

189  
37.

7

Michael Faustal Musikant



K. k. Hofmusik Kapellen-  
Archiv.

# Offertorium

## Festo S. Trinitatis

Tres sunt qui testimonium dant  
in celo; Pater, verbum et spiritus  
Sanctus; et hi tres unum sunt.

Dignus: Michael Faustal

*Allegro moderato.*

Violini

Viola

Canto

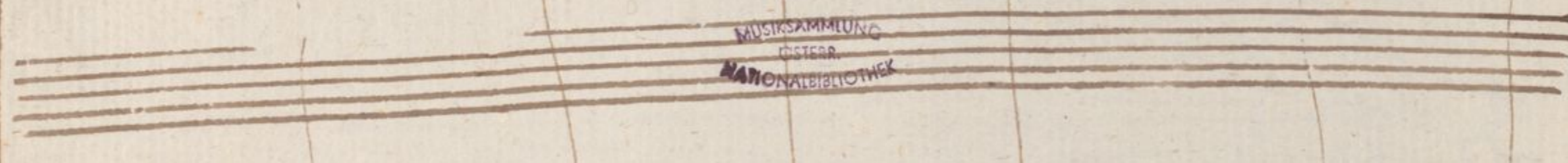
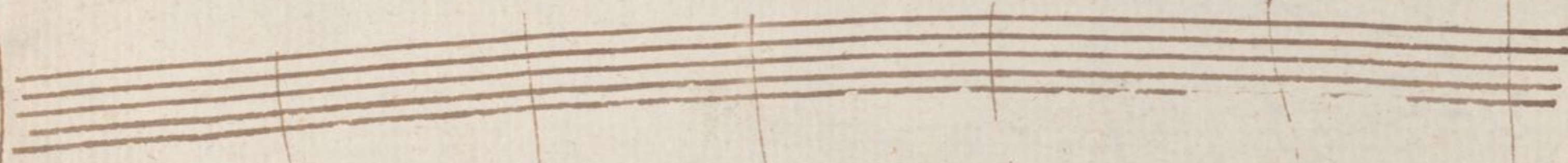
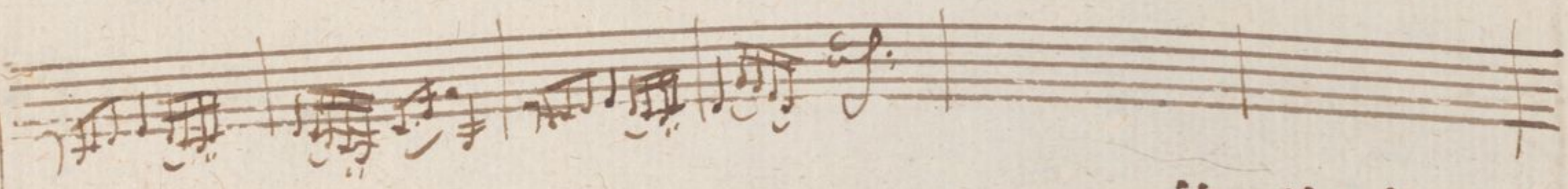
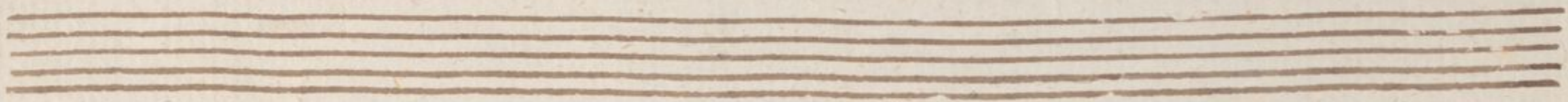
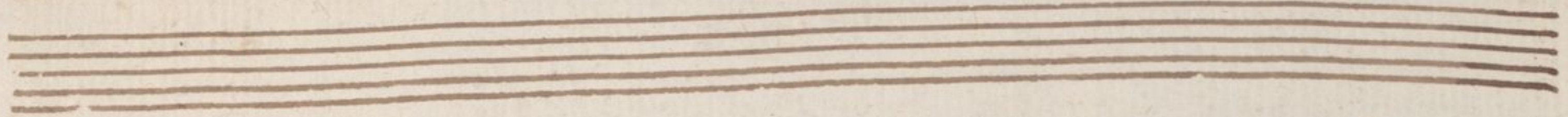
alto

Tenore

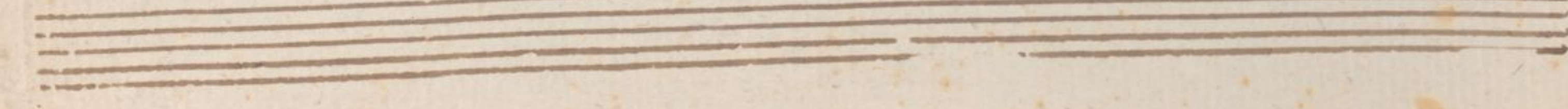
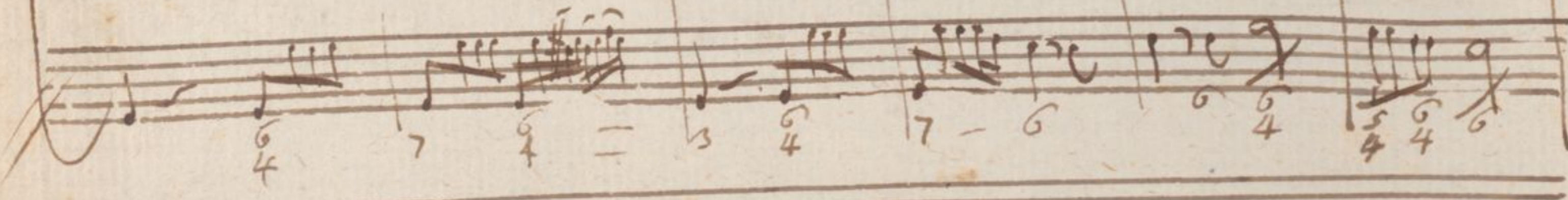
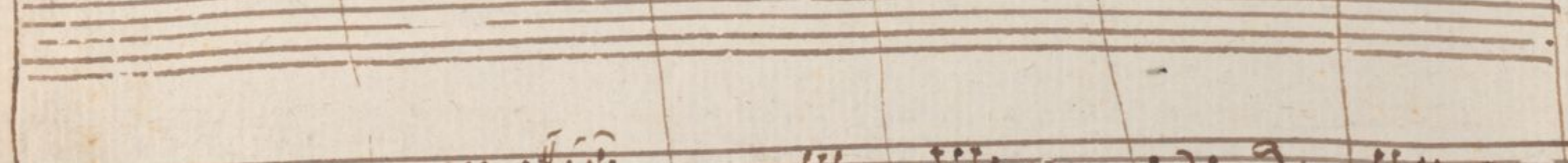
Basso

