

AA.128

1 / 7

Tromba I.

Iachini.

Op. 5:

F. 1771

MF 654

Tromba Prima ,

TRATENIMENTI PER CAMERA

A 3. 4. 5. e 6. Strumenti, con alcune à vna,
e due Trombe.

DEDICATI

ALL' ILLVSTRISSIMO SIGNOR

CO. CORNELIO
MALVASIA

DA

GIVSEPPE IACCHINI

Suonator di Violoncello nella Perinsigne Col-
leggiata di S. Petronio di Bologna, & Ac-
cademico Filarmonico. Opera Quinta.



IN BOLOGNA, MDCCIII.

Per Marino Siluani. Con Licenza de' Superiori.

Si vendono all' Insegna del Violino, Con Priuileggio.

B



Tromba Prima.

TRATTAMENTI PER CAMERA

A 3. 4. 5. e 6. Strumenti, con alcune à una,
e due Trombe.

DEDICATI

ALL' ILLUSTRISSIMO SIGNOR

CO. CORNELIO MALLAVASIA

DA

GIVSEPPE IACCHINI

Stonatore di Violoncello nella Perstringue Col-
leggiata di S. Petronio di Bologna, & Ac-
cademico Filarmónico. Opera Quinta.



IN BOLOGNA, MDCCIII.

Per Marino Silvani. Con Licenza de' Superiori.
Si vendono al prezzo di Venti, con Frangio.

ILLVSTRISSIMO SIGNORE

Sig. Padron Colendissimo.



Vendo io l' onore di seruire V. S. Illustrissima, quando nell' ore men' occupate per le applicazioni più serie Ella s' effercita nel diuertimento del Suono nobilitando col suo genio vna così delicata Virtù, non hò punto dubbitato à chi douessi dedicare questi miei Componimenti prouedendoli d' vn auttoreuole Protettore; à V. S. Illustrissima dunque vmilmente li presento supplicandola degnarsi d' accoglierli in tributo del più ossequioso de' suoi seruitori, che non s' esten-

de in far Elogi alle di Lei generose qualità,
mentre non v'è in ciò bisogno dell'arte fa-
cendosi le medesime conoscere in se stesse,
più belle di qualsiuoglia inuenzione: Oltre
di che io pretendo in quest'atto riuerentis-
simo solamente di palesarmi à tutti, quale
inuiolabilmente mi professo



Vendo io l'onore di scrivere V. S.
quando nell'ora men occupato
per le applicazioni più serie Ella s'effortava
nel divertimento del suono nobilitando col
suo genio una così delicata Virtù, non ho
quanto dubitato a chi donelli dedicare que-
sti miei Componimenti precedendoli d'un
autorevole Prefatore; a V. S. Illustrissima
dunque umilmente il presente supplicando-
la degnarsi d'accogliermi in tributo del più
Umiliss. Deuotiss. & Obligatiss. Seruitore

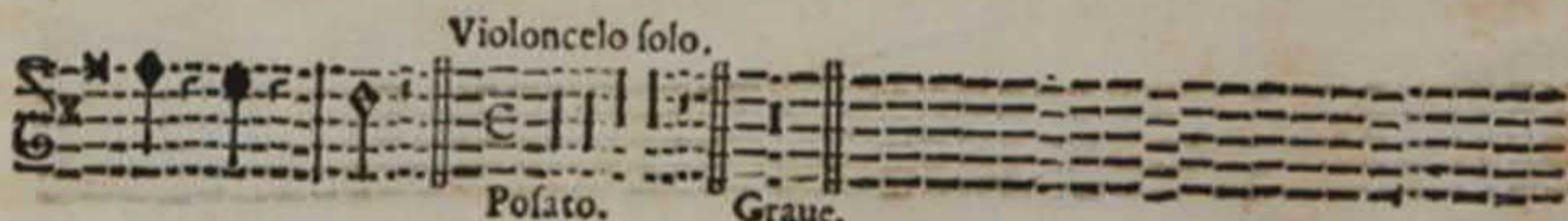
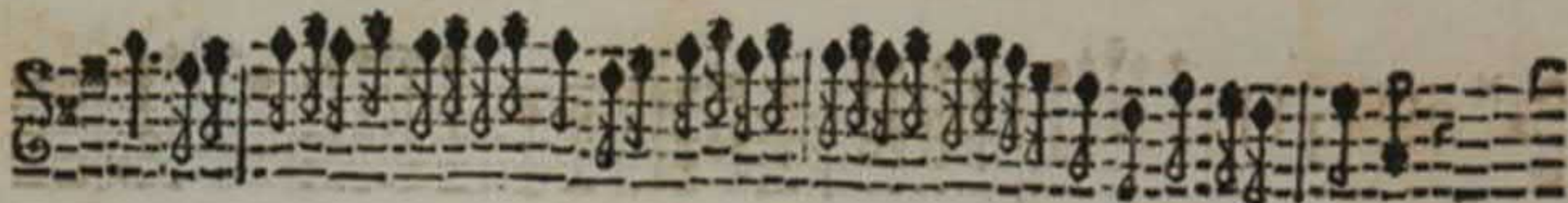
Giuseppe lacchini;

Presto,

Tromba Prima 5



Onata Prima, con due Trombe, Violini, e Violoncello obligato.



Violoncello solo.

Posato.

Graue.





Presto, come sta.



p.



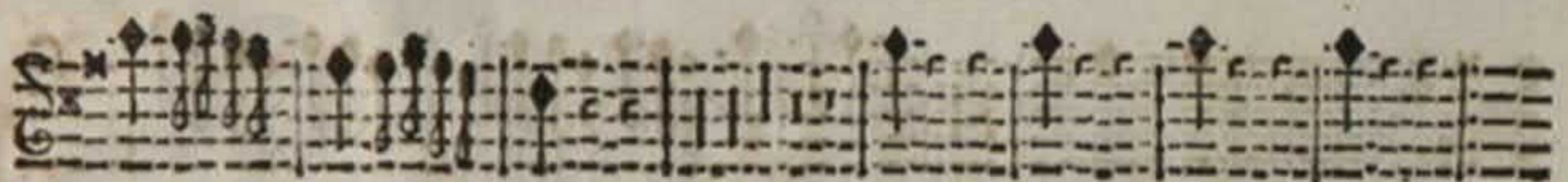
sole.



p.

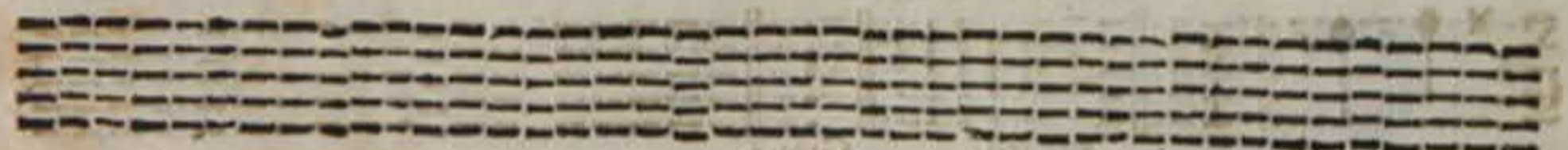


sola.



spicco

p.

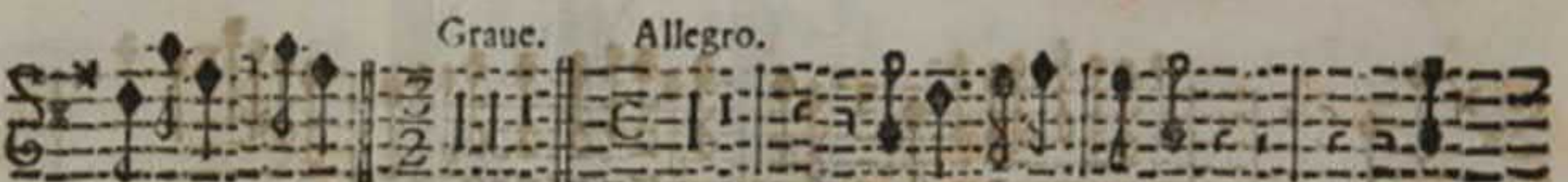


Allegro.

