

TROIS

QUATUORS

pour

2 Violons, Alto et Violoncelle

composés et dédiés

à son ami M<sup>r</sup> Nicolas de Kapelline

PAR

CONSTANTIN DECKER.

Oeuv. 52.

N<sup>o</sup> 1. 1 Thlr. 25 Sgr.  
Pr. N<sup>o</sup> 2. 1 Thlr. 15 Sgr.  
N<sup>o</sup> 3.

*Small*

MACDEBOURG chez HEINRICHSHOFEN.

LONDRES, GRAVE et C<sup>o</sup>

PARIS et PETERSBOURG, BRANDUS et C<sup>o</sup>

[1853]

Violino I<sup>o</sup> -

Allegro poco moderato.

Constantin Decker. Op. 52.

I  
QUATTOR.

The musical score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro poco moderato.' The score includes various dynamics and performance instructions:

- Staff 1: *p*, *espress.*
- Staff 2: *cres.*
- Staff 3: *decres.*
- Staff 4: *smorz.*, *p*
- Staff 5: *espress.*
- Staff 6: *cres.*
- Staff 7: *pp scherz.*, *pp*, *cres.*, *sf*
- Staff 8: *tr*, *decres.*, *mf*, *decres.*, *psf*, *p*
- Staff 9: *espress.*, *dim.*, *p*, *1<sup>o</sup>*
- Staff 10: *p*, *cres.*, *1*
- Staff 11: *p*, *cres.*, *decres.*, *3*
- Staff 12: *p*, *decres.*, *3*
- Staff 13: *sf*, *decres.*, *3*
- Staff 14: *ppp*

Violino 1º

cres.

Violino I<sup>o</sup>

The musical score for Violino I consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *mf*, *p*, *f*, *ff*, and *sf*. Performance instructions include *cres.*, *deces.*, *tr*, *poco a poco cres.*, *cres.*, *poco più mosso.*, and *con somma pass.*. There are also numerical markings like '3' and '1 2' indicating triplets or specific fingerings. The music is written in a single system across ten staves.

Violino I<sup>o</sup>

Scherzo. *Cello.* *p*

*pp* *p* *p* scherz. *p* *leggiere.* *f* *cres.* *deces.* *pp* *mf* *deces.* *p*

*pp* *espress.* *pp*

*pp* *cres.* *f* *p* *fp*

*f* *cres.* *f* *p* *agitato.*

*f* *cres.* *deces.*

*pizz.* *arco.*

*pp* *dolce.* *poco a poco cres.*

*f* *1*

Violino 1º

*pp dolce.*  
*cres.*  
*agitato.*  
*decres.*  
*decres.*  
*p*  
*dol.*  
*p*  
*pp*  
*cres.*  
*sp*  
*smorz.*  
*f*  
*decres.*  
*p*  
*dim.*  
*mf*  
*Tempo 1º.*  
*calando.*  
*f*  
*decres.*  
*p*  
*cres. agitato.*  
*decres.*  
*leggiero.*  
*p*  
*cres.*  
*f*  
*pp scherz.*  
*sempre cres.*

Violino 1º

ff dolce. con grazia.

Adagio.

Viol. 2. espr. mf pp p espress. cres. p dolce. cres. mf decres. decres.

Violino 1º

mf decres. p cres. espress. cres. f poco a poco cres. p f p cres. f decres. p cant. espress. cres. f decres. p decres. pp morendo.

*Allegro animato.*

Finale.  $\frac{12}{8}$  f p



Violino 1º

The musical score for Violino 1º consists of 13 staves of music. The notation includes various dynamics such as *cres.*, *sf*, *pp*, *espress.*, *dim.*, *ff*, *p*, *tr*, *decres.*, and *f*. Performance markings include *tr* (trills) and *pp non stacc.* (pianissimo non staccato). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section starting at measure 12 is marked with a first ending bracket (1º) and a second ending bracket (2º). The key signature changes from one sharp (F#) to one flat (Bb) at measure 12. The time signature is common time (C). The piece concludes with a *pp* dynamic marking.