Organo

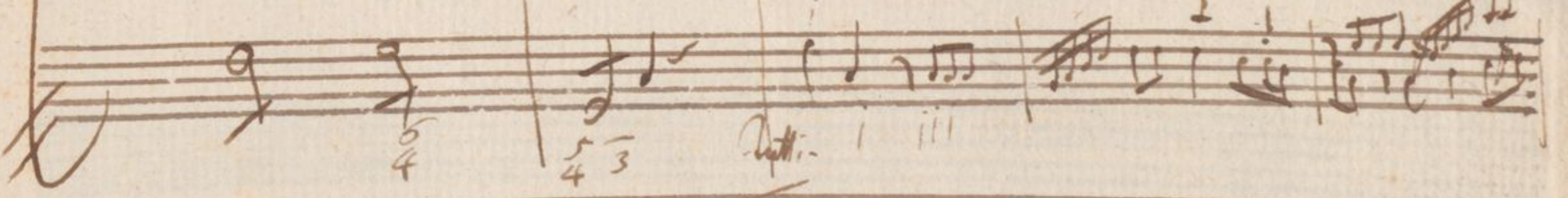
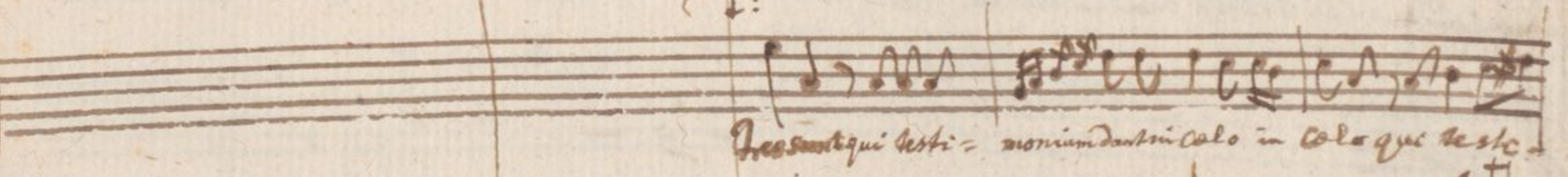
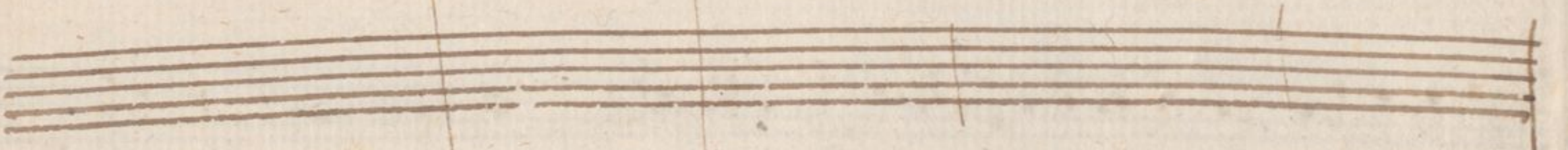
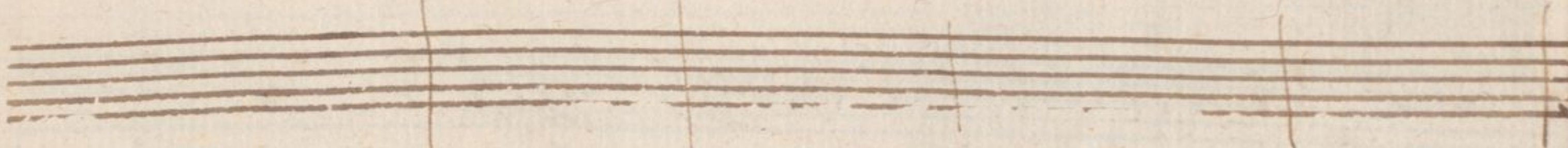
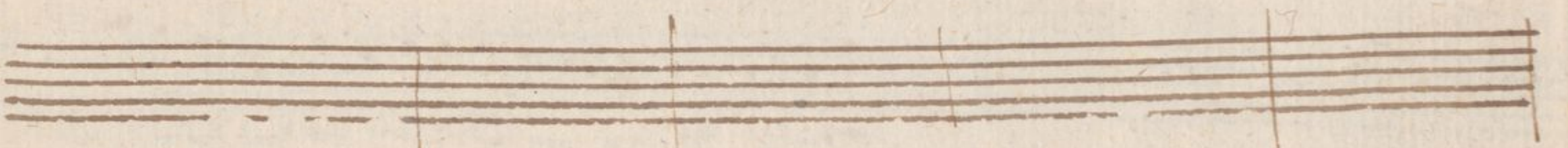
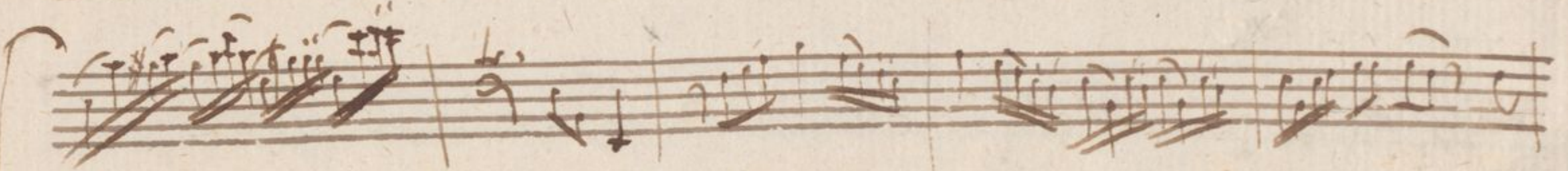
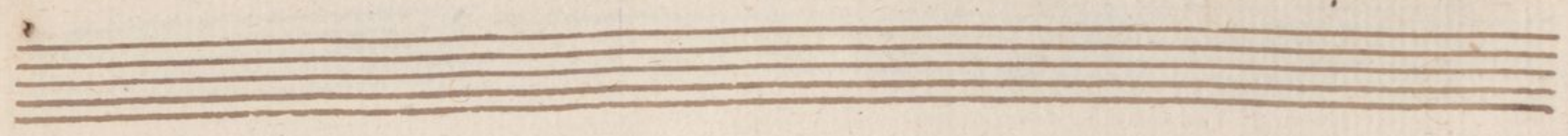




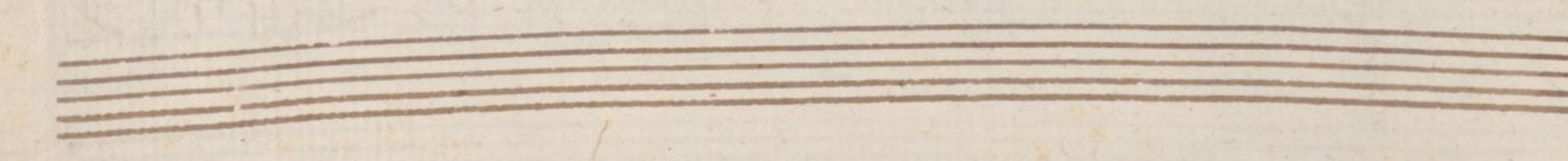
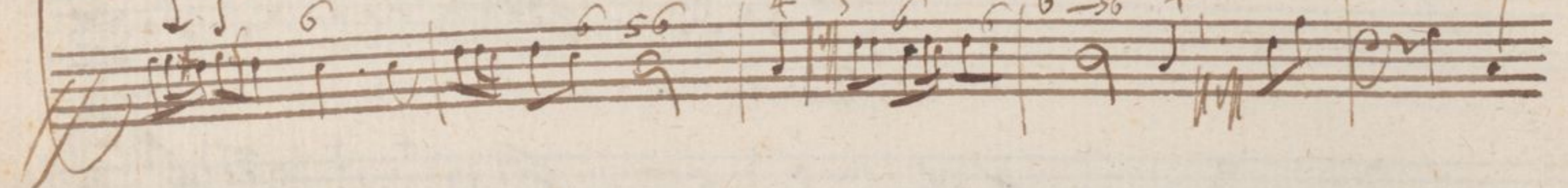
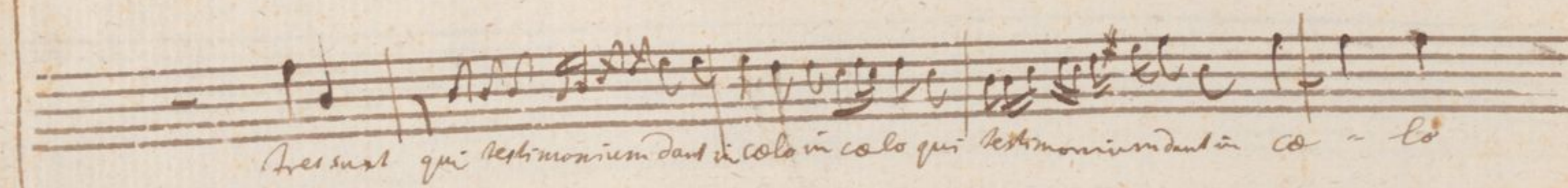
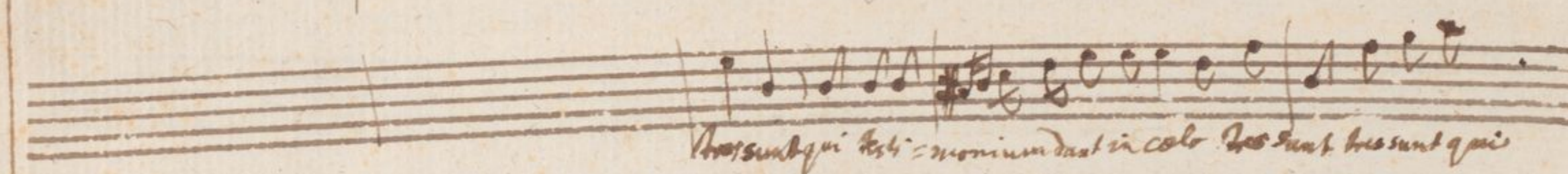
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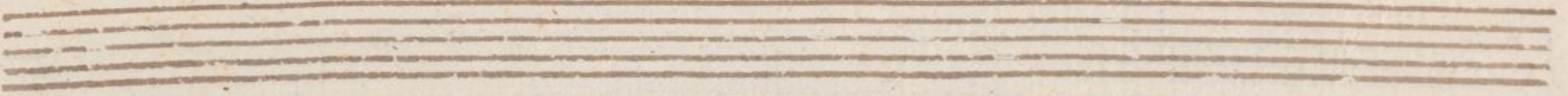
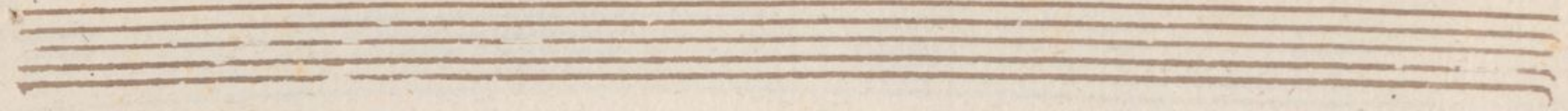






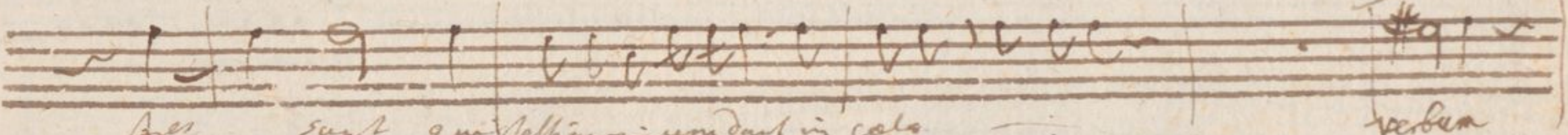
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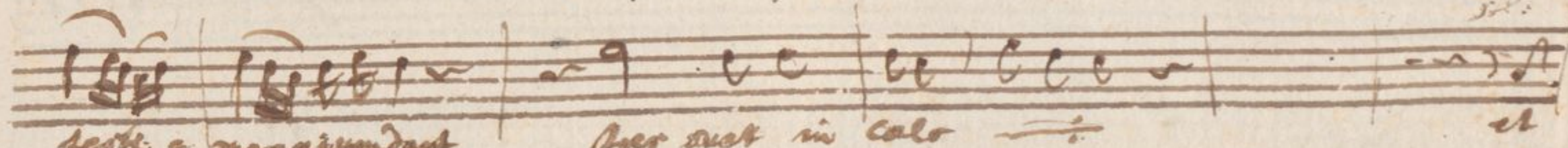
Testi e mo- niam dant qui testimonium dant in celo color

