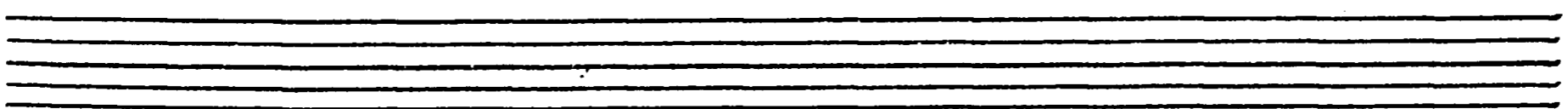
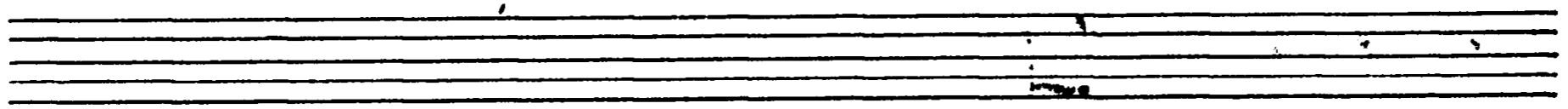


Symphonie



A system of five staves of handwritten musical notation. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive style.

A set of five empty musical staves.

A second system of five staves of handwritten musical notation. This system concludes with a double bar line and repeat dots. The notation continues with various rhythmic patterns and melodic lines.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.

Mise... re re.

Mise... re re mei De us... mise... re.

Mise... re re mei Deus... mise

This block contains the first three staves of a handwritten musical score. The top staff is a vocal line with lyrics "Mise... re re." The second staff is another vocal line. The third staff is a vocal line with lyrics "Mise... re re mei De us... mise... re." The fourth staff is a vocal line with lyrics "Mise... re re mei Deus... mise". The notation includes notes, rests, and bar lines.

violonce

violonce

This block contains the lower portion of the handwritten musical score, consisting of seven staves. The first two staves are labeled "violonce" and contain musical notation for string instruments. The remaining five staves are empty, suggesting they were intended for other instruments or parts that were not written on this page.

This block contains a single staff of handwritten musical notation at the bottom of the page. It features a series of notes and rests, likely representing a bass line or a specific instrumental part.

Misc. rere mi se. re re mei De. us
misere re mi se. re re mei De. us
re. mi se re re mi se. re re mei De. us
re re miserere, miserere, mej. de. us
mej de. us miserere... mej. de. us

miserere... mi se. re re... mej. de. us *Secundum*

Mise. re. re mej. De. us *secundum*

violons.

Misere cordiam tuam misericordiam
misericordiam tuam misericordiam
magnam secundum magnam
magnam secundum magnam

The image shows a page of handwritten musical notation on five systems. Each system consists of a vocal line and three instrumental lines. The lyrics are written in a cursive hand below the vocal lines. The first system contains the lyrics 'Misere cordiam tuam misericordiam'. The second system contains 'misericordiam tuam misericordiam'. The third system contains 'magnam' followed by a double bar line and 'Secundum magnam'. The fourth system contains 'magnam' followed by a double bar line and 'Secundum magnam'. The notation includes various note values, rests, and dynamic markings.

