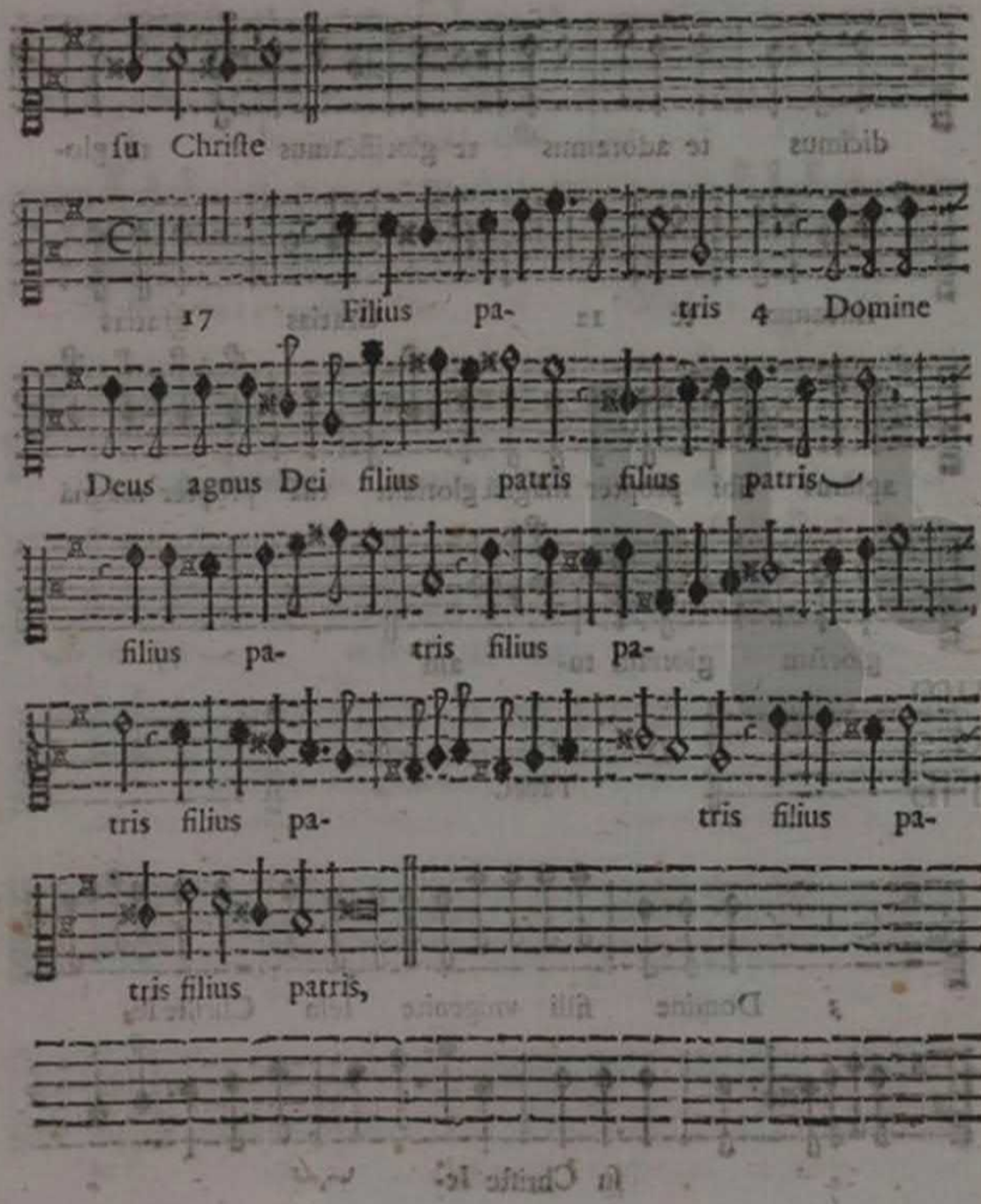
e eleyſon eleyſon kirie Kirie eleyſon Ki-

rie eley- ſon kirie eleyſon eleyſon eley-

ſon Kirie eleyſon Kirie ele- iſon.

Gloria in excelsis Deo 6 Gloria
Gloria in excelsis Deo 7 Gloria ij Gloria
ij in excelsis in excelsis Deo in excelsis in excel
sis De o & in terra pax in terra pax ho-
minibus bone volunta tis bo ne voluntatis.
31 Laudamus laudamus
te 7 laudamus laudamus te bene-


dicimus te adoramus te glorificamus te glo-
rificamus te 12 Gratias gratias
agimus tibi propter magnã gloriam tuã propter magnã
gloriam gloriam tu- am
Domine Deus rex celestis.
Tacet.
3 Domine filli vnigenite Iesu Christe Ie-
su Christe Ie-


ſu Chriſte
17 Filius pa- tris 4 Domine
Deus agnus Dei filius patris filius patris
filius pa- tris filius pa-
tris filius pa- tris filius pa-
tris filius patris,

Vitollis. Suſcipe ij deprecationẽ noſtrã
ſuſcipe ij depræcationẽ depræcationẽ noſtrã depre-
cationem no- ſtram 6 mi ſere- re no-
bis miſerere mi ſe rere no- bis
Quoniã 20 Tu ſolus ſãctus tu ſolus dominus tu
ſolus altiſſimus Ieſu Chriſte Ieſu Ieſu Chriſte Quoniã tu
ſolus tu ſolus ſã- ctus tu ſolus do- mi nus tu

ſolus tu ſolus ſolus altiſſimus tu ſolus ſãctus tu ſolus
dominus tu ſolus ſãctus tu ſolus dominus tu ſolus altiſſimus
Ieſu Chriſte, Ieſu Ieſu Chriſte. 5 Cũ ſãcto ſpiritu
ij in gloria 11 Dei

patris Amen 16 Dei patris Amen 14
Dei patris Amen 16 Dei patris Amen

Seguita.

Amen Amen in gloria dei patris in
gloria dei pa- tris A- men in
gloria dei patris A- men A-
men A- men Amen.

Credo Credo credo credo in vnũ deũ patrẽ om-
nipotentem factorem cæli & terræ Credo ij 5
visibiliũ omnium & in visibilium 28
Genitũ nõ factũ cõsubstantialem patri per quẽ om
nia facta sũt per quẽ om
nia facta sũt 16
T incarnatus est incarnatus est de spiritu

fãcto ex Maria Virgine & homo factus est.
Crucifixus Tacet.
16 T resurre- xit resurrexit ij
& resurrexit resurrexit resurrexit tertia
die resurrexit resurrexit secundum secundum scriptutas
11 Sedet ad dexteram ad dex- tetam patris ad dex-
teram dexteram patris & iterum 5 6 Cuius

regni nō erit finis nō erit finis nō erit finis nō

rit finis nō erit finis. Et in ſpiritū.

Simul adoratur & conglorificatur qui locutus eſt per pro-

phe- tas per prophe tas. Et vnam. Confiteor

confiteor vnū babtiſma in remiſſionem peccato-

rū & ex pecto & ex pecto & ex pecto rēſurrecti

onem mortuorum & ex pecto reſurrectionem mortuo-

19

rū & ex pecto reſurrectionem mortuorum &vitam.

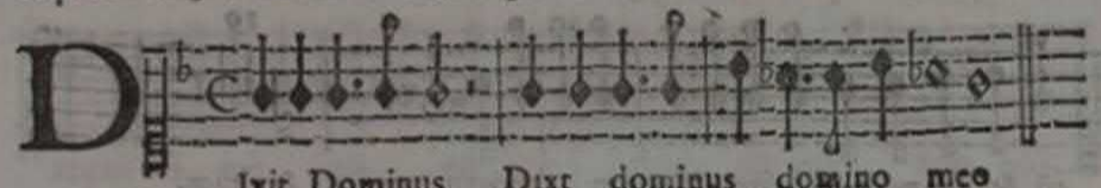
ventuti ſæculi A- men Amē A- men

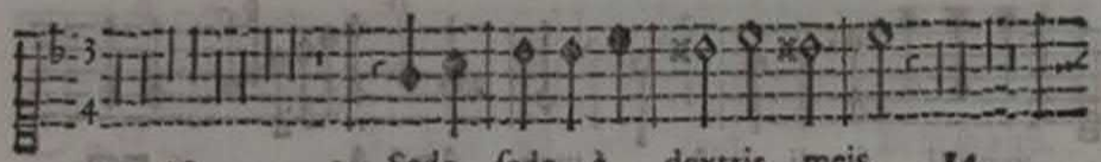
venturi ſæculi A-

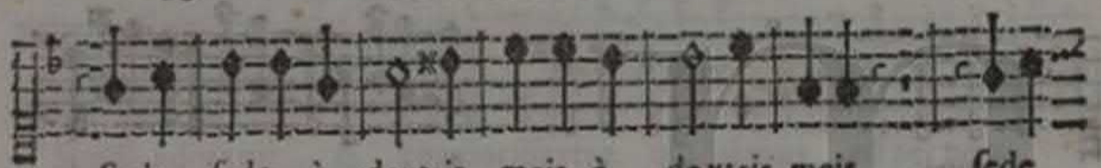
- men & vitam venturi ſæculi A-

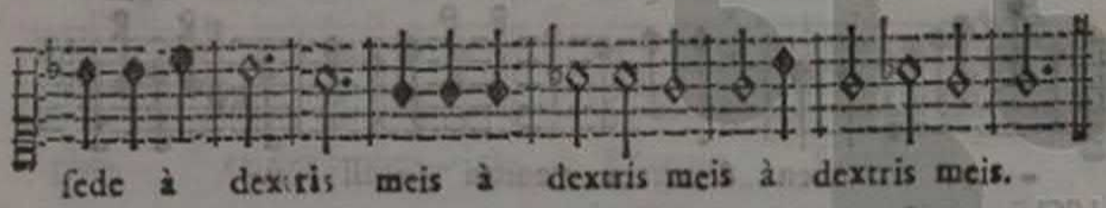
- men A- men venturi

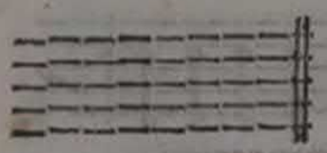
ſæculi A- men Amen.



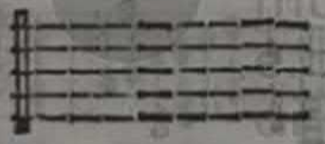


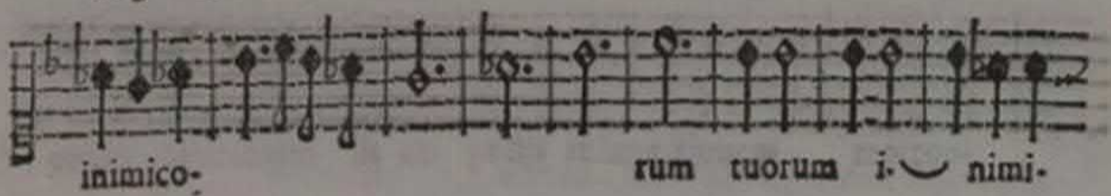


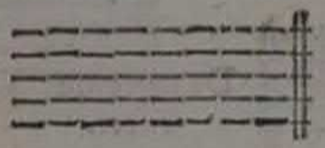




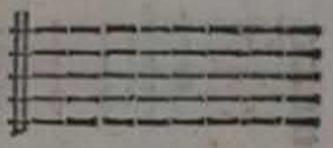
Donec ponam Tacet.

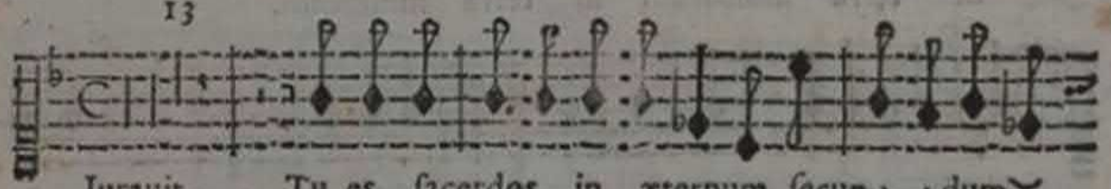


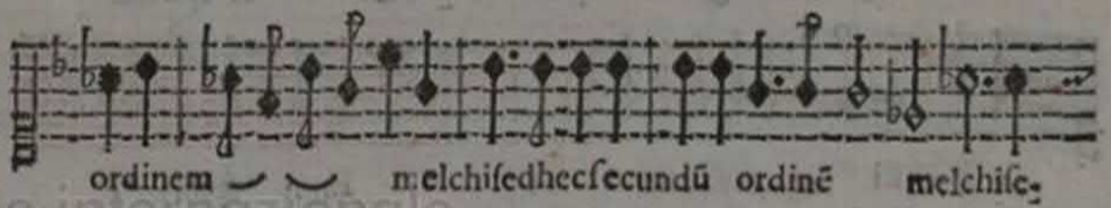




Tecum principium Tacet.

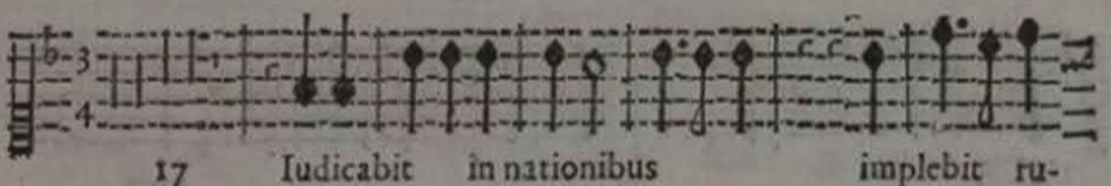


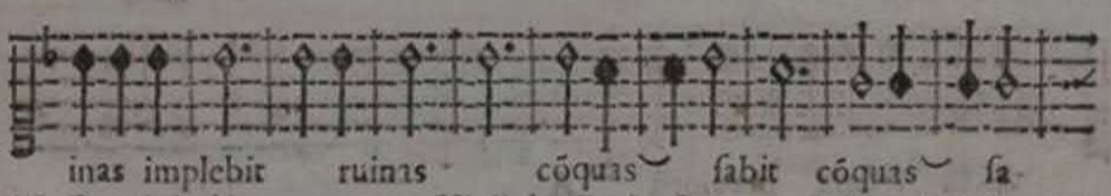




Dominus à dextris Tacet.

dhec ordinē melchisedhec.





bit conquaſſa- bit ij capita

De torrente
Tacet.

in terra multorum in tetra multorum.

Gloria patri gloria patri & filio & ſpiritui

& ſpiritui ſancto Et in ſecula

& in ſæcula ſæculorũ A-

men A- men

& in ſecula ſæculorũ A-

men A- men Amen.

A 4 C. A. T, e B. con Violini, e Ripieni.

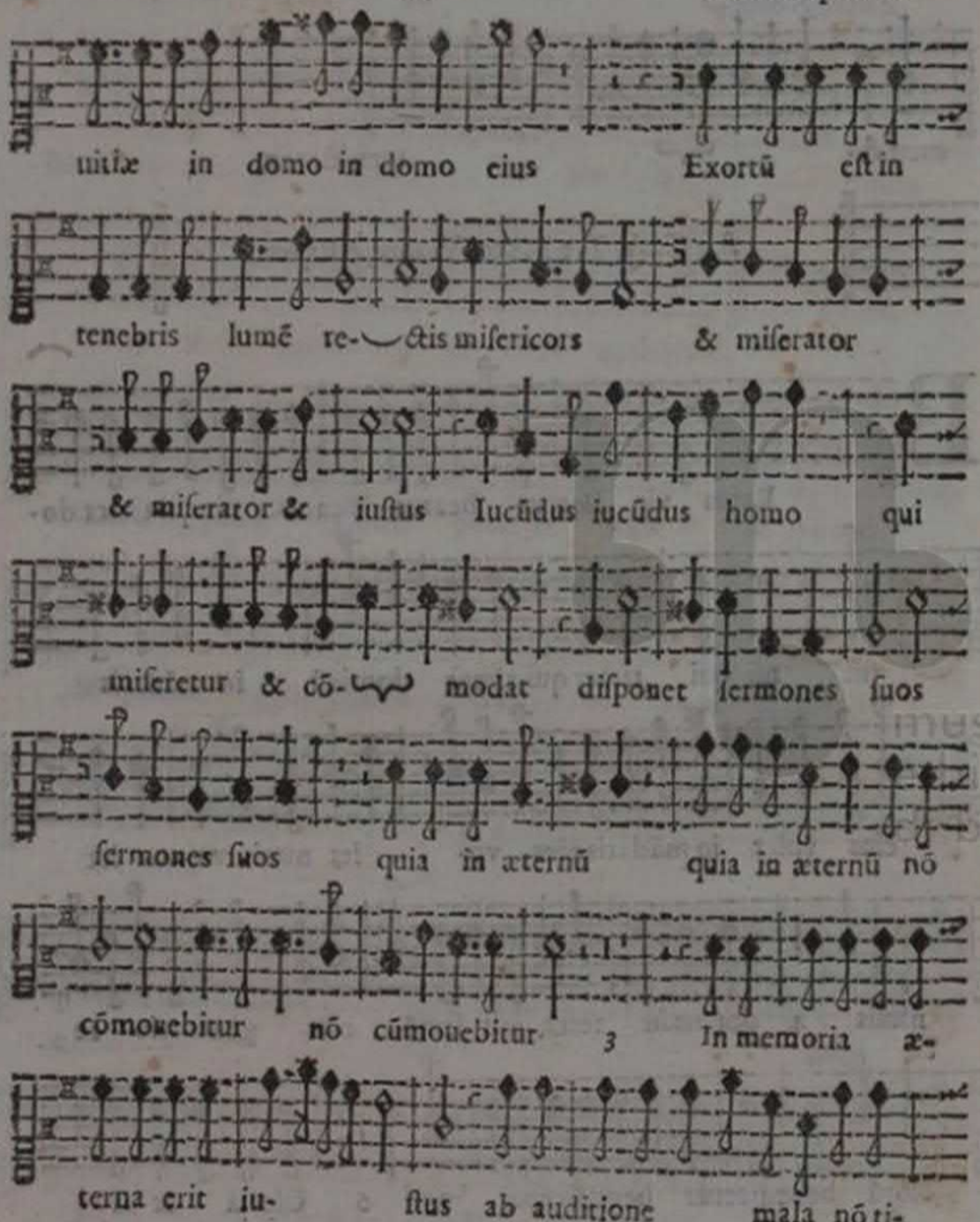
Beatus vir Beatus Beatus Beatus vir qui timet do-

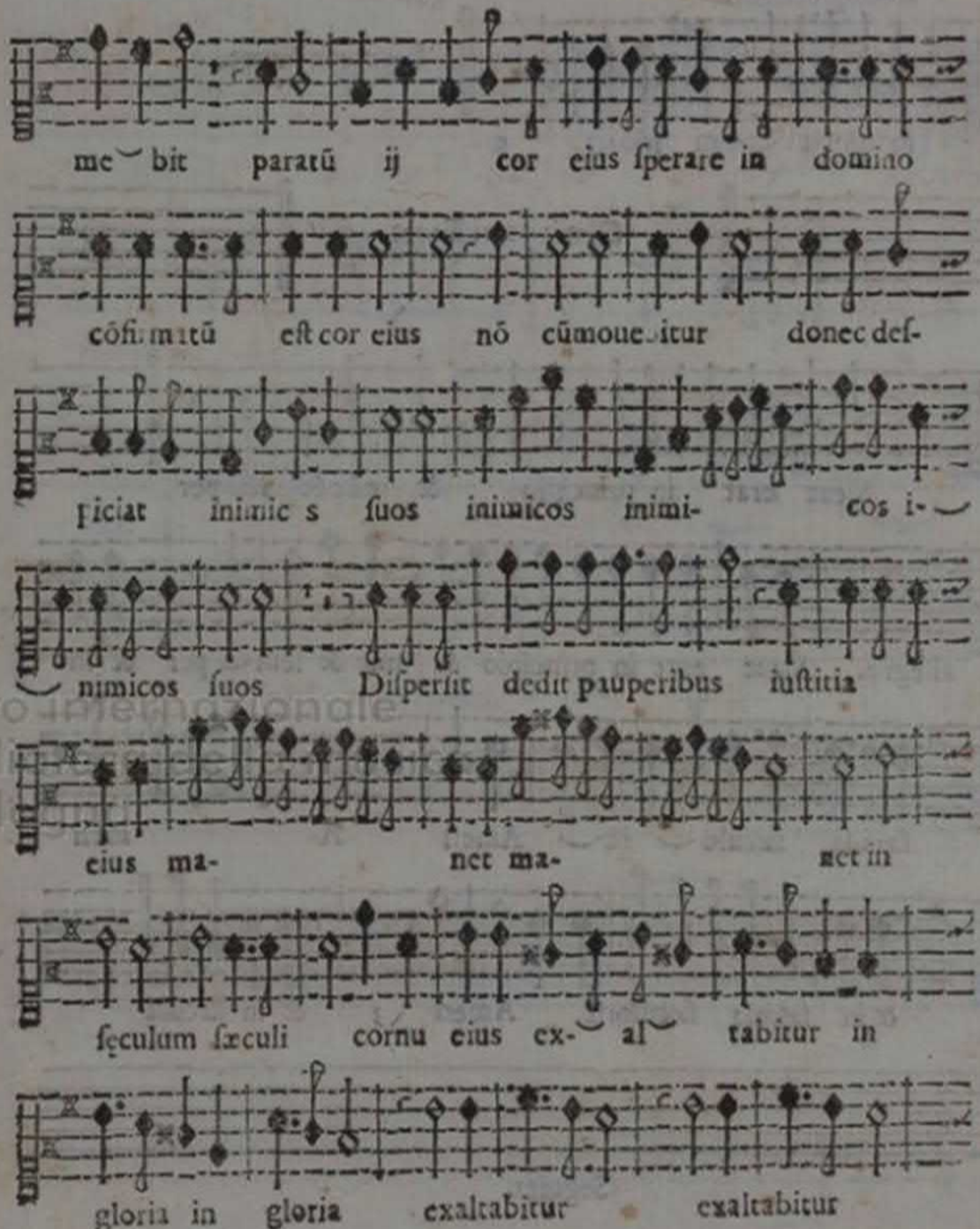
mi nũ qui timet qui timet dominũ in mãdatis

eius volet in mãdatis eius vo- let nimis vo- let

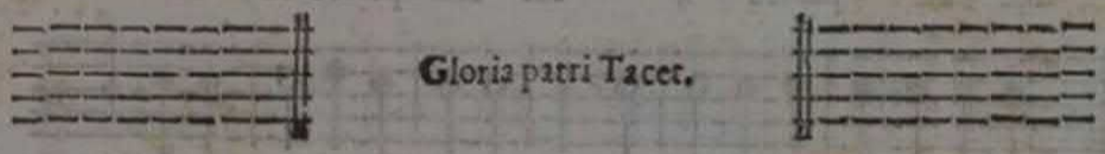
nimis 4 potens in terra erit ſemẽ eius generatio re

ctorũ benedicetur benedicetur 6 Gloria & di-

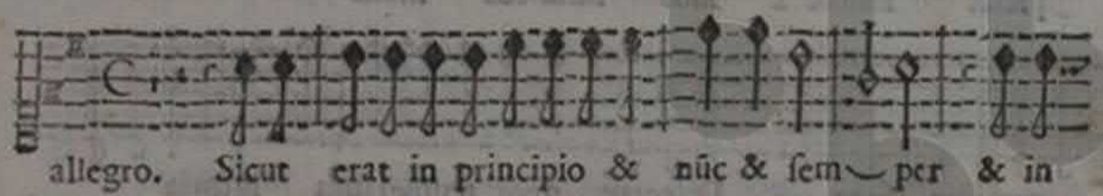

mitiæ in domo in domo eius Exortũ est in
tenebris lumẽ re- ctis misericors & miserator
& miserator & iustus Iucũdus iucũdus homo qui
miseretur & cõ- modat disponet sermones suos
sermones suos quia in æternũ quia in æternũ nõ
cõmouebitur nõ cũmouebitur 3 In memoria æ-
terna erit iu- stus ab auditione mala nõ ti-

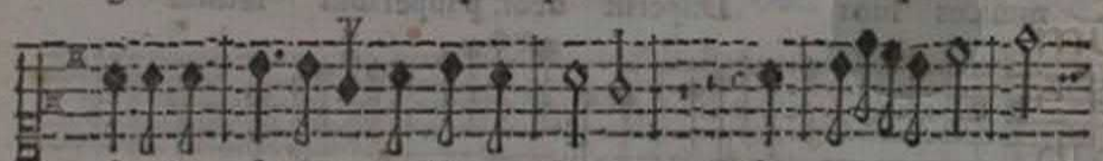

me bit paratũ ij cor eius sperare in domino
cõfirmatũ est cor eius nõ cũmouebitur donec des-
piciat inimic s suos inimicos inimi- cos i-
nimicos suos Dispersit dedit pauperibus iustitia
eius ma- net ma- net in
sęculum sæculi cornu eius ex- al tabitur in
gloria in gloria exaltabitur exaltabitur

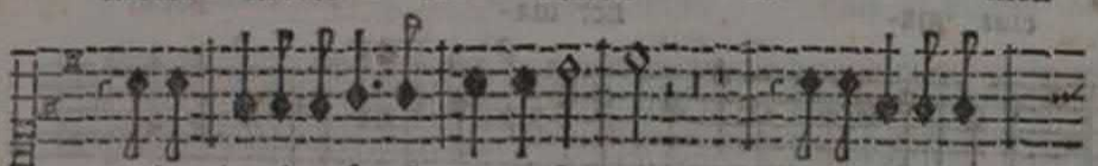
Peccaror Tacet.
in gloria in gloria. 5


Gloria patri Tacet.

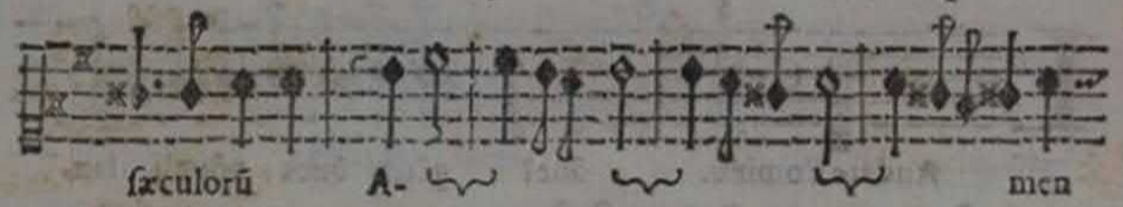
Sicut erat in principio & nūc & ſemper


allegro. Sicut erat in principio & nūc & ſem per & in


ſæcula ſæculo rū Amen A- men


& in ſæcula ſæculorū Amen 3 & in ſæcula

Seguita.

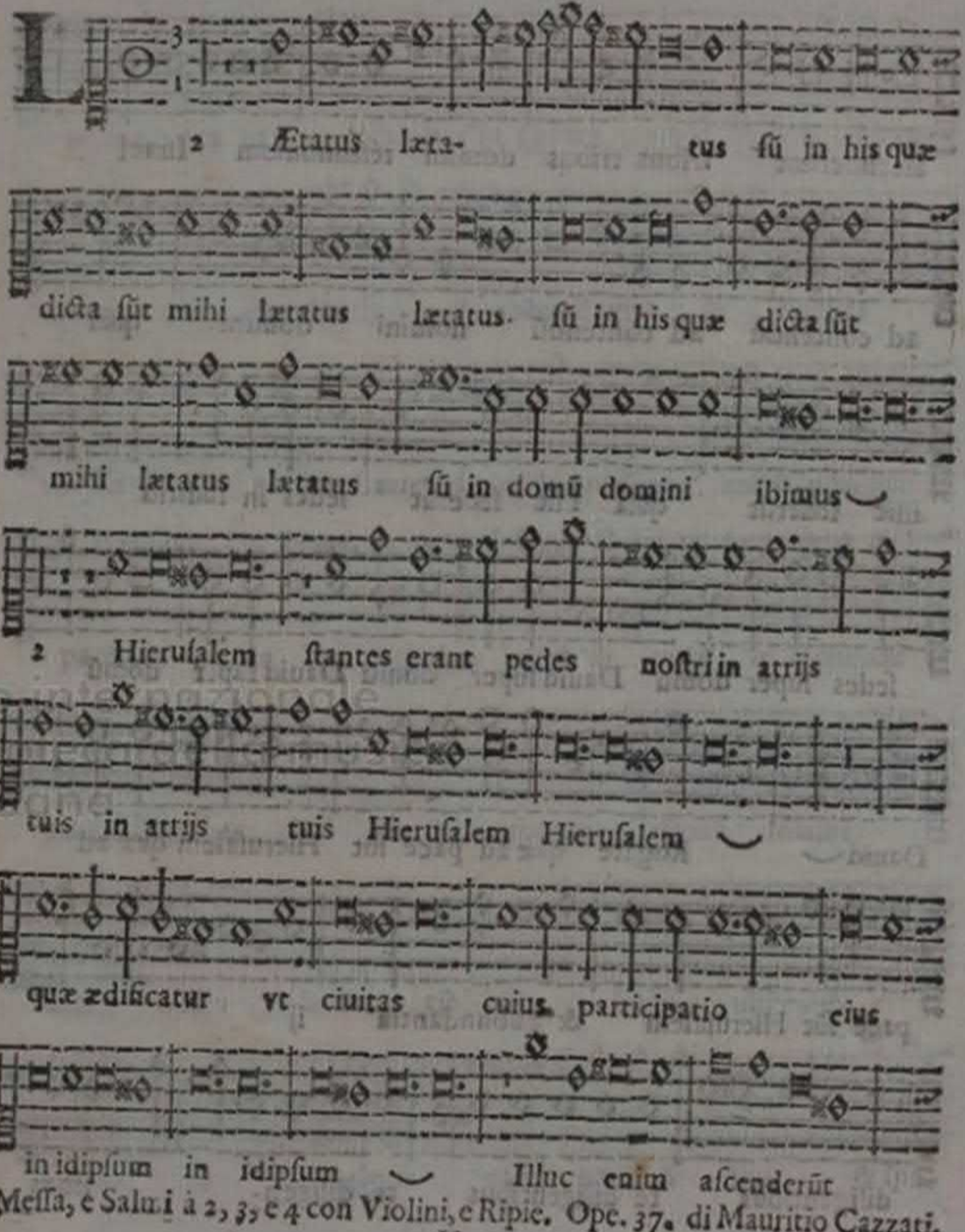

ſæculorū A- men

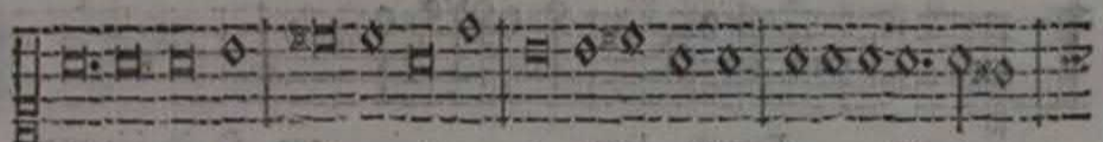
Amen A-

men A-

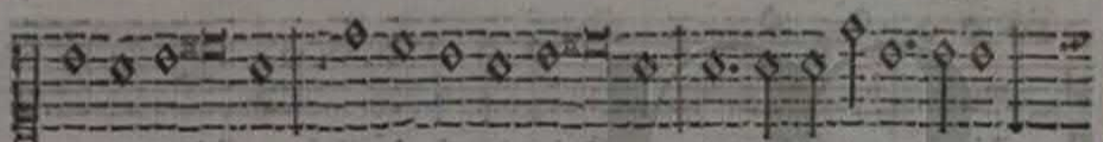
men Amen.

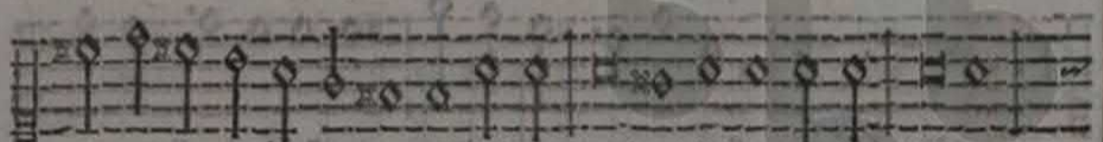
Audate dominũ. ónes gẽtes ónes populi lau-
date eum laudate laudate dominũ ónes gẽtes ónes
populi laudate laudate eum ónes populi
Quoniam
Tacet.
Gloria gloria patri & filio gloria gloria & ſpi-
ritui ſãcto & ſpiritui ſãcto ſicut erat 18
A-
men A-
men ſæculorũ ſæculorũ Amen Amen Amen.

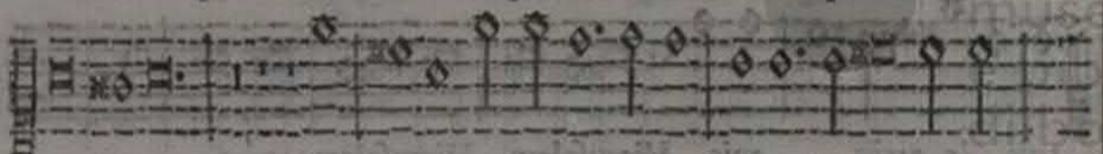

2 Ætatus lætatus ſũ in his quæ
dicta ſũt mihi lætatus lætatus. ſũ in his quæ dicta ſũt
mihi lætatus lætatus ſũ in domũ domini ibimus
2 Hieruſalem ſtantes erant pedes noſtri in atrijs
tuis in atrijs tuis Hieruſalem Hieruſalem
quæ ædificatur vt ciuitas cuius participatio eius
in idipſum in idipſum Illuc enim aſcenderũt

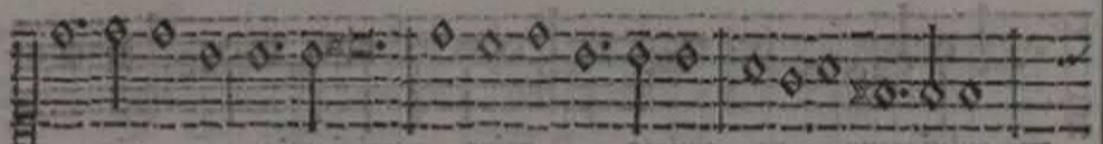

ascenderunt tribus tribus domini testimonium Israel

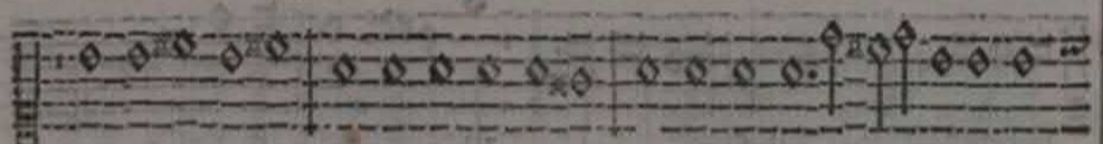
ad cõfitendũ ad cõfitendũ nomini domini quia

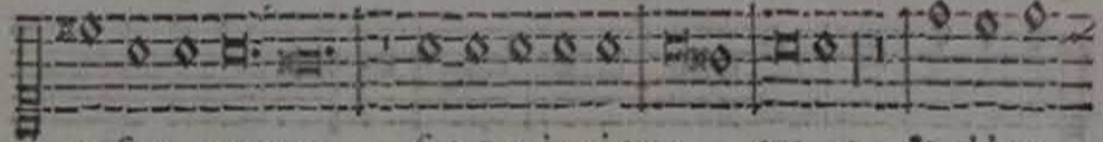

illic sederũt quia illic sederũt sedes in iuditio

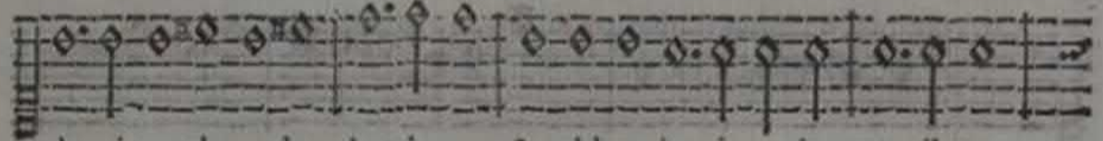

sedes super domũ Dauid super domũ Dauid super domũ

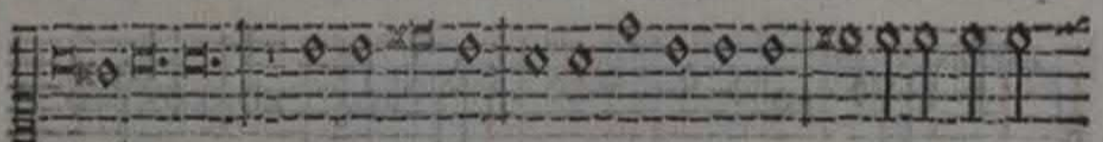

Dauid Rogate quæ ad pacẽ sũt Hierusalem quæ ad


pacẽ sũt Hierusalem & abbundantia ij

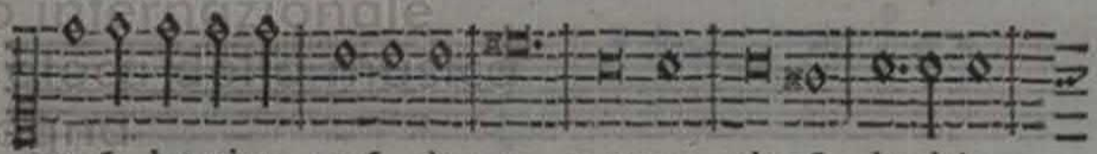

diligentibus te diligentibus te diligen- tibus

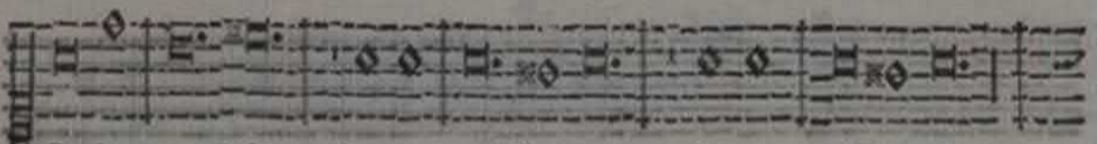

te fiat pax pax fiat pax in virtute tua 3 & abbun-

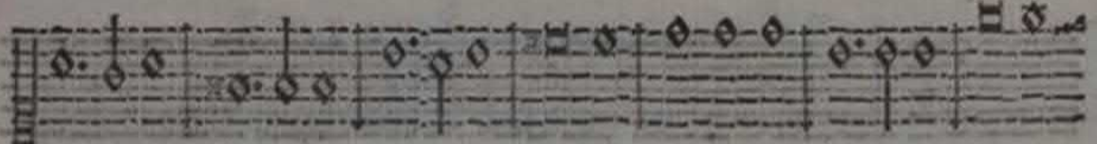

dantia ab- bundantia & abbundantia in turibus

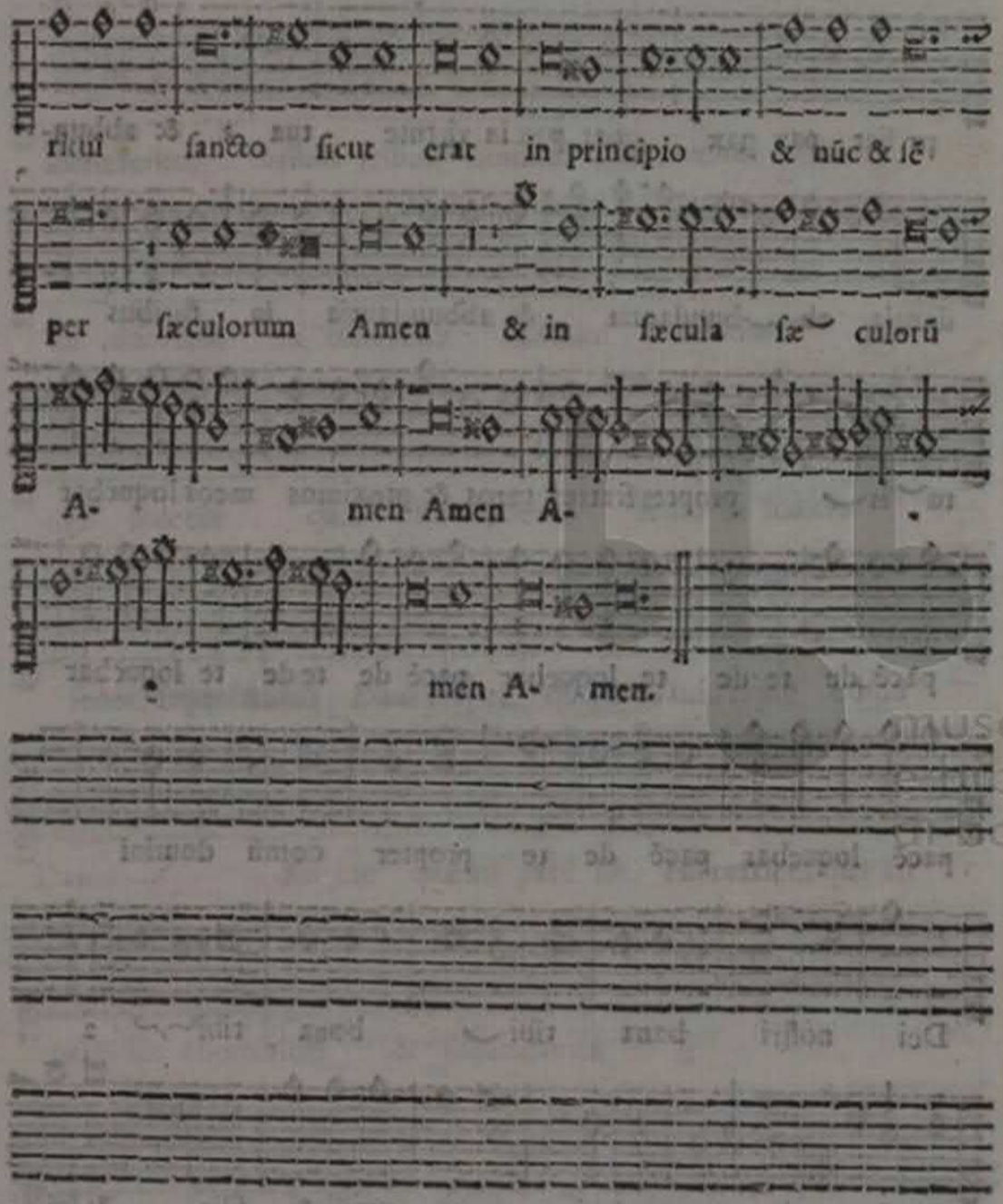

tu is propter fratres meos & proximos meos loquebar

pacẽ de te de te loquebar pacẽ de te de te loquebar


pacẽ loquebar pacẽ de te propter domũ domini


Dei nostri bona tibi bona tibi 2


Gloria ij gloria patri patri & filio & spi-


ritui sancto sicut erat in principio & nũc & sẽ
per sæculorum Amen & in sæcula sæculorũ
A- men Amen A-
men A- men.

10 Auda ij lauda ij Hierusalem
dominũ lauda ij lauda ij Deũ tuũ lauda
ij lauda ij deum tuũ sion lauda deum tuum si-
on 48 Qui posuit
fines tuos pacem & adipe frumenti & adipe fru-
menti sa- tiat sa- tiat te 20
Velociter velociter curit ꝫ sermo eius

curit ij ſermo e- ius curit curit ſer-

mo eius Qui dat niuẽ 12 Mittit mittit chriſtalum ſuã ſi-

cut bucellas ſicut ſicut bucel- las ante faciem

frigoris eius quis quis quis ſuſtine- bit ante faciem

frigoris eius quis ſuſtinebit quis ſuſtinebit. 10

& fluent a-

quæ flabit ſpiritus eius & fluent aquæ & fluent aquæ

17 nõ fecit taliter õni natio- ni & iu-

ditia ſua nõ manifeſta- uit & iuditia ſua

nõ manifeſtauit nõ manifeſtauit eis 21 ſẽper

ſẽper ſẽper ſẽper & in ſæcula ſẽper ij ſẽper

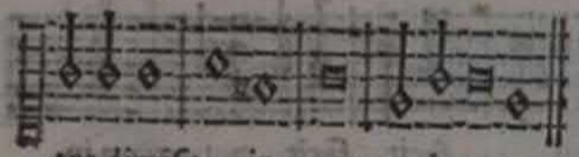
ij & in ſæcula in ſæcula ſæculorum Amen

A- men A-

- men A- mẽ Amẽ Amen.

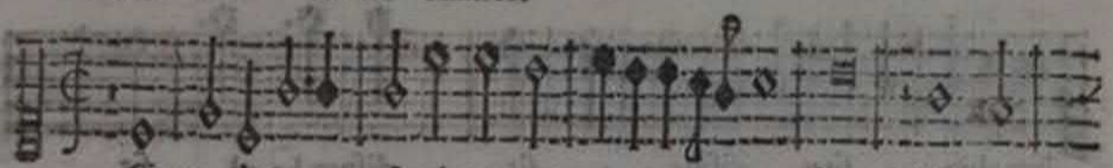
M
Agnificat Magnificat 10 Anima mea
anima mea dominum anima anima mea anima mea dominum
Et exultauit Tacet.
Quia respexit quia respe xit 9 7 omnes
omnes ones ones ones generationes omnes
Quia fecit Tacet.
generationes ones generationes.
Et misericordia Tacet.

6 Fecit fecit potentiam fecit fecit potentiam in
brachio suo disper- sit disper sit
dispersit superbos dispersit ij dispersit su-
perbos mẽte cordis sui dispersit dispersit dis-
persit superbos mẽte cordis sui 15
Deposuit Tacet.
à Capella. Esurien- tes impleuit bo-
nis Esurien- tes impleuit bonis & diui-

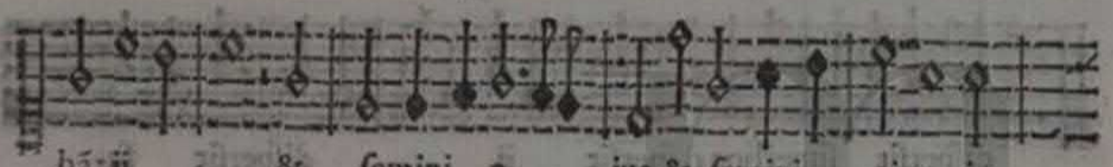


Suſcepit Iſrael Tacet.

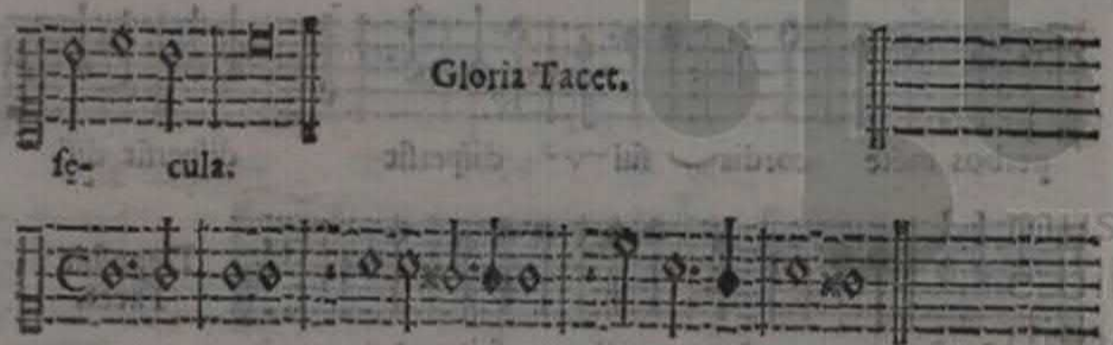
tes dimiſit in nanes inanes.



Sicut locutus eſt ad patres no- ſtros Hibra-



hā ij & ſemini e- ius & ſemini eius in



Gloria Tacet.

ſe- cula.

Sicut erat in principio & nūc & ſemper

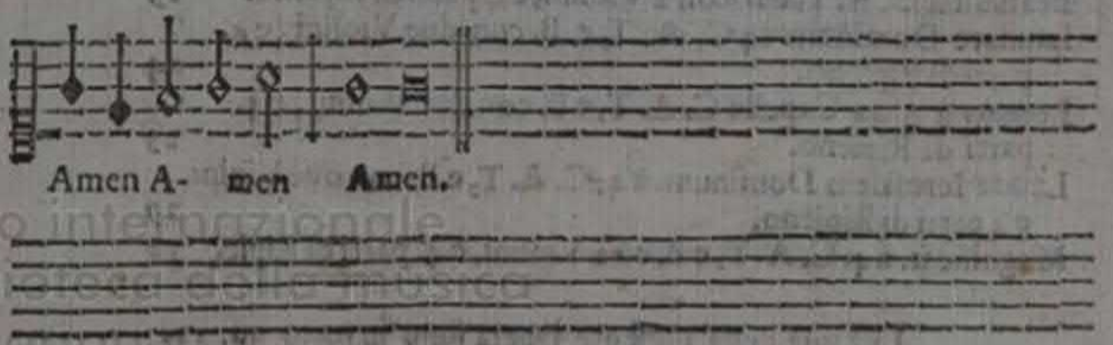
9 Et in ſæcula in ſæcula ſæculorū A-

men & in ſæcula in ſæcula ſæculorū

A- men & in ſæcula in ſæcula ſæculorū

A- men A-

men & in ſæcula in ſæcula ſæculorum



Amen A- men Amen.

TAVOLA

Messa concertata à 4 C. A. T, e B. con due Violini, e quatro. parti di Ripieno. Carte. 4
Gloria in excelsis con le medeme parti, e Istromenti. 6
Credo con le medeme parti, e Istromenti. 12
Dixit à 4. C. A. T, e B. con due Violini, e 4 parti di Ripieno. 16
Beatus à 4 C. A. T; e B. con 2 Violini, e 4 parti di Ripieno. 19
Laudate Dominum à 4 C. A. T, e B. con due Violini, e 4. parti di Ripieno. 24
Lętatus à 4 da Capella C. A. T, e B. con due Violini, e 4. parti di Ripieno. 25
Lauda Ierusalem Dominum. à 4. C. A. T, e B. con due Violni. e 4 parti di Ripieno. 29
Magnificat. à 4. C. A. T, e B. cō 2 Violini, e 4. parti di Ripie. 32

Li Libri della presente Opera sono in tutto nu. 12.

museo internazionale e biblioteca della musica di bologna

V 32/6

Alto Ripieno

Messa e Salmi

A 4

Cura

museo internazionale
e biblioteca della musica
di bologna

ALTO RIPIENO.

MESSA, E SALMI

A QVATTRO VOCI

Con due Violini obligati, e quattro Parti di Ripieno a beneplacito, con altri Salmi à due, e trè Voci,

DEDICATI

ALL'ILLVSTRISSIMA SIGNORA

D. MARIA DOMITILLA CEVA

Monaca nel Nobilissimo, & Insigne Monastero di Santa Redegunda di Milano.

OPERA XXXVII.

DI MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna, & Accademico Eccitato

In BOLOGNA, per Marino Siluani. MDCLXVI.
Con licenza de' Superiori.

BIBLIOTECA DEL LICEO MUSICALE DI BOLOGNA

ILLVSTRISSIMA SIGNORA SIGNORA E
PADRONA COLLENDISSIMA.

LE qualità riguardeuoli, che sotto il Cielo della virtù la fanno risplendere per vno de gli Astri più luminosi, che non solo alla sua patria porga splendori, mà etiandio alle migliori Città dell'Europa, fanno ch' io torni di nuouo sù l' altare della deuotione à porgerle voti, e sacrificare questo mio, ben che debole parto dell' intelletto, in segno del molto, e gran dessiderio, che tengo di farmi conoscere ammiratore del merito suo. Sò, che quanto ardisco dedicarle è picciolo tributo alla infinità del suo merito, ma il rammentarmi, che l' Oceano non isdegna pochi tributi d' acque anche da Ruscelli più piccioli, 'm' affida del di lei aggradimento, e tanto più quanto cõsagro Salmi Musicali, à chi Maestra Erudita dell' Armonie non solo le essercita nelle Musiche note, mà ancora appertamente le mostra ne suoi regolatissimi costumi; Accetti per tanto con fronte serena ciò, che dalla mia deuotione le viene affettuosamente offerto, mentre gloriãdomi, che in fronte di quest' Opera si legga il glorioso suo Nome, mi soscriuo.

Bologna li 29 Marzo. 1666.

Di VS. Illustrissima.

mo. mo. re.
Deuotis, & Oblig. Ser.
Mauritio Cazzati.

Sinphonia Tacet.

K

Yrie. 17 Eleyſon Kirie kiri ee-

leyſon Kirie ele- yſon.

Ritornello Tacet.

Chriſte Tacet.

presto.

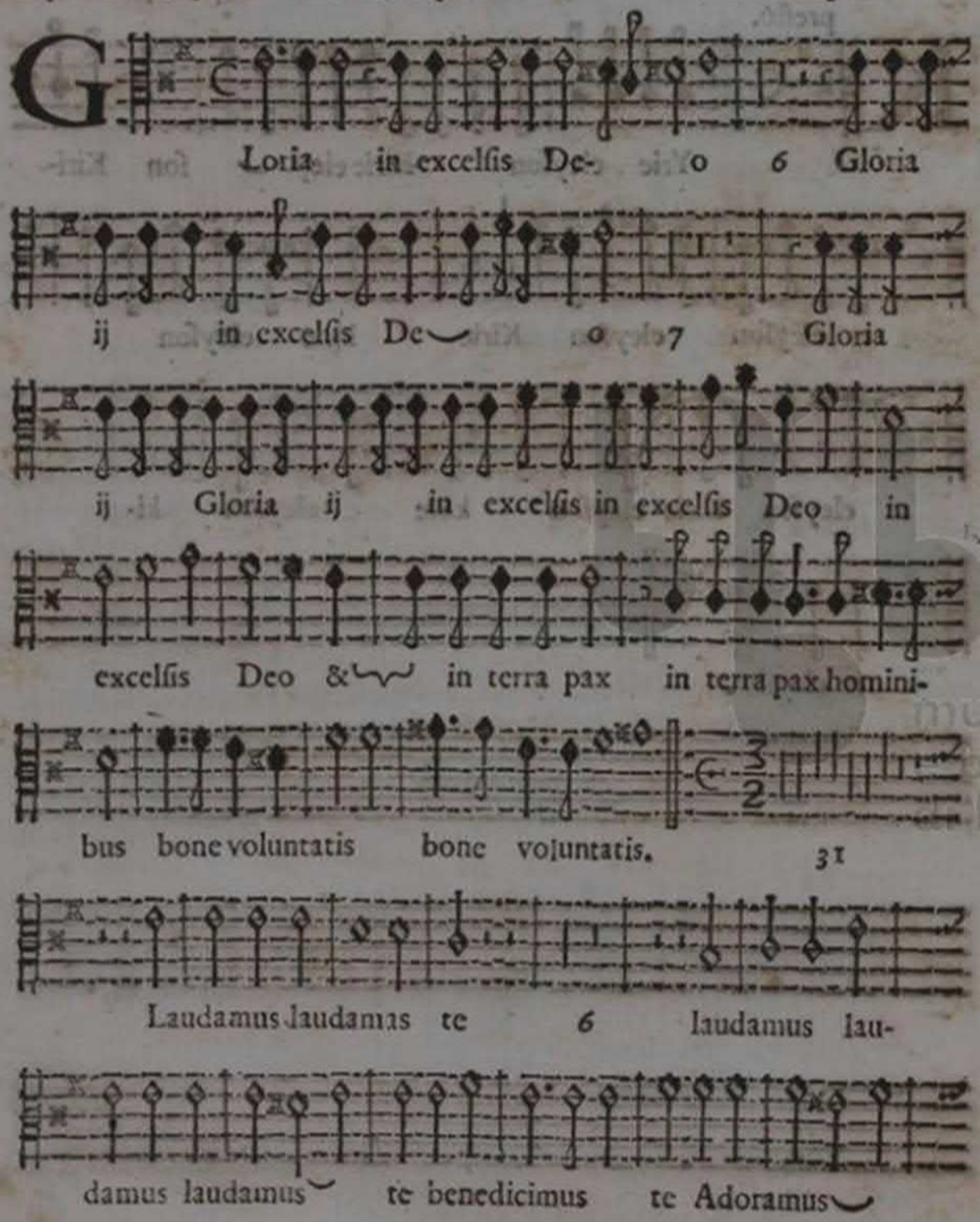
K

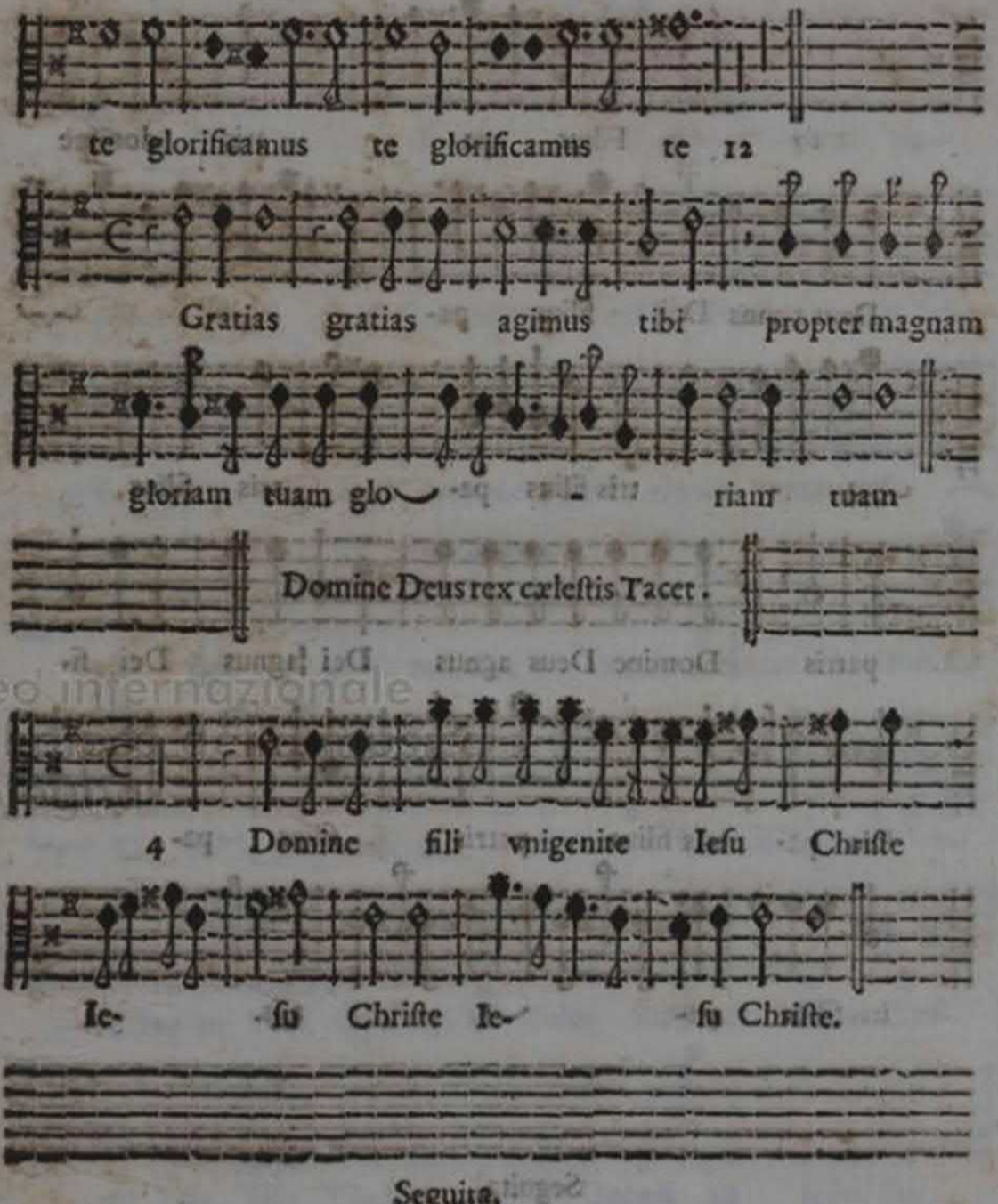
Yrie eleyſon Kirie eley- ſon Kiri-

e eleyſon eleyſon Kirie kirie eleyſon

eleyſon Kirie eleyſon kirie eleyſon ki-

rie eleyſon.

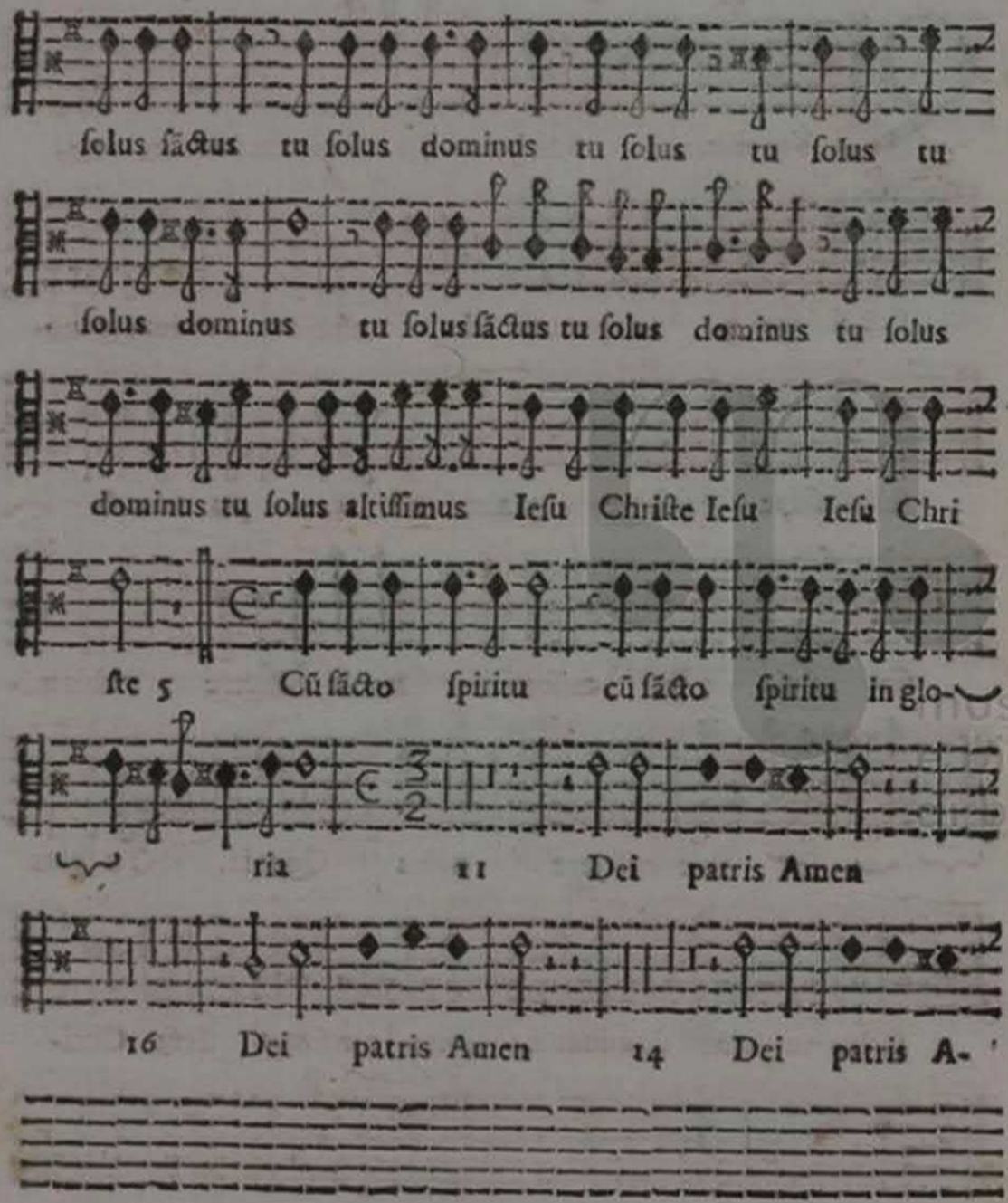

Loria in excelsis De- o 6 Gloria
ij in excelsis De⌣ o 7 Gloria
ij Gloria ij in excelsis in excelsis Deo in
excelsis Deo &⌣ in terra pax in terra pax homini-
bus bone voluntatis bone voluntatis. 31
Laudamus laudamus te 6 laudamus lau-
damus laudamus⌣ te benedicimus te Adoramus⌣


te glorificamus te glorificamus te 12
Gratias gratias agimus tibi propter magnam
gloriam tuam glo⌣ - riam tuam
Domine Deus rex cœlestis Tacet.
4 Domine fili vnigenite Iesu Christe
Ie- su Christe Ie- su Christe.

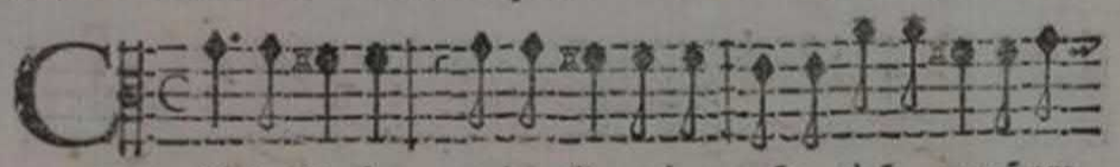
Seguita.

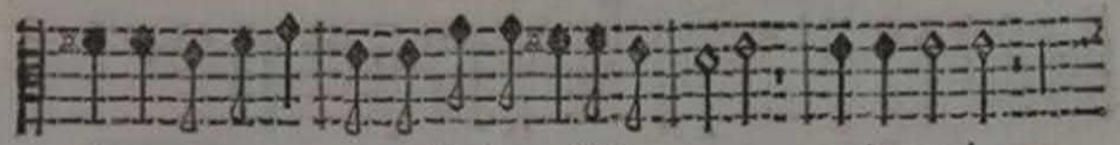
17 Filius pa- tris domine
Deus agnus Dei filius pa-
tris filius pa- tris filius
patris Domine Deus agnus Dei agnus Dei fi-
lius pa- tris filius patris filius pa-
tris filius pa- tris.
Seguita

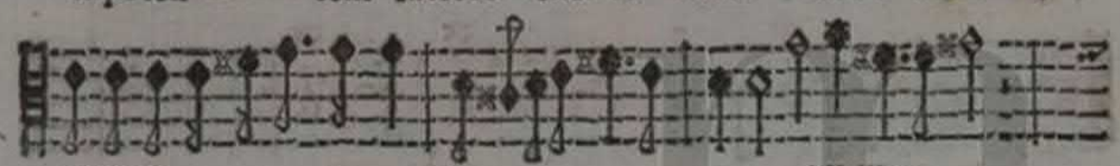
11
Vi tollis. Suſcipe ij depræcationem no-
ſtrã ſuſcipe ij depræcationẽ noſtã depræcationem no-
ſtrã ſuſcipe ſuſcipe depræcationẽ de præcationẽ
no- ſtrã. 7 miſerere nobis miſerere nobis mi-
ſe rere miſerere nobis Quoniã. Tu ſolus
ſanctus tu ſolus dominus tu ſolus altiſſimus Ieſu Chri-
ſte Ieſu Ieſu Chriſte 3 Quoniã tu ſolus tu

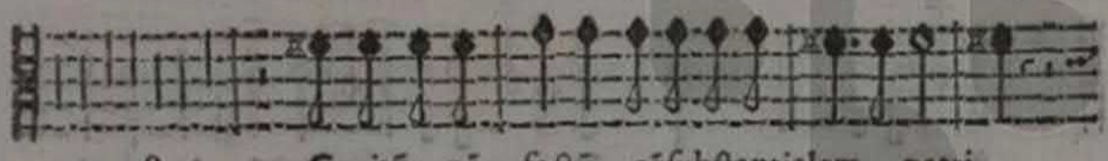

ſolus ſãctus tu ſolus dominus tu ſolus tu ſolus tu
ſolus dominus tu ſolus ſãctus tu ſolus dominus tu ſolus
dominus tu ſolus altiſſimus Ieſu Chriſte Ieſu Ieſu Chri
ſte 5 Cũ ſãcto ſpiritu cũ ſãcto ſpiritu in glo-
ria 11 Dei patris Amen
16 Dei patris Amen 14 Dei patris A-

men 16 Dei patris Amen A- men in
gloria Dei pa- tris Amen
in gloria dei patris A- men
A- men A- men A-
men Amen.

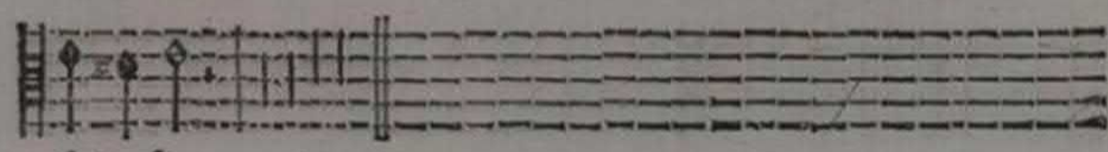

Credo Credo credo ij in vnũ deũ patrẽ om-

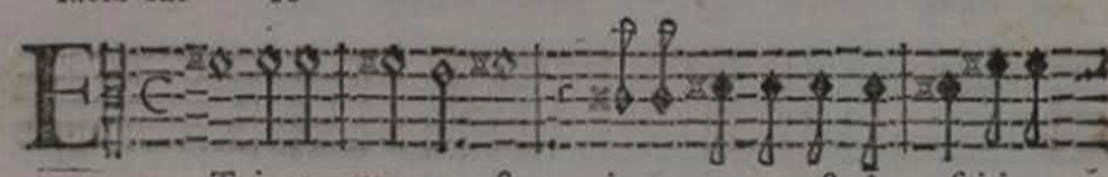

nipoten tem factorẽ cæli & terræ credo credo 4


Visibilium omnium & in visibilium

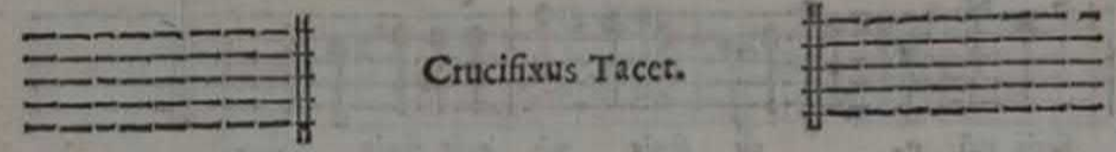

28 Genitũ nõ factũ cõsubstantialem patri

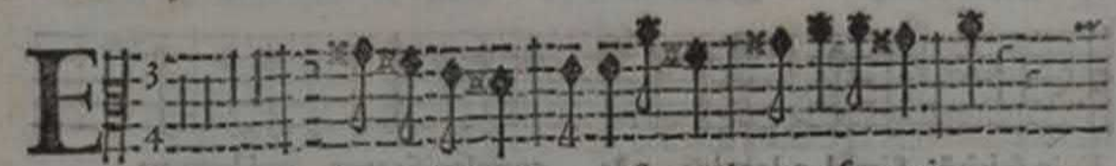
5 per quẽ õ- nia per quẽ om- nia per quẽ omnia


facta sũt 16

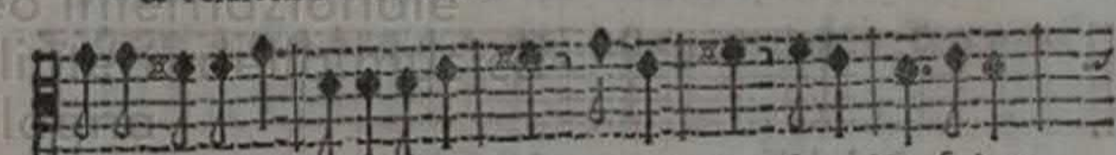

T incarnatus est incarnatus est de spiritu

Sãcto ex Maria Virgine & homo factus est.

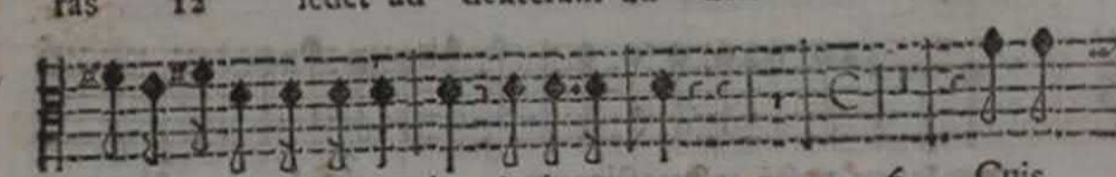

Crucifixus Tacet.

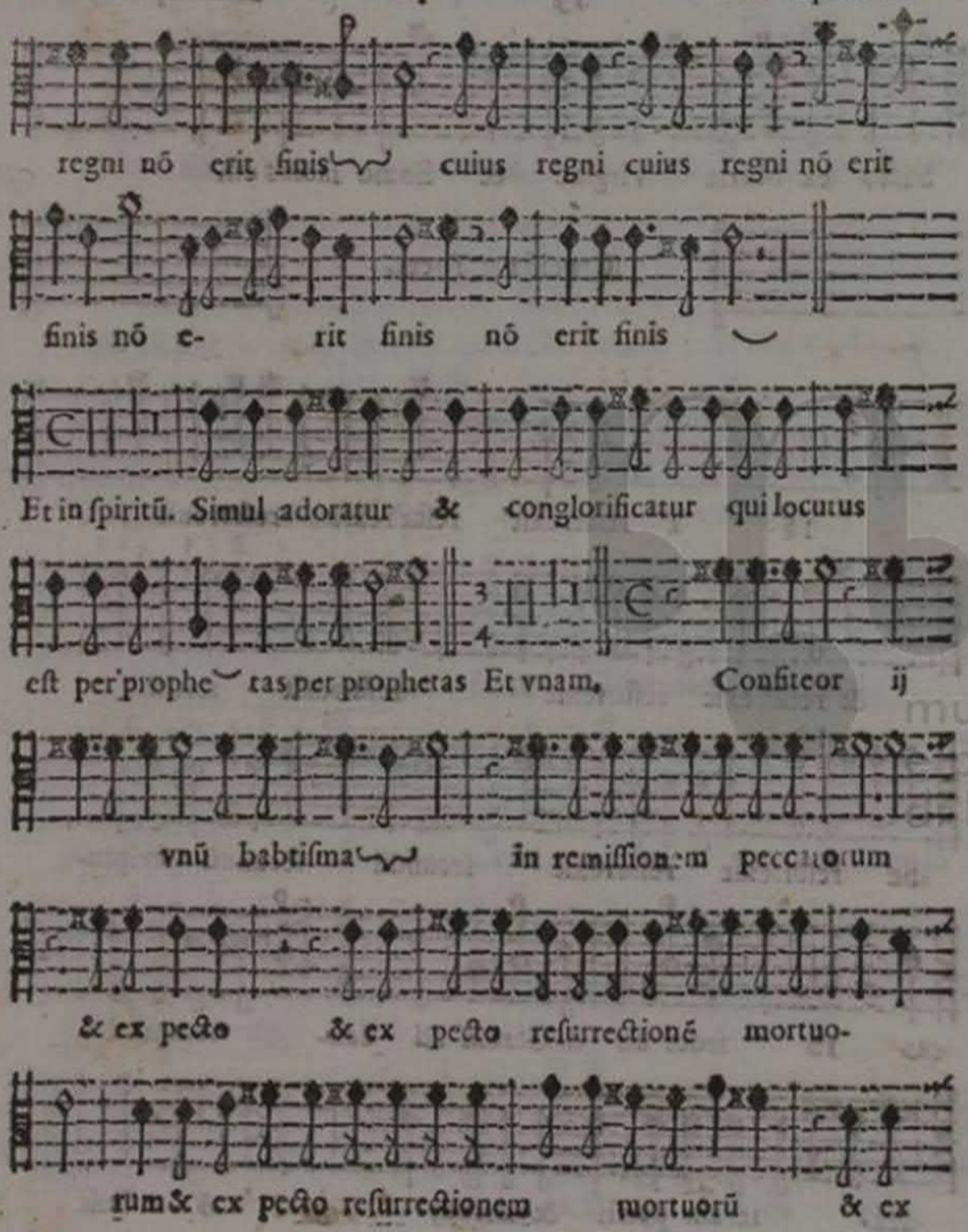

16 T resurrexit resur rexit resurrexit

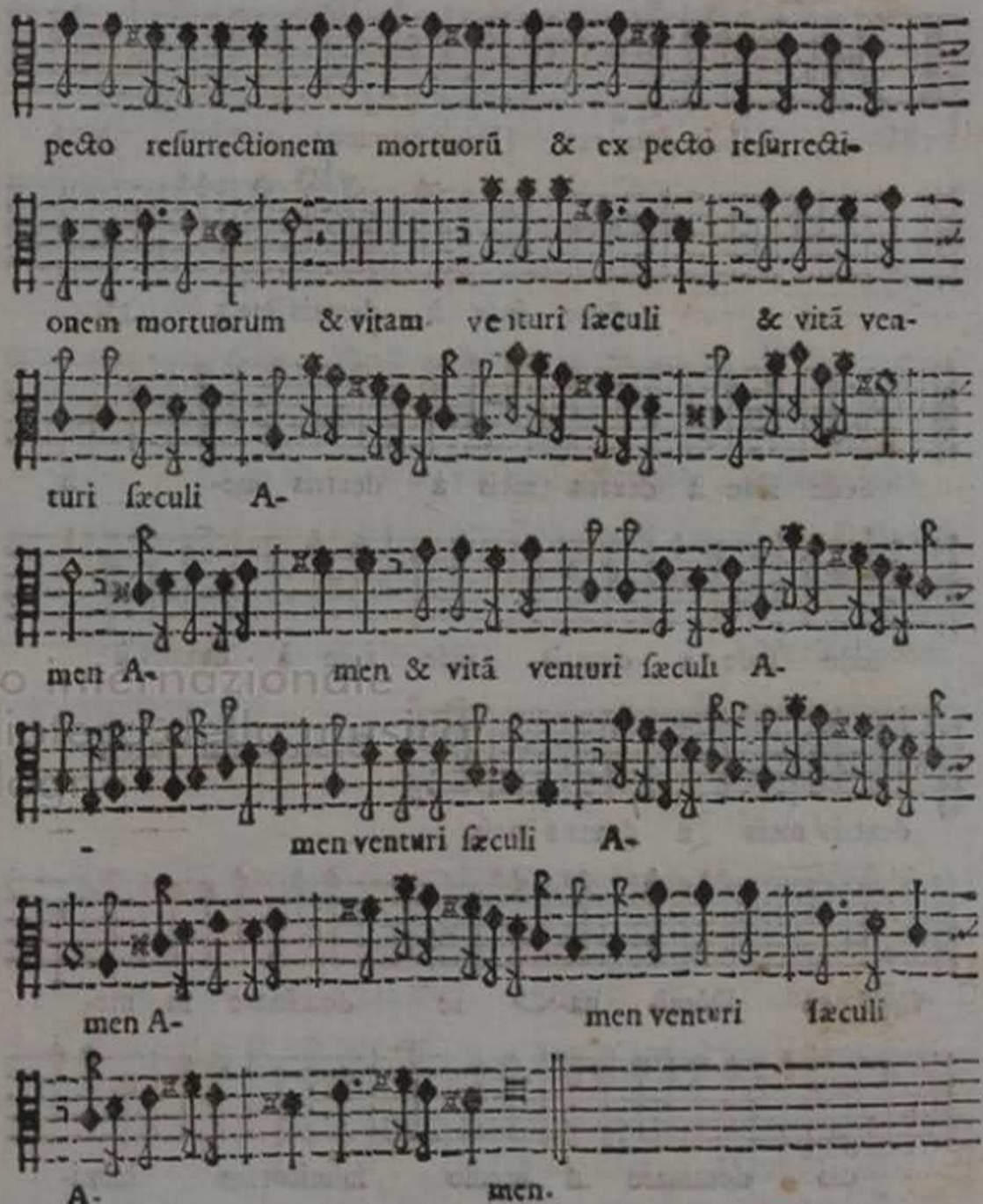
& resurrexit resu rexit resurrexit tertia


die resurrexit resurrexit secundũ secundũ scriptu-

ras 12 sedet ad dexteram ad dex- teram ad


dex- teram patris & iterum 5 6 Cuis


regni nō erit finis cuius regni cuius regni nō erit
finis nō e- rit finis nō erit finis
Et in ſpiritū. Simul adoratur & conglorificatur qui locutus
eſt per prophe tas per prophetas Et vnam. Confiteor ij
vnū babtiſma in remiſſionem peccatorum
& ex pecto & ex pecto reſurrectionē mortuo-
rum & ex pecto reſurrectionem mortuorū & ex


pecto reſurrectionem mortuorū & ex pecto reſurrecti-
onem mortuorum & vitam venturi ſæculi & vitā ven-
turi ſæculi A-
men A- men & vitā venturi ſæculi A-
- men venturi ſæculi A-
men A- men venturi ſæculi
A- men.

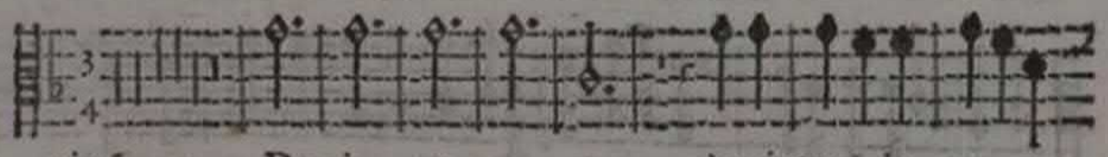
Ixit dominus Dixit dominus domino meo

33 Sede sede à dextris me s 12

Sede sede à dextris meis à dextris me- is

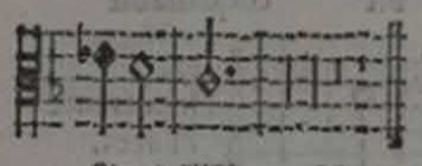
sede sede à dextris sede sede à dextris à

Donec ponam Tacet.
dextris meis à dextris meis.