pater



Aer sunt qui testimonium dant in celo

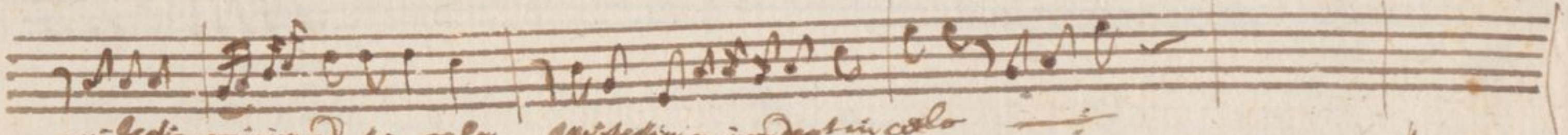
verba



testi e moniam dant

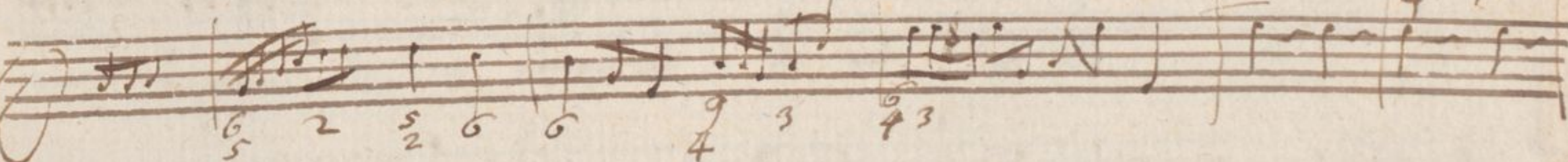
Aer sunt in celo

et

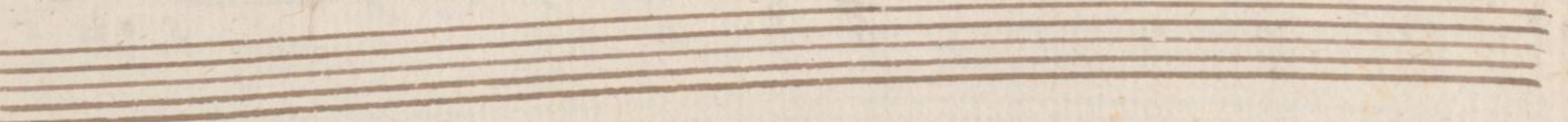


qui testimonium dant in celo

qui testimonium dant in celo

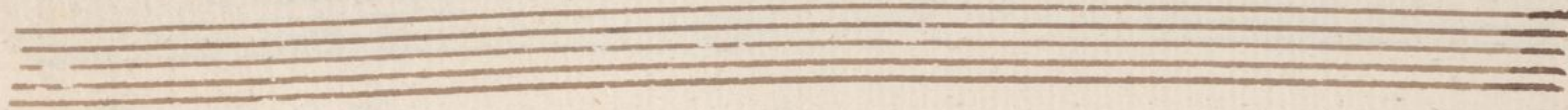
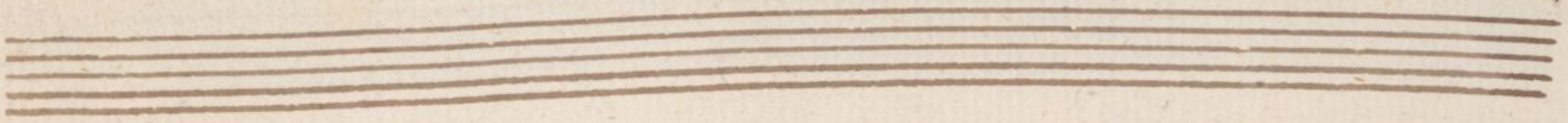


6/5 2 5/2 6 6 4 3 4/3



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Musical staff with notes and accidentals. Includes a dynamic marking *f*.

Musical staff with notes and accidentals. Includes a dynamic marking *f*.

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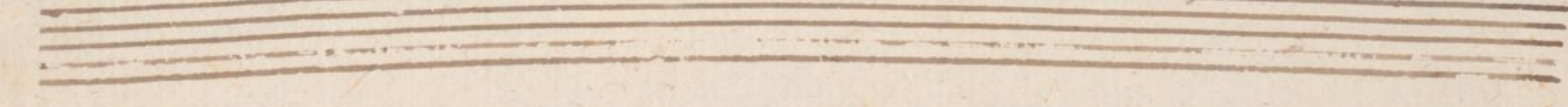
Musical staff with notes and accidentals. Includes a dynamic marking *f*.

*Spiritus Sanctus*

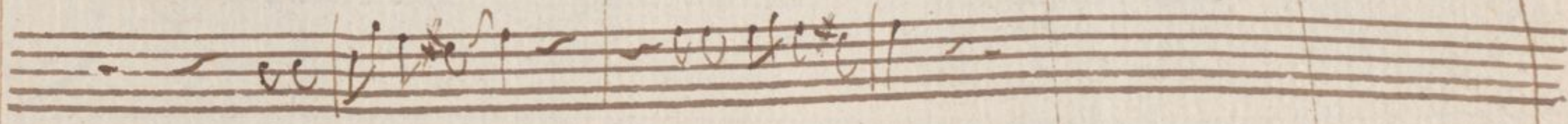
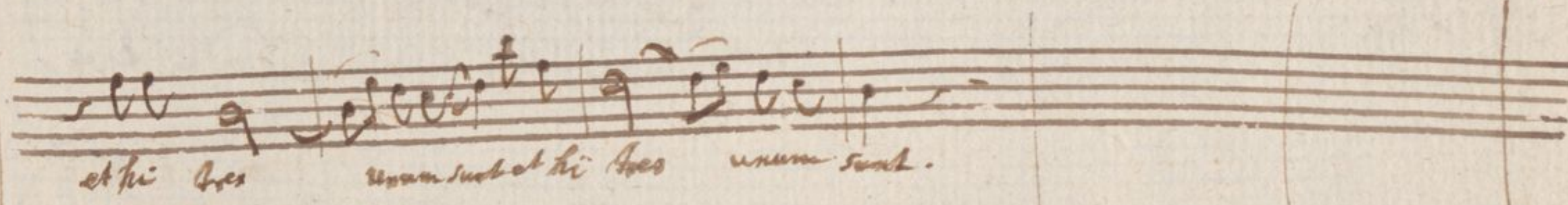
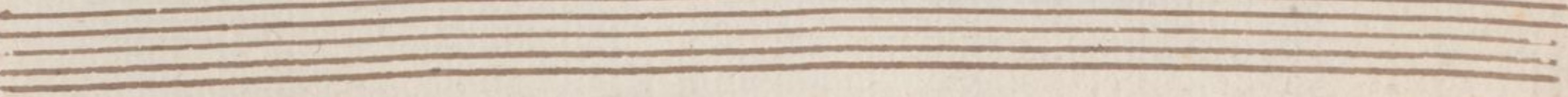
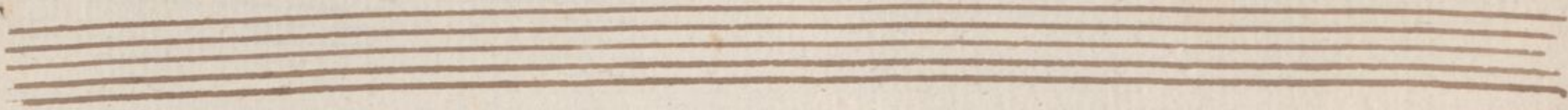
Musical staff with notes and accidentals. Includes a dynamic marking *sol*.

et hic des hi des unum — *fuit unum* —

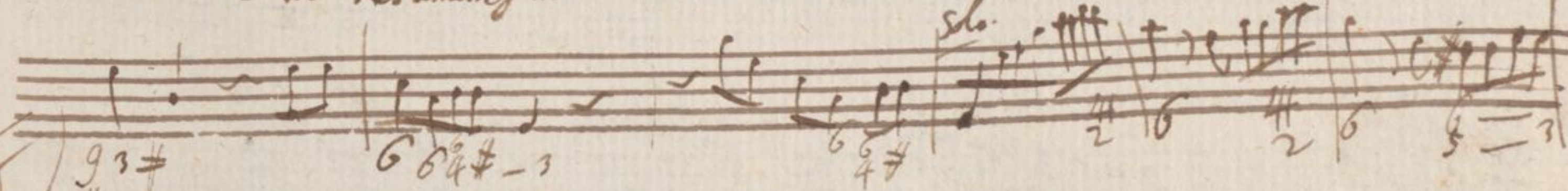
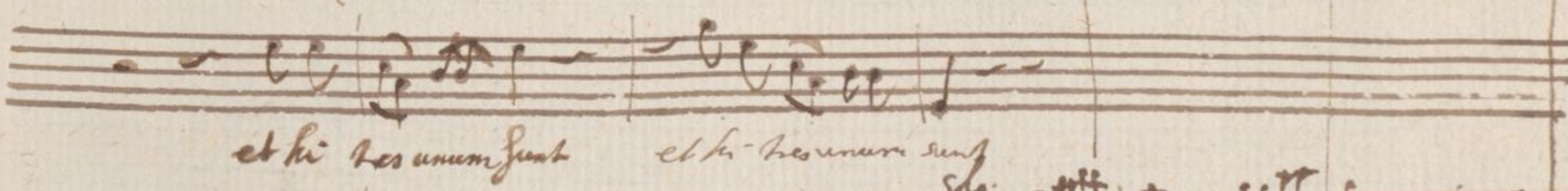
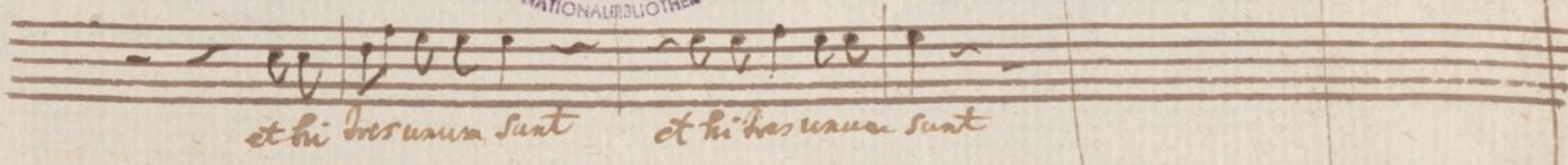
Musical staff with notes and accidentals. Includes a dynamic marking *Qui*.