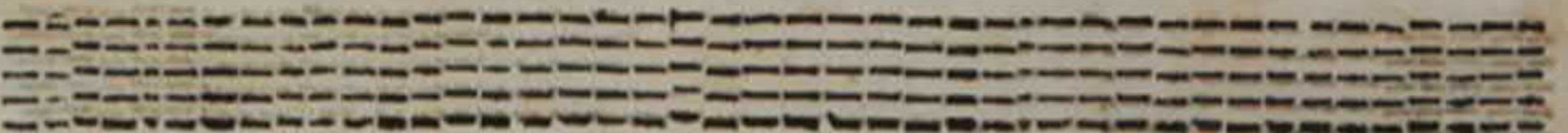
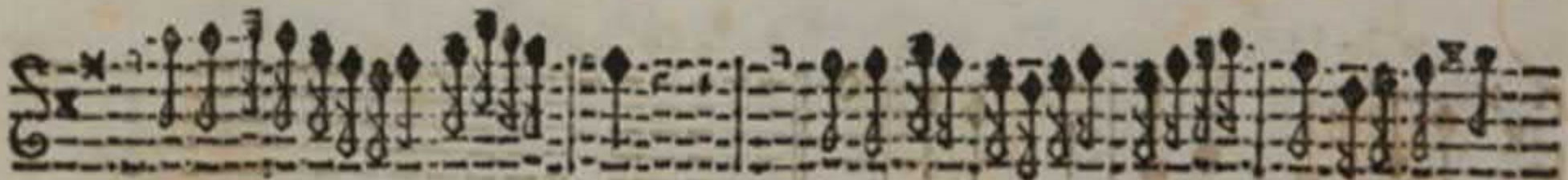
Tromba. 7

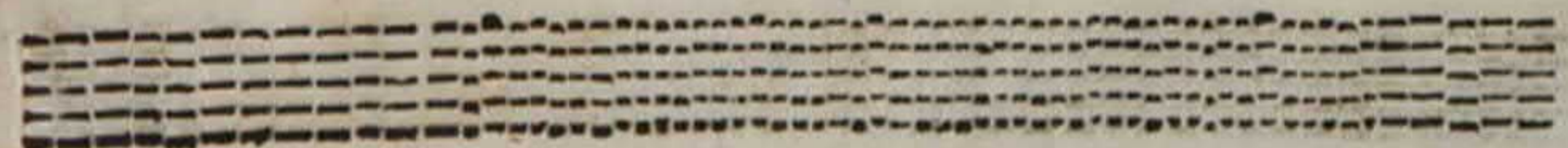
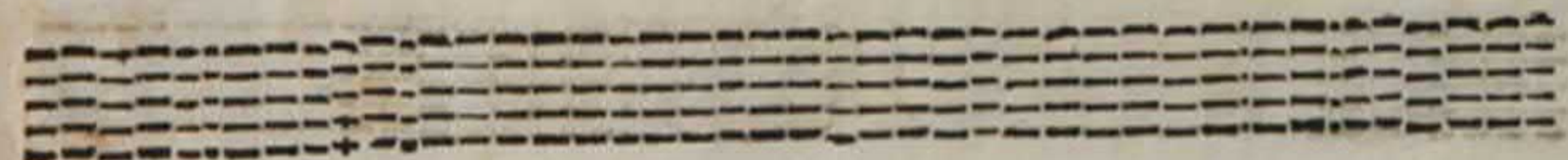
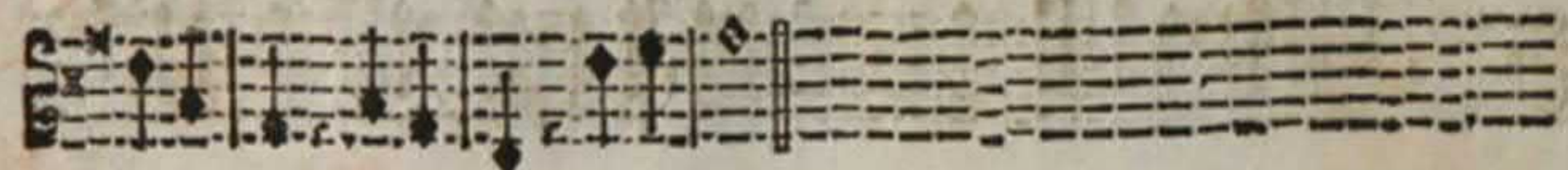


Onata Quinta con Tromba.



Violoncello, e Tromba soli.





Allegro.



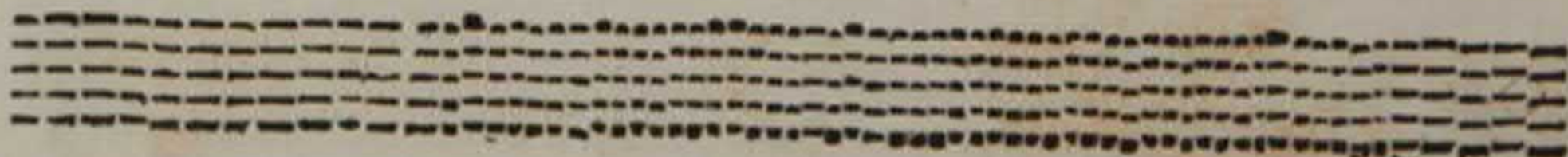
Onata Ottava, con due Trombe, Violini, e Violoncello obbligato.

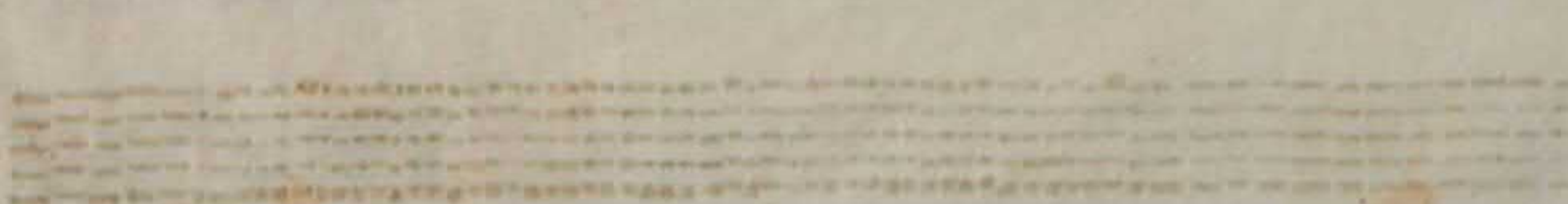


Largo. Allegro. Graue,



Allegro.





T A V O L A.

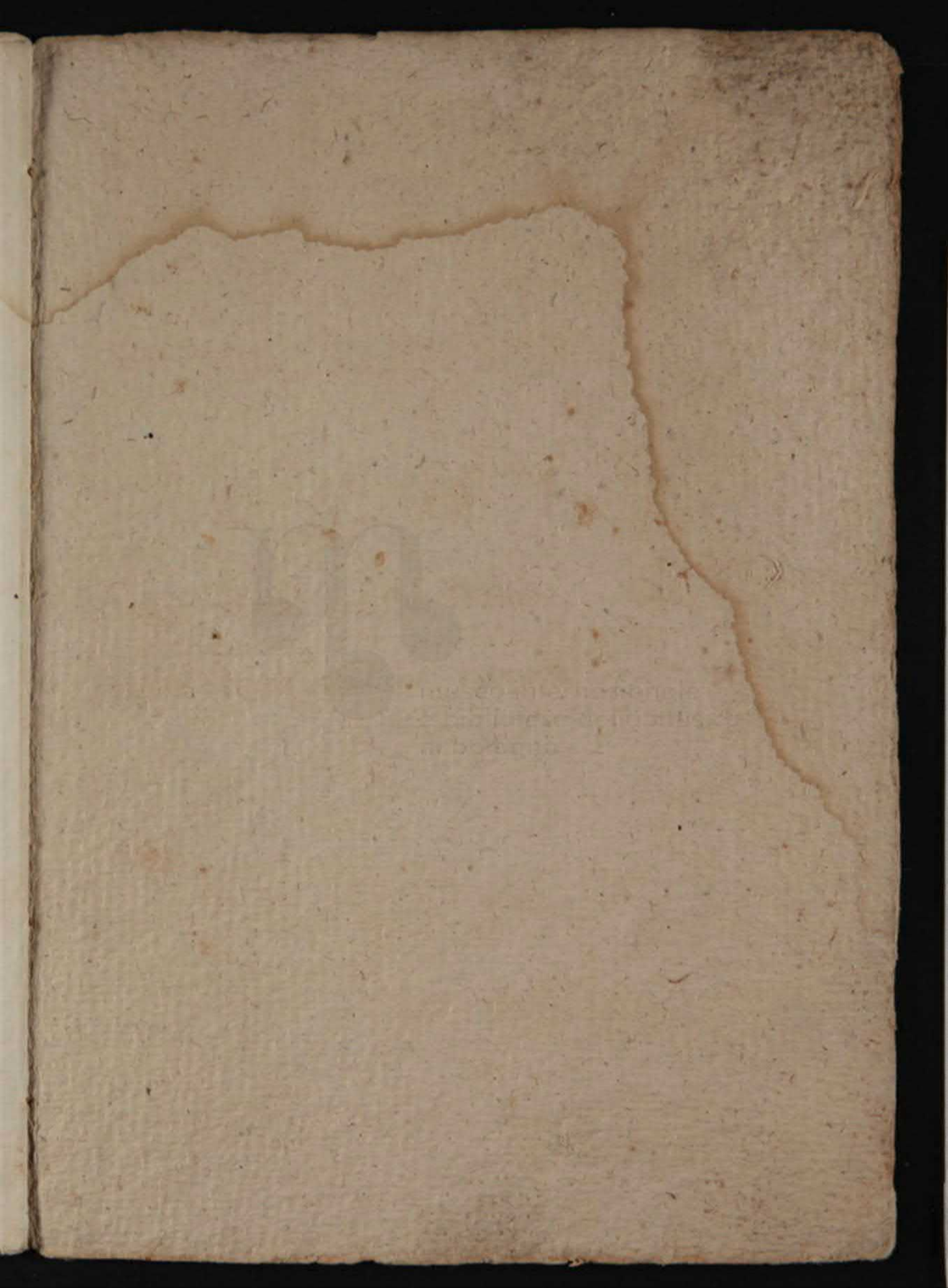
SOnata prima. con due Trombe.	Car. 5
Sonata quinta. con vna Tromba sola.	7
Sonata ottaua. con due Trombe.	9

Il Fine.