V. S.

Violino 1<sup>o</sup>

Violino 1<sup>o</sup> score page 10. The page contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions: *cres.*, *f*, *pp*, *espress.*, *smorz.*, *p*, *tr*, *decres.*, *cres. molto.*, *p*, *sf*, *agitato.*, *cres.*, *sf*, *p*, *cres.*, *pp*, *ff*, *decres.*, and *dolce.* The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive phrasing.

Violino I?

*p* *cres.* *f* *p* *cres.* *3* *cres.* *3* *f* *p* *sch.* *cres.* *decres.* *p* *rall. dim.* *più mosso quasi Presto.* *Cello* *cres.* *sf* *p* *cres.* *loco.* *2. 8* *poco a poco cres.* *cres.* *f* *ff*

Violino 2º

Allegro poco moderato.

Constantin Decker, Op. 32.

I  
QUATUOR.

The musical score for Violino 2º, Op. 32 by Constantin Decker, is written in G major and 4/4 time. The tempo is marked 'Allegro poco moderato'. The score consists of 12 staves of music. It begins with a first ending (1º) and a second ending (2º). The piece includes various dynamics such as *p*, *pp*, *sf*, and *pp*, as well as performance markings like *cres.*, *decr.*, *espr.*, and *dim.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first ending (1) and a final dynamic marking of *sf*.

Violino 2º

*p* *p* *cres.* *sf* *p* *cres.* *ten.* *ten.* *espress.* *smorz.* *p* *dim.* *pp* *cres.* *sempre cresc.* *ff* *decres.* *dim.* *p* *calando.* *a Tempo.* *cres.* *decres.* *pp* *3* *p* *cres.* *sf* *sf*

Violino 2º

Violino 2º musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *pp*, *f*, *cres.*, *tr.*, *decres.*, *p*, *sf*, *espress.*, and *ppp*. The music includes trills, slurs, and accents. Measure numbers 1, 5, and 8 are indicated. The piece concludes with a double bar line.

Scherzo musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with the tempo marking *Allegro.* and includes dynamics such as *pp*, *p*, *espress.*, *decres.*, *schertz.*, and *leggiero.*. Measure numbers 1, 5, 8, and 12 are indicated. The piece concludes with a double bar line.

Violino 2º

The musical score for Violino 2º consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, *cres.*, *deces.*, *decrescendo.*, *espress.*, *mf*, and *pizz.*. It also features articulation markings like *arco.* and *dolce.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

This page of a musical score for Violino 2º contains 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, *sf*, *ppp*, *ff*, *ppp*, and *ff*. Performance instructions include *agit. p*, *cres.*, *decres.*, *1 calando.*, *Tempo 1º*, *1 p leggier.*, *dolce.*, and *espress.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings. The key signature is one flat (B-flat).



Violino 2º

Adagio. *cant.* *p* *mf* *pp*

*espress.* *cres.* *p* *pp* *f* *p*

*pp* *espress.* *cres.*

*p* *pp* *p* *deces.* *mf* *pp* *deces.*

*cant.* *p* *f*

*deces.* *p* *cres.*

*cres.* *f* *cres.*

*p* *espress.* *pp* *deces. p* *pp*

*p cant.* *cres.* *f* *pp* *deces.*

Violino 2º

*p* *deces.* *pp* *morendo.*

**Finale.** *Allegro animato.*

*poco cres.*

*deces.* *lo stesso tempo.* *pp non stacc.* *ff*

*cres.* *sf* *cres.*

1º  $\frac{12}{8}$  *cres.*

2º  $\frac{12}{8}$  *cres.*

*pp* *cres.*

Violino 2º

Violino 2°

non stacc.