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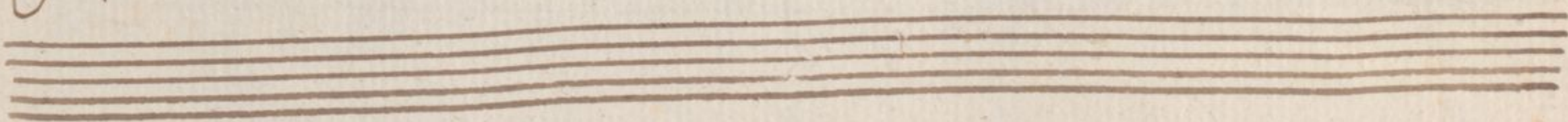


93#  
4

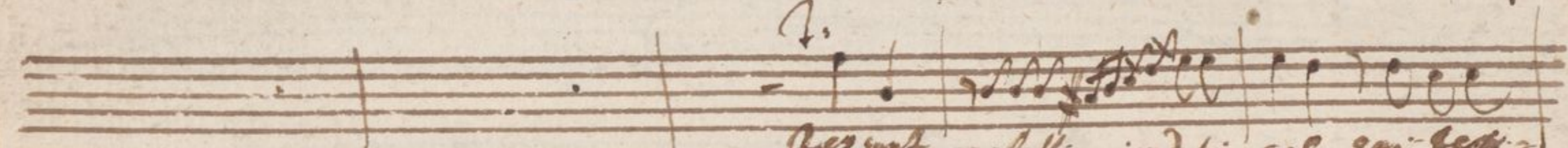
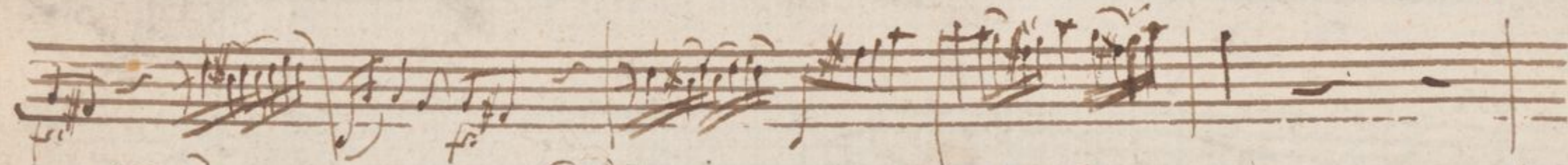
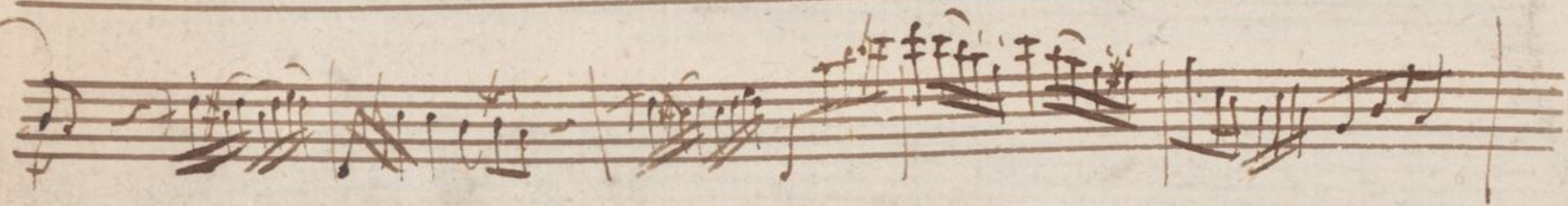
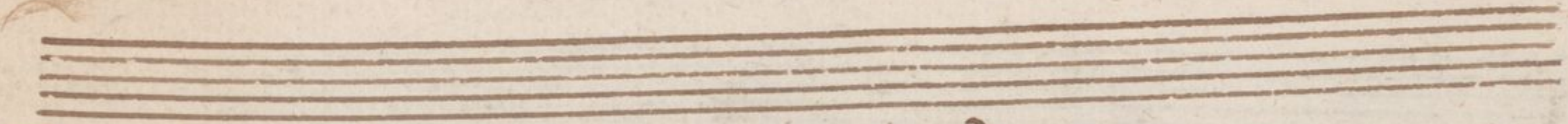
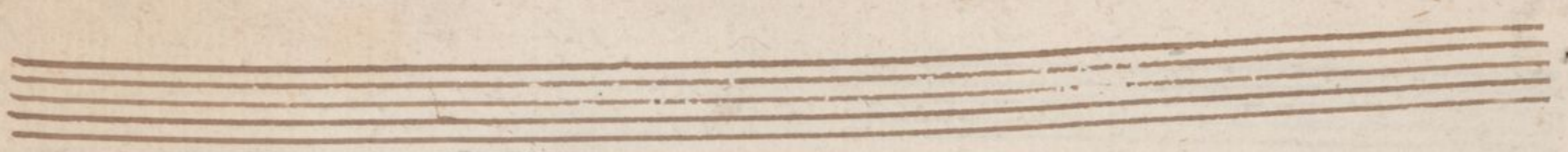
6 6 4# - 3

6 4#

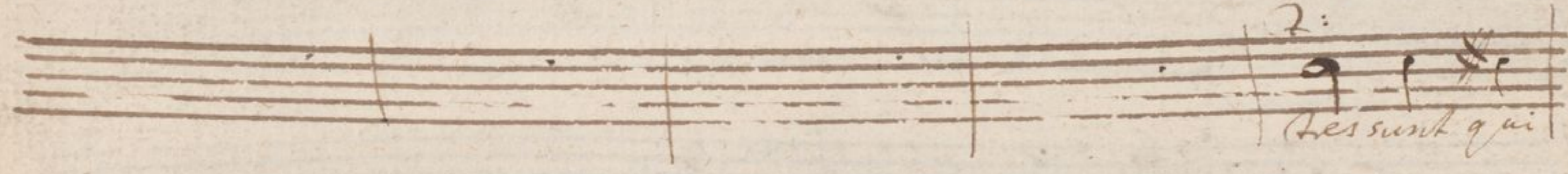
2 6 4# 6 5 - 3



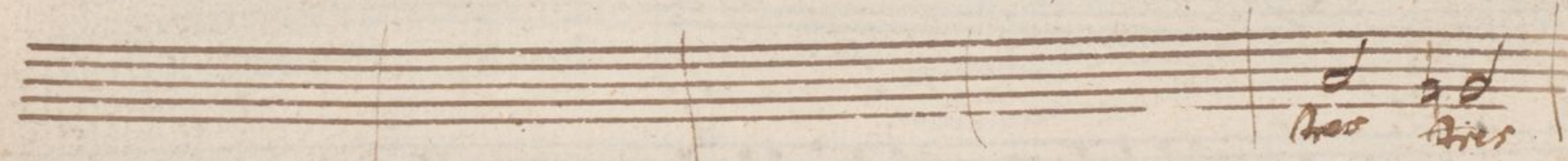




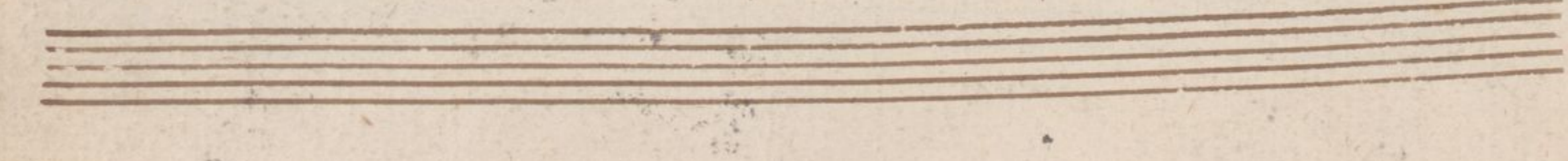
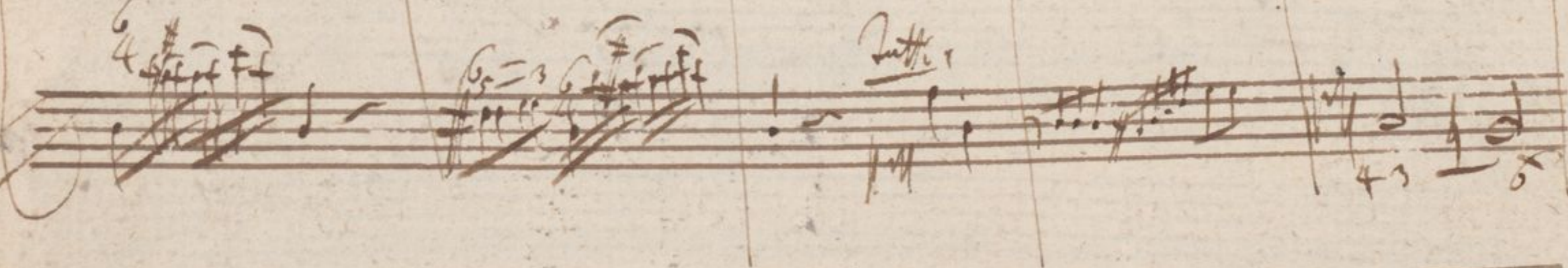
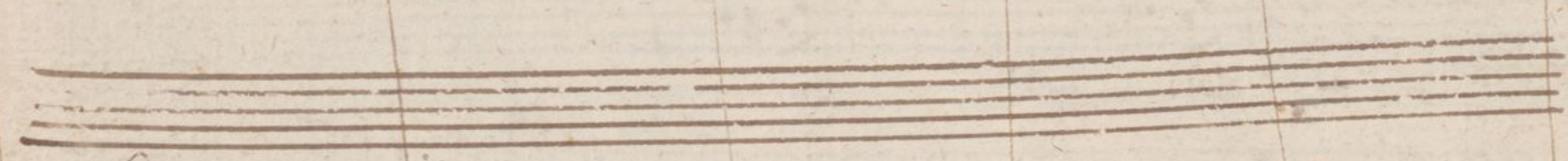
*Desunt qui testimonium dant in celo qui testantur*