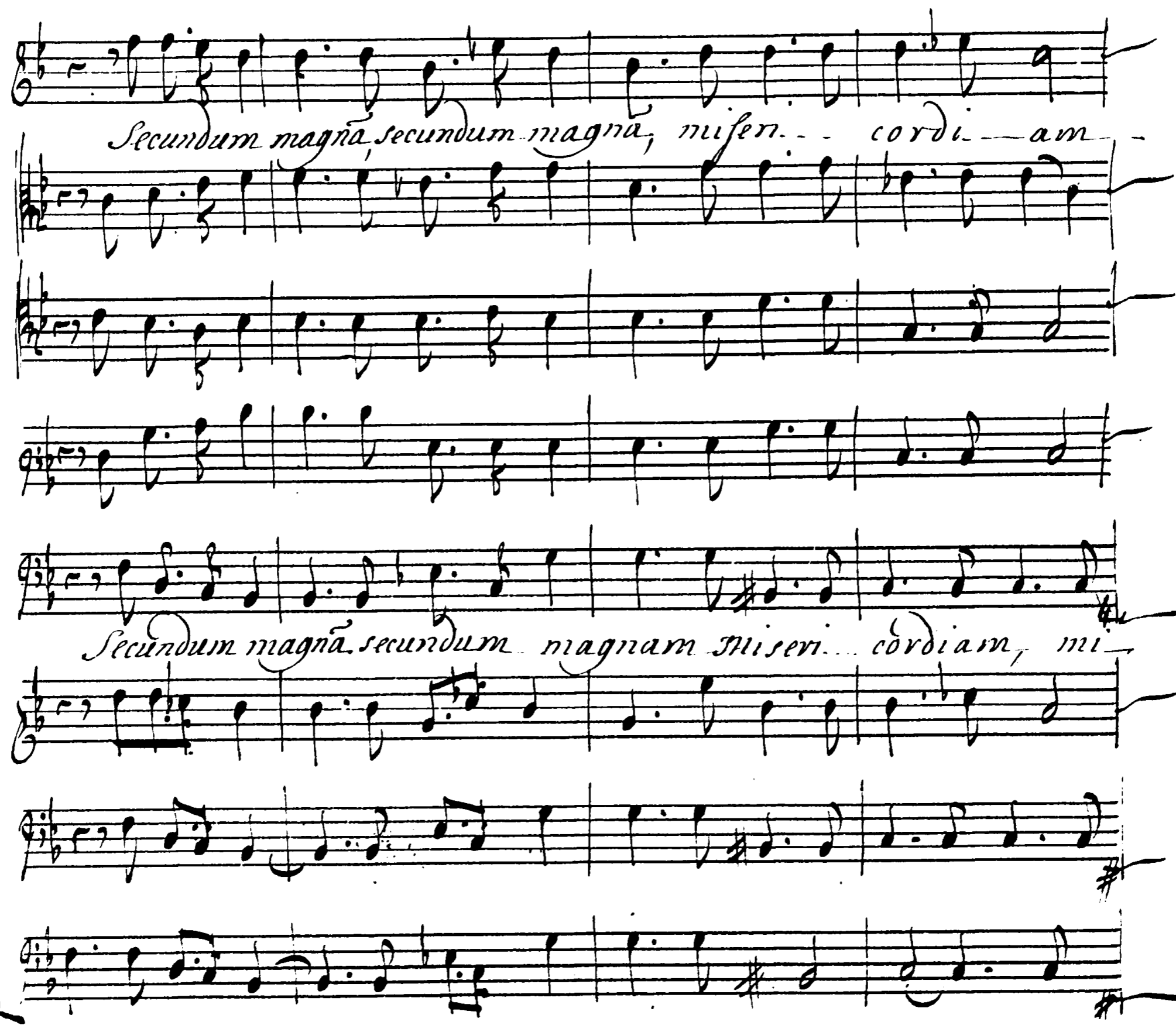
6



Lu... am. Secundum magnam miseri... cordiam

Tuam Secundum magnam miseri... cordiam... mi...

This system contains five staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a lower vocal line with lyrics. The fifth staff is a lower piano accompaniment line. The music is in a minor key and features a steady rhythmic accompaniment.



Secundum magna, secundum magna, miseri... cordi... am

Secundum magna, secundum magnam miseri... cordiam, mi

This system contains seven staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are lower vocal lines with lyrics. The sixth and seventh staves are lower piano accompaniment lines. The music continues with the same rhythmic accompaniment and melodic lines.

Tuam, Misericordiam Tuam Et secun

Et secun

misericordiam Tuam

meri cordiam tuam Et secun

tuam misericordiam Tuam

seri cordiam tuam

dum, multitudinem, miserationum tuarum, miseratio
dum
multitudinem
multitudinem
dum multitudinem, multitudinem misera -- ti -- e

multitudinem miserationum. Tuarum miseratio
multitudinem
multitudinem
multitudinem
multitudinem, misera ti

o. num tua rum Dele. De. le. De.

o num tua rum, Dele, Dele, De.

o num tua rum ni qui talem me.

o num tua rum ni qui ta tem me

le De... de... le De... le I

le De... de... de... le I ni qui

This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are further piano accompaniment parts. The fifth staff is another vocal line with lyrics. The lyrics are written in a cursive hand.

am I ni quitatem me... am... De... le I

am I ni quitatem me... am De... le I ni qui

This system contains seven staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are further piano accompaniment parts. The fifth and sixth staves are vocal lines with lyrics. The lyrics are written in a cursive hand.

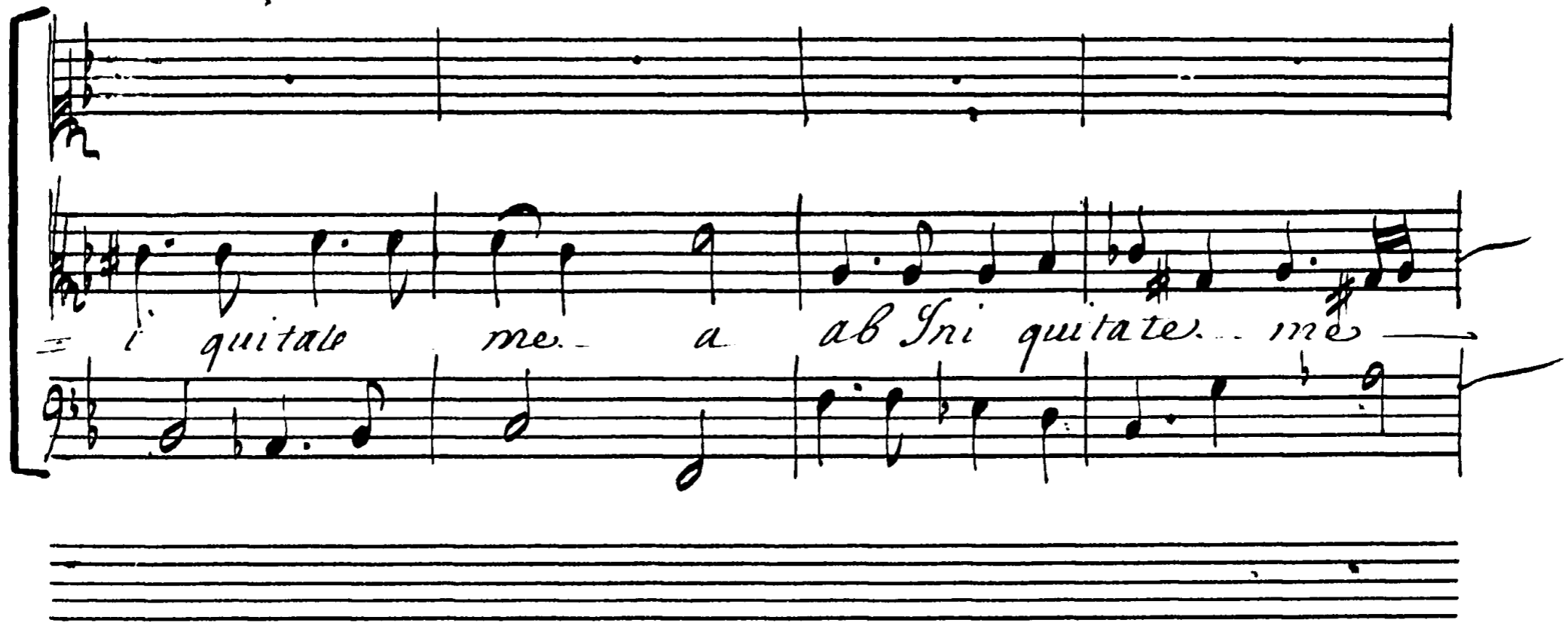
ni.. quita. lem. me am

tatem me. am



amplius, Lau... me amplius Lau... me ab In.

