

SONATE.

HEINRICH STIEHL.

Op. 37.

VIOLONCELLO.

All.^o appassionato.

Musical score for Violoncello, Op. 37 by Heinrich Stiehl. The score consists of ten staves of music in bass clef, 3/4 time. It includes various dynamics (f, dim., fp, p, pp, cresc., decresc., a tempo, poco rit., espress.) and articulation marks (accents, slurs, trills). The key signature changes from one sharp (F#) to one flat (Bb) in the seventh staff.

molto cres.
p *f* *f*
fz dim. *p* *p* *cres.* *p* *pp*
marcato. *cres.* *f* *p* 1 2 3
pp *rit.* *a tempo.* *ff* *f*
marcato. *f*
cres. *fz dim.* *p*
a tempo. *dim.* *poco rit.* *espress.* *cres.*
f *p* *cres.*
f *p* *cres.* *f* *p*
pp *pp*

VIOLONCELLO.

pp *cres - cen - do.*

f ff

f *P.F.* *f*

f

p dim. poco rit. pp

a tempo.
p espress.

p *8* *p*

p *9* *cres.*

p *cres.* *f*

dim. *p* *cres.* *ff*

VIOLONCELLO.

tranquillo.
dim. *dol. espress.* *rit.* *dim.*

tranquillo.
pp *pp sosten.* *f* *dim. e rit.*

a tempo.
f *ff* *tr.*

mf *cres.*

dim. *pizz.* *arco.* *ff*

Scherzo *All.^o vivace.*
quasi Capriccio.

f *p con grazia.*

pizz. *arco.* *f*

cres. *f* *p* *p*

f *p*

poco cres. *p* *cres.* *f* *dim.*

VIOLONCELLO.

p.f. *mf* *cres.* *f* *f*
pizz. *arco.* *f*
f *f* *f*
f
p
pp *p marcato. f*
f *f* *f* *f* *f* *f* *f* *f*
p *dim.* *p più meno.* *dim.* *molto rit.*
pp *rit.* *mf* *cres.*
f *pizz.* *arco.*

Violoncello musical score for page 7. The score consists of ten staves of music, primarily in bass clef. The key signature is D major (two sharps). The time signature is 3/4.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section.
- Staff 2:** Continues the musical theme with various dynamics including *f* and *p*.
- Staff 3:** Features a piano (*p*) section followed by a forte (*f*) section.
- Staff 4:** Includes a piano (*p*) section and a crescendo (*cres.*) leading to a forte (*f*) section.
- Staff 5:** Marked *P.F.* (Pizzicato Forte), it begins with a mezzo-forte (*mf*) section, followed by a crescendo (*cres.*) and a forte (*f*) section.
- Staff 6:** Features a pizzicato (*pizz.*) section transitioning into an arco (*arco.*) section, with dynamics ranging from *f* to *p*.
- Staff 7:** Starts with a piano (*p*) section and includes a crescendo (*cres.*) towards the end.
- Staff 8:** Includes a piano (*p*) section and a crescendo (*cres.*) leading to a forte (*f*) section.
- Staff 9:** Features a forte (*f*) section with a *poco a poco* (little by little) ritardando (*rit.*) and diminuendo (*dim.*) towards the end.
- Staff 10:** Starts with a forte (*f*) section marked *a tempo*, followed by a piano (*p*) section marked *pizz.* (pizzicato).

VIOLONCELLO,
„LASS O WELT, O LASS MICH SEIN“

Andante
sostenuto.

The score is written for a single cello, featuring a variety of musical textures and dynamics. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante sostenuto'. The piece is characterized by frequent changes in dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *dim.* (diminuendo), *poco rit.* (a little slower), *poco marc.* (a little more marked), and *rit.* (ritardando). The notation includes a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages, as well as longer melodic lines. There are several trills and grace notes throughout. The score is divided into systems, with some measures containing repeat signs or first/second endings. The final measure ends with a fermata.

p *f* *p* *con espress.*

dim. *rit.* *pp* *pp* *a tempo.*

calando. *molto cresc.* *p*

p *dim. molto rit.* *pp*

Finale. *All. vivace.* *p*

dim. *p* *cres.*

mf *cres.* *f* *p*

f *f* *p*

f *p* *cres.* *f* *p*

dim. *dim.*

p scherz. *mf*

VIOLONCELLO.

Violoncello musical score, ten staves. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *dim.*, *pp calando.*, *p*

Staff 2: *cres.*, *f*, *fz*

Staff 3: *mf*, *dim.*, *p poco rit.*, *p atempo.*

Staff 4: *sfz*, *dim.*, *p*, *mf*

Staff 5: *cres.*, *cen do.*, *f*, *ff*

Staff 6: *p*, *p*

Staff 7: *p*, *mf*, *marcato.*, *cres.*

Staff 8: *f*, *dim.*, *pizz.*

Staff 9: *arco.*, *p*, *cres.*

Staff 10: *f*, *p*, *mf*

Staff 11: *p*, *cres.*, *cen do.*

VIOLONCELLO.

11

f *p* *dim.* *p* *cres.* *f* *ff* *f* *poco sost. P.F.* *p* *p* *p* *a tempo.* *poco rit.* *agitato.* *cres.* *f* *animato.* *f* *dim.* *p* *p* *f* *f* *f* *sempre f* *ff*

Musical score for Violoncello, page 11. The score consists of ten staves of music in bass clef. The key signature has one sharp (F#). The tempo and dynamics markings are as follows: *f*, *p*, *dim.*, *p*, *cres.*, *f*, *ff*, *f*, *poco sost. P.F.*, *p*, *p*, *p*, *a tempo.*, *poco rit.*, *agitato.*, *cres.*, *f*, *animato.*, *f*, *dim.*, *p*, *p*, *f*, *f*, *f*, *sempre f*, *ff*. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 5, 4, 5, 6, 7).