TAVOLA.

Sonata prima. con due Trombe. Car. 5
Sonata quinta. con una Tromba sola. 7
Sonata ottava. con due Trombe. 9
Il Fine.





Tromba II.

Tachini.

Op. 5.



Tromba Seconda .

TRATENIMENTI PER CAMERA

A 3. 4. 5. e 6. Strumenti, con alcune à vna,
e due Trombe.

DEDICATI

ALL' ILLVSTRISSIMO SIGNOR

CO. CORNELIO
MALVASIA

DA

G I V S E P P E I A C C H I N I

Suonator di Violoncello nella Perinsigne Col-
leggiata di S. Petronio di Bologna, & Ac-
cademico Filarmonico. Opera Quinta.



IN BOLOGNA, MDCCIII.

Per Marino Siluani. Con Licenza de' Superiori.

Si vendono all' Insegna del Violino, Con Privileggio.

C



TRATTAMENTO
PER CAMERA

A 3. 4. 5. 6. Strumenti, con alcune a una,
e due Trombe.

DEDICATO

ALL' ILLUSTRISSIMO SIGNOR

CO. CORNELIO
MALVASIA

DA

GIVSEPPE FACCHINI

suonator di Violoncello nella Cappella Cos-
taggiata di S. Petronio di Bologna, &c. &c.
cadenza Harmonica. Opera Quinta.



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Per l'editore Giovanni. Con licenza de' superiori.
Si vende in Bologna presso il Signor, Con l'anno 1852.

ILLVSTRISSIMO

S I G N O R E

Sig. Padron Colendissimo.



Vendo io l' onore di feruire V. S. Illustrissima, quando nell' ore men' occupate per le applicazioni più ferie Ella s' effercita nel diuertimento del Suono nobilitando col suo genio vna così delicata Virtù, non hò punto dubbitato à chi douessi dedicare questi miei Componimenti prouedendoli d' vn auttoreuole Protettore; à V. S. Illustrissima dunque vmilmente li presento supplicandola degnarsi d' accoglierli in tributo del più ossequioso de' suoi seruitori, che non s' esten-

C 2 de

de in far Elogi alle di Lei generose qualità,
mentre non v'è in ciò bisogno dell'arte fa-
cendosi le medesime conoscere in se stesse,
più belle di qualsiuoglia inuenzione: Oltre
di che io pretendo in quest'atto riuerentis-
simo solamente di palesarmi à tutti, quale
inuiolabilmente mi professo

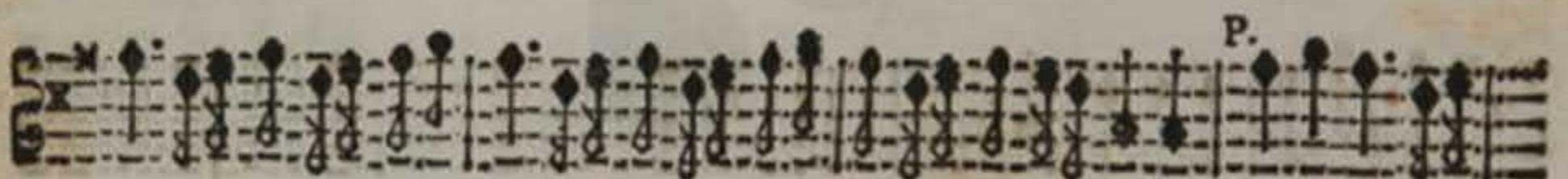
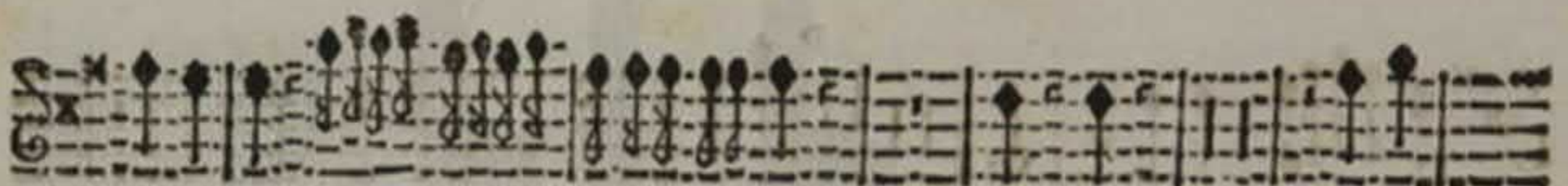
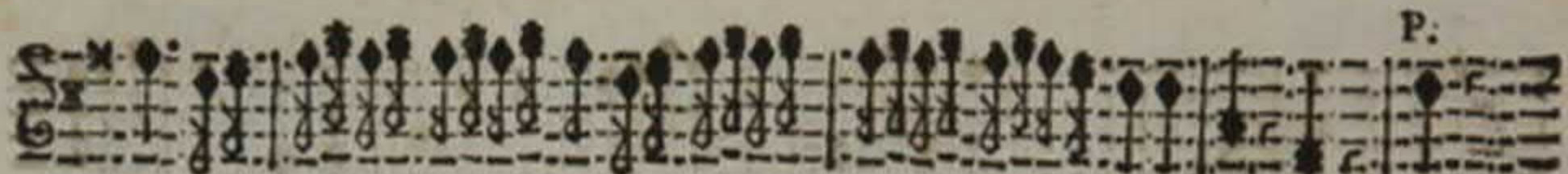
Vmiliss. Deuotiss. & Obligatiss. Seruitore
Giuseppe Iacchini.

Presto.

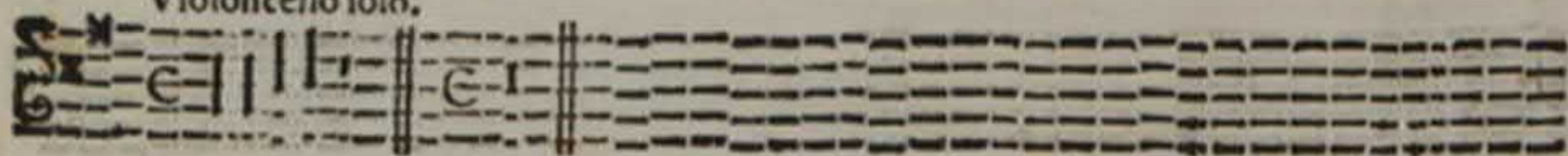
Tromba Seconda, 5



Onata Prima, con due Trombe, Violini vnisoni, e Violoncello obligato.

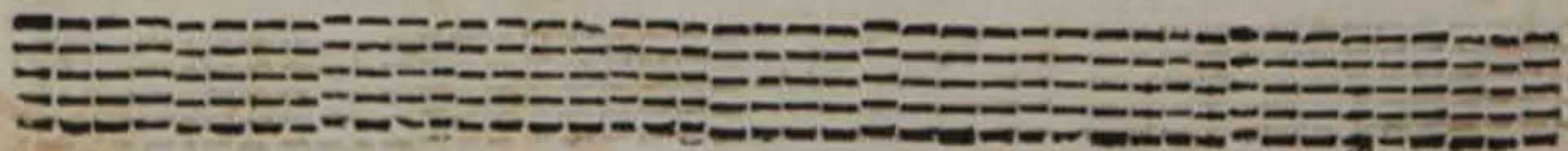


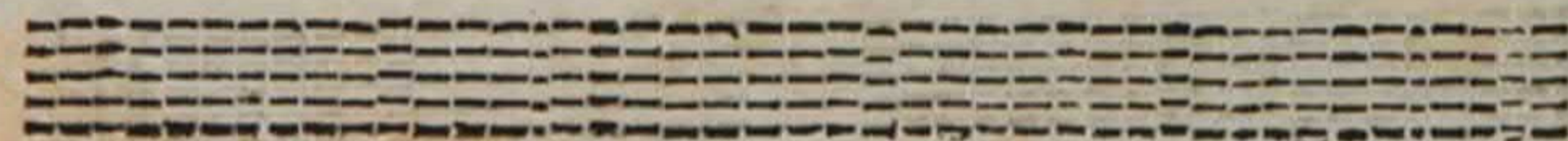
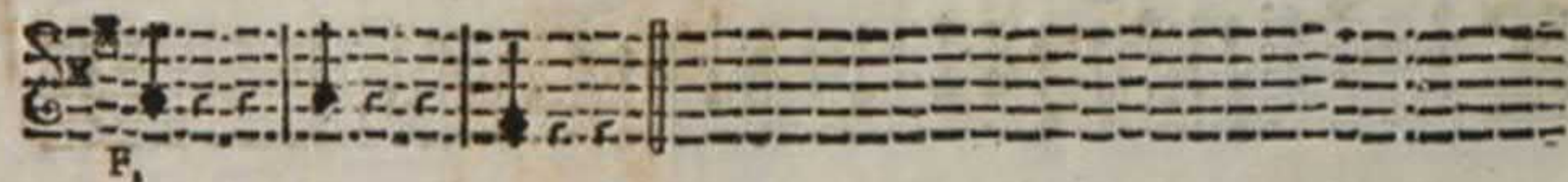
Violoncello solo.