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a vocal line with lyrics. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature. The lyrics are: "amplius, Lau... me amplius Lau... me ab In."



i quitate me... a ab In quitate... me

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a vocal line with lyrics. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature. The lyrics are: "i quitate me... a ab In quitate... me"



Et a Peccato... meo mundame... munda

a. Et a Peccato meo mundame mundame munda

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a vocal line with lyrics. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature. The lyrics are: "Et a Peccato... meo mundame... munda" and "a. Et a Peccato meo mundame mundame munda"

a Peccato meo mundame mundame Et a Peccato meo. Et a Peccato meo, Et a peccato.

meo, Et a Peccato meo mundame meo Et a Peccato meo mundame. Quoniam Iniquitatem meam

in Iniquitatem meam Ego Cognosco, Iniquitatem meam Ego Co-

Et Peccatum meum contra me et semper Et... Peccatum

gnosco Et Peccatum meum contra me et semper et peccatum

Contra me... contra

Contra me... contra

The image shows a page of handwritten musical notation, numbered 14 in the top left corner. The score is written on multiple staves, including vocal lines and instrumental parts. The lyrics are in Latin, written in a cursive hand. The first system of music includes the lyrics "Et Peccatum meum contra me et semper Et... Peccatum". The second system includes "gnosco Et Peccatum meum contra me et semper et peccatum". The third system includes "Contra me... contra". The fourth system includes "Contra me... contra". The notation includes various musical symbols such as notes, rests, and clefs.

meum contra me et semper et Peccatum meum contra me et sem-

meum contra me et semper et Peccatum meum contra me et sem-

meum contra me et semper et Peccatum meum Contra me et sem-

The page contains a handwritten musical score for a vocal part. It features a single melodic line on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The text is a Latin prayer: "meum contra me et semper et Peccatum meum contra me et sem-". The score is organized into four systems, each consisting of a vocal line and a lower line (likely for a lute or keyboard accompaniment). The first system includes the lyrics "meum contra me et semper et Peccatum meum contra me et sem-". The second system includes "meum contra me et semper et Peccatum meum contra me et sem-". The third system includes "meum contra me et semper et Peccatum meum Contra me et sem-". The fourth system contains musical notation but no lyrics. The page is numbered "15" in the top right corner.



per contrame et semper contra me contra me et semper

me contra me et semper contra me et semper

This system contains the first two systems of a musical score. The first system has two staves with a vocal line and a lute line. The second system has two staves with a vocal line and a lute line. The lyrics are written below the vocal staves.



per contrame et semper contra me contra me et semper

This system contains the third and fourth systems of the musical score. The third system has two staves with a vocal line and a lute line. The fourth system has two staves with a vocal line and a lute line. The lyrics are written below the vocal staves.



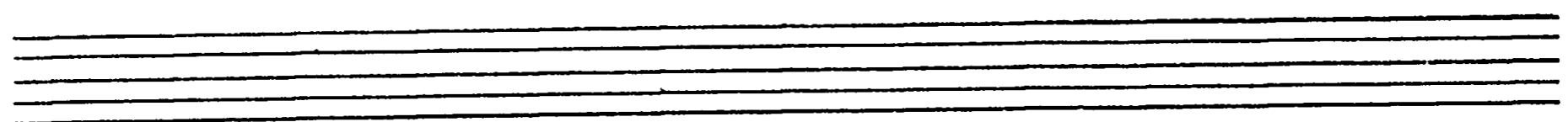
me contra me et semper Contra me et semper

This system contains the fifth and sixth systems of the musical score. The fifth system has two staves with a vocal line and a lute line. The sixth system has two staves with a vocal line and a lute line. The lyrics are written below the vocal staves.

Ritournelle

Et malum coram te feci Et malum coram te feci
Tibi tibi soli peccaui et malum coram te feci et malum coram te feci
Tibi tibi soli peccaui et malum coram te feci

ci ut Justificeris In sermonibus tuis, et vincas, et vincas cum Judi-



ci ut Justificeris in sermonibus tuis et vincas et vincas cum Judi-

ut Justificeris In sermonibus tuis et vincas et vincas cum Judi-

Et Iustifi- ceris In sermonibus tuis et vincas et Iustifi-

ca- ris Et vincas et vincas et vincas cum Judi- ca-

et Iustifi- ceris in sermonibus tuis et vincas et Iustifi-

ca- ris, Et vincas, Et vincas et vincas Cum Iudica-

caris Et vincas Et vincas et uincas cum Iudica-

= ceris In sermonibus tuis Et vincas cum Iudicaris

ris Et vincas et vincas ut Iustificeris in sermonibus

= ceris In sermonibus tuis Et vincas Cum Iudicaris

= ris, et vincas et vincas ut Iustificeris in sermonibus

ris Et vincas et vincas ut Iustificeris in sermonibus

Et uincas cum Iudica

tuis et uincas et uincas cum Iudicaris

Et uincas cum Iudicaris

tuis et uincas et uincas cum Iudicaris

tuis et uincas et uincas cum Iudicaris

ris. Ecce enim Iniquitatibus, conceptus sum, In iniqui-

tatibus, Conceptus sum, et In Peccatis concepit me-

... mater mea. Et In Peccatis concepit

me mater mea, et a peccatis Concepit me-

mater mea.

24.

— a —

Eccc Enim ueritatem ueritatem Dilexisti Dile

This system contains five staves. The top staff is a vocal line in G-clef with a treble clef and a common time signature. Below it are four piano accompaniment staves in F-clef with a common time signature. The lyrics are written below the vocal line.

Eccc enim ue ritatem Dilexisti ueritatem Dilexisti dile

Eccc

Eccc Enim ueritatem ueritatem Dilexisti dilex

This system contains eight staves. The top staff is a vocal line in G-clef with a treble clef and a common time signature. Below it are seven piano accompaniment staves in F-clef with a common time signature. The lyrics are written below the vocal line.