*Desunt qui*



*Desunt qui*







Canto



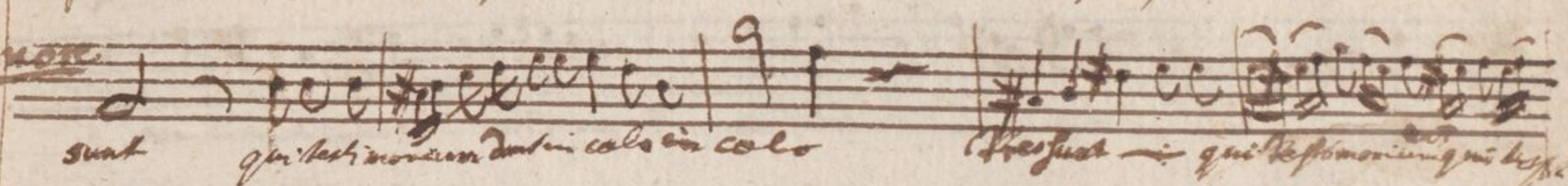
testimonium dant in celo in celo. Res sunt Res sunt, qui testif-

Alto



testimonium dant qui testimonium dant in celo Res sunt qui testimonium dant

Tenor



sunt qui testimonium dant in celo in celo Res sunt qui testimonium dant qui testif-

Basso

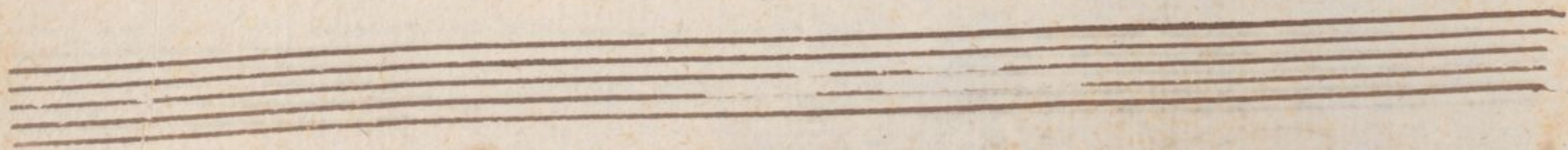
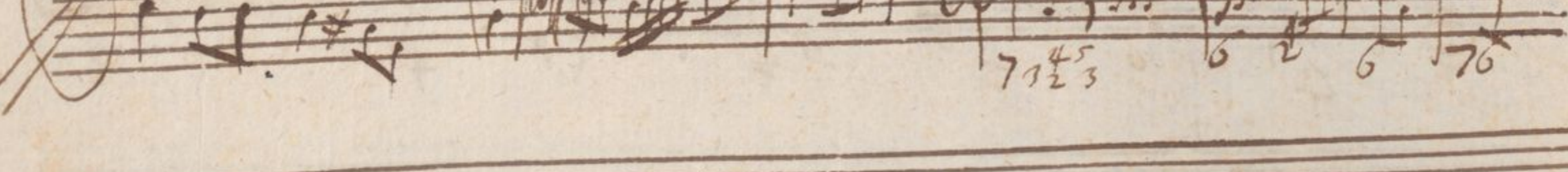
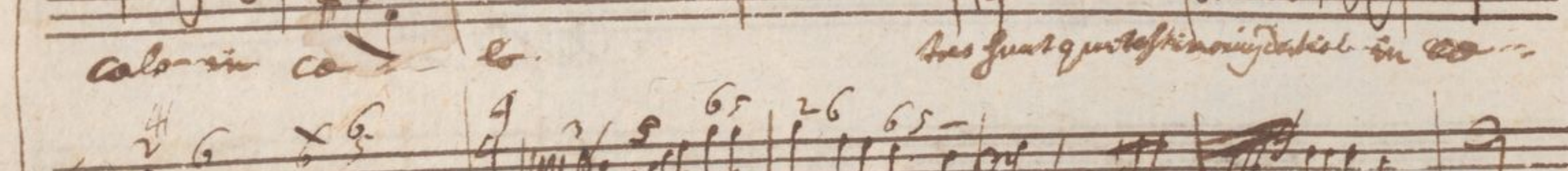
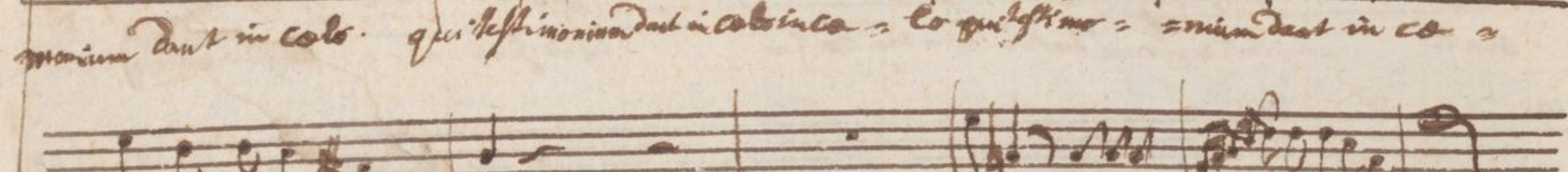
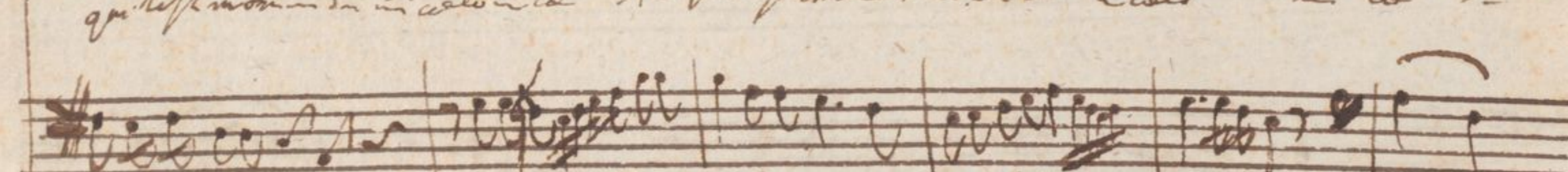
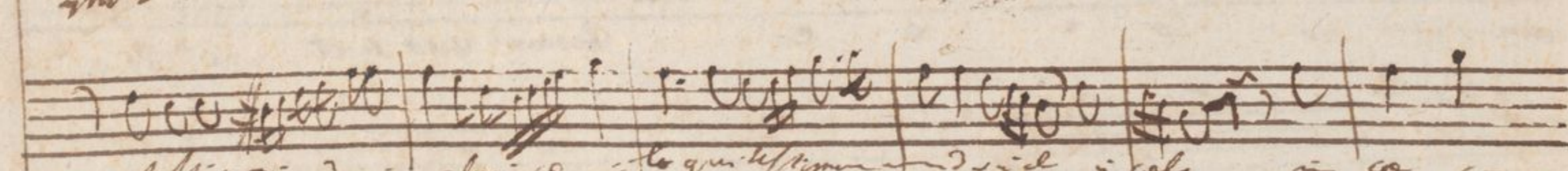
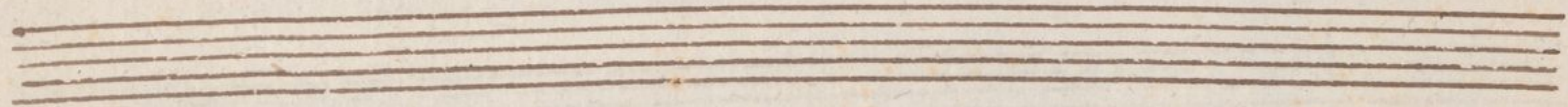
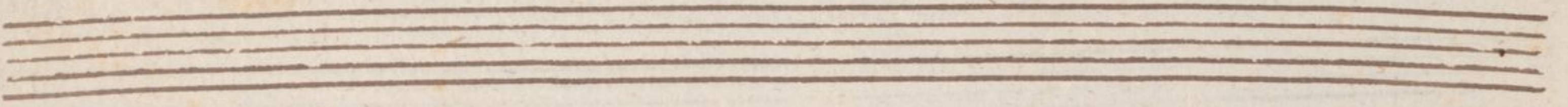


Res sunt Res sunt qui testimonium dant in

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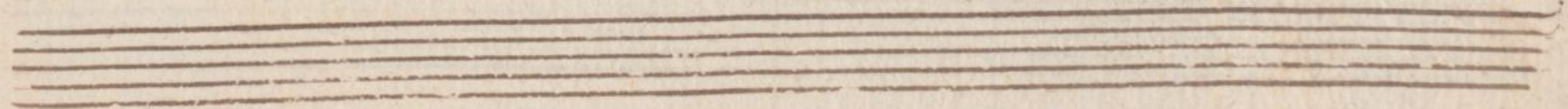