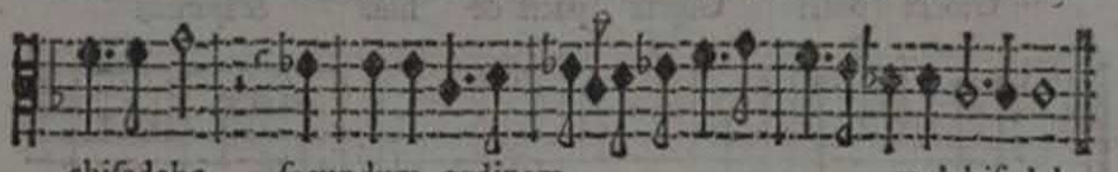

virgã. 22 Domi- na- re dominare in me-

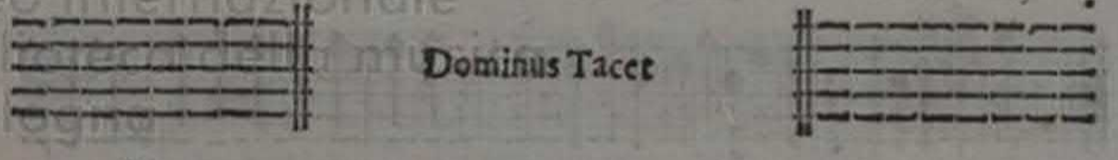
dio dominare in medio inimicorum inimi-

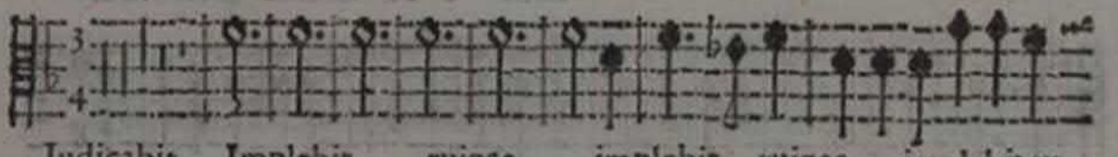
corum tuorum i- nimicorum i- nimicorum tu-

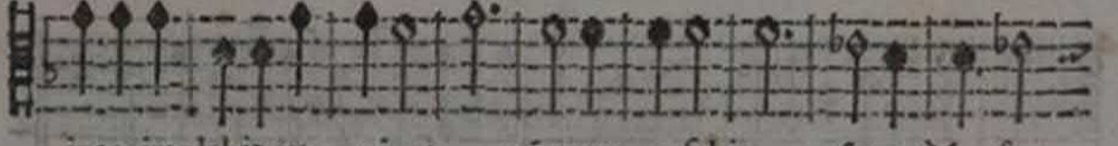

Tecum Tacet.
o rum 11

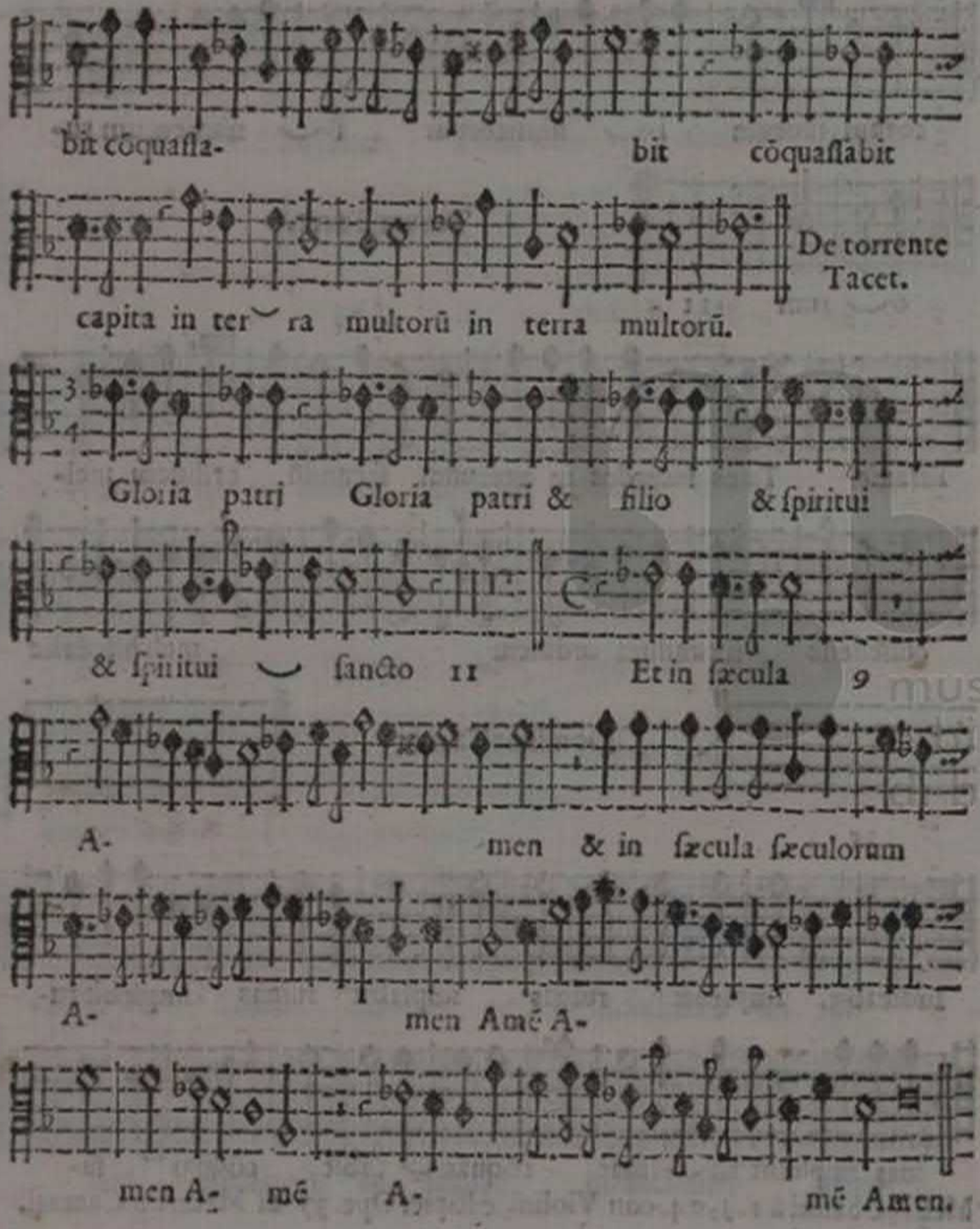
Iurauit. Tu es sacerdos in æternum secundũ ordinem mel-

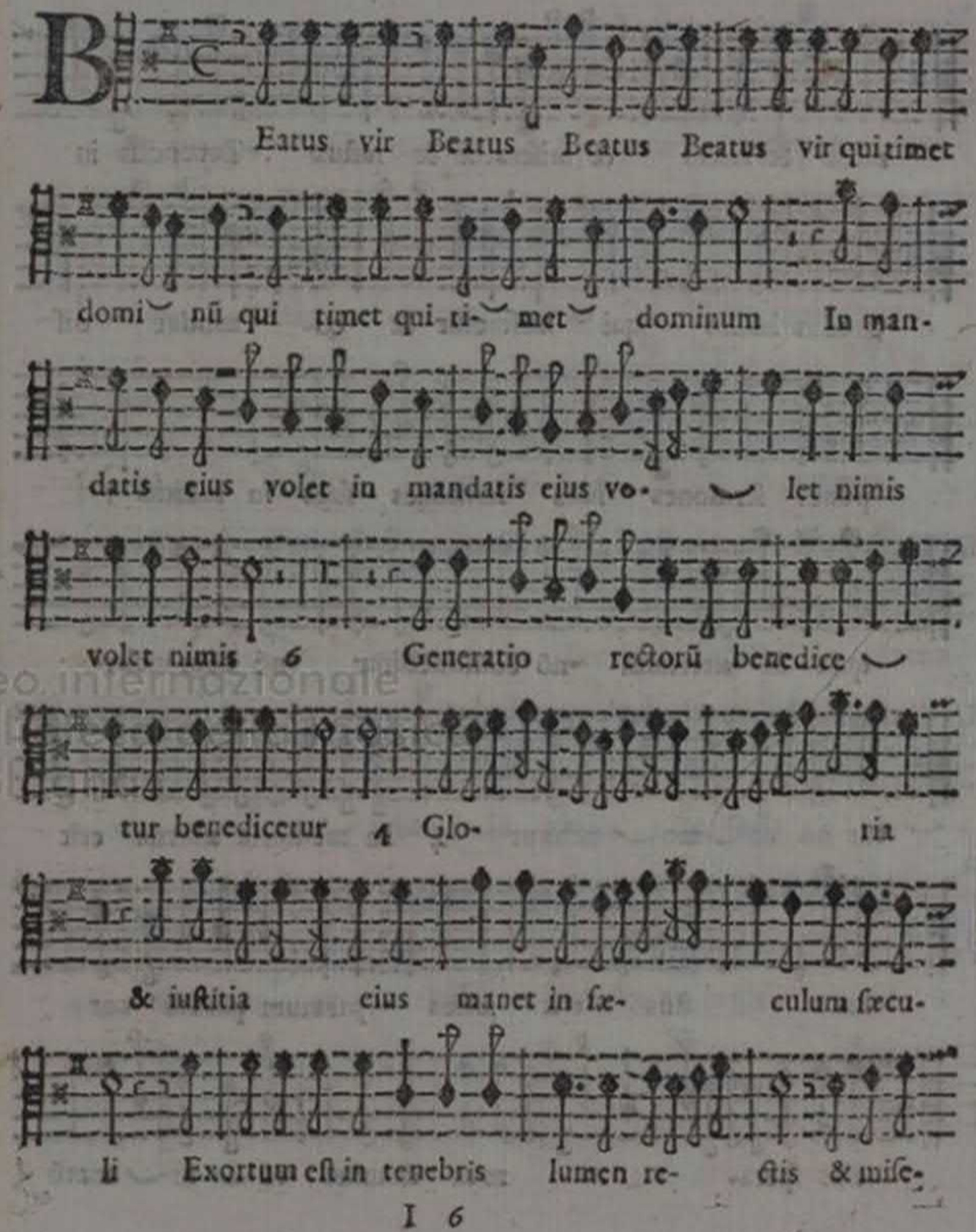

chisedehc secundum ordinem melchisedehc


Dominus Tacet
15

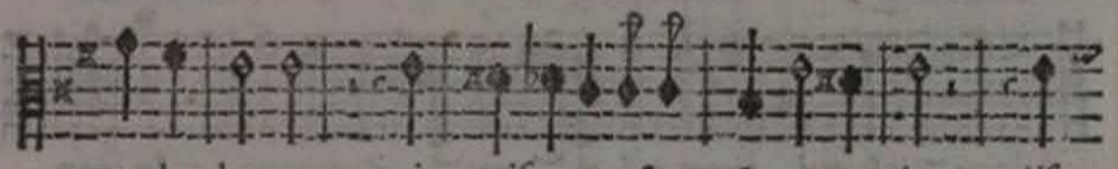

Iudicabit. Implebit ruinas implebit ruinas implebit ru-


inas implebit ru inas cõquas sabit cõquas sa-

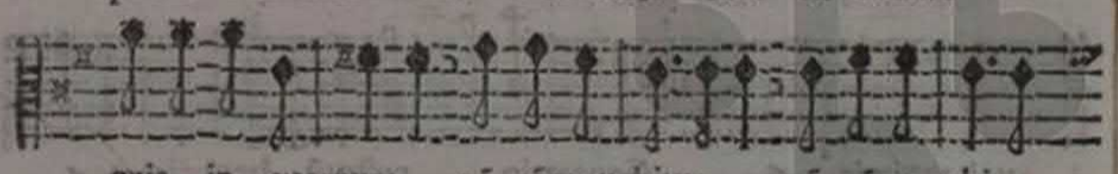

bit cõquaſſa- bit cõquaſſabit
De torrente
Tacet.
capita in ter ra multorũ in terra multorũ.
Gloria patri Gloria patri & filio & ſpiritui
& ſpiritui ſancto 11 Et in ſæcula 9
A- men & in ſæcula ſæculorum
A- men Amẽ A-
men A- mẽ A- mẽ Amen.

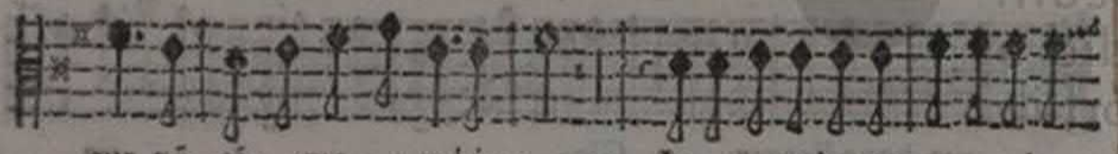

Eatus vir Beatus Beatus Beatus vir qui timet
domi nũ qui timet qui- ti- met dominum In man-
datis eius volet in mandatis eius vo- let nimis
volet nimis 6 Generatio rectorũ benedice
tur benedicetur 4 Glo- ria
& iuſtitia eius manet in ſæ- culum ſæcu-
li Exortum eſt in tenebris lumen re- ctis & miſe-

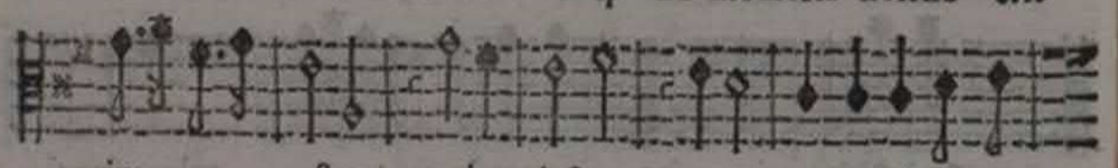
rator & iuſtus & miſerator & iuſtus Iucundus iu

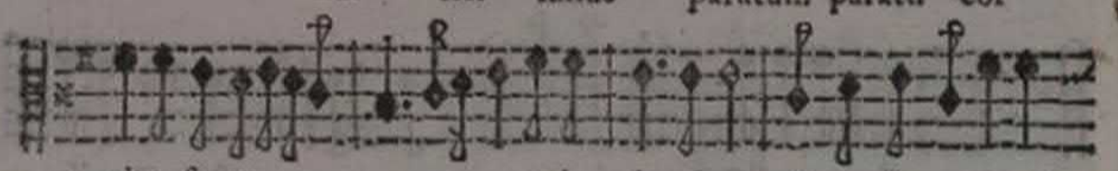

cundus homo qui miſeretur & cō- modat diſ

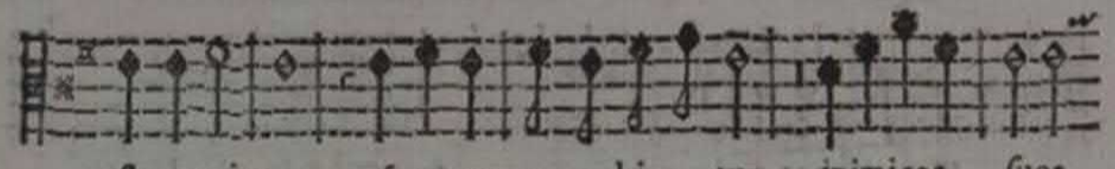
ponet ſermones ſuos ſermones ſuos in iuditio

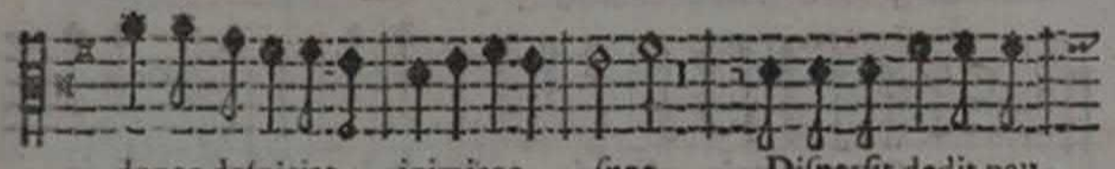

quia in æternum nō cōmouebitur nō cōmouebi-


tur nō cō- mo- uebitur 4 In memoria æterna erit


iu- ſtus erit iuſtus paratum paratū cor

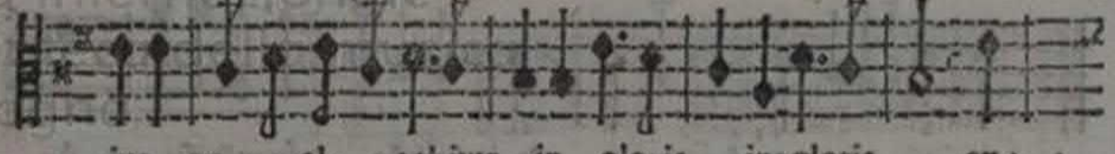

eius ſpera- re in domino cō- fir- matū


eſt cor eius nō comoue- bi- tur inimicos ſuos

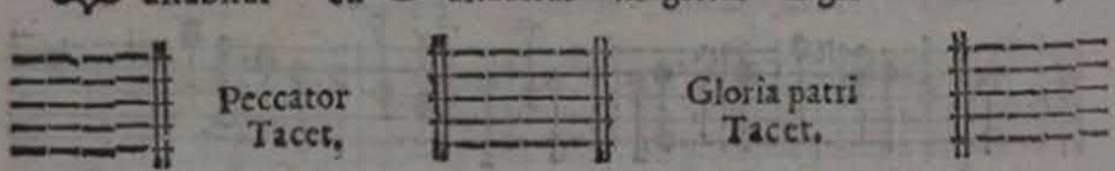

donec deſpiciat inimicos ſuos Diſperſit dedit pau-

peribus iuſtitia eius ma- net ma-

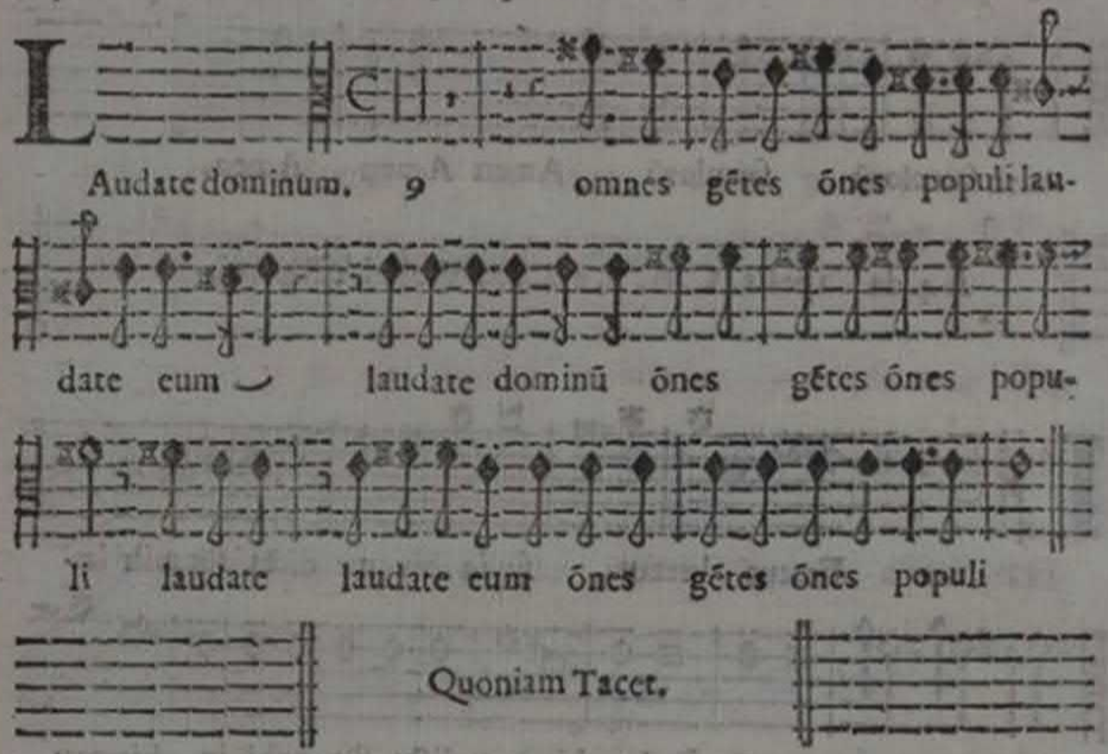
net manet in ſæculū ſæculi cornu


eius ex- al- tabitur in gloria in gloria ex-

altabitur ex- altabitur in gloria in glo- ria. 5

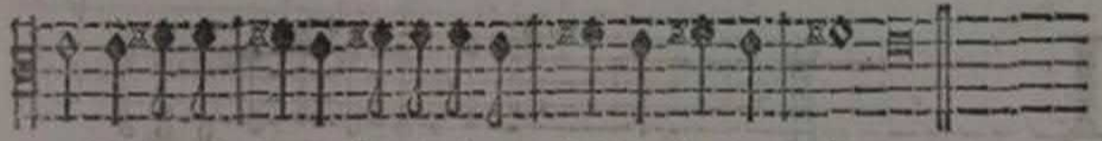

Peccator Tacet,
Gloria patri Tacet,

Sicut erat in princio & nũc& ſẽper.
Sicut erat in principio & nũc& ſẽper & in
ſæcula ſæculo-- rũ Amẽ A-
men A- men A-
men Amen & in ſæcula ſæculorũ A-
men Amẽ A-
men A- men A- men Amen.


Audate dominum. 9 omnes gẽtes ões populi lau-
date cum laudate dominũ ões gẽtes ões popu-
li laudate laudate cum ões gẽtes ões populi
Quoniam Tacet.

Presto.

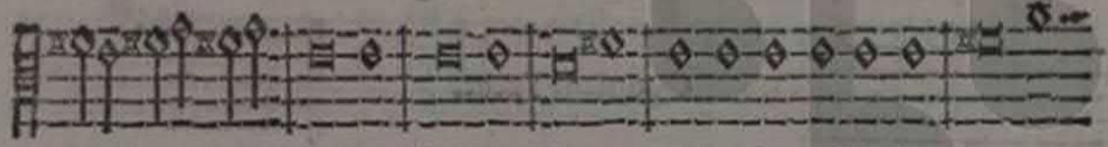
Gloria Gloria patri & filio gloria gloria & ſpi-
ritui ſãcto & ſpiritui ſãcto Sicut erat 19
A-



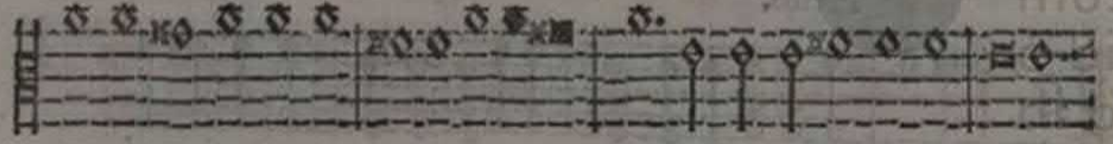
men ſæculorũ ſæculorũ Amen Amen Amen.

A 4. da Capella. C. A. T, e B. con Violini, e Ripieni.

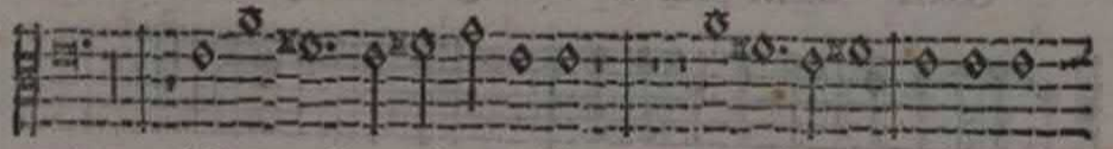
Ætatus lætatus ſũ in his quæ dicta ſũt mihi læ-



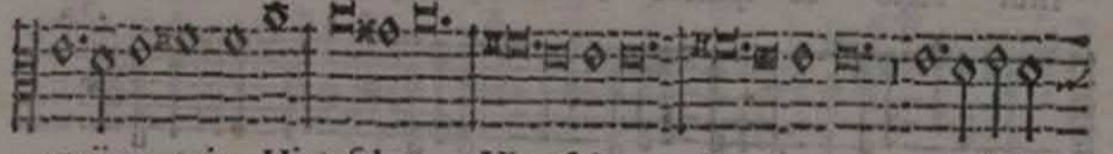
ta- tus ſũ in his quæ dicta ſũt mihi in his quæ



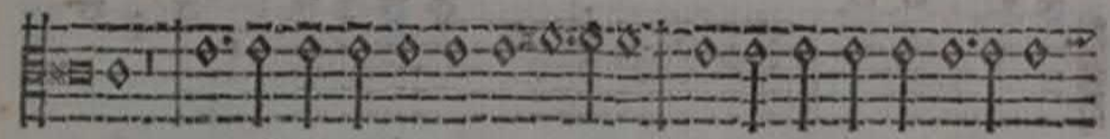
dicta ſũt mihi lætatus lætatus ſũ in domũ domini ibi-



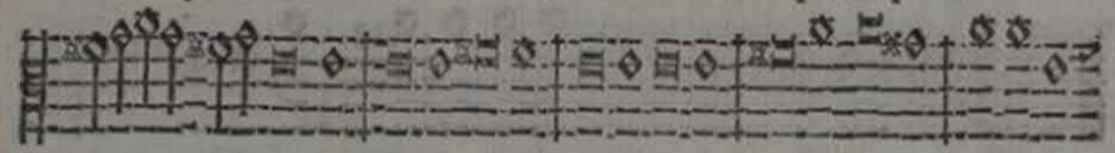
mus 2 ſtãtes erãt pedes noſtri in atrijs tuis in



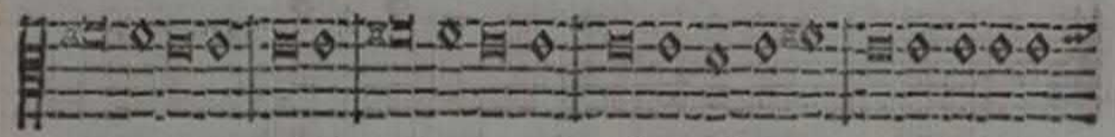
atrijs tuis Hieruſalem Hieruſalem ij quæ ædifi-



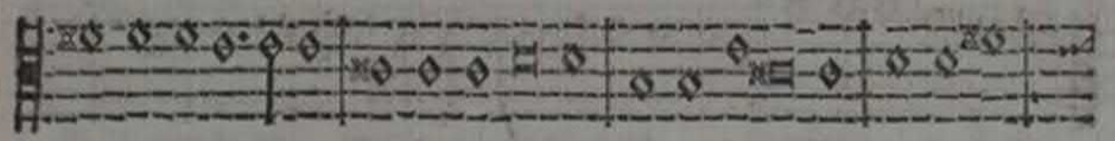
catur quæ ædificatur vt ciuitas cuius participatio



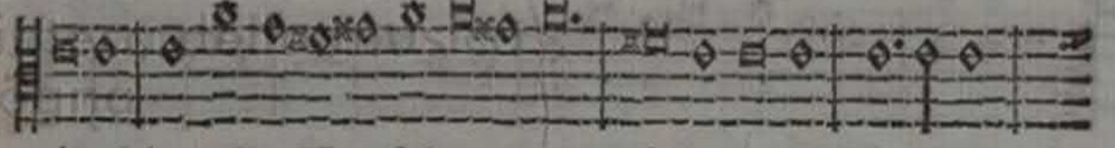
c- ius in idipſum in idipſum in idipſum Illuc



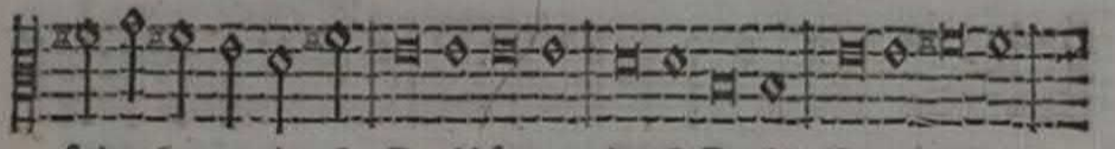
enim aſcenderũt aſcenderunt tribus tribus domini te ſti-



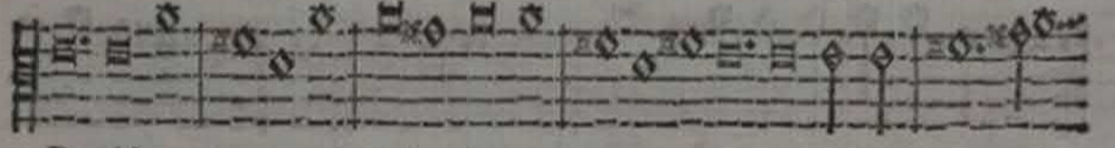
monium Iſrael ad confitendum ad confitendum nomini



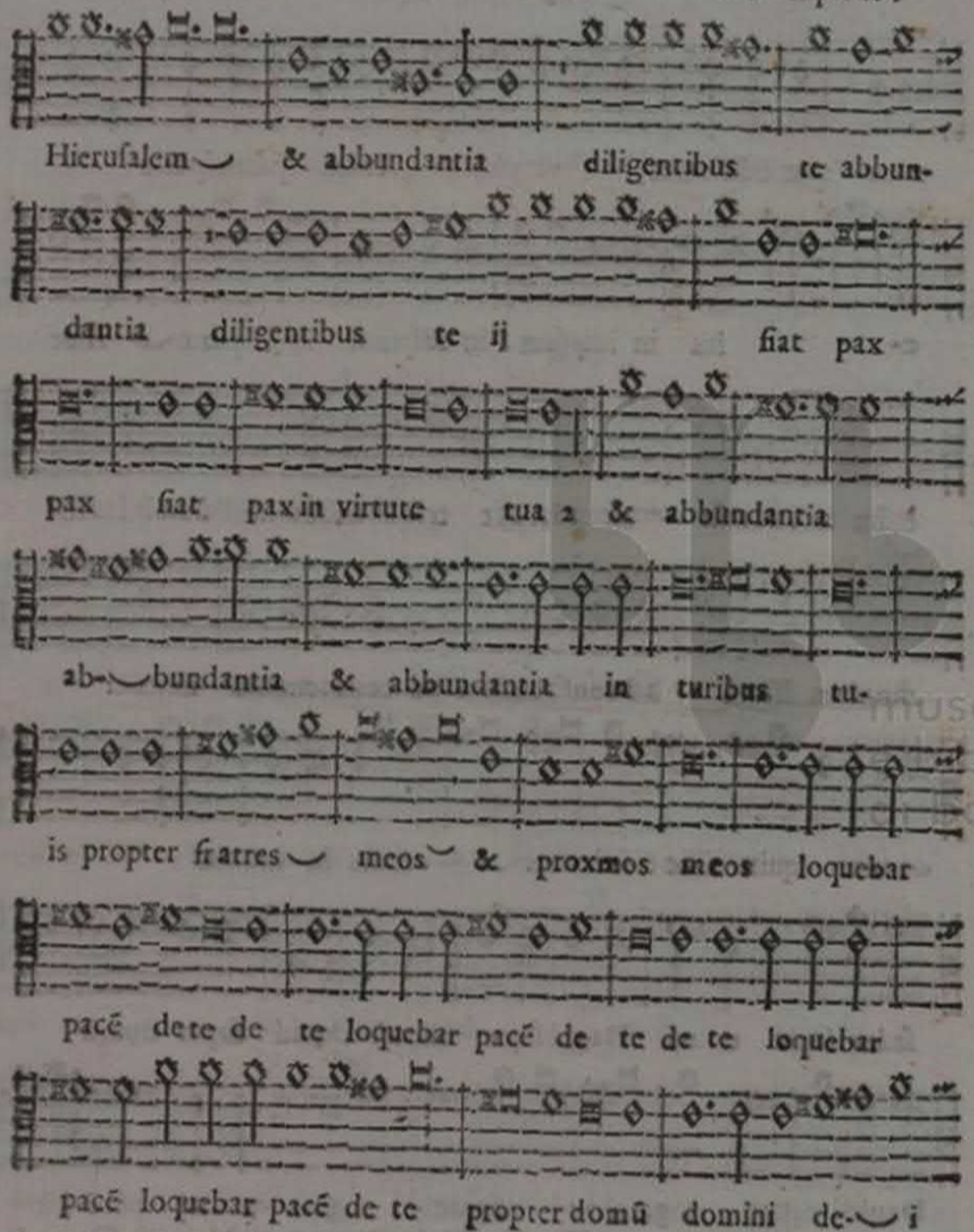
domini quia illic ſederunt ſedes in iuditio



ſedes ſuper domũ Dauid ſuper domũ Dauid ſuper domũ



Dauid rogate rogate rogate rogate quæ ad pacẽ ſũt


Hieruſalem & abbundantia diligentibus te abbun-
dantia diligentibus te ij fiat pax
pax fiat pax in virtute tua 2 & abbundantia
ab-bundantia & abbundantia in turibus tu-
is propter fratres meos & proxmos meos loquebar
pacé de te de te loquebar pacé de te de te loquebar
pacé loquebar pacé de te propter domũ domini de-i

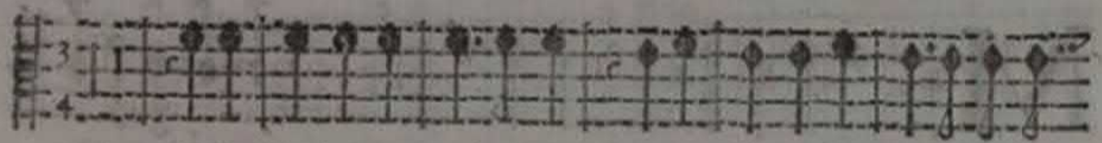
noſtri queſiui bo- na tibi Gloria
ij gloria patri gloria patri & filio & ſpi-
ritui ſãcto ſicut erat in principio & nũc &
ſẽ-per & in ſæcula ſæculorum ſæculorũ Amen
A- men ſæculo rũ Amen & in ſæcula ſæcu-
lorum A- men Amen.

Auda ij lauda ij Hieruſalem
dominũ lauda ij lauda ij Deũ tuum lauda ij
lauda ij Deum tuum ſion lauda Deũ tuum ſion
Qui poſuit fines tuos pa-
cem & adipe frumenti & adipe frumenti ſati-
at te & adipe frumenti ſatiat te Ve-
lociter ij curit curit ij ſermo eius

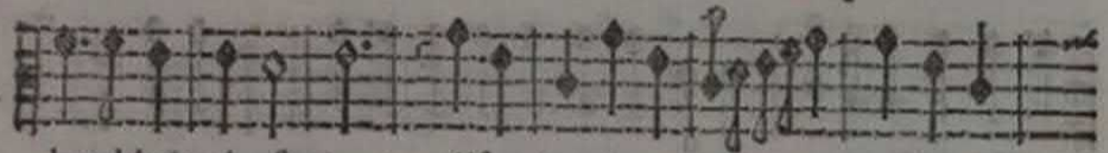
curit ij ſermo e- ius curit curit ſermo eius
mittit ij criſtalum ſuã criſta- ſum
ſuã ſicut bucellas ante faciem frigoris eius quis
quis quis ſuſtine- bit ante faciem frigoris eius quis
ſuſtinebit quis ſuſtinebit.
Flabit ſpiritus eius &
fluent aquæ & fluent aquæ & fluent a- quæ &
fluent aquæ non fecit taliter õni natio-

ni & iuditia ſua nó manifeſta- uit & iuditia
ſua nó manifeſta- uit nó mani feſtauit eis
Gloria 2 t Sẽper ij ſẽper ij & in ſæcula
ſẽper ij ſẽper ij & in ſæcula in ſæcula ſæcu-
lorum Amen 3 A- men A-
men A- men A- men
men Amen.

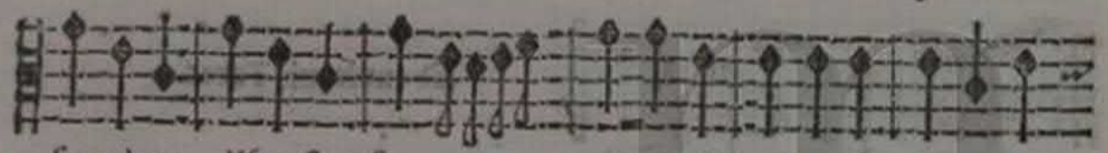
Agnificat Magnificat 9 Anima mea
dominum anima mea anima mea dominum anima
me- 2 dominum.
Et exultauit Tacet.
Quia reſpe- xit quia reſ pe xit 9 7
omnes omnes 2 omnes omnes omnes generati-
ones omnes omnes generatioees.
Quia fecit Tacet.
Et miſericordia Tacet.



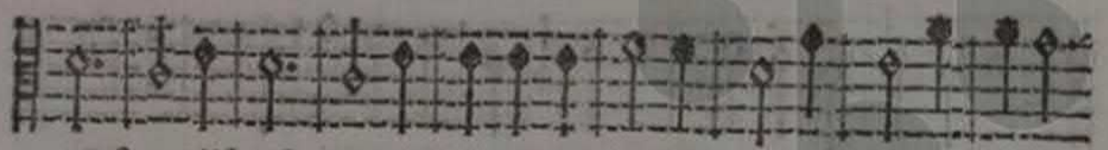
6 Fecit fecit potentiam fecit fecit potentiam in



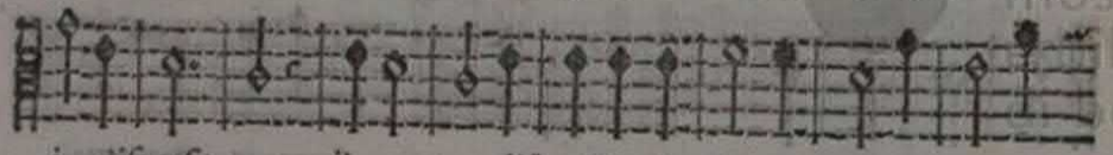
brachio ~ suo dispersit superbos ~ dispersit



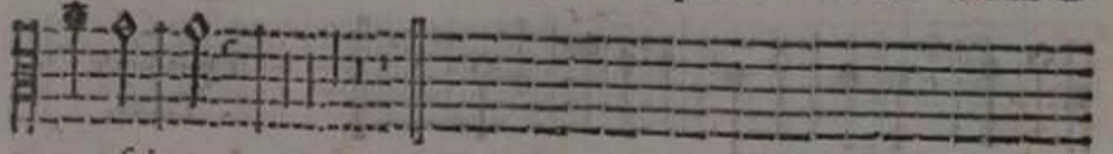
superbos dispersit super- bos dispersit superbos dis-



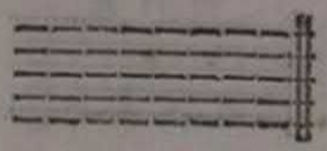
persit dispersit dispersit superbos mente cordis ~ su



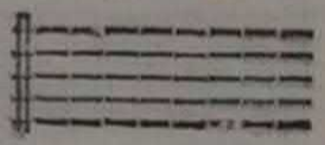
i dispersit ij dispersit superbos mente cordis ~



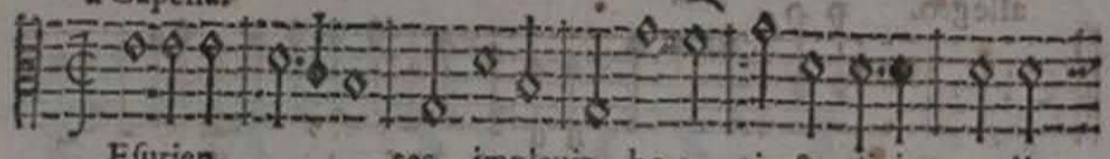
~ sui. 15



Depositit Tacet.

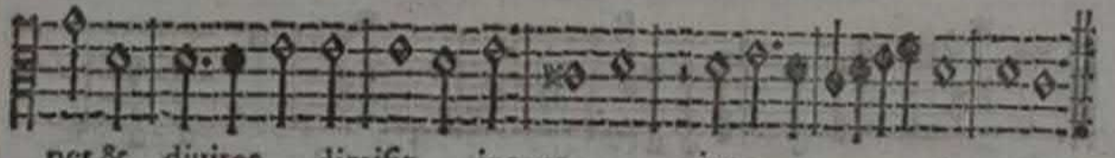


à Capella.

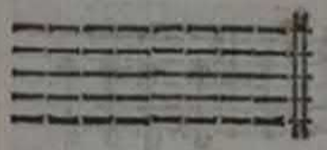


Esurien- tes impleuit bo- nis & diuites di-

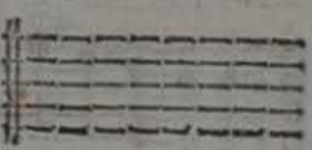
misit ina- ~ nes & diuites dimisit ina- ~

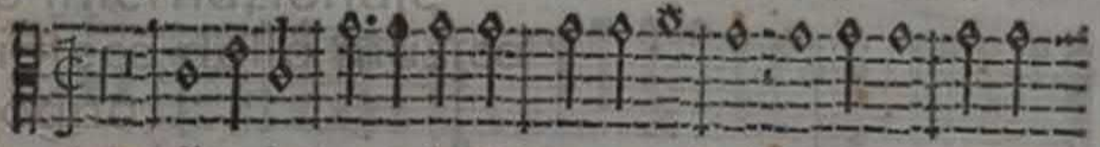


nes & diuites dimisit inanes ina- ~ nes.

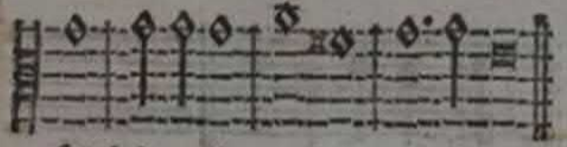


Suscepit Tacet.



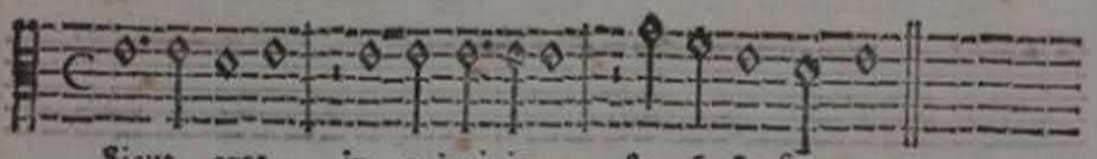


6 Sicut locutus est ad patres nostros Habrahã ~ &



Gloria Tacet.

semini eius in sæcula.



Sicut erat in principio & nũc & semper

allegro.

TAVOLA

Meſſa concertata à 4 C. A. T, e B. con due Violini, e quatro. parti di Ripieno. Carte. 4
Gloria in excelſis con le medeme parti, e Iſtromenti. 6
Credo con le medeme parti, e Iſtromenti. 12
Dixit à 4. C. A. T, e B. con due Violini, e 4 parti di Ripieno. 16
Beatus à 4 C. A. T; e B. con 2 Violini, e 4 parti di Ripieno. 19
Laudate Dominum à 4 C. A. T, e B. con due Violini, e 4. parti di Ripieno. 23
Lętatus à 4 da Capella C. A. T, e B. con due Violini, e 4. parti di Ripieno. 24
Lauda Ieruſalem Dominum. à 4. C. A. T, e B. con due Violini. e 4 parti di Ripieno. 28
Magnificat. à 4. C. A. T, e B. cõ 2 Violini, e 4. parti di Ripie. 31

Li Libri della preſente Opera ſono in tutto nu. 12.

TAVOLA

museo internazionale
e biblioteca della musica
di bologna

V 32/7

Tenores Ripieno
Motetus e Psalmi
R 4

Cum

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di bologna

TENORE RIPIENO.

MESSA, E SALMI

A QVATTRO VOCI

Con due Violini obligati, e quattro Parti di Ripieno a beneplacito, con altri Salmi à due, e trè Voci,

DEDICATI

ALL'ILLVSTRISSIMA SIGNORA

D. MARIA DOMITILLA CEVA

Monaca nel Nobilissimo, & Insigne Monastero di Santa Redegunda di Milano.

OPERA XXXVII.

DI MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna, & Accademico Eccitato

In BOLOGNA, per Marino Siluani. MDCLXVI.
Con licenza de' Superiori.

BIBLIOTECA DEL LICEO MUSICALE BOLOGNA

MESSA, E SALMI

A QVATTRO VOCI

Con due Violini obligati, e quatro Pani di Ripieno da beneplacito, con altri Salmi à due, e tre Voci.

DEDICATI

ALL'ILLVSTRISSIMA SIGNORA

D. MARIA DOMITILLA

CEVA

Nipote nel Nobilissimo, & Ingegnosissimo di Stato, Redegunda di Milano.

OPERA XXXVII.

DI MAVRITIO CAZZATI

Maestro di Capella in S. Petronio di Bologna, & Accademico Filarmonico.

IN BOLOGNA, per Marino Silvani. MDCLXVI.
Con licenza de' Superiori.

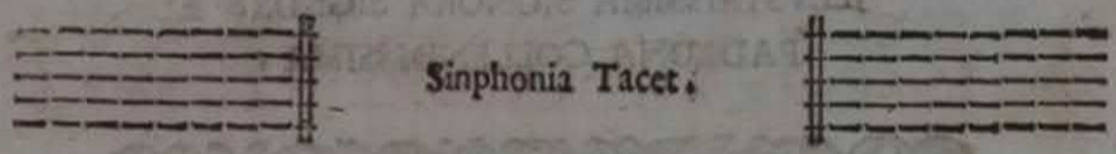
ILLVSTRISSIMA SIGNORA SIGNORA E PADRONA COLLENDISSIMA.

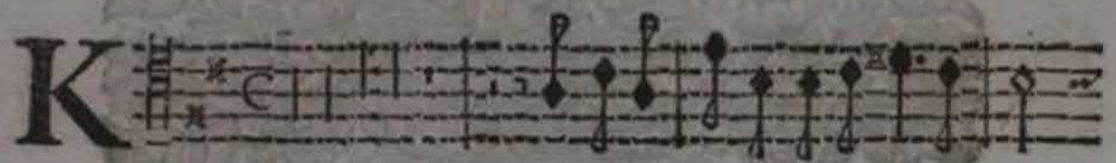
LE qualità riguardeuoli, che sotto il Cielo della virtù la fanno risplendere per vno de gli Astri più luminosi, che non solo alla sua patria porga splendori, ma etiandio alle migliori Città dell' Europa, fanno ch' io torni di nuouo sù l' altare della deuotione à porgerle vòti, e sacrificare questo mio, ben che debole parto dell' intelletto, in segno del molto, e gran desiderio, che tengo di farmi conoscere ammiratore del merito suo. Sò, che quanto ardisco dedicarle è picciolo tributo alla infinità del suo merito, ma il rammentarmi, che l' Oceano non isdegna pochi tributi d' acque anche da Ruscelli più piccioli, m' affida del di lei aggradimento, e tanto più quanto cõsagro Salmi Musicali, à chi Maestra Erudita dell' Armonie non solo le essercita nelle Musiche note, mà ancora appertamente le mostra ne suoi regolatissimi costumi; Accetti per tanto con fronte serena ciò, che dalla mia deuotione le viene affettuosamente offerito, mentre gloriãdomi, che in fronte di quest' Opera si legga il glorioso suo Nome, mi soscriuo.

Bolognã li 29 Marzo. 1666.

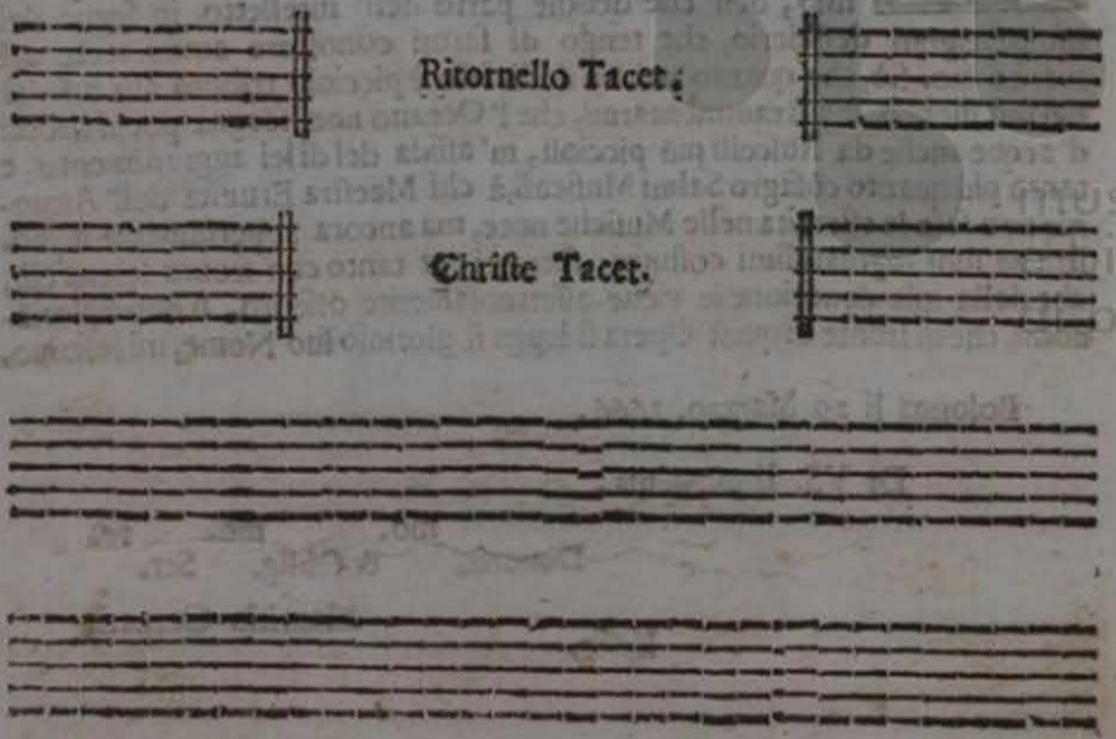
Di VS. Illustrissima.

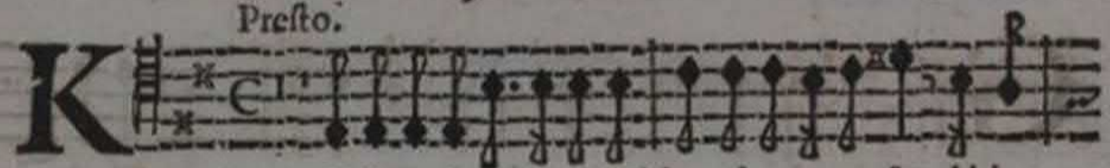
mo. mo. re.
Deuotis, & Oblig. Ser.
Mauritio Cazzati.

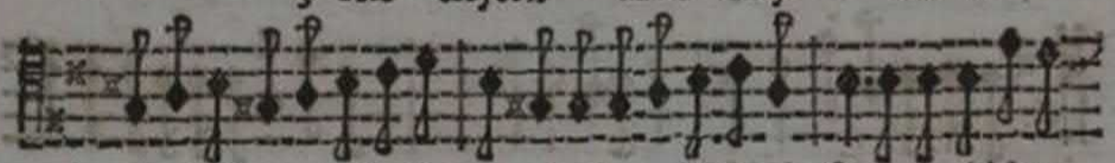

Sinphonia Tacet.

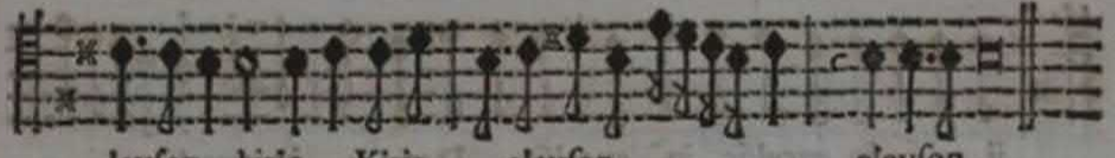

Yrie. 17 Eleyson Kirie eleyson

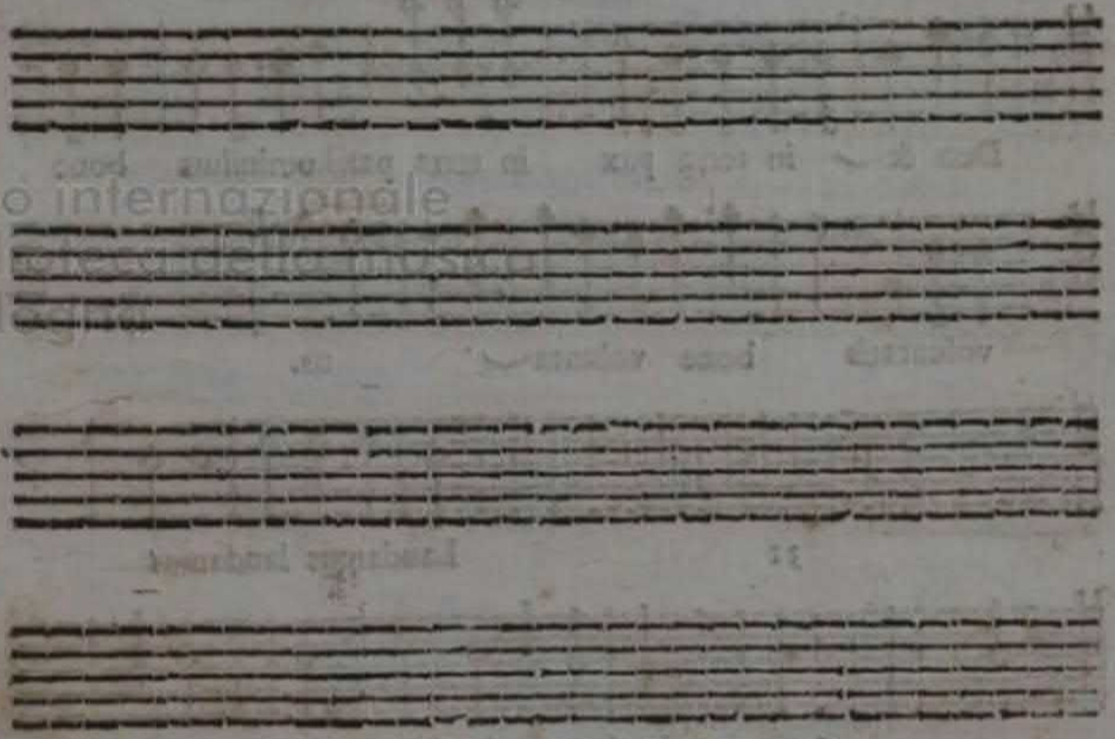
eleyson kirie eleyson Kirie eleyson.

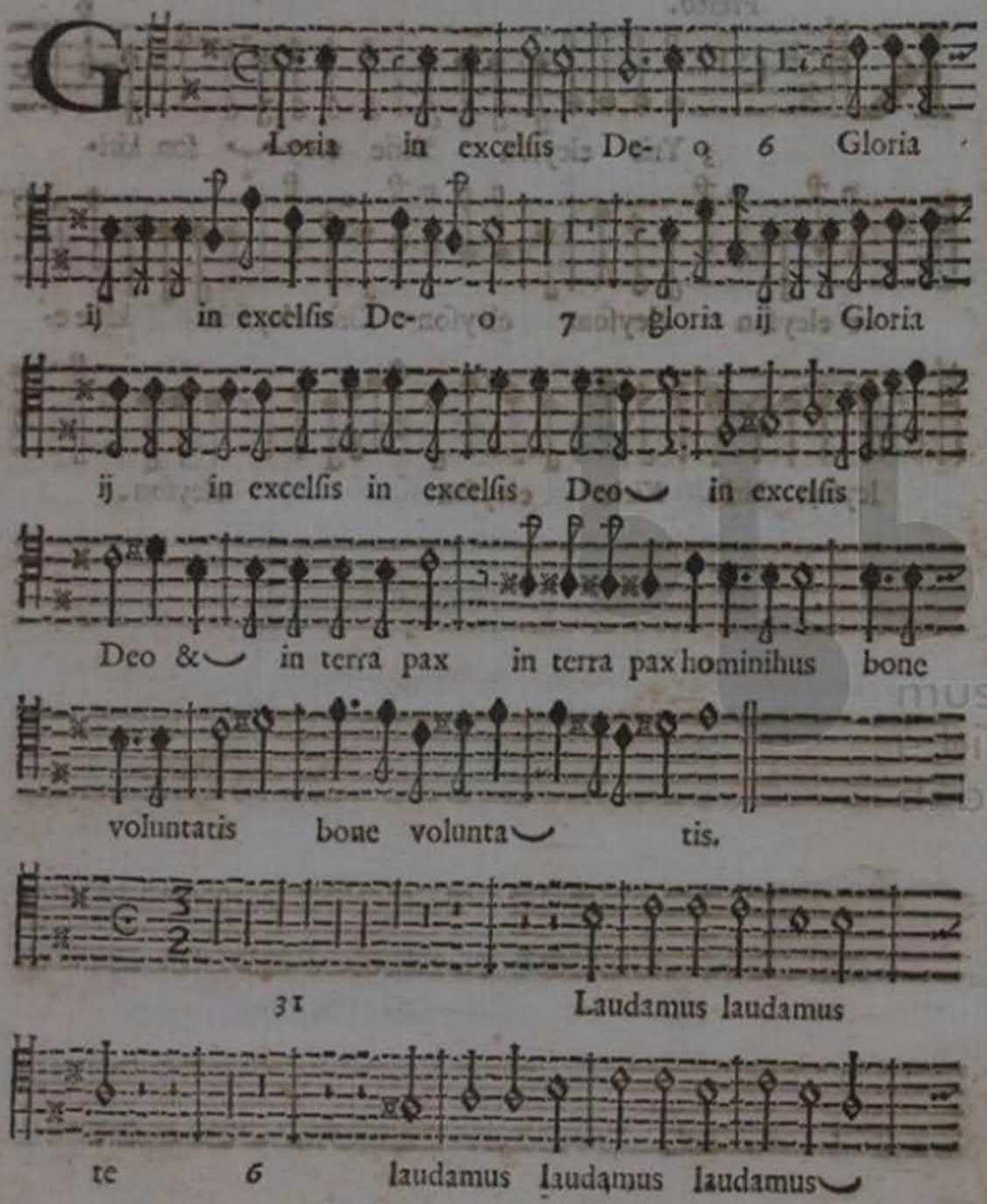

Ritornello Tacet.
Christe Tacet.

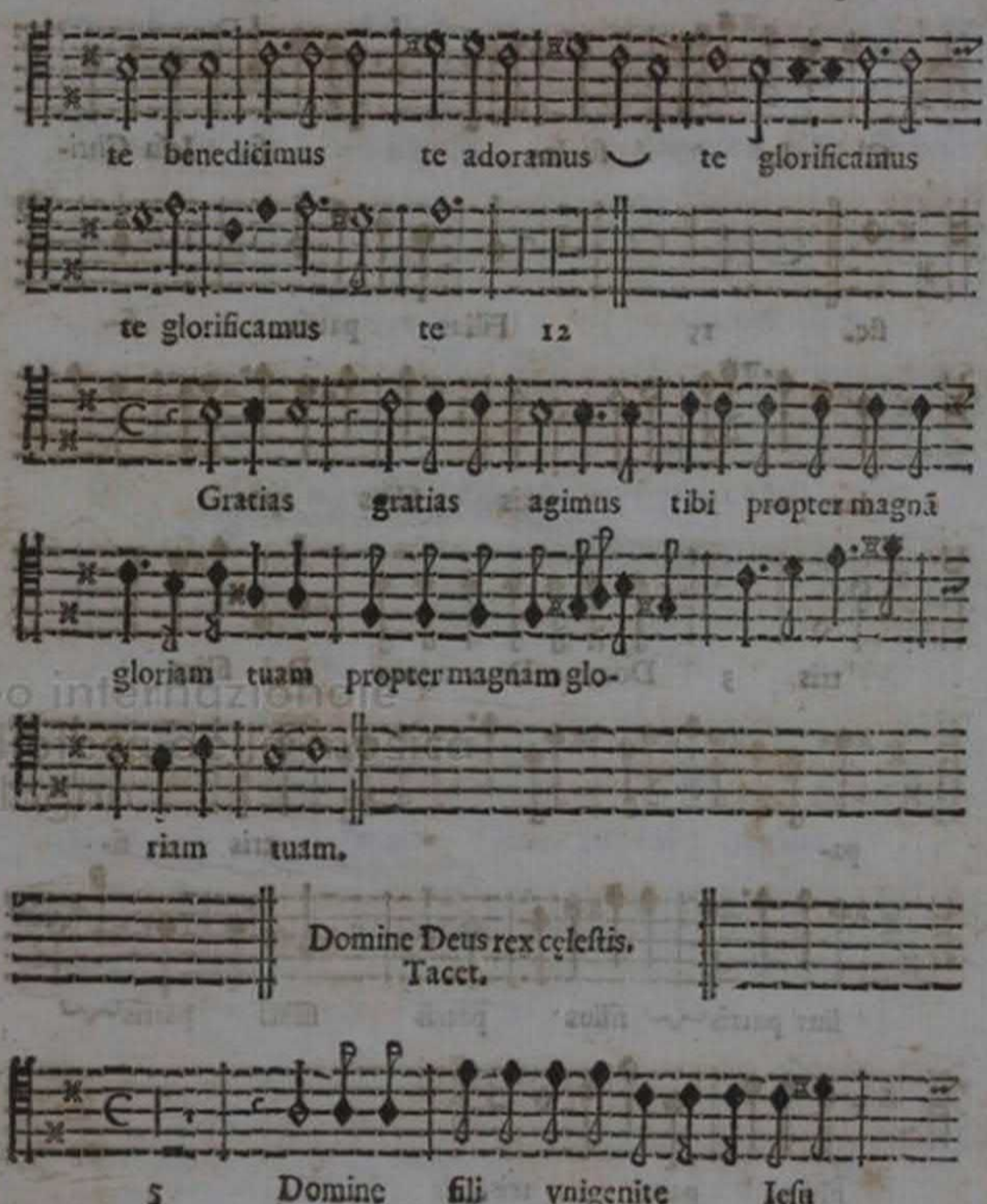

Presto.
3 Yrie eleyson Kirie eley- son kiri-


e eleyson eleyson eleyson Kirie eleyson kirie e-


leyson kirie Kirie eleyson eleyson.




Loria in excelsis De- o 6 Gloria
ij in excelsis De- o 7 gloria ij Gloria
ij in excelsis in excelsis Deo in excelsis
Deo & in terra pax in terra pax hominibus bone
voluntatis bone volunta tis.
31 Laudamus laudamus
te 6 laudamus laudamus laudamus

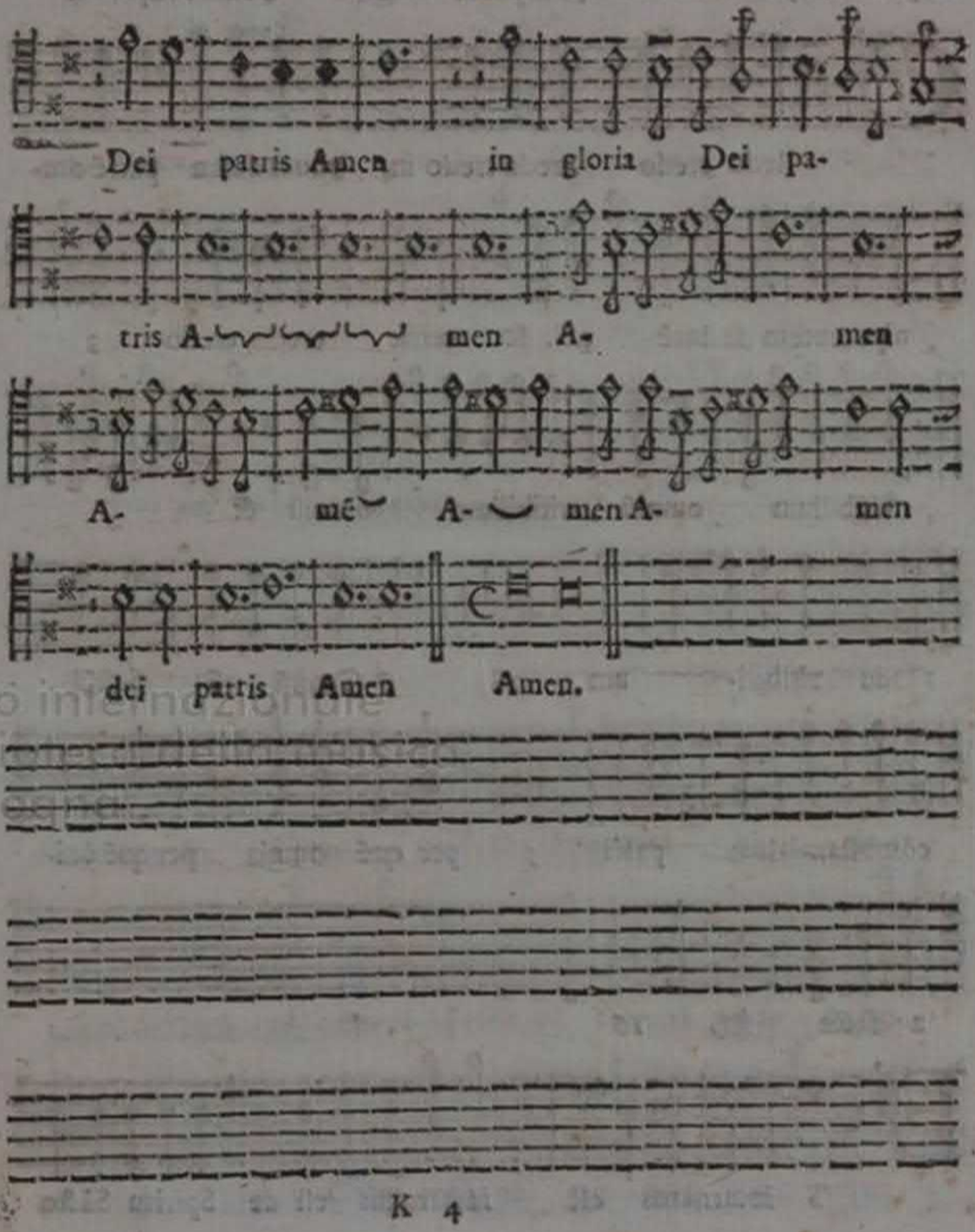

te benedicimus te adoramus te glorificamus
te glorificamus te 12
Gratias gratias agimus tibi propter magnã
gloriam tuam propter magnam glo-
riam tuam.
Domine Deus rex cęleſtis.
Tacet.
5 Domine fili vnigenite Ieſu

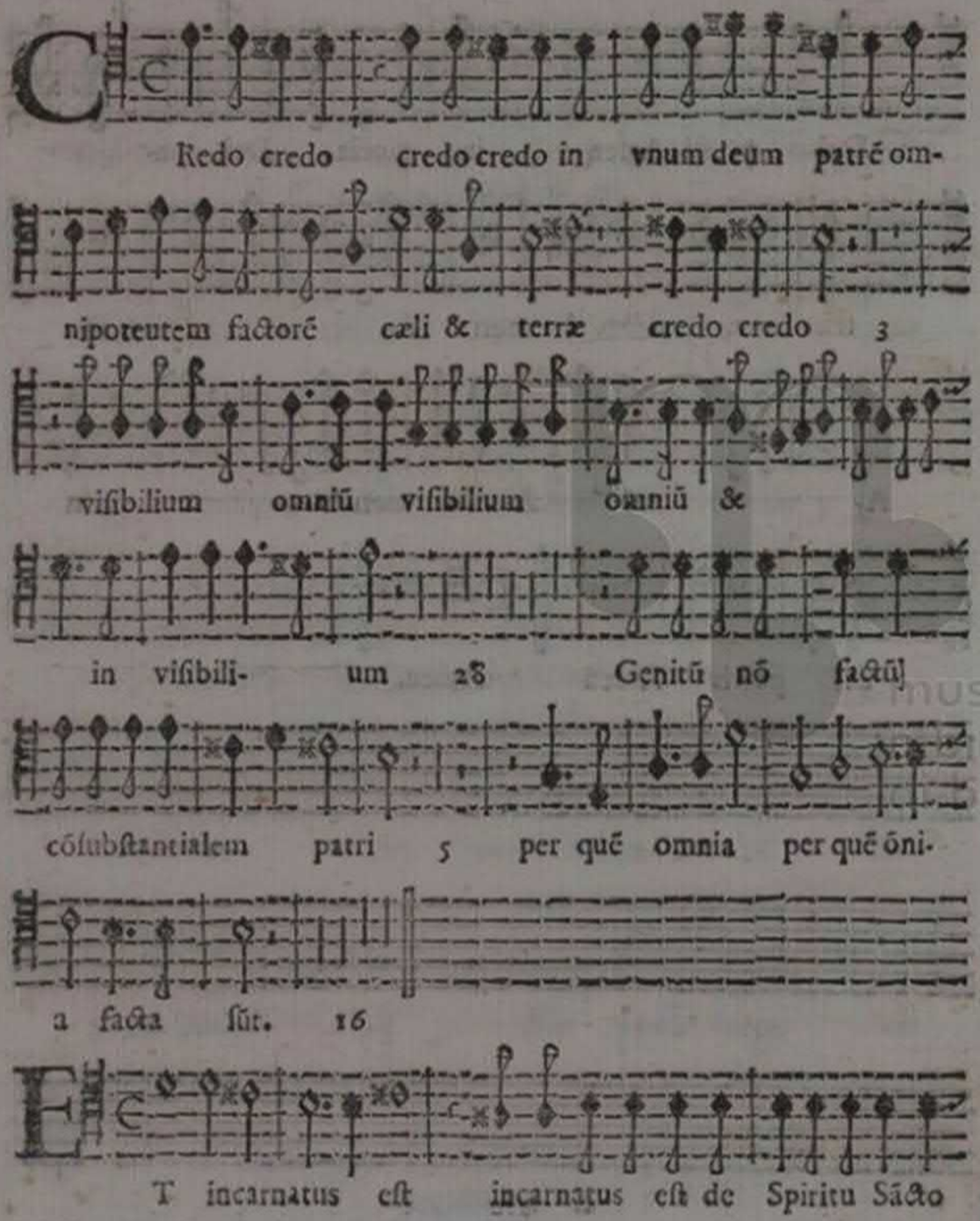
Christe Ie- su Ie- su Iesu Chri-
ste. 15 Filius patris fi-
lius pa- tris filius pa-
tris 3 Domine Deus agnus Dei filius
pa- tris fi-
lius patris filius patris filius patris
filius pa- tris.

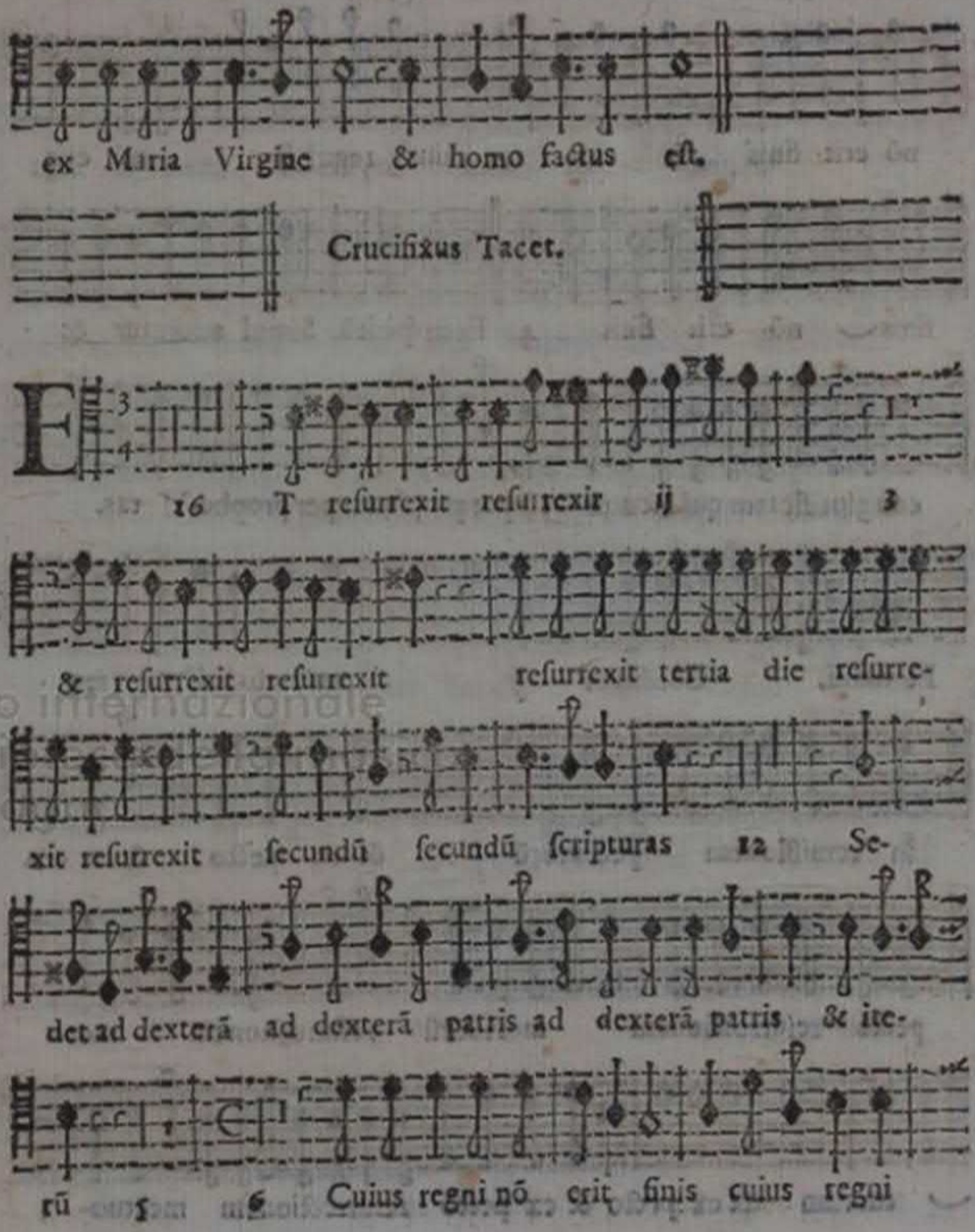
12
Q Vitollis. Suscipe ij deprecationem nostã suscipe
ij deprecationem ij nostrã suscipe
ij deprecationem deprecatio- nem nostrã. 8
Miserere miserere nobis miserere nobis.
Quoniã. 20 Tu solus sãctus tu solus dominus tu
solus altissimus Iesu Christe Iesu Iesu Christe 3
quoniã tu solus tu solus sã- ctus tu solus do mi

nus tu ſolus tu ſolus ſolus altiſſimus tu ſolus ſãctus tu ſolus
dominus tu ſolus ſãctus tu ſolus dominus tu ſolus dominus tu
ſolus altiſſimus Ieſu Chriſte Ieſu Ieſu Chriſte 5
Cũ ſãcto ſpiritu cũ ſãcto ſpiritu in gloria
11 Dei patris Amen 16 Dei
patris Amen 14 Dei patris Amen 16

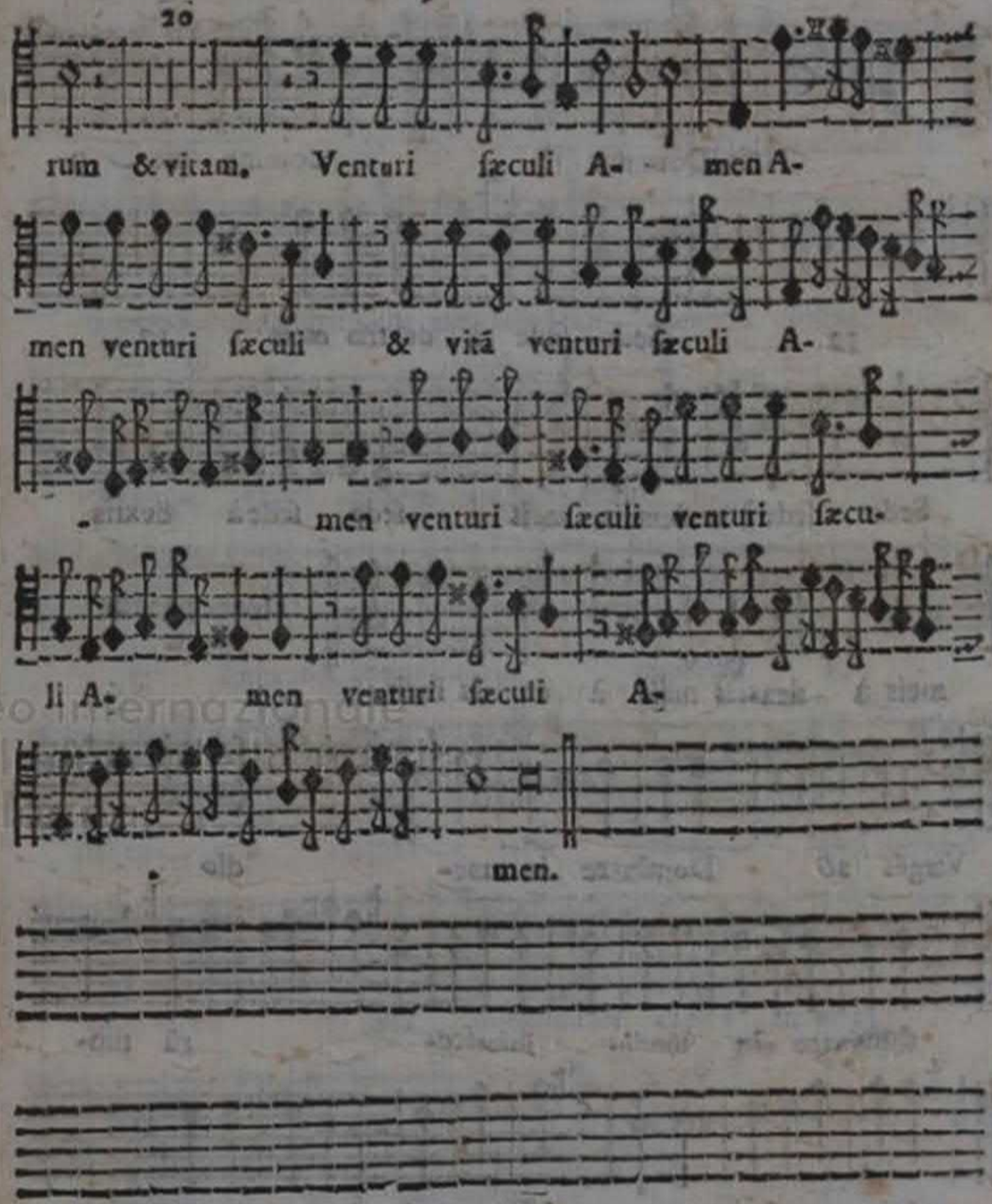
Seguita.

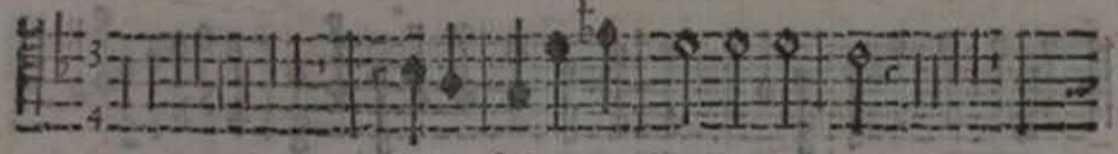

Dei patris Amen in gloria Dei pa-
tris A- men A- men
A- mẽ A- men A- men
dei patris Amen Amen.

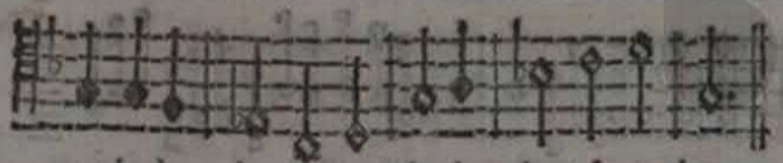

Credo credo credo credo in vnum deum patrẽ om-
nipotentem factorẽ cæli & terræ credo credo
visibilium omniũ visibilium omniũ &
in visibili- um
Genitũ nõ factũ
cõsubstantialem patri per quẽ omnia per quẽ õni-
a facta sũt.
Et incarnatus est incarnatus est de Spiritu Sãcto


ex Maria Virgine & homo factus est.
Crucifixus Tacet.
Et resurrexit resurrexit ij
& resurrexit resurrexit resurrexit tertia die resurre-
xit resurrexit secundũ secundũ scripturas Se-
det ad dexterã ad dexterã patris ad dexterã patris & ite-
rũ
Cuius regni nõ erit finis cuius regni

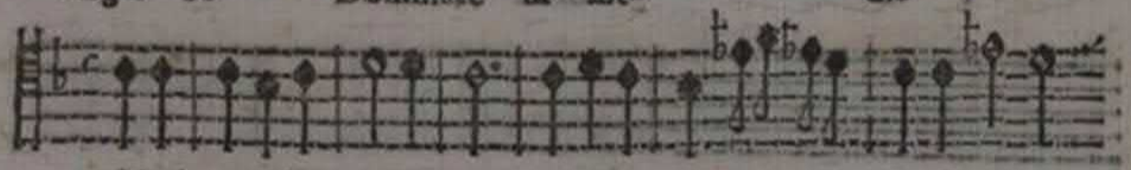
nō erit finis ij cuius regni ij nō erit
finis nō erit finis 4 Et in ſpiritū. Simul adoratur &
conglorificatur qui locutus eſt per prophetas per prophe- tas.
Et vuam. Confiteor ij vnū babtiſ ma
in remiſſionem peccatorū & ex pecto & ex
pecto reſurrectionem mortuorū reſurrectionem mor-
tuorum & ex pecto & ex pecto reſurrectionem mortuo-

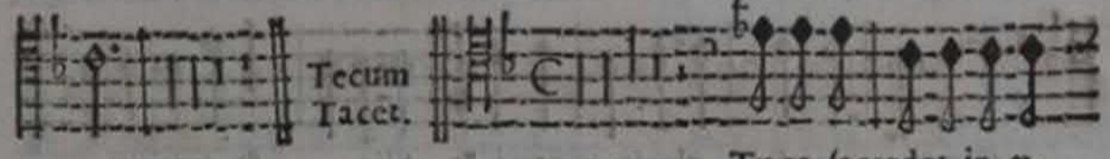

20
rum & vitam. Venturi ſæculi A- men A-
men venturi ſæculi & vitā venturi ſæculi A-
men venturi ſæculi venturi ſæcu-
li A- men venturi ſæculi A-
men.



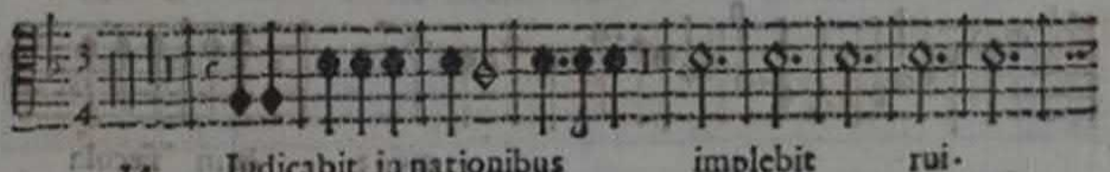


Donec ponam
Tacet.



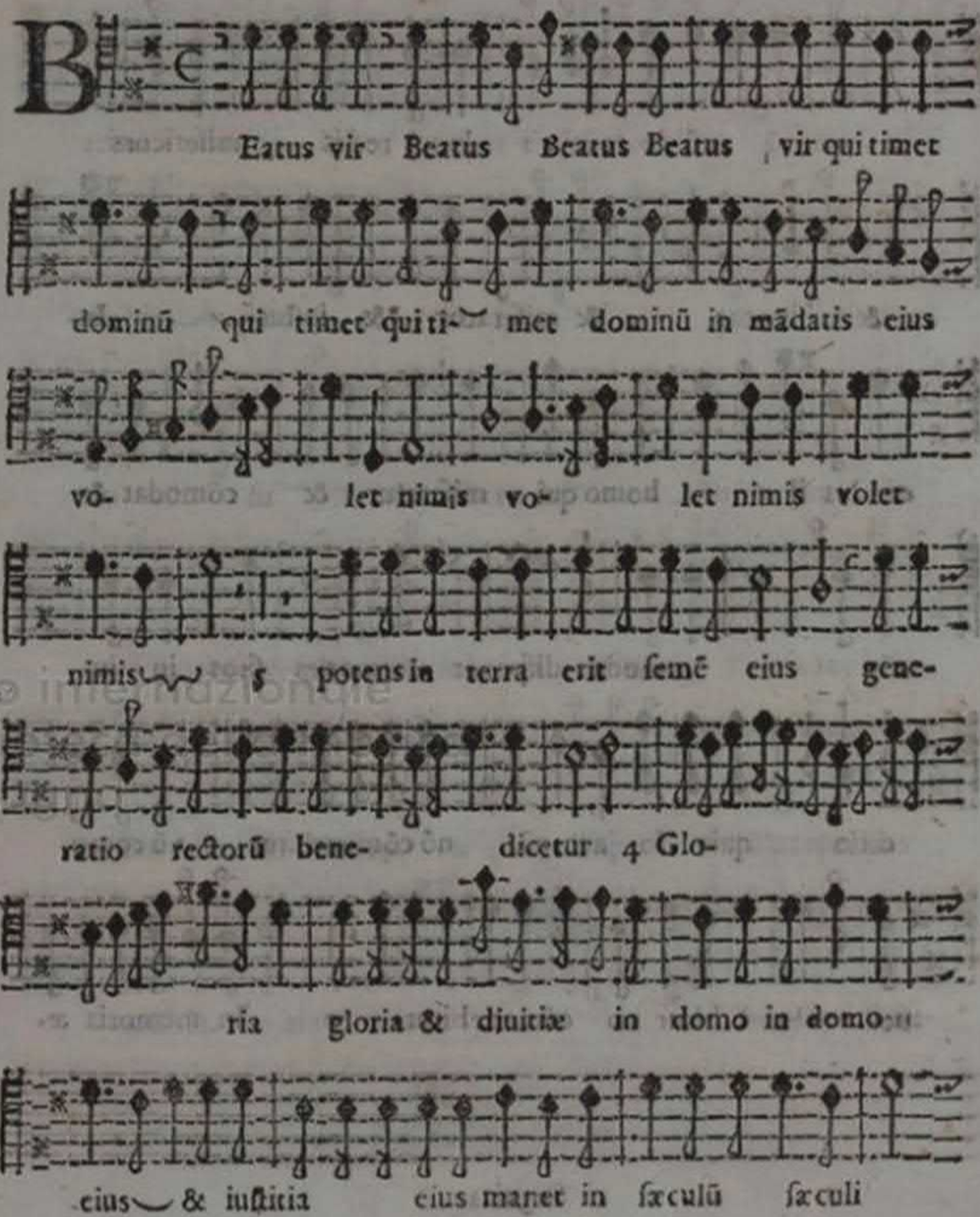


Dominus Tacet.



De torrente Tacet.

Gloria patri gloria patri & filio & ſpiritui
& ſpiritui ſancto & in ſæcula
à Capella. & in ſæcula ſæculorũ A-
mẽ 3 & in ſæcula
ſæculorũ A-
mẽ A- mẽ A- mẽ A-
mẽ A mẽ.