In certa In certa Et ocul

In certa et oc

In certa et oc culta sapi

xis ti

In certa et oc culta et oc culta et oc

xis ti

xis ti

This is a handwritten musical score for a choir, consisting of ten staves. The first five staves contain vocal parts with Latin lyrics. The lyrics are: "In certa In certa Et ocul", "In certa et oc", "In certa et oc culta sapi", "xis ti", and "In certa et oc culta et oc culta et oc". The sixth staff begins with the lyrics "xis ti". The remaining five staves (seventh to tenth) are instrumental accompaniment, likely for a keyboard instrument, with various rhythmic patterns and accidentals. The notation is in a historical style, with some notes beamed together and various clefs and key signatures used.

Handwritten musical score for a choir, consisting of ten staves. The first three staves contain vocal lines with lyrics in Latin. The lyrics are: "ta Sapi... en ti... a... tu... a mani fes", "cultra sapien... tia... tu... a mani fes", and "cultra sapien... tia... tu... a mani fes". The remaining seven staves are empty, with some containing faint musical notation. The score is written in a cursive hand.

tas. li. mi hi In certa In

tasti mi hi In certa In

This system contains the first two systems of a musical score. The top system features a vocal line with lyrics "tas. li. mi hi In certa In" and a piano accompaniment. The second system continues the piano accompaniment. The bottom system features a second vocal line with lyrics "tasti mi hi In certa In" and a piano accompaniment. The piano part consists of several staves with various rhythmic patterns and melodic lines.

In certa et oc culta et oc

In certa et oc culta et oc

This system contains the second two systems of a musical score. The top system features a vocal line with lyrics "In certa et oc culta et oc" and a piano accompaniment. The second system continues the piano accompaniment. The bottom system features a second vocal line with lyrics "In certa et oc culta et oc" and a piano accompaniment. The piano part consists of several staves with various rhythmic patterns and melodic lines.

certa In certa, et occulta sapi... entiae

= certa In certa Et oc culta ... Sapien... iae

This system contains the first two systems of a musical score. The top staff is a vocal line in G-clef with lyrics. The second staff is a piano accompaniment in F-clef. The third and fourth staves are further piano accompaniment parts. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh and eighth staves are further piano accompaniment parts.

culta et oc cul... ta et occulta sapien... tia

culta et oc culta et oc culta sapi... entiae

This system contains the third and fourth systems of a musical score. The top staff is a vocal line in G-clef with lyrics. The second staff is a piano accompaniment in F-clef. The third and fourth staves are further piano accompaniment parts. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh and eighth staves are further piano accompaniment parts.

Tuae mani festas ti mi hi mani fes

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are: *Tuae mani festas ti mi hi mani fes*. The music is in a common time signature and features a mix of eighth and quarter notes.

Tuae ma ni fes tasti mi hi ma ni fes

This system contains the second two staves of the musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are: *Tuae ma ni fes tasti mi hi ma ni fes*. The music continues with similar notation to the first system, including some rests and dynamic markings like 'x' and '264'.

tasti. miki

asperges me hisopo

tasti. miki *asperges*

This system contains five staves. The top staff is a vocal line with the lyrics "tasti. miki". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with the lyrics "asperges me hisopo". Below this system are two empty staves.

tasti mihj

tasti miki

This system contains eight staves. The top staff is a vocal line with the lyrics "tasti mihj". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with the lyrics "tasti miki". The sixth and seventh staves are piano accompaniment. The eighth staff is a piano accompaniment.

Et mundabor Et munda bor asperges me hisopo
me hisopo et munda bor asperges me hisopo

This system contains five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

Two empty musical staves, one for the vocal line and one for the piano accompaniment.

Et munda bor Lauabis me
Et munda bor Lauabis me

This system contains five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music continues in the same key and time signature as the first system.

Two empty musical staves, one for the vocal line and one for the piano accompaniment.

Lauabis me... et super niuem

Et super niuem deal... ba...bor

This system contains five staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in alto clef with lyrics. The third staff is a piano accompaniment line in treble clef. The fourth and fifth staves are piano accompaniment lines in bass clef, with the fifth staff ending in two whole notes.

Two empty musical staves, one in treble clef and one in bass clef.

Deal... ba bor *Et*

Lauabis me... et super niuem deal. ba bor

This system contains five staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in alto clef with lyrics. The third staff is a piano accompaniment line in treble clef. The fourth and fifth staves are piano accompaniment lines in bass clef.

Two empty musical staves, one in treble clef and one in bass clef.

Super niuem deal babor deal... ba... bor et super ni... uem

Et super niuem De... al...

This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third, fourth, and fifth staves are further piano accompaniment parts. The music is written in a historical style with various note values and clefs.

Two empty musical staves, each consisting of five horizontal lines.

Deal... ba - bor

Ritournelle

This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third, fourth, and fifth staves are further piano accompaniment parts. The music is written in a historical style with various note values and clefs.

Two empty musical staves, each consisting of five horizontal lines.

34

The first system of handwritten musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. The middle staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C), providing a harmonic accompaniment. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C), likely representing a bass line or a lower register accompaniment.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned between the first and second systems of notation.

The second system of handwritten musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notation continues with complex rhythmic patterns and melodic lines.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned between the second and third systems of notation.

The third system of handwritten musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C), featuring a more complex melodic line with many beamed notes. The middle staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The system concludes with a double bar line.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned between the third and fourth systems of notation.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned between the fourth and fifth systems of notation.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned between the fifth and sixth systems of notation.