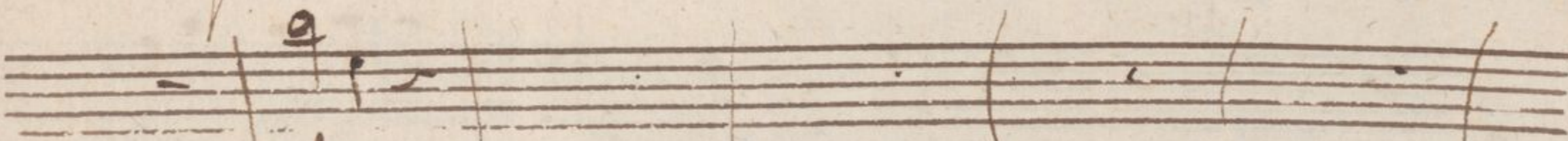
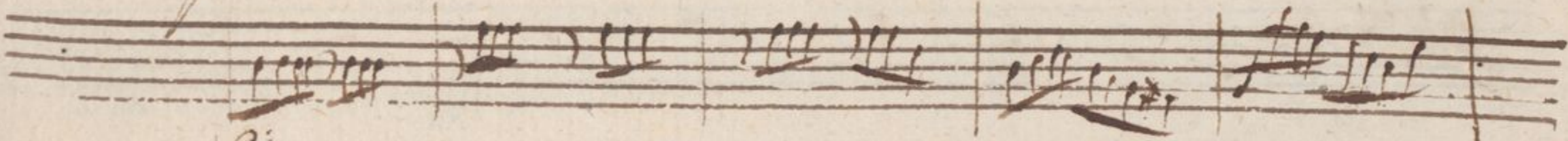
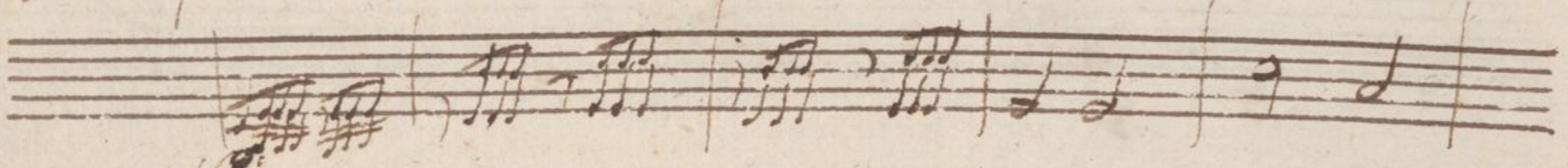
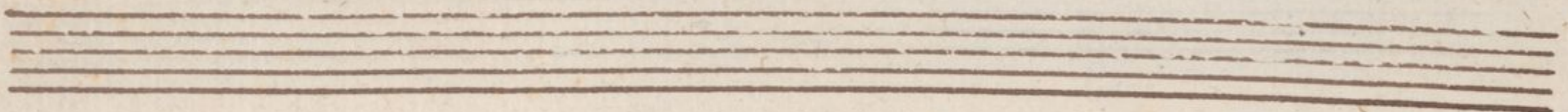
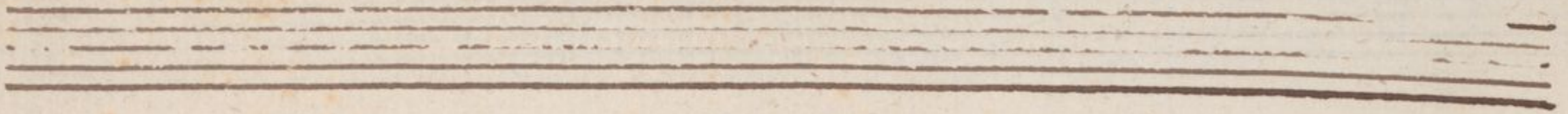




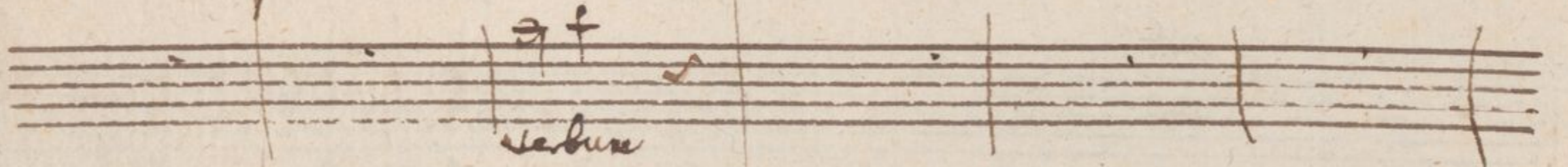
Handwritten musical score with lyrics. The score consists of several staves with musical notation and Latin text. The lyrics are: "lo pater verbum et spiritus sanctus", "lo pater verbum et spiritus sanctus", "lo Pater verbum et spiritus sanctus", and "lo Pa = ter, verbum et spiritus sanctus". The word "Solo" is written above several staves. The notation includes notes, rests, and some crossed-out passages. At the bottom of the score, there are some numerical figures: 6, 4, 6, 4, 6, 4, 6, 4.



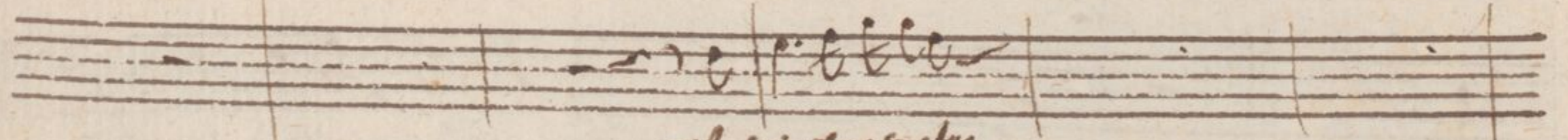




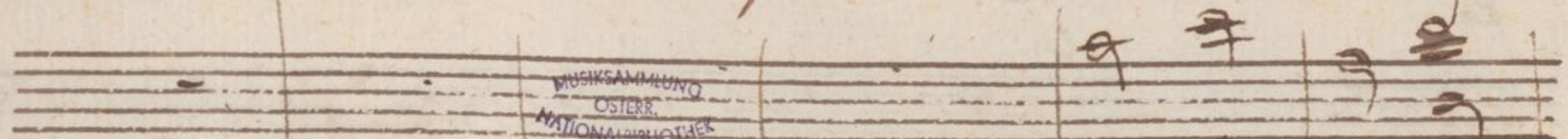
*p*



*af*  
*seruus*

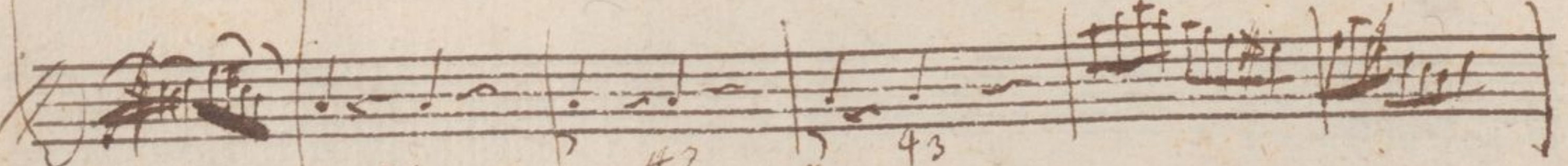


*et spiritus sanctus*

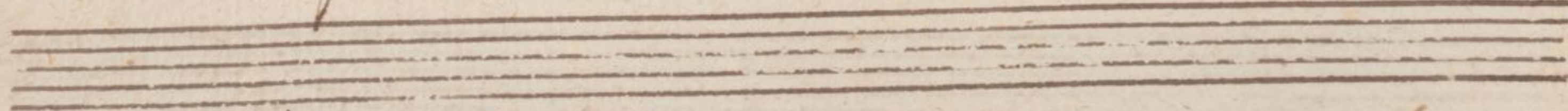


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*et in des des*



*p* 4 4# 4 4#







Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

*Deum unum* — *et h. Res unum sunt et h.*

*unum unum* — *et h. Res unum sunt,*

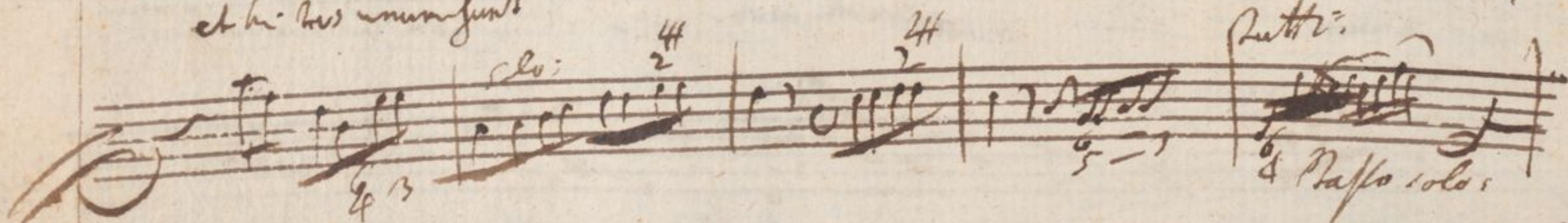
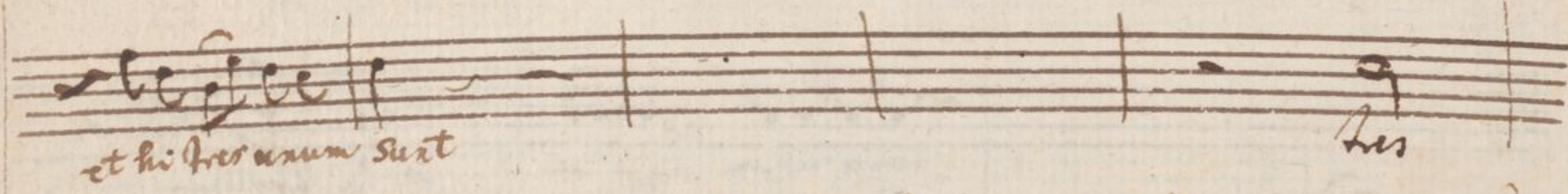
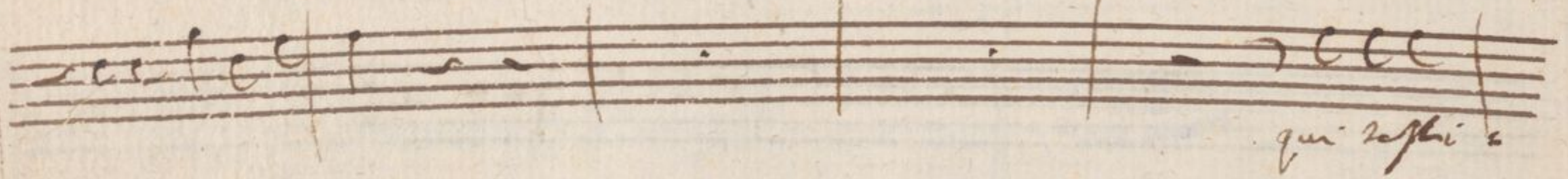
*Deo unum* — *Substantiam unam* — *et h. Res unum sunt*