Eatus vir Beatus Beatus Beatus vir qui timet
dominũ qui timet qui ti- met dominũ in mãdatis eius
vo- let nimis vo- let nimis volet
nimis 5 potens in terra erit ſemẽ eius gene-
ratio rectorũ bene- dicetur 4 Glo-
ria gloria & djuitiæ in domo in domo
eius & iuſtitia eius manet in ſæculũ ſæculi

exortũ est in tenebris lumẽ rectis misericors

& miserator & miserator & iustus Iu-

cundus ij homo qui misereturr & cõmodat &

cõ- modat disponet sermones suos in iu-

ditio quia in æternũ nõ cõmouebitur nõ cõmo

uebitur nõ cõmouebitur 5 In memoria æ-

Seguita:

terna erit iu- stus ab auditione mala nõ ti

mebit paratũ cor eius spera- re in domi-

no cõ fir matũ est cor e- ius nõ cõmouebi

tur donec despiciat inimicos inimicos suos ini-

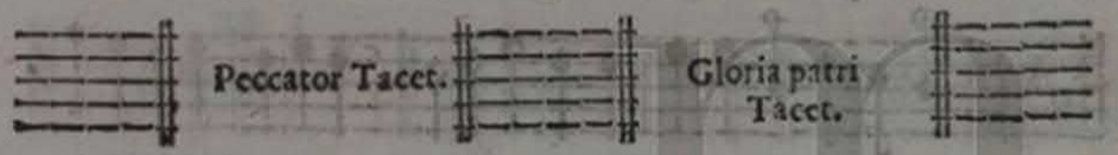
micos inimicos suos 2 Dispersit dedit pauperibus

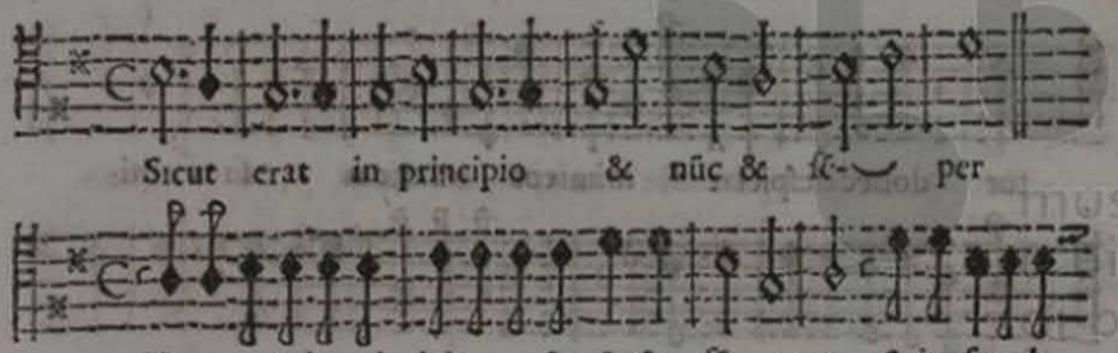
iustitia eius ma- net in sæcu-

Seguita:

lā ſeculi 3 Cornu eius ex al tabitur in glori-

a in gloria in gloria in glo- ria. 5


Peccator Tacet.
Gloria patri Tacet.


Sicut erat in principio & nūc & ſē per
Sicut erat in principio & nūc & ſē per & in ſæcula

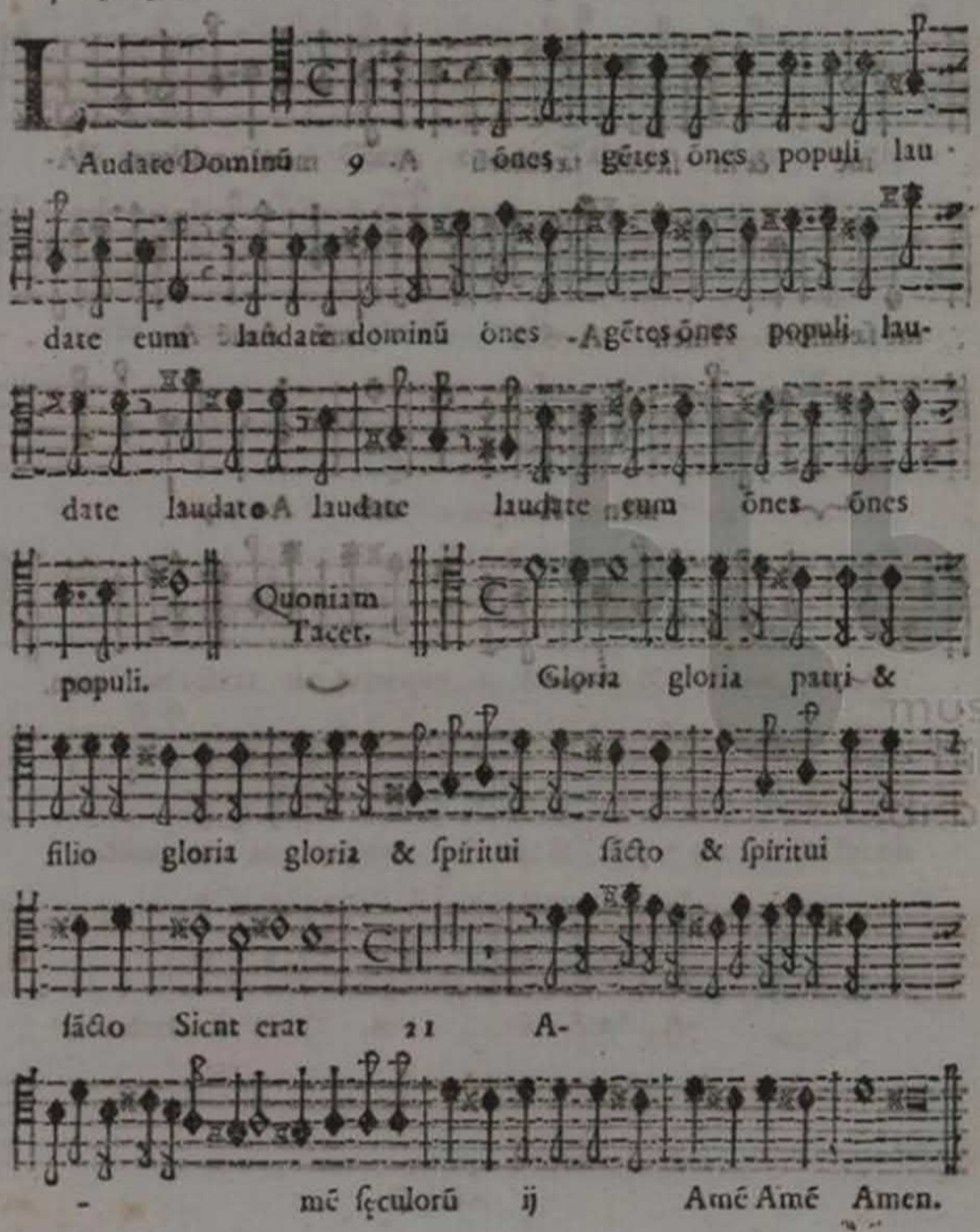
ſæculorū ſæ cu lo- rū Amē A-

Seguita.

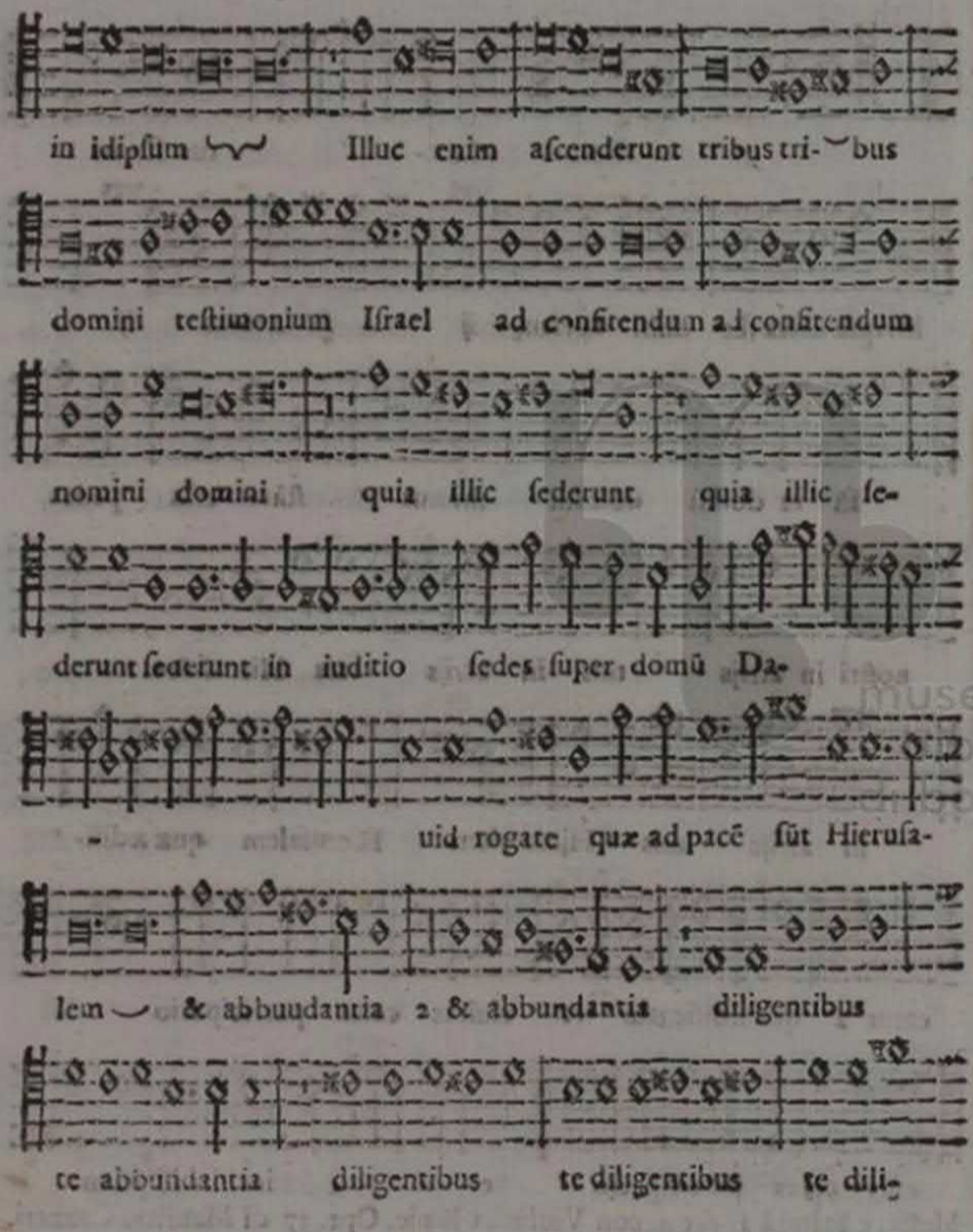
mē & in ſæcula ſæculorū A- men ſæculorum A-

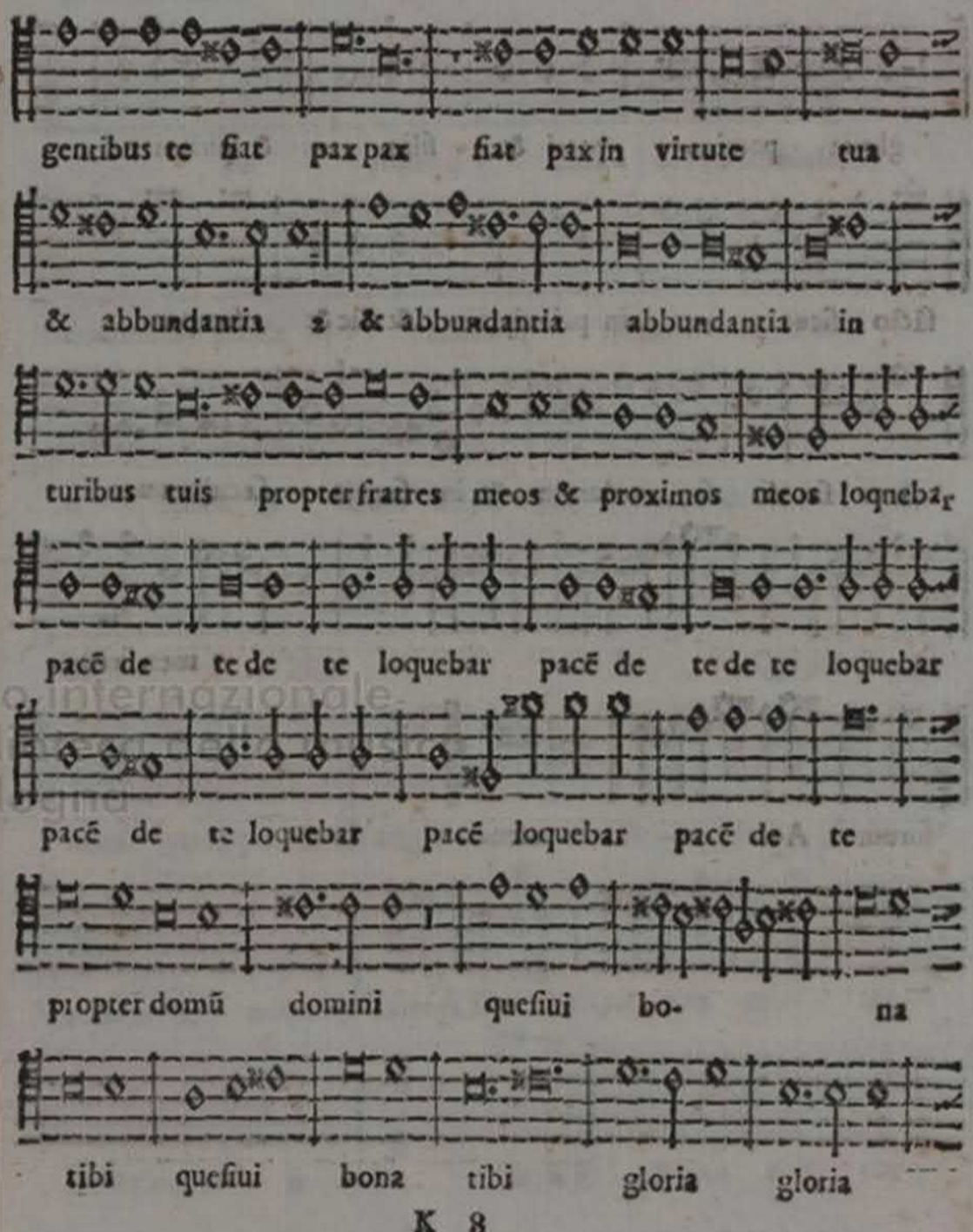
mē ſæculorū Amen A- mē Amē A-

men A- mē A-
men.


Audate Dominũ 9 A ones gẽtes ones populi lau
date eum laudate dominũ ones Agẽtes ones populi lau-
date laudate A laudate laudate eum ones ones
Quoniam Tacet.
populi.
Gloria gloria patri &
filio gloria gloria & ſpiritui ſãcto & ſpiritui
ſãcto Sicut erat 21 A-
mẽ ſęculorũ ij Amẽ Amẽ Amen.

5 Ætatus lætatus ſũ in
his qnæ dicta ſũt mihi lætatus ij ſũ lætatus ij
ſũ in domũ domini ibimus ſtãtes erãt pedes
noſtri in atrijs tuis in atrijs tuis Hieruſalem
in atrijs tuis Hieruſalem Hieruſalem quæ ædifi-
catur 2 quæ ædificatur vt ciuitas cuius participatio
eius cuius participacio e- ius in idipſum


in idipſum Illuc enim aſcenderunt tribus tri- bus
domini teſtimonium Iſrael ad confitendum a confitendum
nomini domini quia illic ſederunt quia illic ſe-
derunt ſederunt in iuditio ſedes ſuper domũ Da-
uid rogate quæ ad pacẽ ſũt Hieruſa-
lem & abbundantia 2 & abbundantia diligentibus
te abbundantia diligentibus te diligentibus te dili-

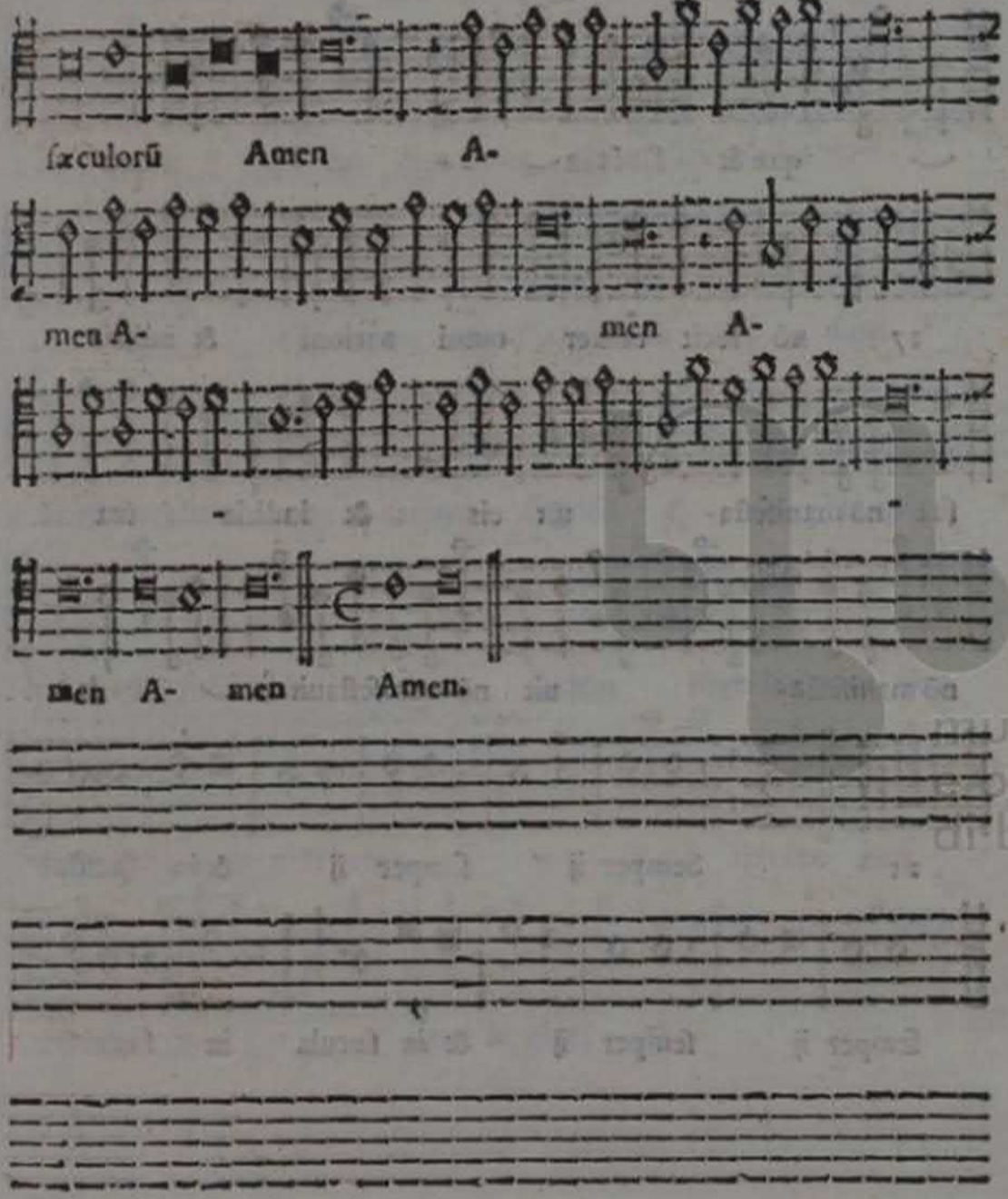

gentibus te fiat pax pax fiat pax in virtute tua
& abbundantia 2 & abbundantia abbundantia in
turibus tuis propter fratres meos & proximos meos loqnebar
pacẽ de te de te loquebar pacẽ de te de te loquebar
pacẽ de te loquebar pacẽ loquebar pacẽ de te
propter domũ domini queſiui bo- na
tibi queſiui bona tibi gloria gloria

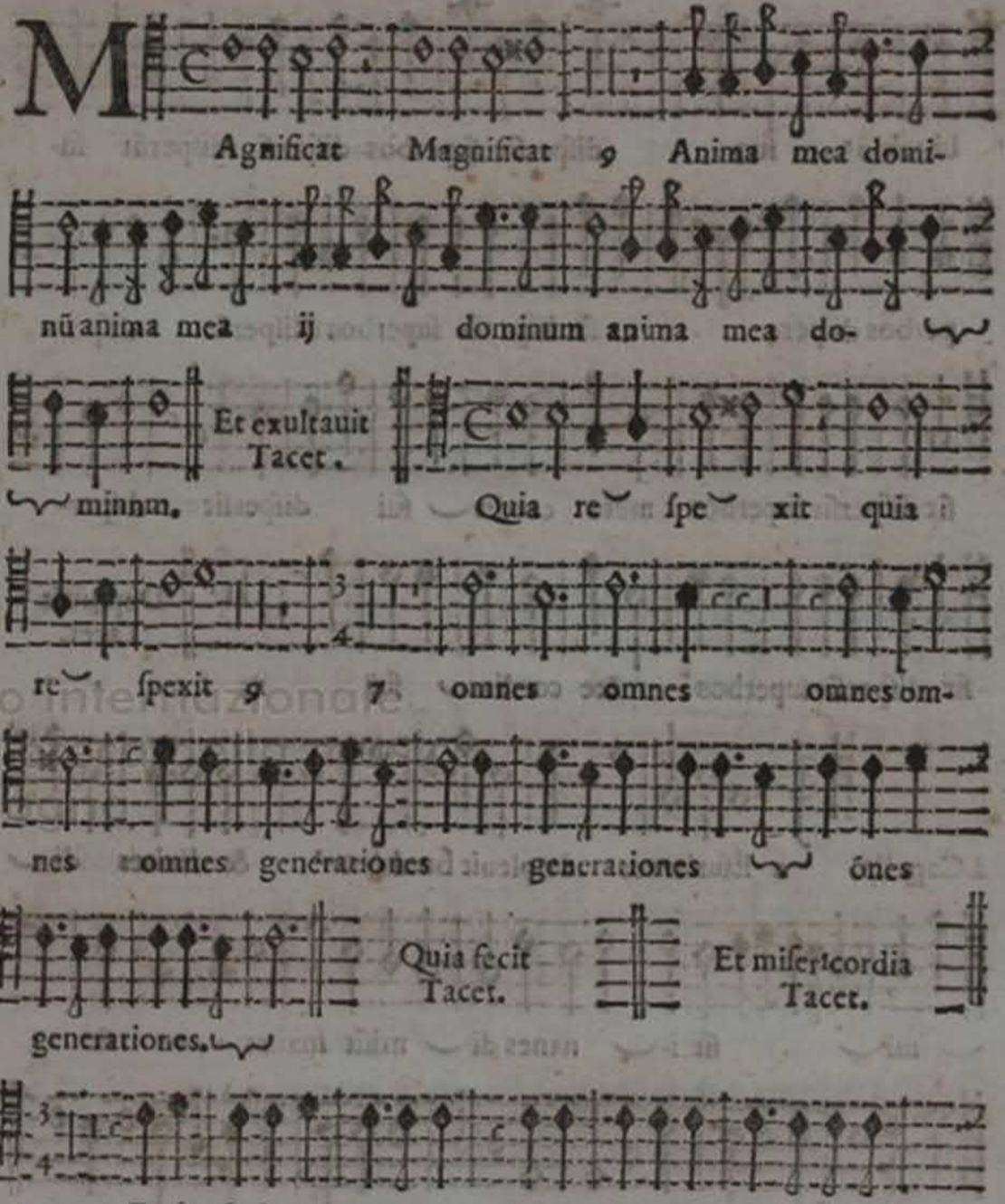
gloria patri patri & filio & spiritui
sãcto sicut erat in principio & nũc & semper
& in sæcula sæculorum & in sæcula sæculorum
A- men sæcu-
lorum A- men.

10 Auda ij lauda ij Hierusalem
dominum lauda ij lauda ij Deum tuũ lauda
ij lauda ij deum tuum sion lauda deum tuum si-
on 48 Qui posuit
fines tuos pacem & adipe frumenti sa- tiat fati-
at te & adipe fumenti sa- tiat te 20
Velociter ij curit ij sermo eius cur-

Seguita.

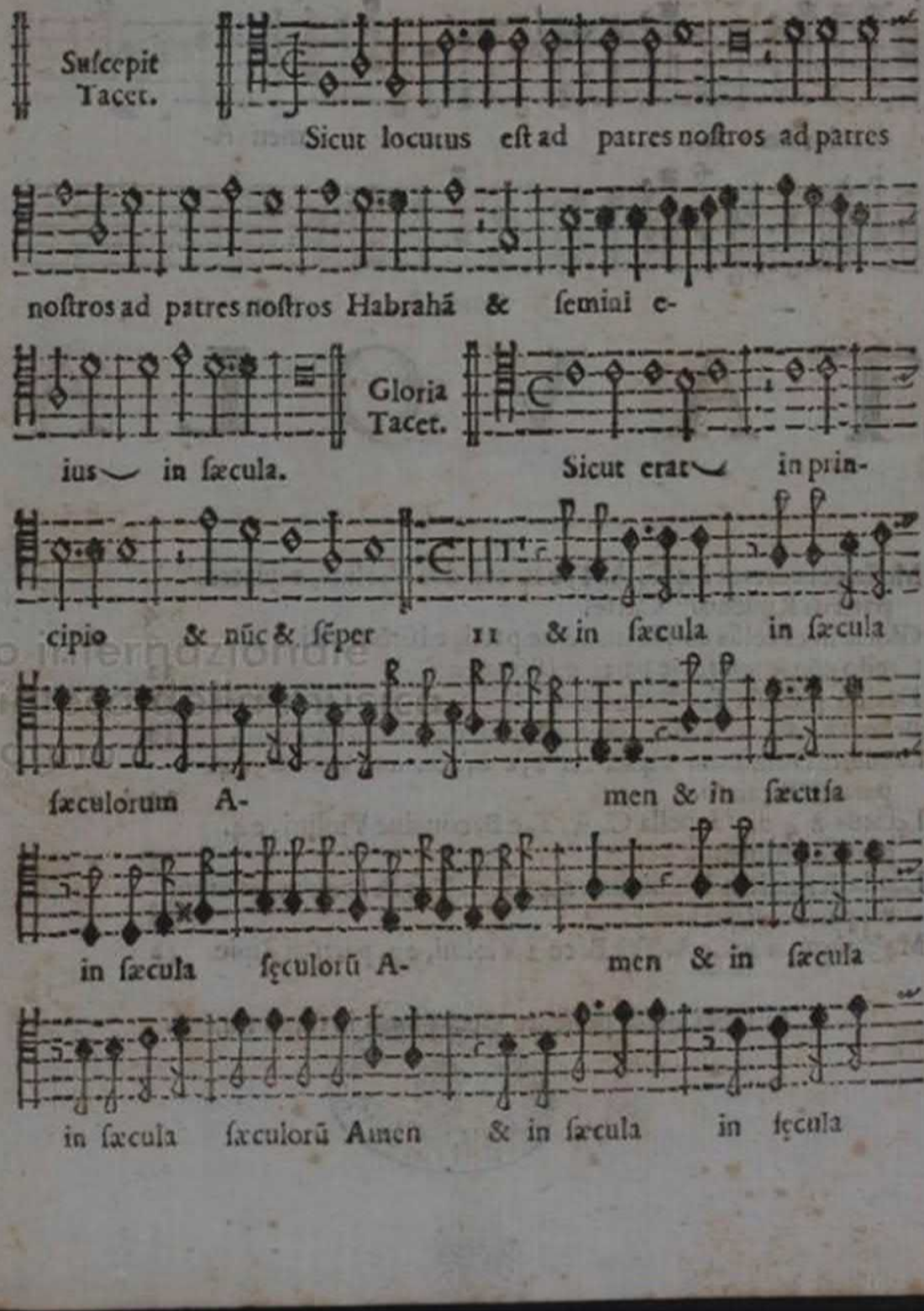
Seguita.

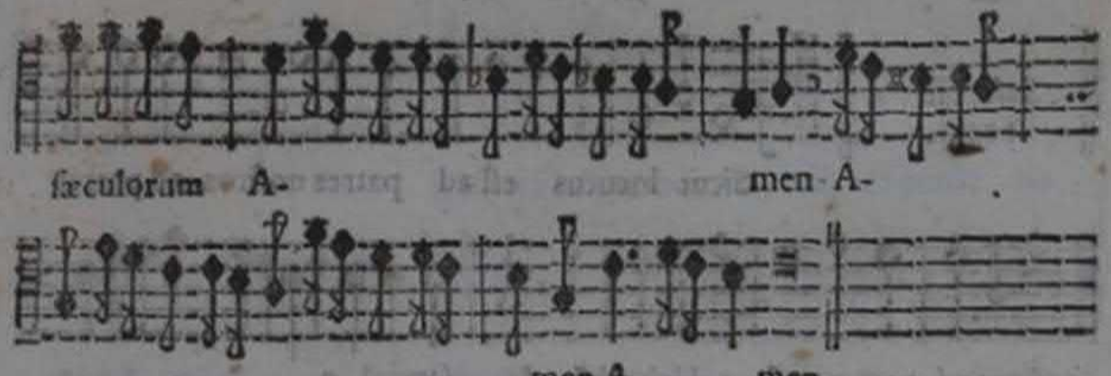




6 Fecit fecit potentiam fecit fecit potentiam in

brachio suo disperſit ſuperbos disperſit disperſit ſu-
perbos disper- ſit disperſit ſuperbos disperſit disper-
ſit disperſit ſuperbos mẽte cordis ſui disperſit disper-
Depoſuit Tacet.
ſit disperſit ſuperbos mẽte cordis ſui 15
à Capella. 2 Eſurientes impleuit bonis & diuites di
mi ſit i- nanes di miſit inanes &
diuites dimiſit dimi- ſit inanes dimiſit ina- nes.


Suſcepit Tacet.
Sicut locutus eſt ad patres noſtros ad patres
noſtros ad patres noſtros Habrahã & ſemini e-
Gloria Tacet.
ius in ſæcula. Sicut erat in prin-
cipio & nũc & ſẽper 11 & in ſæcula in ſæcula
ſæculorum A- men & in ſæcula
in ſæcula ſęculorũ A- men & in ſæcula
in ſæcula ſæculorũ Amen & in ſæcula in ſęcula



TAVOLA

Messa concertata à 4 C. A. T, e B. con due Violini, e quatro. parti di Ripieno. Carte. 4
Gloria in excelsis con le medeme parti, e Istromenti. 6
Credo con le medeme parti, e Istromenti. 12
Dixit à 4. C. A. T, e B. con due Violini, e 4 parti di Ripieno. 16
Beatus à 4 C. A. T, e B. con 2 Violini, e 4 parti di Ripieno. 19
Laudate Dominum a 4 C. A. T, e B. con due Violini, e 4. parti di Ripieno. 24
Letatus à 4 da Capella C. A. T, e B. con due Violini, e 4. parti di Ripieno. 25
Lauda Ierusalem Dominum. à 4. C. A. T, e B. con due Violini. e 4 parti di Ripieno. 29
Magnificat. à 4. C. A. T, e B. cõ 2 Violini, e 4. parti di Ripie. 32

Li Libri della presente Opera sono in tutto nu. 12.

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Y 32/8

Basso Ripieno
Messa e Salmi
A 4

museo internazionale
e biblioteca della musica
di bologna

BASSO RIPIENO.

MESSA, E SALMI

A QVATTRO VOCI

Con due Violini obligati, e quattro Parti di Ripieno a beneplacito, con altri Salmi à due, e trè Voci,

DEDICATI

ALL'ILLVSTRISSIMA SIGNORA

D. MARIA DOMITILLA CEVA

Monaca nel Nobilissimo, & Insigne Monastero di Santa Redegunda di Milano.

OPERA XXXVII.

DI MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna, & Accademico Eccitato

In BOLOGNA, per Marino Siluani. MDCLXVI.
Con licenza de' Superiori.

museo internazionale e biblioteca della musica di bologna

ILLVSTRISSIMA SIGNORA SIGNORA E
PADRONA COLLENDISSIMA.

LE qualità riguardeuoli, che sotto il Cielo della virtù la fanno risplendere per vno de gli Astri più luminosi, che non solo alla sua patria porga splendori, mà etiandio alle migliori Città dell' Europa, fanno ch' io torni di nuouo sù l' altare della deuotione à porgerle voti, e sacrificare questo mio, ben che debole parto dell' intelletto, in segno del molto, e gran dessiderio, che tengo di farmi conoscere ammiratore del merito suo. Sò, che quanto ardisco dedicarle è picciolo tributo alla infinità del suo merito, ma il rammentarmi, che l' Oceano non isdegna pochi tributi d' acque anche da Ruscelli più piccioli, m' affida del di lei aggradimento, e tanto più quanto cõsagro Salmi Musicali, à chi Maestra Erudita dell' Armonie non solo le essercita nelle Musiche note, mà ancora appertamente le mostra ne suoi regolatissimi costumi; Accetti per tanto con fronte serena ciò, che dalla mia deuotione le viene affettuosamente offerito, mentre gloriãdomi, che in fronte di quest' Opera si legga il glorioso suo Nome, mi soscriuo.

Bologna li 29 Marzo. 1666.

Di VS. Illustrissima.

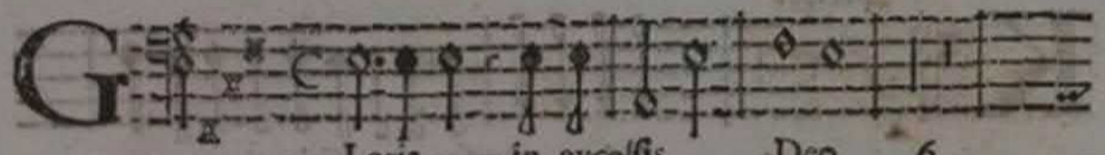
mo. mo. re.
Deuotis. & Oblig. Ser.
Mauritio Cazzati.

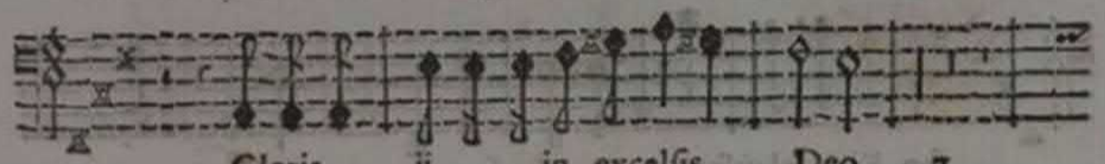
Sinphonia Tacet.

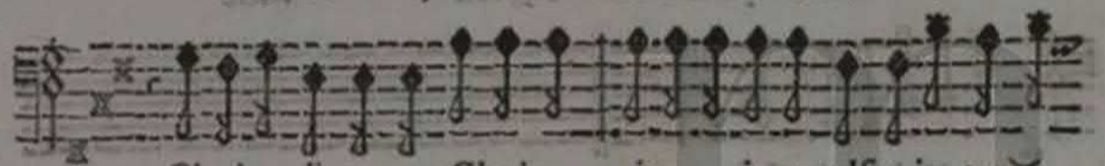
Ritornello Tacet.

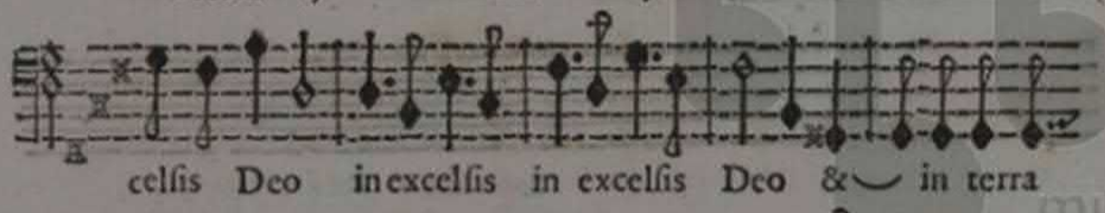
Christe Tacet.

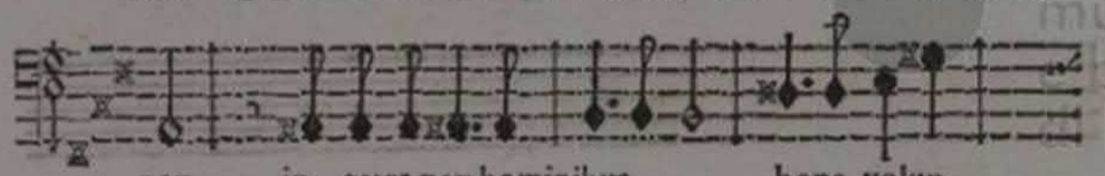
museo internazionale

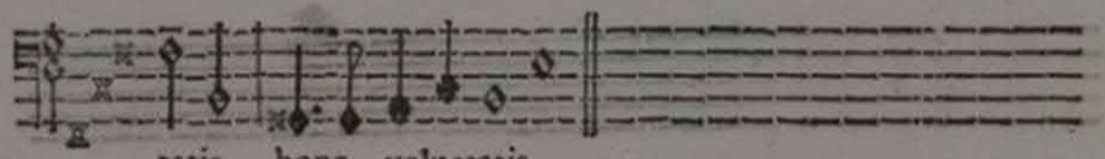

Loria in excelsis Deo 6

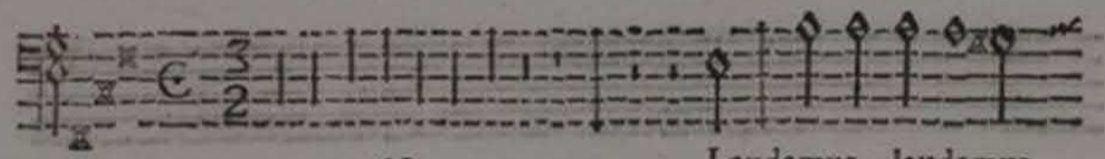

Gloria ij in excelsis Deo 7

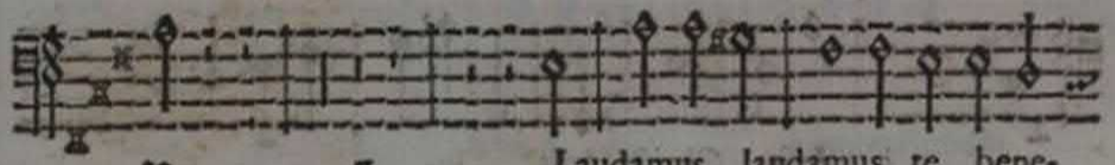

Gloria ij Gloria ij in excelsis in ex-

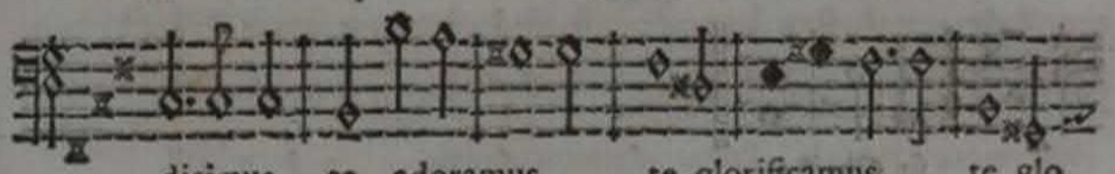

celsis Deo in excelsis in excelsis Deo & in terra

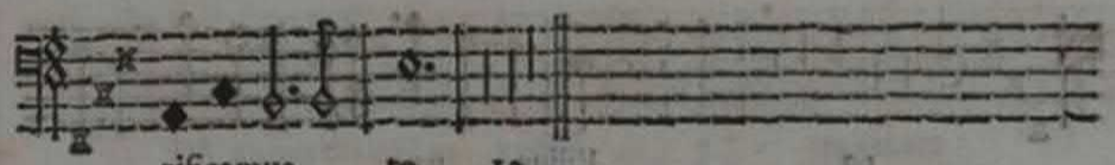

pax in terra pax hominibus bone volun-

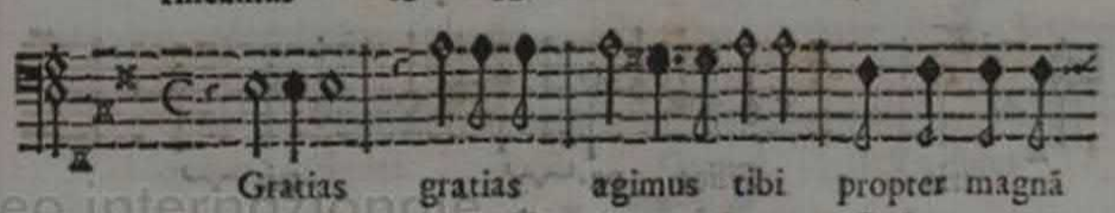

tatis bone voluntatis.

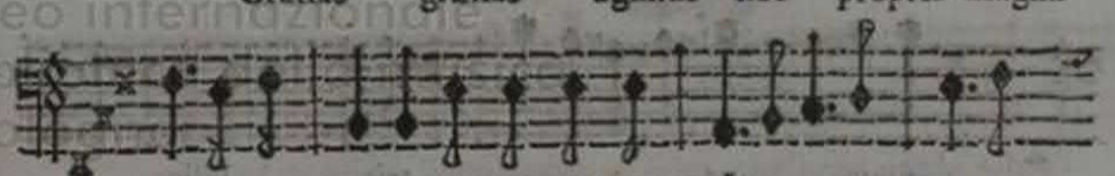

31 Laudamus laudamus

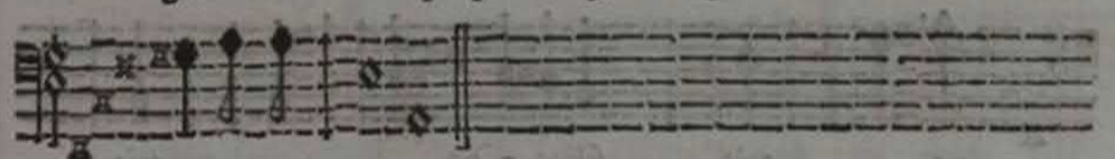

te 7 Laudamus laudamus te bene-

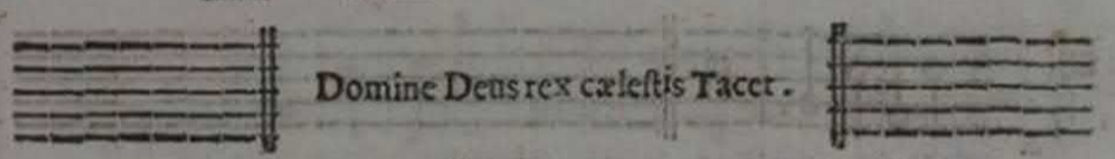

dicimus te adoramus te glorificamus te glo


rificamus te 12

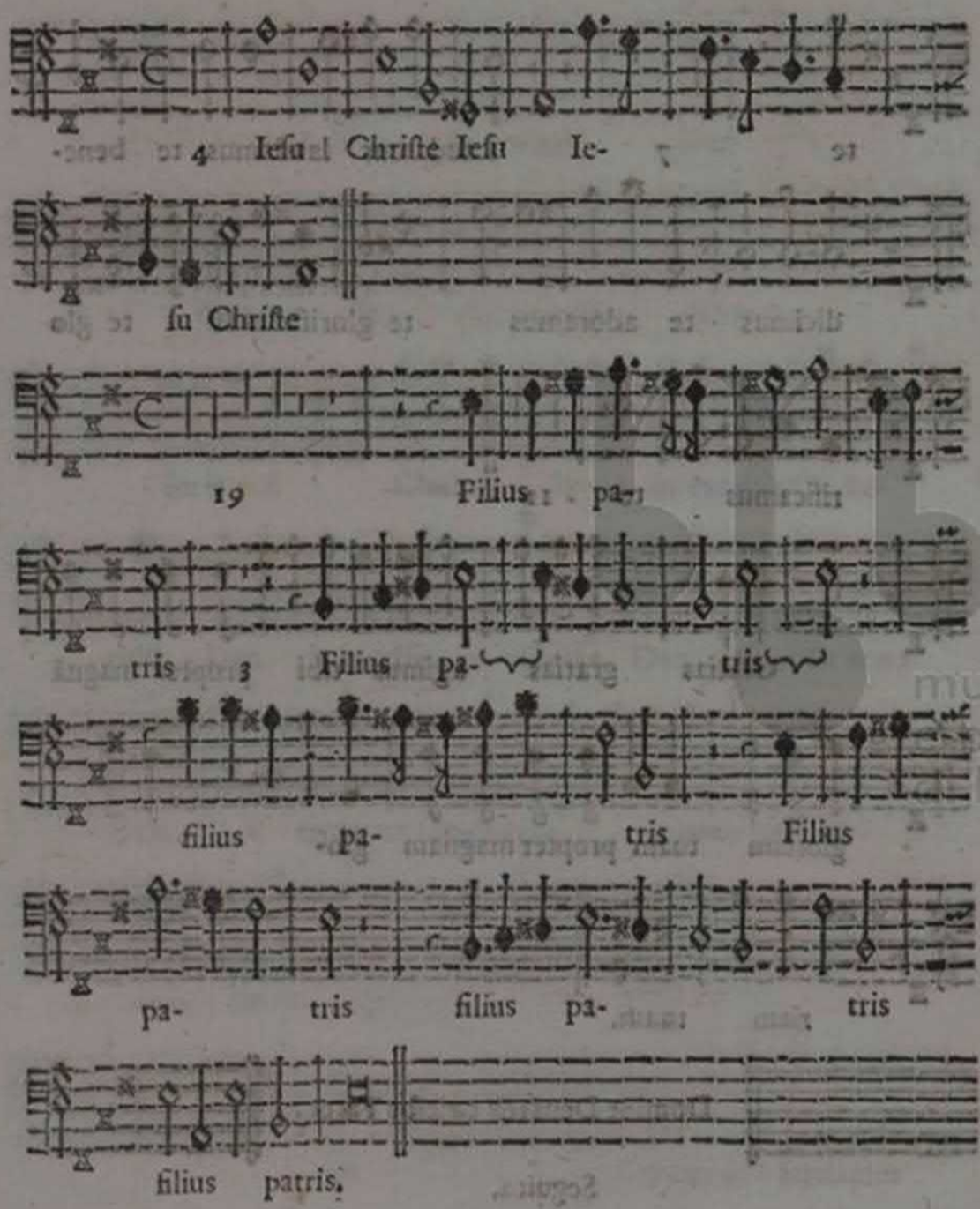

Gratias gratias agimus tibi propter magnã

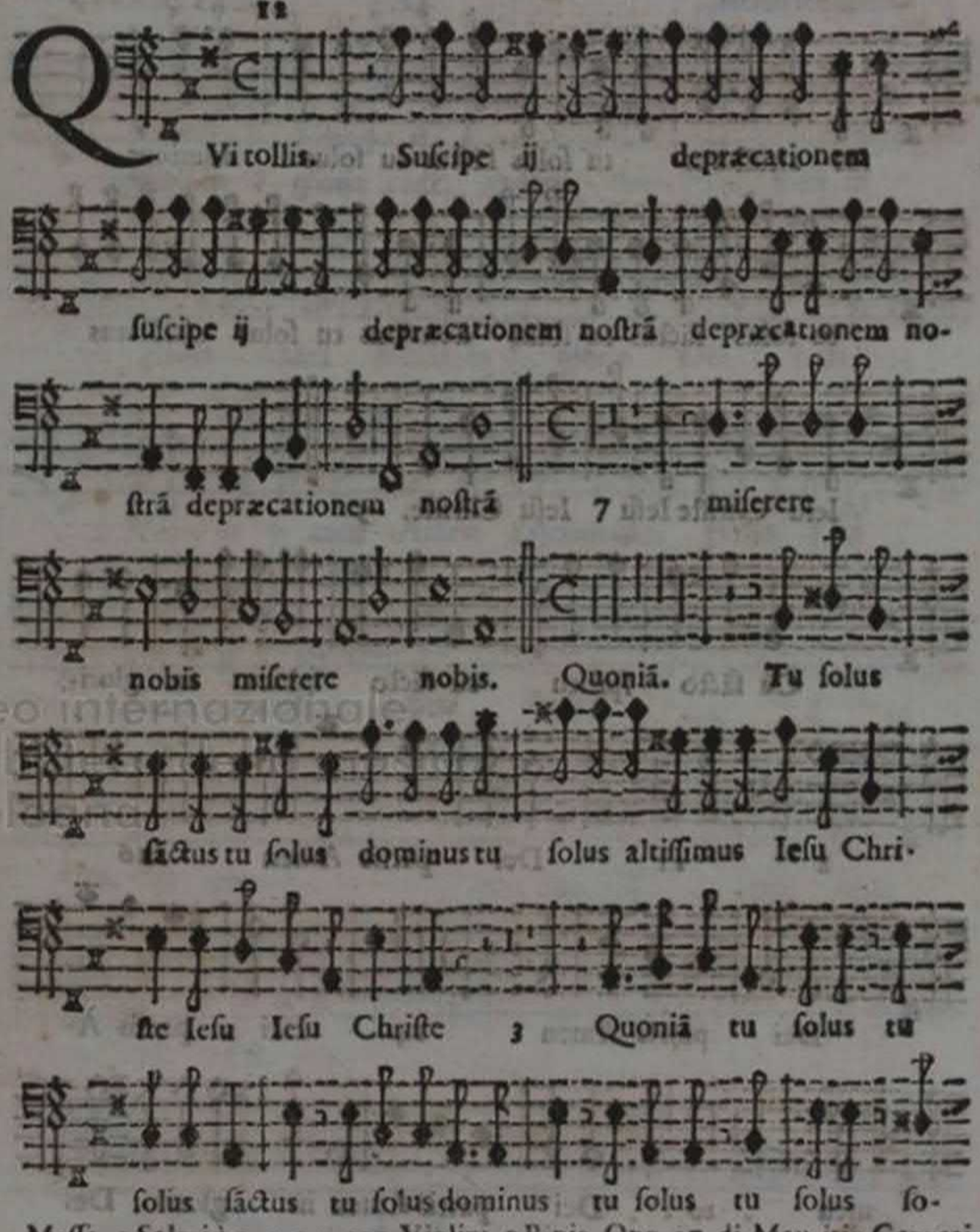

gloriam tuam propter magnam glo-

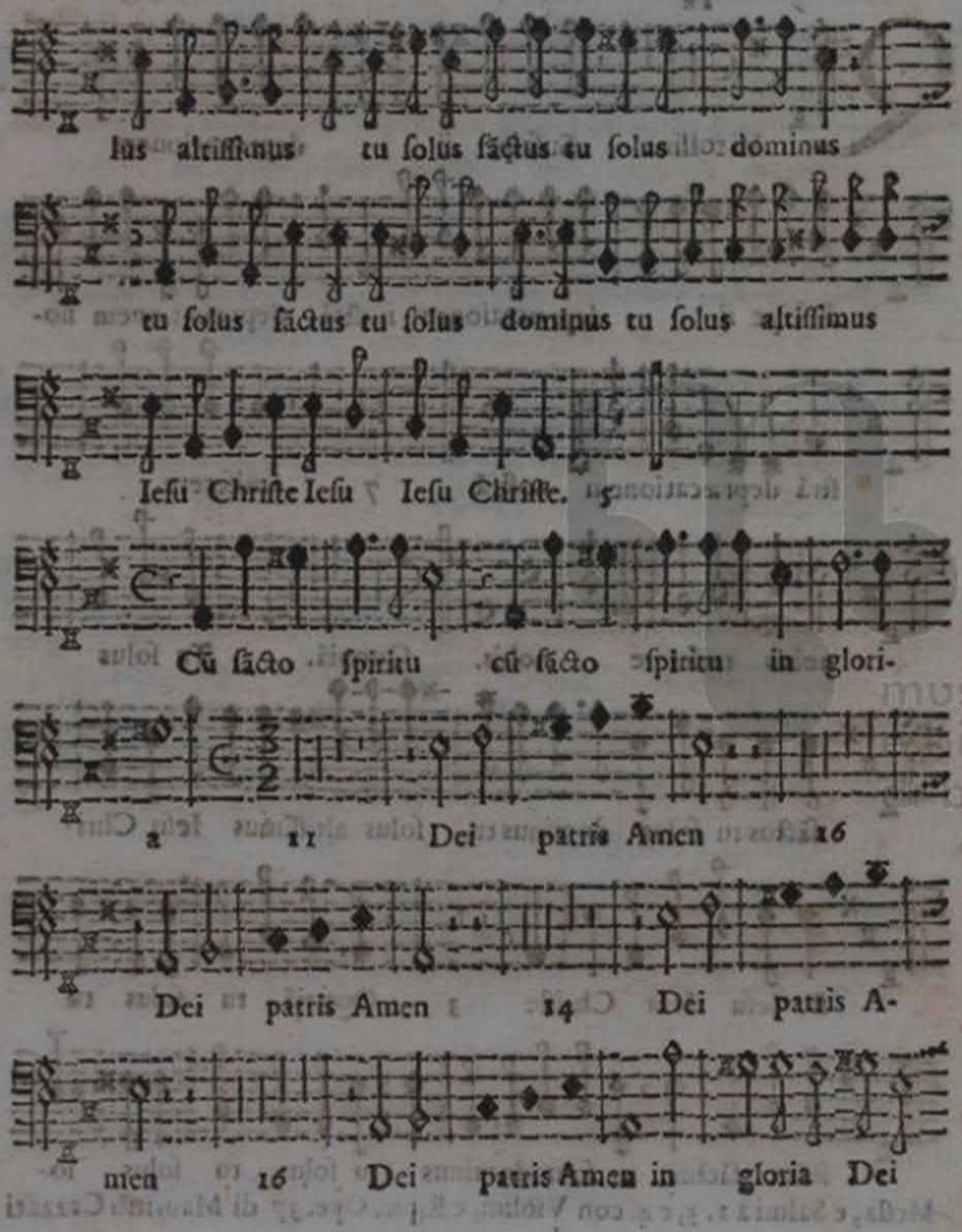

riam tuam.

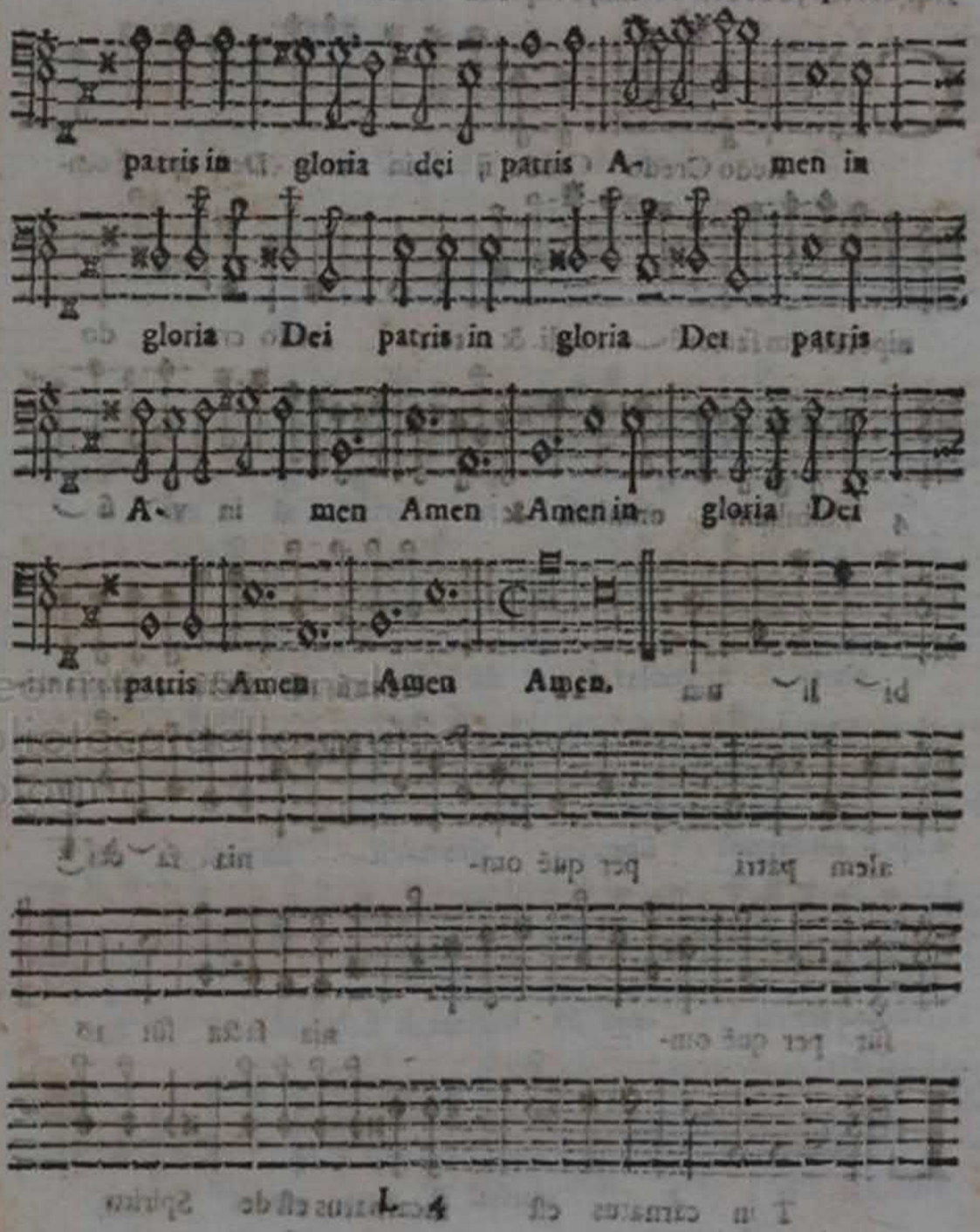

Domine Deus rex cæleſtis Tacet.

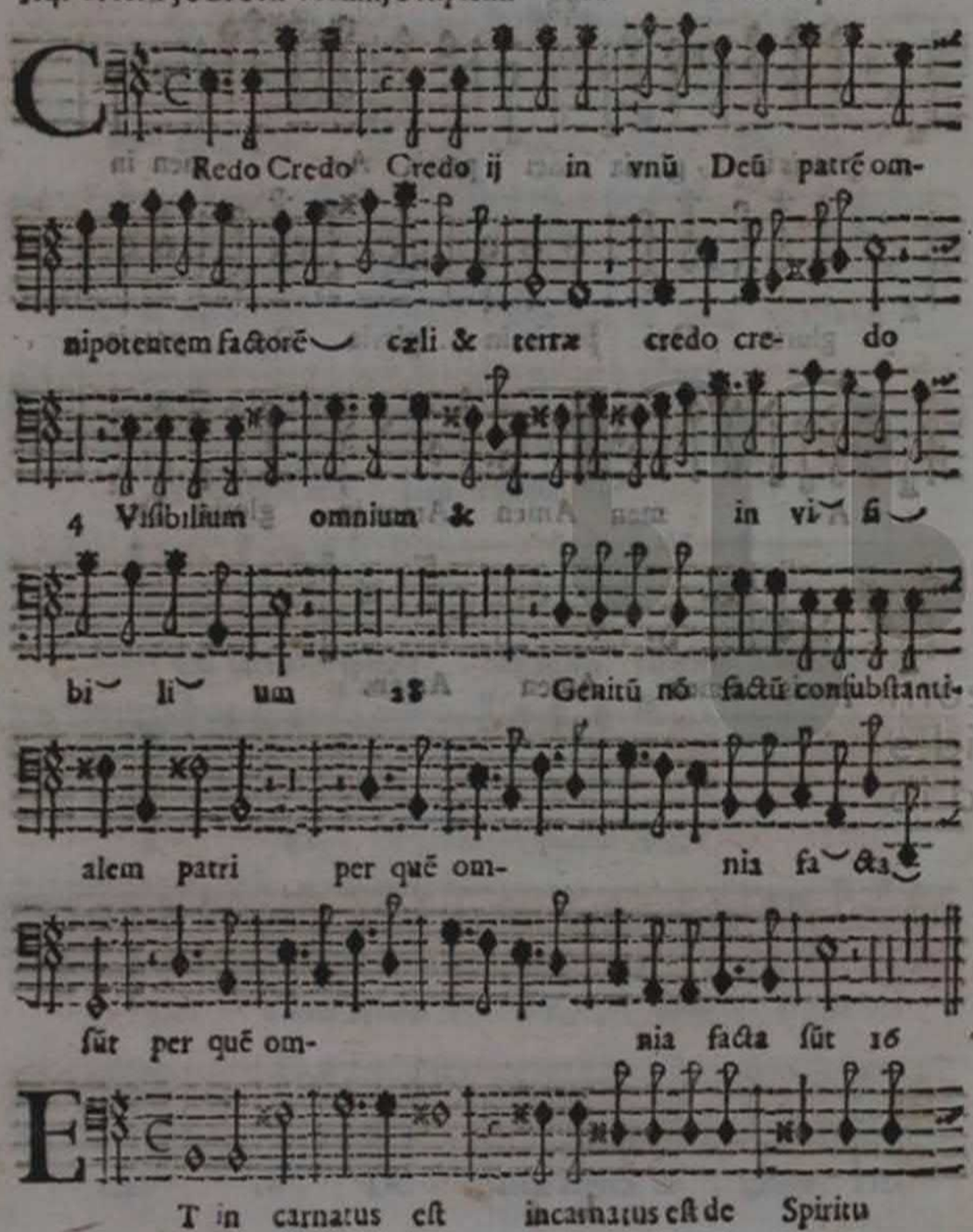
Seguita.

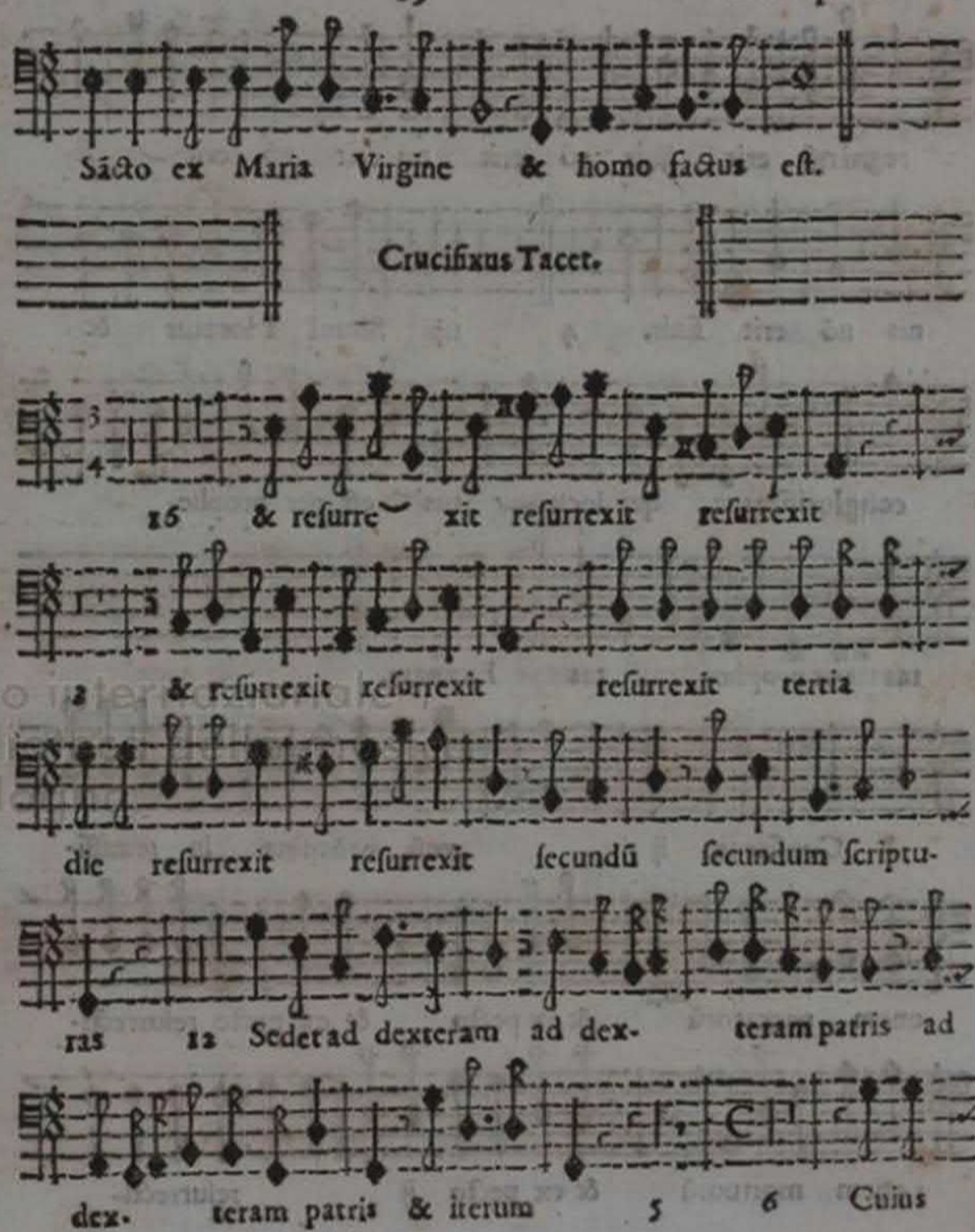

4 Iesu Christe Iesu Ie-
su Christe
19 Filius pa-
tris 3 Filius pa- tris
filius pa- tris Filius
pa- tris filius pa- tris
filius patris.

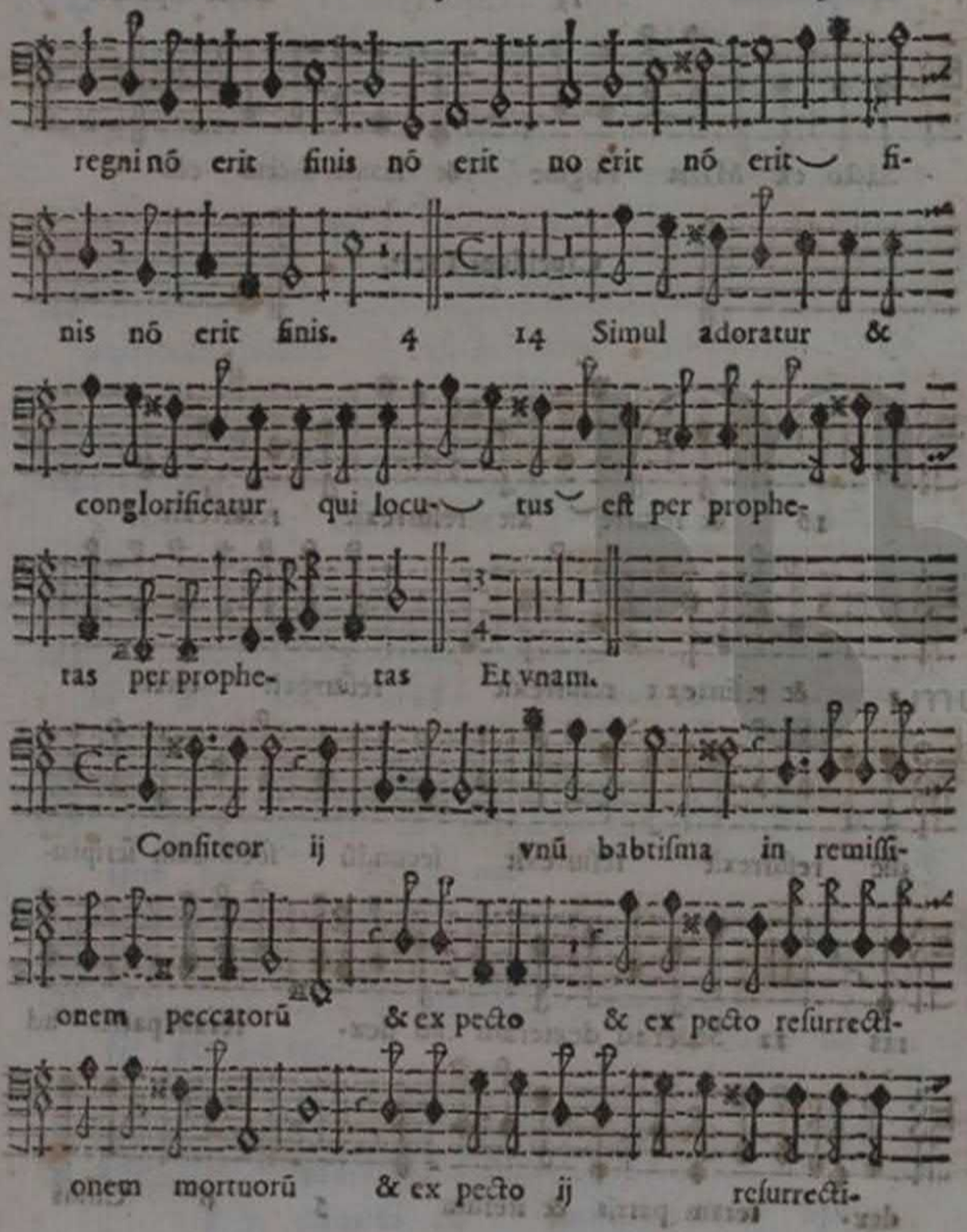

12
Qui tollis. Suscipe ij deprecationem
suscipe ij deprecationem nostrã deprecationem no-
strã deprecationem nostrã 7 miserere
nobis miserere nobis. Quoniã. Tu solus
sãctus tu solus dominus tu solus altissimus Iesu Chri-
ste Iesu Iesu Christe 3 Quoniã tu solus tu
solus sãctus tu solus dominus tu solus tu solus so-

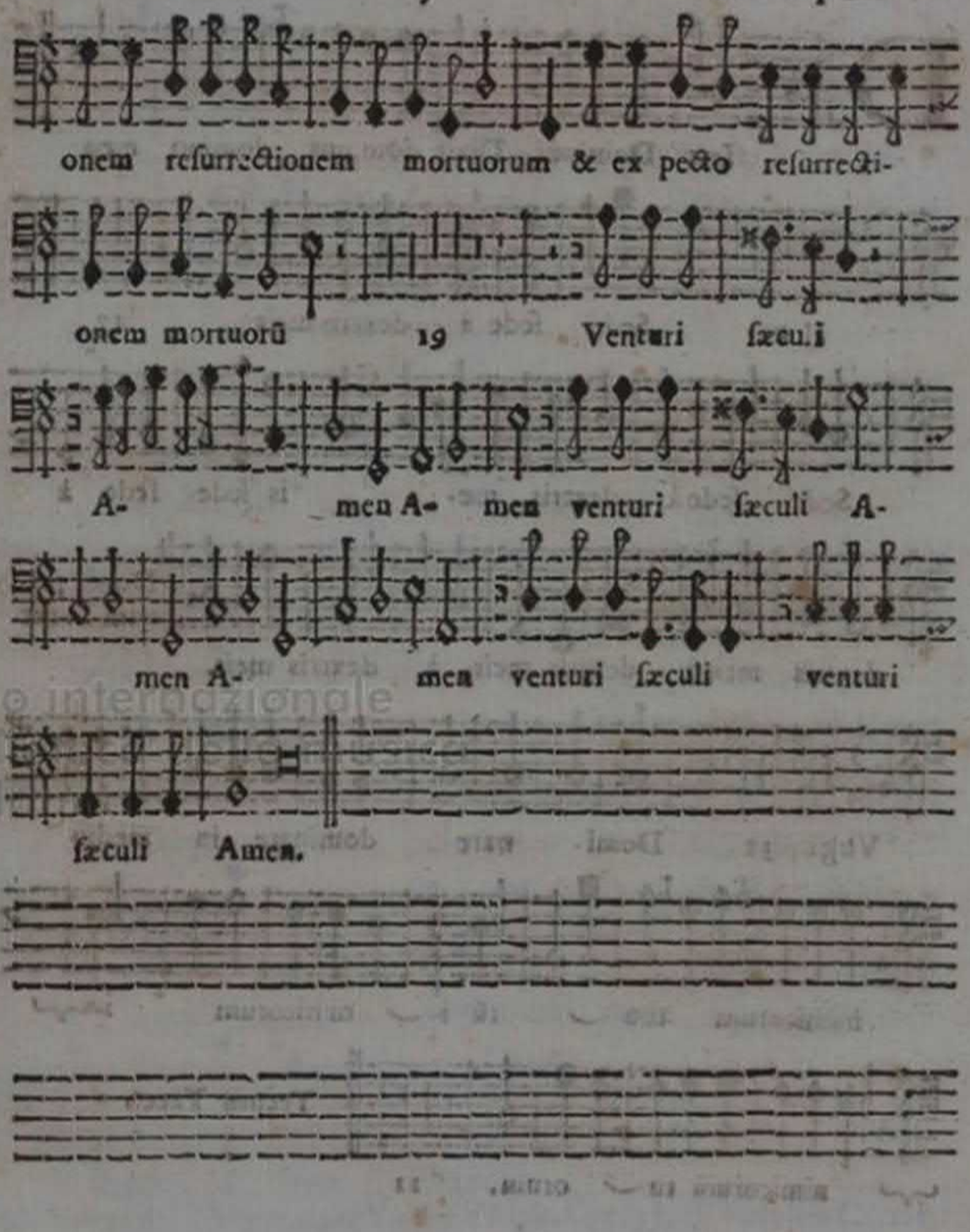

las altissimus tu solus sãctus tu solus dominus
tu solus sãctus tu solus dominus tu solus altissimus
Iesu Christe Iesu Iesu Christe.
Cũ sãcto spiritu cũ sãcto spiritu in glori-
Dei patris Amen
Dei patris Amen
Dei patris A-
men
Dei patris Amen in gloria Dei


patris in gloria dei patris A- men in
gloria Dei patris in gloria Dei patris
A- men Amen Amen in gloria Dei
patris Amen Amen Amen.


Credo Credo Credo ij in vnũ Deũ patrẽ om-
nipotentem factorẽ cœli & terræ credo cre- do
4 Visibilium omnium & in vi sĩ
bi li um 28 Genitũ nõ factũ consubstanti-
alem patri per quẽ om- nia fa ctã
sũt per quẽ om- nia facta sũt 16
Et incarnatus est de Spiritu


Sãcto ex Maria Virgine & homo factus est.
Crucifixus Tacet.
16 & resurre xit resurrexit resurrexit
& resurrexit resurrexit resurrexit tertia
die resurrexit resurrexit secundũ secundum scriptu-
ras 12 Sedet ad dexteram ad dex- teram patris ad
dex- teram patris & iterum 5 6 Cuius


regni nō erit finis nō erit no erit nō erit fi-
nis nō erit finis. 4 14 Simul adoratur &
conglorificatur qui locu- tus eſt per prophe-
tas per prophe- tas Et vnam.
Confiteor ij vnū babtiſma in remiſſi-
onem peccatorū & ex pecto & ex pecto reſurrecti-
onem mortuorū & ex pecto ij reſurrecti-


onem reſurrectionem mortuorum & ex pecto reſurrecti-
onem mortuorū 19 Venturi ſæculi
A- men A- men venturi ſæculi A-
men A- men venturi ſæculi venturi
ſæculi Amen.

D Ixit Dominus Dixit dominus domino meo

33 Sede sede à dextris meis 17

Sede sede à dextris me- is sede sede à

Donec po-
nam Tacet

dextris meis à dextris meis à dextris meis.

Virgã 31 Domi- nare dominare in medio

inimicorum tuo rũ i- nimicorum i-

Tecum Tacet.

nimicorum tu orum. 11

13

Iurauit- Tu es sacerdos in æternũ secundũ ordinem se-

cundũ ordinẽ melchisedhec secundũ ordinẽ

Dominus
Tacet.

melchisedhec. 16 Iudicabit in

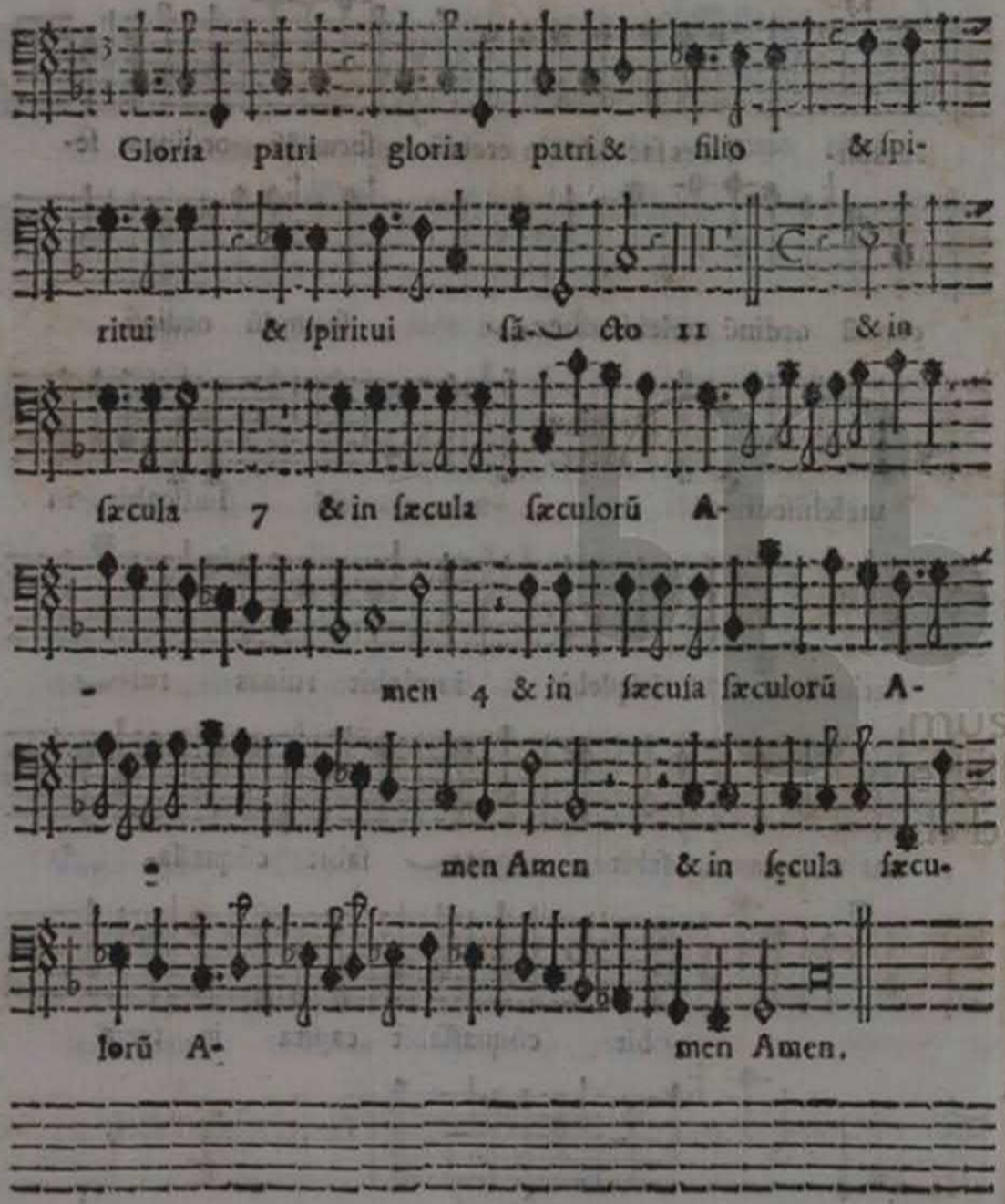
nationibus implebit implebit ruinas rui-

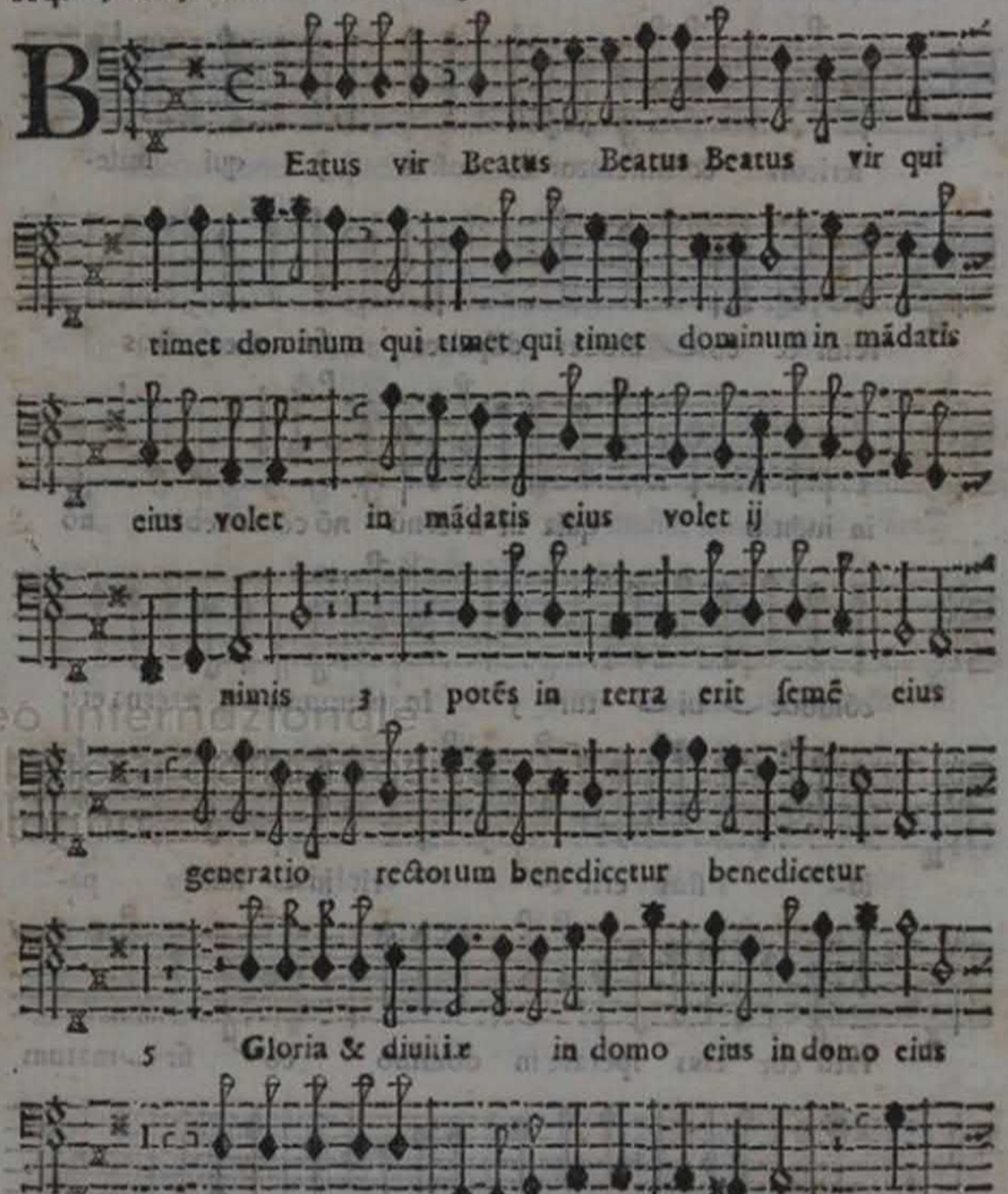
nas cõquas sabit cõquas sabit cõquassa-

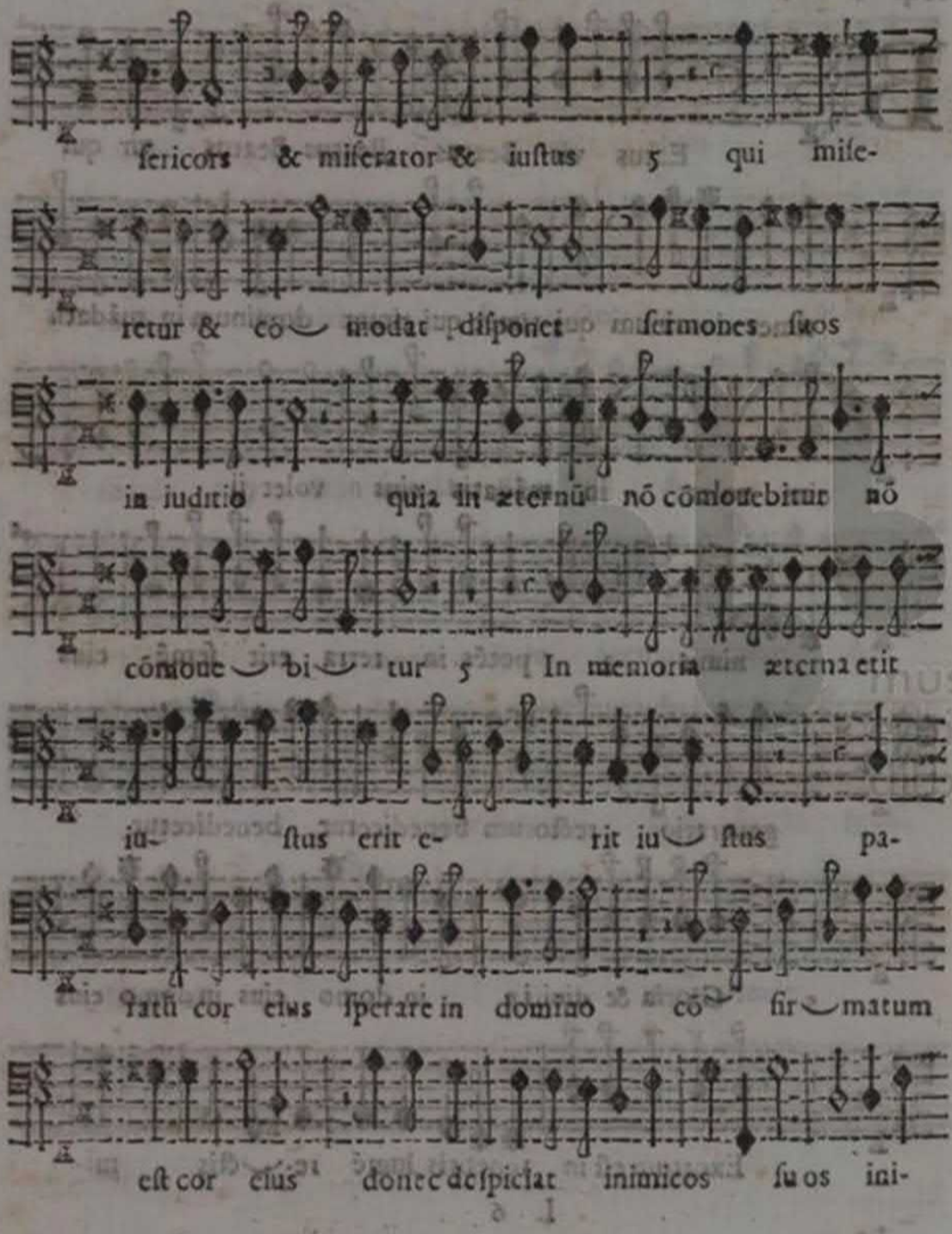
bit cõquassabit capita in terra

De torrente Tacet.

multorũ in terra multorũ.