Posato.

Graue.





Allegro.



Onata Ottava, con due Trombe, Violini, e Violoncello.



Allegro.

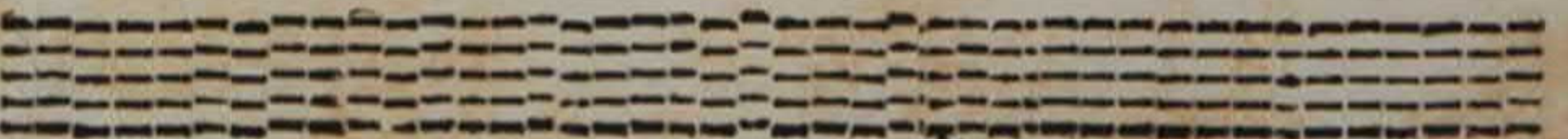
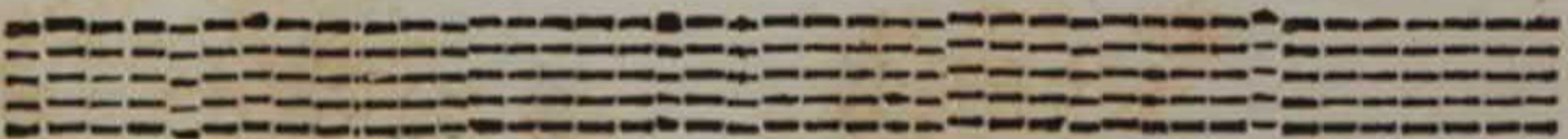


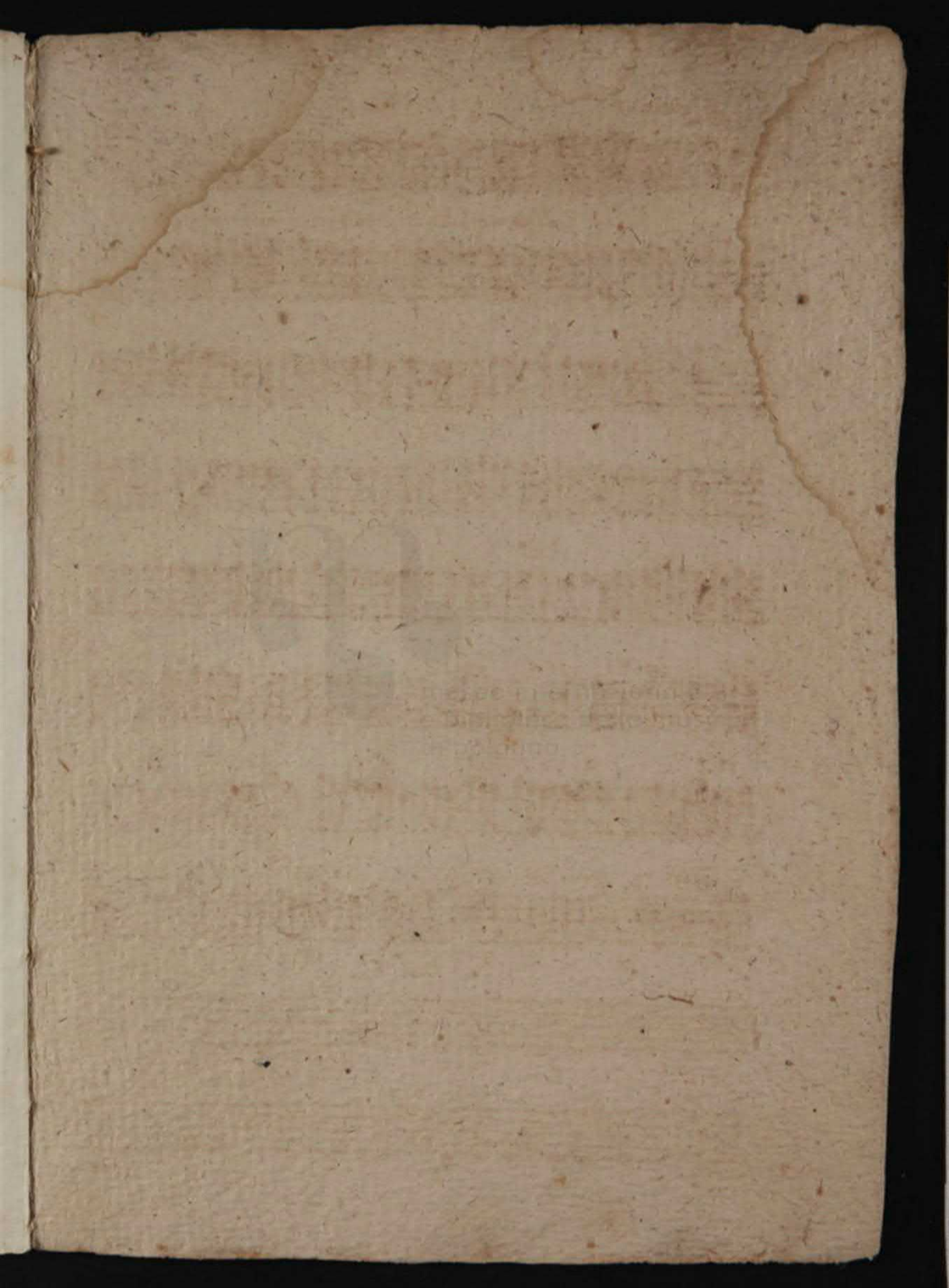


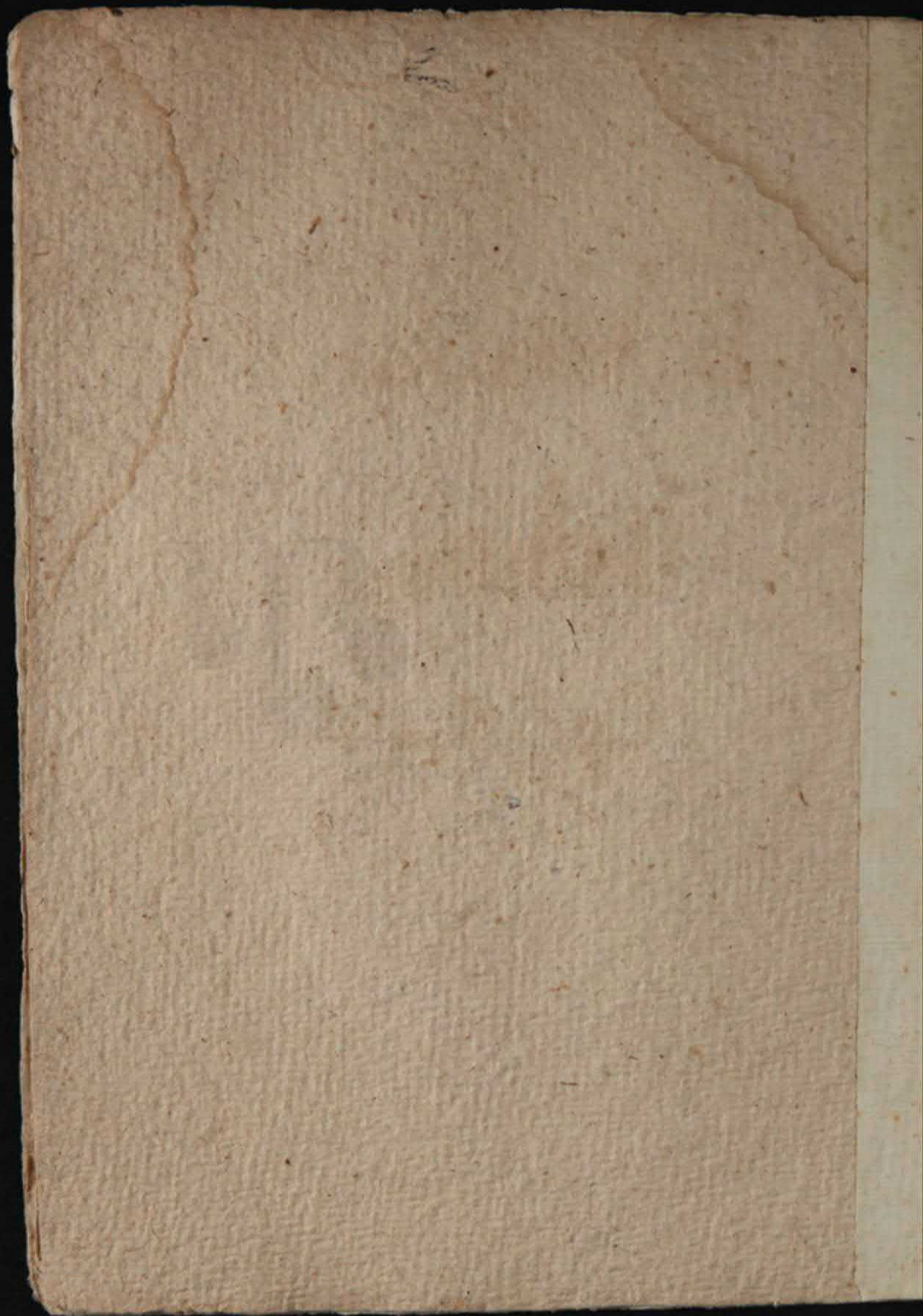
TAVOLA.