*Ad lib.*

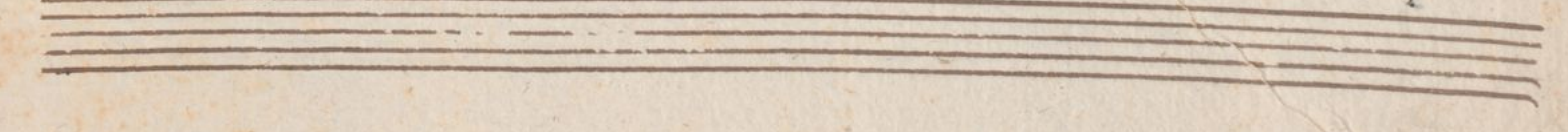
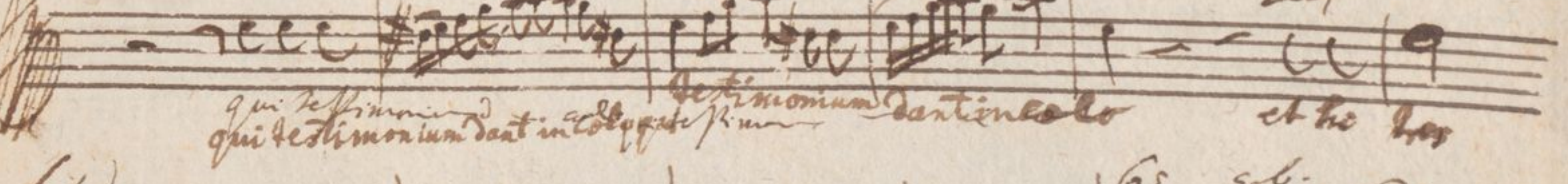
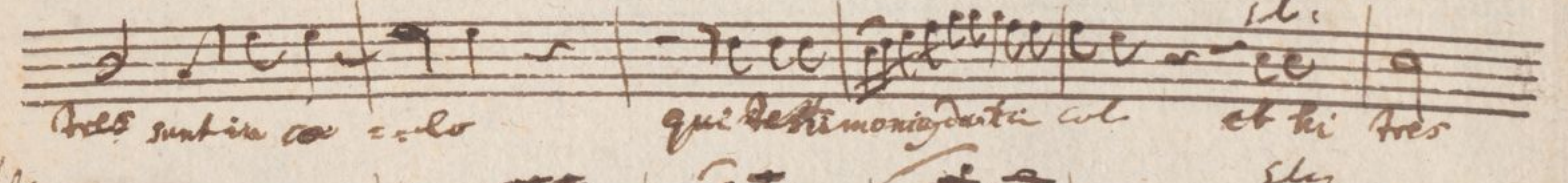
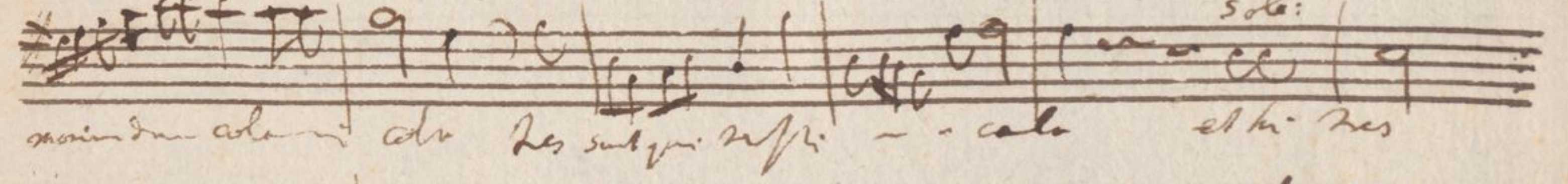
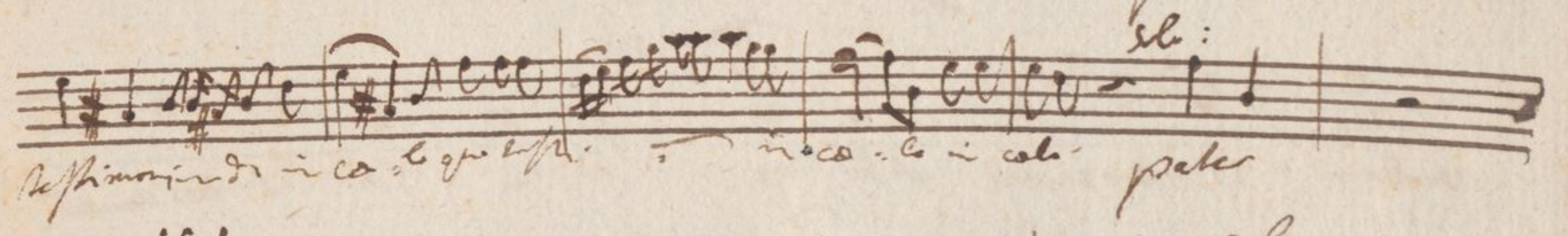
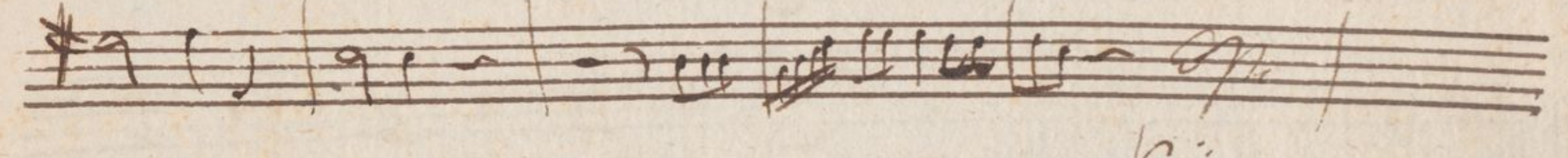
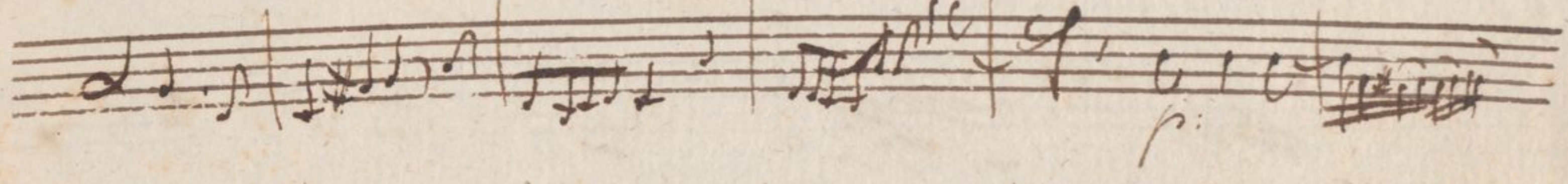
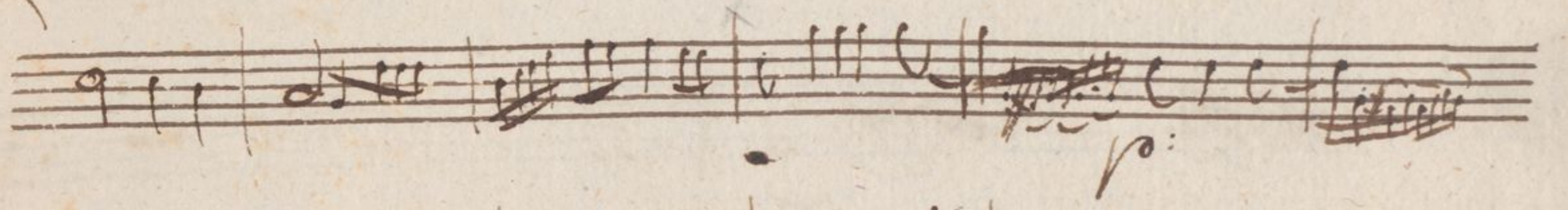
At the bottom of the page, there are two empty musical staves.