Gloria patri gloria patri & filio & spi-
rituí & spiritui sã- cto 11 & in
sæcula 7 & in sæcula sæculorũ A-
- men 4 & in sæcula sæculorũ A-
= men Amen & in secula sæcu-
lorũ A- men Amen.


Beatus vir Beatus Beatus Beatus vir qui
timet dominum qui timet qui timet dominum in mãdatis
eius volet in mãdatis eius volet ij
nimis 3 potẽs in terra erit semẽ eius
generatio rectorum benedicetur benedicetur
5 Gloria & diuitiæ in domo eius in domo eius
Exortum est in tenebris lumẽ re- ctis mi-


sericors & miserator & iustus 5 qui mise-
retur & co⌣modat disponet sermones suos
in iuditio quia in æternũ nõ cõmouebitur nõ
cõmone⌣bi⌣tur 5 In memoria æterna erit
iu- stus erit e- rit iu⌣stus pa-
tatũ cor eius speare in domino cõ⌣fir⌣matum
est cor eius donec despiciat inimicos suos ini-

micos donec despiciat inimi⌣cos suos 3
Dispersit dedit pauperibus iustitia eius ma-
net manet in sæculũ sæcu-
li 4 cornu eius ex⌣al⌣tabitur in gloria in
gloria in gloria in glo⌣ria. 5
Peccator Tacet.
Gloria patri Tacet.
Sicut erat in principio & nũc & semper.

Sicut erat in principio & nũc & ſé- per & in

ſæcula ſæculorum A- men A-

men A- A-

men Amen A-

men A- men A-

men Amen.

Audate dominum Omnes gentes omnes

populi laudate eum laudate laudate

dominum omnes gentes omnes populi laudate

laudate laudate laudate cum omnes populi.

Quoniam Tacet-

preſto.

Gloria Gloria patri & filio Gloria Gloria & ſpi-

Seguita.

ritui ſancto & ſpiritui ſancto Sicut erat

18 A-

mẽ Amen ſæculorum ſæculorum

Amen Amen Amen.

3 Ætatus lætatus ſum in his quæ dicta ſũt

mihi lætatus lætatus ſũ in his quæ dicta ſũt mihi lætatus læ-

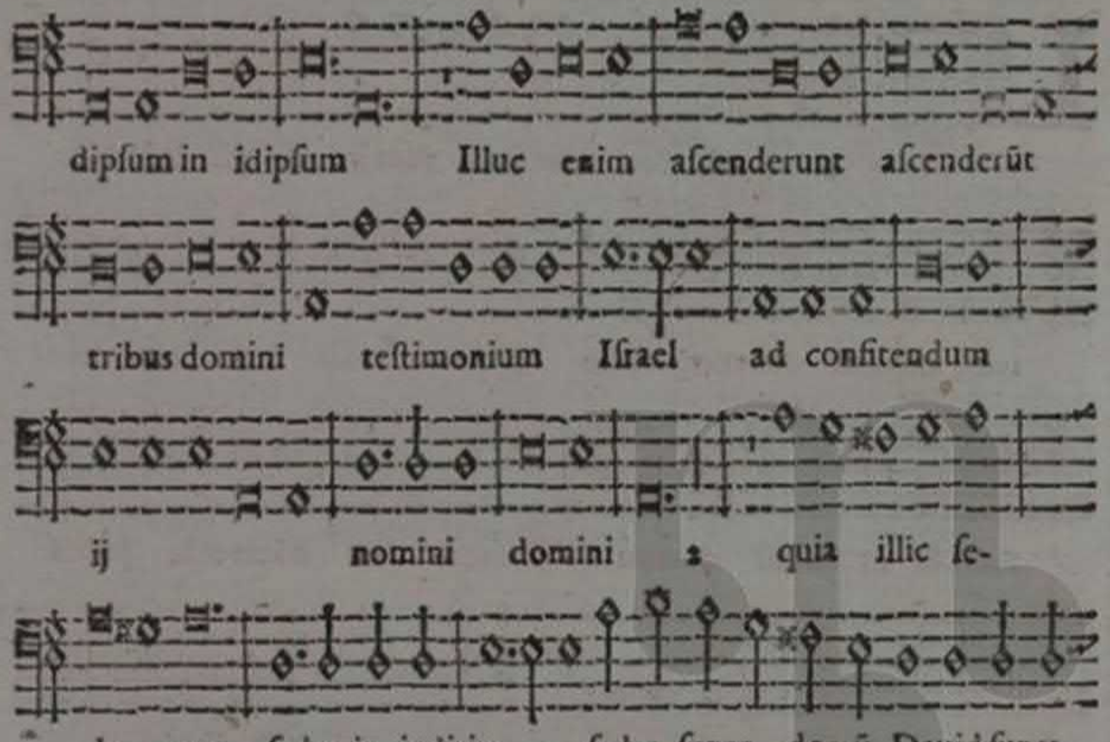
tatus ſũ in domũ domini ibimus ſtãtes erãt pedes

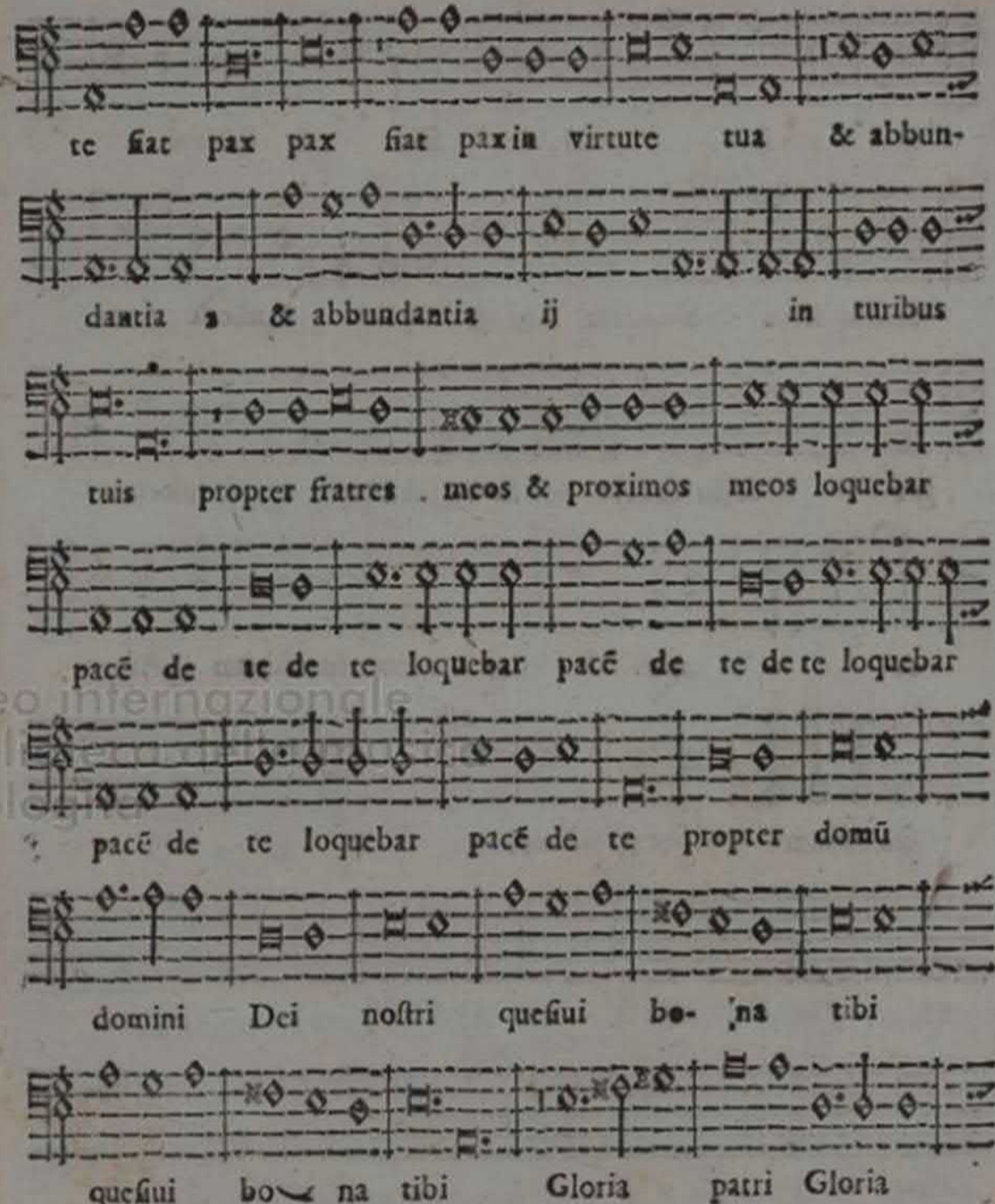
noſtri in atrijs tuis in atrijs tuis Hieruſalem

in atrijs tuis Hieruſalem Hieruſalem quæ ædifi-

catur quæ edificatur vt ciuitas cuius participatio

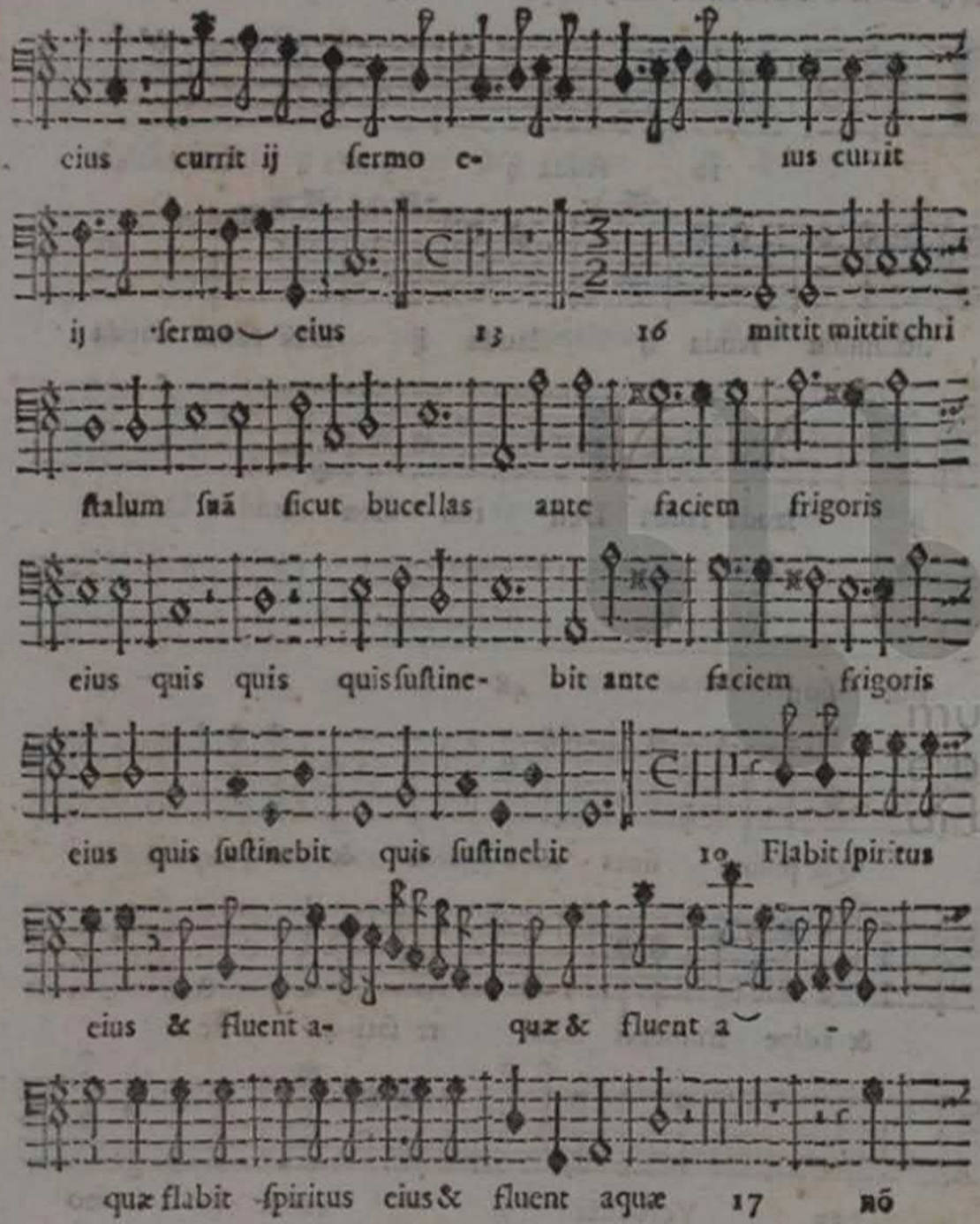
eius cuius participatio eius in idipſum in i-


dipſum in idipſum Illuc enim aſcenderunt aſcenderũt
tribus domini teſtimonium Iſrael ad confitendum
ij nomini domini 2 quia illic ſe-
de- runt ſedes in iuditio ſedes ſuper domũ Dauid ſuper
domũ Dauid ſuper domũ Dauid rogate ro-
gate roga- te quæ ad pacẽ ſũt Hieruſalem
4 & abbundantia diligentibus te diligen- tibus


te fiat pax pax fiat pax in virtute tua & abbun-
dantia 3 & abbundantia ij in turibus
tuis propter fratres meos & proximos meos loquebar
pacẽ de te de te loquebar pacẽ de te de te loquebar
pacẽ de te loquebar pacẽ de te propter domũ
domini Dei noſtri queſiui bo- na tibi
queſiui bo na tibi Gloria patri Gloria

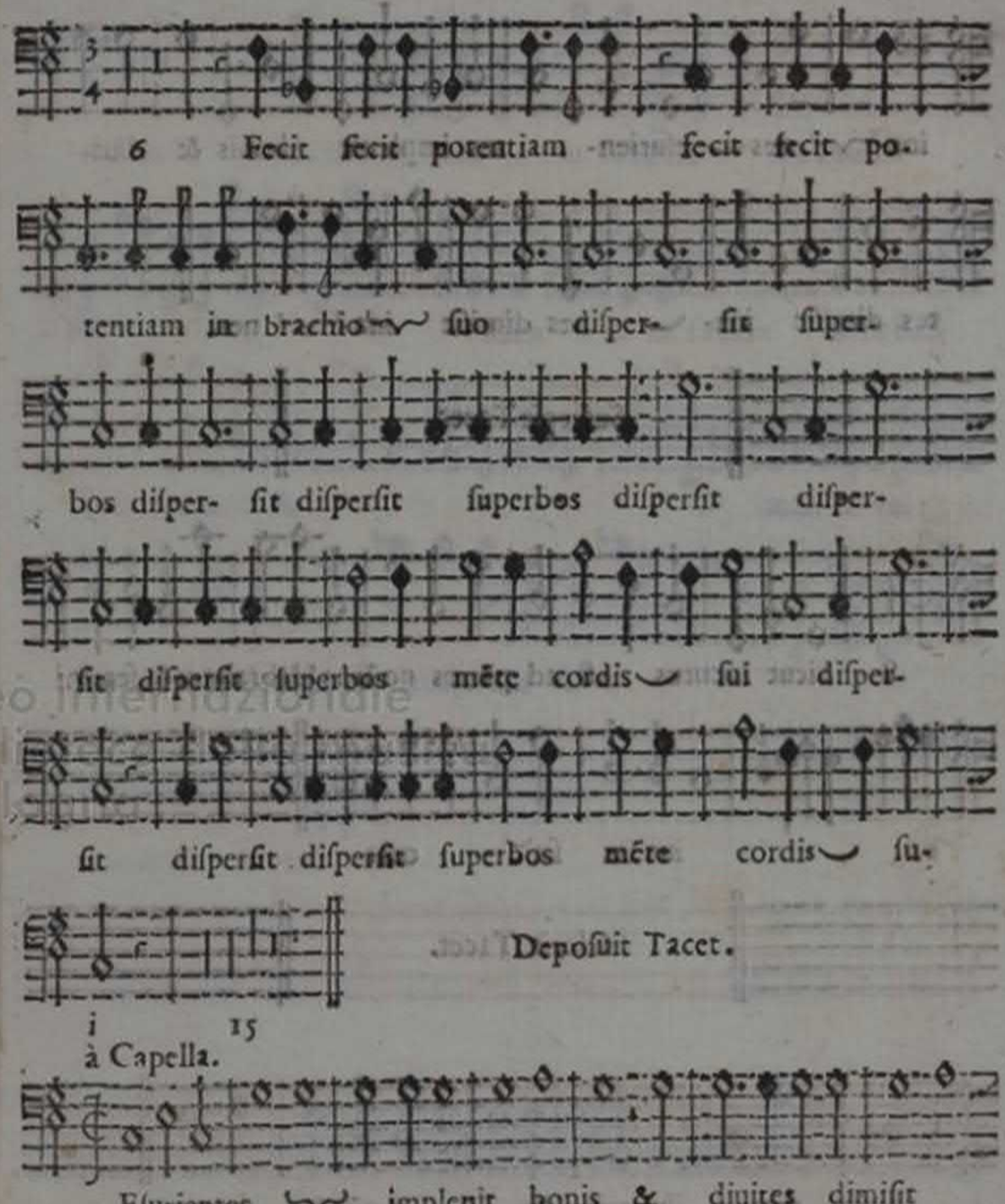
ij ij patri & filio & ſpiritui
ſancto ſicut e⌣rat in principio & nũc & ſem-
per a & in ſæcula ſæ⌣culorum ſæculorum
A- men A-⌣men ſæculorum Amen
ſæculorum Amen Amen.

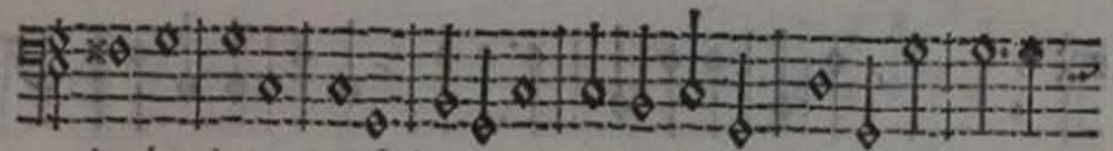
10 Auda ij lauda ij Hieruſalem
dominum lauda ij lauda ij Deũ tuum lauda
ij lauda lauda Deũ tuũ ſion lauda Deũ
tuũ ſion 48
Qui poſuit fines tuos pacem & adipe fumenti
& adipe fumenti ſatiat te ſati-⌣at te
20 Velociter ij currit ij ſermo

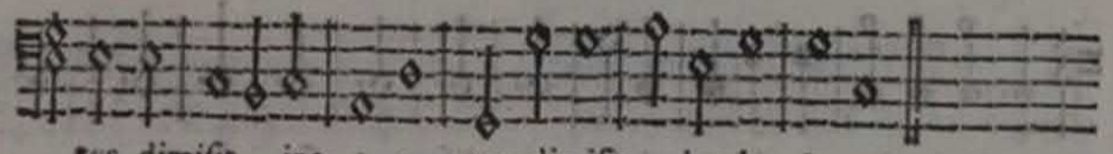

eius currit ij ſermo e- ius currit
ij ſermo eius 13 16 mittit mittit chri
ſtalum ſuã ſicut bucellas ante faciem frigoris
eius quis quis quisſuſtine- bit ante faciem frigoris
eius quis ſuſtinebit quis ſuſtinebit 10 Flabit ſpiritus
eius & fluent a- quæ & fluent a-
quæ flabit ſpiritus eius & fluent aquæ 17 nõ

fecit taliter omni nationi & iuditia ſua
nõ manifeſta- uit & iuditia ſua nõ manife-
ſta- uit eis 21 Sẽper ij ſẽper
ij & in ſæcula ſẽper ij ſẽper ij & in ſæcu-
la in ſæcula ſæculorum Amen A- men
A- men A- men Amen.

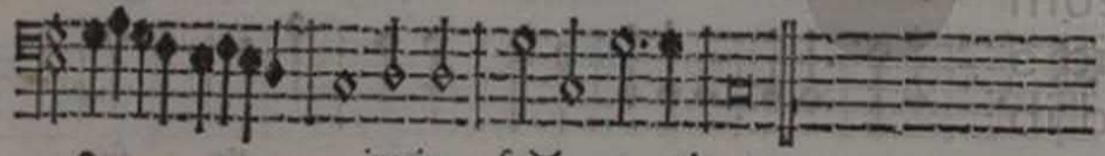
Agnificat Magnificat 10 Anima mea
dominum anima mea anima mea anima mea dominum.
Et exultauit Tacet.
Quia reſpexit qu'a reſpexit. 9 7 omnes
omnes omnes omnes omnes ij genera-
tiones omnes generationes.
Quia fecit Tacet.
Et miſericordia Tacet.


6 Fecit fecit potentiam fecit fecit po-
tentiam in brachio ſuo diſper- ſit ſuper-
bos diſper- ſit diſperſit ſuperbos diſperſit diſper-
ſit diſperſit ſuperbos mẽte cordis ſui diſper-
ſit diſperſit diſperſit ſuperbos mẽte cordis ſu-
Depoſuit Tacet.
i 15
à Capella.
Eſurientes implenit bonis & diuites dimiſit

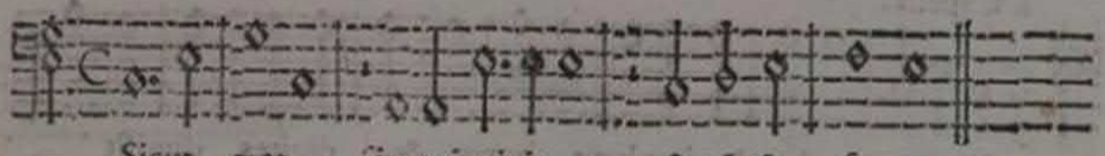


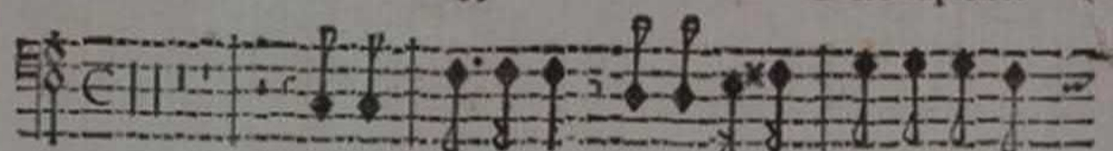


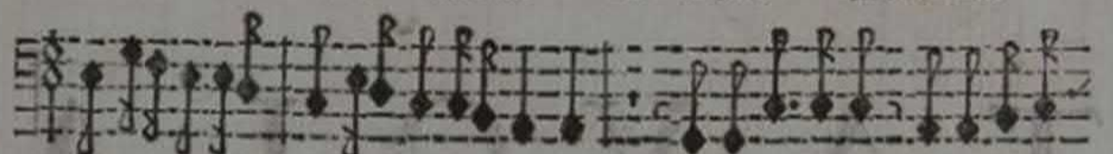
Suſcepit Tacet.

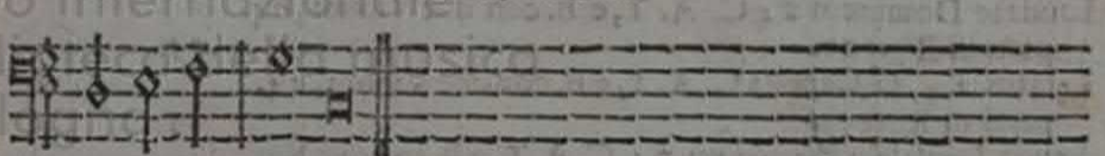


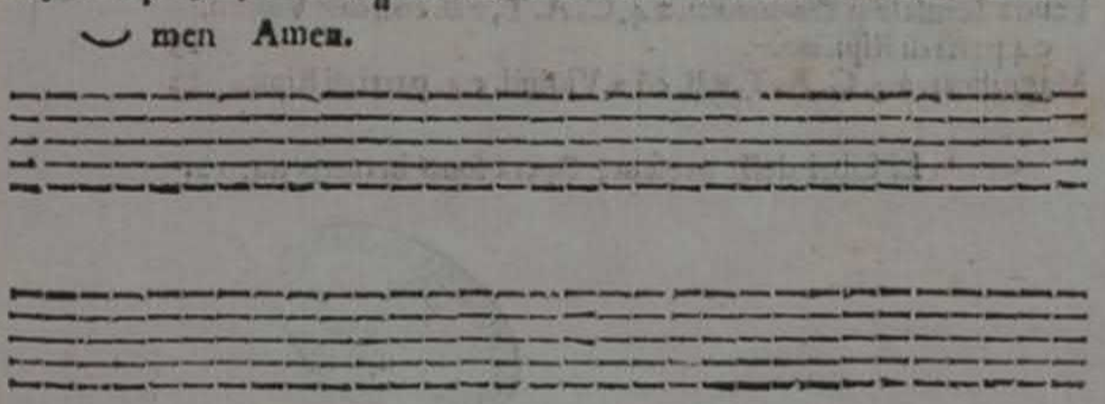
Gloria Tacet.











TAVOLA

Messa concertata à 4 C. A. T, e B. con due Violini, e quatro. parti di Ripieno. Carte. 4
Gloria in excelsis con le medeme parti, e Istromenti. 6
Credo con le medeme parti, e Istromenti. 12
Dixit à 4. C. A. T, e B. con due Violini, e 4 parti di Ripieno. 16
Beatus à 4 C. A. T; e B con 2 Violini, e 4 parti di Ripieno. 19
Laudate Dominum à 4 C. A. T, e B. con due Violini, e 4. parti di Ripieno. 23
Lętatus à 4 da Capella C. A. T, e B. con due Violini, e 4. parti di Ripieno. 25
Lauda Ierusalem Dominum. à 4. C. A. T, e B. con due Violini. e 4 parti di Ripieno. 29
Magnificat. à 4. C. A. T, e B. cõ 2 Violini, e 4. parti di Ripie. 32

Li Libri della presente Opera sono in tutto nu. 12.

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32.

Violino Primo

Messa e Salmi

a 4.

di Maurizio Cazzati. Opera XXXVII.

Bologna 1666.

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Libretti 12.

VIOLINO PRIMO.

MESSA, E SALMI

A QVATTRO VOCI

Con due Violini obligati, e quattro Parti di Ripieno a beneplacito, con altri Salmi à due, e trè Voci,

DEDICATI

ALL'ILLVSTRISSIMA SIGNORA

D. MARIA DOMITILLA CEVA

Monaca nel Nobilissimo, & Insigne Monastero di Santa Redegunda di Milano.

OPERA XXXVII.

DI MAVRITIO CAZZATI

Maestro di Capella in S. Petronio di Bologna, & Accademico Eccitato

In BOLOGNA, per Marino Siluani. MDCLXVI.
Con licenza de' Superiori.

BIBLIOTECA DEL LICEO MUSICALE DI BOLOGNA

ILLVSTRISSIMA SIGNORA SIGNORA E
PADRONA COLLENDISSIMA.

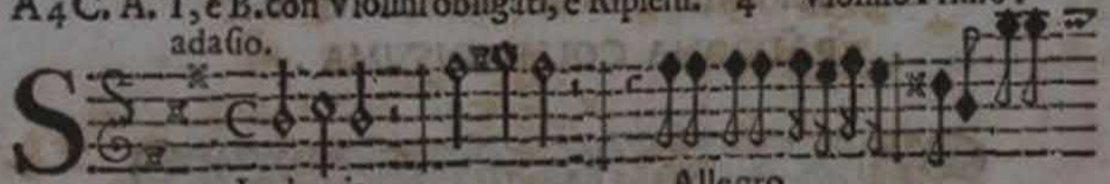
LE qualità riguardeuoli, che sotto il Cielo della virtù la fanno risplendere per vno de gli Astri più luminosi, che non solo alla sua patria porga splendori, mà etiam Dio alle migliori Città dell' Europa, fanno ch' io torni di nuouo sù l' altare della deuotione a porgerle voti, e sacrificare questo mio, ben che debole parto dell' intelletto, in segno del molto e gran desiderio, che tengo di farmi conoscere ammiratore del merito suo. Sò, che quanto ardisco dedicarle, e picciolo tributo alla infinità del suo merito, ma il rammentarmi, che l' Oceano non isdegna pochi tributi d' acque anche da Ruscelli più piccioli, m' affida del di lei aggradimento, e tanto più quanto cosagro Salmi Musicali, a chi Maestra Erudita dell' Armonie non solo le essercita nelle Musiche note, mà ancora appertamente le mostra ne suoi regolatissimi costumi; Accetti per tanto con fronte serena ciò, che dalla mia deuotione le viene effettuosamente offerito, mentre gloriãdomi, che in fronte di quest' Opera si legga il glorioso suo Nome, mi soscriuo.

Bologna li 29 Marzo. 1666.

Di VS. Illustrissima.

mo. mo. re.
Deuotis. & Oblig. Ser.
Mauritio Cazzati.

adagio.



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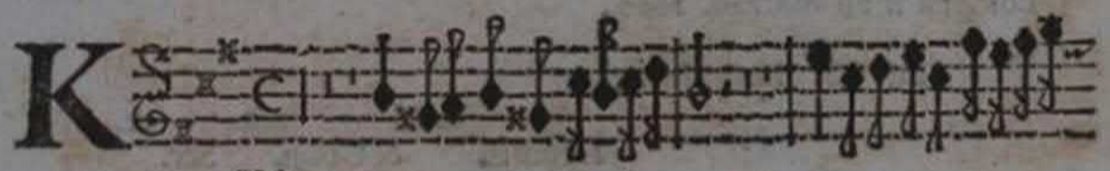
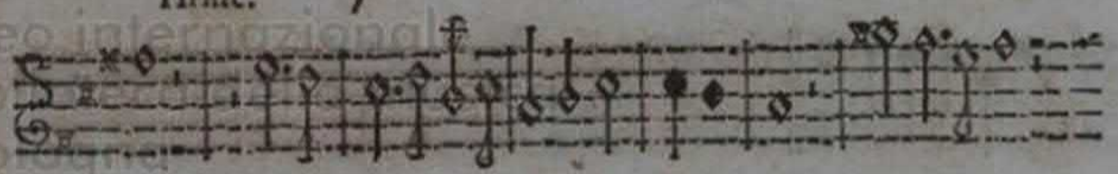


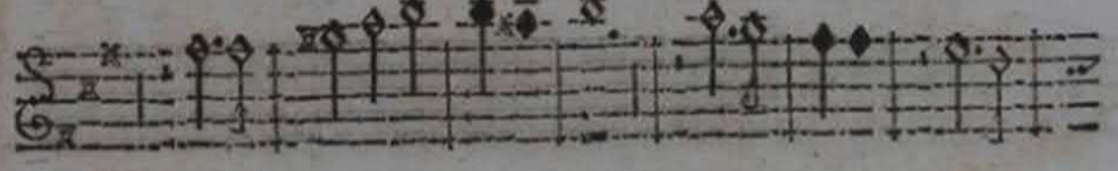
Yrie. 7 3

3

Itornello.



Hriſte: 7



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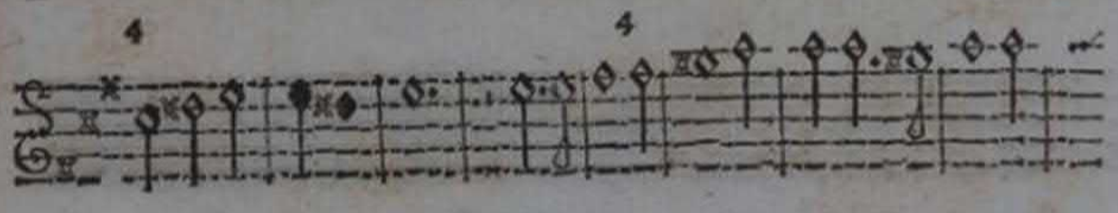
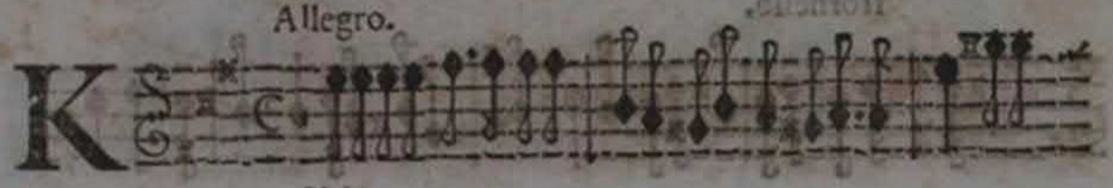


Allegro.



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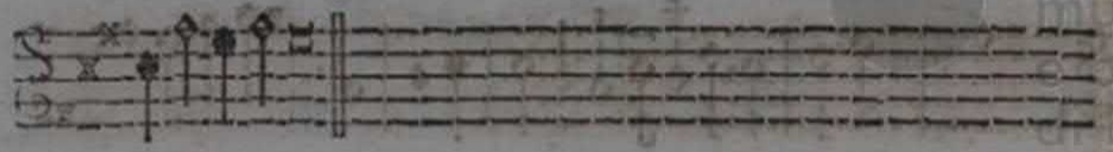
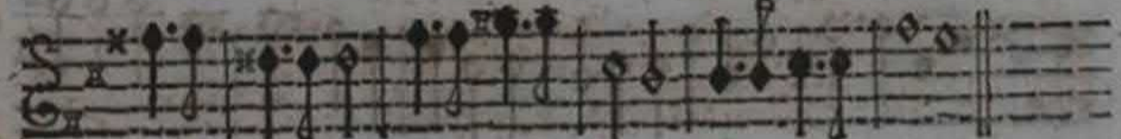
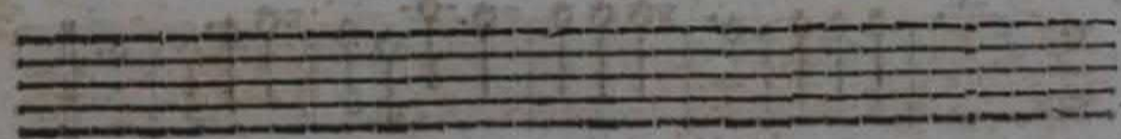


Loria in excelsis.

3

adasio. Et in terra.





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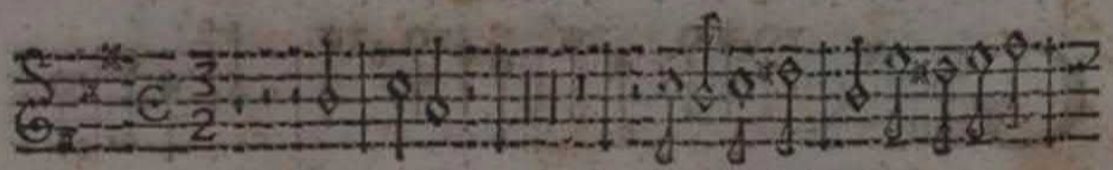
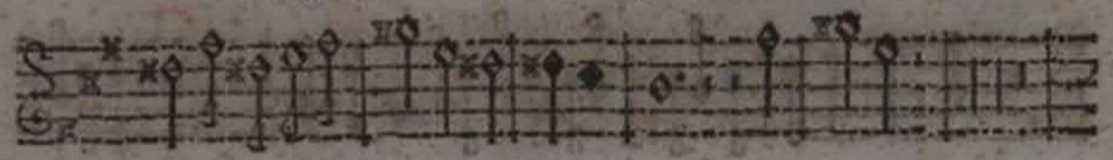


Laudamus. 10



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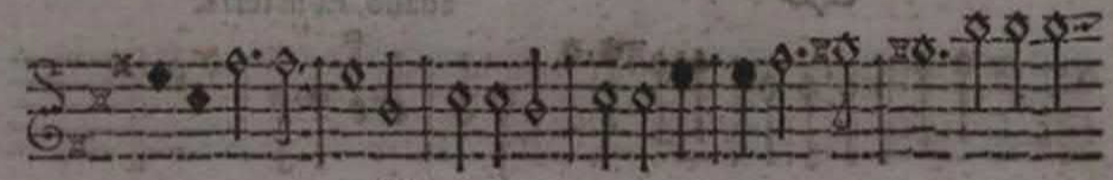
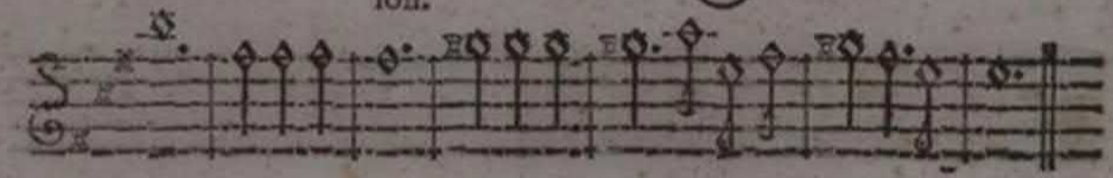


soli.



Gratias.

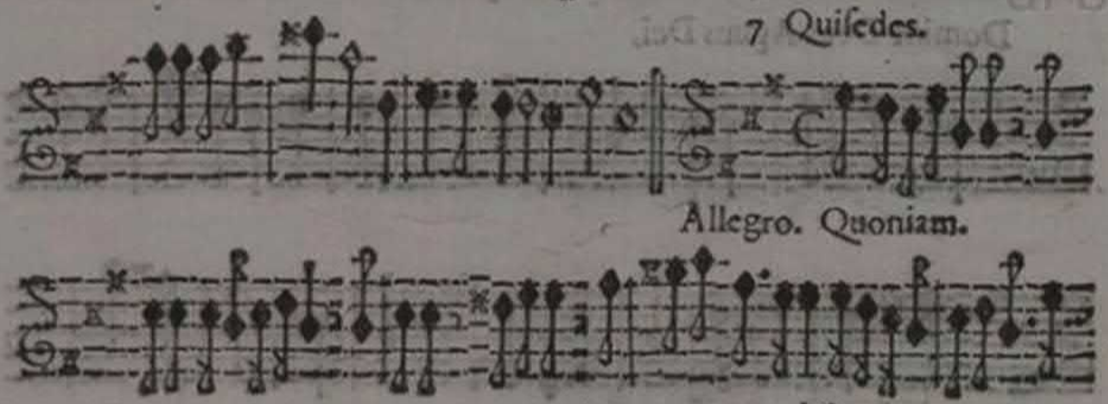
Domine Deus rex cæleſtis Tacet.

11

Domine fili.

Domine Deus Aguus Dei,

Vitollis. Suscipe.


7 Quisedes.
Allegro. Quoniam.

6
3
foli,

soli.

Cum sancto.

11

12

10

5 5

Amen.

Credo à 4. C. A. T, e B. con Violini, e Ripieni.

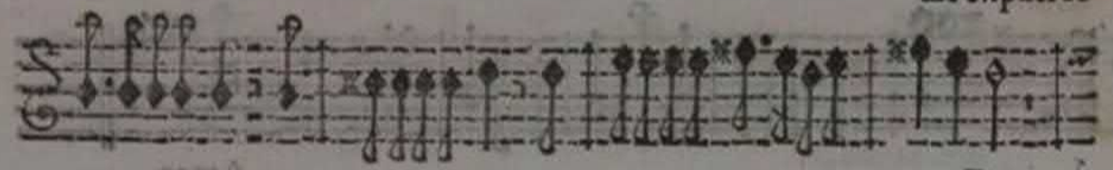
Allegro. Redo.

4

Ritornello.

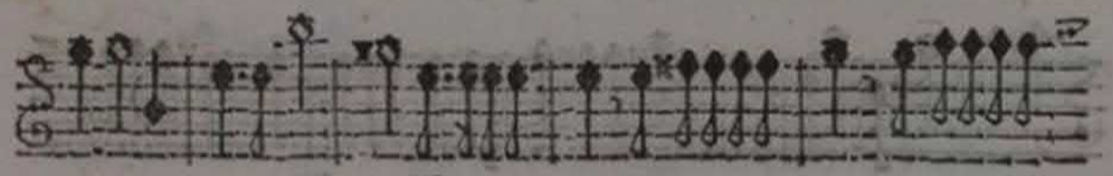
Et in vnum,

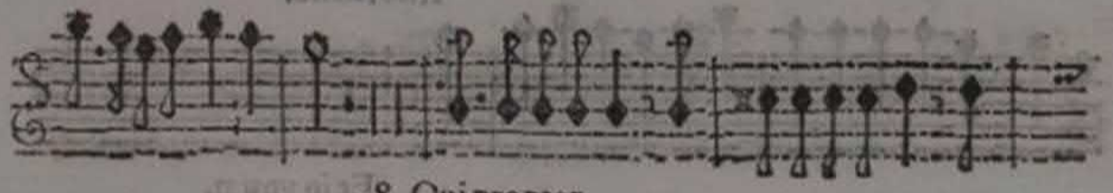
Et expatre.



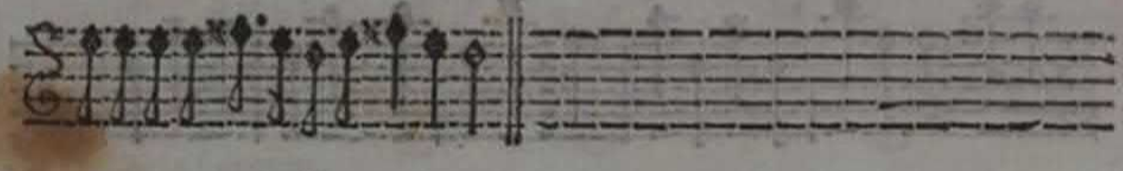
Deum.

Genitum.





8 Qui propter.

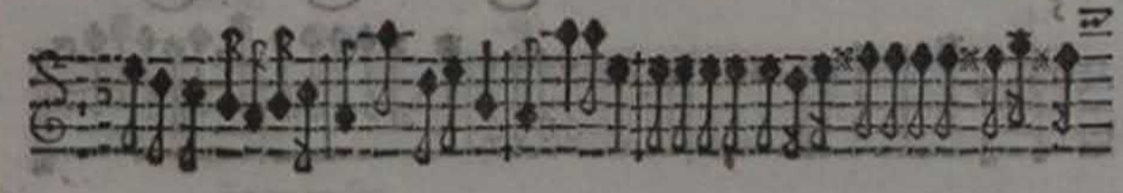


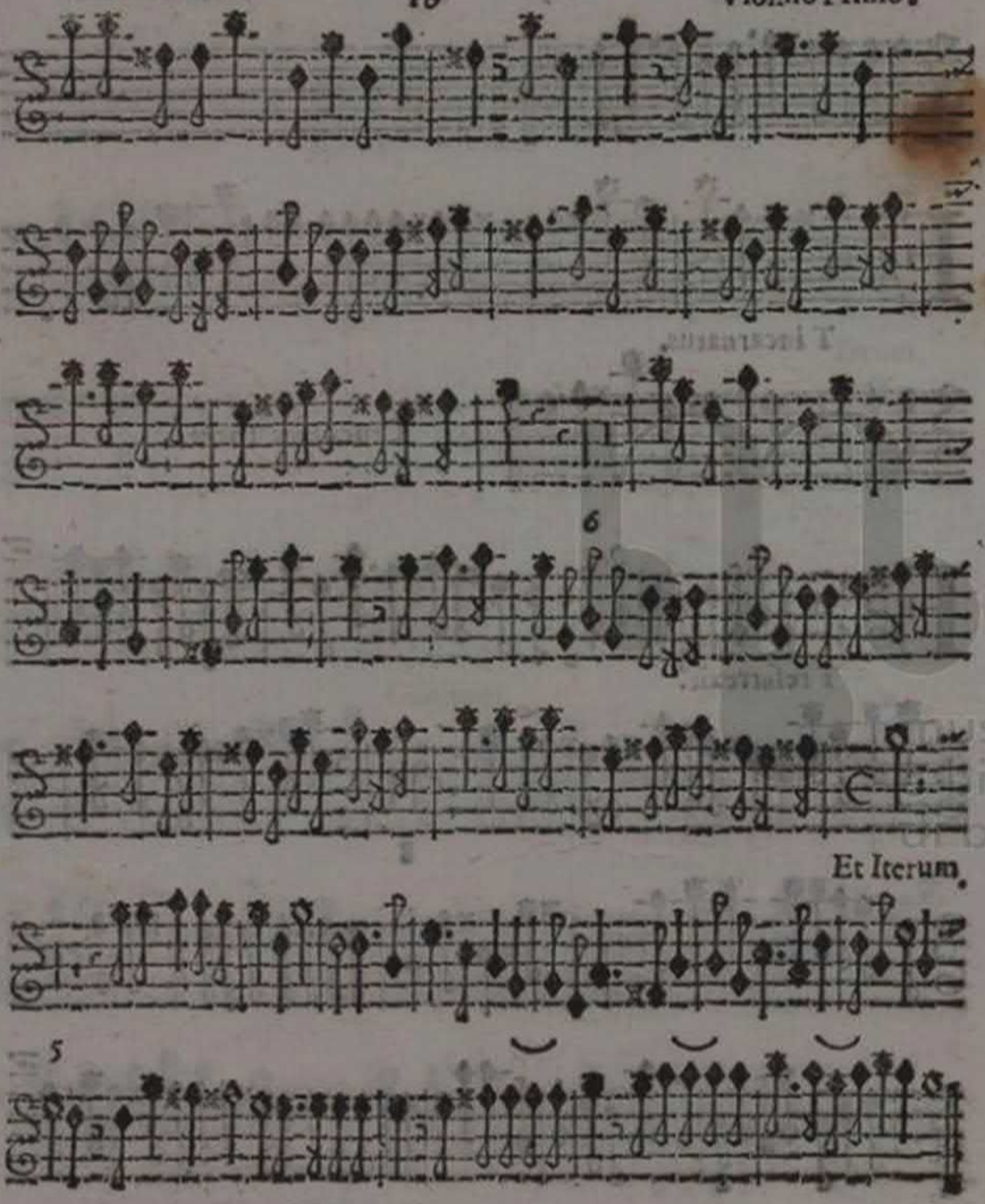
T incarnatus.

Crucifixus Tacet.

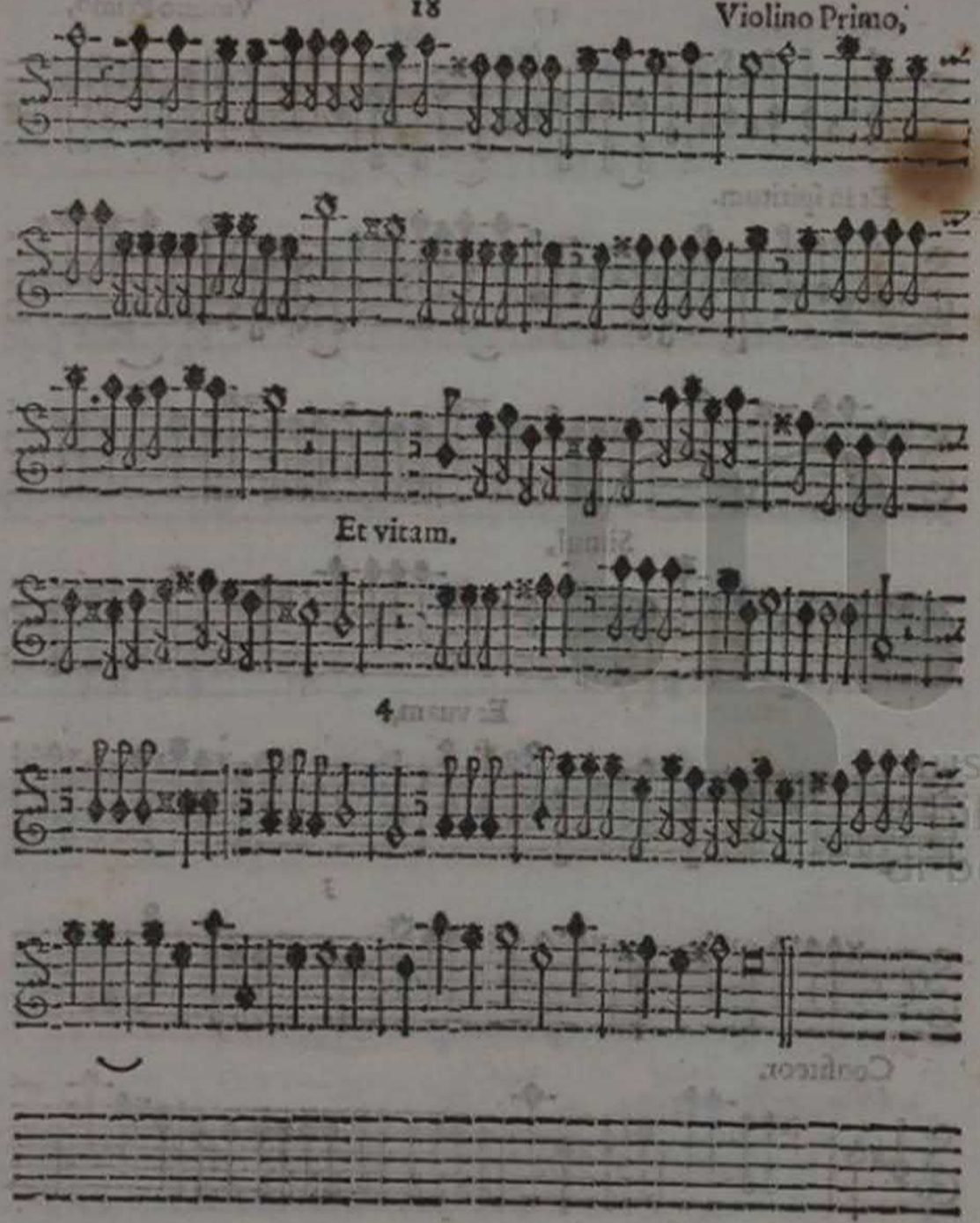
T resurrexit.

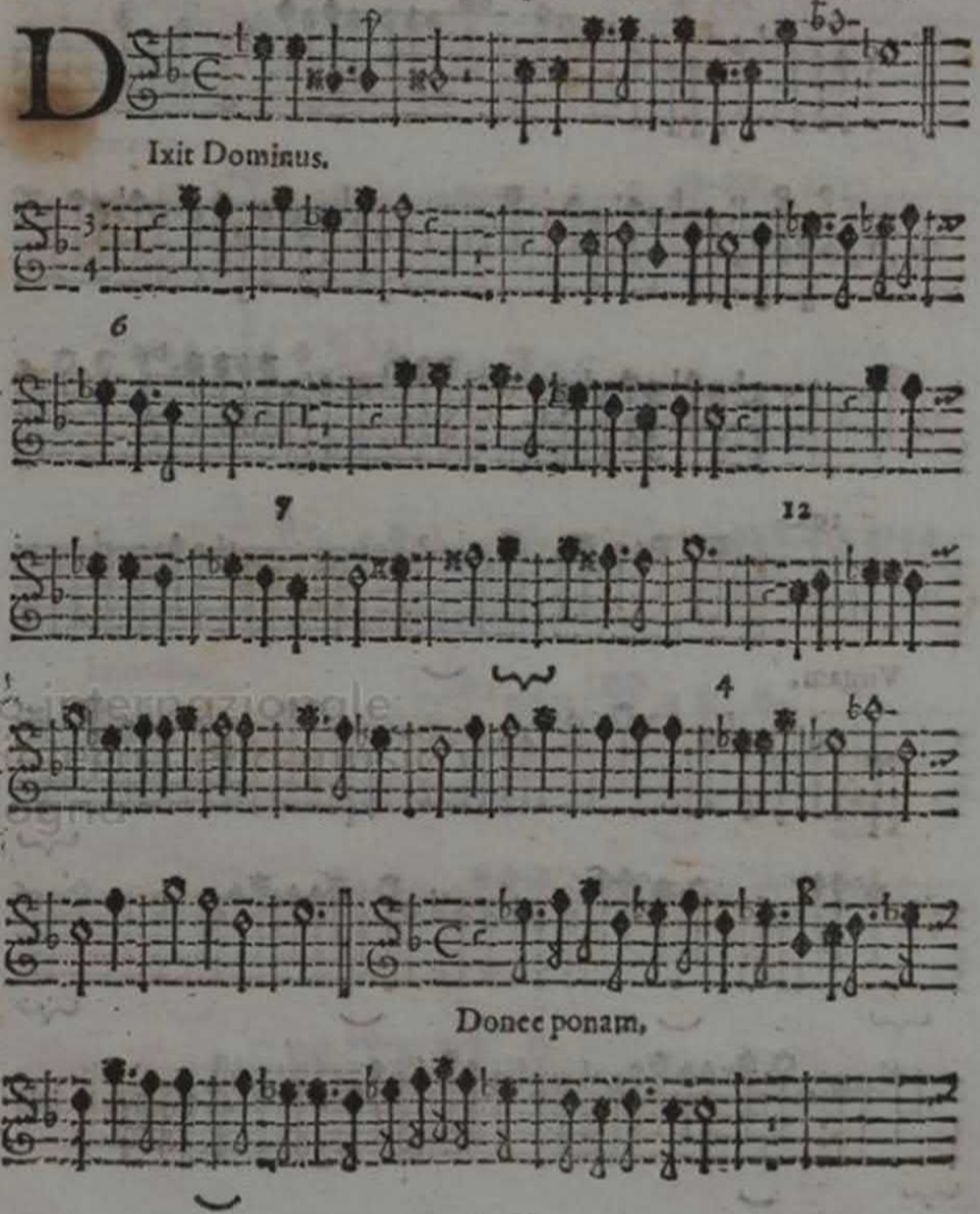
8




6
Et Iterum.
5

Et in ſpiritum.
Simul.
Et vuam.
3
Confiteor.
Et ex pecto.


Et vitam.


Ixit Dominus.
Donec ponam,

19

Virgam.

Tecũ principiũ
Tacet,

Iurauit.

Dominus à dextris
Tacet.

Iudicabit.

De torrente Tacet.

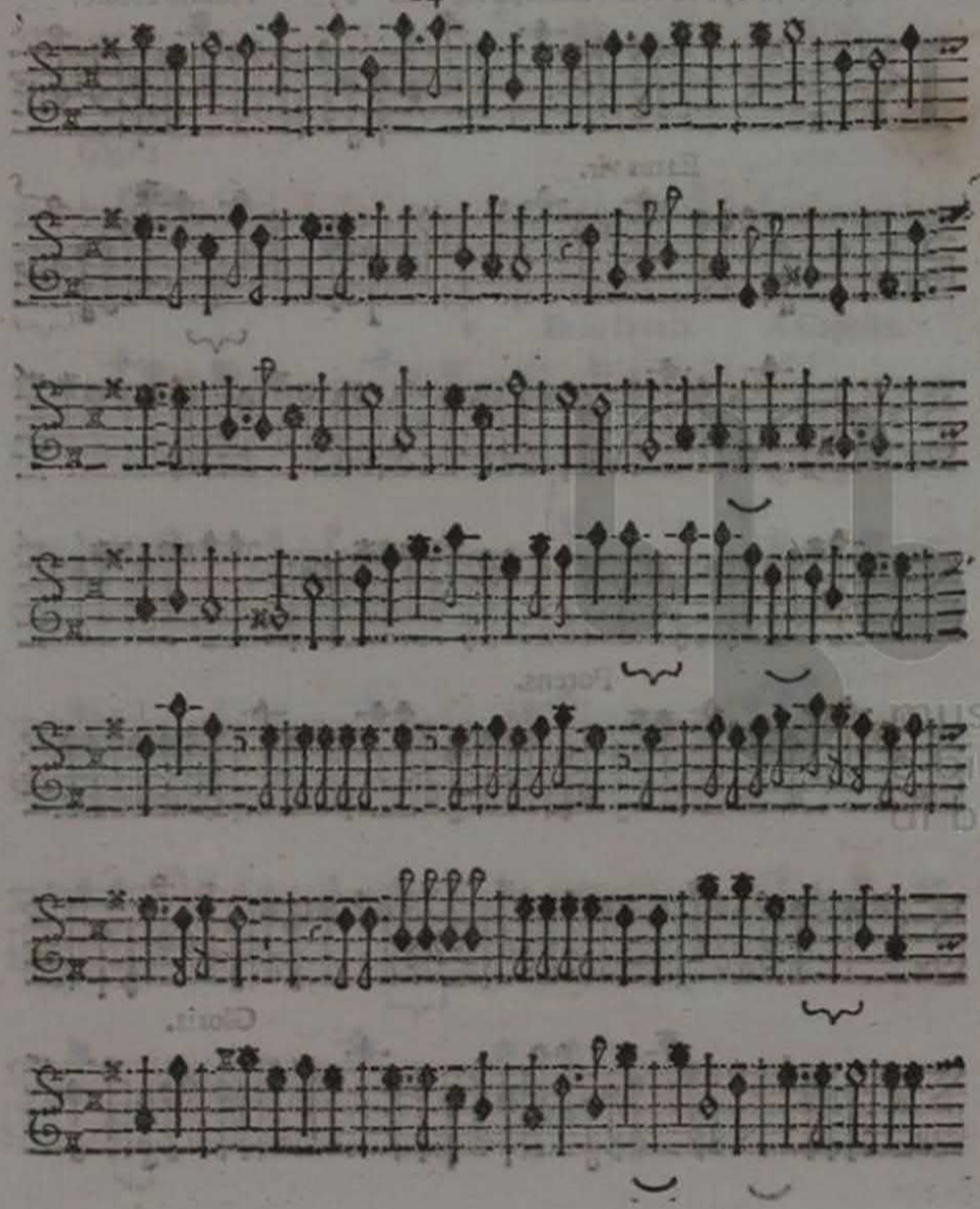
Gloria.

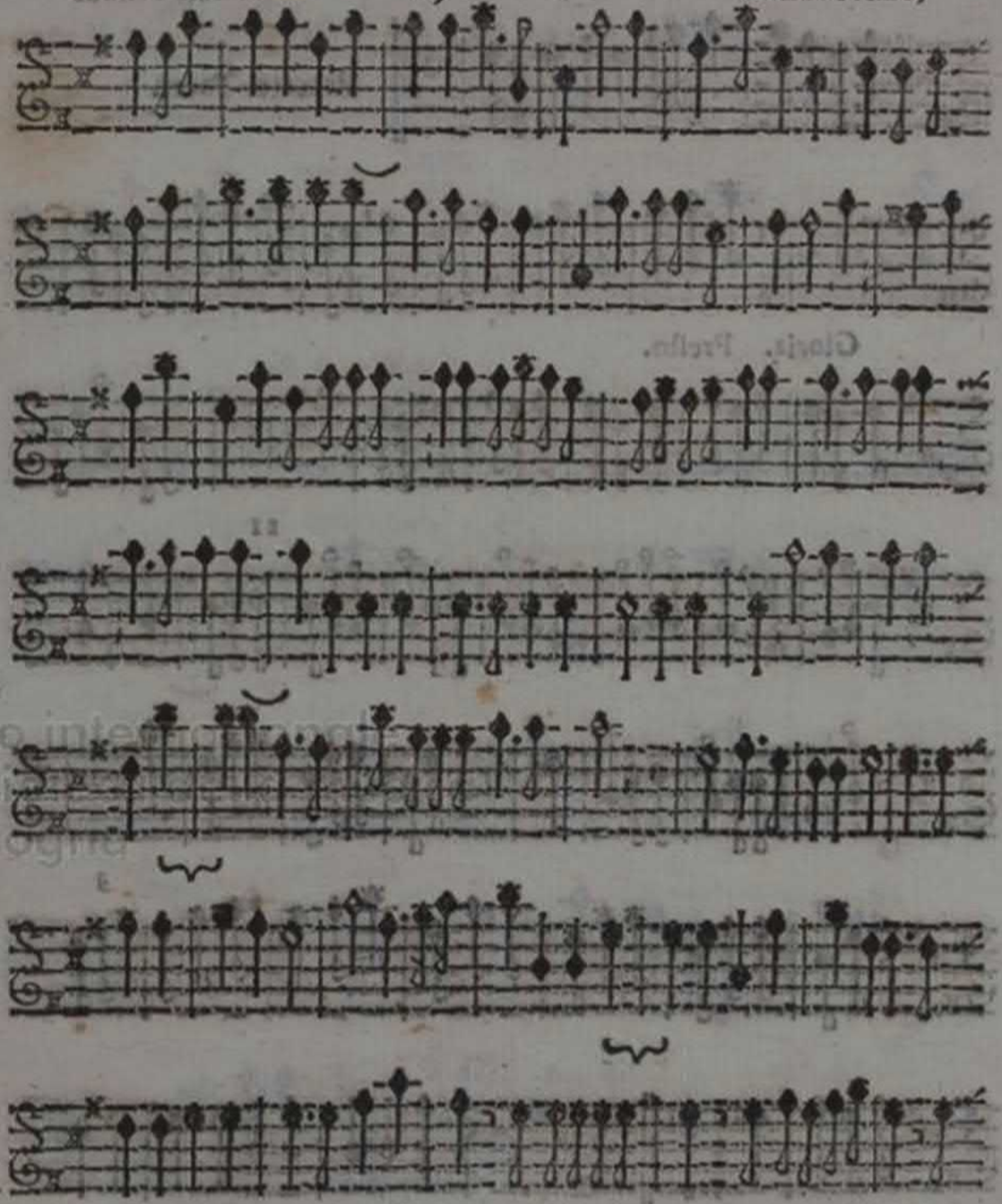
8 Et in ſæcula. A Capella.

Beatus vir.

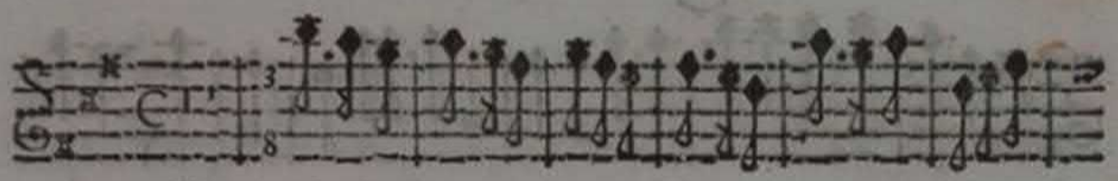
Potens.

Gloria.

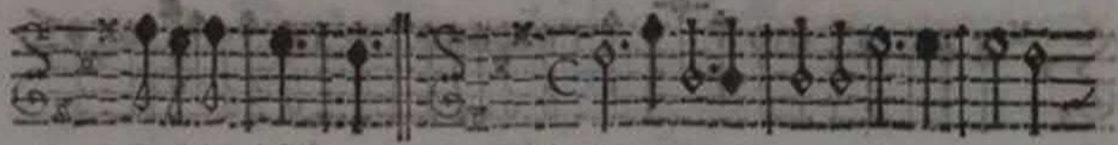




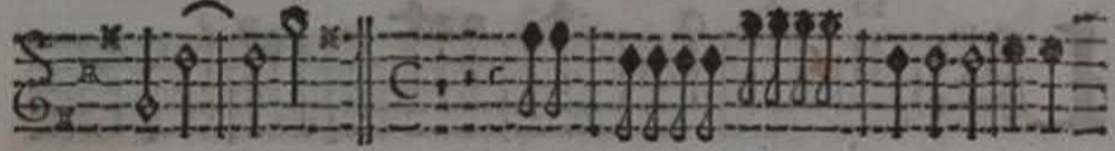
Peccator Tacet.



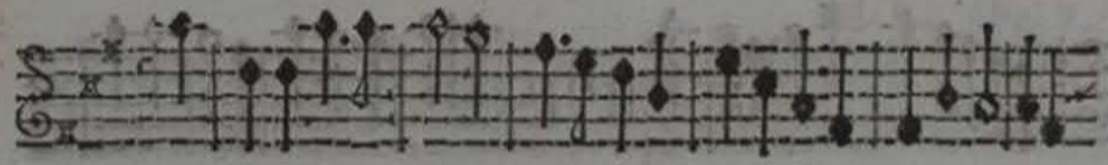
Gloria. Presto.

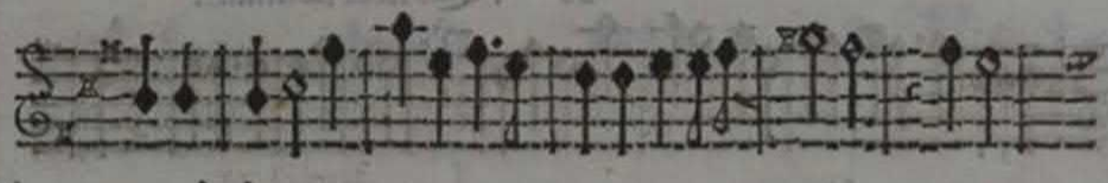


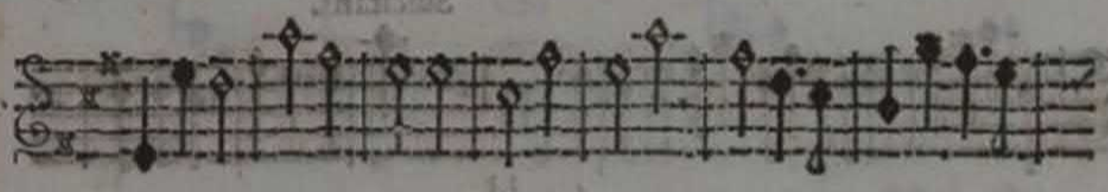
Sicut erat.

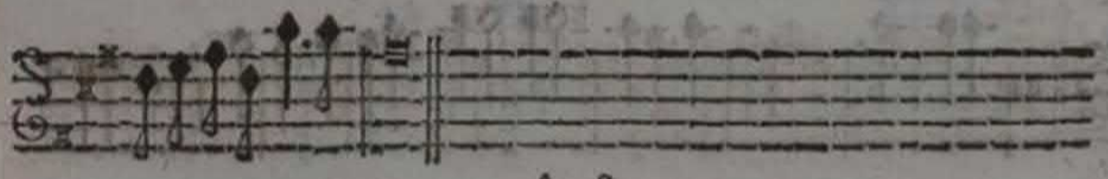


Sicut.









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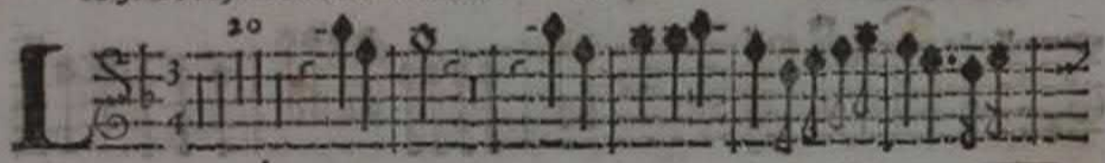
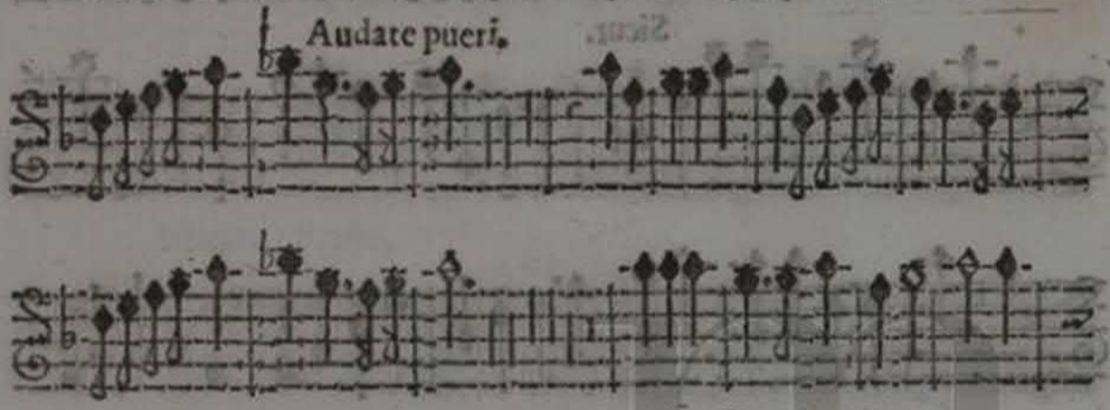
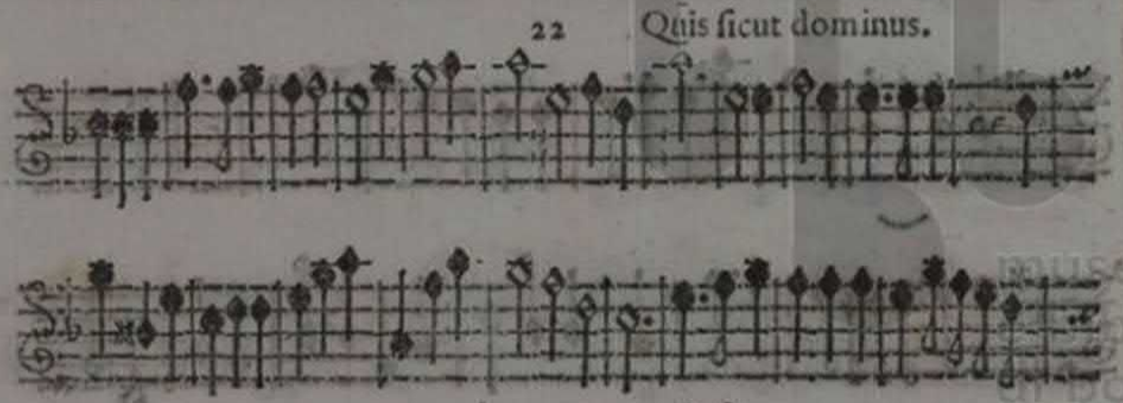


Audate pueri.

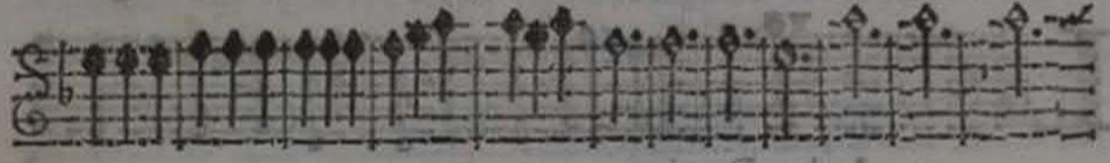


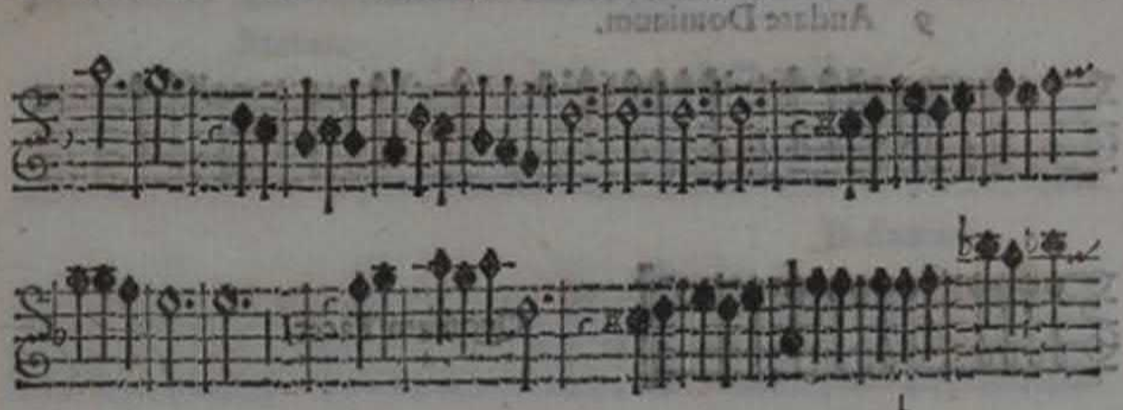
22 Quis ſicut dominus.



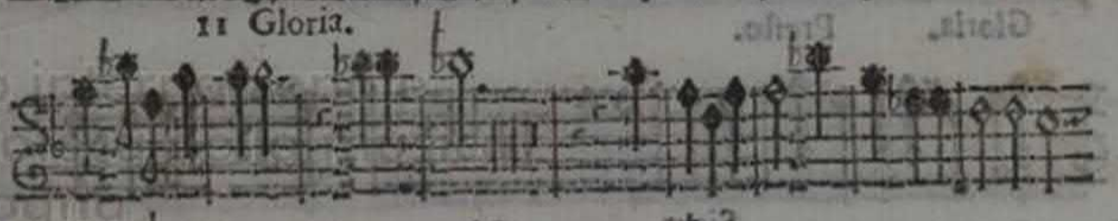
Suſcitans.

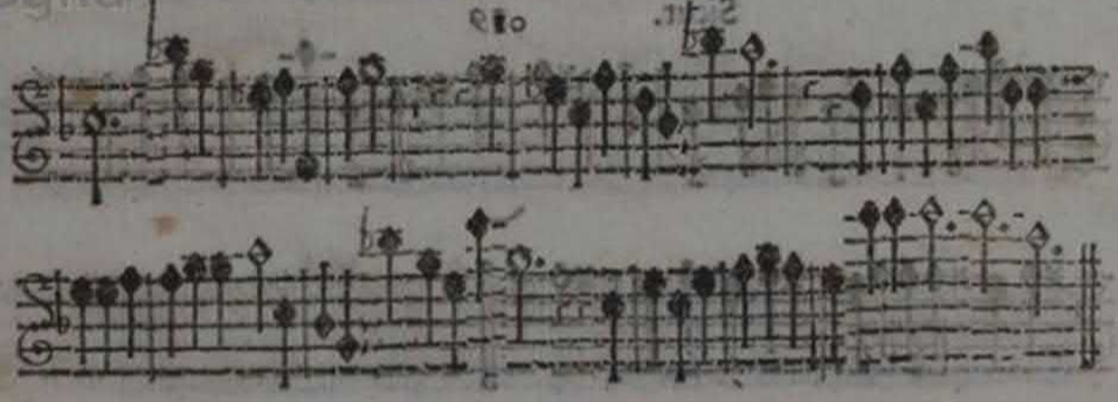
13

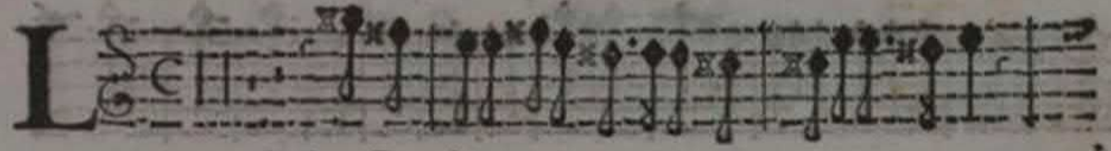




11 Gloria.



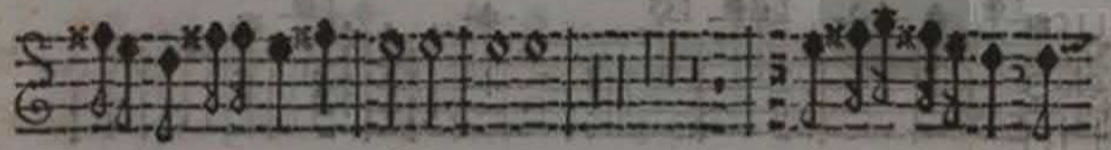




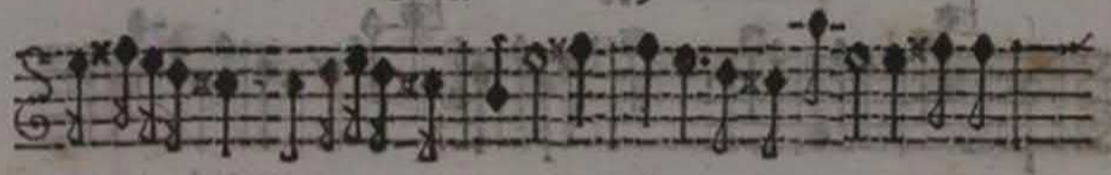
9 Audate Dominum.

Quoniam Tacet,

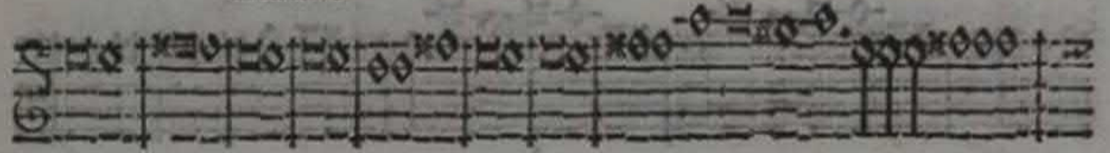
Gloria. Presto.



Sicut. 19

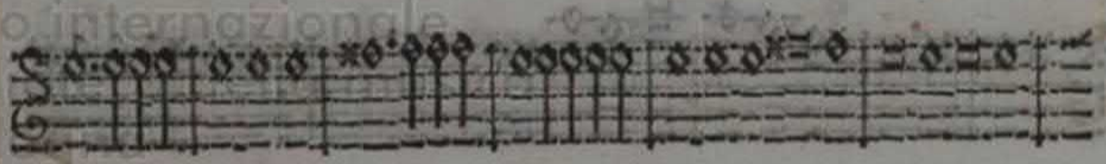


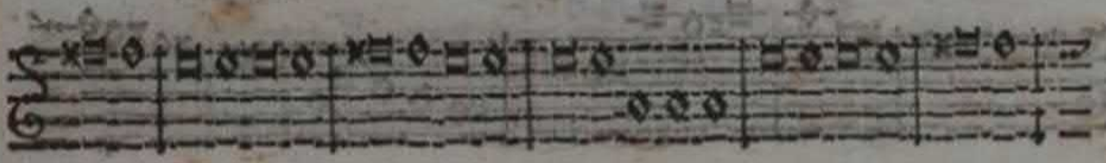
.Etatus.

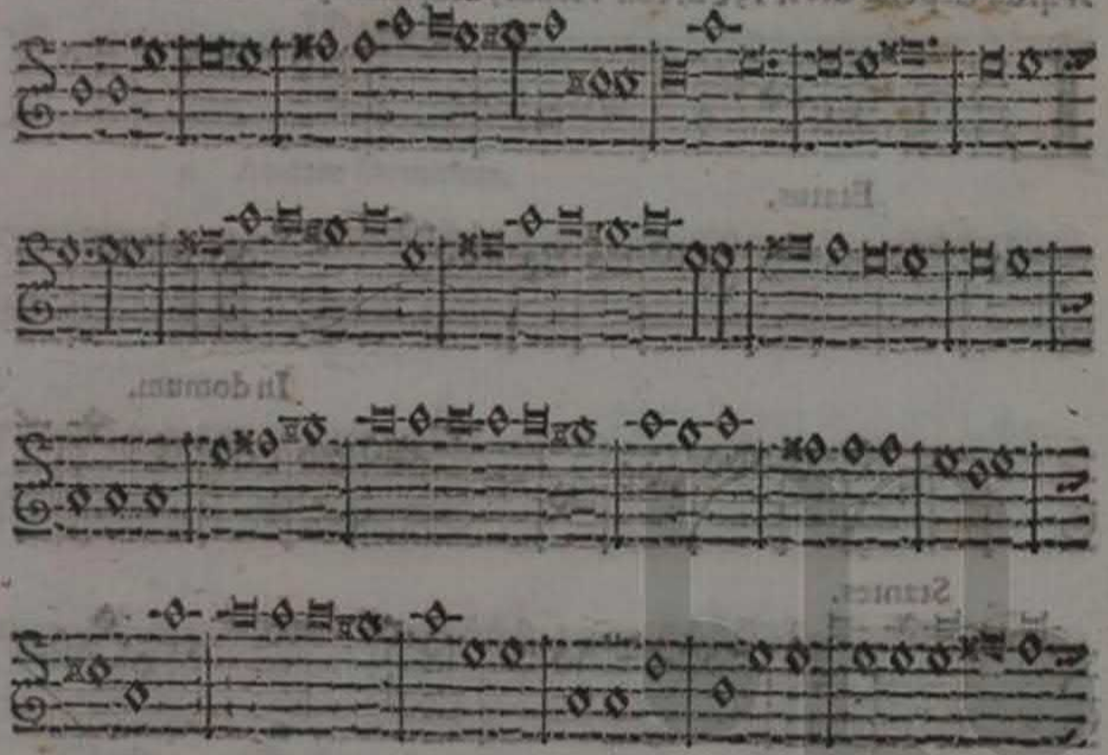


In domum.

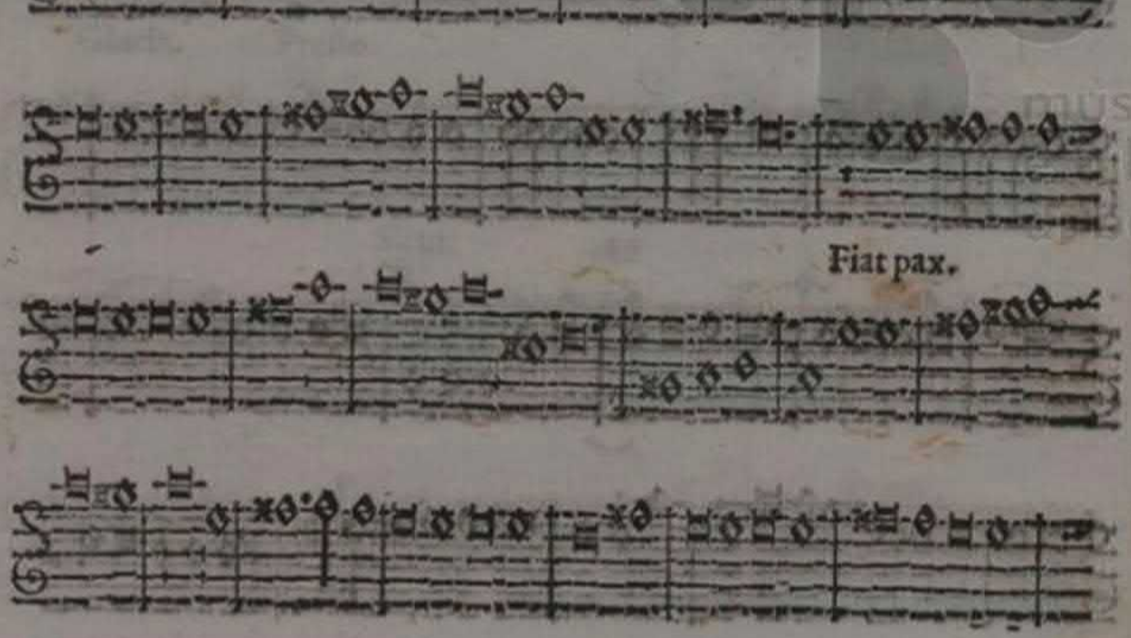
Stantes.