SONATA prima. con due Trombe. Car. 5
Sonata ottava. con due Trombe. 7

Il Fine.







Vio: I.

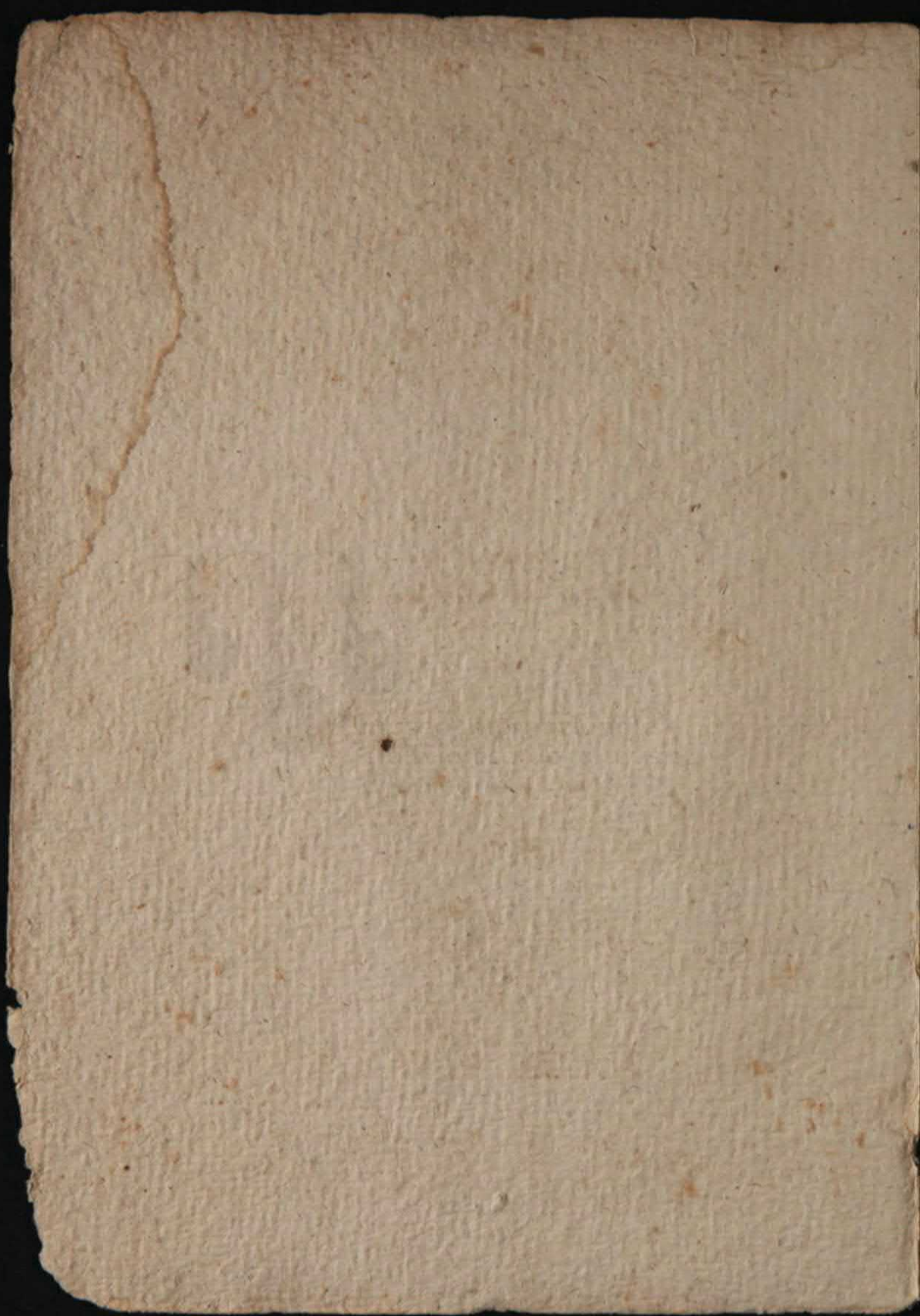
Iachini Giuseppe

Trattenimenti per camera ec.

Op: 5.

Bologna 1703.

opuscoli 7.



Violino Primo .

TRATENIMENTI PER CAMERA

A 3. 4. 5. e 6. Strumenti, con alcune à vna,
e due Trombe.

DEDICATI

ALL' ILLVSTRISSIMO SIGNOR

CO. CORNELIO
MALVASIA

DA

G I V S E P P E I A C C H I N I

Suonator di Violoncello nella Perinsigne Col-
leggiata di S. Petronio di Bologna, & Ac-
cademico Filarmonico. Opera Quinta.



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Per Marino Siluani. Con Licenza de' Superiori.

Si vendono all' Insegna del Violino, Con Priuilegio.

A



TRATTAMENTO
PER CAMERA

A. 3. 4. 5. e 6. Strumenti, con violone a tre
e tre Trombe.

ALL' ILLUSTRISSIMO SIG. NOB.
GO. CORNELIO
M. A. L. V. A. S. I. A.

CIVILE E P. B. L. A. O. C. I. N. I.
Suonatori di Violoncello nella Cappella
leggiata di S. Antonio di Bologna, &c.
ed alcuni altri musici. Opera Quinta.



IN BOLOGNA, MDCCIII.

Per la Stamperia di S. Antonio di Bologna, &c.
e per la Stamperia di S. Antonio di Bologna, &c.

ILLVSTRISSIMO SIGNORE

Sig. Padron Colendissimo.



Vendo io l' onore di seruire V. S. Illustrissima, quando nell' ore men' occupate per le applicazioni più ferie Ella s' effercita nel diuertimento del Suono nobilitando col suo genio vna così delicata Virtù, non hò punto dubbitato à chi douessi dedicare questi miei Componimenti prouedendoli d' vn auttoreuole Protettore; à V. S. Illustrissima dunque vmilmente li presento supplicandola degnarsi d' accoglierli in tributo del più ossequioso de' suoi seruitori, che non s' esten-

34
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di che io pretendo in quest'atto riuerentis-
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inuiolabilmente mi professo



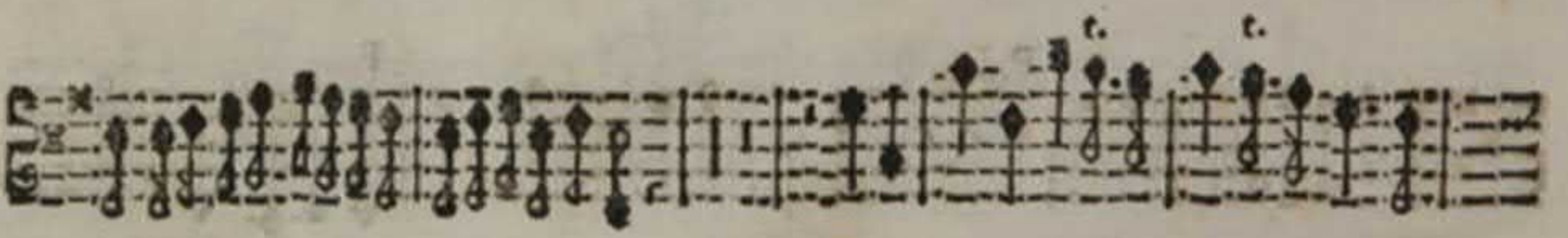
Vmiliss. Deuotiss. & Obligatiss. Seruitore
Giuseppe Iacchini,

Presto.

S

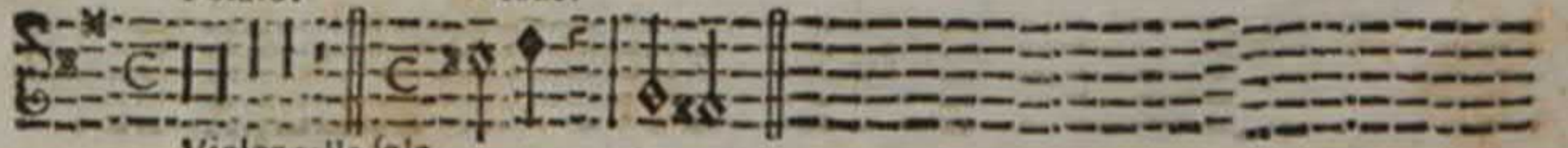


Onata Prima, con due Trombe Violini vnisoni, e Violoncello obligato.



Posato.

Craue.



Violoncello solo.

Sonate da Camera, del Iacchini.

Opera Quinta.

Vniffoni

3
4

Preſto, e ſpicco.