*pp* *p* *cres.* *f*

*cres.* *f* *p*

*cres.* *f* *decres.*

*p* *rall. dim.* *pp* *più mosso quasi Presto.* *f* *3*

*cres.*

*poco a poco cres.*

*ff* *f* *cres.*

*ff* *f* *cres.*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with the instruction 'non stacc.' and dynamic markings 'pp' and 'p'. The second staff has 'cres.' and 'f' markings. The third staff includes 'cres.', 'f', and 'p' markings, with a first ending bracketed and marked '12/8'. The fourth staff has 'cres.', 'f', and 'decres.' markings. The fifth staff features 'p', 'rall. dim.', 'pp', and 'più mosso quasi Presto.' markings, followed by a triplet of eighth notes. The sixth staff has 'f' and 'p' markings. The seventh staff has 'cres.' markings. The eighth staff has 'poco a poco cres.' markings. The ninth staff has 'ff', 'f', and 'cres.' markings. The tenth staff has 'ff', 'f', and 'cres.' markings. The piece concludes with a double bar line and a fermata.

Alto.

Constantin Decker. Op. 32.

Allegro poco moderato.

I  
QUATUOR.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is marked with a dynamic of *p* and includes a *cres.* (crescendo) instruction. The second staff continues with *cres.* markings. The third staff features a *deces.* (decrescendo) marking and a first ending bracket. The fourth staff has a *p* dynamic and a *cres.* marking. The fifth staff is marked *espress.* (espressivo). The sixth staff includes *p*, *cres.*, *sf* (sforzando), and *pp* (pianissimo) markings. The seventh staff features *sf*, *pp*, *cres.*, *mf* (mezzo-forte), and *tr* (trill) markings. The eighth staff is marked *espress.* and includes a first ending bracket. The ninth staff has a *dim.* (diminuendo) marking and *pp* markings. The tenth staff is marked *espress.* and includes a *p* dynamic. The final staff includes *cres.*, *sf*, *p*, and *cres.* markings, ending with a first ending bracket.

Alto.

Musical score for Alto, featuring 15 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p cres.*, *ten.*, *f*, *espress.*, *smorz.*, *p*, *dim.*
- Staff 2: *cantabile.*, *pp*, *cres.*, *f*, *3*
- Staff 3: *cres.*
- Staff 4: *ff*
- Staff 5: *deces.*, *p*, *deces.*
- Staff 6: *calando.*, *pp*, *a Tempo.*, *cres.*
- Staff 7: *3*, *1*, *deces.*, *p*, *pp*
- Staff 8: *p*
- Staff 9: *p*, *cres.*
- Staff 10: *f*, *pp*, *pp*, *cres.*
- Staff 11: *ff*, *3*, *3*, *deces.*, *tr*, *mf*
- Staff 12: *deces.*, *p*, *f*, *p*, *espress.*, *p*

pp

pp

cres.

più mosso.

pp

cres.

f

f

ff

decres.

p

f

Allegro. 1

Scherzo.  $\frac{6}{8}$

cello.

pp

p

schertz.

cres.

leggier.

f

cres.

decres.

f

decres.

pp

1

3

Alto.

Musical score for Alto, featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *p*, *cres.*, *f*
- Staff 2: *p*, *f*, *f*, *f*, *cres.*, *p*
- Staff 3: *cres.*, *f*, *deces.*, *p*
- Staff 4: *pizz.*, *arco.*, *espress.*, *p*
- Staff 5: *p*
- Staff 6: *pp*, *espress.*, *cres.*
- Staff 7: *f*, *p*
- Staff 8: *pp*, *pp*
- Staff 9: *cres.*, *espress.*
- Staff 10: *cres.*, *deces.*
- Staff 11: *deces.*, *p*
- Staff 12: *p*
- Staff 13: *p*, *pp*



*p* agitato. *cres.*

*fp* *p* *cres.*

*sf* *decres. p* *mf*

*p* *calando.* *Tempo 1<sup>o</sup>* *pp*

*f* *decres. p* *cres.* 1

*p* *leggiero.* *cres.*

*f* *pp*

*p* *cres.* 1

*sf* *sf* *sf* *ff* *dolce.*

*p*

*decres.* *pp* *f*

*con grazia.*

*ff*

Alto.