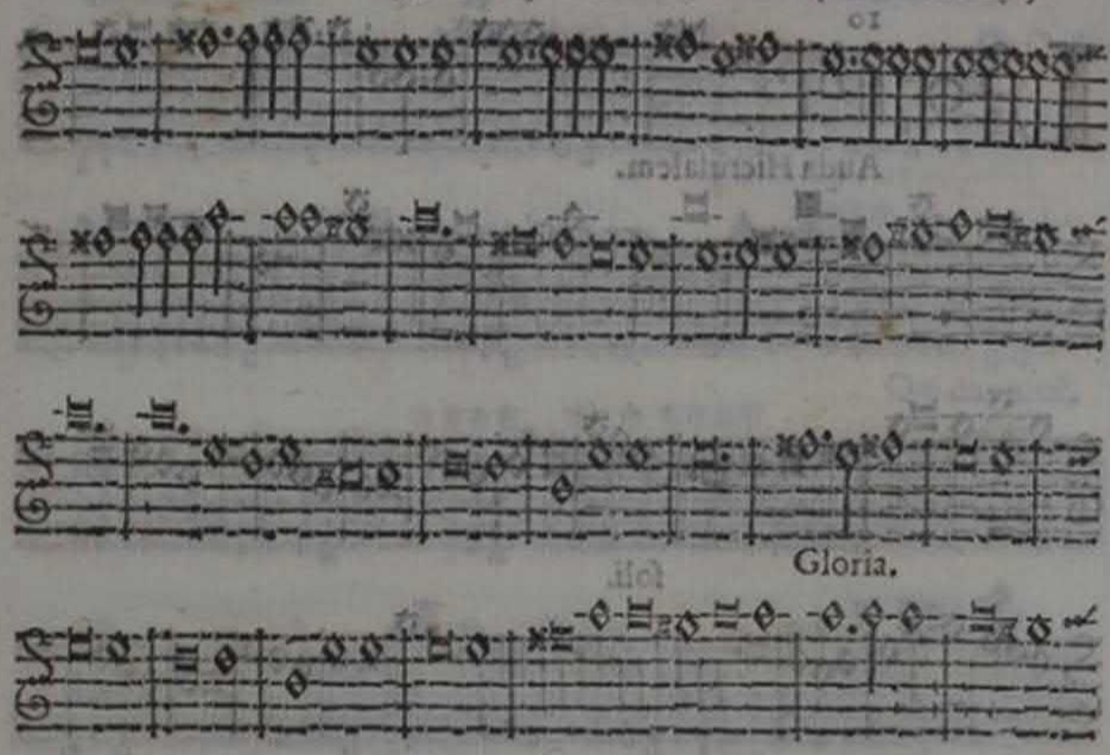




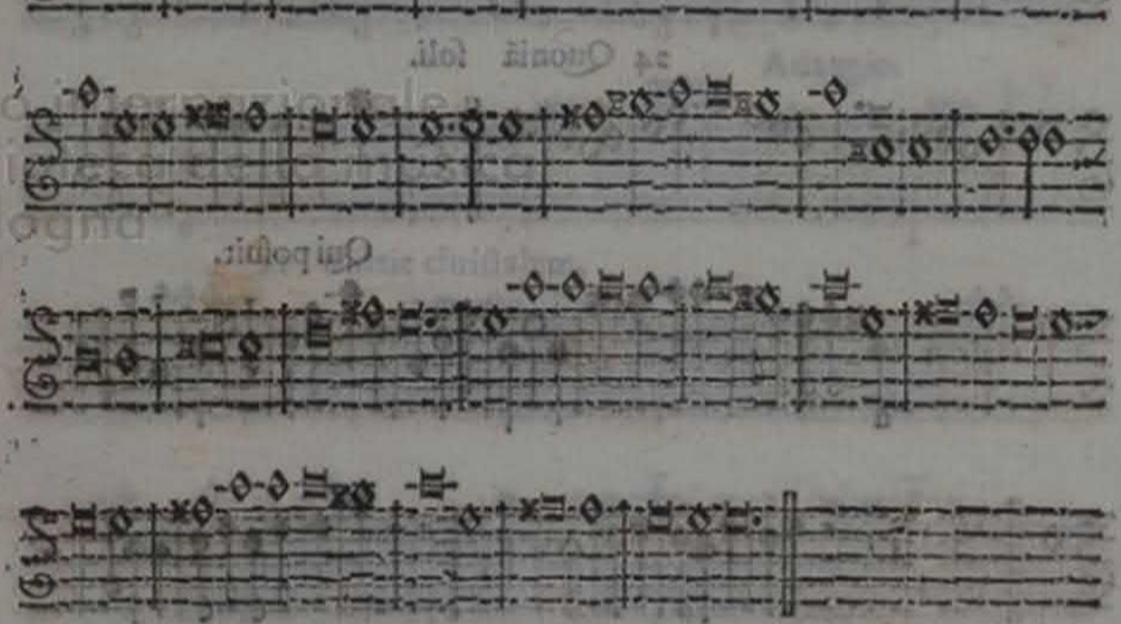


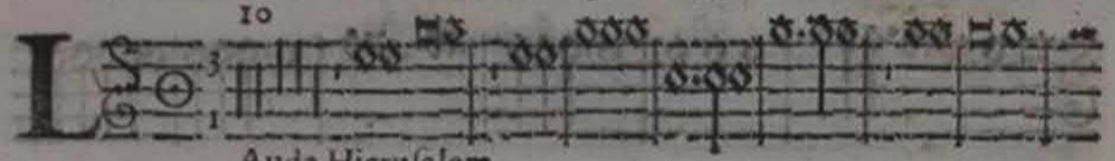
Fiat pax.



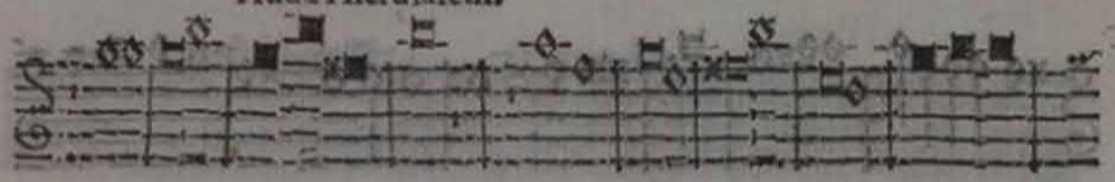


Gloria.

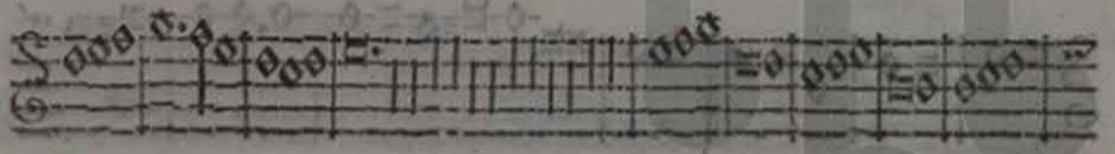




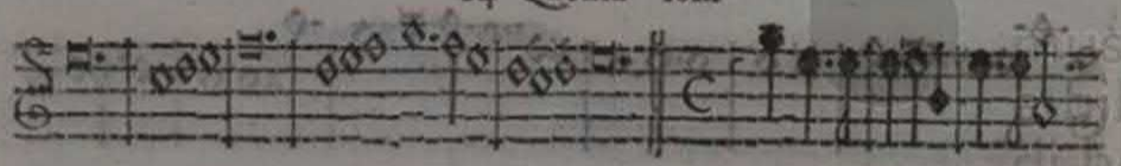
Auda Hierusalem.



soli.

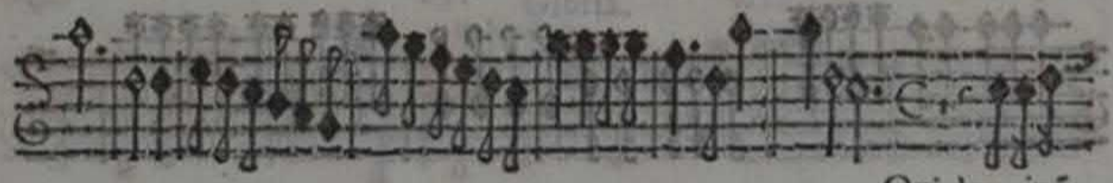


24 Quoniã soli.

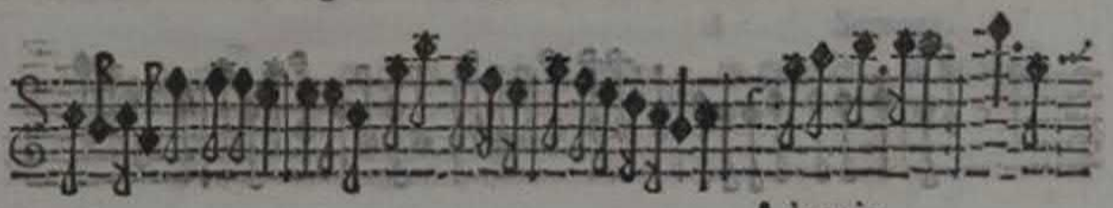


Qui posuit.

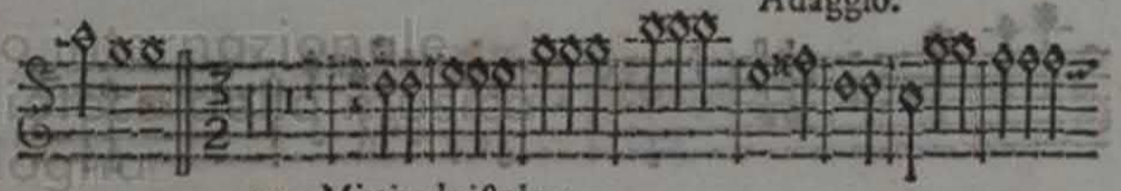
Qui emittet.



Qui dat niuẽ.



Adaggio.



11 Mittit christalum.

Emittet verbum ſuum.

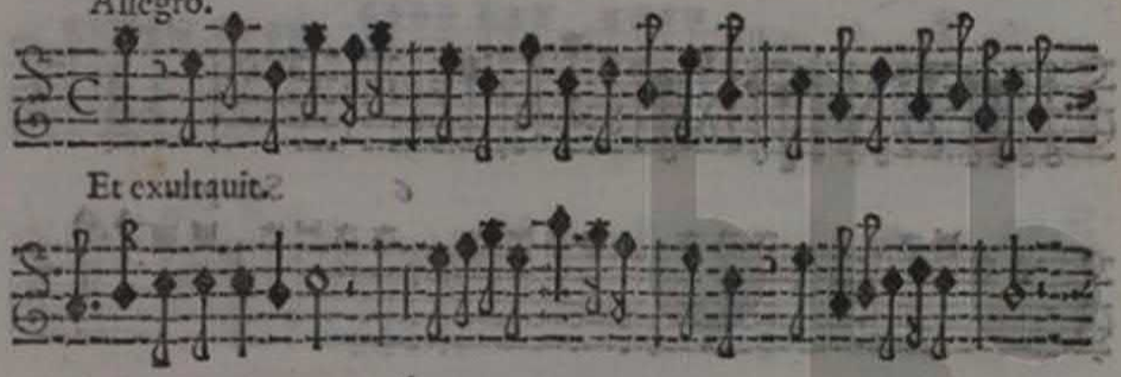
Gloria.

Semper.

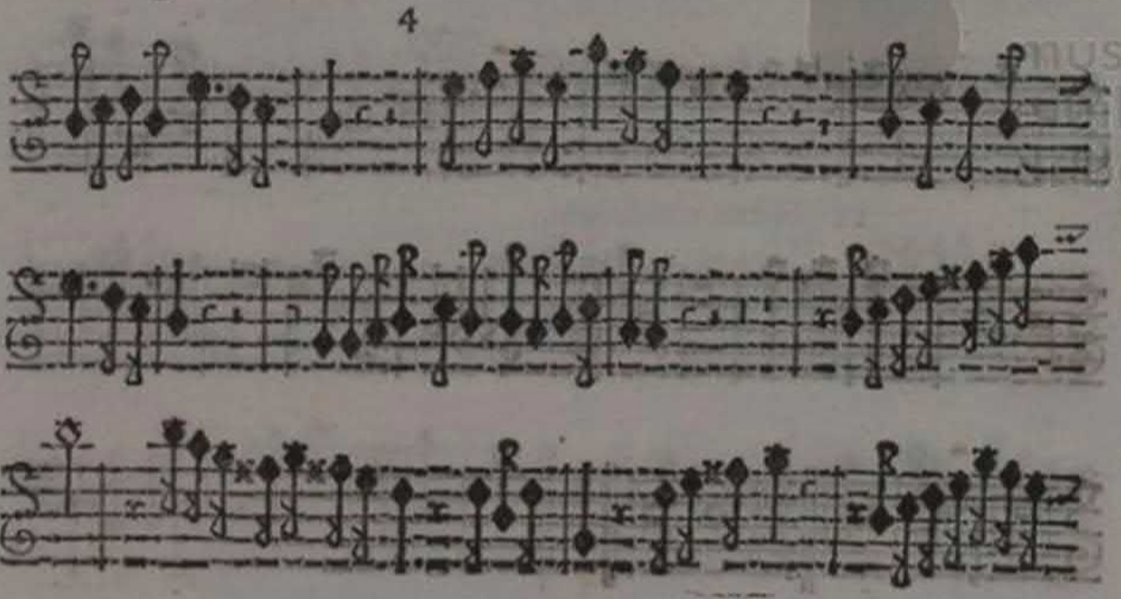
Amen.

Agnificat. 10

Allegro.



Et exultauit.



4

Quia respexit.

Ecce. 6

omnes. 2

Allegro. Quia fecit.

6

3
Et misericordia Tacet,
Presto.
3
4
Fecit potentiam.

soli.
Deposuit Tacet,
à Capella.
Esurientes.
Suscepit Israel Tacet.

TAVOLA

Messa concertata à 4 C. A. T, e B. con due Violini, e quatro. parti di Ripieno. Carte. 4
Gloria in excelsis con le medeme parti, e Istromenti. 7
Credo con le medeme parti, e Istromenti. 13
Dixit à 4. C. A. T, e B. con due Violini, e 4 parti di Ripieno. 19
Beatus à 4 C. A. T; e B. con 2 Violini, e 4 parti di Ripieno. 23
Laudate pueri à 3. C, A., e B. con due Violini. 28
Laudate Dominum C. A. T, e B. con due Violini, e 4. parti di Ripien o. 30
Lętatus à 4 da Capella C. A. T, e B. con due Violini, e 4. parti di Ripieno. 31
Lauda Ierusalem Dominum. à 4. C. A. T, e B. con due Violini. e 4 parti di Ripieno. 34
Magnificat. à 4. C. A. T, e B. cõ 2 Violini, e 4. parti di Ripie. 38

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TAVOLA.

museo internazionale
e biblioteca della musica
di bologna

Y 32/10

Violino 1.o

Messa e Salmi

A 4.

Grua

museo internazionale
e biblioteca della musica
di bologna

VIOLINO SECONDO.

MESSA, E SALMI

A QVATTRO VOCI

Con due Violini obligati, e quattro Parti di Ripieno a beneplacito, con altri Salmi à due, e trè Voci,

DEDICATI

ALL'ILLVSTRISSIMA SIGNORA

D. MARIA DOMITILLA CEVA

Monaca nel Nobilissimo, & Insigne Monastero di Santa Redegunda di Milano.

OPERA XXXVII.

DI MAVRITIO CAZZATI

Maestro di Capella in S. Petronio di Bologna, & Accademico Eccitato

In BOLOGNA, per Marino Siluani. MDCLXVI.
Con licenza de' Superiori.

museo internazionale e biblioteca della musica di bologna

ILLVSTRISSIMA SIGNORA SIGNORA E
PADRONA COLLENDISSIMA.

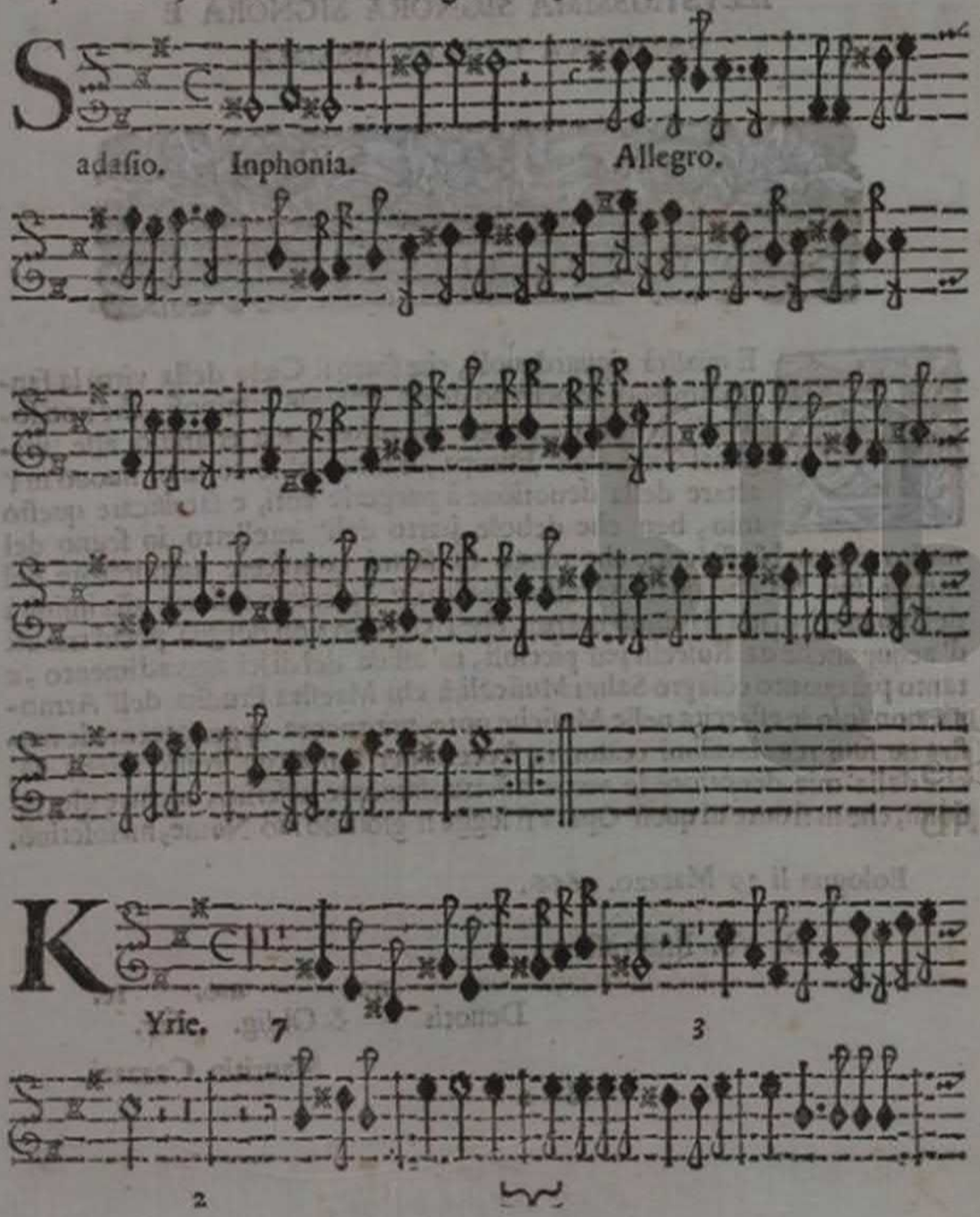
LE qualità riguardeuoli, che sotto il Cielo della virtù la fanno risplendere per vno de gli Astri più luminosi, che non solo alla sua patria porga splendori, mà etiandio alle migliori Città dell' Europa, fanno ch' io torni di nuouo sù l' altare della deuotione à porgerle voti, e sacrificare questo mio, ben che debole parto dell' intelletto, in segno del molto, e grand' desiderio, che tengo di farmi conoscere ammiratore del merito suo. Sò, che quanto ardisco dedicarle è picciolo tributo alla infinità del suo merito, ma il rammentarmi, che l' Oceano non isdegna pochi tributi d' acque anche da Ruscelli più piccioli, m' affida del di lei aggradimento, e tanto più quanto cõsagro Salmi Musicali, à chi Maestra Erudita dell' Armonie non solo le essercita nelle Musiche note, mà ancora appertamente le mostra ne suoi regolatissimi costumi; Accetti per tanto con fronte serena ciò, che dalla mia deuotione le viene affettuosamente offerito, mentre gloriãdomi, che in fronte di quest' Opera si legga il glorioso suo Nome, mi soscriuo.

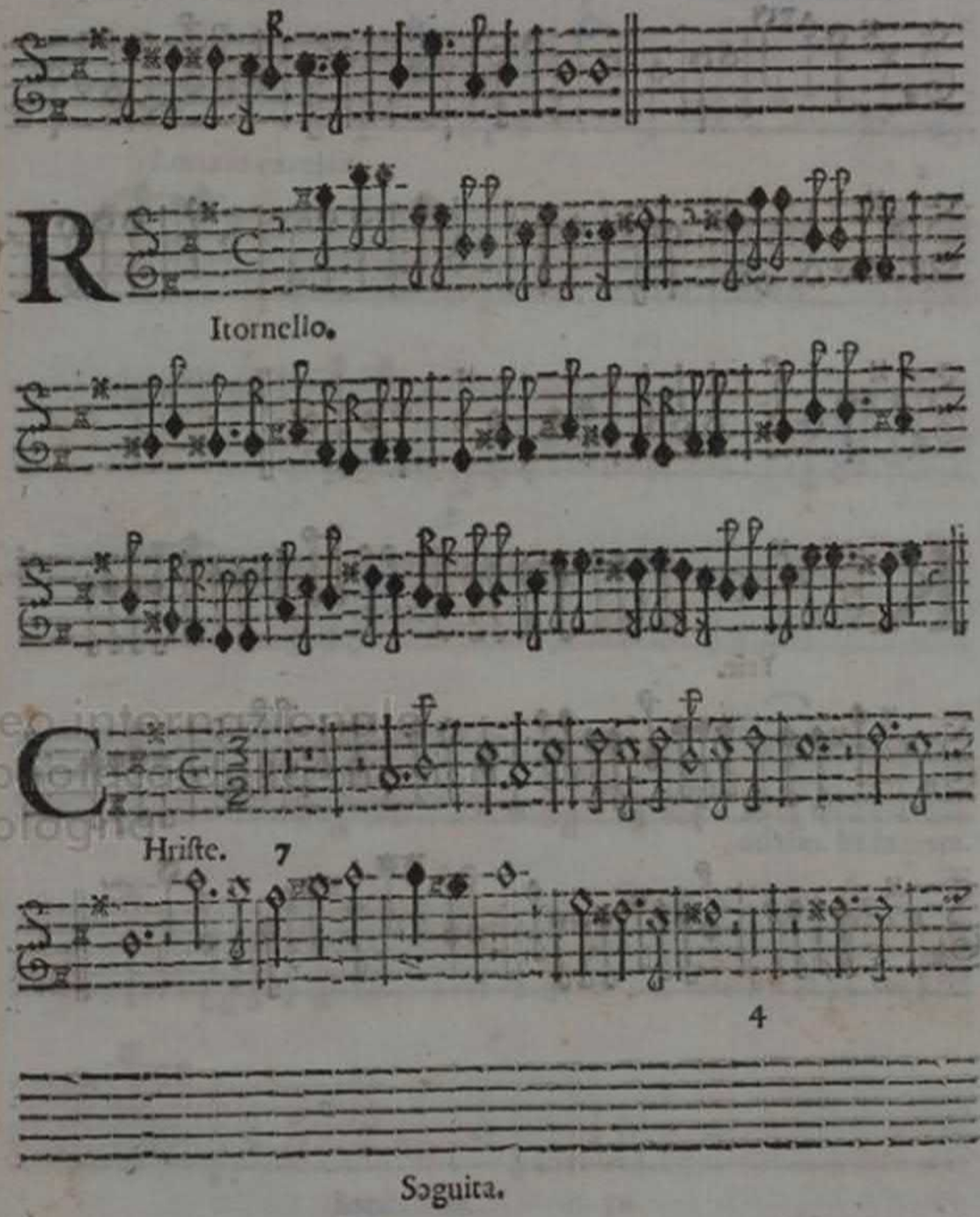
Bologna li 29 Marzo. 1666.

Di VS. Illustrissima.

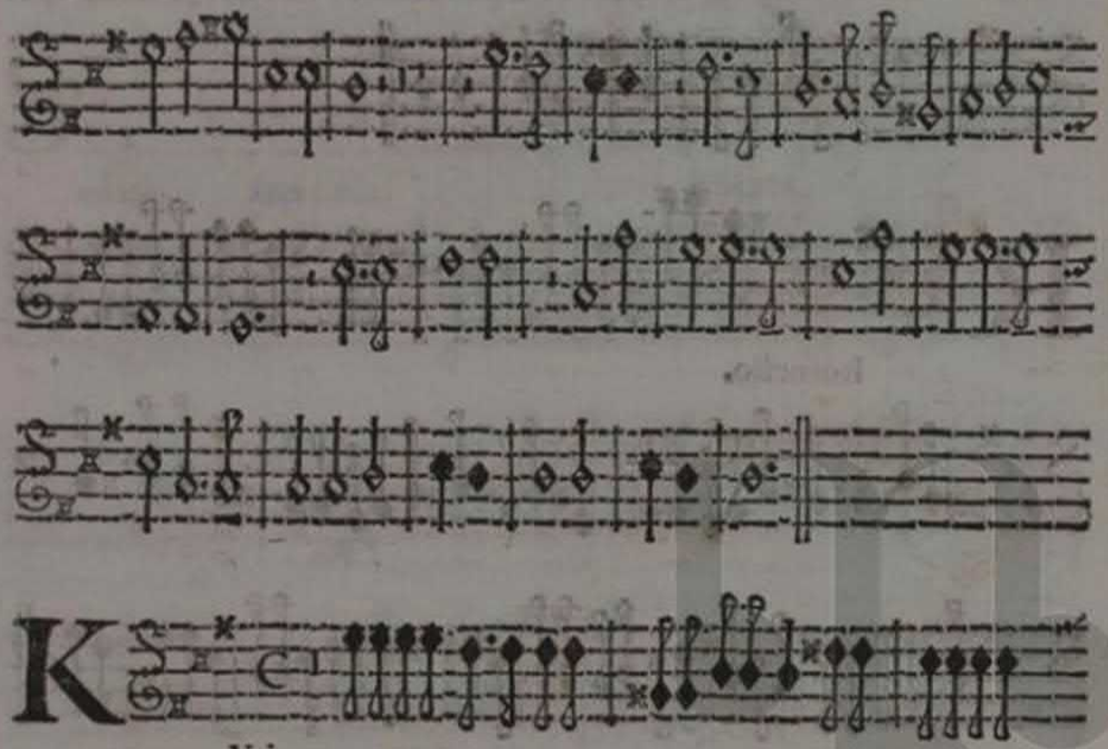
Deuotis.mo. & Oblig.mo. Ser.re.

Mauritio Cazzati.

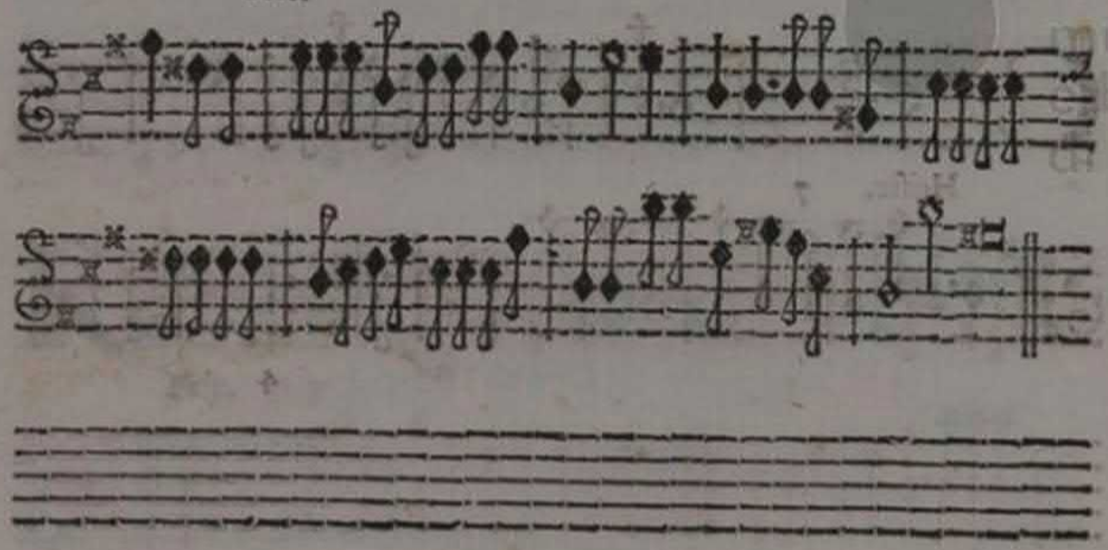




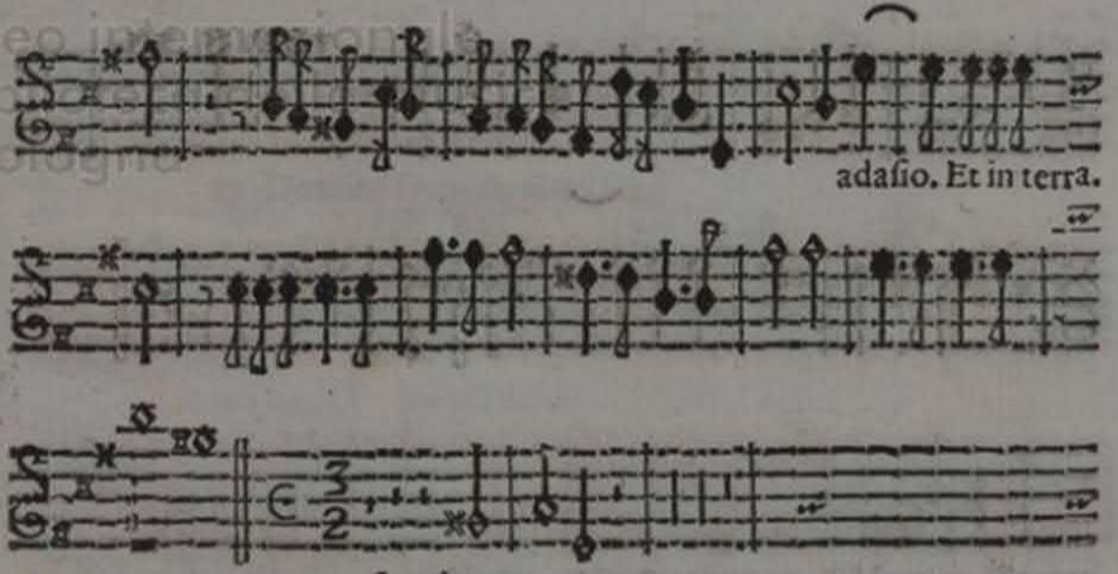
Soguita.



Yrie.

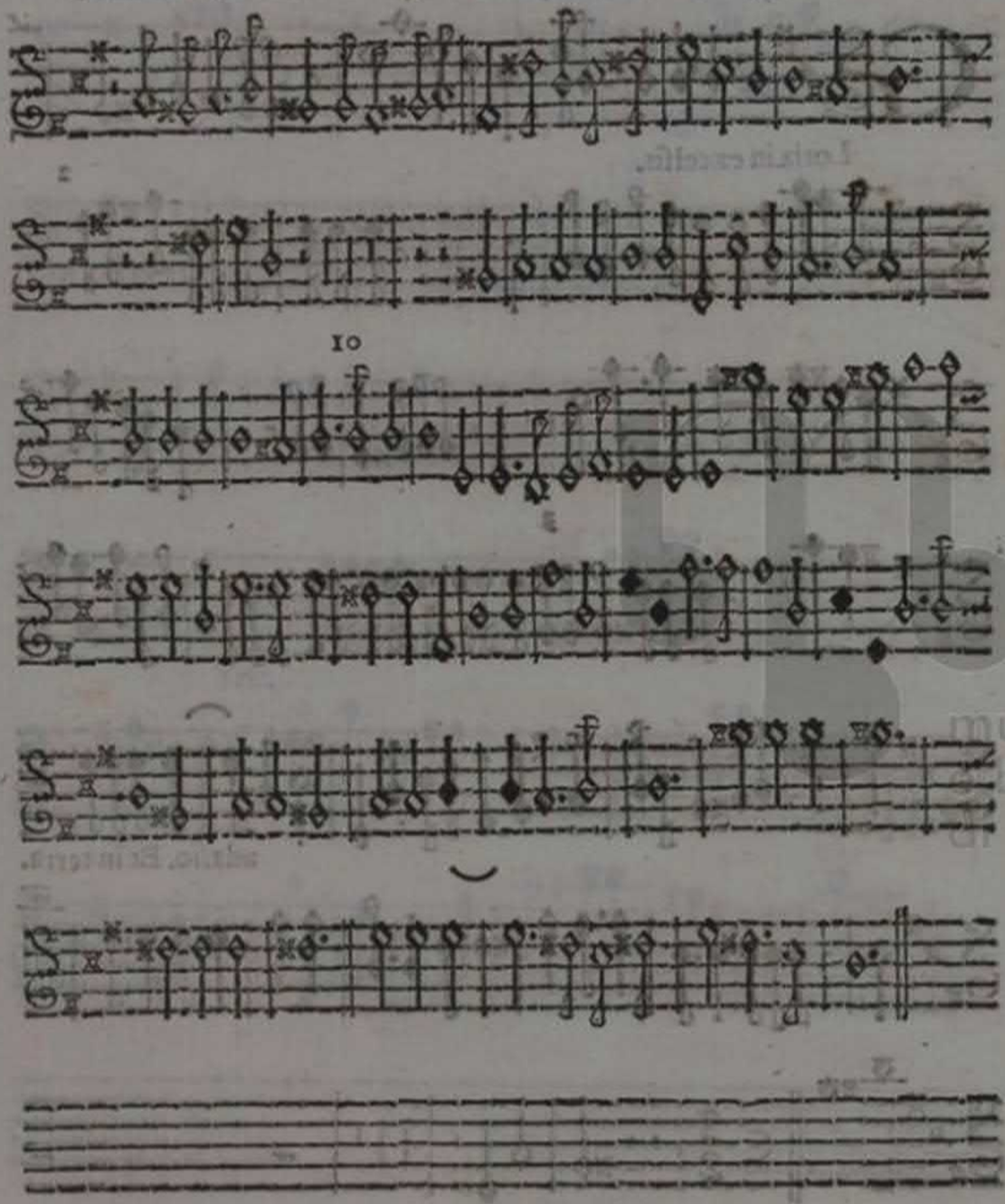


Loria in excelsis.

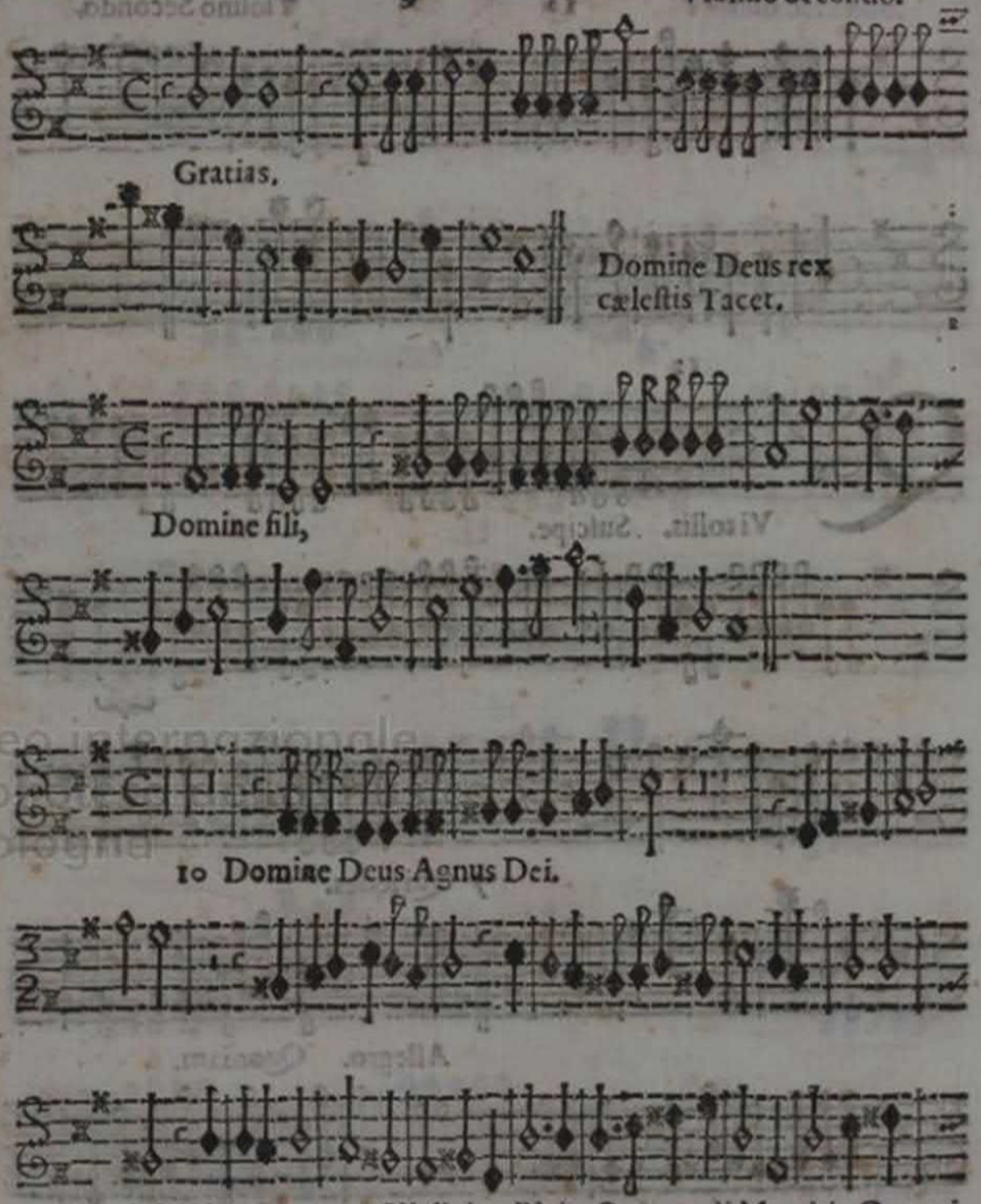


adasio. Et in terra.

Laudamus. 10


10

et Seguita..


Gratias.
Domine Deus rex cælestis Tacet.
Domine fili,
10 Domine Deus Agnus Dei.

12

Vi tollis. Suſcipe.

7 Qui ſedes.

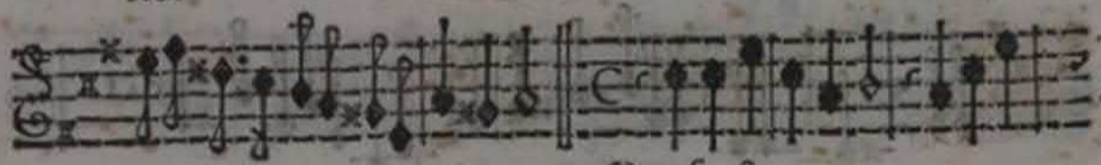
Allegro. Quoniam.

6

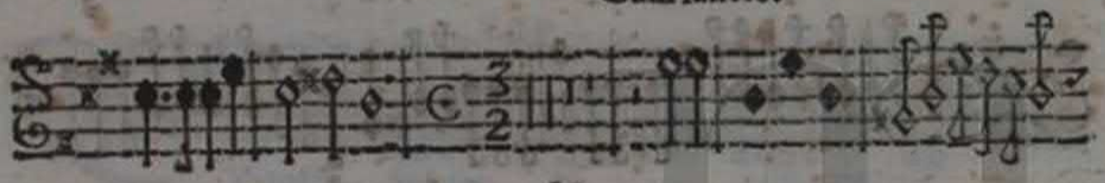
3

ſoli.

soli.



Cum sancto.



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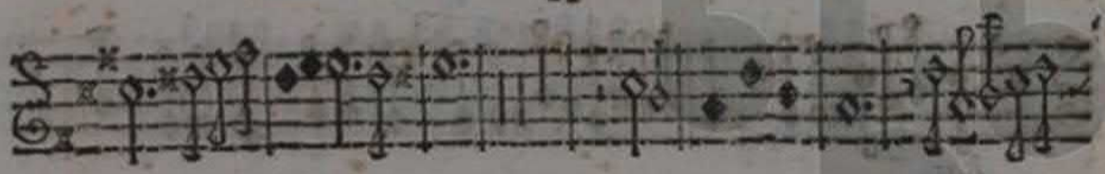

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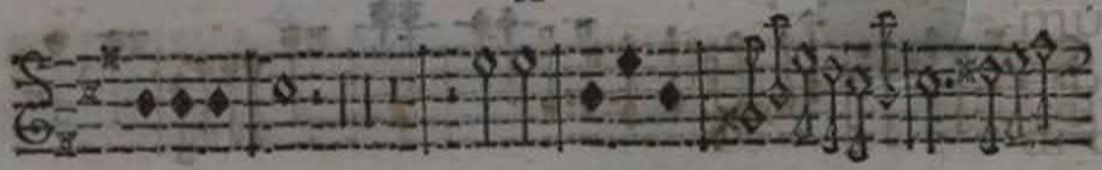

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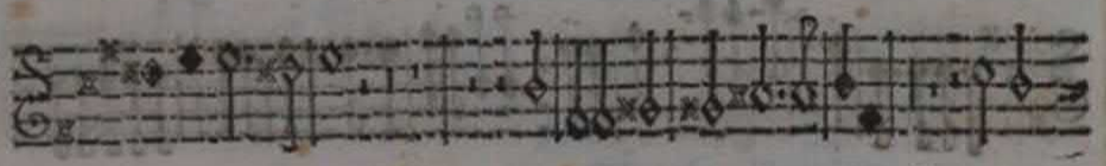
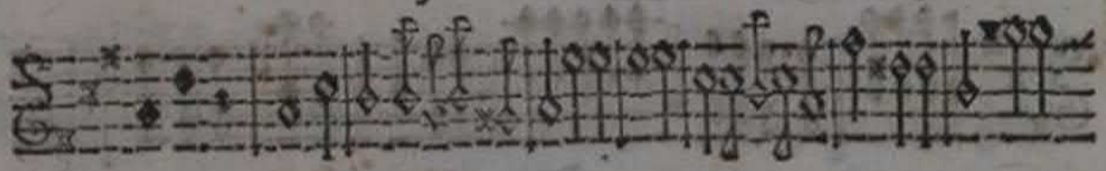
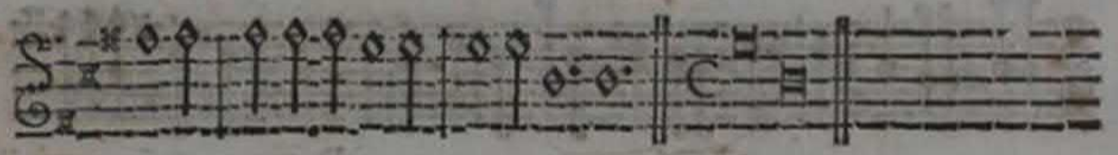
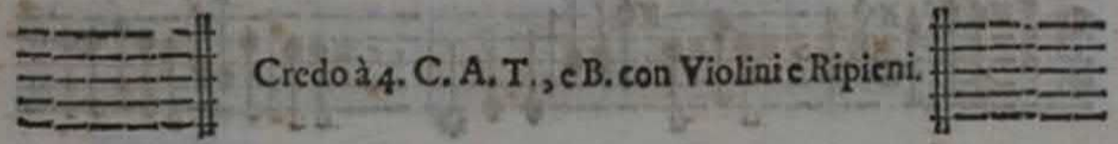


3 5





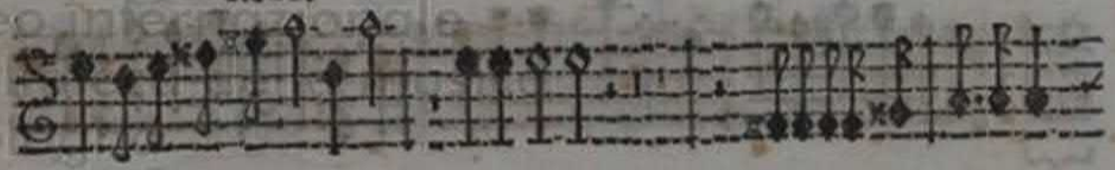
Amen.



Credo à 4. C. A. T., e B. con Violini e Ripieni.

Allegro,

Redo.



3

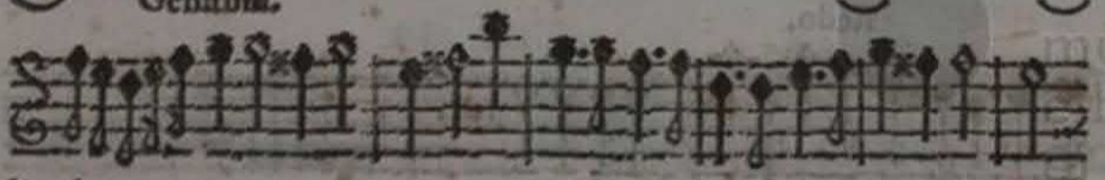
Ritornello.

Et in vnum.

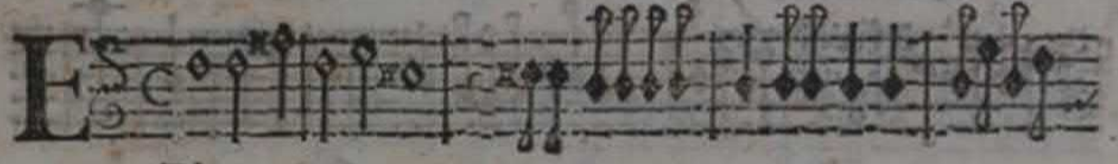
6 Et expatre.

Deum.

Genitum.



8 Qui propter.

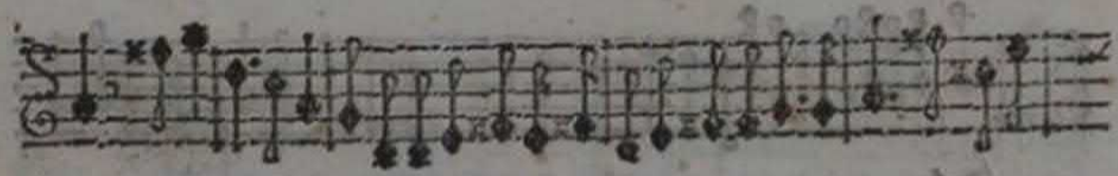


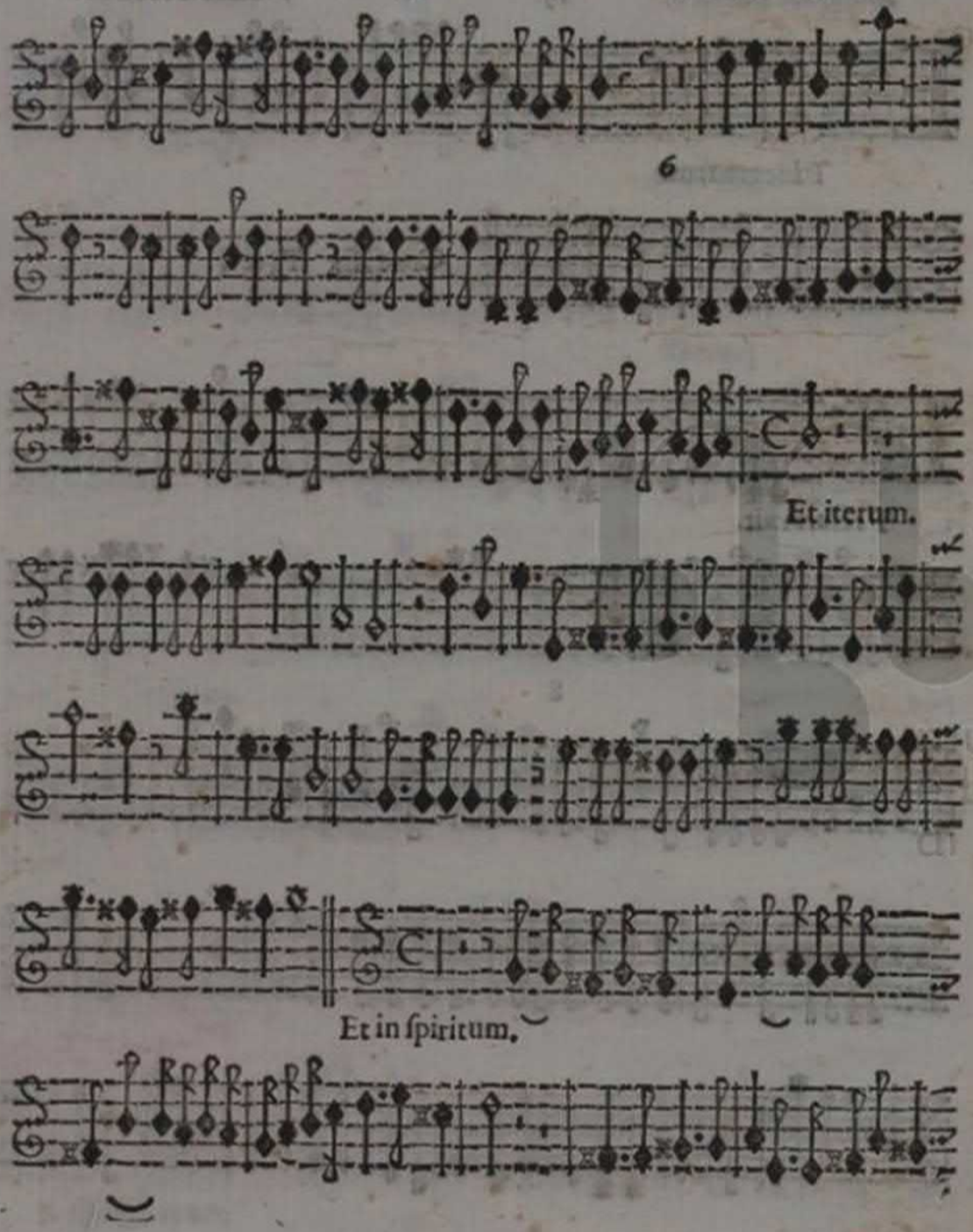
T incarnatus.

Crucifix Tacet.

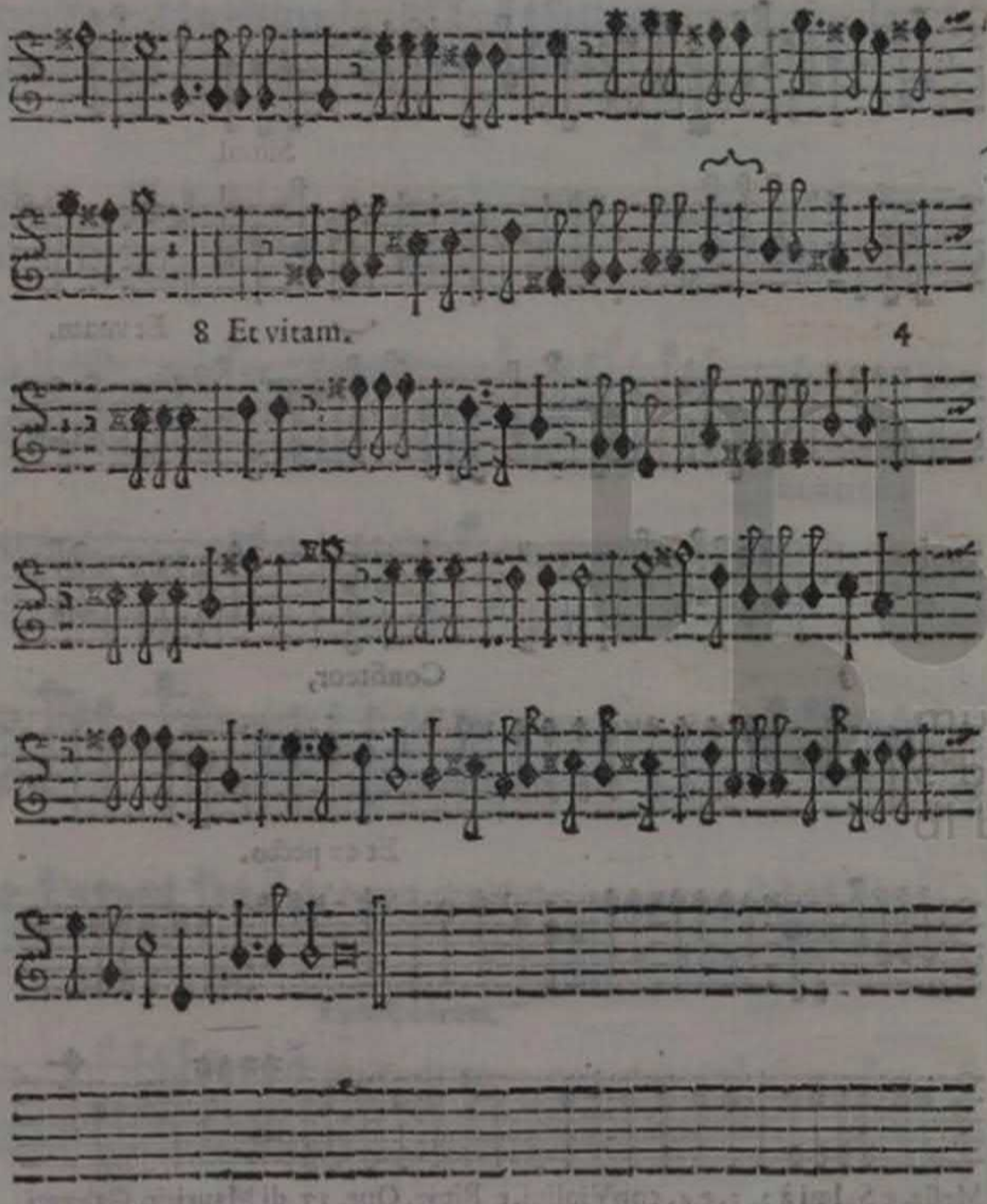
T resurrexit.

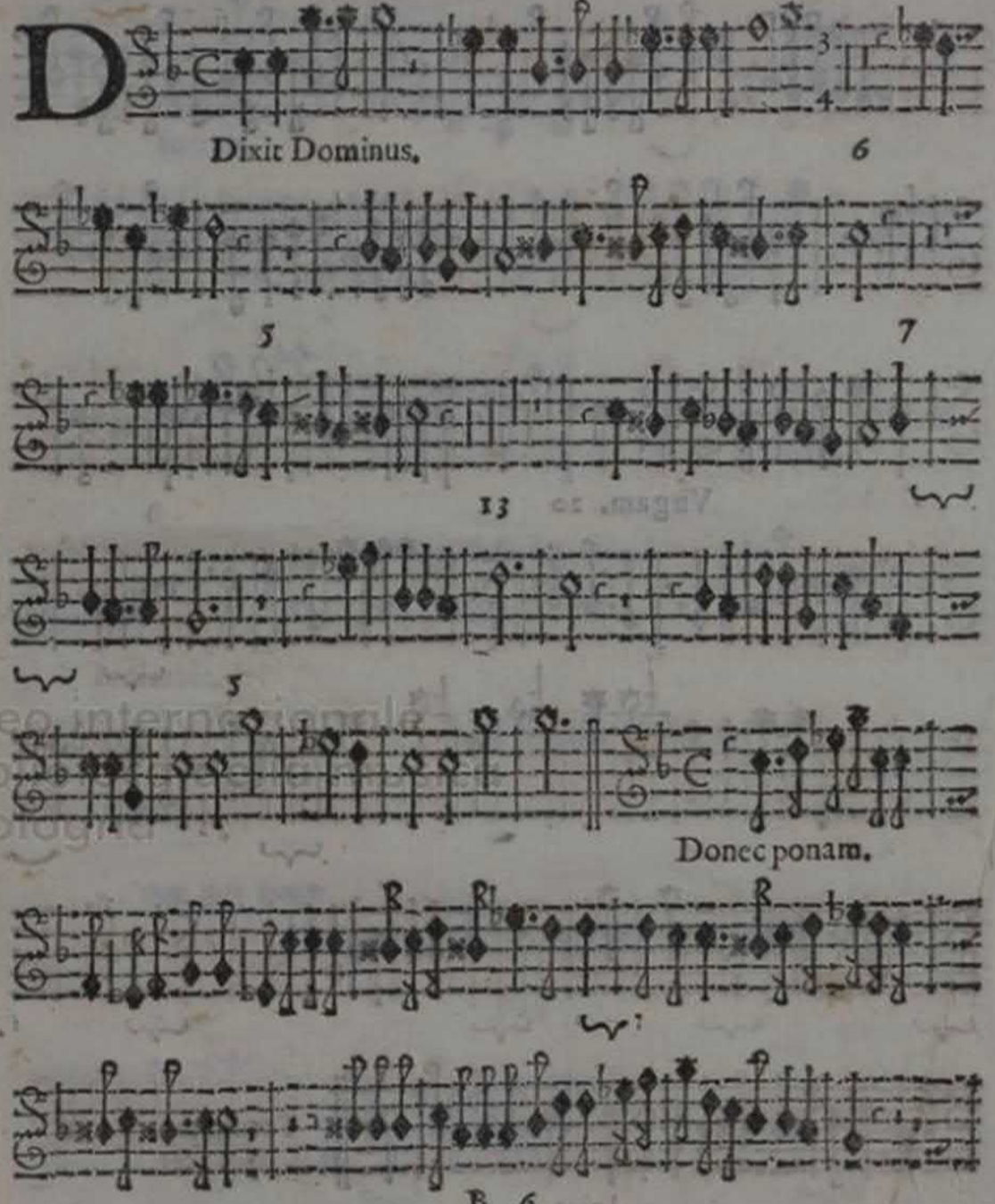
8

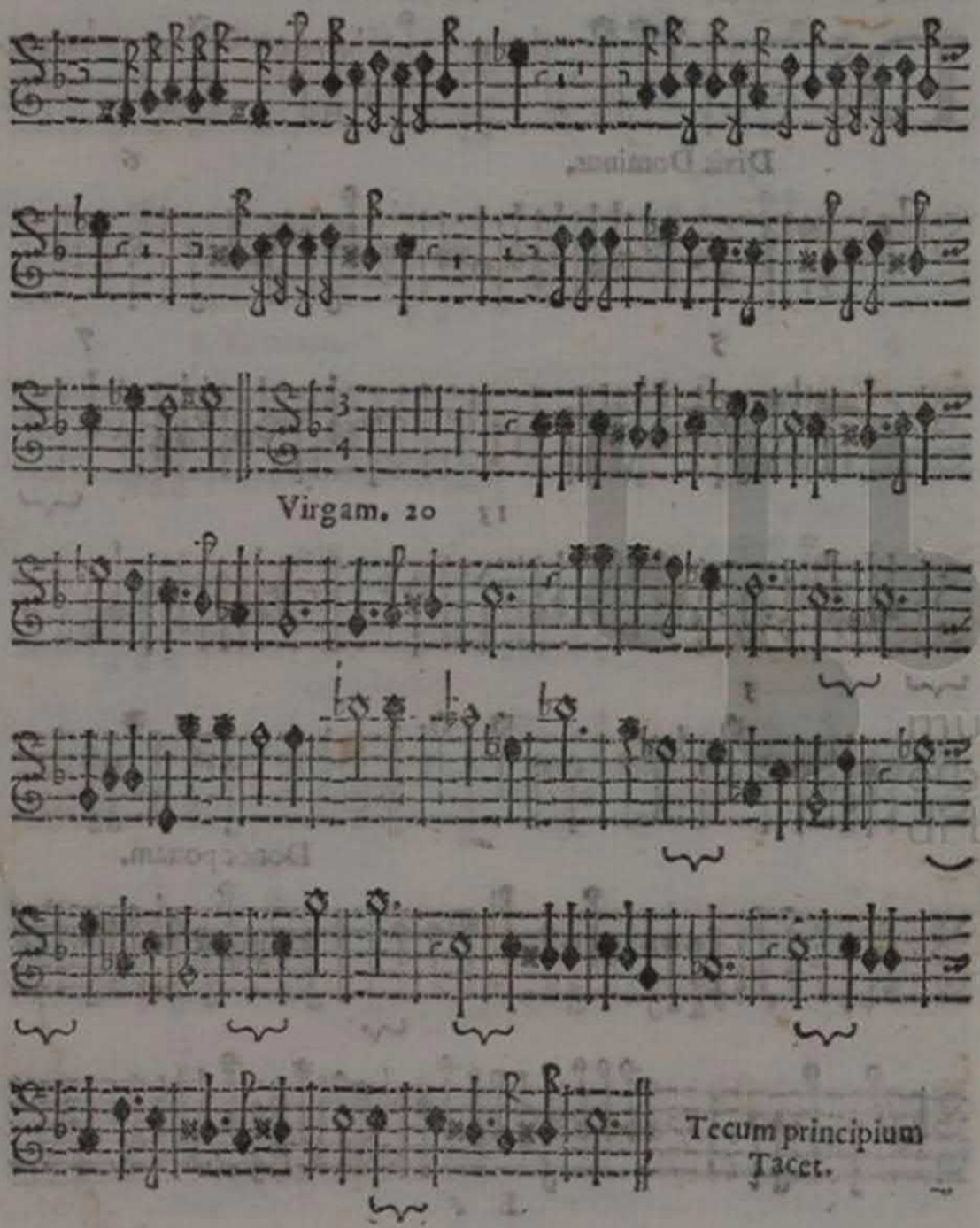



6
Et iterum.
Et in ſpiritum.

Simul.
Et vnam.
3
Confiteor,
Et ex pecto.

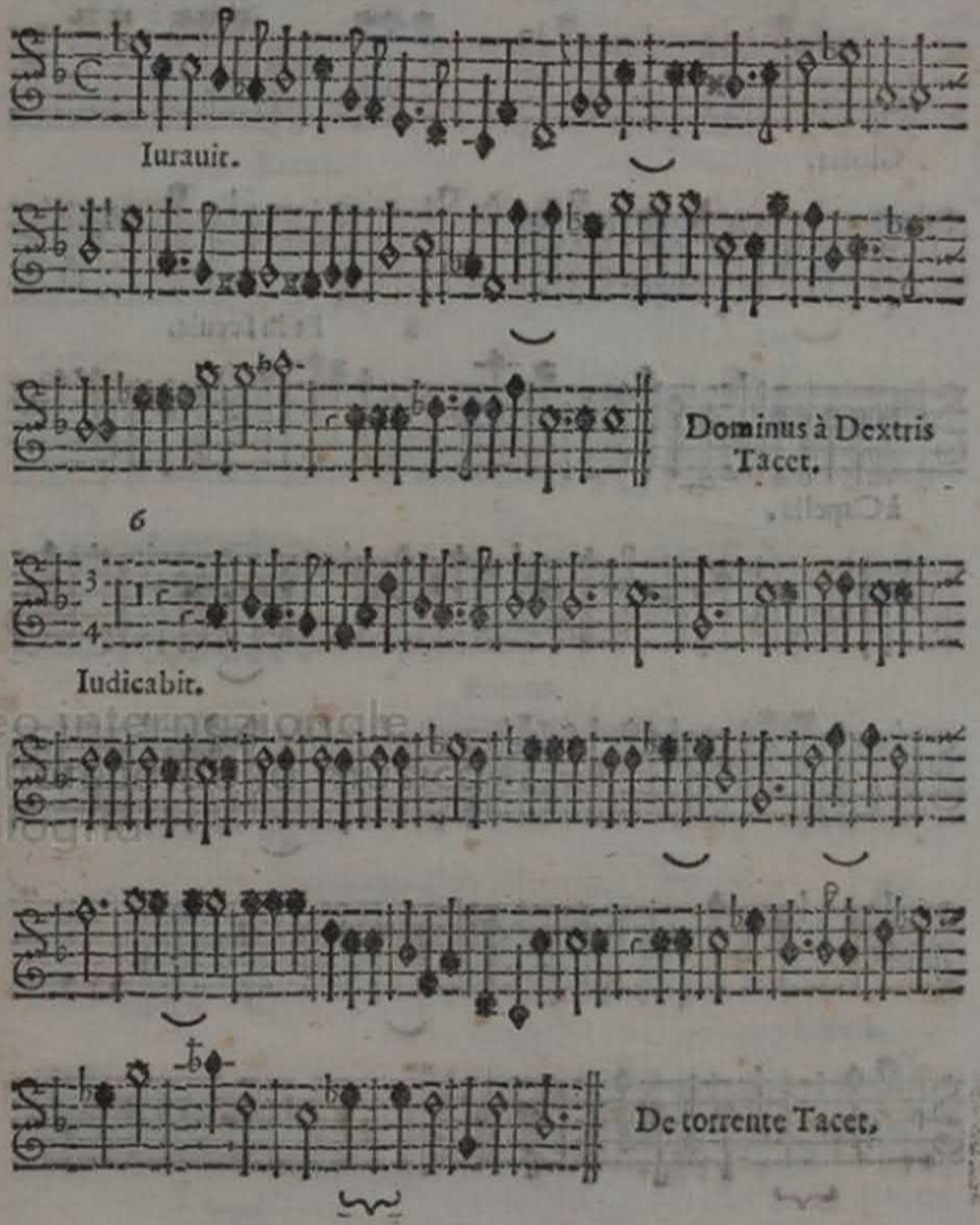

8 Et vitam.
4


Dixit Dominus.
6
5
7
13
5
Donec ponam.



Virgam. 20

Tecum principium
Tacet.



Iurauit.

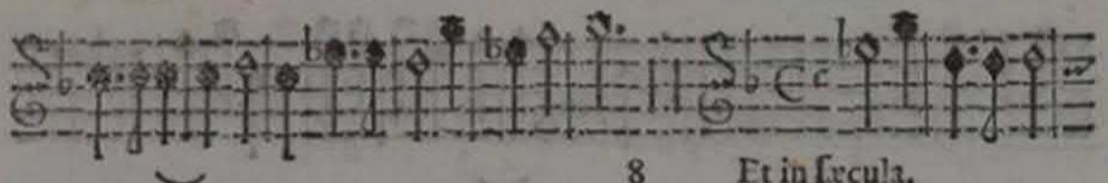
Dominus à Dextris
Tacet.

6

Iudicabit.

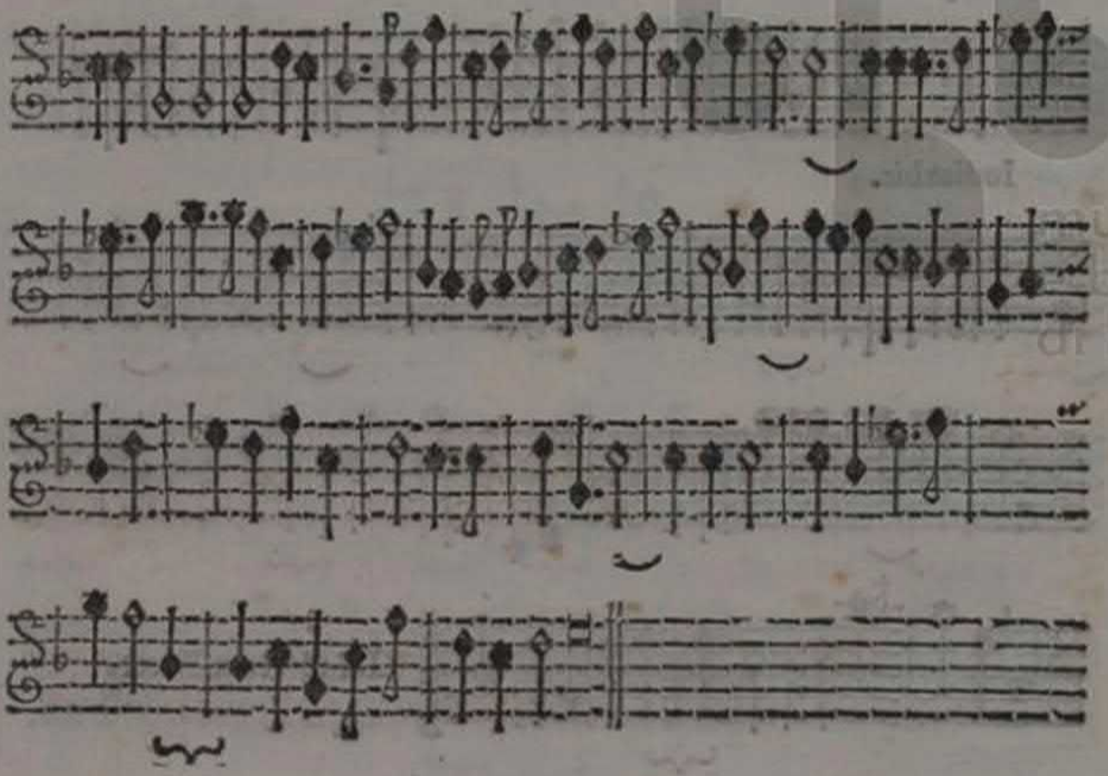
De torrente Tacet.

Gloria.

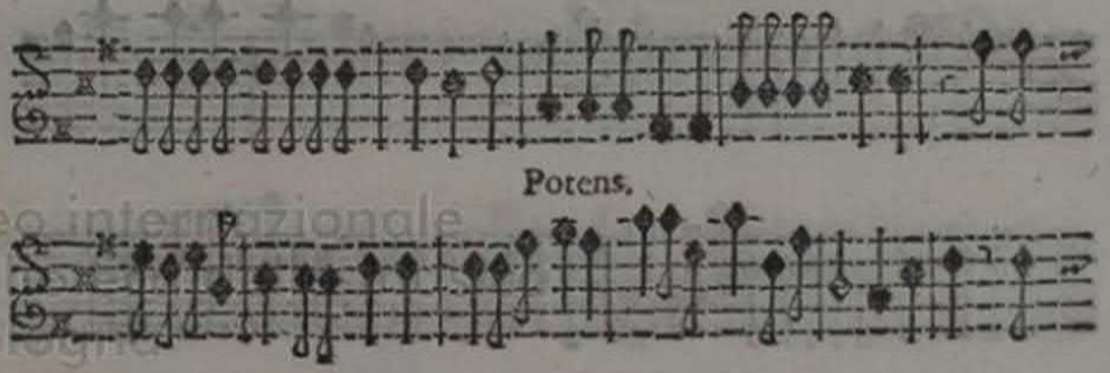


8 Et in ſecula.

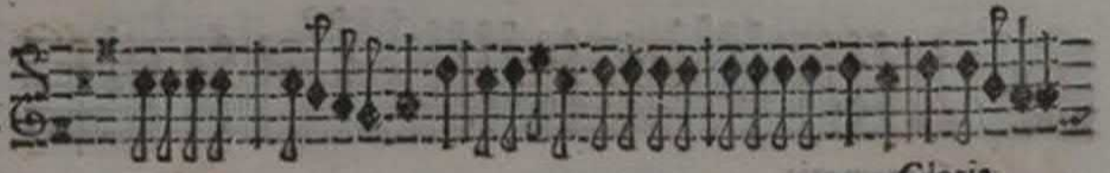
à Capella.



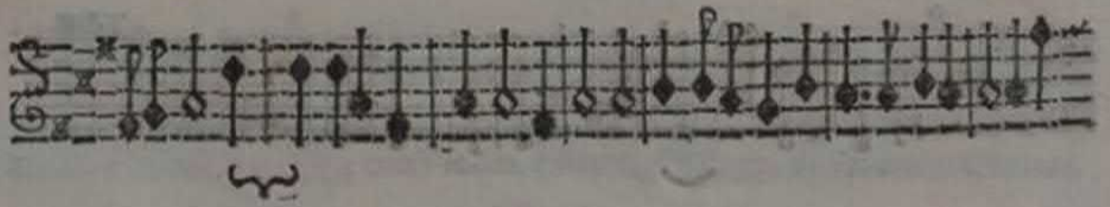
Eatus.



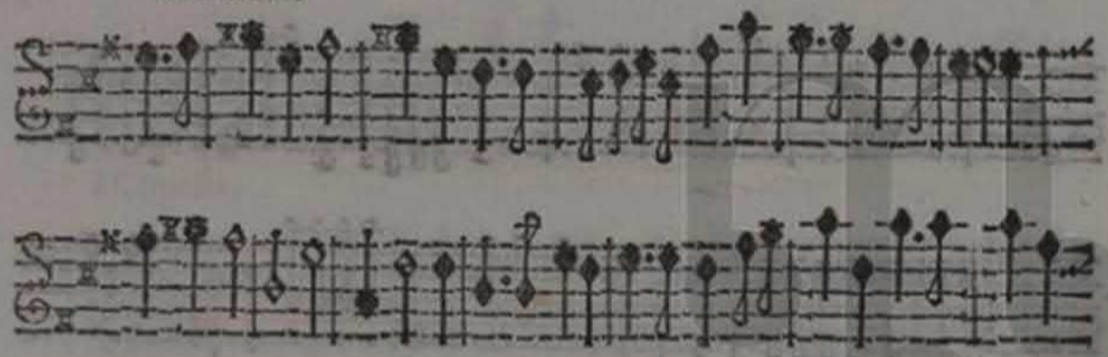
Potens.

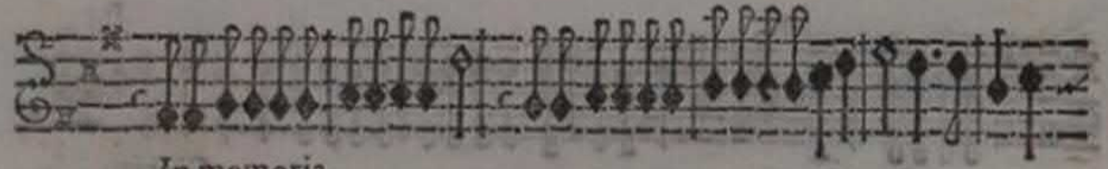


Gloria.

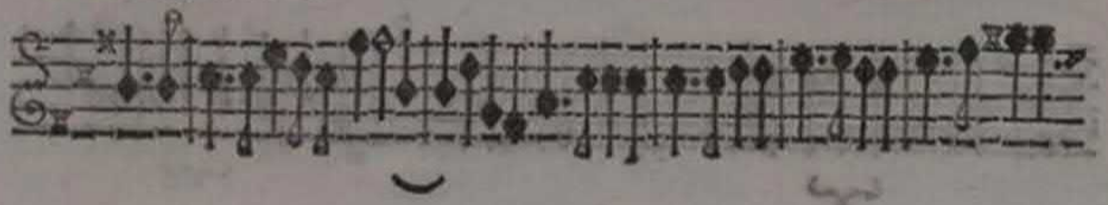


Iucundus.

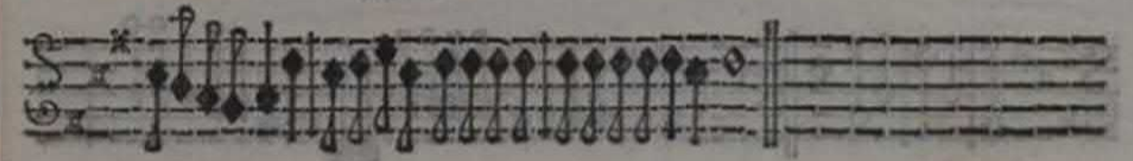


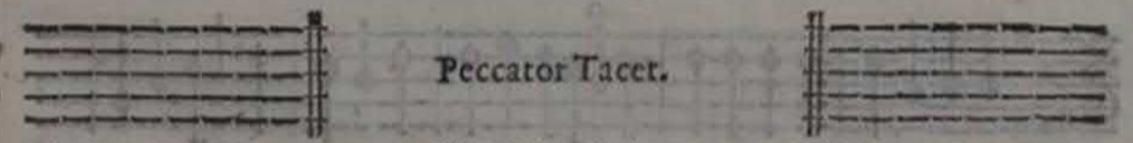


In memoria.

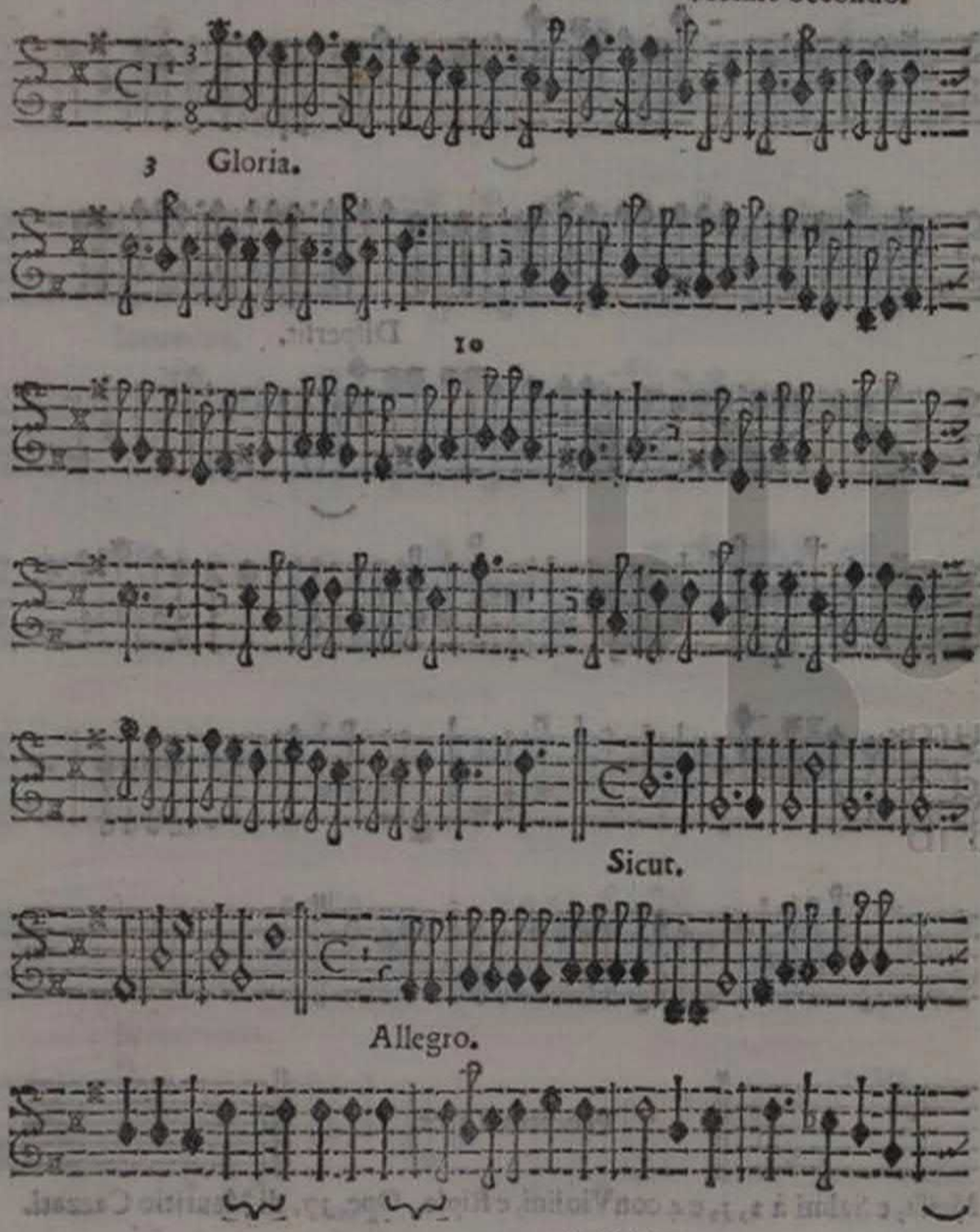


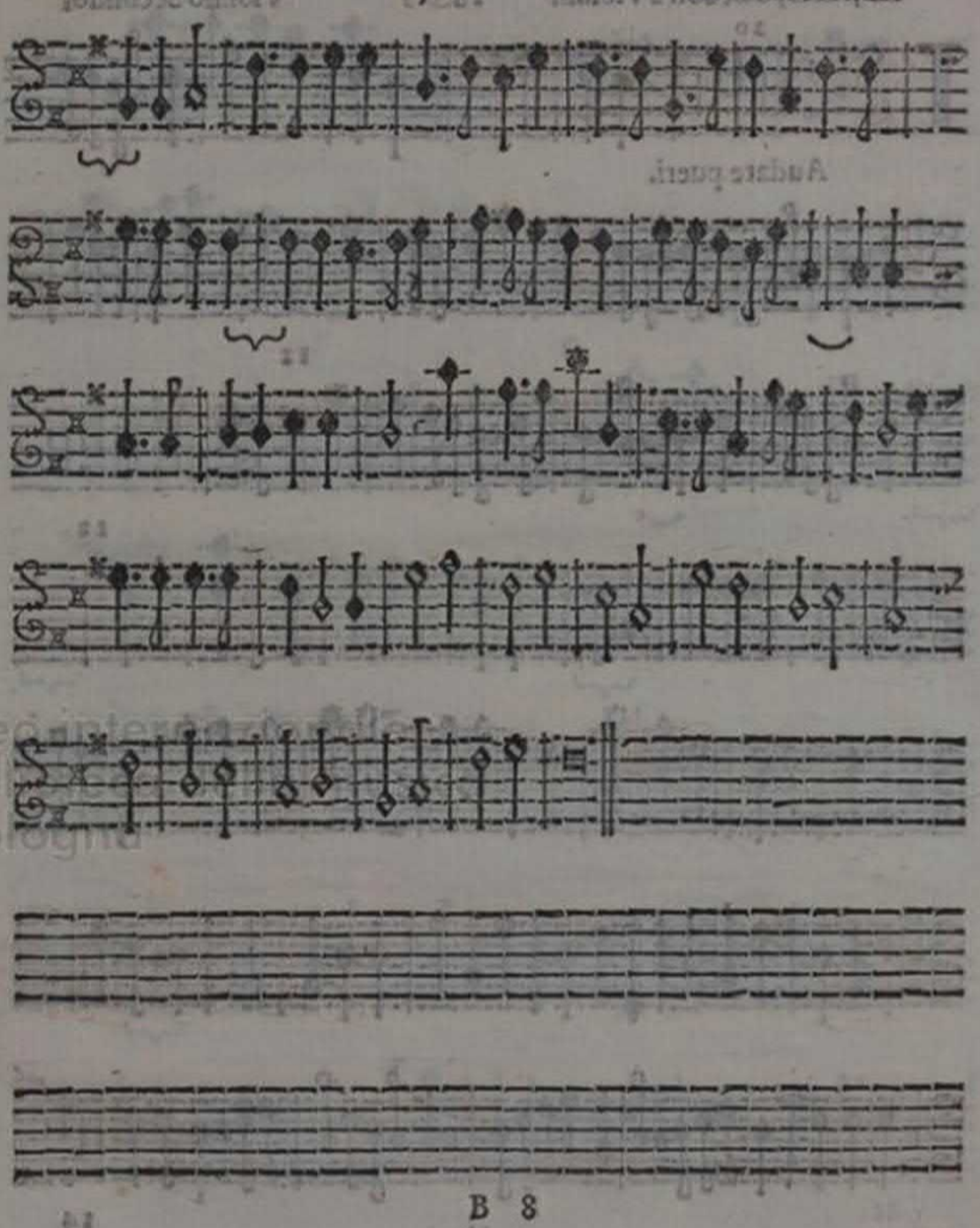
Diſperſit.