Audi tui meo da bis gaudium Dabis gaudium dabis gaudiu, et Pa

titiu Da bis gaudium et leti riam et exultabunt os

Sa humili a ta os sa humili

ta, Et Exul tabunt et Exul tabunt, et Exul tabunt vs. sa hu
ta Et Exul tabunt et Exul tabunt et Exul tabunt os sa

mi li a ta hu mi li a
humi tia ta hu mi li a

ta, et Exul tabunt opra humi li a
ta Et Exul tabunt opra humi li a

ia. Auerte auerte faciem tuam a Peccatis meis a-

Auerte auerte faciem tuam a Peccatis meis a-

This system contains the first two staves of a musical score. The top staff is a vocal line in G-clef with a treble clef and a key signature of one flat (B-flat). The bottom staff is a piano accompaniment in F-clef with a bass clef and the same key signature. The lyrics are written in a cursive hand below the vocal staff.

auerte auerte faciem tuam a Peccatis meis a-

Auerte faciem tuam a Peccatis meis a-

This system contains the next two staves of the musical score, continuing the vocal and piano parts from the first system. The notation and lyrics are consistent with the first system.

uertere faciem tuam a Peccatis meis
Et omnes

uertere auerte faciem tuam a Peccatis meis

This system contains the first two systems of music. The first system features a vocal line with the lyrics "uertere faciem tuam a Peccatis meis" and a piano accompaniment. The second system continues the vocal line with "Et omnes" and the piano accompaniment. The third system shows the vocal line with "uertere auerte faciem tuam a Peccatis meis" and the piano accompaniment. The fourth system shows the vocal line with "uertere auerte faciem tuam a Peccatis... meis" and the piano accompaniment. The fifth system shows the vocal line with "auerte faciem tuam a Peccatis... meis" and the piano accompaniment. The sixth system shows the vocal line with "auerte faciem tuam a Peccatis... meis" and the piano accompaniment. The seventh system shows the vocal line with "auerte faciem tuam a Peccatis... meis" and the piano accompaniment. The eighth system shows the vocal line with "auerte faciem tuam a Peccatis... meis" and the piano accompaniment. The ninth system shows the vocal line with "auerte faciem tuam a Peccatis... meis" and the piano accompaniment. The tenth system shows the vocal line with "auerte faciem tuam a Peccatis... meis" and the piano accompaniment.

uertere auerte faciem tuam a Peccatis... meis

auerte faciem tuam a Peccatis... meis

auerte faciem tuam a Peccatis... meis

auerte faciem tuam a Peccatis... meis

auerte faciem tuam a Peccatis... meis

auerte faciem tuam a Peccatis... meis

auerte faciem tuam a Peccatis... meis

auerte faciem tuam a Peccatis... meis

auerte faciem tuam a Peccatis... meis

auerte faciem tuam a Peccatis... meis

This system contains the remaining ten systems of music. Each system features a vocal line with the lyrics "uertere auerte faciem tuam a Peccatis... meis" and a piano accompaniment. The lyrics are repeated in each system, with some variations in the vocal line's phrasing and the piano accompaniment's texture.

iniquitates meas De... le, Et omnes Iniquitates meas... de...

This page of a handwritten musical score, numbered 39, contains a vocal line and several instrumental staves. The vocal line is written in a cursive hand and includes the Latin lyrics: "iniquitates meas De... le, Et omnes Iniquitates meas... de...". The instrumental staves are arranged in two systems of three staves each. The notation includes various musical symbols such as clefs, notes, rests, and accidentals, characteristic of 18th or 19th-century manuscript notation.

Et omnes Iniquitates meas Iniquitates meas De... le

le

Et omnes Iniquitates meas Iniquitates meas De... le

This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with lyrics. There is a gap between the fifth and sixth staves.

Et omnes Iniquitates meas, Iniquitates, meas De... le

Et omnes Iniquitates meas Iniquitates meas De... le

This system contains eight staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are piano accompaniment.

Cōrmundū crea... In me. Deus In... me. de -
 Cōrmundū crea In me de... us
 Cōrmundum
 Cōrmundum crea

us - Cōrmundum crea... In me deus
 Cōrmundum crea In me de. us cor - mundum crea
 crea In me deus in me... Deus. Cōrmundum... crea -
 Cōrmundum crea In me Deus -
 In me Deus In me deus Cōrmundum crea...

In me... deus... Et.

In me de... us, Et spiritum rectum In noua In uisceribus me... is... Et.

In me Deus Et.

spiritum Rectum In noua In uisceribus me... ite

uisceribus... me...

spiritum Rectum In noua In uisceribus... meis

is... Neproji-cias me a facie-tua... reproji-cias me a

faci-e a fa... cie tu a Et spiritum sanctum

tuum ne auferas... a me, et spiritum sanctum tuum ne auferas. ne-

auferas... a... me-

Redde mihi Petitionem salutari tu... is

Redde mihi Petitionem saluta... ri tu... is

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G-clef with a treble clef, containing the lyrics "Redde mihi Petitionem salutari tu... is". The middle staff is another vocal line in C-clef with a soprano clef, containing the lyrics "Redde mihi Petitionem saluta... ri tu... is". The bottom staff is a piano accompaniment line in C-clef with a bass clef, showing the beginning of the instrumental part.

An empty musical staff with five lines.

An empty musical staff with five lines.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in G-clef with a treble clef. The middle staff is another vocal line in C-clef with a soprano clef. The bottom staff is a piano accompaniment line in C-clef with a bass clef, showing the continuation of the instrumental part.

An empty musical staff with five lines.

An empty musical staff with five lines.

Redde
Redde mihi Se

This system contains a vocal line and piano accompaniment. The vocal line begins with the word "Redde" and continues with "Redde mihi Se". The piano accompaniment features a treble clef with a key signature of one flat and a 4/4 time signature. The first staff of the system is a vocal line with a treble clef. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are piano accompaniment lines with treble clefs. The fifth staff is a piano accompaniment line with a bass clef.

Two empty musical staves, one with a treble clef and one with a bass clef.

mihi Petitionem salutarem tuam. Et
Petitionem salutarem tuam. Et

This system contains a vocal line and piano accompaniment. The vocal line begins with "mihi Petitionem salutarem tuam. Et" and continues with "Petitionem salutarem tuam. Et". The piano accompaniment features a treble clef with a key signature of one flat and a 4/4 time signature. The first staff of the system is a vocal line with a treble clef. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are piano accompaniment lines with treble clefs. The fifth staff is a piano accompaniment line with a bass clef.