Adagio. *cant.* *p* *mf* *pp*

*cant.* *p* *pp* *cres.*

*deces.* *p* *1* *mf* *p*

*espress.* *cres.* *f* *mf* *p*

*pizz.* *arco.* *cres.* *deces.* *p* *mf*

*1* *deces.* *p* *mf* *3* *3* *3*

*cres.* *f* *mf* *pp* *poco a poco cres.*

*espress.* *f* *mf* *pp* *deces.* *p* *pp*

*deces.* *p* *pp* *deces.* *pp*

*cres.* *f* *deces.* *pp* *morendo.*

*deces.* *pp*

Allegro animato.

Finale.

The musical score is written for an Alto part in 3/8 time. It begins with a 'Finale' section marked 'Allegro animato'. The first staff includes the tempo and 'pizz. arco.' markings. The score is characterized by frequent dynamic changes, including *f*, *p*, *sf*, *pp*, *cres.*, *deces.*, *pp non stacc.*, and *espress.*. There are also articulation marks such as accents (>) and trills (*tr*). The piece concludes with a '1<sup>o</sup>' and '2<sup>o</sup>' section, both in 12/8 time, marked 'pp' and 'cres.'. The final staffs show a 'deces. p' marking and a 'deces.' marking.

Alto.

The musical score consists of 12 staves of music in 3/8 time, with a key signature of one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1:** *cres.* (crescendo), *f* (forte)
- Staff 2:** *p* (piano), *pp* (pianissimo)
- Staff 3:** *cres. molto.* (crescendo molto), *f* (forte), *p* (piano)
- Staff 4:** *pizz. arco.* (pizzicato arco), *f* (forte), *p* (piano)
- Staff 5:** *f* (forte), *p* (piano), *decres.* (decrescendo), *p* (piano)
- Staff 6:** *cres.* (crescendo), *f* (forte)
- Staff 7:** *p* (piano), *f* (forte), *p* (piano), *p scherz.* (piano scherzando)
- Staff 8:** *f* (forte), *p* (piano)
- Staff 9:** *espr.* (espressivo), *tr* (trill), *f* (forte)
- Staff 10:** *ff* (fortissimo), *decres.* (decrescendo)
- Staff 11:** *p* (piano), *pp* (pianissimo)
- Staff 12:** *p* (piano), *> p* (accent piano)

Musical score for Alto, page 9. The score consists of 11 staves of music in 3/8 time with a key signature of one sharp (F#). The music features various dynamics including crescendos (cres.), decrescendos (decre.), sforzando (sf), piano (p), and fortissimo (ff). Performance directions include 'rall.' (rallentando) and 'più mosso quasi Presto.' (faster, almost Presto). A 12/8 time signature change is indicated in the second staff. The piece concludes with a double bar line and a fermata.

Violoncello.

Constantin Decker, Op. 32.

Allegro poco moderato.

QUATUOR.

The musical score for Violoncello, Op. 32 by Constantin Decker, is written in bass clef with a key signature of one flat and a 7/8 time signature. The tempo is 'Allegro poco moderato'. The score consists of 12 staves of music. It begins with a first ending marked '1' and a dynamic of *p*. The first staff includes a *cres.* marking. The second staff has a *p* dynamic and a *cres.* marking. The third staff starts with *decres.* and ends with *smorz.*. The fourth staff begins with *pp* and includes *cres.* and *espress.* markings. The fifth staff has a *p* dynamic and a *cres.* marking. The sixth staff features *sf*, *pp*, *cres.*, and *f* markings. The seventh staff starts with *ff*, *decres.*, and includes a triplet of eighth notes with a *mf* dynamic. The eighth staff has a *p* dynamic and a *pp* dynamic, ending with *espress.*. The ninth staff begins with *dim.* and a *pp* dynamic. The tenth staff has a *pp* dynamic and a *cres.* marking. The eleventh staff includes *cres.*, *sf*, *p*, and *cres.* markings. The final staff starts with *p* and ends with *sf*. The score concludes with a fermata and a final dynamic of *sf*.

Violoncello.

This musical score for the Cello part consists of 14 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *sf*, *ff*, *mf*, and *ppp*. Articulations and performance instructions include *cres.*, *smorz.*, *dim.*, *sempre cres.*, *deces.*, *dimin.*, *calando.*, *a Tempo.*, *espress.*, and *cres.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with repeat dots appears in the fourth staff. The key signature changes from one flat to two flats in the eighth staff. The piece concludes with a final *pp* dynamic and a fermata.