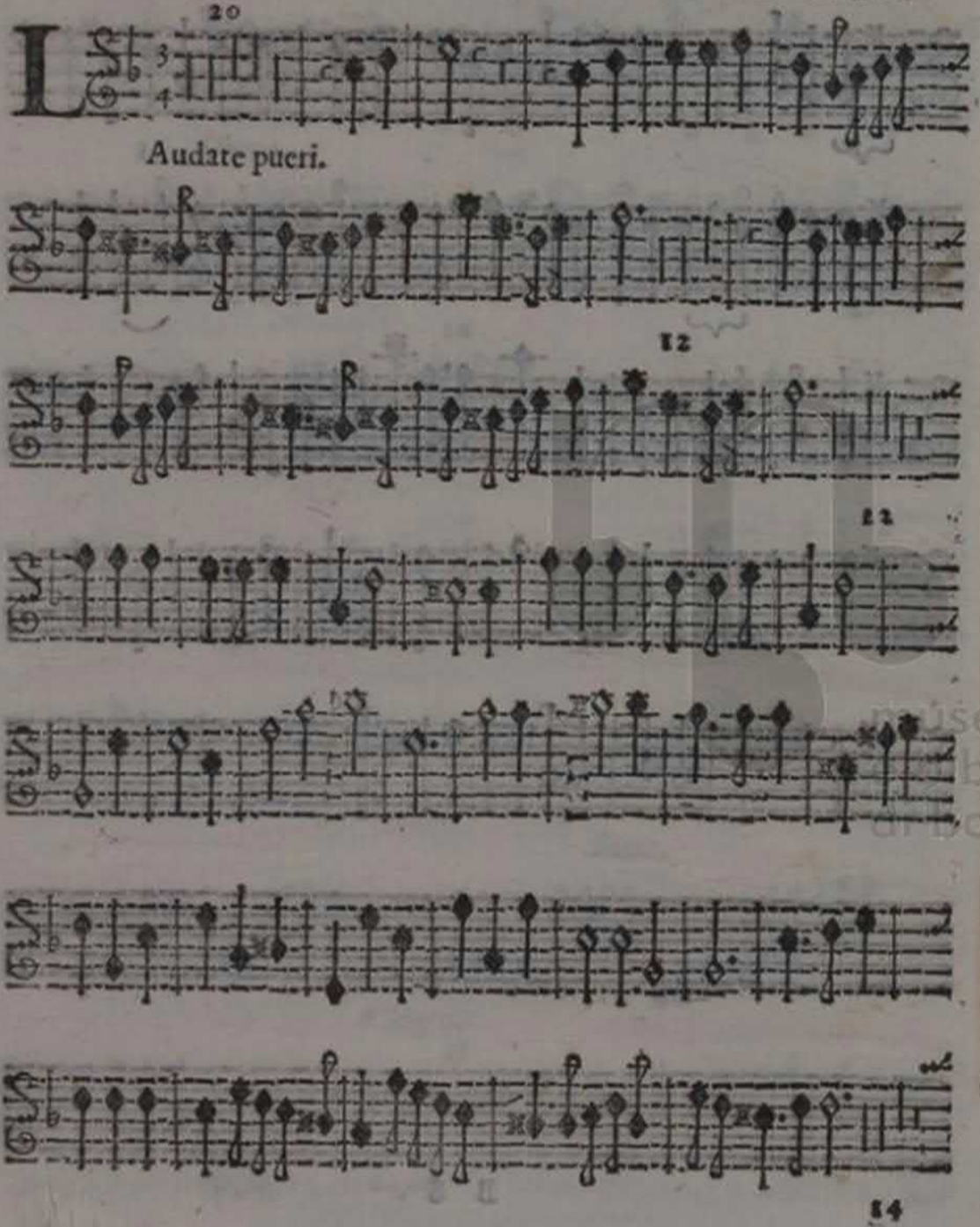


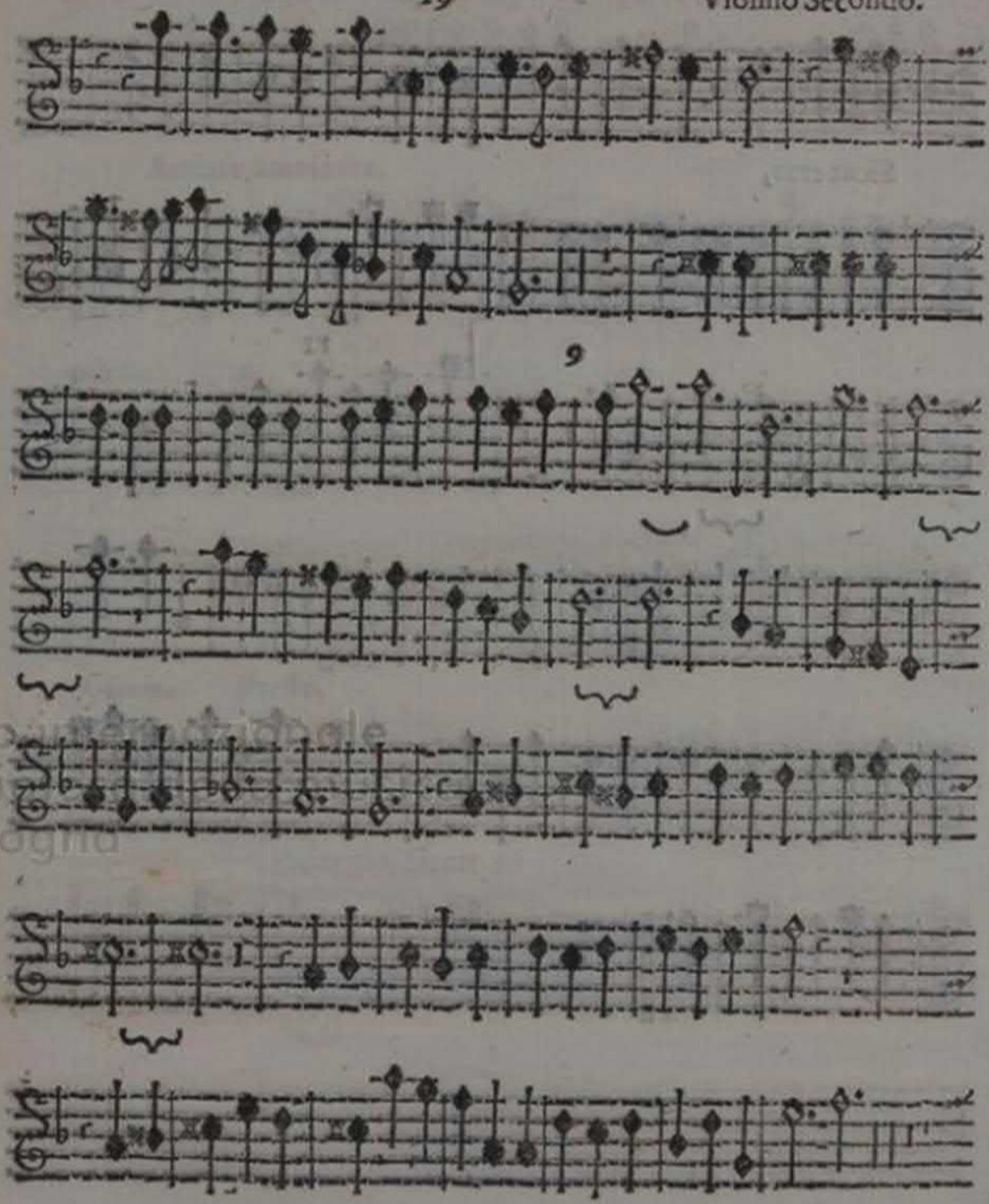


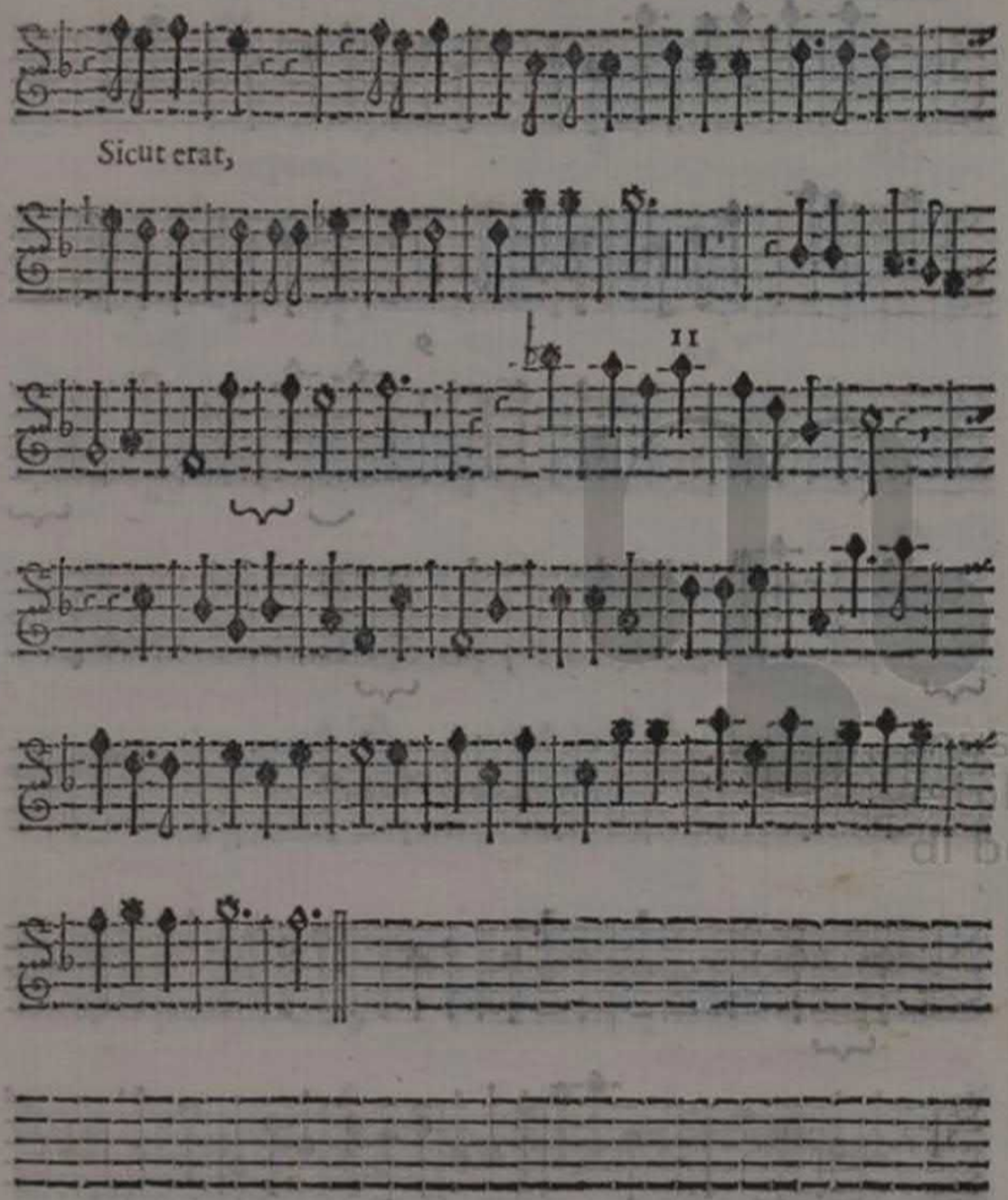
Peccator Tacet.


3
Gloria.
10
Sicut.
Allegro.




20
Audate pueri.
12
12
14


9
11



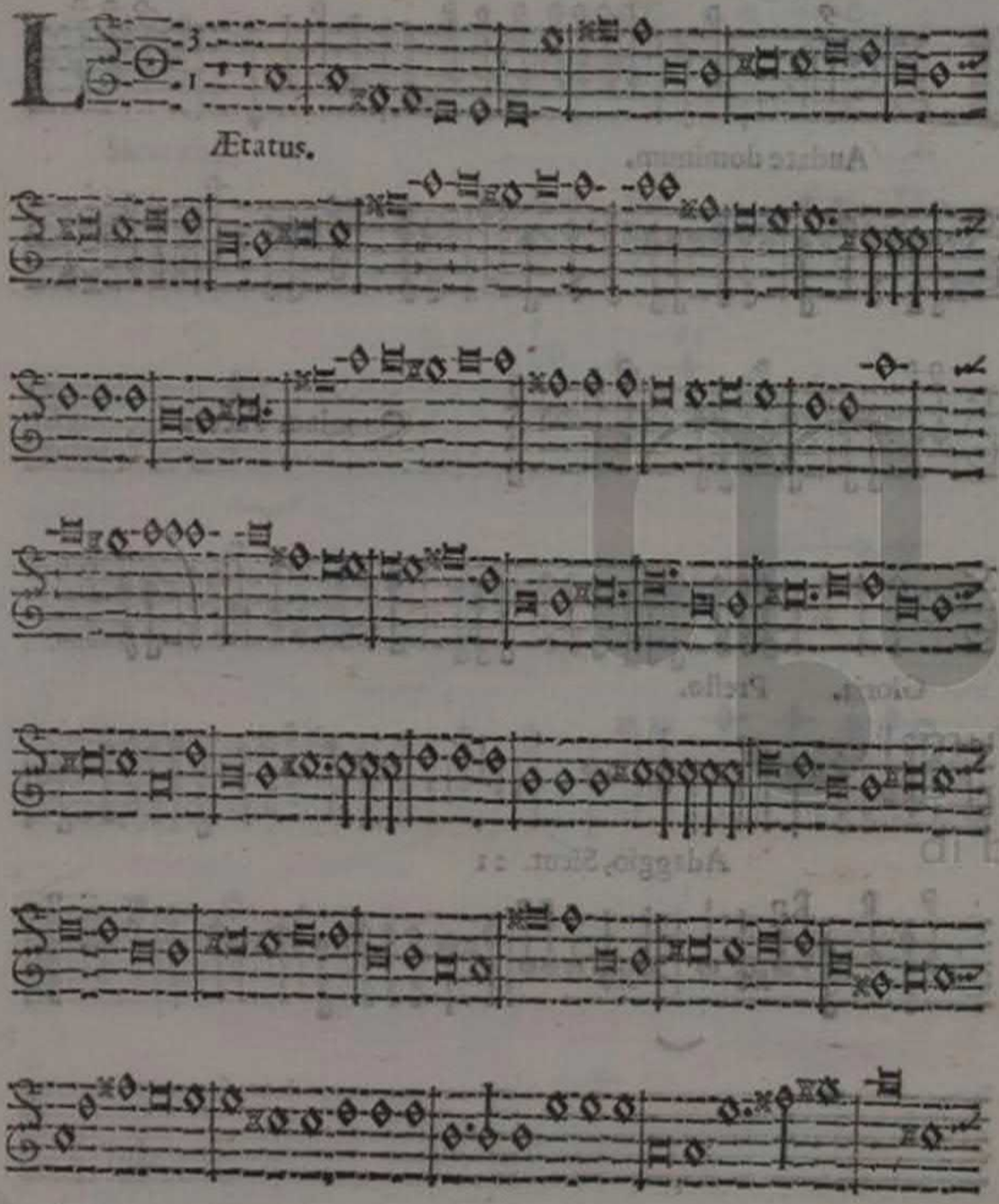
Sicut erat,

Audate dominum.

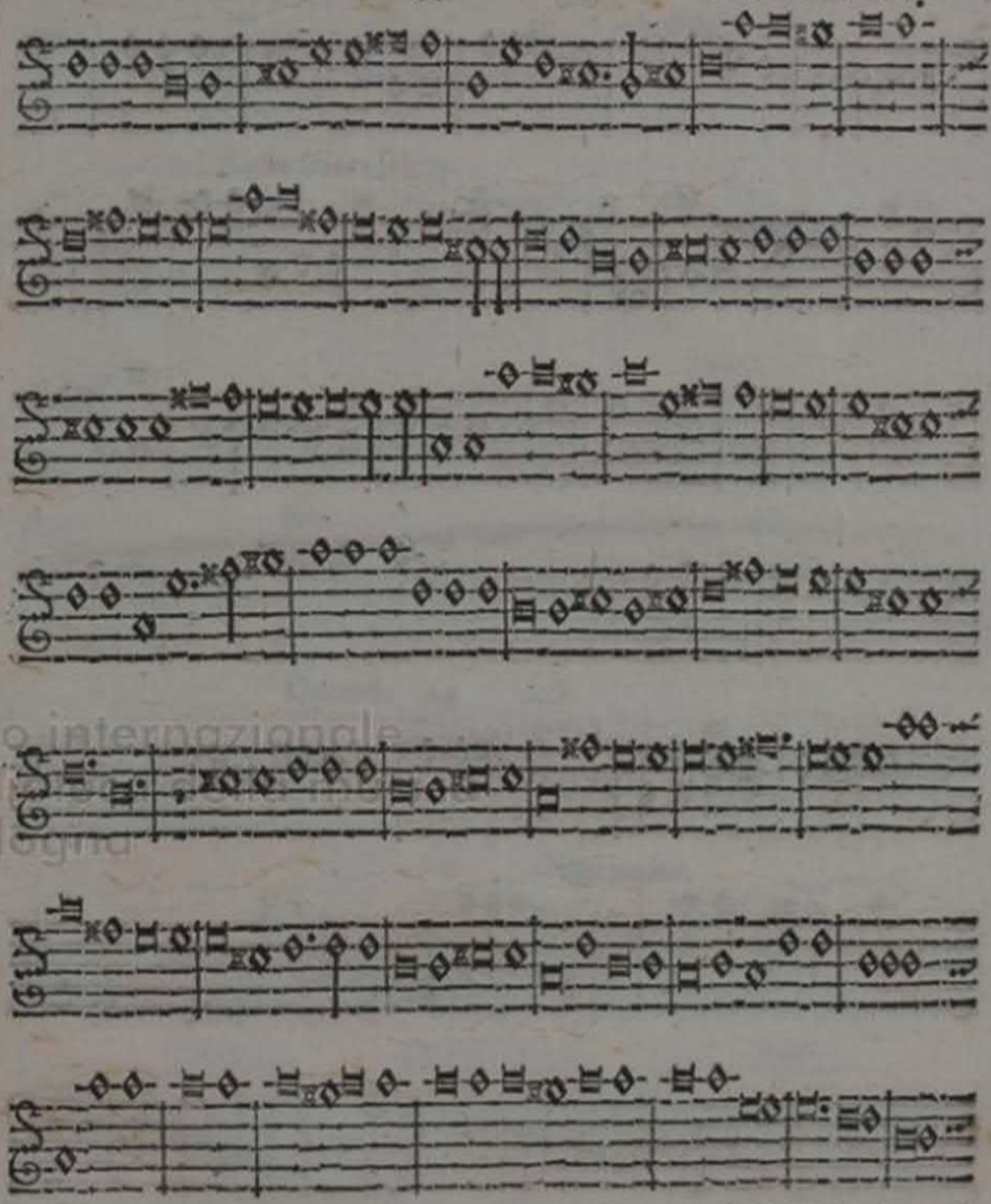
Quoniam Tacet.

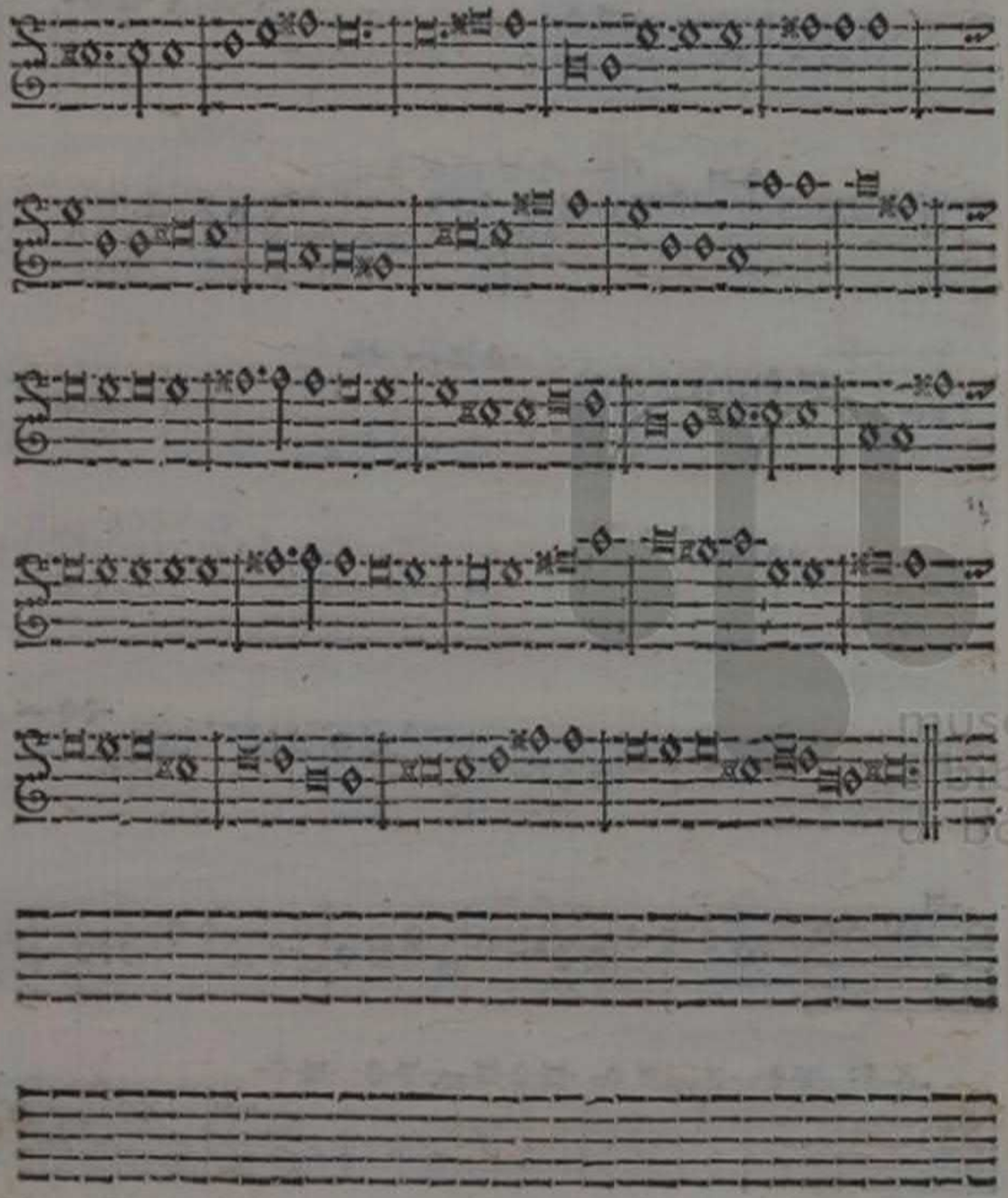
Gloria. Presto.

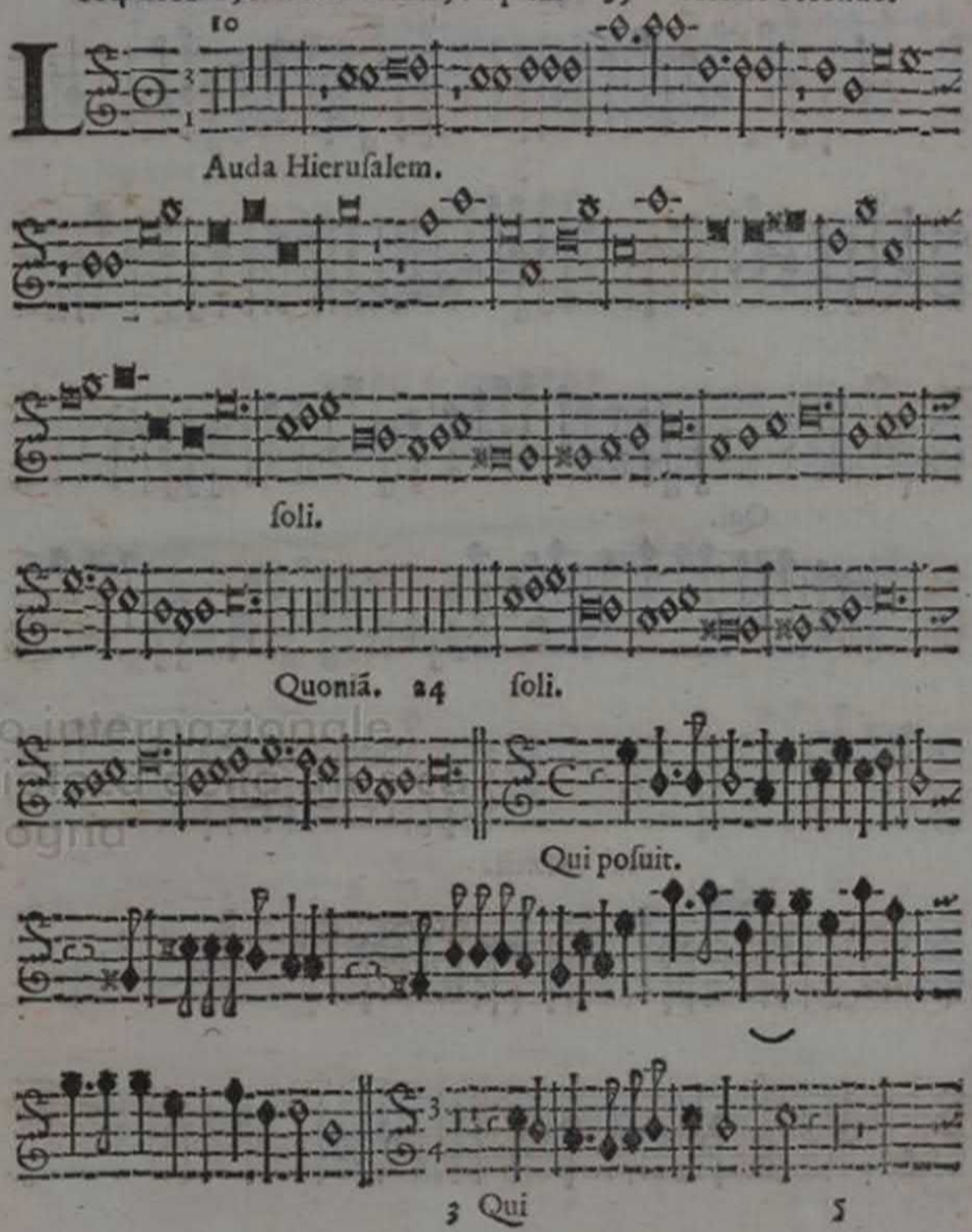
Adaggio, Sicut. 21

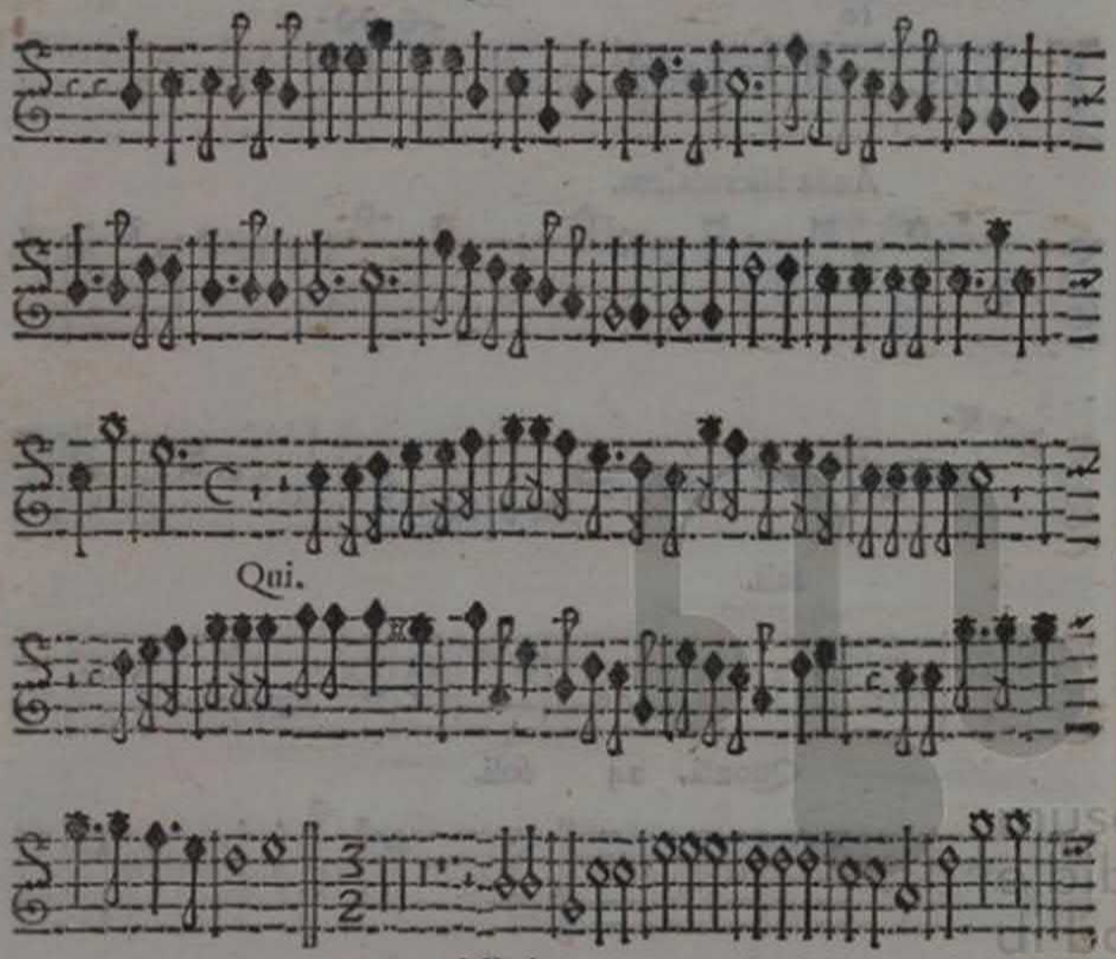


Ætatus.





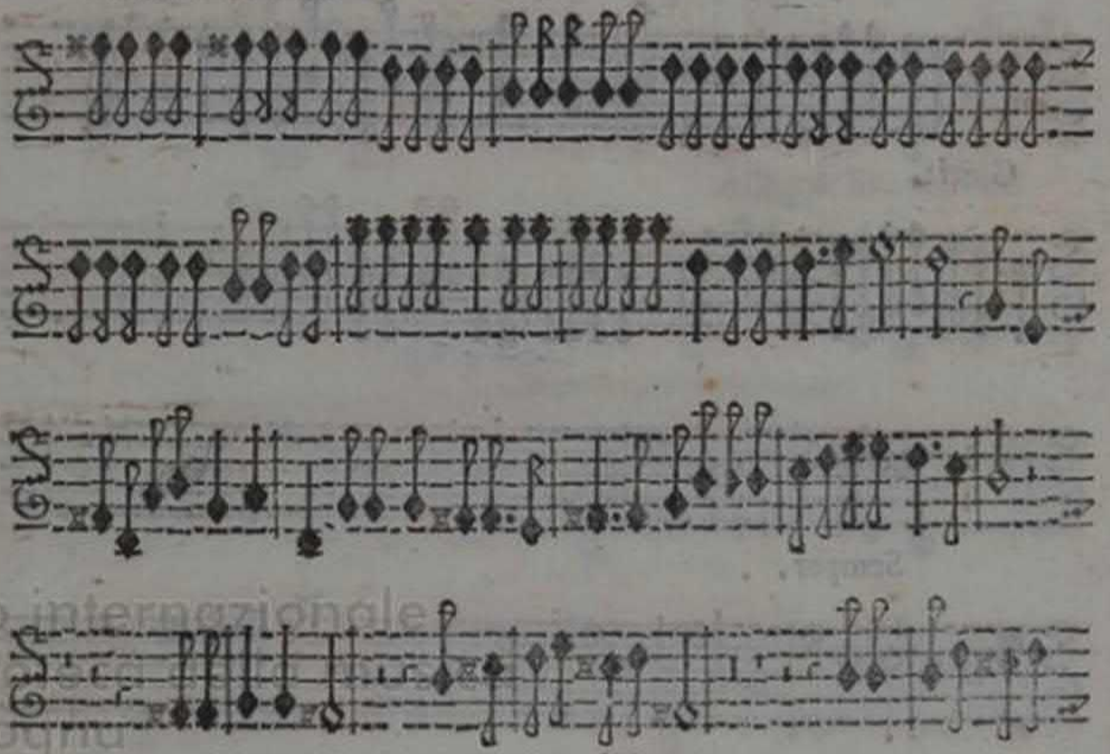

10
Auda Hieruſalem.
ſoli.
Quoniã. a 4 ſoli.
Qui poſuit.
3 Qui 5

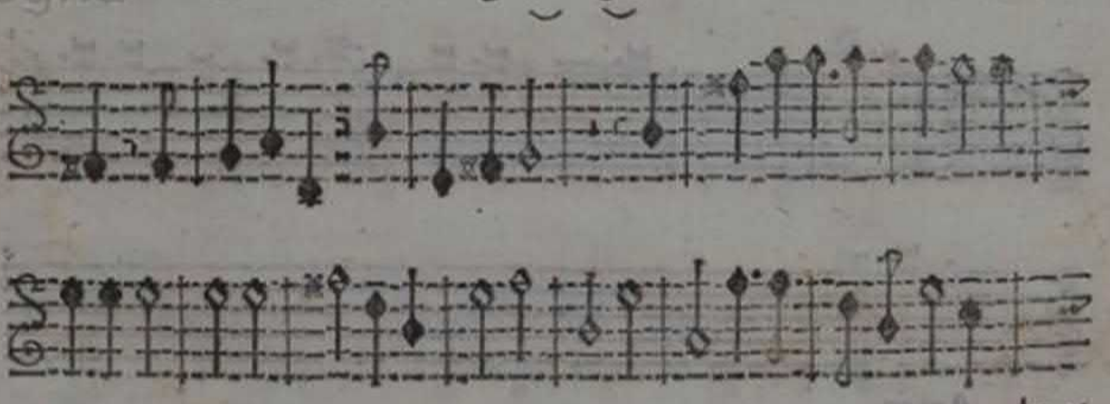


Qui.

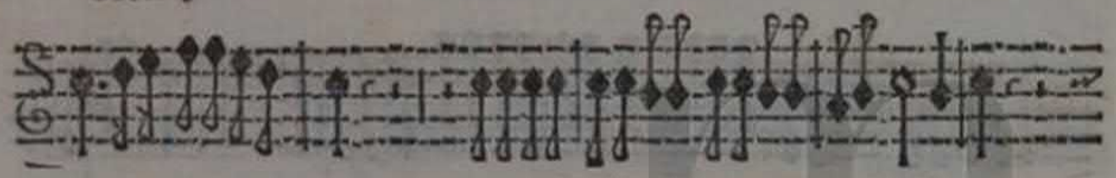
11 Mittit.

Emittet verbum.

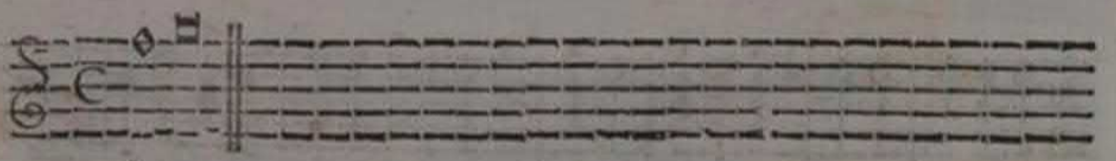




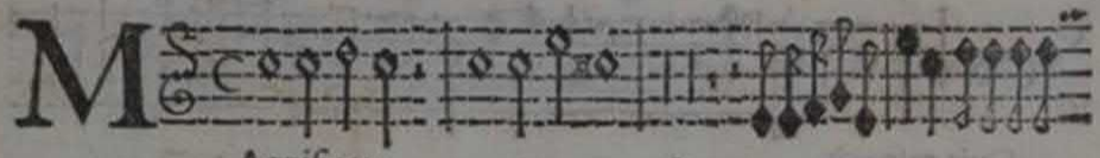
Gloria.



Semper.

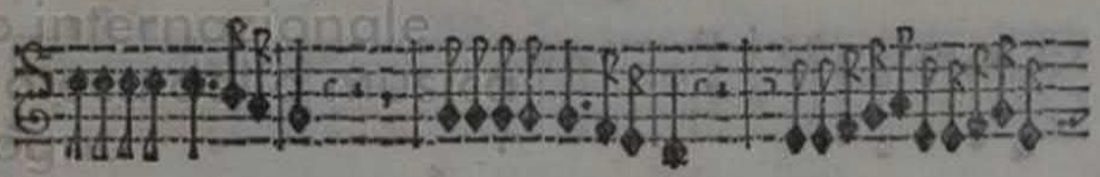


Amen.



Agnificat. 9

Allegro. Et exultauit.



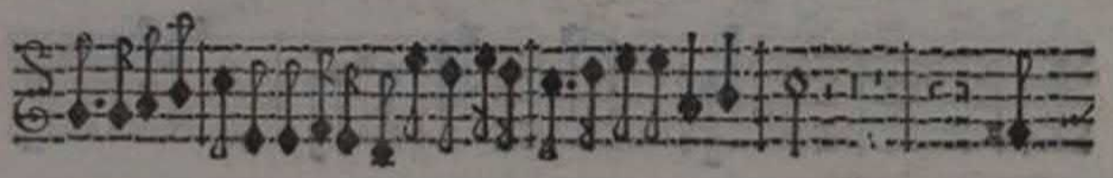
Quia respexit.

6 Omnes.

2

Quia fecit,

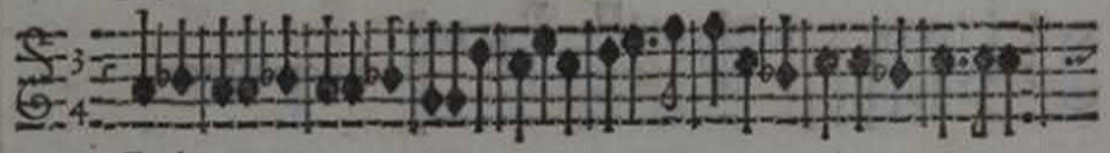
6



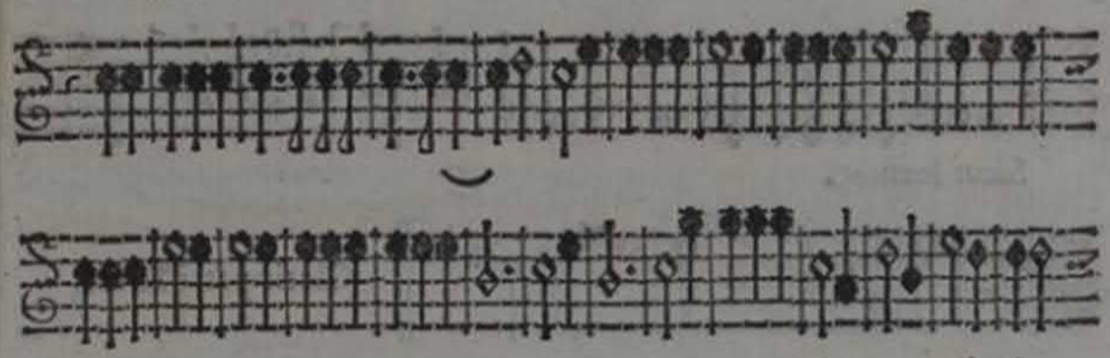
3

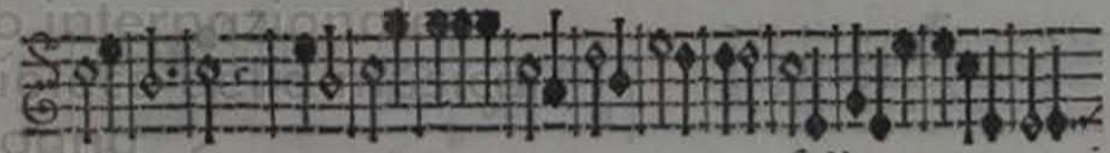
Et misericordia
Tacet.

Presto.

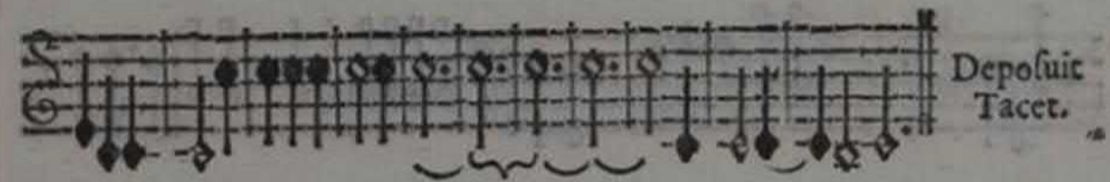


Fecit.

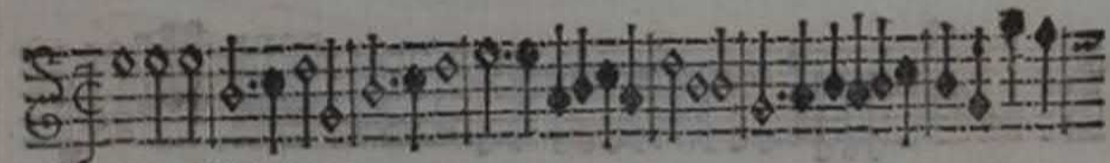


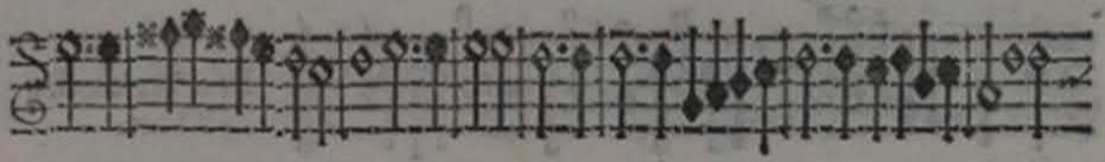


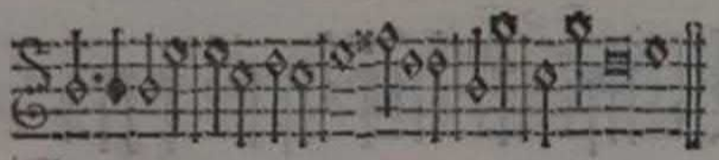
soli.



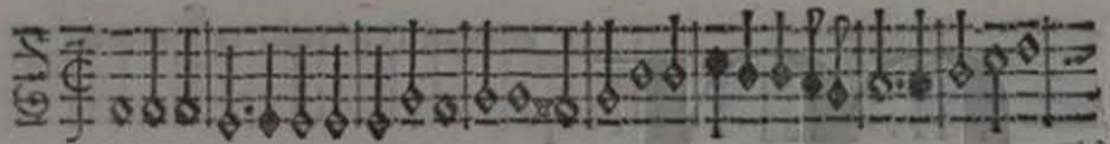
Deposuit
Tacet.



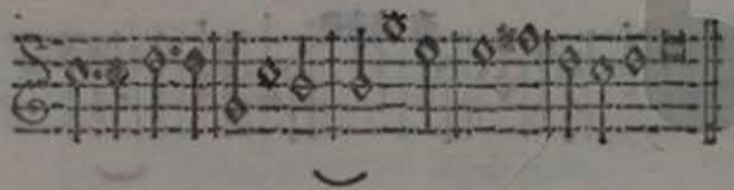




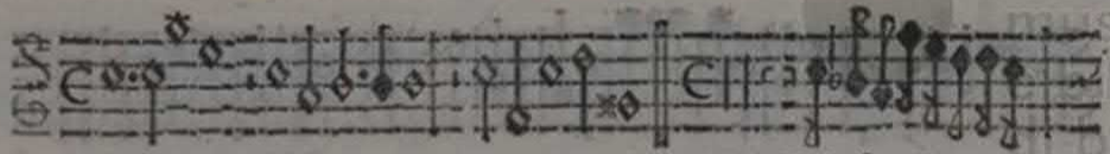
Suscepit Tacet.



Sicut locutus.

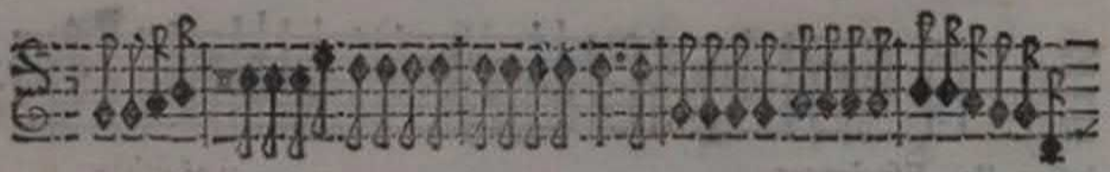


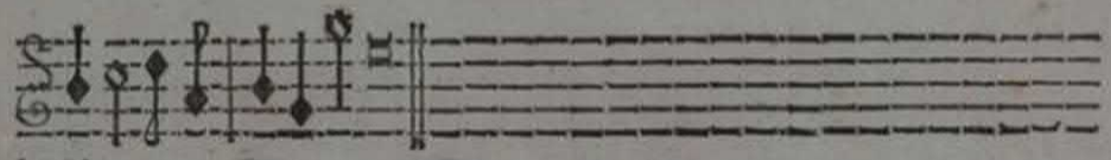
Gloria patri Tacet.

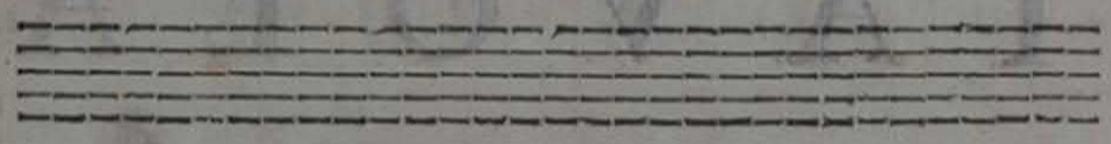


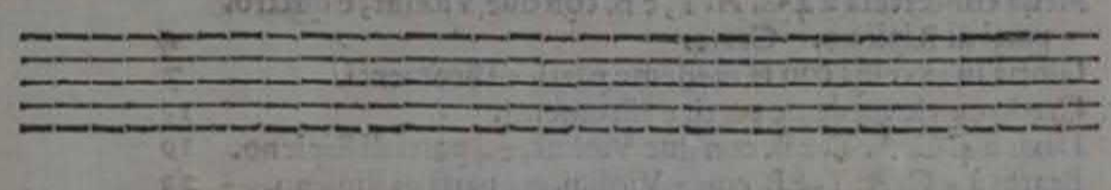
Sicut erat.

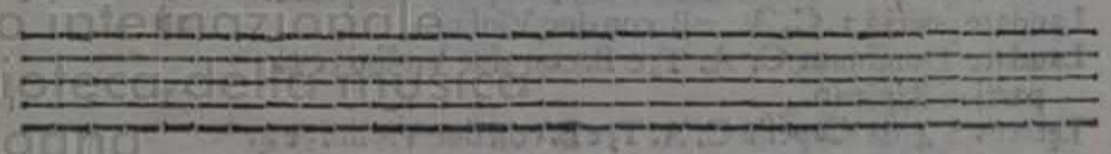
8 Et in sæcula.

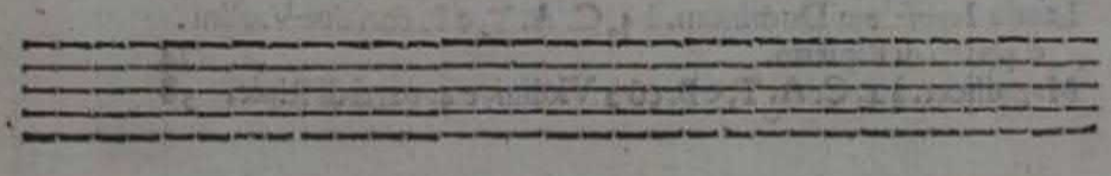


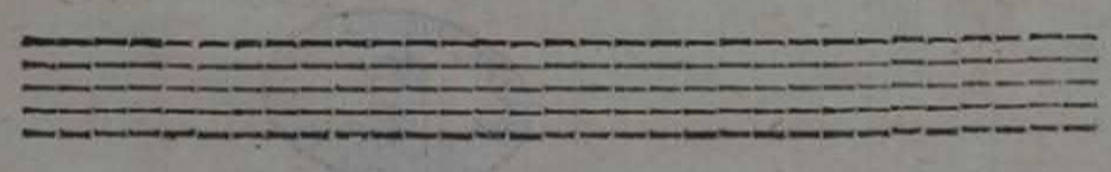












TAVOLA

Messa concertata à 4 C. A. T, e B. con due Violini, e quatro parti di Ripieno. Carte. 4
Gloria in excelsis con le medeme parti, e Istromenti. 7
Credo con le medeme parti, e Istromenti. 13
Dixit à 4. C. A. T, e B. con due Violini, e 4 parti di Ripieno. 19
Beatus à 4 C. A. T; e B. con 2 Violini, e 4 parti di Ripieno. 23
Laudate pueri à 3. C, A., e B. con due Violini. 28
Laudate Dominum C. A. T, e B. con due Violini, e 4. parti di Ripieno. 31
Lętatus à 4 da Capella C. A. T, e B. con due Violini, e 4. parti di Ripieno. 31
Lauda Ierusalem Dominum. à 4. C. A. T, e B. con due Violini. e 4 parti di Ripieno. 34
Magnificat. à 4. C. A. T, e B. cõ 2 Violini, e 4. parti di Ripie. 38

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Y 32
11

Pistoia
Canzonette da Sonar
a 4
Cetra

museo internazionale
e biblioteca della musica
di bologna

VIOLONE, O TIORBA.

MESSA, E SALMI

A QVATTRO VOCI

Con due Violini obligati, e quattro Parti di Ripieno a beneplacito, con altri Salmi à due, e trè Voci,

DEDICATI

ALL'ILLVSTRISSIMA SIGNORA

D. MARIA DOMITILLA CEVA

Monaca nel Nobilissimo, & Insigne Monastero di Santa Redegunda di Milano.

OPERA XXXVII.

DI MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna, & Accademico Eccitato

In BOLOGNA, per Marino Siluani. MDCLXVI.
Con licenza de' Superiori.

BIBLIOTECA DEL LICEO MUSICALE DI BOLOGNA

ILLVSTRISSIMA SIGNORA SIGNORA E
PADRONA COLLENDISSIMA.

LE qualità riguardeuoli, che sotto il Cielo della virtù la fanno risplendere per vno de gli Astri più luminosi, che non solo alla sua patria porga splendori, mà etiam Dio alle migliori Città dell' Europa, fanno ch' io torni di nuouo sù l' altare della deuotione a porgerle voti, e sacrificare questo mio, ben che debole parto dell' intelletto, in segno del molto e gran dessiderio, che tengo di farmi conoscere ammiratore del merito suo. Sò, che quanto ardisco dedicarle, è picciolo tributo alla infinità del suo merito, ma il rammentarmi, che l' Oceano non isdegna pochi tributi d' acque anche da Ruscelli più piccioli, m' affida del di lei aggradimento, e tanto più quanto cosagro Salmi Musicali, a chi Maestra Erudita dell' Armonie non solo le essercita nelle Musiche note, mà ancora appertamente le mostra ne suoi regolatissimi costumi; Accetti per tanto con fronte serena cio, che dalla mia deuotione le viene effettuosamente offerito, mentre gloriãdomi, che in fronte di quest' Opera si legga il glorioso suo Nome, mi soscriuo.

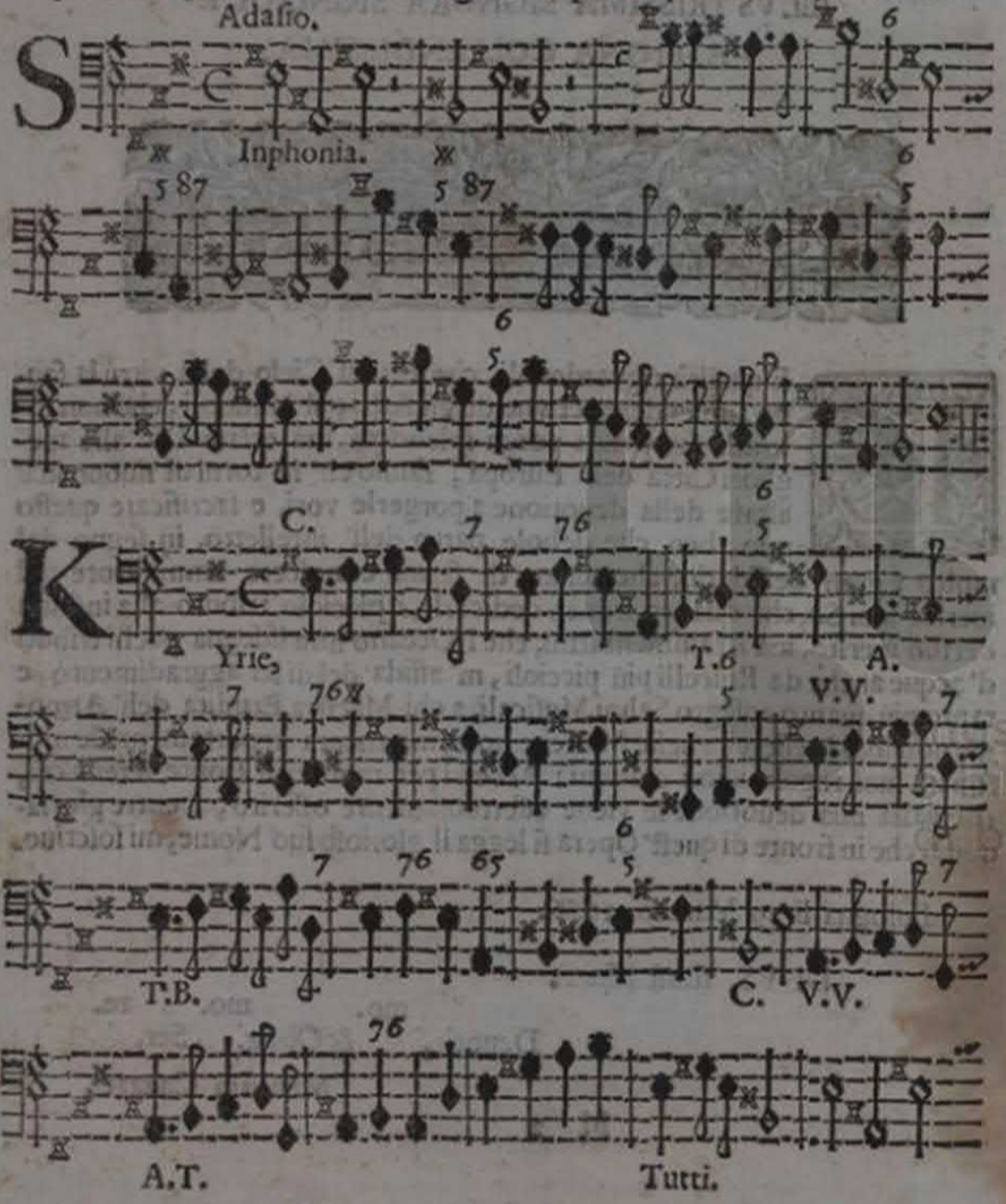
Bologna li 29 Marzo. 1666.

Di VS. Illustrissima.

mo. mo. re.
Deuotis. & Oblig. Ser.
Mauritio Cazzati.

A 4. C. A. T, e B. con Violini obligati: e Ripieni. 4 Violone, ò Tiorba.

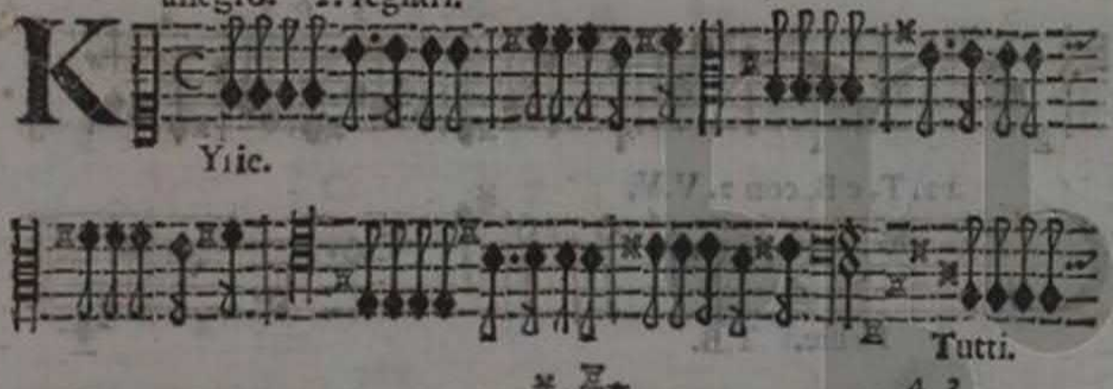
Adagio.



5 Violone, ò Tiorba.

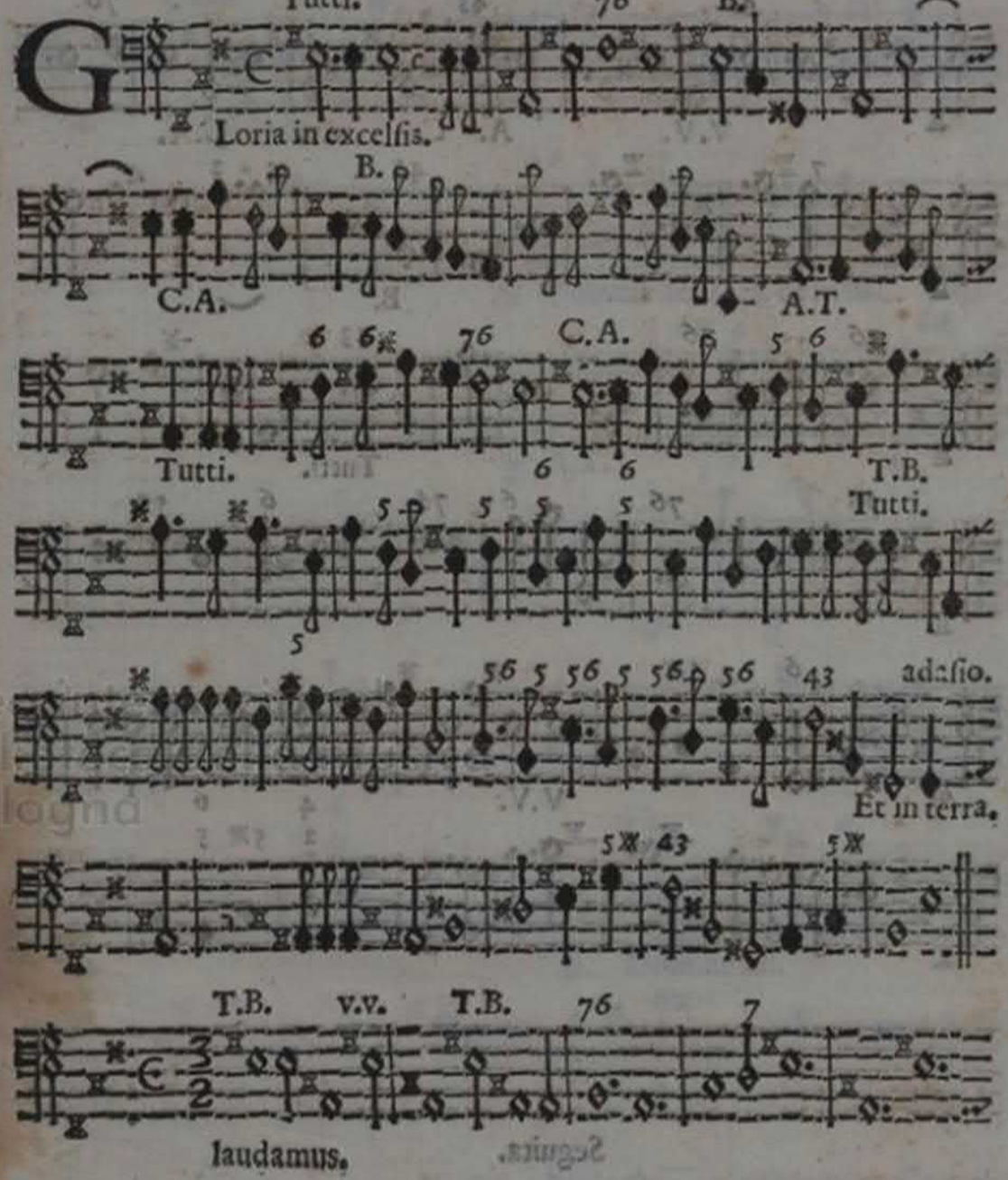
P. 6♯ P.

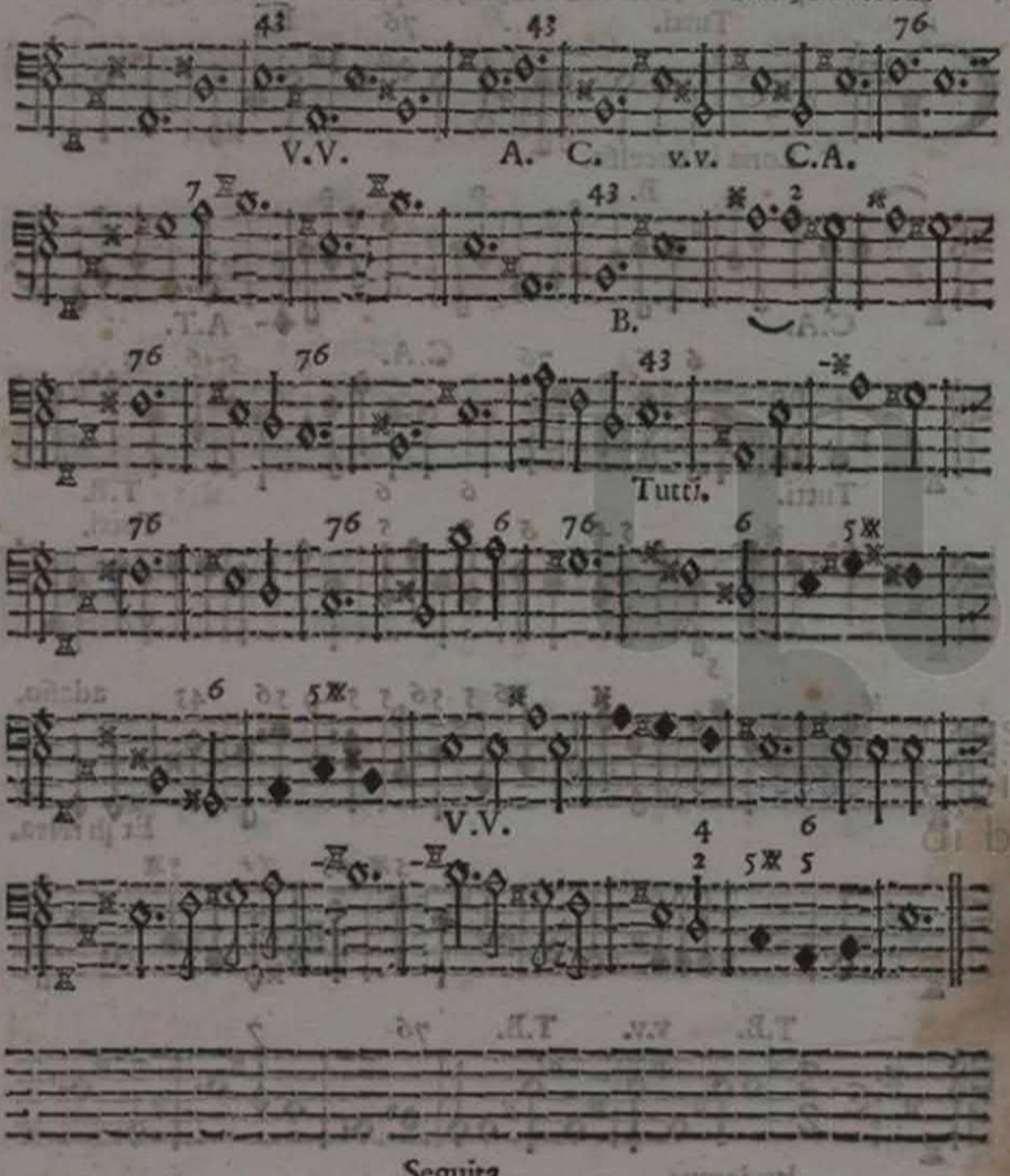
allegro. 2. regiſtri.



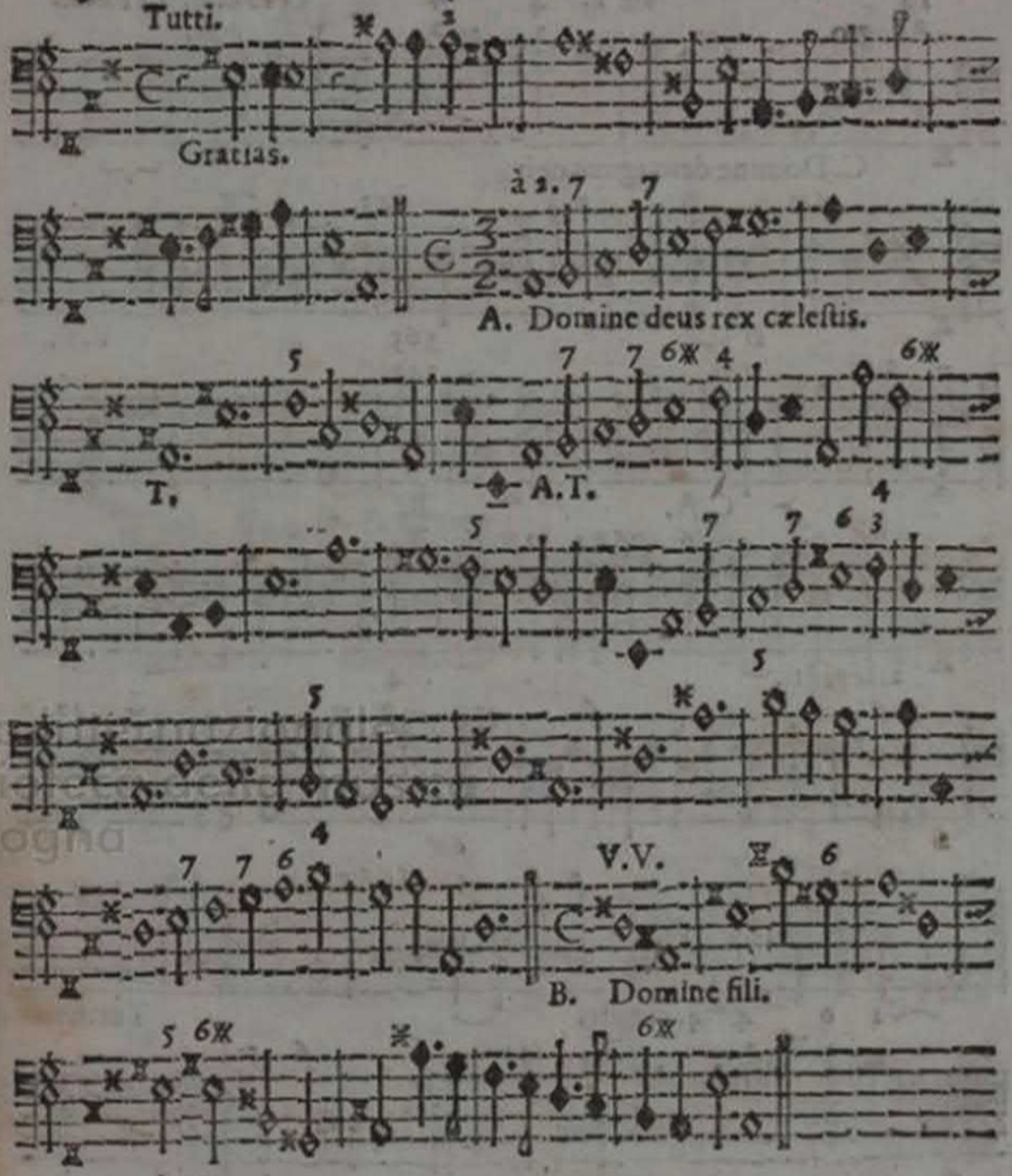
4 3 5 765

Tutti. 76 B.




V.V.
A. C.
v.v.
C.A.
B.
Tutti.
V.V.

Seguita.


Tutti.
Gratias.
à 2.
A. Domine deus rex cælestis.
T.
A.T.
V.V.
B. Domine fili.

10

Allegro.

T. A.

C. Domine deusagnus dei

B V.V.

C.A. B.

2. registri.

4. registri. Tutti.

11

C.

Vitollis B.

B. alegro.

A.T. Suscipe. C. A. T. B.

Tutti.

C. Qui sedes. A.T. B. C. Tutti.

V.V. Quoniam.

A.T B.

C.

V V.

C.A.T.

Tutti.

V.V.

Tutti

V.V.

Tutti

Cũ lãcto.

A.

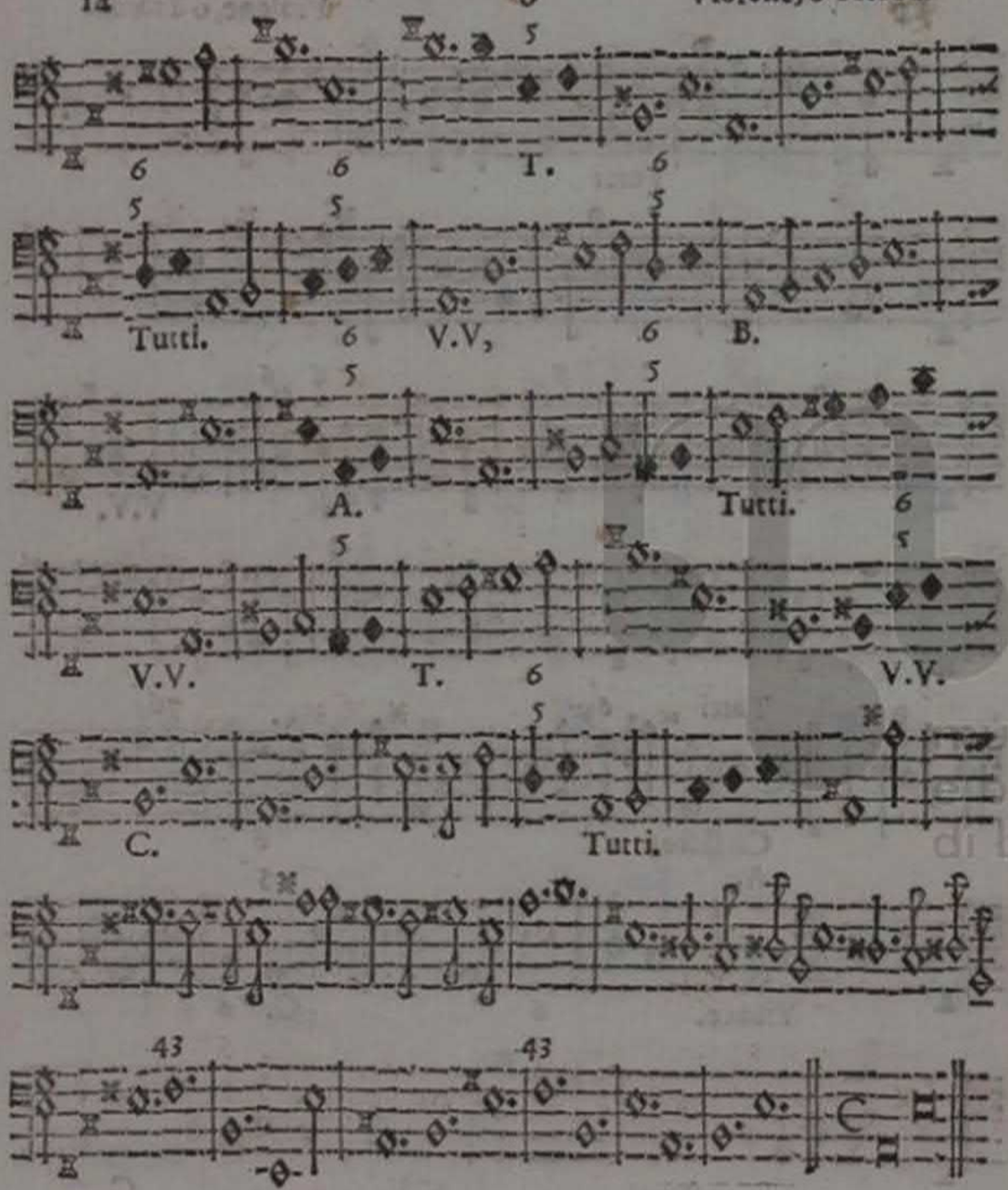
Viuace.

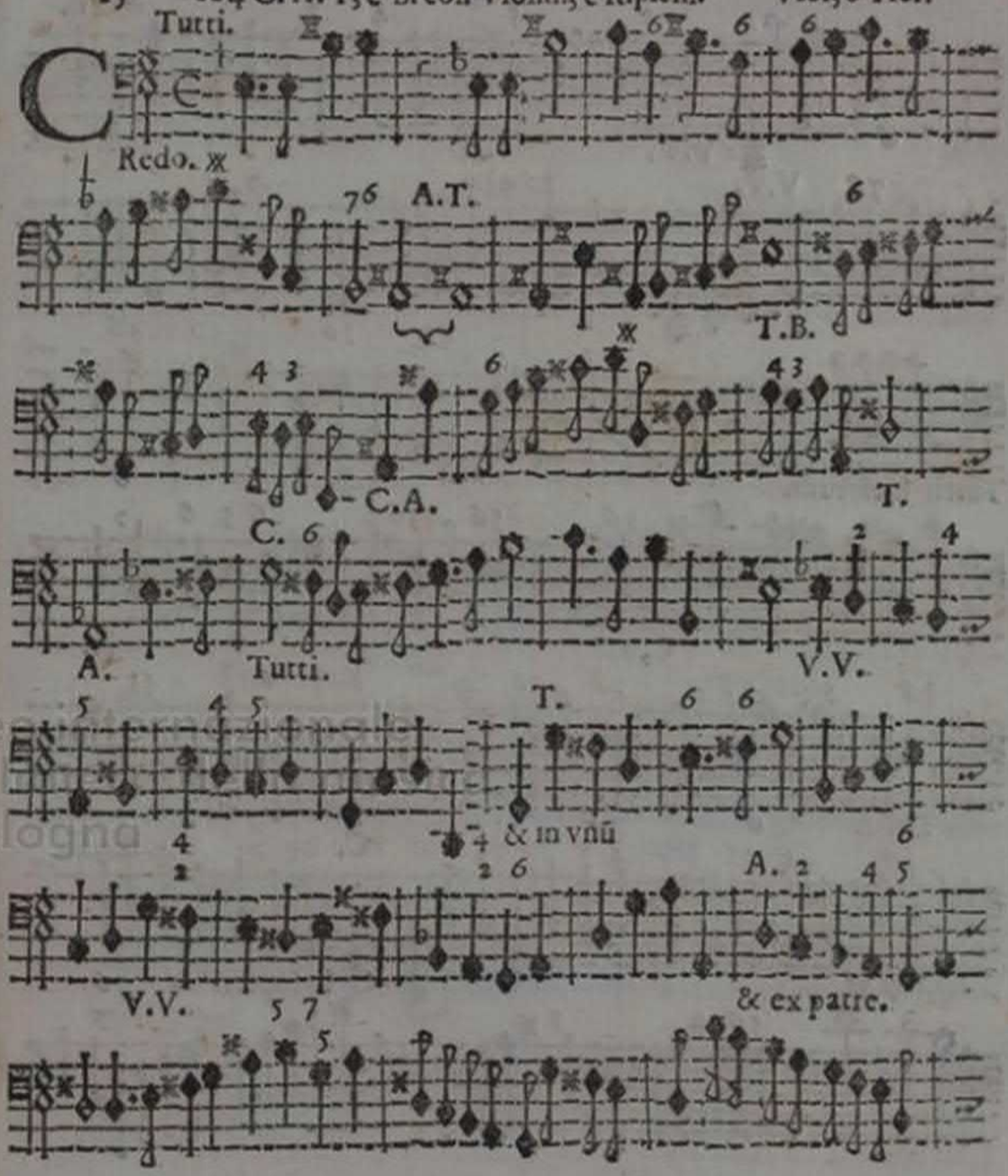
C.

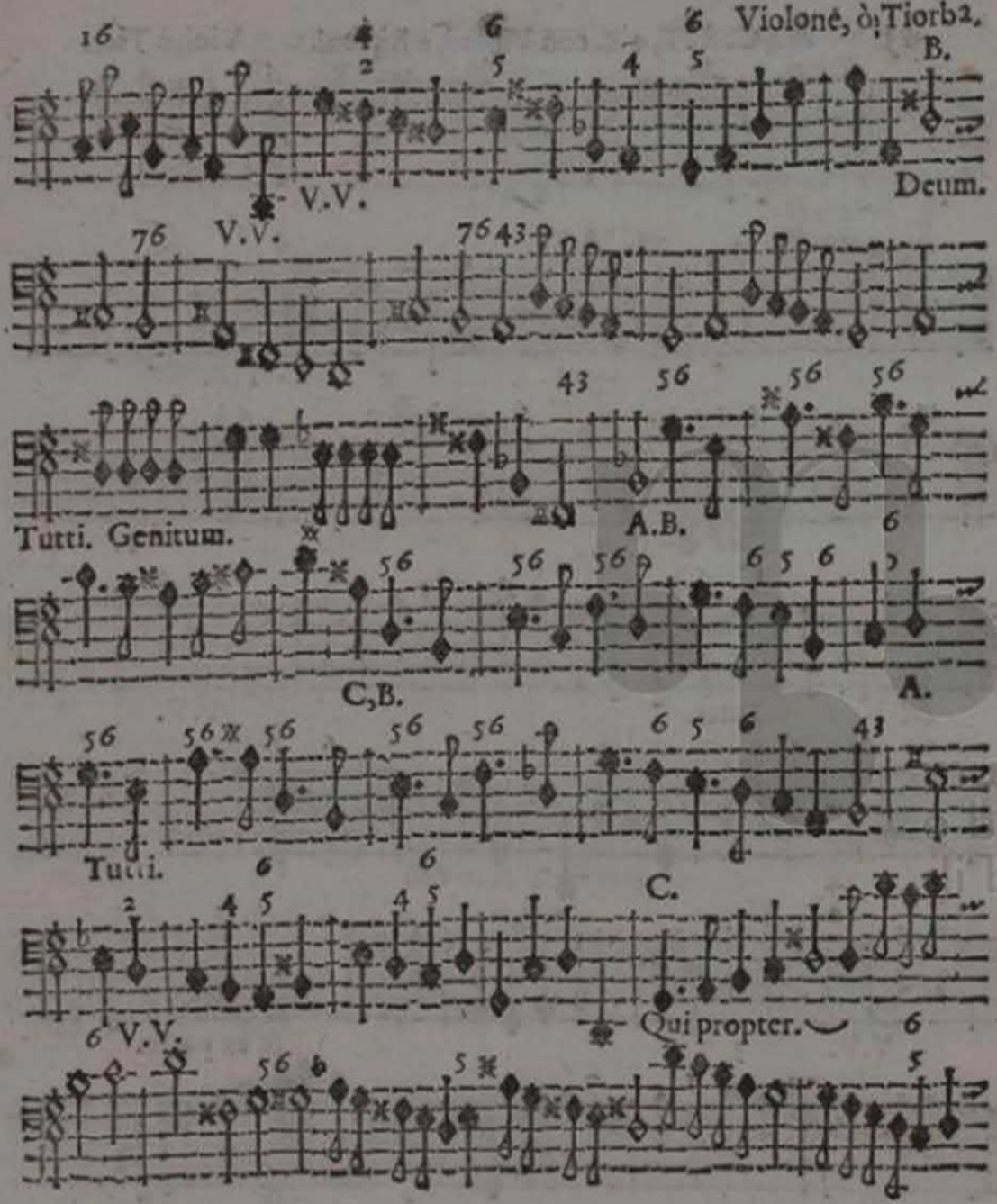
Tutti

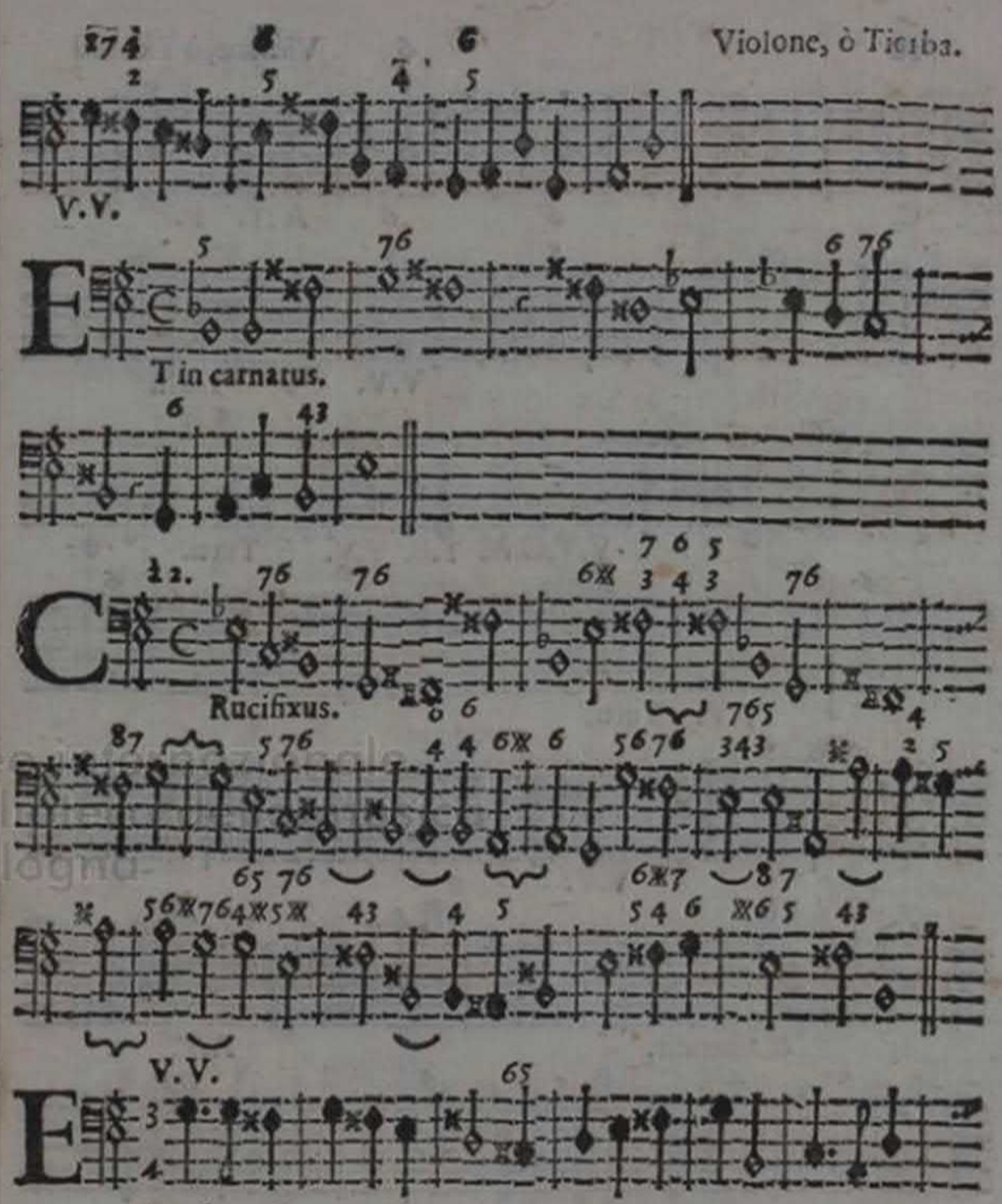
V.V.