Two empty musical staves, one with a treble clef and one with a bass clef.

46

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with the lyrics "spiritu Principali confirmame" written in cursive below them. The bottom three staves are piano accompaniment. The music is in a key with one flat (B-flat) and a 4/6 time signature. The first staff has a treble clef, and the second has an alto clef. The piano accompaniment starts with a bass clef and includes a sharp sign on the second staff.

Two empty musical staves, each consisting of five lines.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The music continues in the same key and time signature as the first system. The piano accompaniment includes a sharp sign on the second staff and a fermata-like symbol on the bottom staff.

Two empty musical staves, each consisting of five lines.

Et spiritu Principali Confirmame
spiritu Principali confirmame Confir- ma me

This system contains five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music is in a common time signature and features a mix of eighth and quarter notes.

Two empty musical staves, one above the other, consisting of five lines each.

Confir- ma me et spiritu Princi
Confir- ma me et spiritu Princi-

This system contains five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music continues with similar notation to the first system.

Two empty musical staves, one above the other, consisting of five lines each.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: *pali - Con fir - ma me, et -* on the first staff and *pali - Con fir - ma me -* on the second. The bottom three staves are piano accompaniment. The music is written in a single system with a brace on the left.

Two empty musical staves, one above the other, consisting of five lines each.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: *spiritu Principali - Con firmame con fir - ma* on the first staff and *Et spiritu Principali. Con - fir - ma* on the second. The bottom three staves are piano accompaniment. The music is written in a single system with a brace on the left.

Two empty musical staves, one above the other, consisting of five lines each.

me — Docebo Iniquos I
me —
Docebo Docebo Iniquos Iniquos vias tuas —
Doce... bo... Da

Docebo Iniquos Iniquos vias tuas —

Docebo Iniquos Iniquos vias tuas —

niquos uias tu as

niquos uias tuas Et Impii ad te conuer

The page contains a handwritten musical score. It begins with a vocal line in the first staff, with the lyrics "niquos uias tu as" written below it. This is followed by three staves of piano accompaniment. The second system starts with a vocal line containing the lyrics "niquos uias tuas Et Impii ad te conuer". Below this are seven staves of piano accompaniment, and a final vocal line at the bottom of the page.

ad te Converter

Et Im-pij et Impij ad te converter-

tantur

Et Im-pij

Et Im-pij et impij et impij

Et Im-pij et Impij

Et Im-pij et impij et Impij

Detailed description: This is a page of handwritten musical notation, numbered 51 in the top right corner. The score is written on ten staves. The first four staves contain the vocal line with lyrics in Latin: "ad te Converter", "Et Im-pij et Impij ad te converter-", and "tantur". The remaining six staves contain instrumental accompaniment, likely for a keyboard instrument, with various rhythmic patterns and melodic lines. The handwriting is in a historical style, and the paper shows signs of age.

Impij ad te Conuertantur ad te conuertantur ad te conuer-

= pij ad te Conuertentur ad te conuertentur ad-

This system contains five staves. The top staff is a vocal line in G-clef with lyrics. The second staff is a vocal line in C-clef with lyrics. The third staff is a vocal line in G-clef with lyrics. The fourth staff is a vocal line in C-clef with lyrics. The fifth staff is a basso continuo line in G-clef with lyrics. The lyrics are: "Impij ad te Conuertantur ad te conuertantur ad te conuer-".

Impij ad te conuertentur ad te Conuertentur ad te conuer-

This system contains four staves. The top staff is a vocal line in G-clef with lyrics. The second staff is a vocal line in C-clef with lyrics. The third staff is a vocal line in G-clef with lyrics. The fourth staff is a basso continuo line in G-clef with lyrics. The lyrics are: "Impij ad te conuertentur ad te Conuertentur ad te conuer-".

Impij ad te Conuer. tentur ad te. Conuertentur ad

This system contains four staves. The top staff is a vocal line in G-clef with lyrics. The second staff is a vocal line in C-clef with lyrics. The third staff is a vocal line in G-clef with lyrics. The fourth staff is a basso continuo line in G-clef with lyrics. The lyrics are: "Impij ad te Conuer. tentur ad te. Conuertentur ad".

A musical staff with a treble clef, containing a sequence of notes and rests.

tentur conuertentur ~

A musical staff with a treble clef, containing a sequence of notes and rests.

A musical staff with a treble clef, containing a sequence of notes and rests.

A musical staff with a treble clef, containing a sequence of notes and rests.

A musical staff with a treble clef, containing a sequence of notes and rests.

tur conuertentur ~ *Libera me de San*

A musical staff with a treble clef, containing a sequence of notes and rests.

tentur conuertentur ~

A musical staff with a treble clef, containing a sequence of notes and rests.

A musical staff with a treble clef, containing a sequence of notes and rests.

A musical staff with a treble clef, containing a sequence of notes and rests.

A musical staff with a treble clef, containing a sequence of notes and rests.

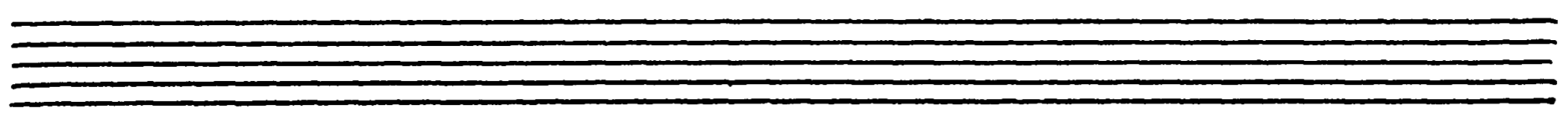
tur conuertentur ~

A musical staff with a treble clef, containing a sequence of notes and rests.