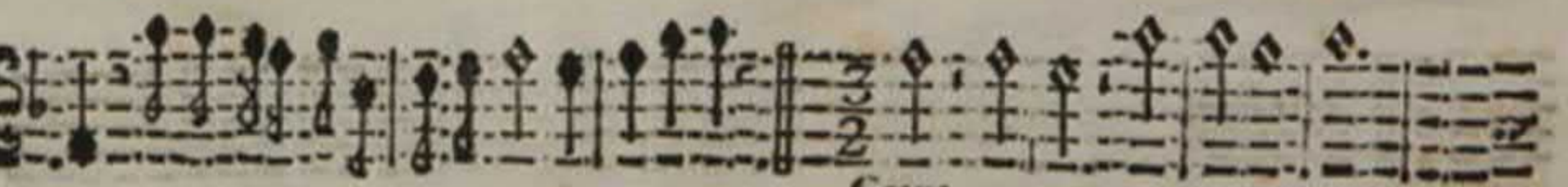
F. P. F.

F. P.

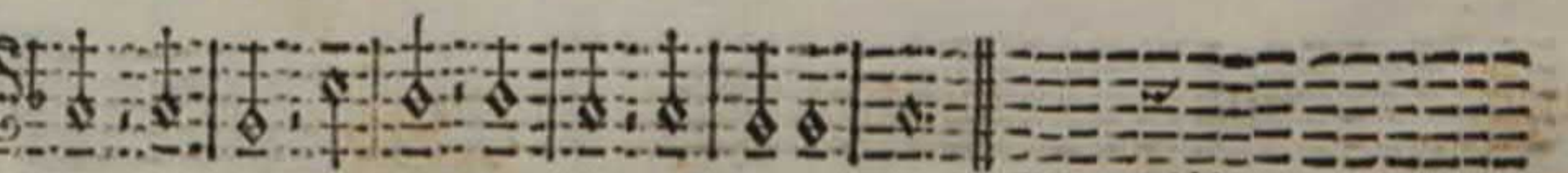
P. F.



Onata Seconda, con Violoncello obligato.



Graue.



V. S. volti subito.

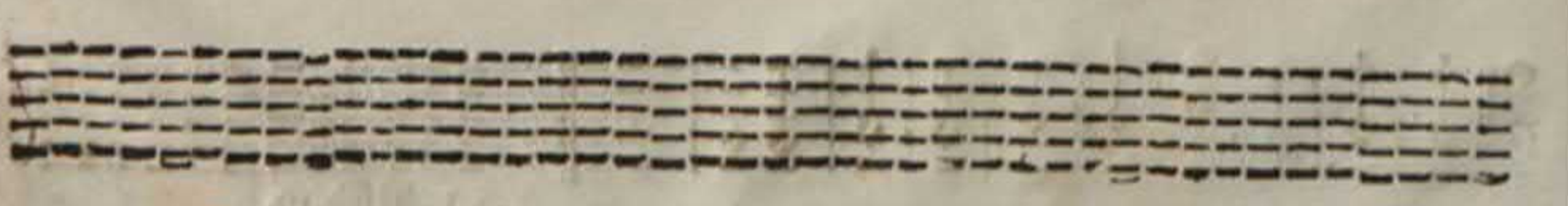
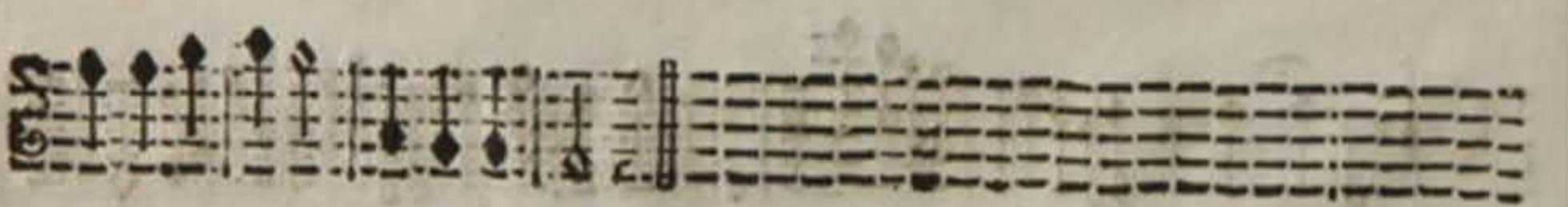
Sonate da Camera, del Iacchini.

Opera Quinta.

A 4



Allegro.



Graue.

S

Onata Terza à 3. due Violini, e Basso.

Presto, presto.

Graue.

Sonate da Camera, del Iacchini.

Opera Quinta.

V.S. volti.

A 5



Allegro.



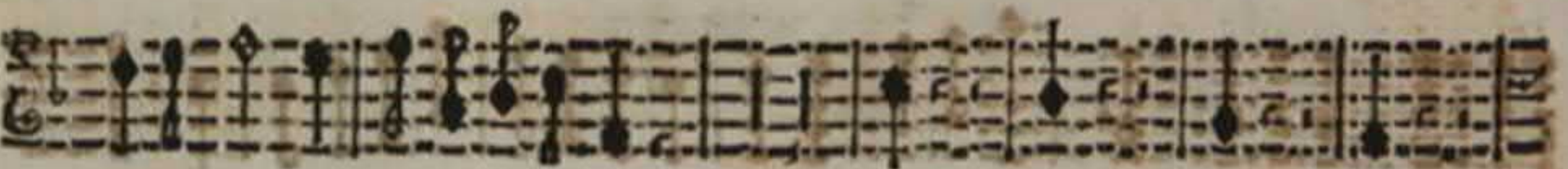
Allegro, e staccato.

fr

S

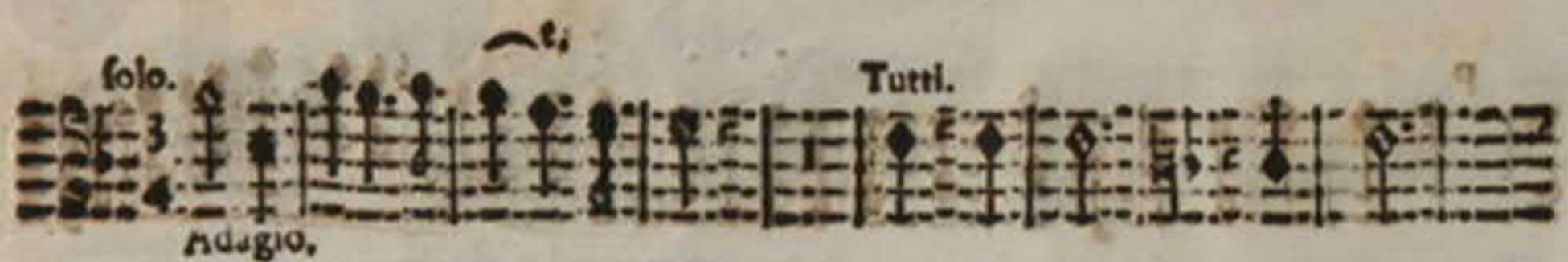
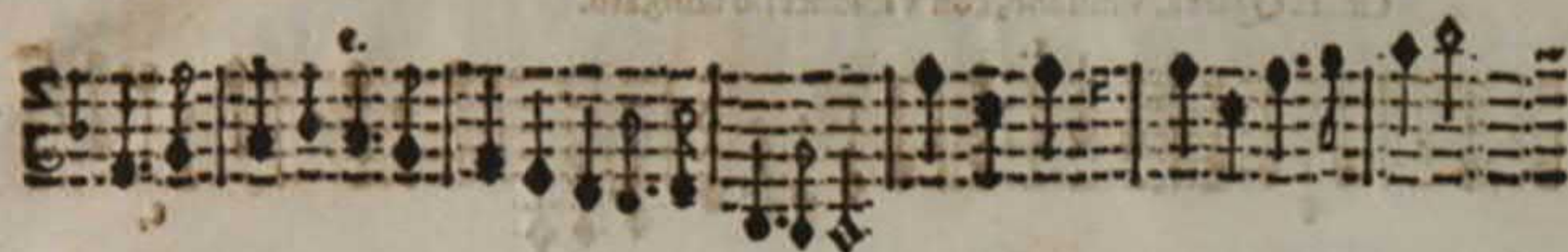


Onata Quarta. Unissono, con Violoncello obligato.



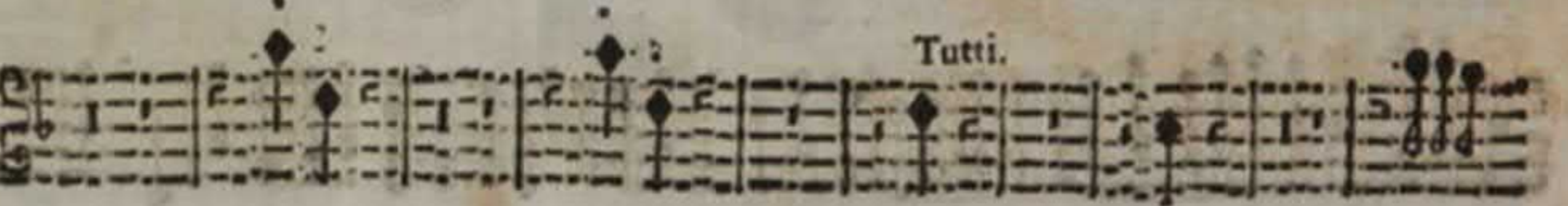
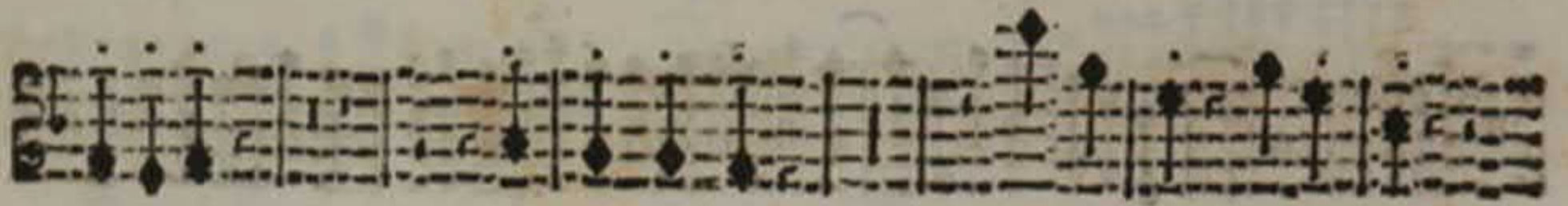
V.S. volti subito.