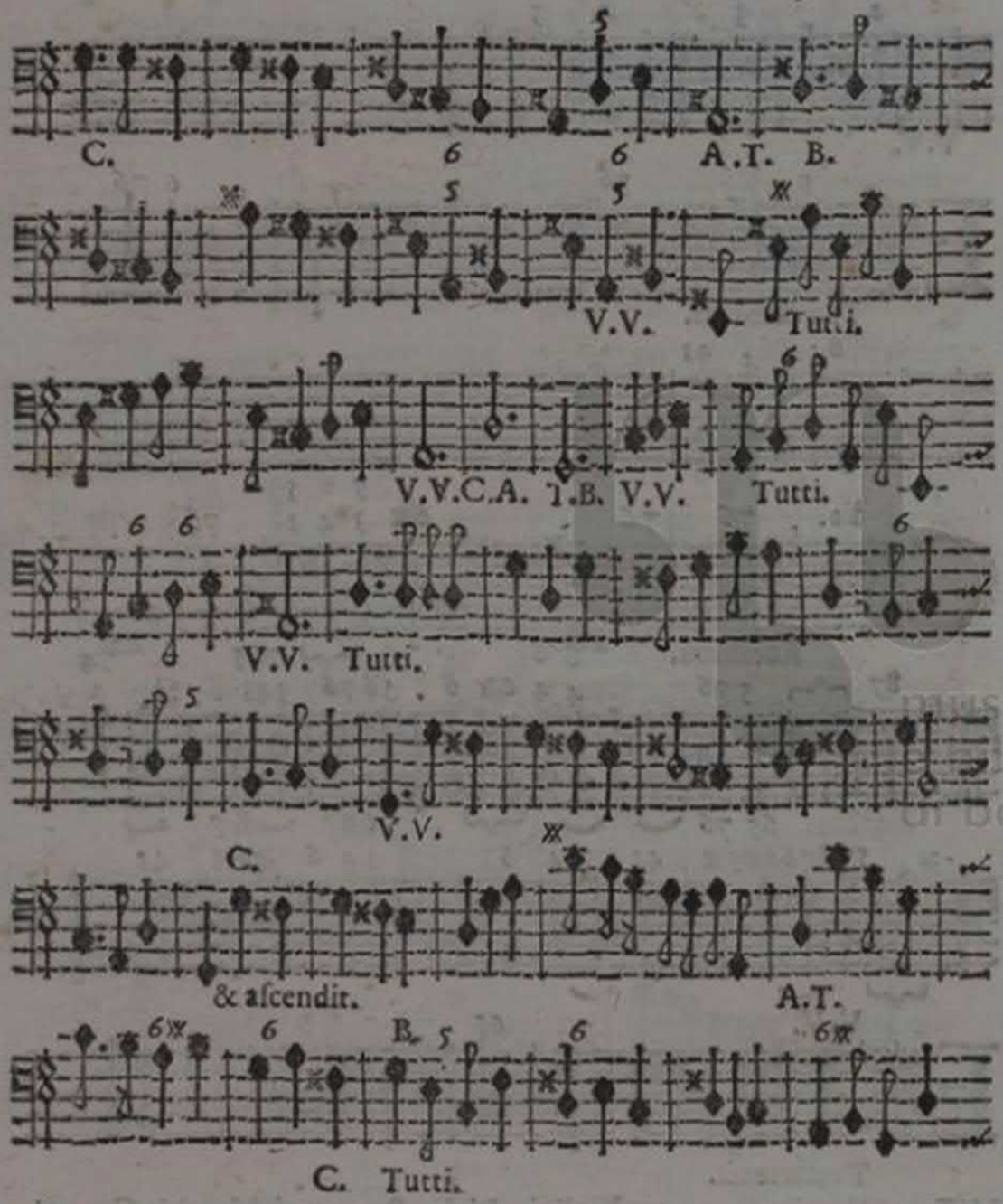
C,

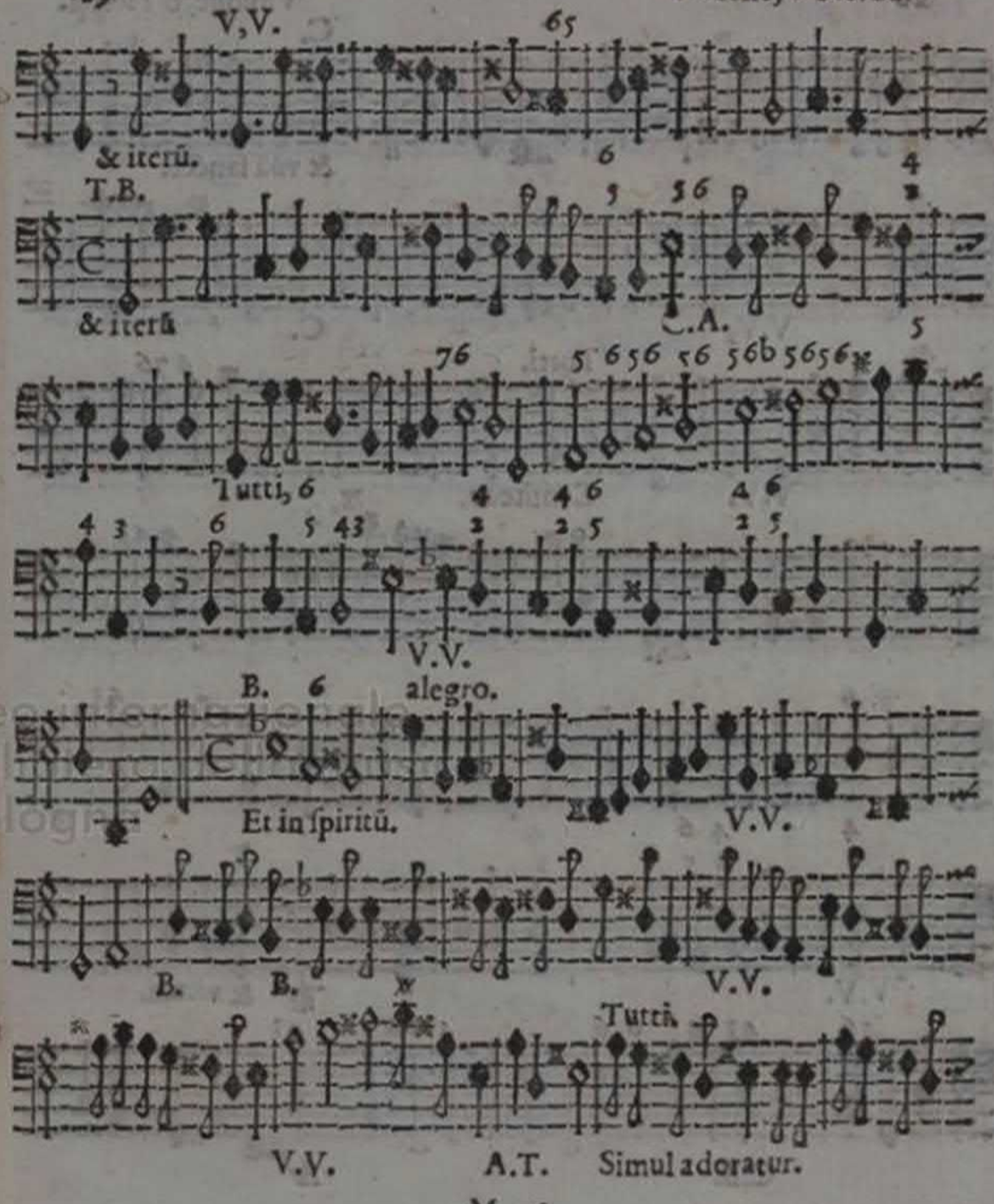

Tutti.
T.
Tutti.
V.V,
B.
A.
Tutti.
V.V.
T.
V.V.
C.
Tutti.


Tutti.
Redo.
A.T.
T.B.
C.A.
T.
C.
A.
Tutti.
V.V.
T.
& in vnũ
A.
& ex patre.
V.V.


V.V.
Deum.
V.V.
Tutti. Genitum.
A.B.
C,B.
A.
Tutti.
C.
Qui propter.
V.V.


V.V.
T in carnatus.
Rucifixus.
V.V.
T resurrexit.


C.
A.T. B.
V.V.
Tutti.
V.V.C.A. T.B. V.V.
Tutti.
V.V. Tutti.
V.V.
C.
& ascendit.
A.T.
C. Tutti.


V,V.
& iterũ.
T.B.
& iterũ
C.A.
Tutti, 6
V.V.
B. 6 alegro.
Et in spiritũ.
V.V.
B. B.
V.V.
Tutti.
V.V. A.T. Simul adoratur.

C.

& vnã ſanctã.

V.V. C.

Tutti.

V.V. Confiteor.

T.

V.V. & vitam.

C.B. A.

C. V.V. B

T. A. C. Tutti.

A 2. A, e T.

Omine ad adiuuandū

T. A.

Ad adiuuandū

A. 2

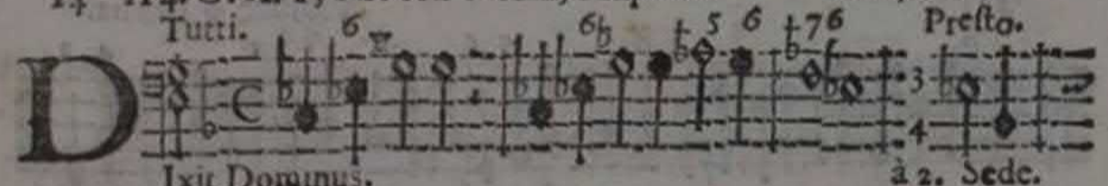
Gloria.

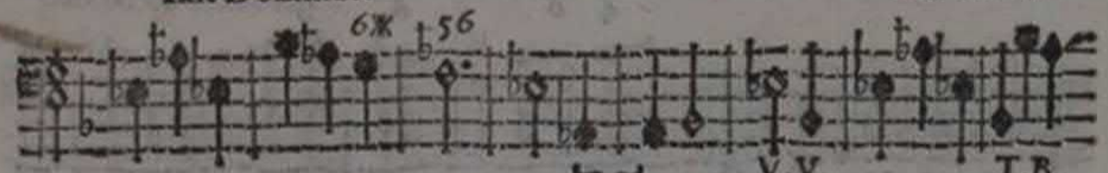
T.

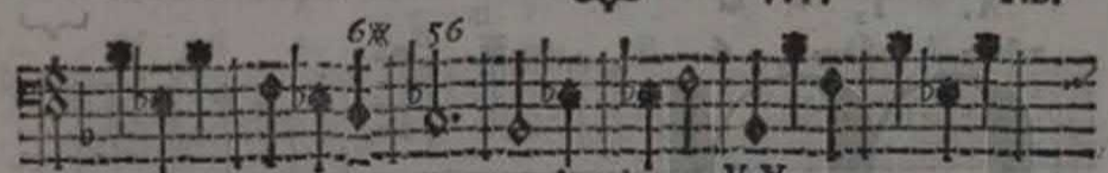
A. T,

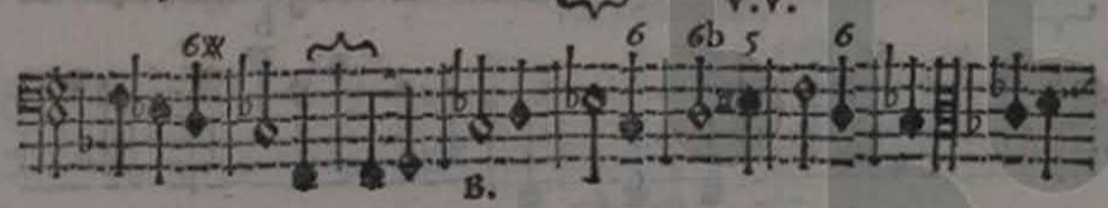
Allcluia. Laus tibi.

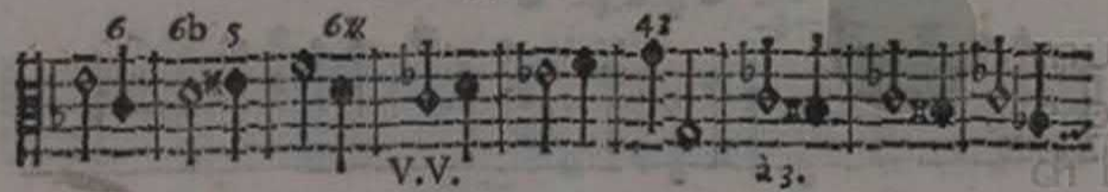
Tutti. Presto.

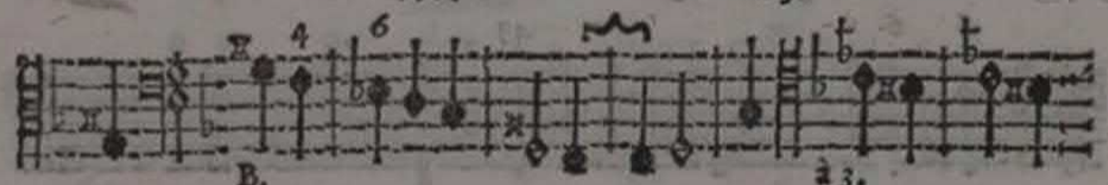


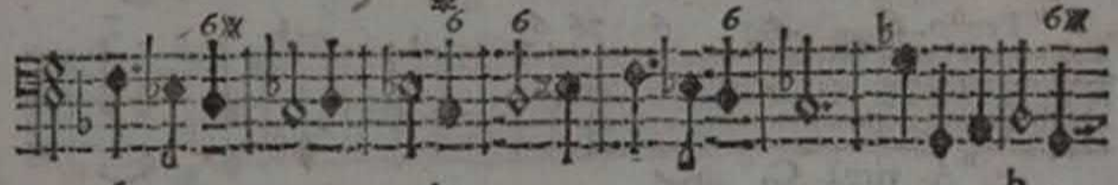


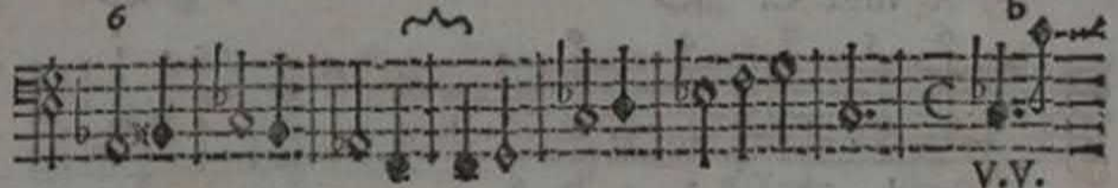


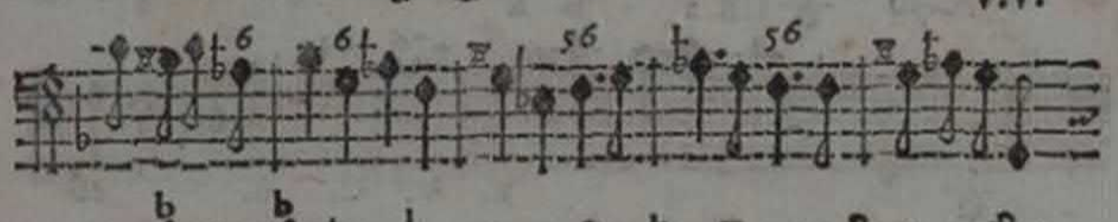


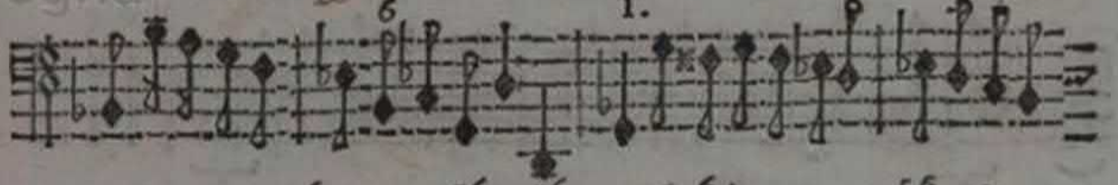












Presto.

A. virgã. C.

T.B. 2

V. V. C. B.

T. A. Tutti.

V.V.

Tecum.

A.

V.V.

C Iurauit. B. A. B.

T. A.

Tuc s. B. Tutti.

C. solo.

Dominus.

presto.

B. Iudicabit. A. V.V.

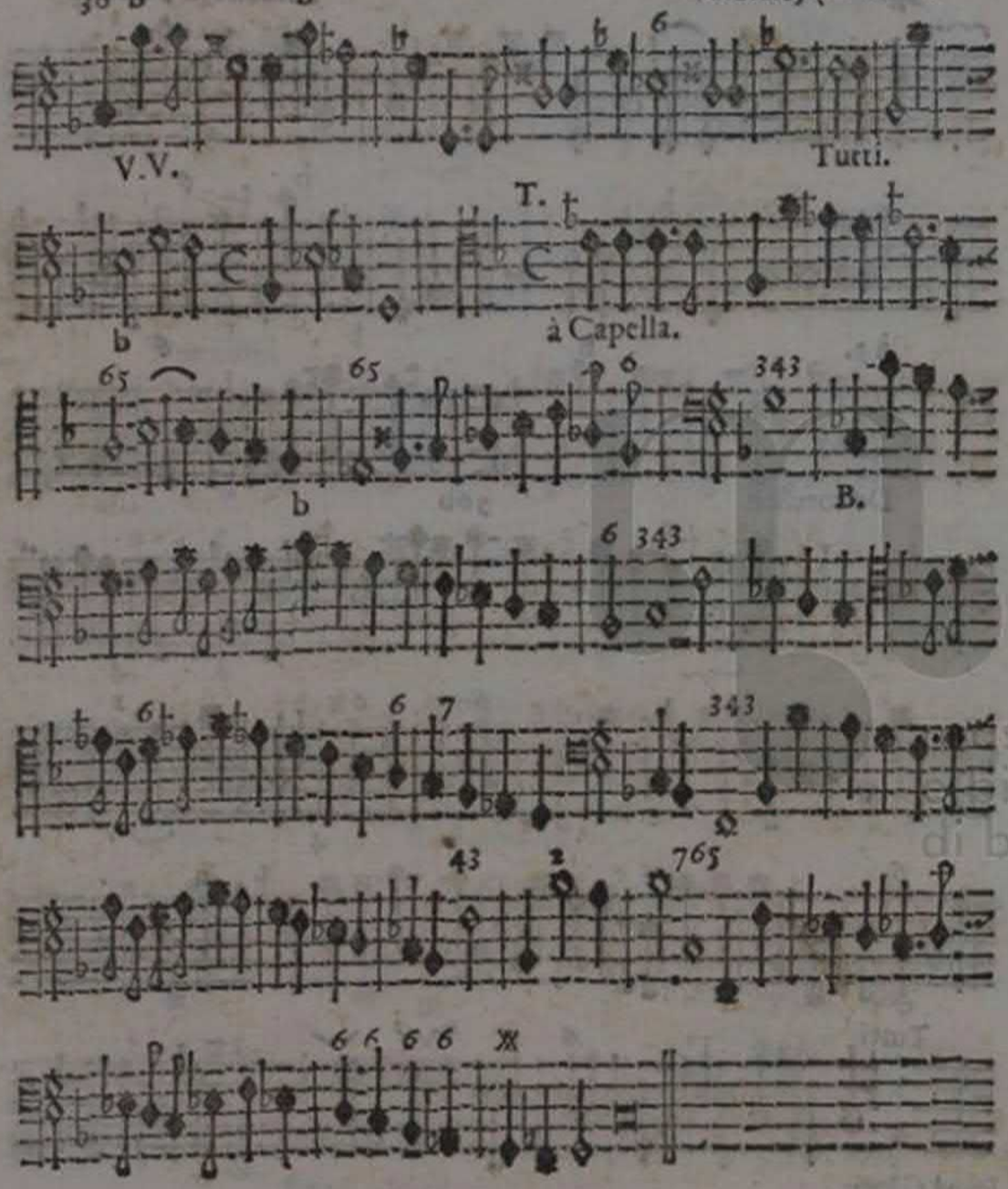
B. Tutti.

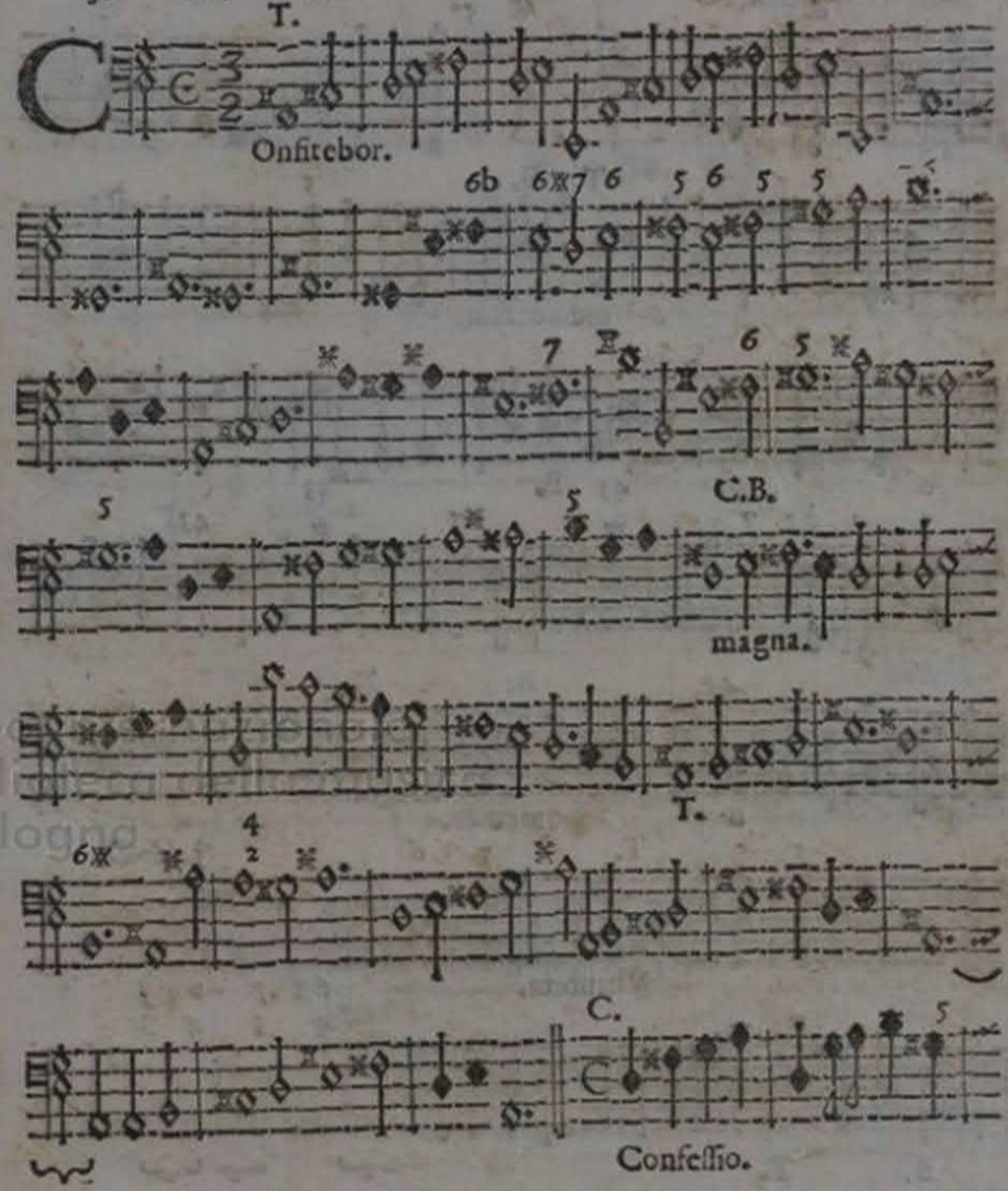
à 3.

De torente.

Tutti.

Gloria.


V.V.
Tutti.
T.
à Capella.
B.


T.
Onfitebor.
C.B.
magna.
T.
C.
Confessio.

T. B.

memoriam.

R.

à 3.

B.

memor.

T.

Virtutem.

B. T.

T.

Vt det illis. C.B.

à 3.

Fidelis.

Facta

Redem-

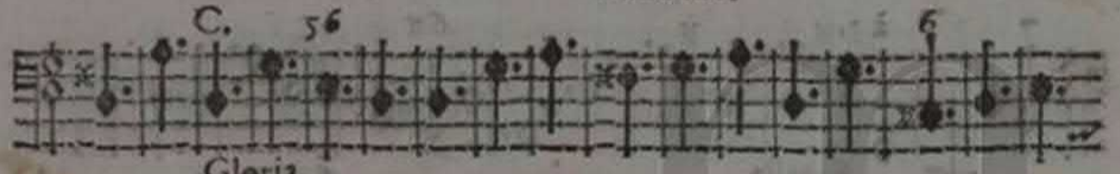
ptionem.

C.

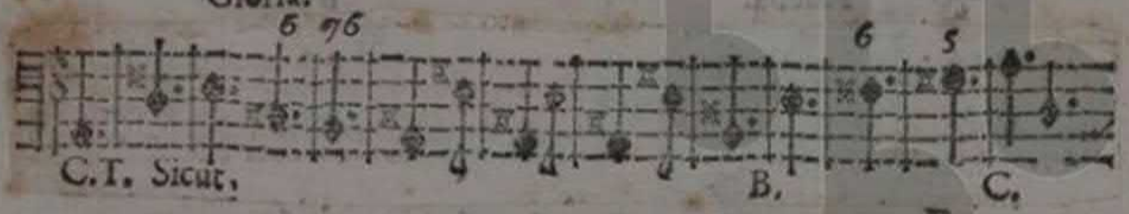
Sanctum. T. B.

Violone ò Tiorba.

Laudatio.

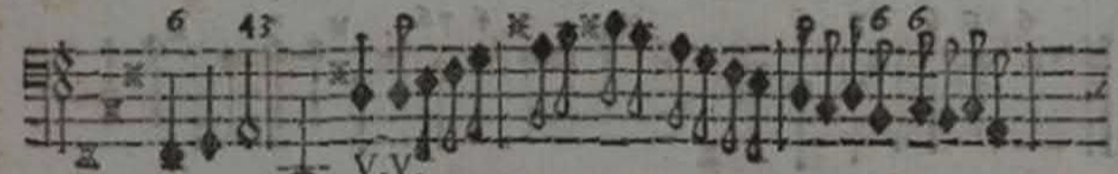


Gloria.



Tutti

Eatus vir.



Tutti.

Viol, ò Tior.

Exortum.

Iucundus

V.V.

In memoria. Tutti.

paratum.

Violone, ò Tiorba.

V.V. Dispersit.

Cornu.

B. solo.

Peccator. Desideriū.

peccatorum.

A. solo. con V.V. V.V.

Gloria. presto.

A.

V. V.

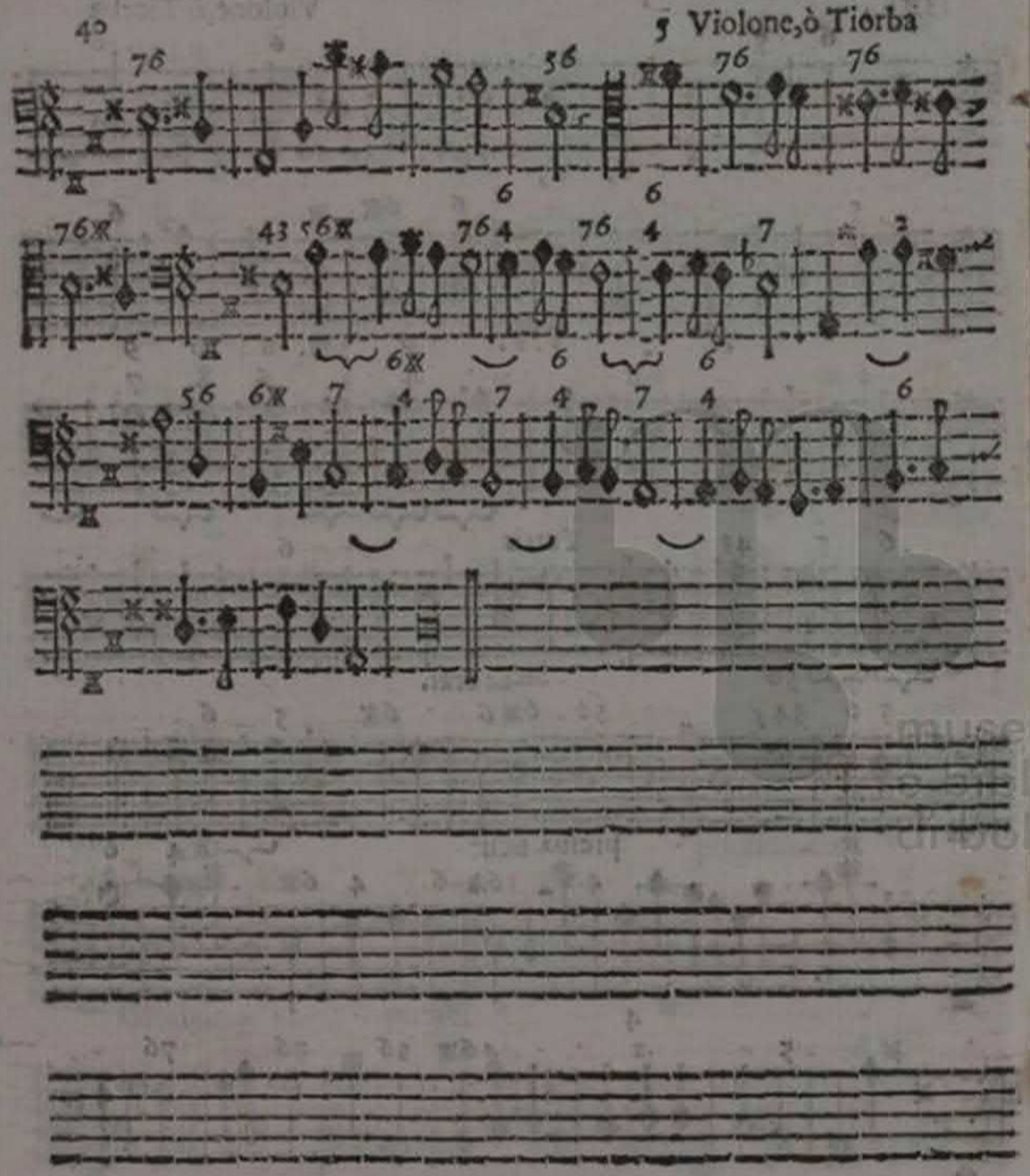
A. V.V. A.

Tutti.

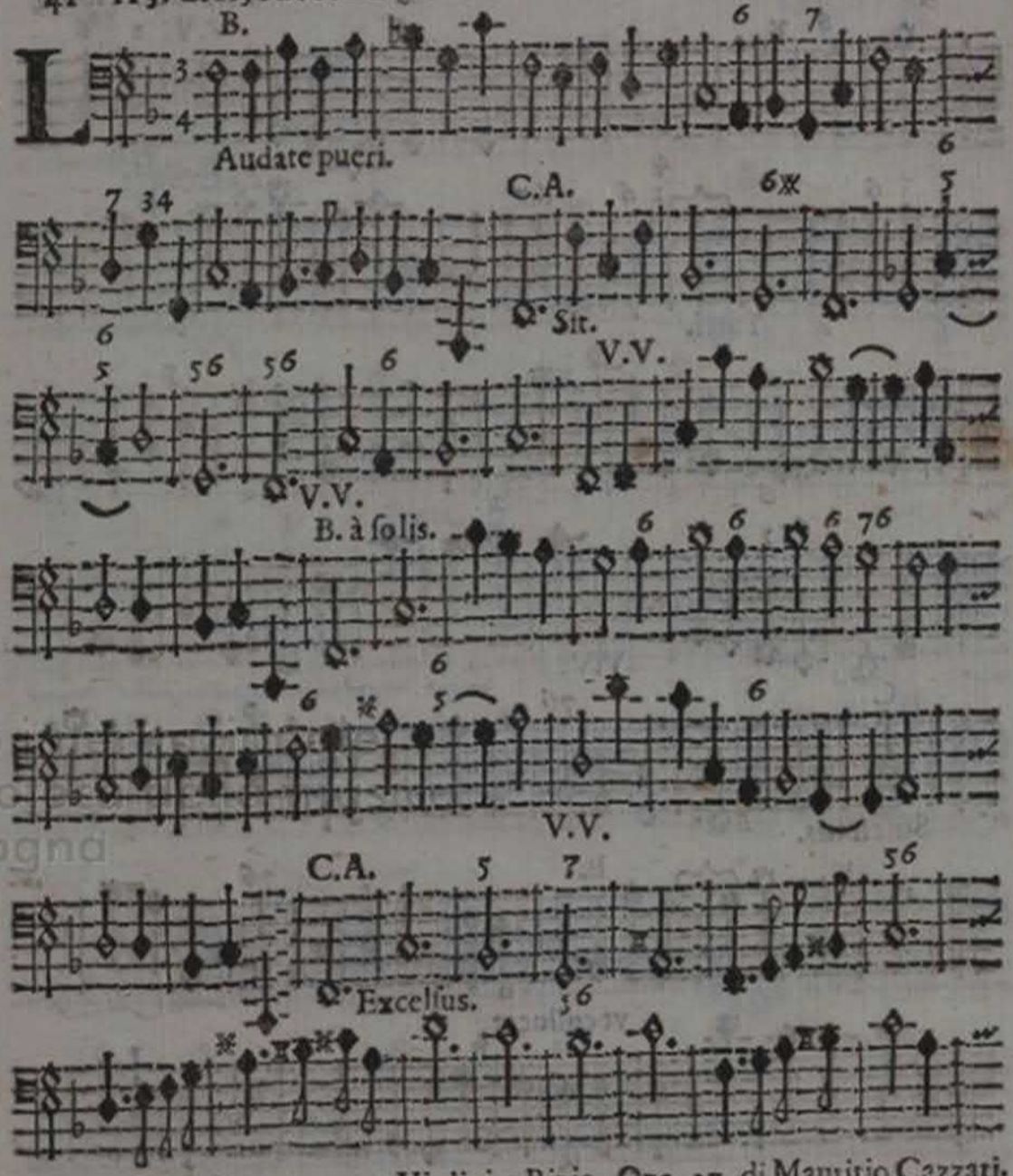
Sicut erat.

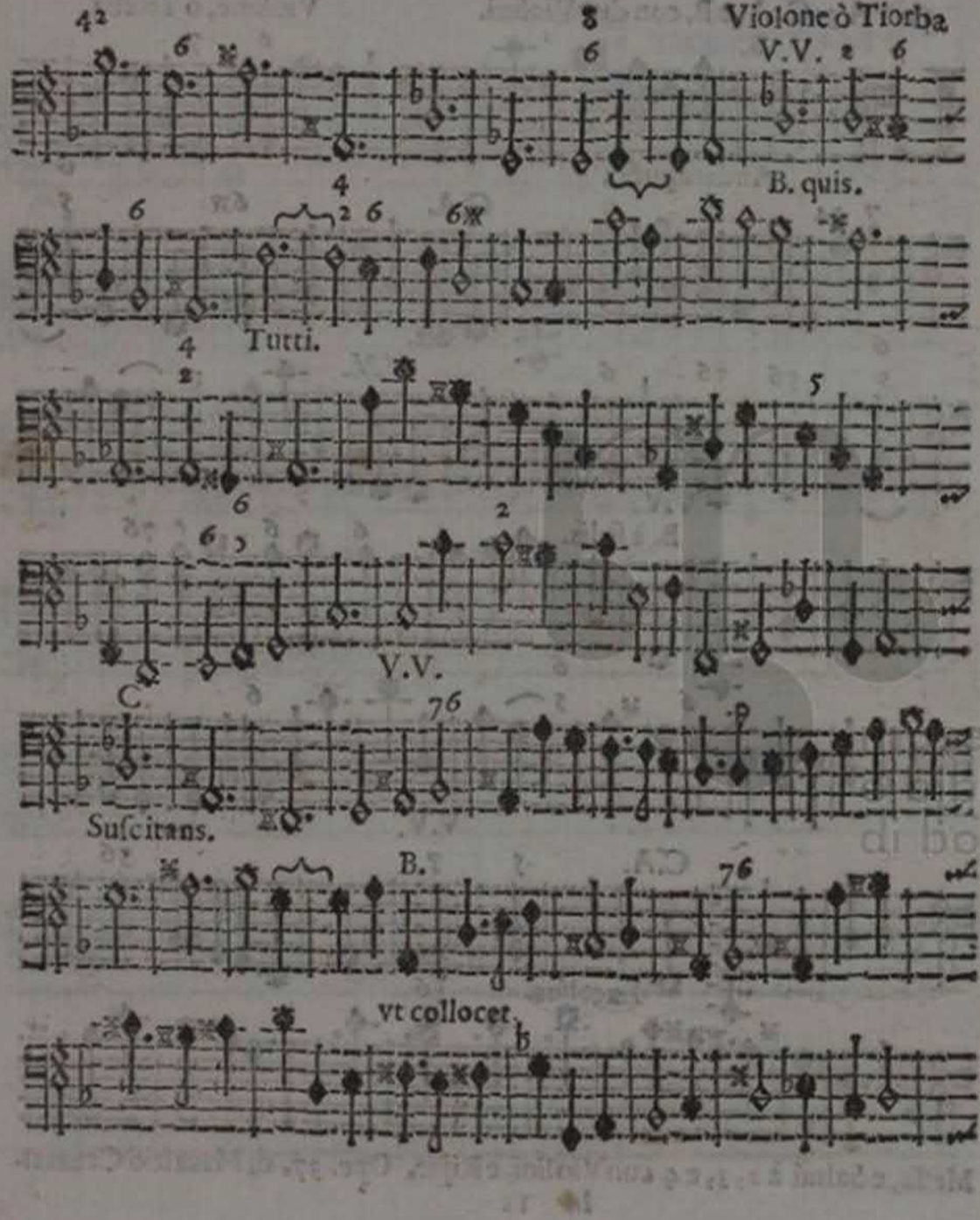
presto. sicut.

5 Violone, ò Tiorba



A 3. C. A, e B. con due Violini. Violone, ò Tiorba.




V.V.
B. quis.
Tutti.
V.V.
C
Suscitans.
B.
vt collocet.

A.
Qui habitare.
C.
B.
V.V.
C.
A.B.
Tutti.
A.
gloria.

Viol, ò Tior.

C. V.V. 6♯ 7♭ 7♮

V.V. Sicut. Tutti.

A. 6 4 2

& in ſæcula.

B. 4♭ 6 6 5

C. A.

B. 6 7 Tutti. 6 6♭ 5♭ 6♯

5 5 6 5

5 6 5 6 3 3 4 3

6 5 6 5

4 3 4 43

A 4. C. A. T, e B. con Violini, e Ripieni.

Violone,ò Tiorba

A. T. C. B.

L'Audate dominum.

B. C.

A T 6 6♯ 7

C. B, A. T. B. C.

6♯ 7 Tutti.

A.T.

♯5 43 6♯ 7

A.T. 76 56 6 5

Quoniam.

6

B. & C. B. C.

B. Tutti. presto.

Gloria.

largo. A.

Sicut. allegro T.

B. C. A.T. C.B.

B. A.T. C.B. Tutti.

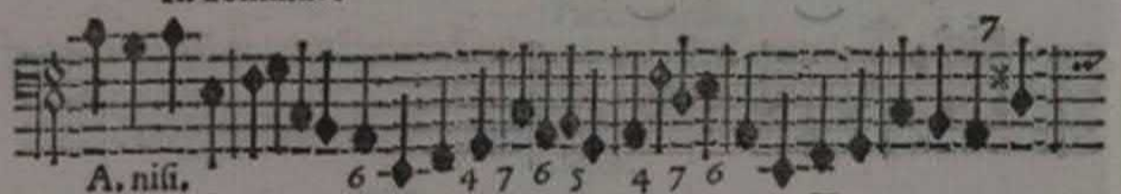
A 4 da Capella. C. A. T, e B. con Violini, e Ripieni

Sopra queste 3. Notte si canta tutto il Salmo.

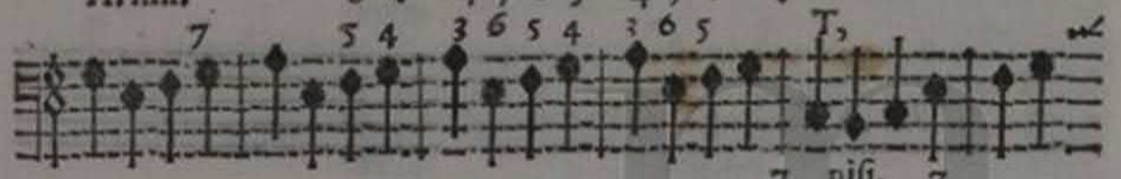
Ætatus.

Organo solo.

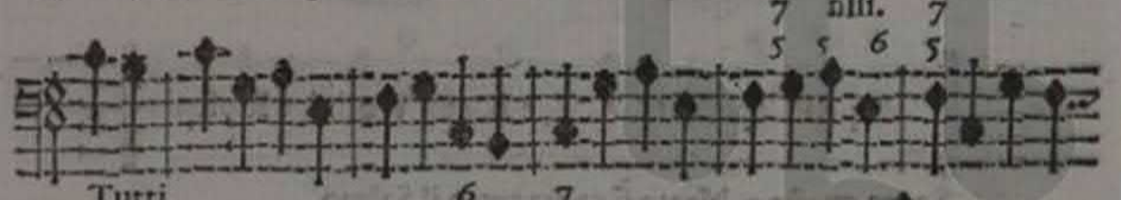
Nisi dominus.



A. nisi.



T. nisi.

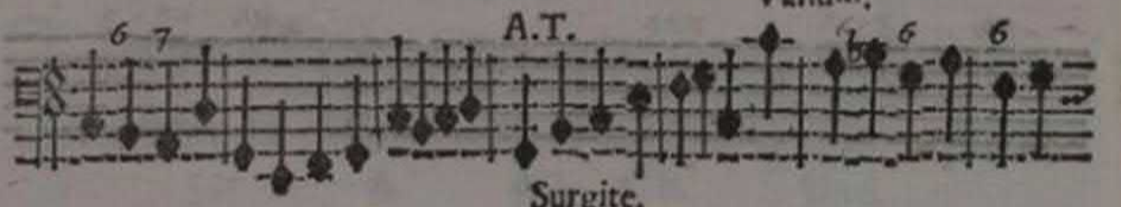


Tutti.

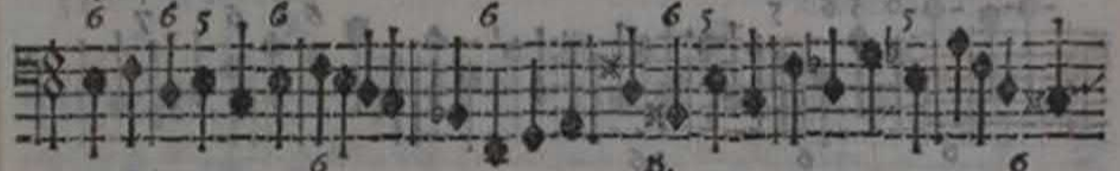
B

Vanum.

A.T.



Surgite.



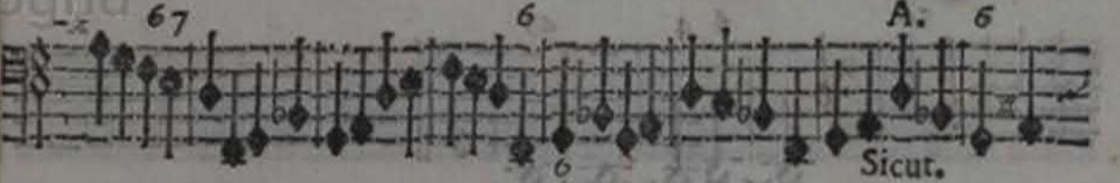
B.

A T.

A.T.

Cum dederit.

B.



A.

Sicut.

T. Tutti.

Viol, ò Tior.

Beatus. P.

B. ſolo.

Gloria.

T.

Allegro.

Violone, ò Tiorba.

T. solo

Auda Hierusalé.

Tutti.

solo.

Tutti.

Qui posuit.

solo.

Qui emittit.

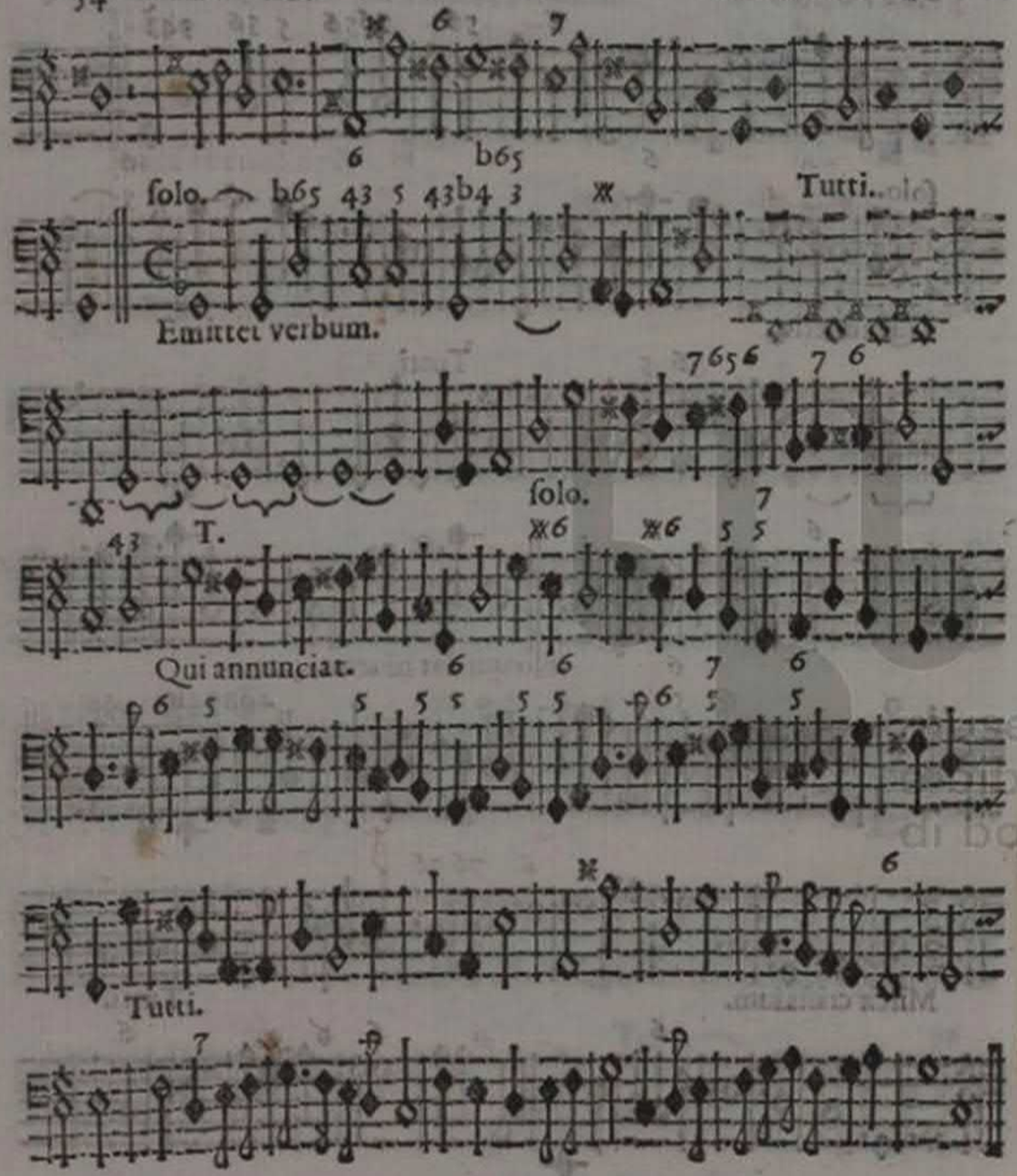
Tutti

solo qui dat niuem

adaggio.

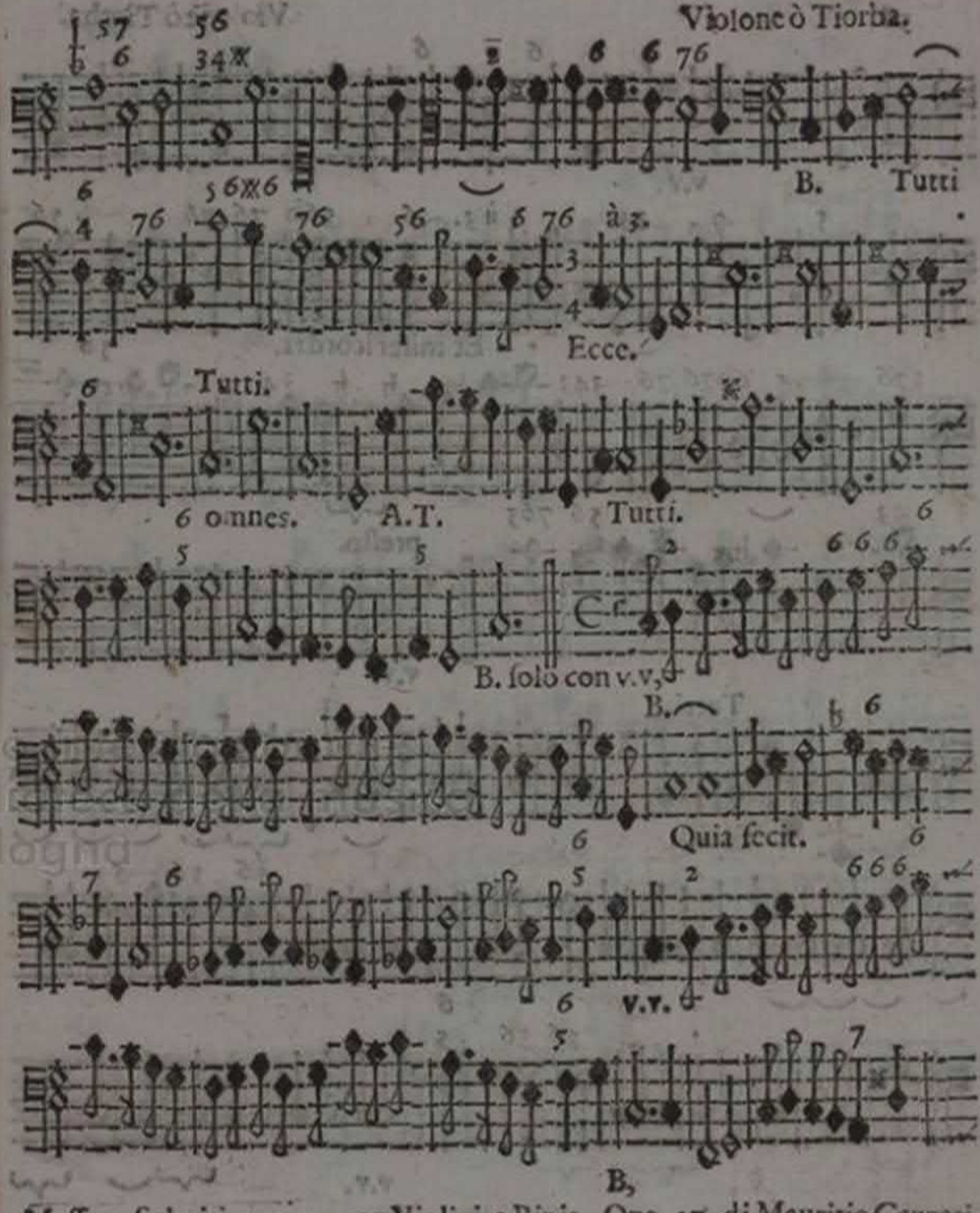
Mittit cristalum.

Tutti.


solo.
Tutti.
Emittet verbum.
solo.
T.
Qui annunciat.
Tutti.

solo.
Gloria.
Sicut erat.
Tutti.
Amen.

Tutti.
Agnificat.
A.T.
B.
C.T.
Tutti.
alegro.
A. solo. con v.v.
A.
v.v.
A.
v.v.
A.
v.v.
A.
v.v.
Tutti.
Quia respexit.


Violone ò Tiorba.
B.
Tutti
Ecce.
Tutti.
omnes.
A.T.
Tutti.
B. solo con v.v,
B.
Quia fecit.
v.v.
B,

V.V.

à 3.

Et misericordia.

presto.

V.V.

Tutti.

Fecit.

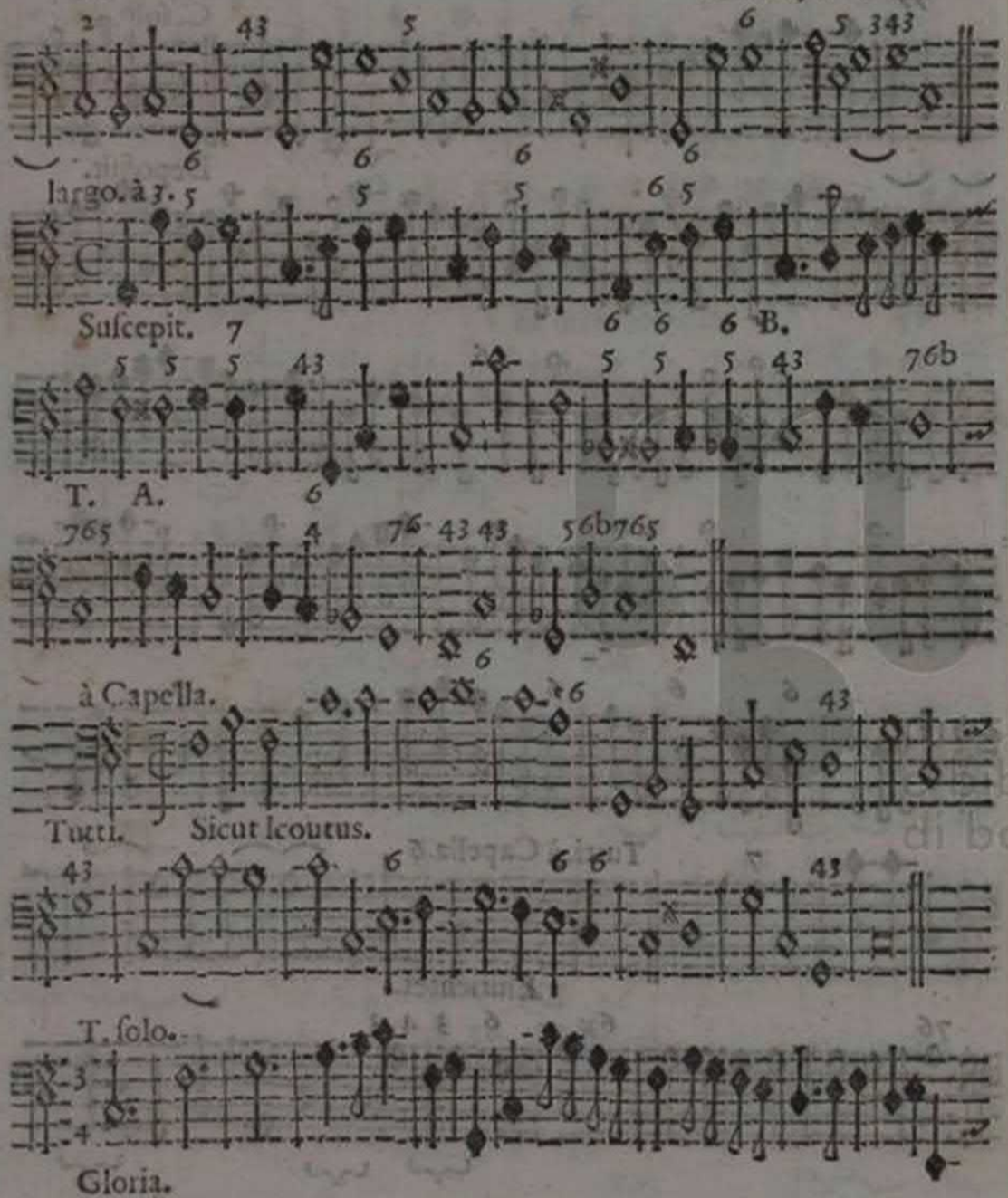
V.V.

Deposuit.

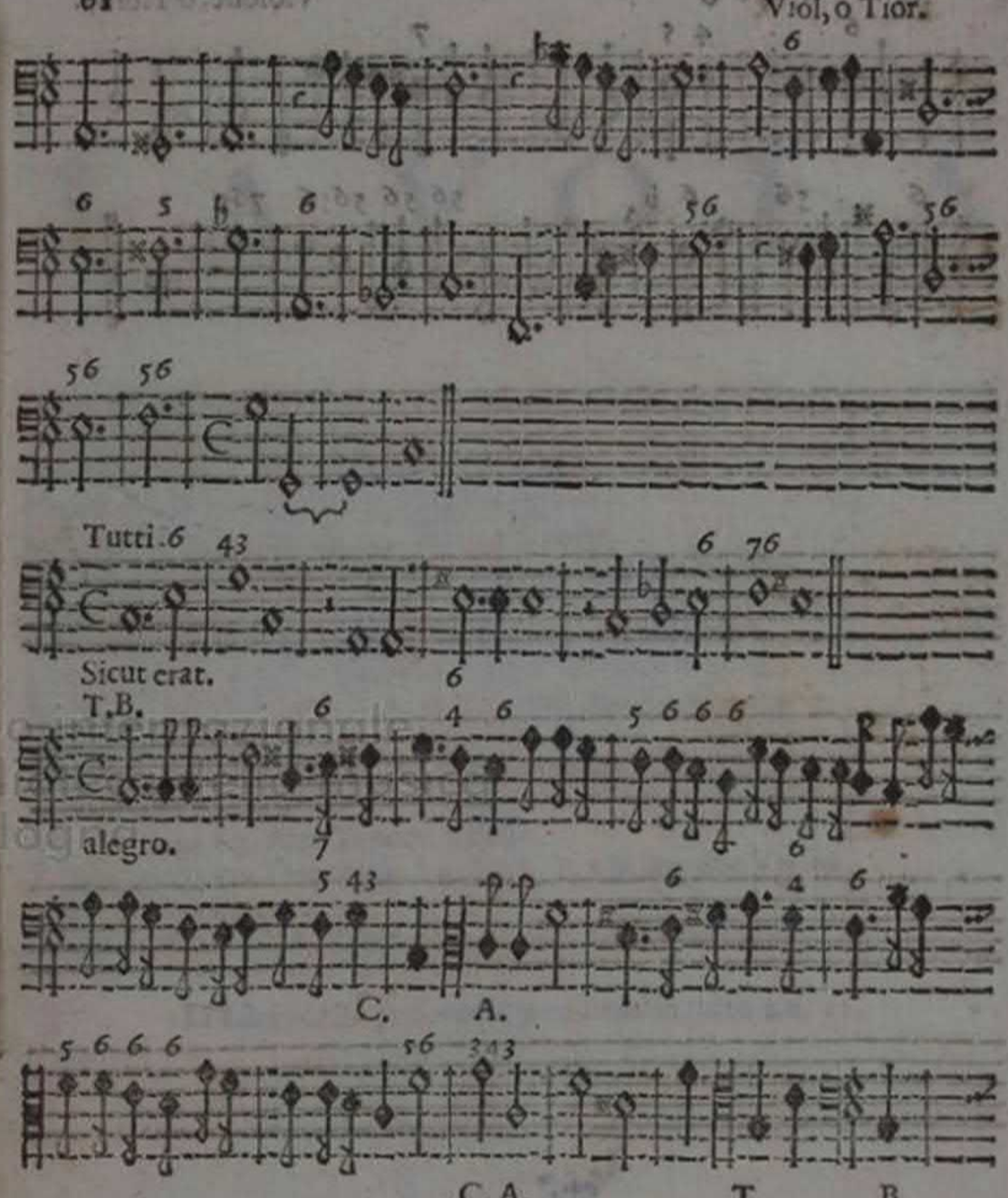
Tutti. à Capella.

Esurientes.

Violone, ò Tiorba.



Viol, o Tior.



TAVOLA

Messa concertata à 4 C. A. T, e B. con due Violini, e quatro parti di Ripieno. Carte. 4
Gloria in excelsis con le medeme parti, e Istromenti. 7
Credo con le medeme parti, e Istromenti. 15
Domine ad adiuuandum. à 2. Alto, e Tenore. 22
Dixit à 4. C. A. T, e B. con due Violini, e 4 parti di Ripieno. 24
Confitebor à 3. Canto Tenor, e Basso. 31
Beatus a 4 C. A. T; e B. con 2 Violini, e 4 parti di Ripieno. 35
Laudate pueri. à 3. Ca nto Alto, e Basso. con due Violini, 41
Laudate Dominum à 4 C. A. T, e B. con due Violini, e 4. parti di Ripieno. 45
Lętatus à 4 da Capella C. A. T, e B. con due Violini, e 4. parti di Ripieno. 47
Nisi dominus à 3. Alto Tenore, e Basso. 48
Lauda Ierusalem Dominum. à 4. C. A. T, e B. con due Violini. e 4 parti di Ripieno. 52
Magnificat. à 4. C. A. T, e B. cō 2 Violini, e 4. parti di Ripie. 56

Li Libiri della presente Opera sono in tutto nu. 12.

R. ISTITUTO MUSICALE DI FIRENZE

TAVOLA

Messa concertata a 5. C. A. T. e B. con due Violini, e quinto.

parti di Repieno. Carro. 4

Gloria in eccelsis con ritornello per il Tromonetti. 7.

Credo con ritornello per il Tromonetti. 15

Domine ad adjuvandum a 4. Alto, e Tenore. 23

Dixit a 5. C. A. T. e B. con due Violini, e parti di ripieno. 29

Confitebor a 5. C. A. T. e B. con due Violini, e parti di ripieno. 37

Beatus vir a 5. C. A. T. e B. con due Violini, e parti di ripieno. 45

Laudate pueri a 3. C. A. e Tenore, con due Violini. 52

Laudate Dominum a 4. C. A. T. e B. con due Violini, e parti di ripieno. 58

Laudate Dominum a 4. con due Violini C. A. T. e B. 64

Laudate Dominum a 3. Alto Tenore, e Basso con due Violini, e parti di ripieno. 72

Magnificat a 4. C. A. T. e B. con due Violini, e parti di ripieno. 80

Li Libretti della predette Opere sono in tutto no. 12.

Museo internazionale e biblioteca della musica di bologna

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N.° 12

Organo
Messa e Salmi
A 4
Cera

museo internazionale
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di bologna

ORGANO.

MESSA, E SALMI

A QVATTRO VOCI

Con due Violini obligati, e quattro Parti di Ripieno a beneplacito, con altri Salmi à due, e trè Voci,

DEDICATI

ALL'ILLVSTRISSIMA SIGNORA

D. MARIA DOMITILLA CEVA

Monaca nel Nobilissimo, & Insigne Monastero di Santa Redegunda di Milano.

OPERA XXXVII.

DI MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna, & Accademico Eccitato

In BOLOGNA, per Marino Siluani. MDCLXVI.
Con licenza de' Superiori.

museo internazionale e biblioteca della musica di bologna

ILLVSTRISSIMA SIGNORA SIGNORA E
PADRONA COLLENDISSIMA.

LE qualità riguardeuoli, che sotto il Cielo della virtù la fanno risplendere per vno de gli Astri più luminosi, che non solo alla sua patria porga splendori, mà etiam Dio alle megliori Città dell' Europa, fanno ch' io torni di nuouo sù l' altare della deuotione a porgerle voti, e sacrificare questo mio, ben che debole parto dell' intelletto, in segno del molto e gran dessiderio, che tengo di farmi conoscere ammiratore del merito suo. Sò, che quanto ardisco dedicarle, e picciolo tributo alla infinità del suo merito, ma il rammentarmi, che l' Oceano non isdegna pochi tributi d' acque anche da Ruscelli più piccioli, m' affida del di lei aggradimento, e tanto più quanto cosagro Salmi Musicali, a chi Maestra Erudita dell' Armonie non solo le essercita nelle Musiche note, mà ancora appertamente le mostra ne suoi regolatissimi costumi; Accetti per tanto con fronte serena ciò, che dalla mia deuotione le viene effettuosamente offerto, mentre gloriādomi, che in fronte di quest' Opera si legga il glorioso suo Nome, mi soscriuo.

Bologna li 29 Marzo. 1666.

Di VS. Illustrissima.

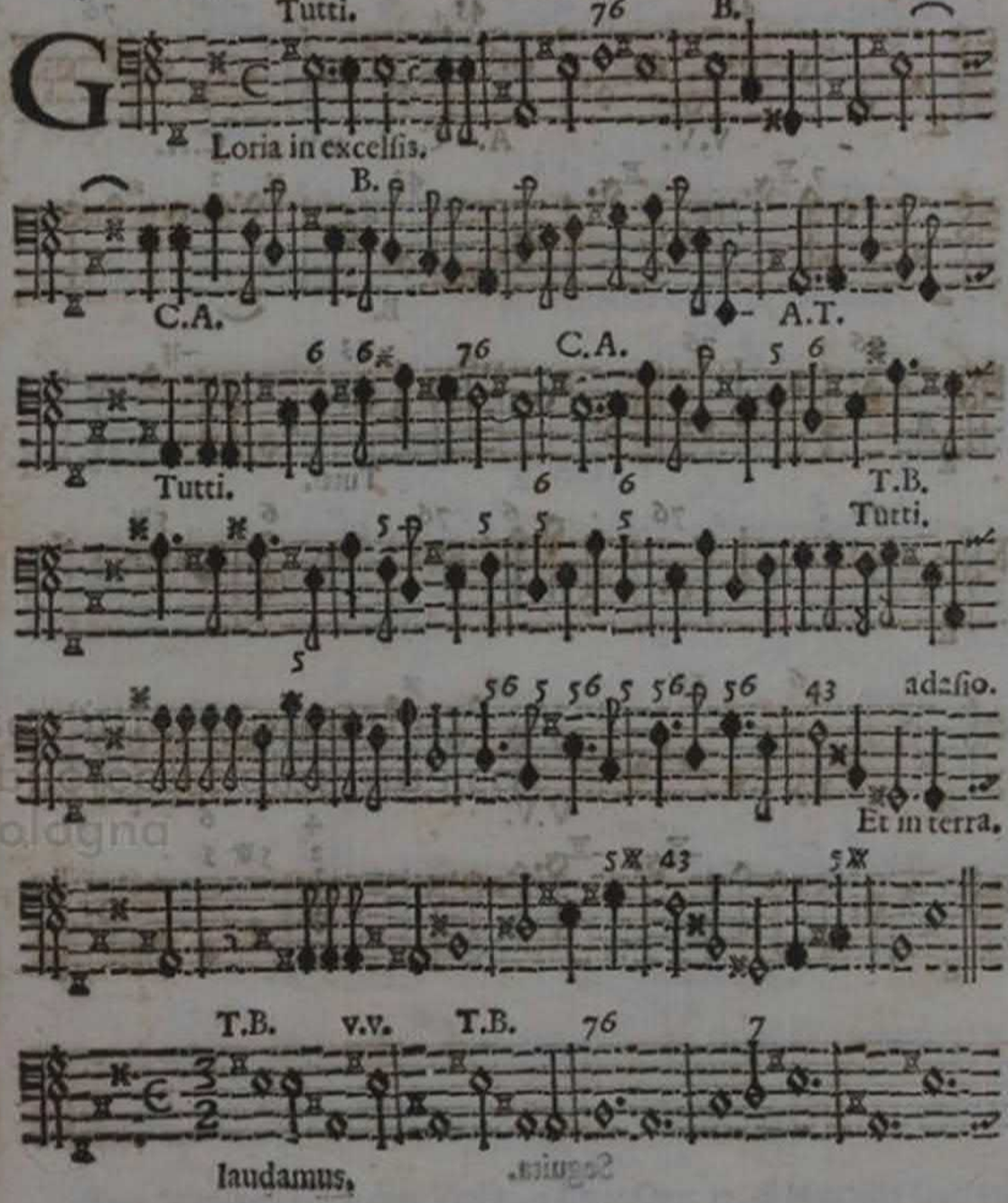
mo. mo. re.
Deuotis. & Oblig. Ser.
Mauritio Cazzati.

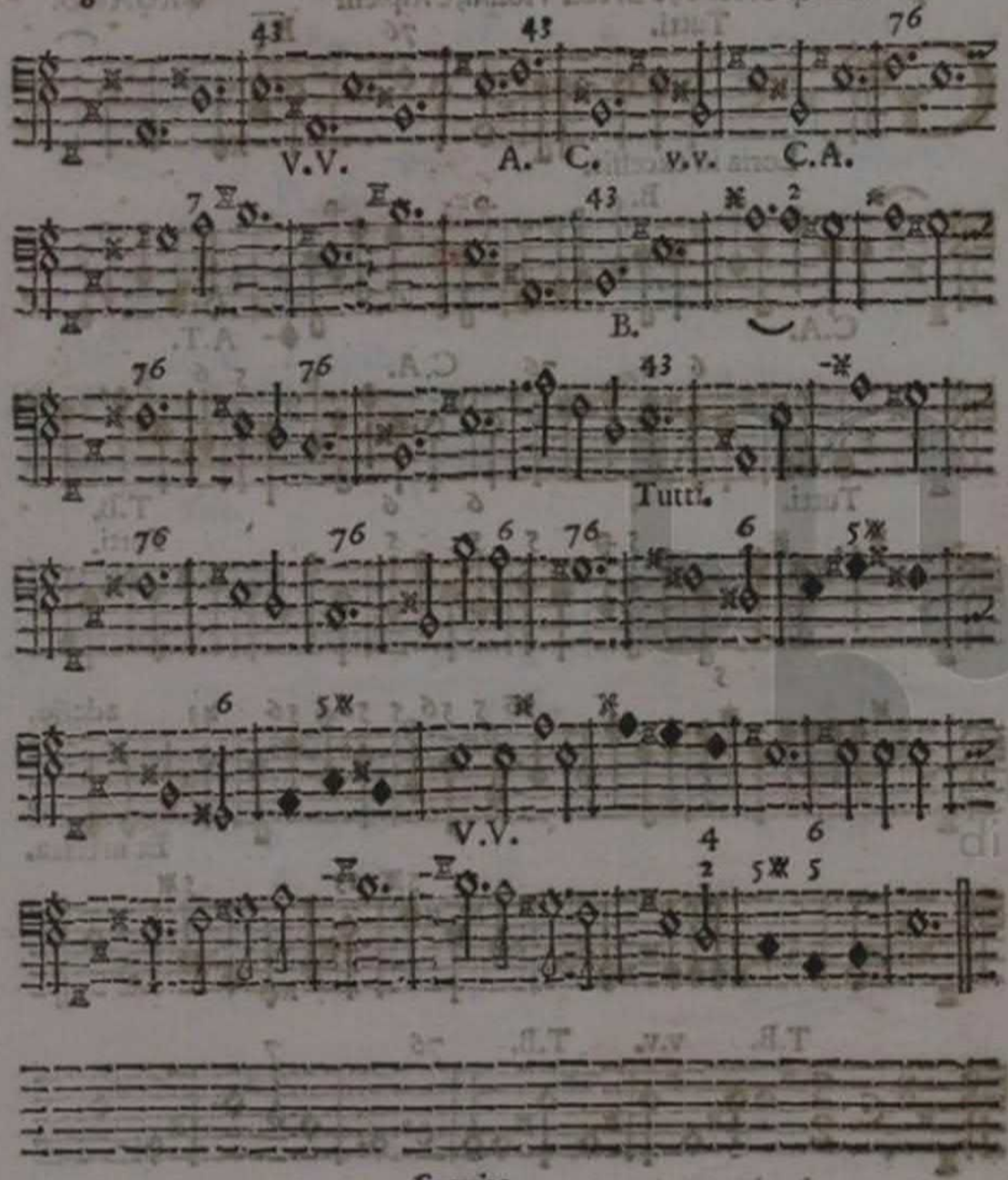
Adagio.

Inphonia.
Kyrie,
T.6
A.
V.V.
T.B.
C. V.V.
A.T.
Tutti.

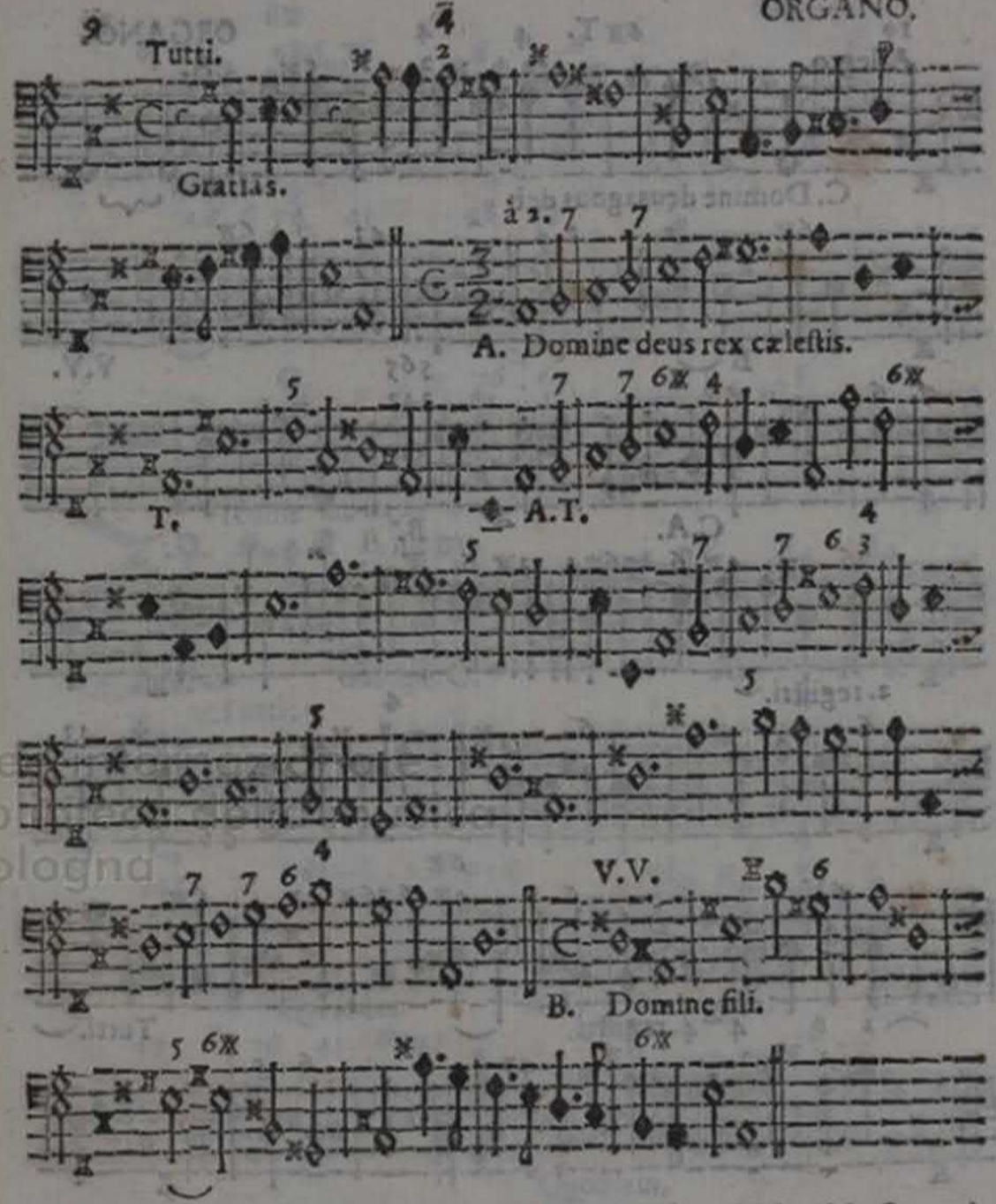
Ritornello.
à 2. T, e B. con 2. V.V.
Christe. T.B.
V.V.
T.B.
V.V.
V.V.
B. T.V.V.

allegro. 2. registri.




V.V.
A. C.
V.V.
C.A.
B.
Tutti.
V.V.

Seguita.


Tutti.
Gratias.
à 2.
A. Domine deus rex cœlestis.
T.
A.T.
B. Domine fili.

10 Allegro. T. A.

C. Domine deusagnus dei

B V.V.

C.A. B.

2. registri.

4. registri. Tutti.

C.

Q Vitollis B. alegro.

A.T. Suscipe. C. A. T. B.

Tutti.

C. Qui sedes. A.T. B. C. Tutti.

V.V. Quoniam.

A.T B.
C.

V V.

C.A.T.

Tutti.

V.V.

Tutti

V.V.

Tutti

Cũ ſacto.

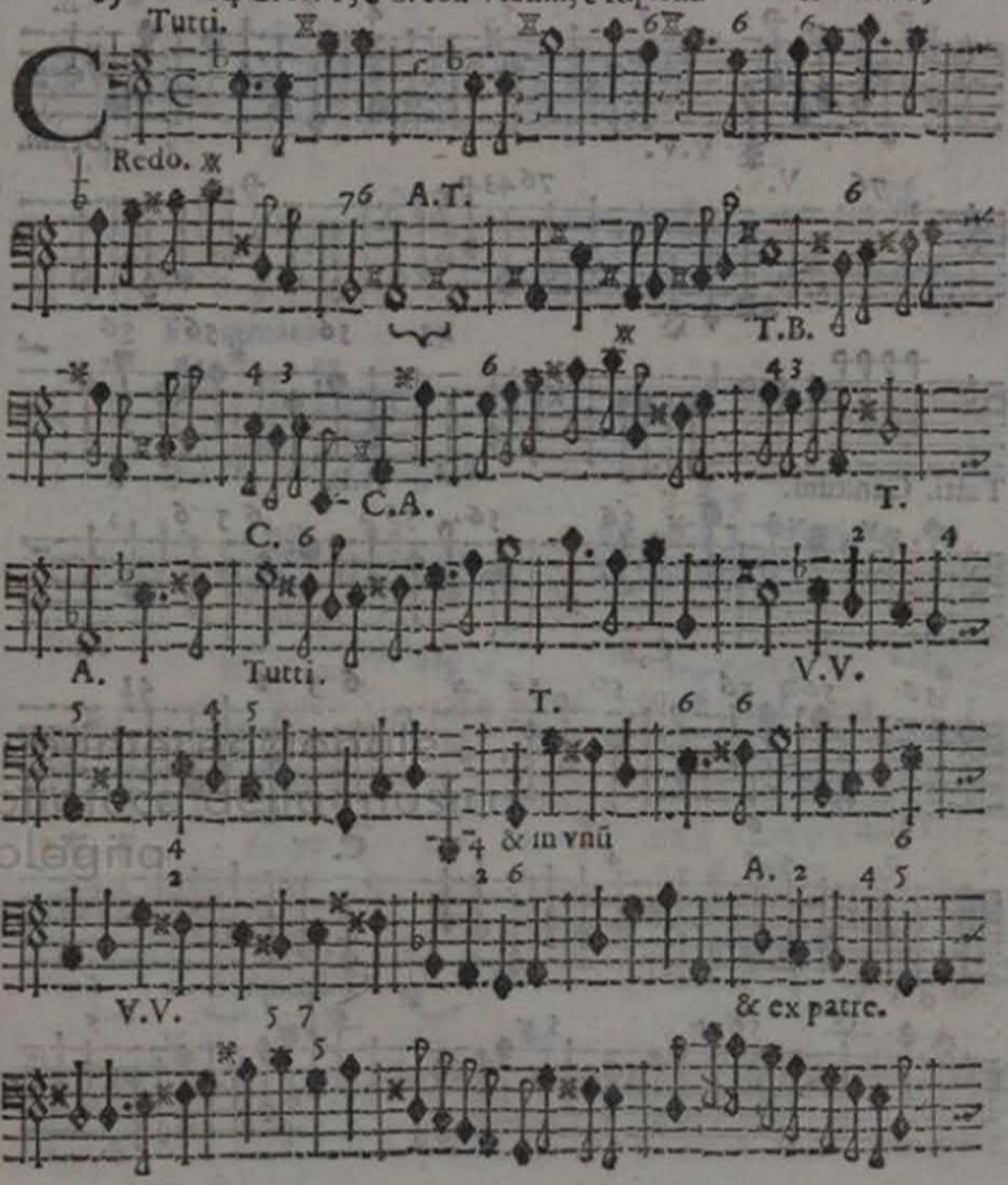
A.

Viuace.

C.

Tutti V.V. C,

Tutti.
V.V,
B.
A.
Tutti.
V.V.
T.
V.V.
C.
Tutti.


Tutti.
Redo.
A.T.
T.B.
C.A.
T.
A.
Tutti.
V.V.
T.
& in vnũ
A.
V.V.
& ex patre.

B.

Deum.

V.V.

V.V.

A.B.

Tutti. Genitum.

C,B.

A.

Tutti.

C.

Qui propter.

V.V.

V.V.

E

T incarnatus.

à 2.

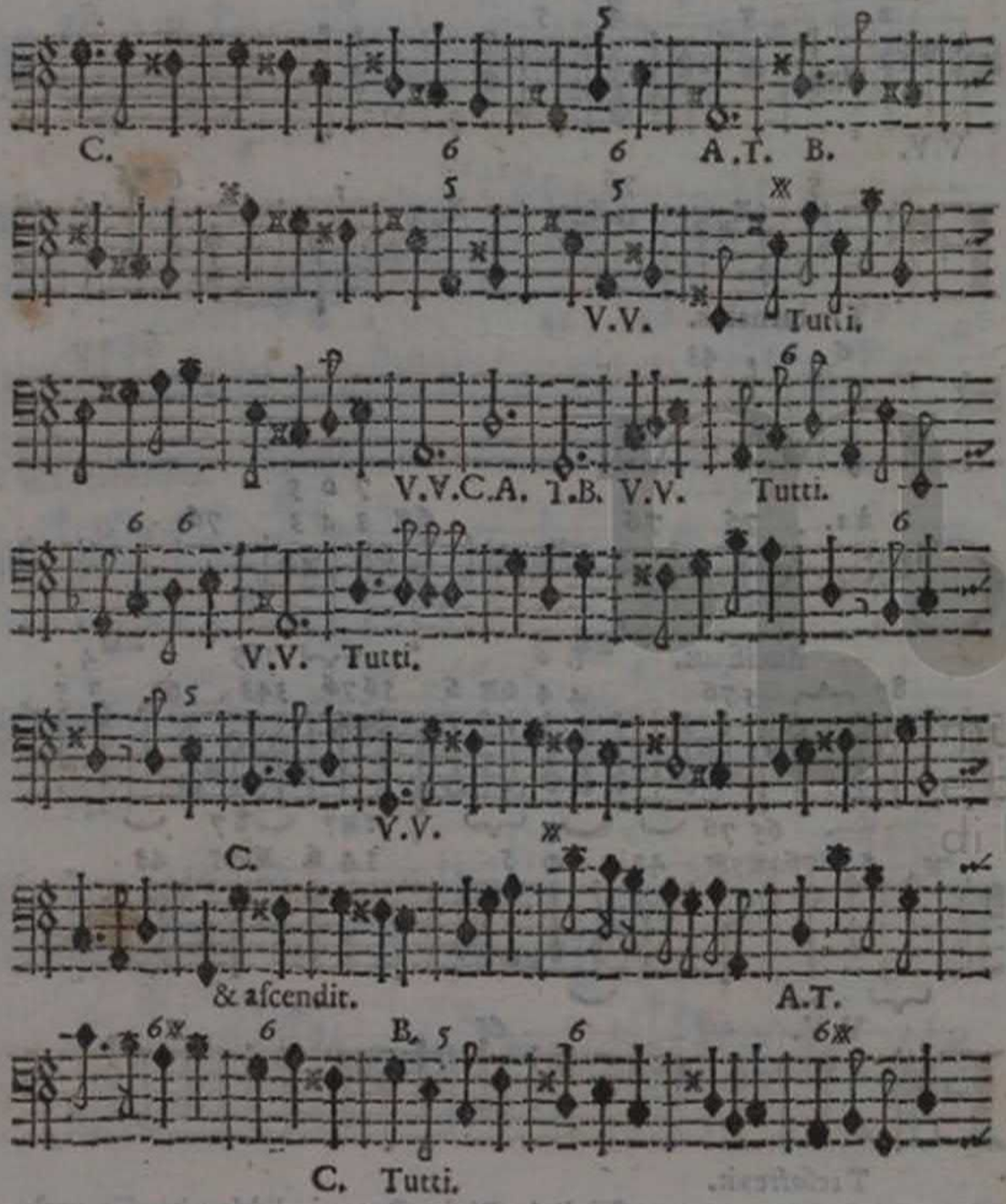
C

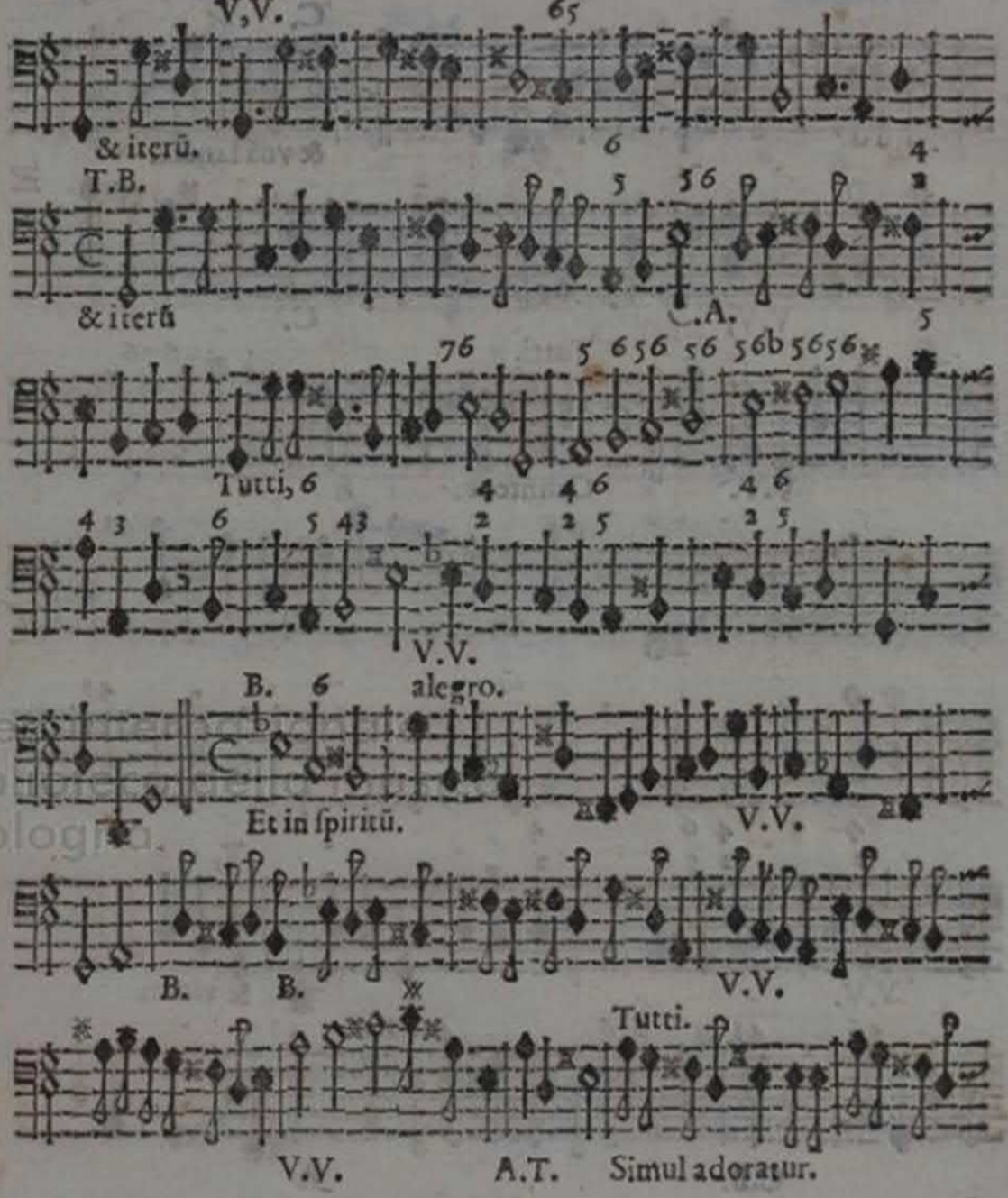
Rucifixus.