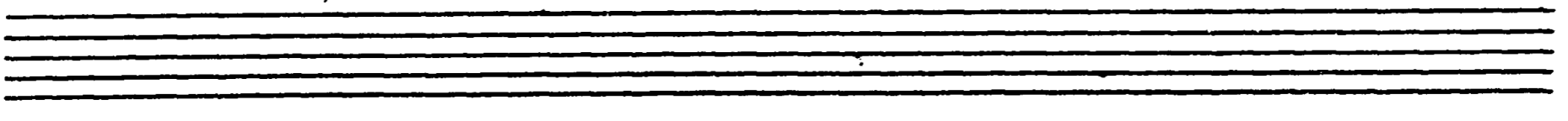
A musical staff with a treble clef, containing a sequence of notes and rests.

A musical staff with a treble clef, containing a sequence of notes and rests.

quinibus libera me de sanguinibus deus Deus salutis meae



Libera me de sanguinibus Deus deus salutis meae et exal-



tabit lingua mea Iustitiam tuam et exaltabit lingua

mea Et exaltabit lingua mea Iustitiam Tuam

Domine Labia mea aperiens Domine

Labia mea aperiens et os meum annuntiabit laudem

Tuam Et os meum annuntiabit laudem Tuam

am Quoniam si voluisses sacrificium Dedissem uti-

Quoniam si voluisses sacrificium Dedissem uti-

Quoniam si voluisses sacrificium Dedissem uti-

Quoniam si voluisses sacrificium Dedissem v. ti

= que ~
Quoniam si voluisses sacrificium Dedissem. uti

= que ~

= que ~

= que ~

que ~

que ~

que ~

que ~

que ~

que holo caustis non delectaberis
que holo caustis non delectaberis
que —
holo caustis
holo caustis

Detailed description: This is a handwritten musical score for a choir, consisting of ten staves. The first two staves contain the lyrics 'que holo caustis non delectaberis' in a cursive hand. The third staff begins with 'que' followed by a long dash. The fourth and fifth staves contain the lyrics 'holo caustis'. The sixth and seventh staves also contain 'holo caustis'. The eighth and ninth staves are mostly blank with some musical notation. The tenth staff contains a melodic line. The score is written in a single system with a brace on the left side.

non Delectaberis non Delectaberis
non Delectaberis non Delectaberis

nolo caustis
nolo caustis

The image shows a page of handwritten musical notation, numbered 60. It features a choir setting with Latin lyrics. The score is written on ten staves. The first two staves contain the lyrics 'non Delectaberis non Delectaberis' in a cursive hand. The next two staves are empty. The fifth and sixth staves contain the lyrics 'nolo caustis'. The remaining four staves contain musical notation for the choir parts. The notation includes various note values, rests, and bar lines. The overall style is that of a handwritten manuscript.

ri. Holocaustis non Delectaberis Holocaustis non delectaberis Holocaustis non

holocaustis non Delectaberis Holocaustis non delectaberis Holocaustis non

holocaustis non Delectaberis Holocaustis non delectaberis Holocaustis non

holocaustis non Delectaberis, Holocaustis non Delectaberis, holo-caustis non

Delectaberis non Delectaberis
 Delectaberis holo caustis non Delectaberis
 Delectaberis non Delectaberis
 Delectaberis holo caustis non Delectaberis

6 4 6 76 49

Detailed description: This is a handwritten musical score on a single page, numbered 62. It features a vocal line with Latin lyrics and a basso continuo line. The score is divided into three systems. The first system contains the first two lines of music with the lyrics 'Delectaberis non Delectaberis'. The second system contains the next two lines with the lyrics 'Delectaberis holo caustis non Delectaberis'. The third system contains the final two lines with the lyrics 'Delectaberis non Delectaberis'. The basso continuo line at the bottom includes figured bass notation: 6, 4, 6, 76, 49. The music is written in a style characteristic of 17th or 18th-century manuscript notation, with a treble clef and a key signature of one flat (B-flat).

Sa cri fici... um... De
Sacrificium De... o sacri fi ci... um
Sacrifici... um De... o

o. spiri... tu Contribulatus
Deo spiri... tu contribu la tus sacri fi... ci... um
Sacrifici... um De... o Spiri... tu Contribu
Spiri... tu Contribulatus Sacri fi... ci... um

64

Sacri fi ci um Deo spi ri tu con tri bu
Deo spi ri tu con tri bu la tus spi ri tus con tri bu la tus
la tus Sacri fi cium Deo spi ri
De o spi ri tu Con tri bu la tus cor con

la tus spi ri tus Con tri bu la tus spi ri tus Con
Sacri fi ci um Deo spi ri
tus Con tri bu la tus spi ri tus con tri bu la tus spi ri
tu Con tri bu la tus spi ri tu con tri bu la tus spi ri

tribu...ta...tus
tu Contri...bu...la...tus
Corcon
tu Contri...bu...la...tus Corcontritum Et hu...

Cor con tritum et hu...mi...li...a tum Deus
tritum Et hu mi li atum Deus non Despi ci
mi...atum De...us non Despi...ci

non despiciens Cor contritum et hu mi li
 tritum et hu mi li a tum cor contritum et hu
 ens cor contritum et hu mi li
 ens Cor contritum et hu mi li atum Deus

a tum Deus Cor con tri tum et hu mi li
 milia tam Cor contritum et hu mi li a tum
 atum deus non Despici ens cor con tritum et hu
 non despici ens Cor contritum et hu mi li atum

atum Deus non deus non Despi ci
 Deus non non despiciens non despici
 mili a tum deus non Despi ci
 Et hu mili a tum deus non Despici

Be nigne fac Domine In bona voluntate
 ens

ens Benigne fac Domine In bona voluntate

tua Si-on

Benigne fac Domine In

Tua sion

This system contains the first vocal line and piano accompaniment. The vocal line begins with the lyrics "tua Si-on" and continues with "Benigne fac Domine In" and "Tua sion". The piano accompaniment consists of four staves with various rhythmic patterns.