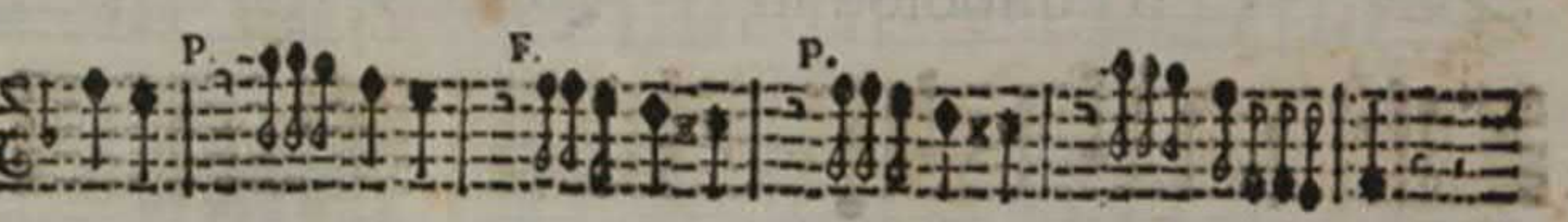




Presto, unisoni.



Tutti.



P.

F.

P.



P.

F.



P.

F.



23 Violino Primo.

S Allegro.

Onata Quinta con Tromba sola, Violini, e Violoncello obligato.

Gr. uc.

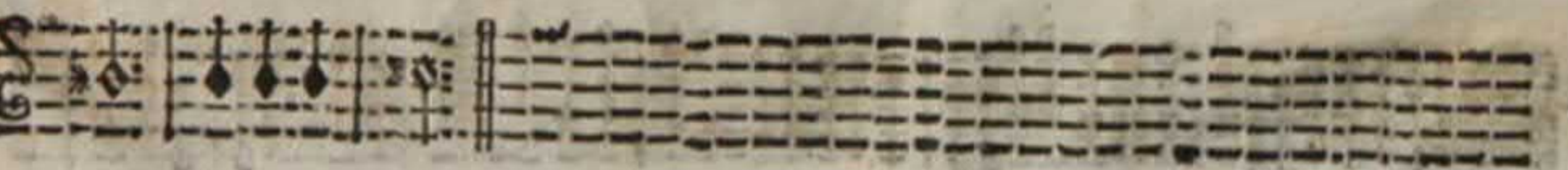
24

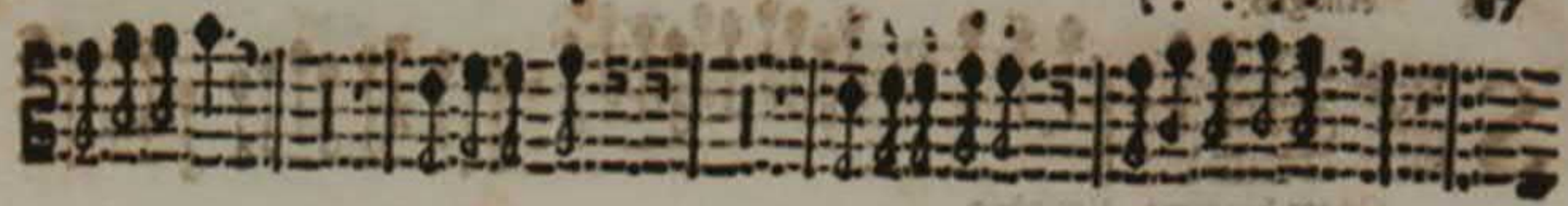
Violoncello, e Tromba soli:

Adagio.

Allegro.

This page contains a handwritten musical score on 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Adagio.' Above the staff. The notation consists of quarter and eighth notes. The second staff continues the piece, with a tempo change to 'Allegro.' marked above the staff. The notation becomes more complex, featuring many beamed sixteenth and thirty-second notes, indicating a faster tempo. The score concludes on the eleventh staff with a final cadence. The paper is aged and shows some staining.

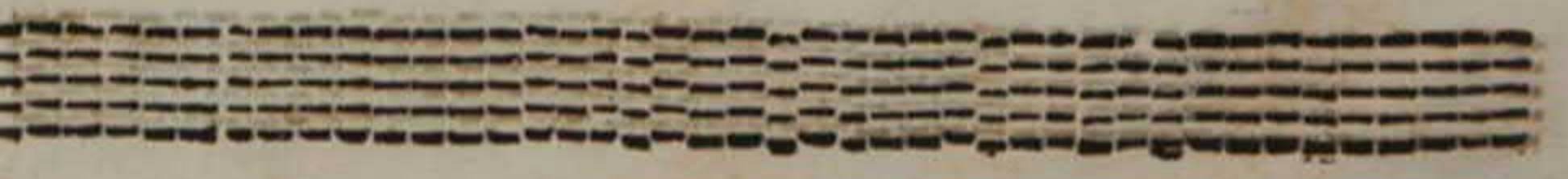
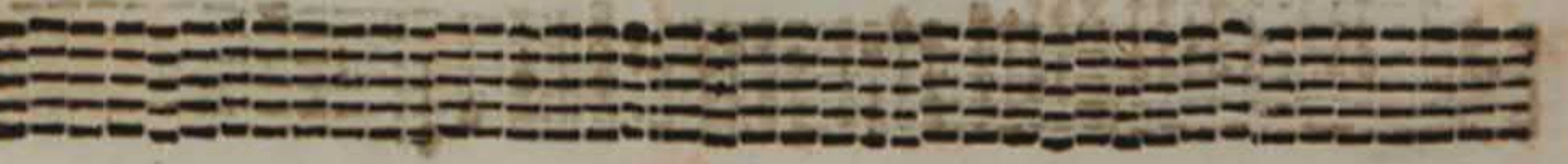
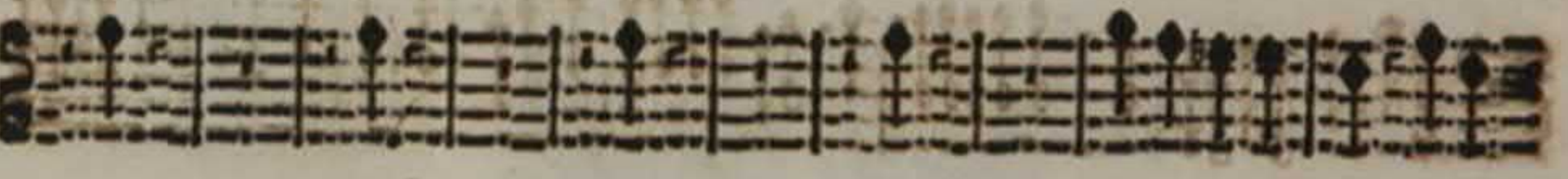




Adagio.



Presto, presto.





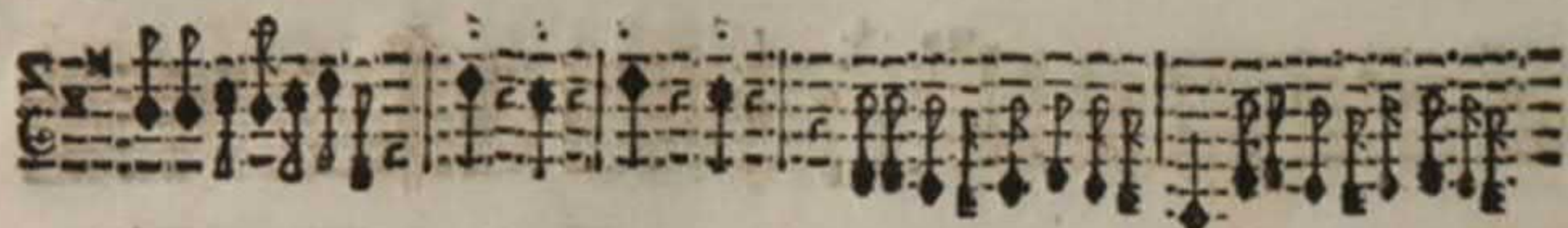
Onata Settima. Unisono.







Onata Ottava, con due Trombe, Violini, e Violoncello obligato.



Adagio.

Violoncello solo.





Graue.

Allegro, e spicco.



S

Adagio.

Onata Nona à quattro, con Violoncello obligato.



Presto, e spicco.