V.V.

E

T resurrexit.


C.
A.T. B.
V.V.
Tutti.
V.V.C.A. T.B. V.V.
Tutti.
V.V. Tutti.
V.V.
C.
& ascendit.
A.T.
C. Tutti.


V.V.
& iterū.
T.B.
& iterū
.A.
Tutti, 6
V.V.
B. 6 alegro.
Et in ſpiritū.
V.V.
B. B.
V.V.
Tutti.
V.V. A.T. Simul adoratur.

C.

& vnã ſanctã.

V.V. C.

Tutti.

V.V. Confiteor.

T.

V.V. & vitam.

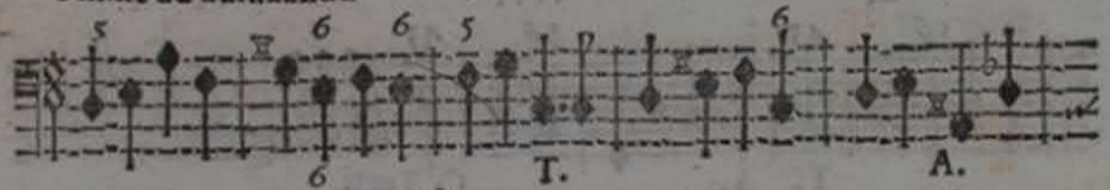
C.B. A.

C. V.V. B

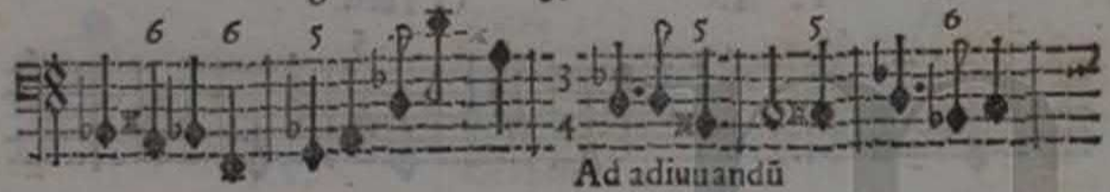
T. A. C Tutti.

A 2. A, e T.

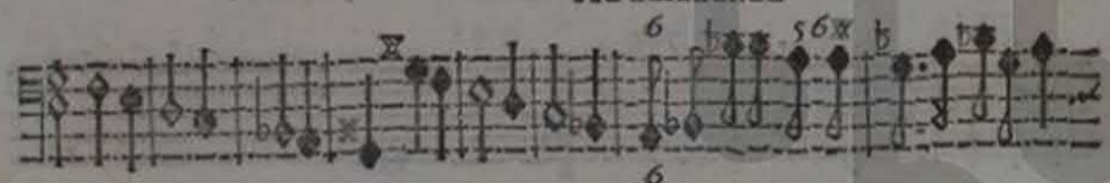
Omine ad adiuuandū



T. A.

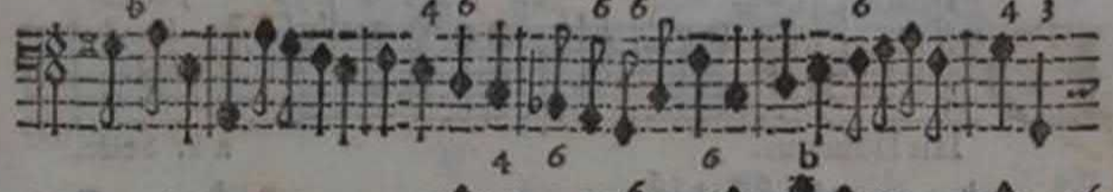


Ad adiuuandū

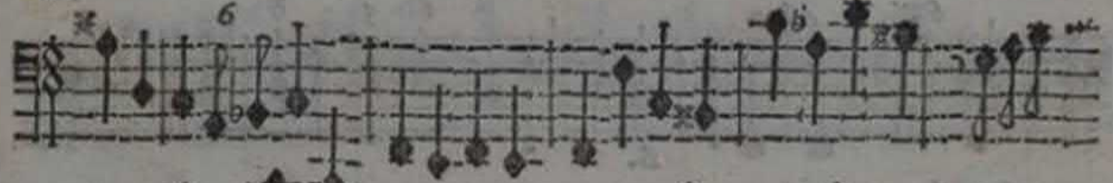


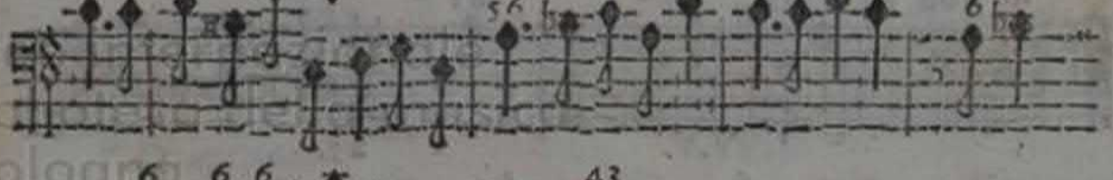
A. Gloria.

T.



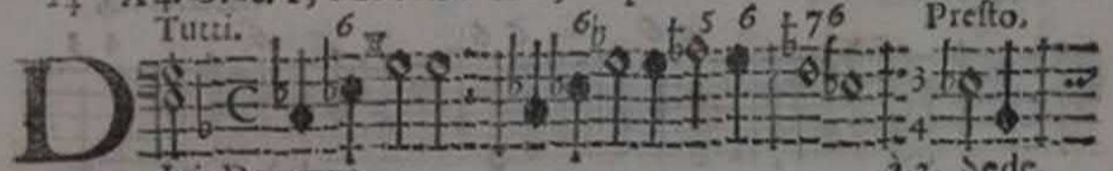
A. T.

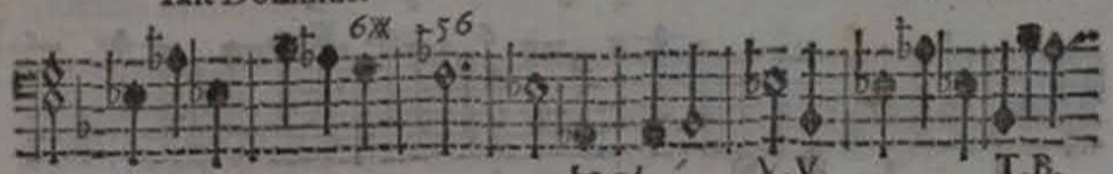


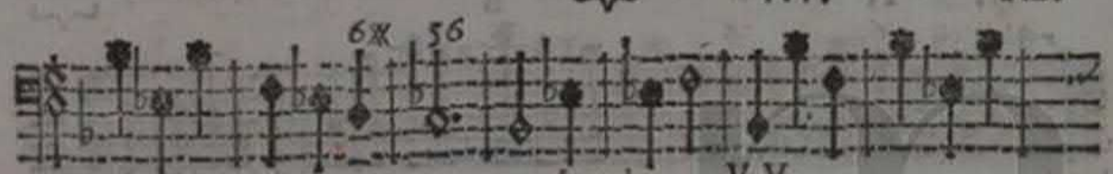


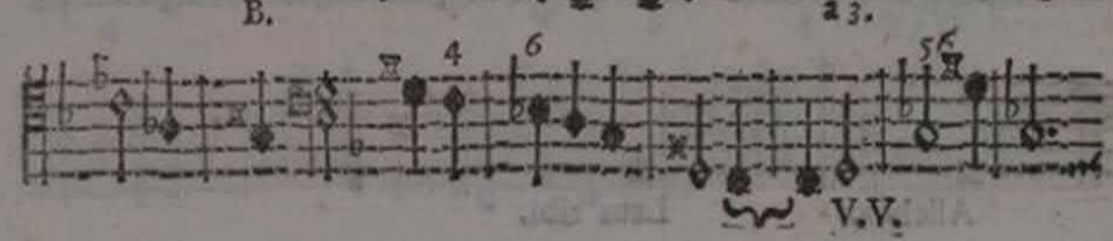
Alleluia. Laus tibi.

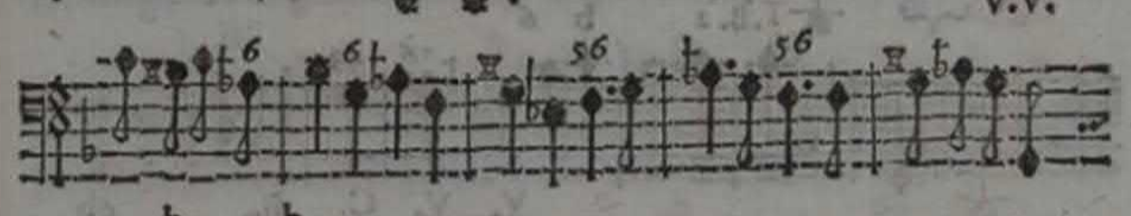
Tutti. Presto.

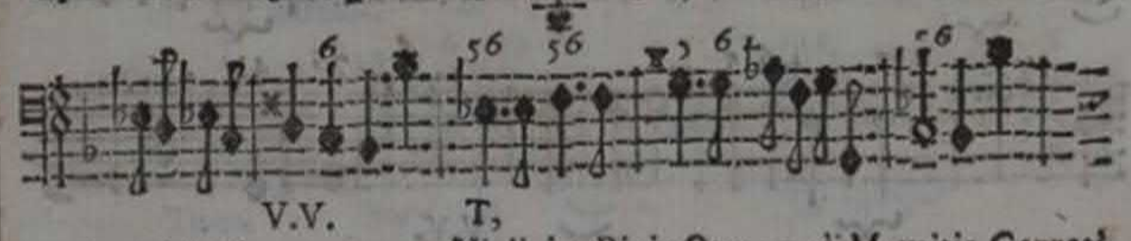












Presto.

A. virgã. C.

T.B. 2

V. V. C. B.

T. A. Tutti.

V.V.

Tecum.

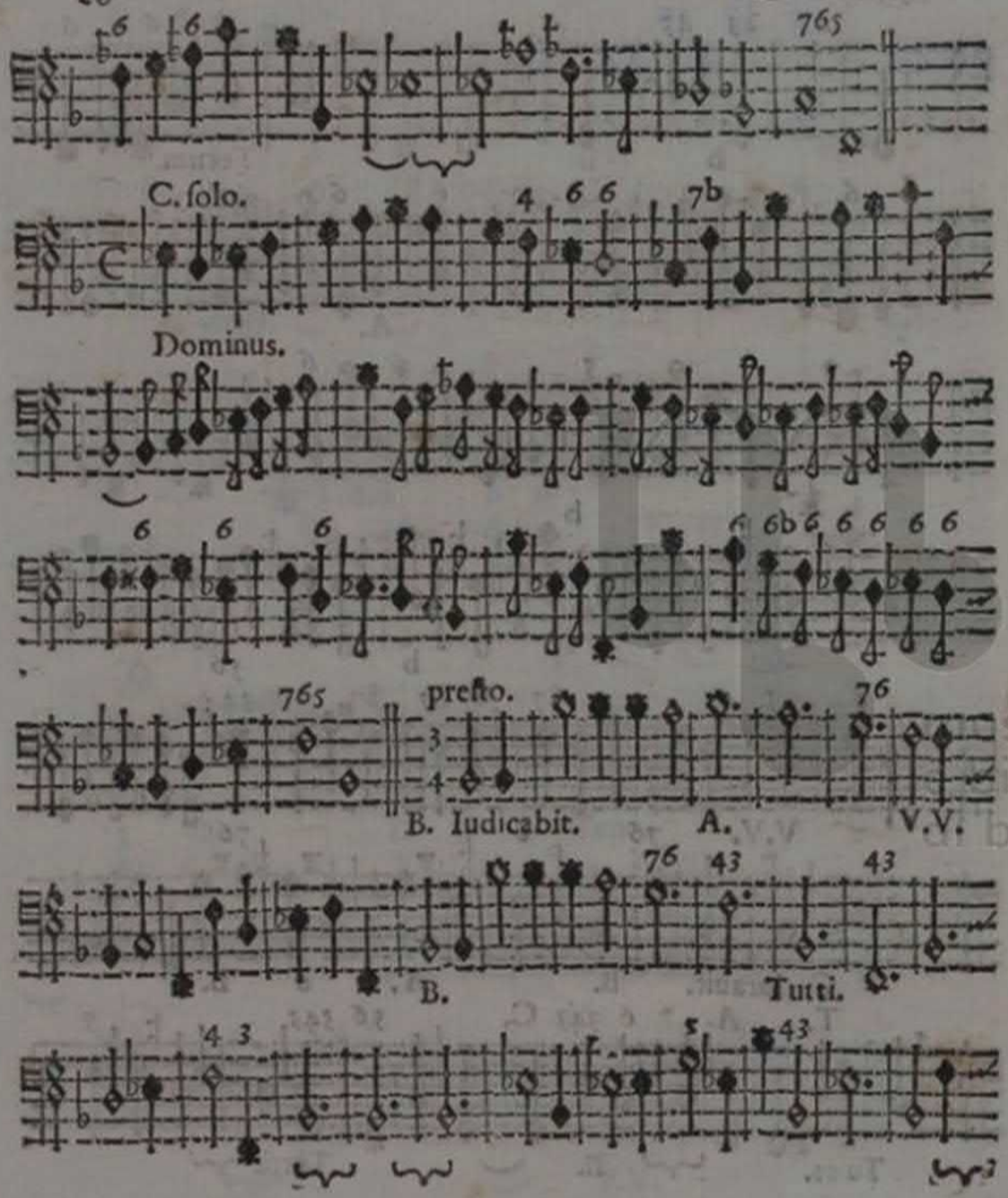
A.

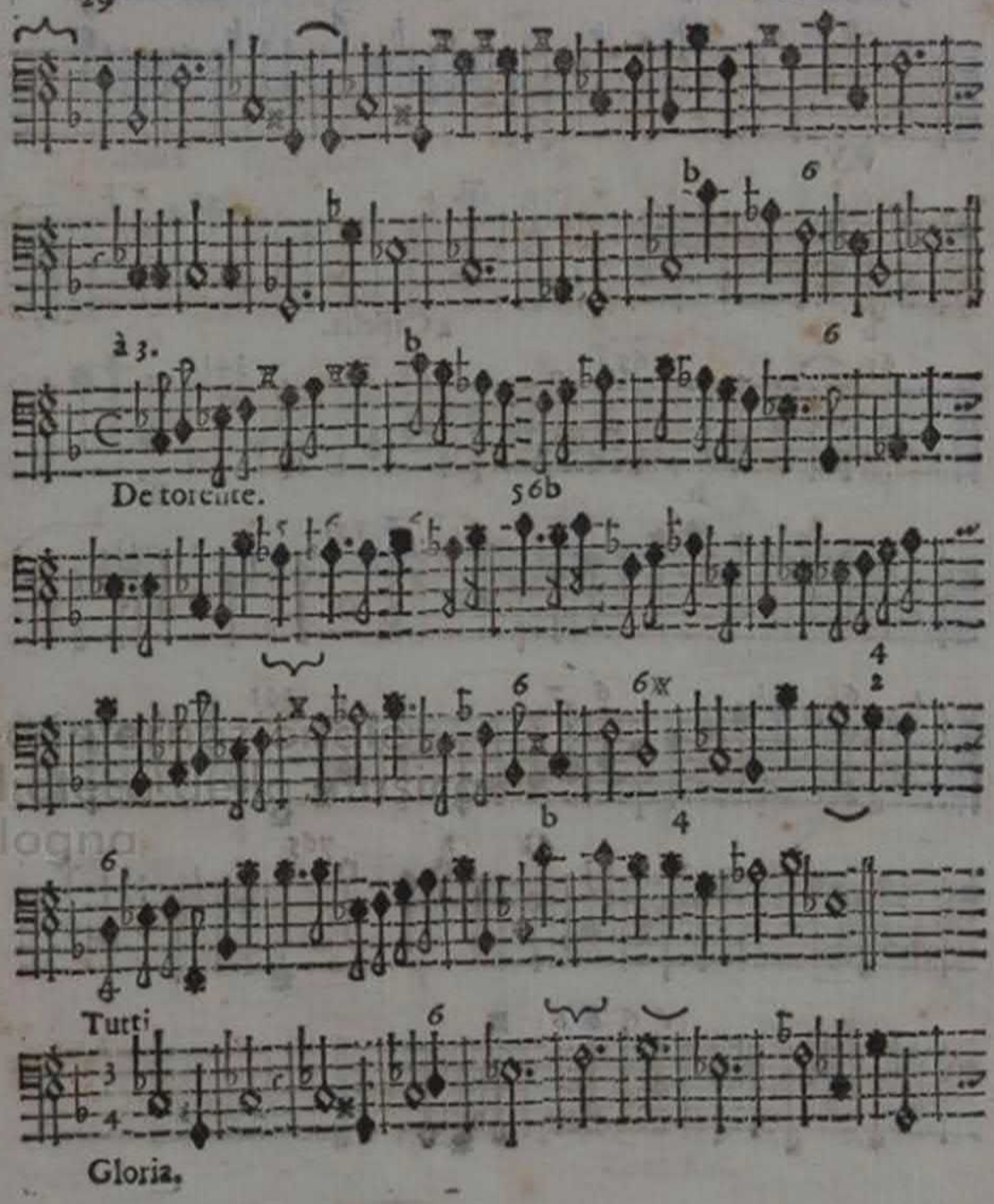
V.V.

C. Iurauit. B. A. B.

T. A. C,

Tues. B. Tutti.


C. solo.
Dominus.
presto.
B. Iudicabit.
A.
V.V.
B.
Tutti.


à 3.
De torente.
Tutti
Gloria.

V.V. Tutti.

T. à Capella.

B.

T.

Onſitebor.

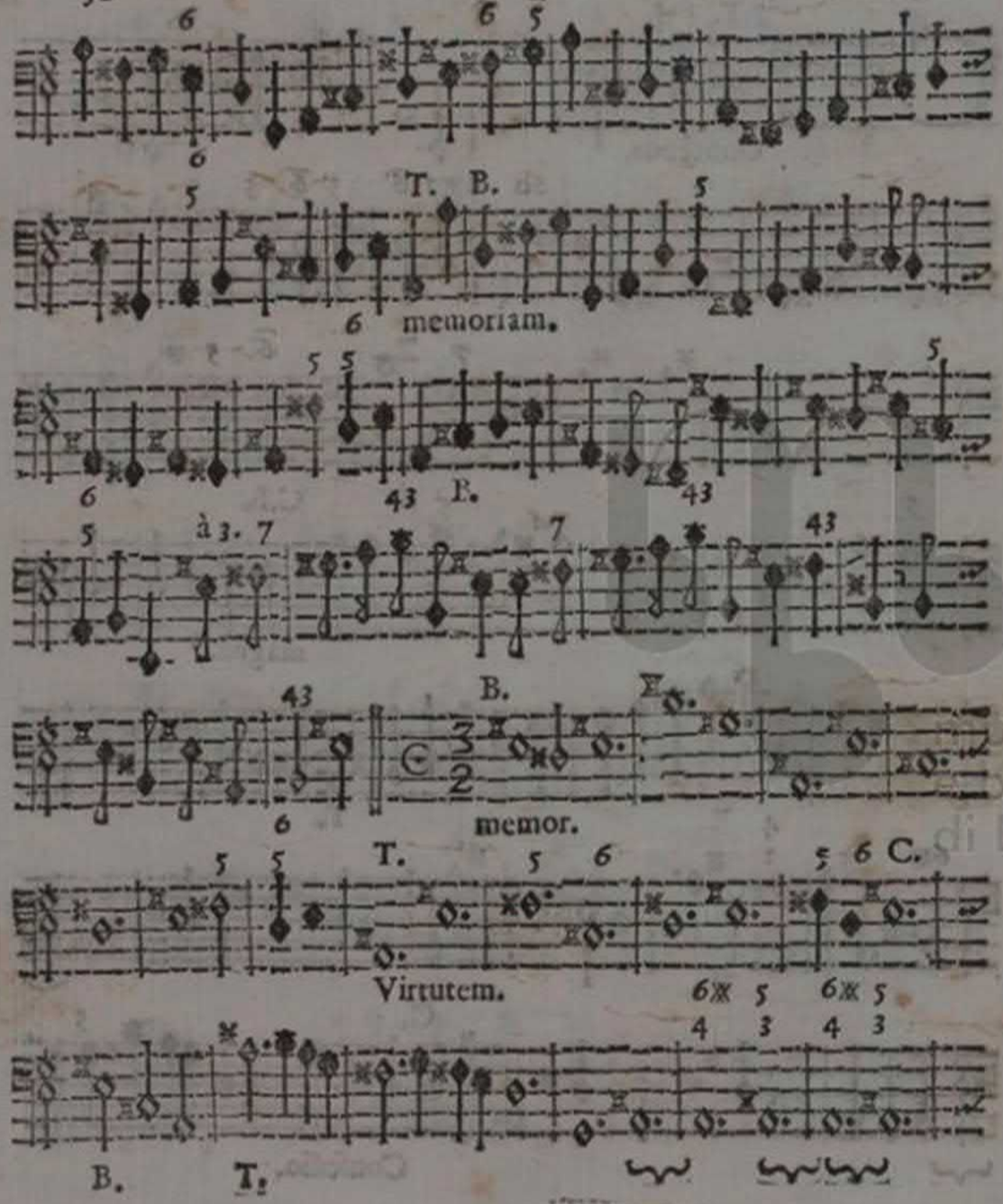
C.B.

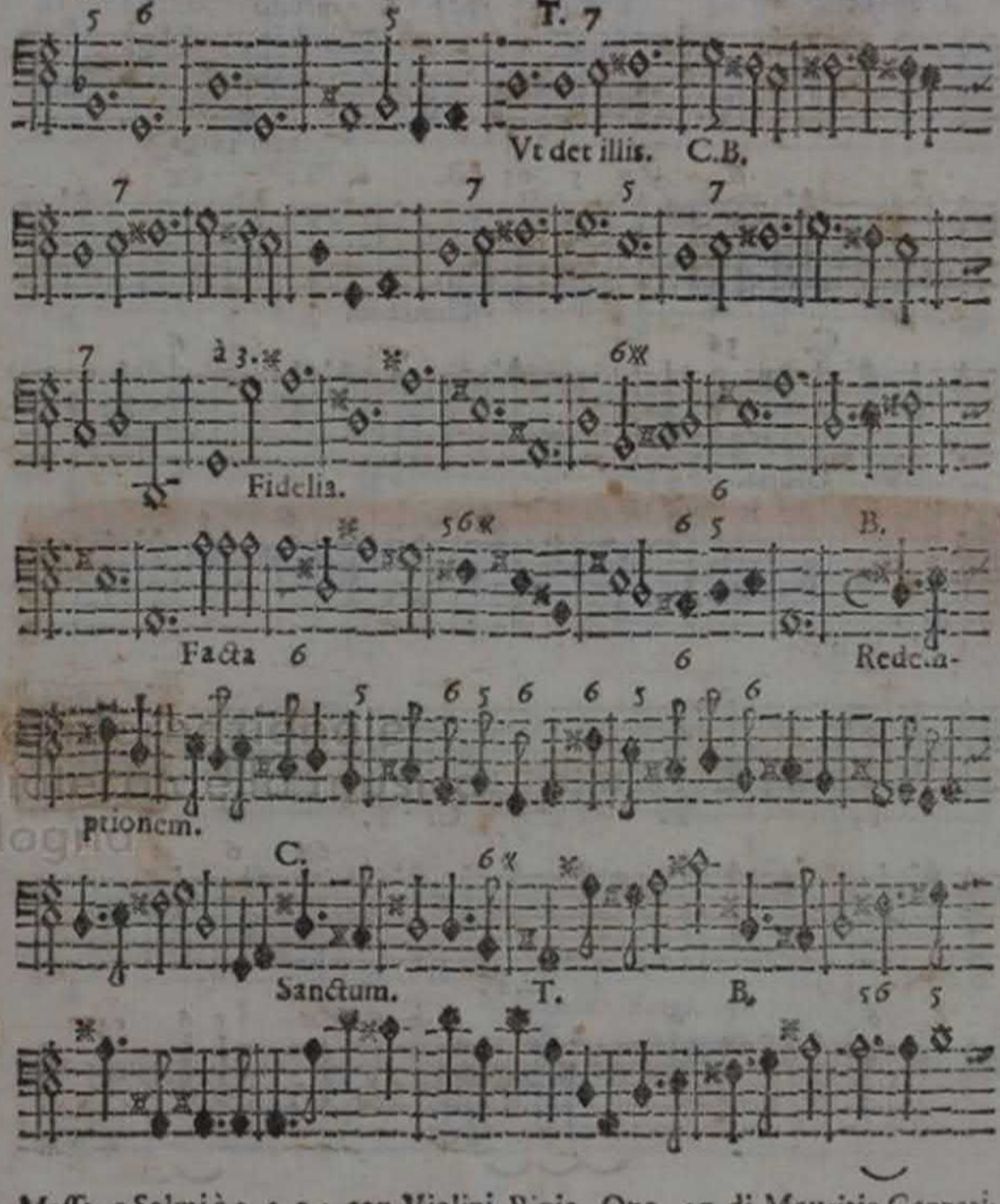
magna.

T.

C.

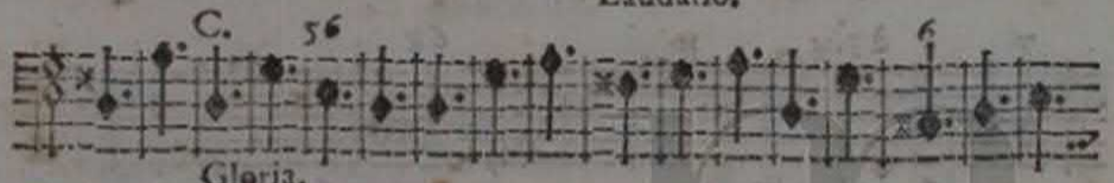
Confeſſio.


T. B.
memoriam.
B.
à 3.
B.
memor.
T.
C.
Virtutem.
B.
T.

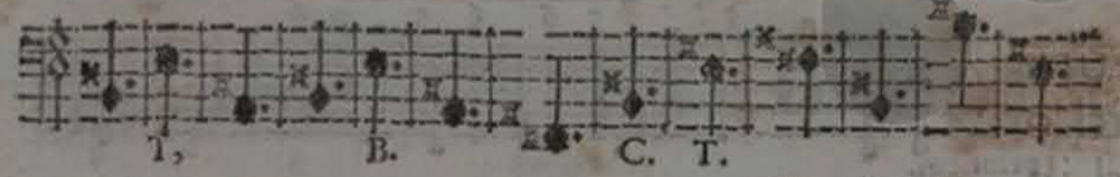

T. 7
Vt det illis. C.B.
à 3.
Fidelia.
Facta
B.
Redem-
ptionem.
C.
Sanctum.
T.
B.

presto
C. Intellectus.

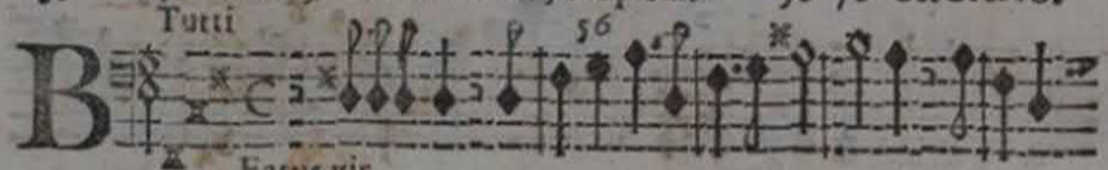
B. T.
Laudatio.

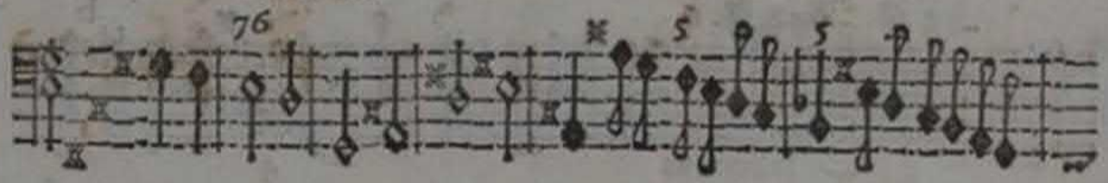

C.
Gloria.

C.T. Sicut.
B.
C.

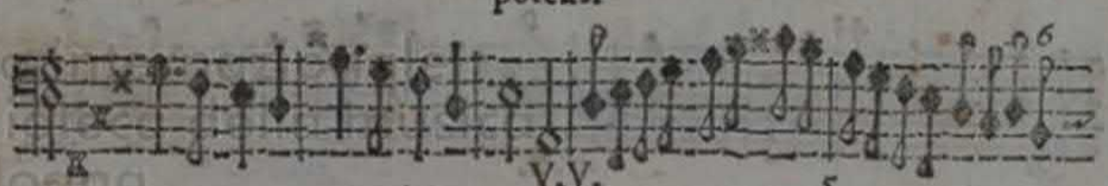

T.
B.
C. T.

C.T.
B.

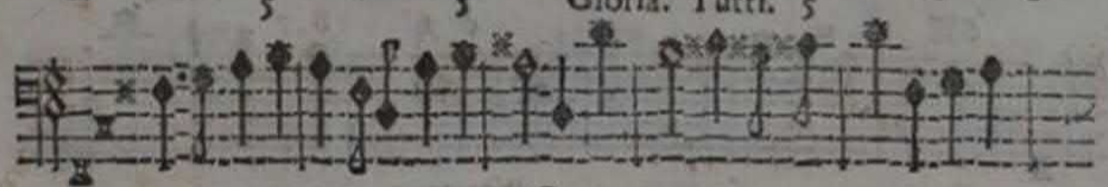

Tutti
Eatus vir.



V.V.
Tutti.
potens.


V.V.

Gloria. Tutti.



Exortum.

Iucundus

V.V.

In memoria. Tutti.

paratum.

V.V. Dispersit.

Cornu.

B. solo.

Peccator.

De fideriũ.

peccatorum.

A. solo. con V.V. V.V.

Gloria. presto.

A.

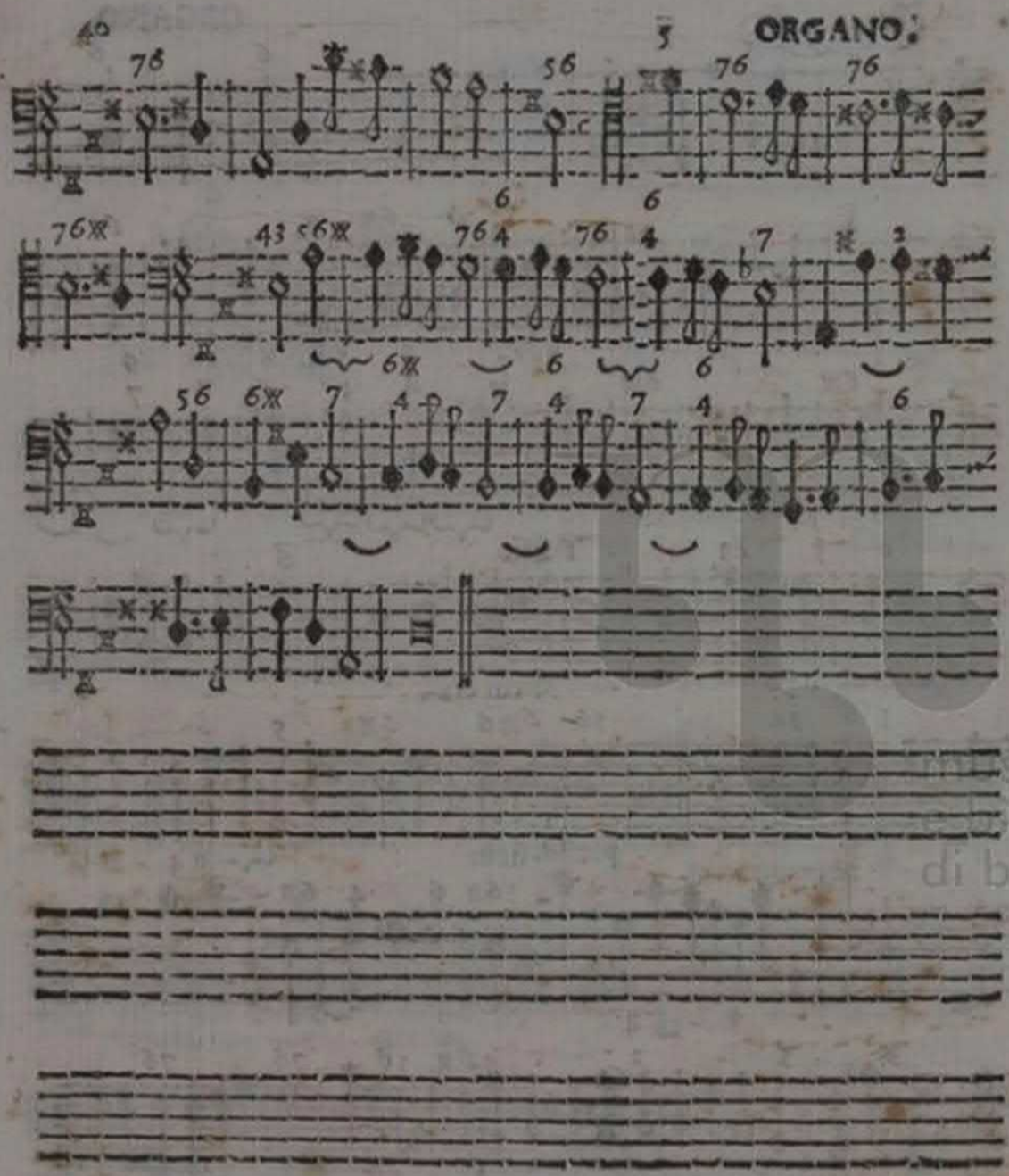
V. V,

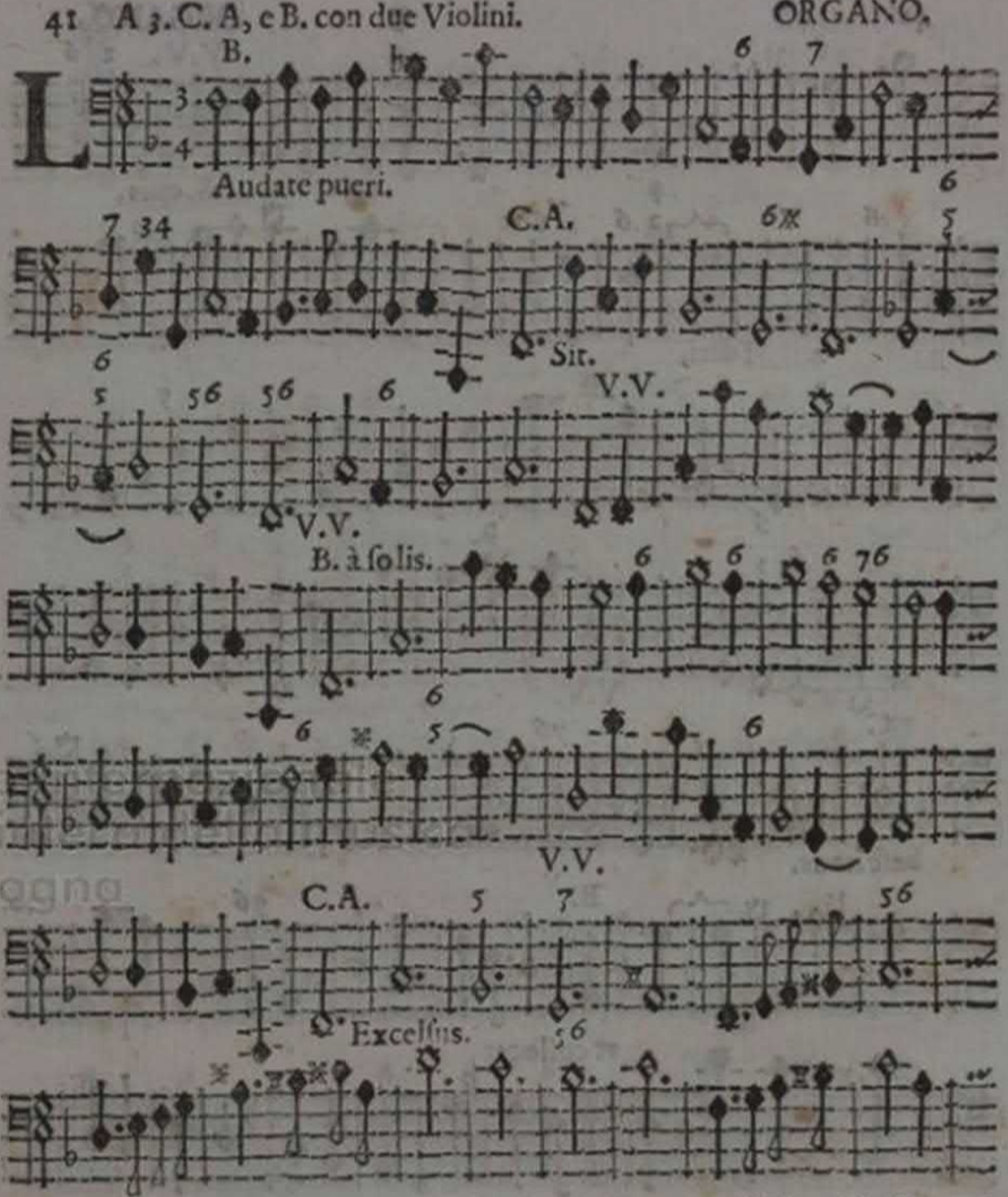
A V.V. A.

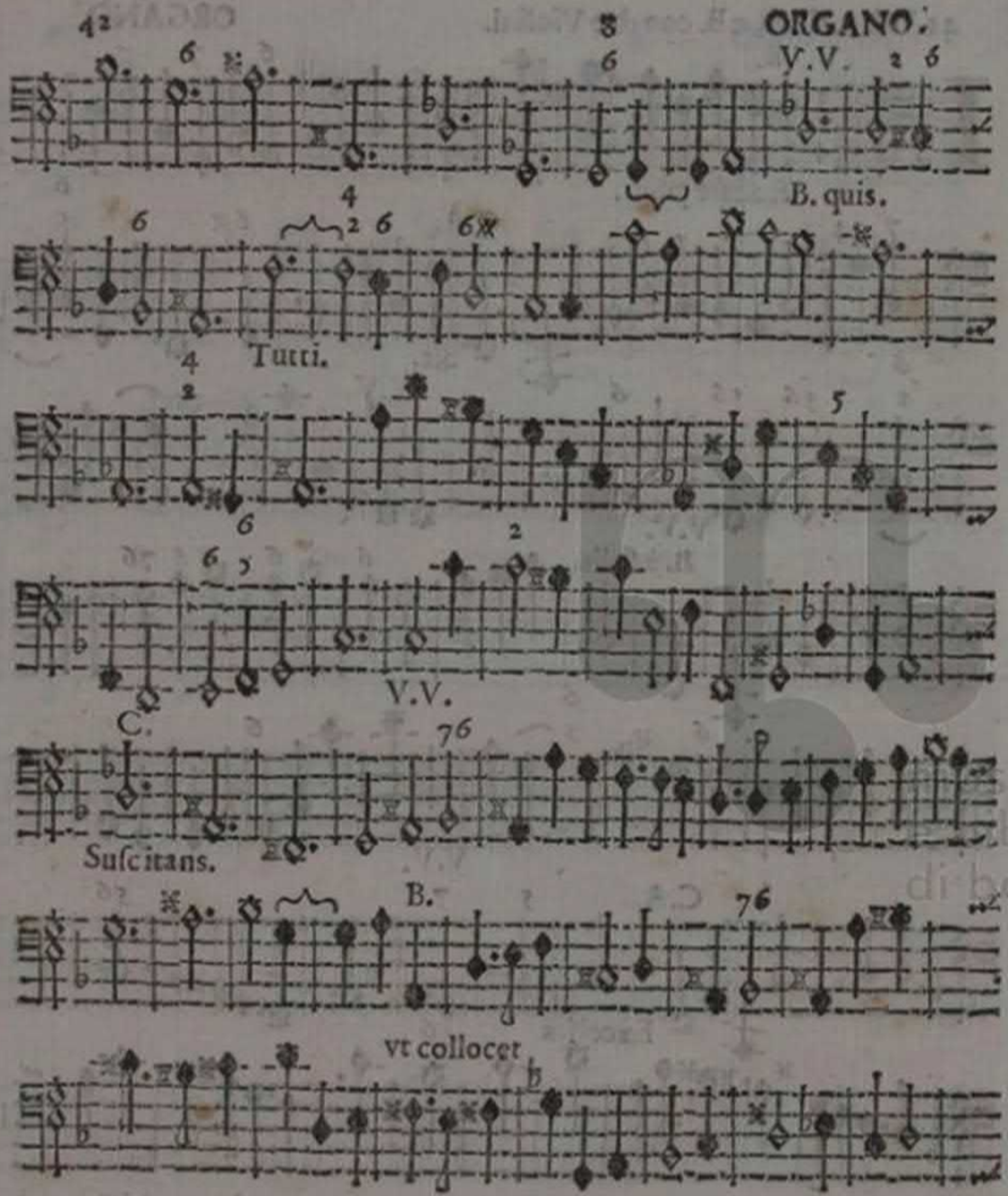
Tutti.

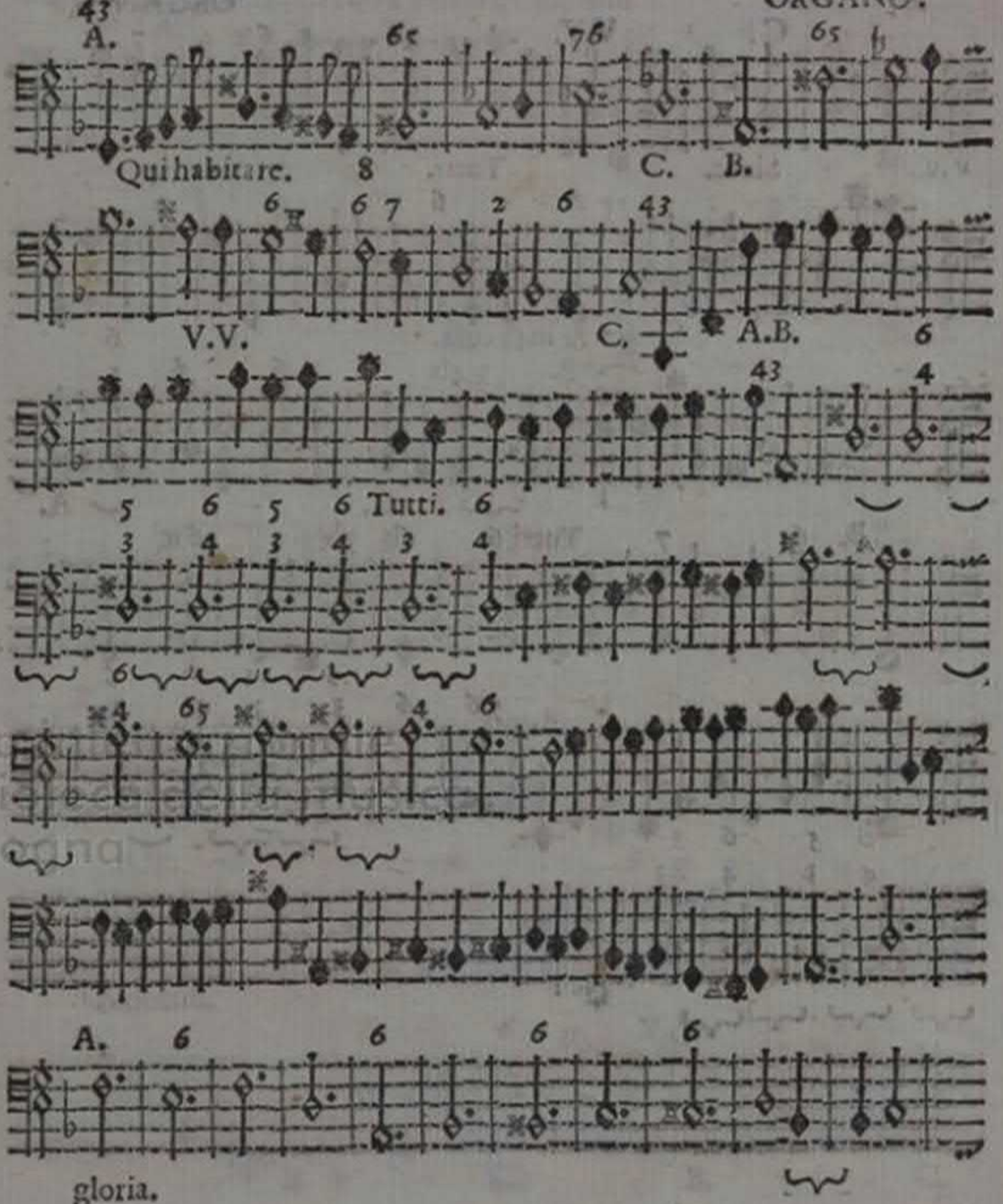
Sicut erat.

presto. sicut

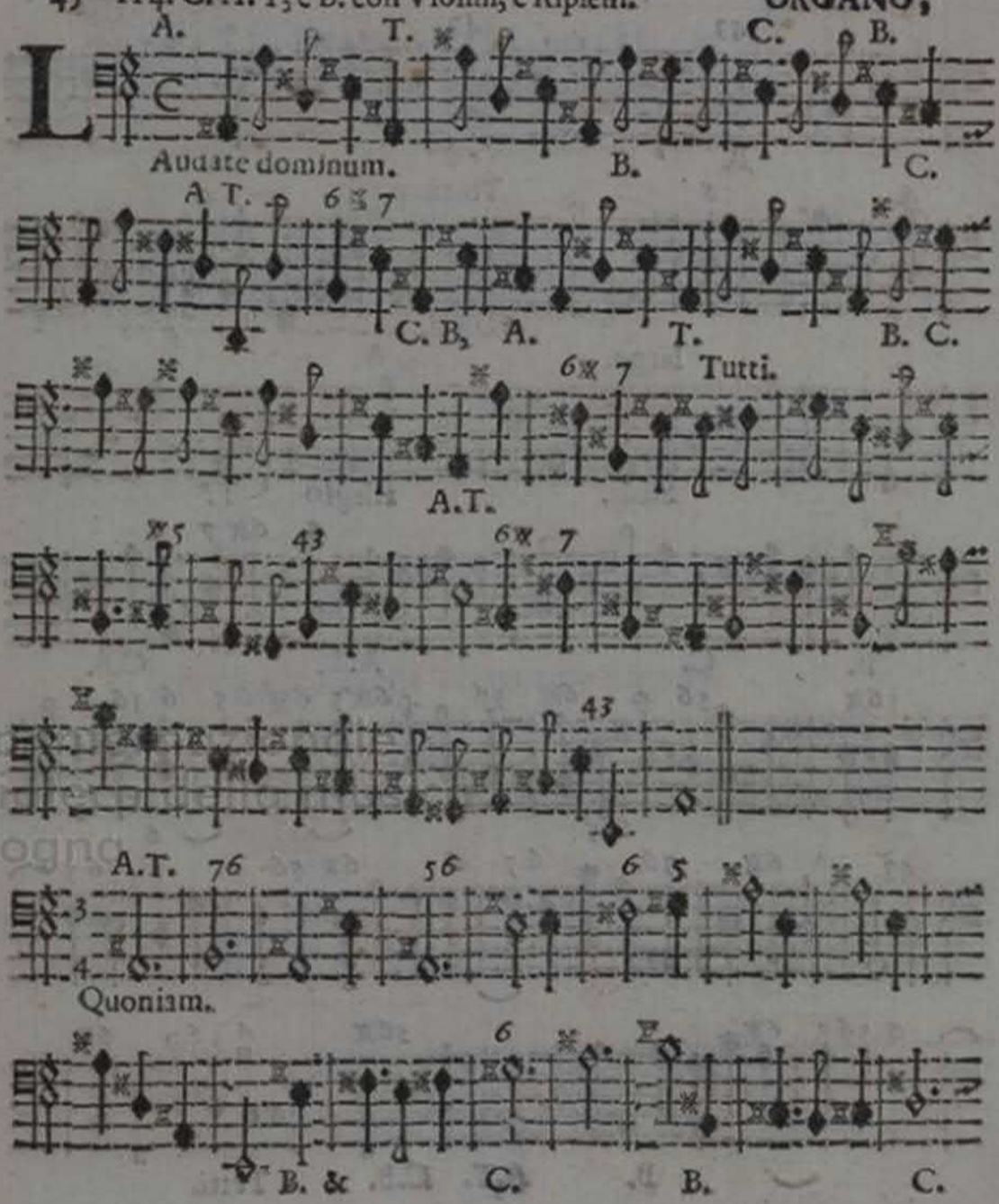



B.
Audate pueri.
C.A.
Sit.
V.V.
V.V.
B. à ſolis.
V.V.
C.A.
Excelſus.


V.V.
B. quis.
Tutti.
V.V.
C.
Suſcitans.
B.
vt collocet


A.
Qui habitare.
C. B.
V.V.
C. A.B.
Tutti.
A.
gloria.

C.
V.V.
V.V.
Sicut.
Tutti.
A.
& in fæcula.
B.
C.
A.
B.
Tutti.
Tutti.
B.
C.


A.
T.
C.
B.
Audite dominum.
B.
C.
A T.
C. B, A.
T.
B. C.
Tutti.
A.T.
A.T.
Quoniam.
B. &
C.
B.
C.

B. Tutti. presto.

Gloria.

largo. A.

Sicut. allegro T.

B. C. A.T. C.B.

B. A.T. C.B. Tutti.

A 4 da Capella. C. A. T, e B. con Violini, e Ripieni

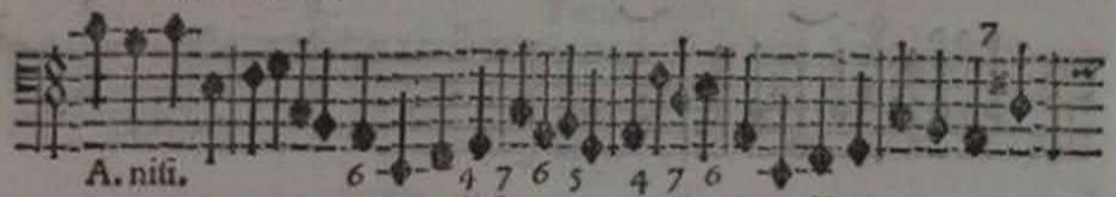
Sopra queste 3. Notte si canta tutto il Salmo.

L

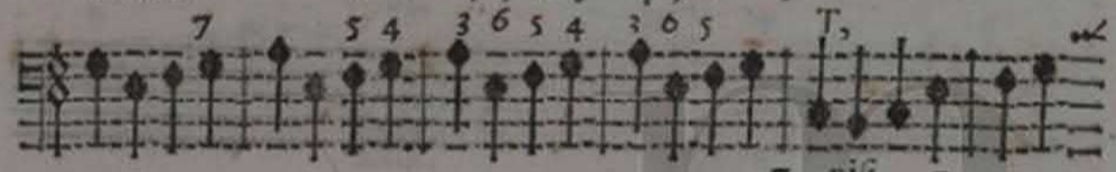
Ætatus.

Organo solo.

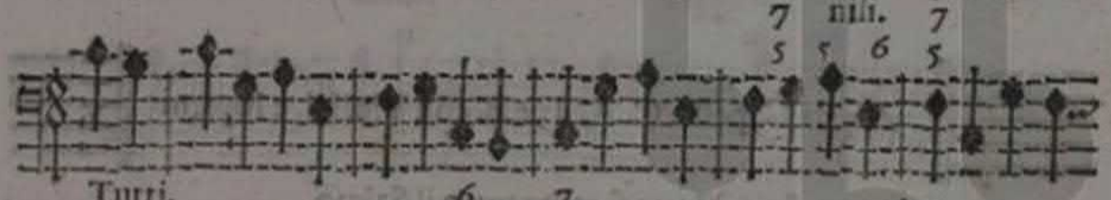
Nisi dominus,



A. nisi.

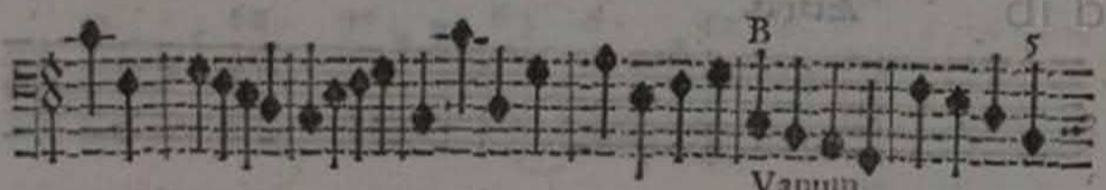


T. nisi.



Tutti.

B.



Vanum.

A.T.

Surgite.

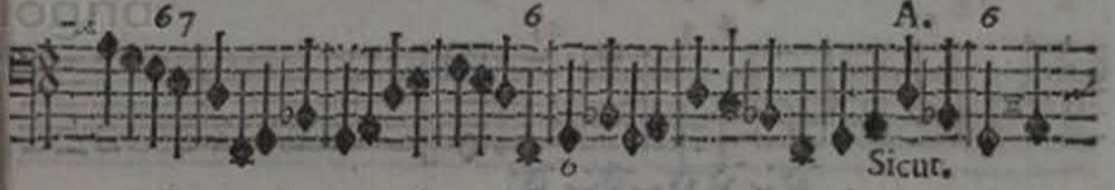
B.

7 8 A T.

A.T.

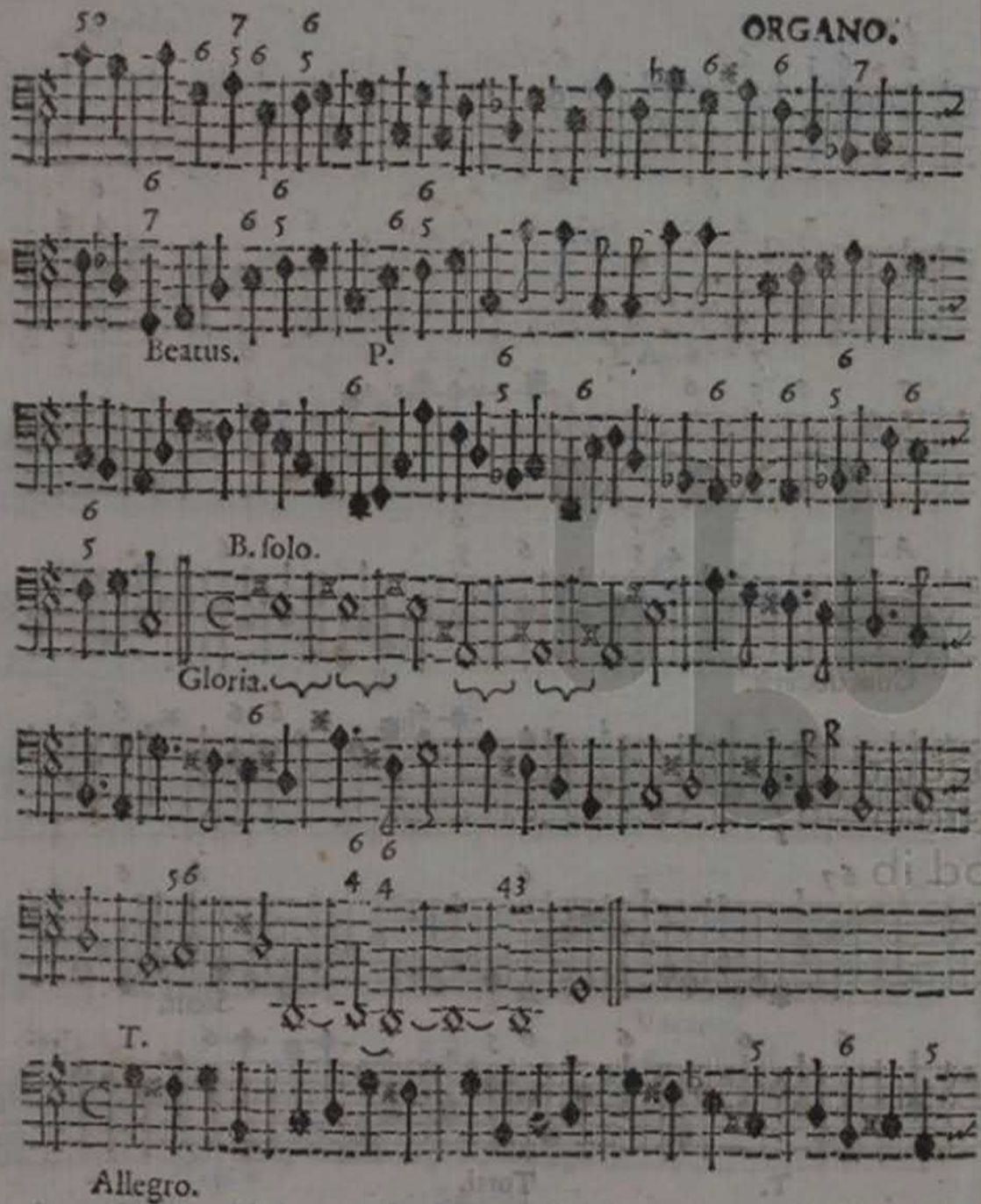
Cum dederit.

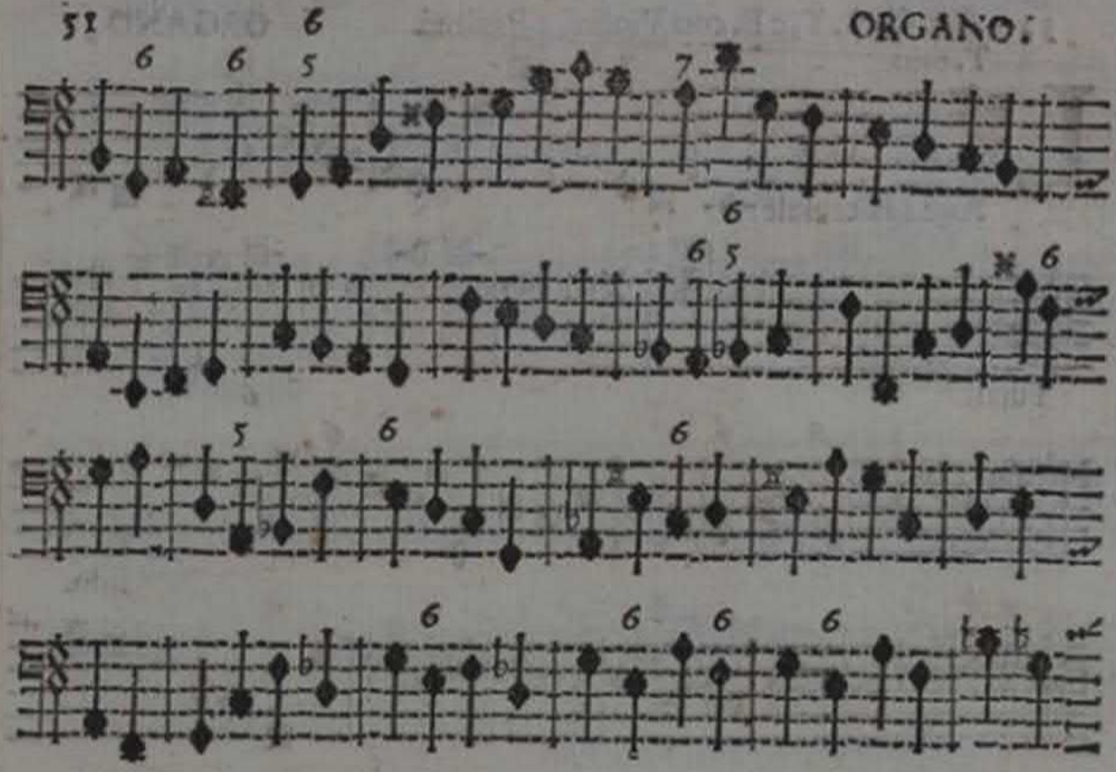
B.



A. Sicut.

T. Tutti.


Beatus.
P.
B. solo.
Gloria.
T.
Allegro.



T. solo

Auda Hierusalē.

Tutti.

solo.

Tutti.

Qui posuit.

solo.

Qui emittit.

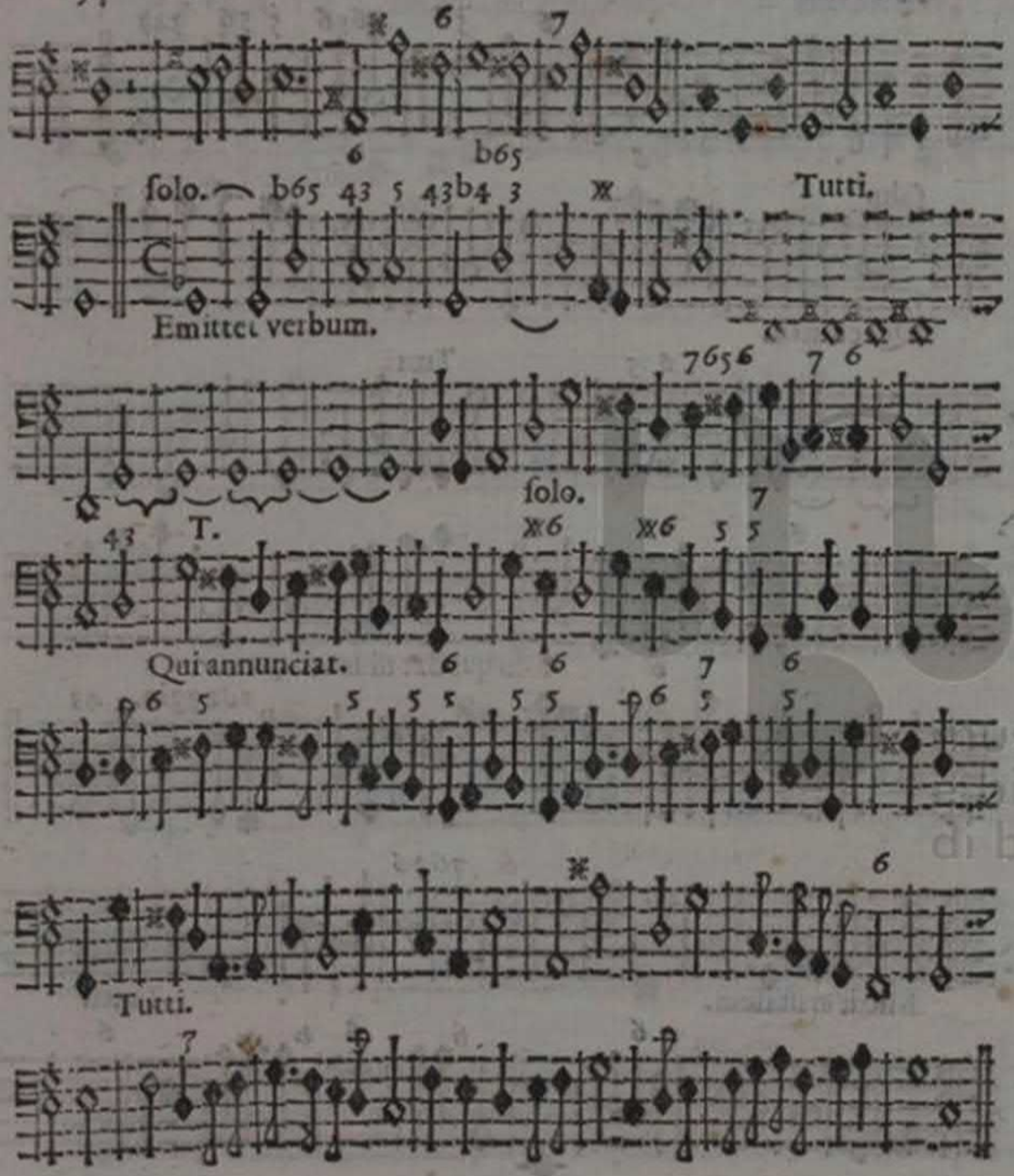
Tutti.

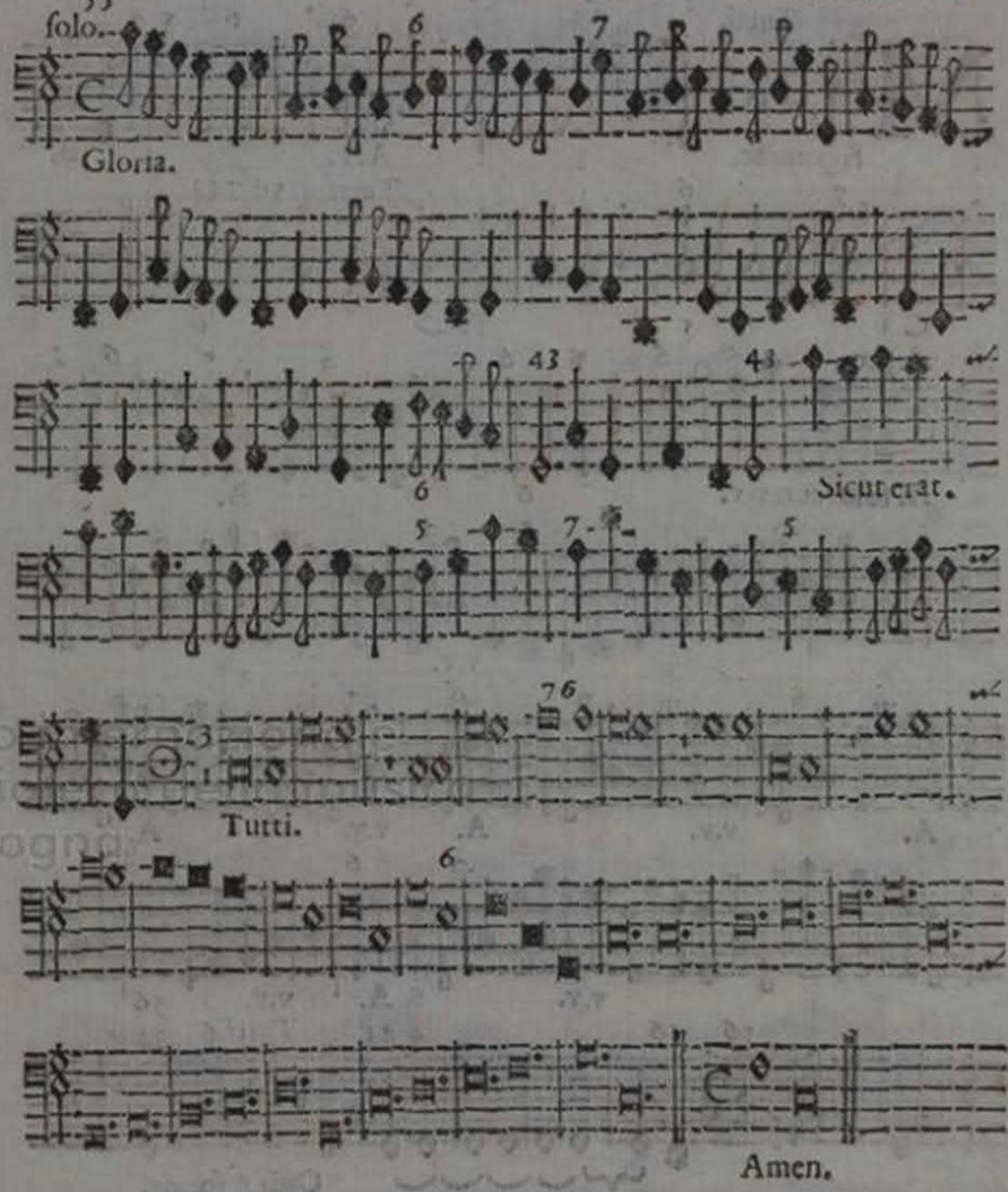
solo qui dat niuem

adaggio. 43

Mittit cristalum.

Tutti.


solo.
Tutti.
Emittet verbum.
solo.
T.
Qui annunciat.
Tutti.


solo.
Gloria.
Sicut erat.
Tutti.
Amen.

Tutti.

Magnificat. A.T. B.

Tutti.

C T T.

alegro.

A. solo. con v.v. A.

v.v.

A. v.v. A. v.v. A.

A.

v.v. A. v.v.

Tutti.

Quia respexit.

ORGANO.

B. Tutti

Ecce.

Tutti.

Omnes. A.T. Tutti.

B. solo con v.v,

B.

Quia fecit.

v.v.

B,

V.V.

Et misericordia.

presto.

V.V.

Tutti.

Fecit.

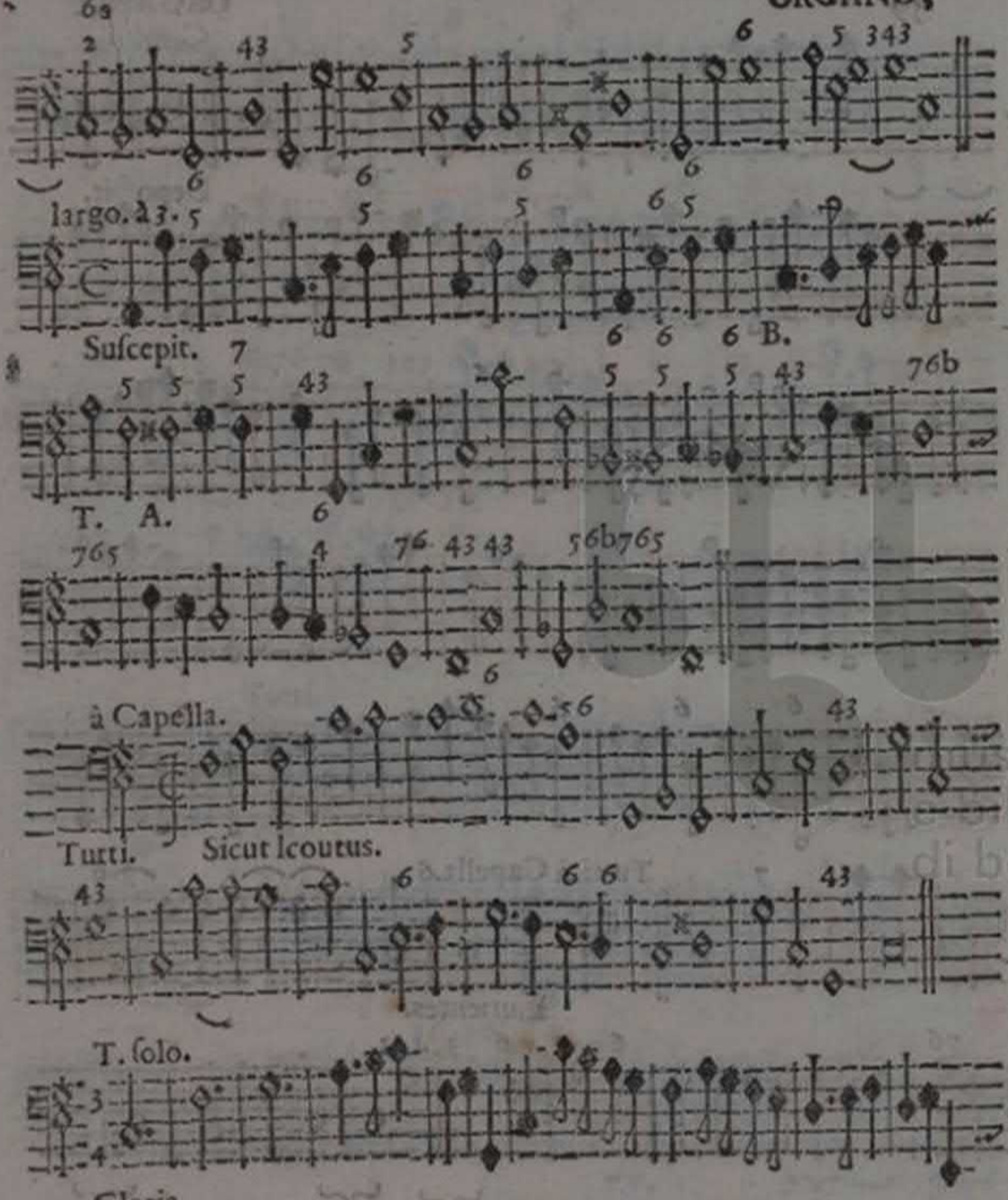
V.V.

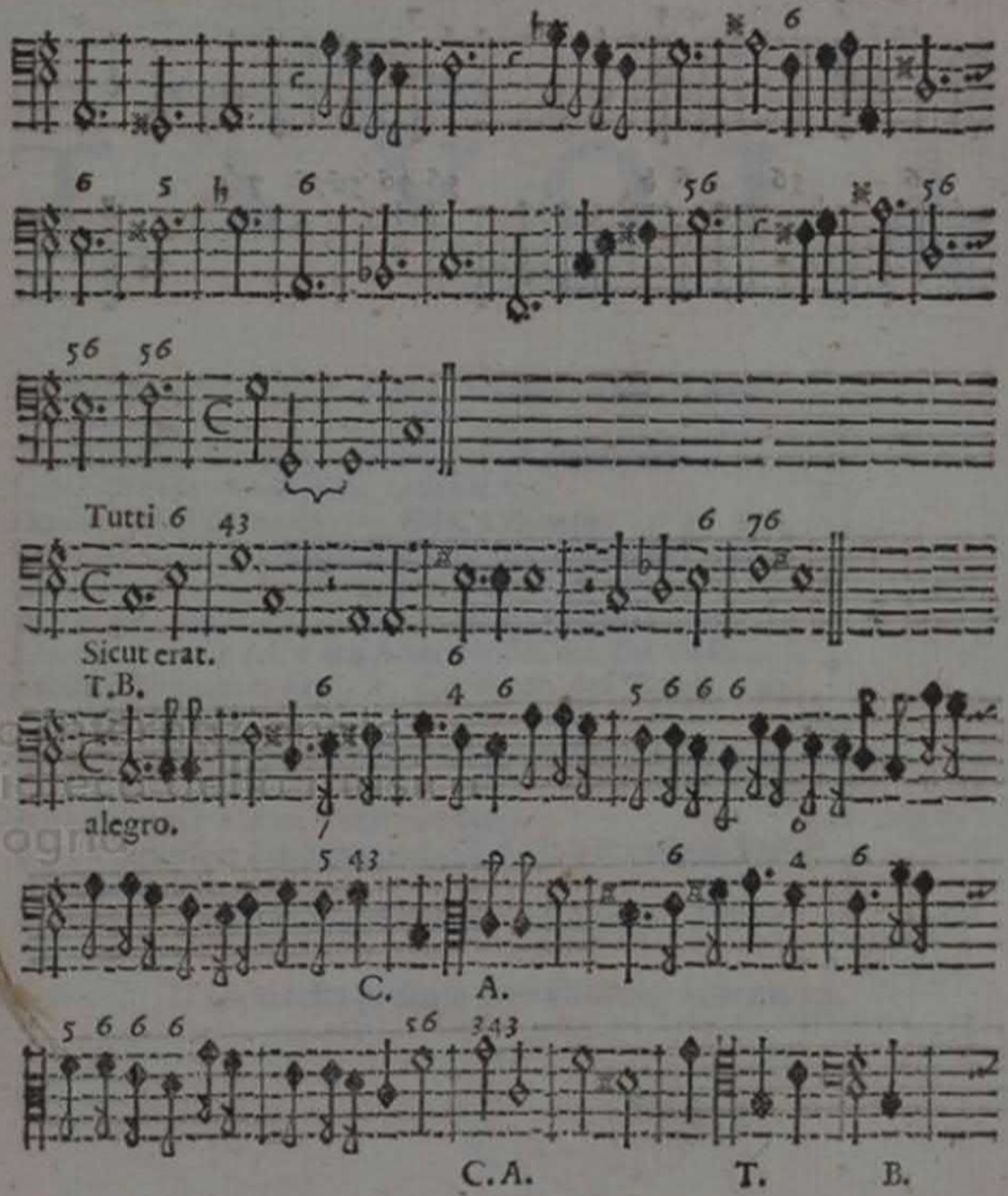
C. solo.

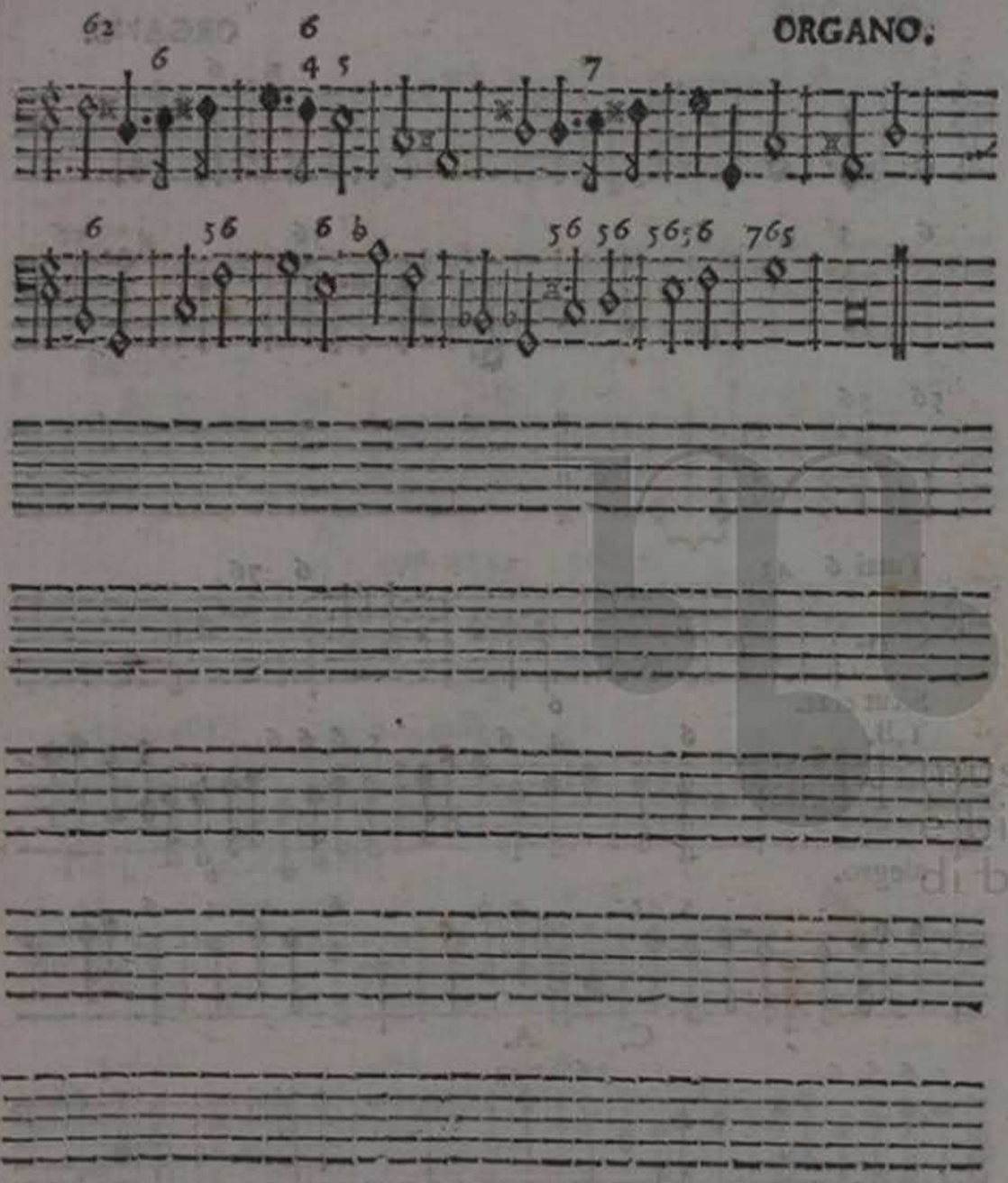
Deposuit.

Tutti. à Capella.

Ejurientes.


largo. à 3.
Suſcepit.
T. A.
à Capella.
Tutti.
Sicut locutus.
T. ſolo.
Gloria.


Tutti
Sicut erat.
T.B.
alegro.
C. A.
C.A. T. B.



TAVOLA

Messa concertata à 4 C. A. T, e B. con due Violini, e quatro. parti di Ripieno. Carte. 4
Gloria in excelsis con le medeme parti, e Istromenti. 7
Credo con le medeme parti, e Istromenti. 15
Domine ad adiuuandum à 2. Alto, e Tenore 22
Dixit à 4. C. A. T, e B. con due Violini, e 4 parti di Ripieno. 24
Confitebor à 3. Canto Tenor, e Basso. 31
Beatus à 4 C. A. T; e B. con 2 Violini, e 4 parti di Ripieno. 35
Laudate pueri. à 3. Canto Alto, e Basso. con due Violini, 41
Laudate Dominum à 4 C. A. T, e B. con due Violini, e 4. parti di Ripieno. 45
Lętatus à 4 da Capella C. A. T, e B. con due Violini, e 4. parti di Ripieno. 47
Nisi dominus à 3. Alto Tenore, e Basso. 48
Lauda Ierusalem Dominum. à 4. C. A. T, e B. con due Violini. e 4 parti di Ripieno. 52
Magnificat. à 4. C. A. T, e B. cō 2 Violini, e 4. parti di Ripie. 56

Li Libiri della presente Opera sono in tutto nu. 12.

TAVOLA

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di bologna

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e biblioteca della musica
di bologna

Cazzati Maurizio

Messa, e Salmi a Qvattro Voci con due Violini obligati, e quattro Parti di Ripieno a beneplacito, con altri Salmi à due, e trè Voci, Dedicati all'Illvstrissima Signora D. Maria Domitilla Ceva Monaca nel Nobilissimo, & Insigne Monastero di Santa Redegunda di Milano. Opera XXXVII. Di Mavritio Cazzati Mastro di Cappella in S. Petronio di Bologna, & Accademico Eccitato. - In Bologna, per Marino Siluani. 1666. in 4°. Violino primo, Violino secondo, Canto, Alto, Tenore, Basso, Organo, Canto Ripieno, Alto Ripieno, Tenore Ripieno, Basso Ripieno, e Violone o Tiorba. In tutto libretti dodici.

Veggasi la dedicatoria di quest'opera del Cazzati a car. XI tergo del catalogo della musica a stampa posseduta dall'Abate Santini in Roma. In essa trovasi il seguente passo: «consagro Salmi Musicali, a chi Maestra Erudita dell'Armonie non solo le essercita nelle musiche note, mà ancora appertamente le mostra ne suoi regolatissimi costumi etc.» Era adunque musicista eziandio questa suor Maria Domitilla Ceva.

Nomi: Cazzati, Maurizio.

Editori: Silvani, Marino.

Riferimenti bibliografici

Catalogo della Biblioteca del Liceo Musicale di Bologna: II, p. 53 RISM A/I : C-1635