Benigne fac Domine In

Benigne fac Domine In

Benigne fac Domine In

This system contains the second vocal line and piano accompaniment. The vocal line begins with the lyrics "Benigne fac Domine In" and continues with "Benigne fac Domine In" and "Benigne fac Domine In". The piano accompaniment consists of four staves with various rhythmic patterns.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "bona voluntate tua si on". The second staff is a piano accompaniment line with the instruction "ut Iustifi ceris". The third staff is another vocal line with lyrics "bona voluntate tua si on". The fourth staff is a piano accompaniment line with the instruction "ut Iusti fi". The fifth staff is a blank grand staff.

Handwritten musical score for the second system. It consists of seven staves. The first staff is a vocal line with lyrics "bona voluntate tua si on". The second staff is a piano accompaniment line with the instruction "ut Iustifi ceris". The third staff is another vocal line with lyrics "bona voluntate tua si on". The fourth staff is a piano accompaniment line with the instruction "ut Iustifi". The fifth staff is a vocal line with lyrics "bona voluntate tua si on". The sixth staff is a piano accompaniment line. The seventh staff is a vocal line.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the lyrics: *ut ædifi centur ut ædifi centur muri Je*. The second staff is a lute accompaniment. The third staff is another vocal line with the lyrics: *muri Jerusalem*. The fourth staff is a lute accompaniment. The fifth staff is a vocal line with the lyrics: *Ob ædifi centur mu ri Je*. Below the fifth staff, there are two empty staves.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with the lyrics: *ut ædifi centur ut ædifi centur mu ri Je*. The second staff is a lute accompaniment. The third staff is another vocal line with the lyrics: *ut ædifi centur mu ri Je*. The fourth staff is a lute accompaniment with the lyrics: *centur muri Je ru sa lem ut ædifi centur muri Je*. The fifth staff is a vocal line with the lyrics: *ut ædifi centur muri Je*. The sixth and seventh staves are lute accompaniment.

ru sa lem Tunc acceptabis sacrificium Iustitiæ

Tunc accep- ta bis sacri si ci um Jus

ru sa lem Tunc acceptabis sacri si ci um, Iustitiæ

ru sa lem Tunc accep ta bis sacri si ci um Jus

ru sa lem Tunc acceptabis sacri si ci um Jus

oblati... ones et ho lo caustæ et ho lo

titia oblati ones et ho lo

oblati... ones et ho lo caustæ et ho lo

This system contains five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is another vocal line with lyrics. The fifth staff is piano accompaniment. There is a gap between the fifth and sixth staves.

titia oblationes Et ho. lo

titia oblati ones et ho lo

This system contains seven staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is another vocal line with lyrics. The fifth and sixth staves are piano accompaniment. The seventh staff is a final vocal line.

caus ta tunc Imponent
causta
causta Tunc Imponent Tunc Im
causta Tunc Imponent

caus ta tunc Imponent super altare tuum vi tu
causta Tunc Imponent super altare tuum vitu

Tunc Imponent *Tunc Imponent*

los Super altare tuum ui tu los *Tunc Im*

Tunc Imponent *Tunc Imponent*

los Super altare tuum ui tu los *tunc Im*

Super al

Tunc Im

Tunc Im po nent tunc Im

los Super altare tuum ui tu los *Tunc Im*

7

Super altare tuum vitulos — *Tunc Imponent*
Super altare tuum vitulos
super al-tare tuum vitulos — *Tunc Imponent su-*
ponent *super altare tuum vitulos, super al-*
Tunc Imponent *super al-*

ponent super altare tuum vitulos — *tunc Imponent*
super al-tare tuum vitulos — *Tunc Imponent su-*
ponent *super altare tuum vitulos* — *super al-*
ponent *Tunc Imponent* *ponent* — *super altare tuum*
ponent *super al-*

Super altare tuum vitulos super altare tuum visu
 Tunc Imponent Tunc Impo
 per altare tuum vitulos super al tare tuum vitu
 tare tuum vi tu los
 tare tuum vitulos super altare tuum vi tu

super altare tuum vitulos
 per altare tuum vitulos
 tare tuum vitulos
 vitulos Tunc Imponent
 tare Tuum vitu los

los Super altare tuum vi. tu

Super altare tuum vi. tu

Super altare tuum vitulos

los

Super altare tuum vitulos

Tunc Imponent

Super altare tuum vitulos

Super altare tuum vi. tulos

los

Super altare tuum vitulos

Tunc Im

Tunc Imponere super altare tuum

Super al-tare tuum vitulos

Super altare tuum vi tu los

Tunc Im

Super altare tuum vitulos Tunc Imponere tunc Im

Tunc Im po- nent super altare- tuum

Tunc Imponent *Tunc Imponent*

ponent super altare tuum vi tu los super altare tuum

Tunc Imponent *Tunc Imponent* *Tunc Im*

Vitulos super altare tuum vi tu los

ponent super altare *super altare tuum*

ponent *Tunc Im po nent super altare*

Vitulos super altare Cum Vitu los *Tunc Im*

Super altare tuum vitulos Tunc Im
 Super altare tuum vitulos Tunc Imponent Tunc Im
 tare tuum vitulos super altare tuum vitulos Tunc Im
 vitulos super altare tuum vitulos Tunc Imponent
 ponent Super al. ture

Super altare tuum vitulos Tunc Im
 tare tuum vitulos super altare tuum vitulos tunc Im
 vitulos super altare tuum vitulos Tunc Imponent
 tuum vitulos Tunc Imponent super al-
 ponent super al. ture
 Tunc Imponent super al-
 ponent super al. ture

ponent super al-tare tuum vi-tu

Super alia-re-tuum vi-tu

Tuum vi-tu

ponent super al-tare-tuum vi-tu

Super aliare-tuum vi-tu

-tare tuum vi-tu

ium vi-tu

Handwritten musical score for a string quartet, page 82. The score consists of five systems of four staves each. Each system contains a vocal line with lyrics and four instrumental staves. The lyrics are "los", "los", "los", and "los". The music is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.