Violoncello.

*pp* *pp* *cres.* *schert.* *più mosso.* *passionato.* *deces. p*

**Scherzo** *Allegro.* *6/8* *pp* *p* *cres.* *leggier.* *cres.* *deces.* *deces.* *pp* *cres.* *p* *f* *1*



Violoncello .

1 *f* *p* 2 *p*

2 *f* *f* *decres.* *p*

*p* *p*

1 2 *p*

*cres.* *f* *sf*

1 *dolce cant.* *pp*

*p* *cres. agit.* 1

*decres.* *cres.*

*f* *decres.* *p*

*p* *pp*

7 *smorz.* *p*

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cres.*, *f*, *decres.*, *p*, *cres.*
- Staff 2: *mf*, *p*, *calando.*
- Staff 3: *Tempo 1<sup>o</sup>*, *pp*, *f*, *decres.*
- Staff 4: *p*, *cres.*, *f*, *p* *leggero.*
- Staff 5: *cres.*, *f*
- Staff 6: *pp*
- Staff 7: *p* *agit.*, *cres.*, *f*, *cres.*
- Staff 8: *ff*, *decres.*, *pp*
- Staff 9: *1*, *2*, *3*, *4*, *5*, *6*, *espr.*
- Staff 10: *pp*, *f*
- Staff 11: *cres.*, *ff*

Violino.

Violoncello.

Adagio.

Violino.

Violoncello.

Adagio.

*p* *mf* *pp*

*p* *cant.* *p*

*ten.* *dolce.* *cres.* *p* *pp*

*cres.*

*pp* *p* *mf*

*deces.* *deces.* *p*

*espress.* *mf* *p*

*cres.*

*deces.* *pp* *cant.* *p*

*deces.* *deces.*

*cres.* *f* *pp*

*deces.* *H.M. 941.*

Violoncello.

Allegro animato.

Finale  $\text{12/8}$

*f* *pizz.* *arco.* *pizz.* *arco.*

*f* *p* *f* *p*

*p* *arco.* *pizz. cres.* *arco.*

*f* *p* *f* *p* *f* *pp*

*f* *p* *poco cres.*

*ff* *dim.* *p*

Listesso tempo.

*pp non stac.*

*p* *cres.* *f* *dim.* *p*

*cres. sf* *p*  $\text{12/8}$  *1°* *schertz.*

*cres.*  $\text{12/8}$  *2°* *pp*

*cres.* *f*

*cres.*

*pp* *sf*

Violoncello.

espress. *p*

deces. *pp* *p* *cres.*

*sf* *cres. molto.*

*pizz.* *arco.* *p*

*sf* *p* *sf* *p*

*agit.* *cres.* *2* *sf* *p*

*sf* *p* *sf* *p* *sf* *p*

*espress.* *cres.* *ff*

*deces.* *p* *pp*

*p* *dolce.*

*cres.* *sf* *p* *sf* *12*  
*8*

Violoncello.

The musical score for the cello part consists of 12 staves. The key signature is one sharp (F#) and the time signature is 12/8. The piece is marked 'scherz.' (scherzo). The dynamics and tempo markings are as follows:

- Staff 1: *p* (piano), *cres.* (crescendo)
- Staff 2: *f* (forte), *decres.* (decrescendo)
- Staff 3: *p* (piano), *dim. rall.* (diminuendo, rallentando), *più mosso quasi Presto.* (faster, quasi presto), *sf* (sforzando)
- Staff 4: *f* (forte), *cres.* (crescendo), *1* (first ending), *3* (third ending)
- Staff 5: *f* (forte), *p* (piano), *1* (first ending)
- Staff 6: *cres.* (crescendo), *sf* (sforzando), *p* (piano)
- Staff 7: *poco a poco cres.* (poco a poco crescendo)
- Staff 8: *f* (forte)
- Staff 9: *ff* (fortissimo), *3* (triplets)
- Staff 10: *ff* (fortissimo)
- Staff 11: *f* (forte)