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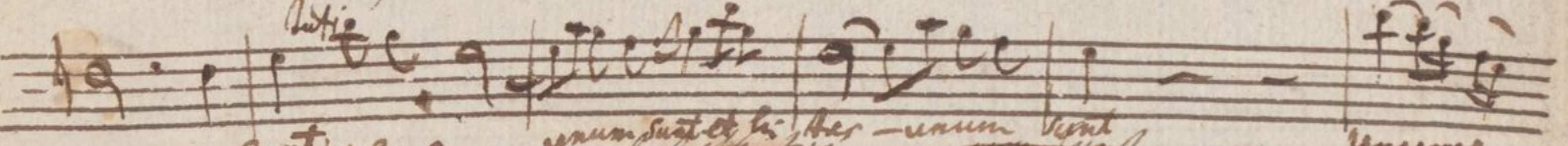
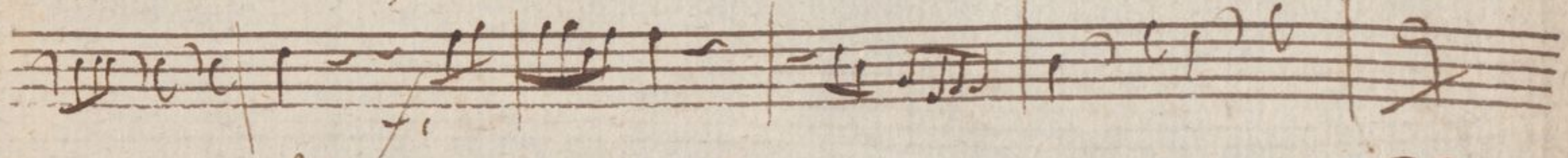
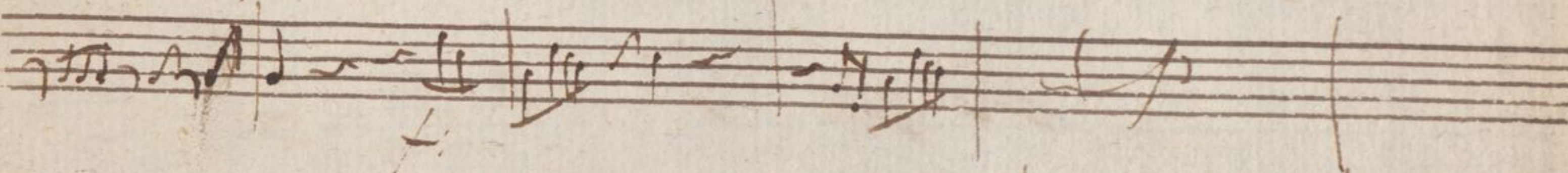
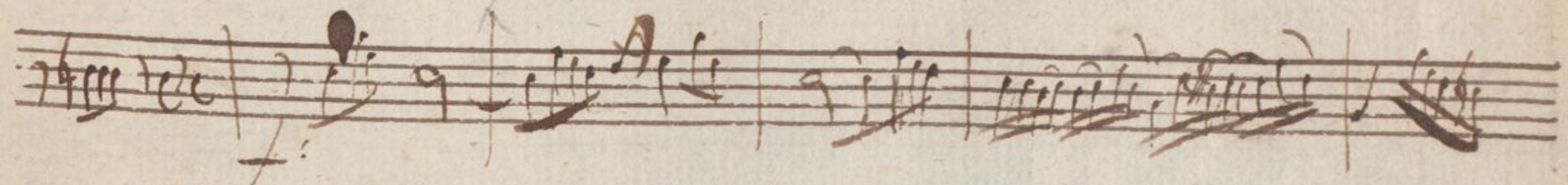
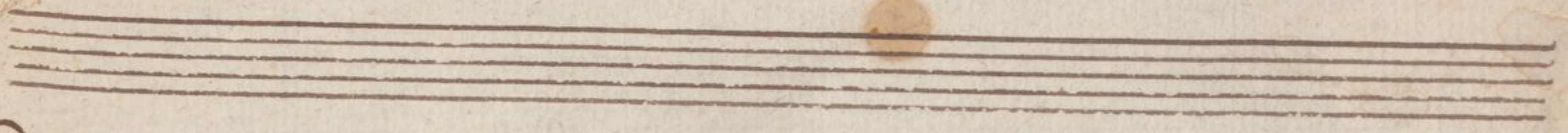
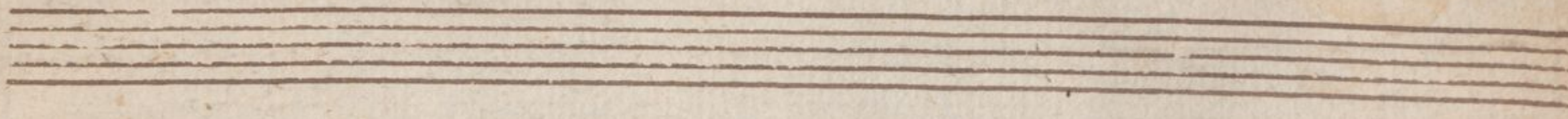
Verbum et spiritus sanctus et hic Aes et hic Aes hic Aes unum

et hic Aes et hic Aes hi - Aes unum

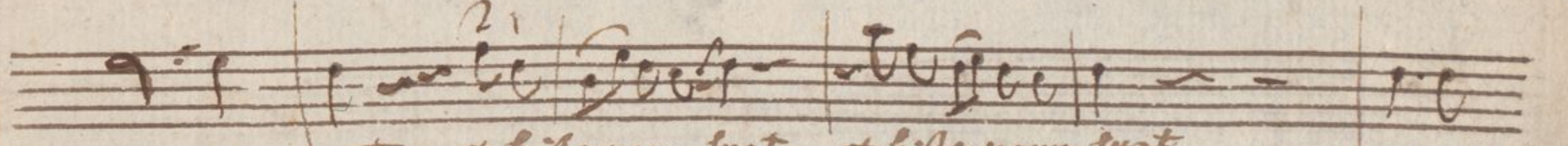
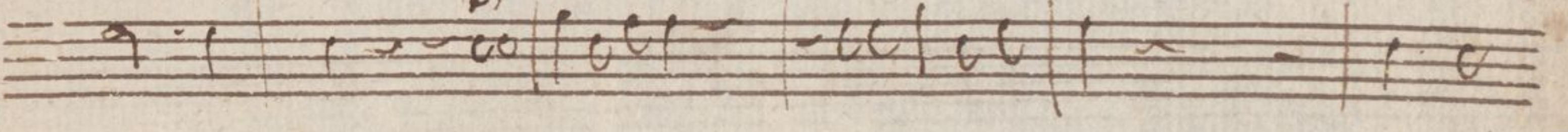
et hic Aes et hic Aes hi Aes unum

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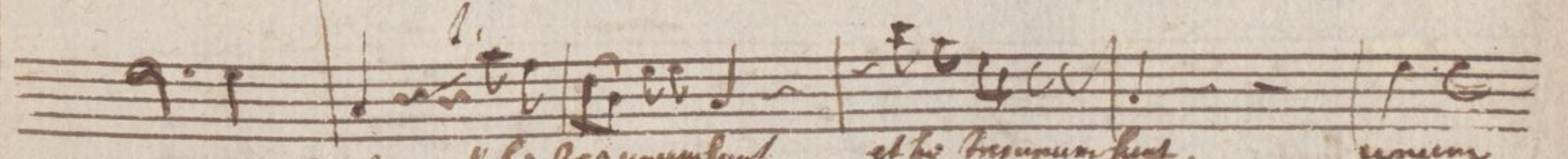




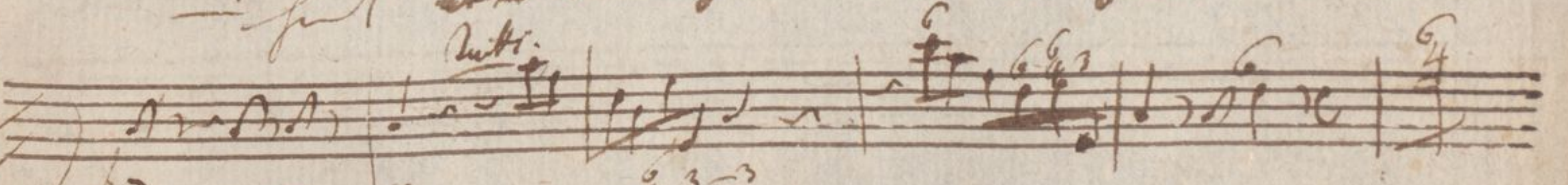
*unum sunt et hi tres unum sunt et hi tres unum sunt unum*



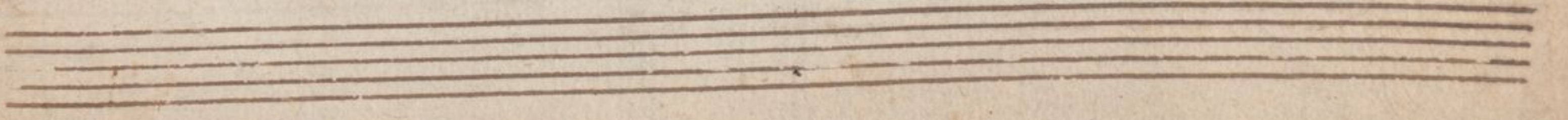
*unum sunt et hi tres unum sunt et hi tres unum sunt unum*



*unum sunt et hi tres unum sunt et hi tres unum sunt unum*



97 — 4 3 3





The musical score consists of ten staves. The notation is handwritten in brown ink. The first two staves are empty. The third staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *adagio* appears below the first staff. The lyrics are written in a cursive hand below the notes. The score includes various note values, rests, and dynamic markings. The lyrics are:

*adagio*  
*adagio*  
*adagio*  
*adagio*  
*adagio*  
*adagio*  
*adagio*  
*adagio*  
*adagio*  
*adagio*

The lyrics are:

*habet unum futurum*  
*habet unum futurum*  
*habet unum futurum*  
*habet unum futurum*  
*habet unum futurum*  
*habet unum futurum*  
*habet unum futurum*  
*habet unum futurum*  
*habet unum futurum*  
*habet unum futurum*

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