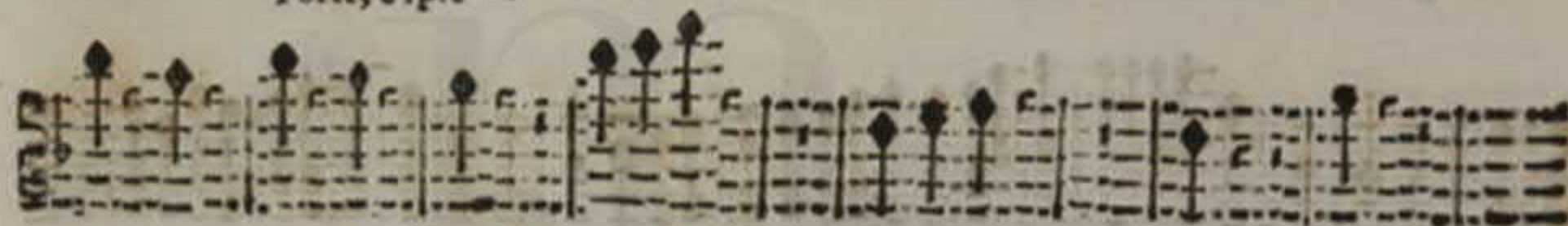
Adagio, e spicco.



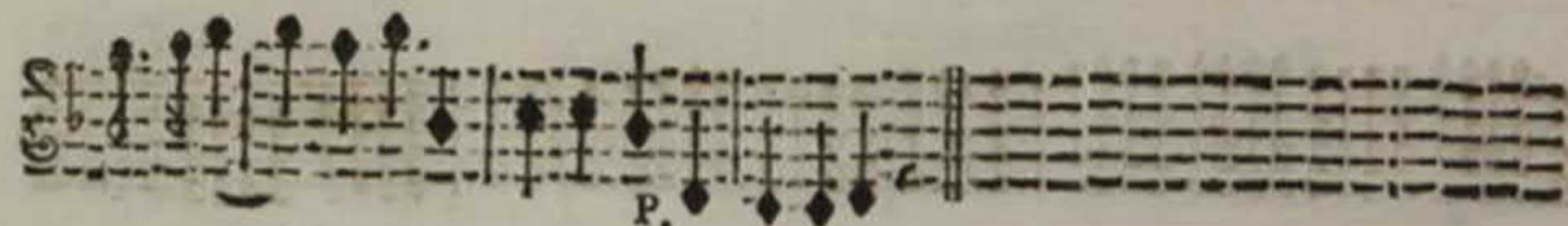
Presto presto, e spicco giusto come stà.



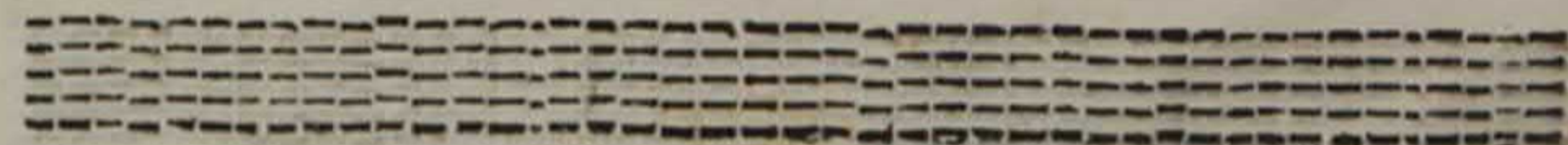
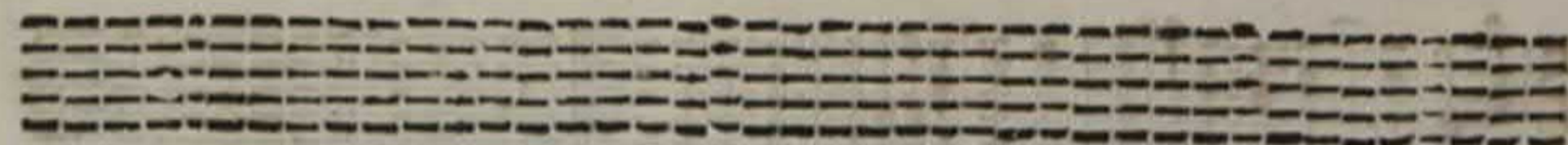
Forte, e spicco.



P.



P.





Onata Decima con Violini vnifsono.



solo.

t.

Graue.

Presto.

P.

P.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The second staff includes a 3/4 time signature. The third staff has a 4/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 3/4 time signature. The ninth staff has a 4/4 time signature. The tenth staff has a 3/4 time signature. The score is written in a single system, with the staves connected by a brace on the left. The paper is aged and shows some staining.

T A V O L A,

Sonata prima. con due Trombe.	Car. 5
Sonata seconda.	7
Sonata terza.	9
Sonata quarta.	11
Sonata quinta. con vna Tromba sola.	14
Sonata sesta.	16
Sonata settima.	18
Sonata ottava. con due Trombe.	20
Sonata nona.	22
Sonata decima.	24

Il Fine.

Vidit D. Seraphinus Rotarius Cler. Regul. S. Pauli, & in Ecclesia Metropolitana Bonon. Pœnitent. pro Eminentiss. & Reuerendiss. D. D. Iacobo Boncompagno Archiepisc. & Principe.

Imprimatur

F. Thomas Antonius Manganoni Vic. General. S. Officij Bonon.





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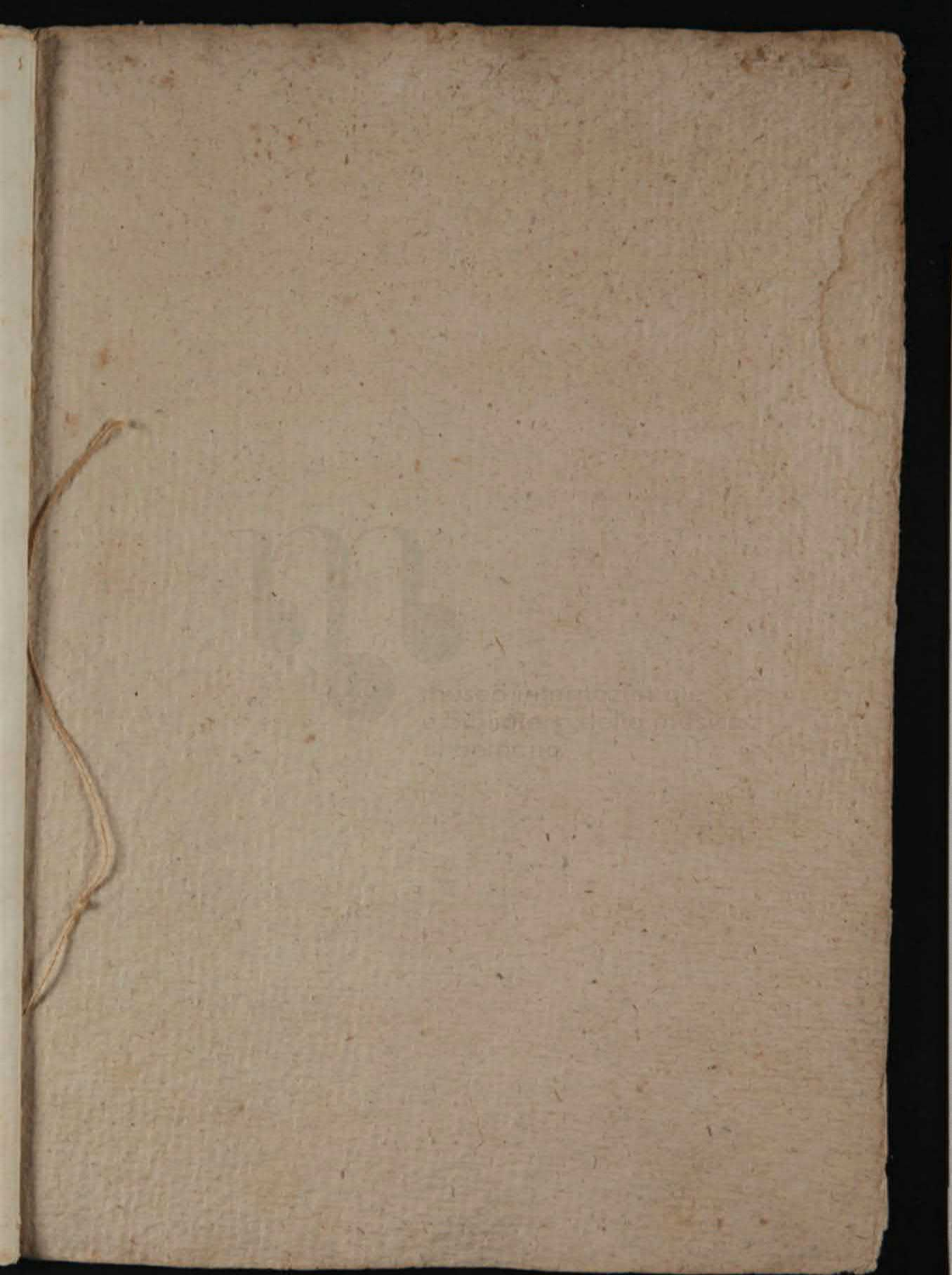
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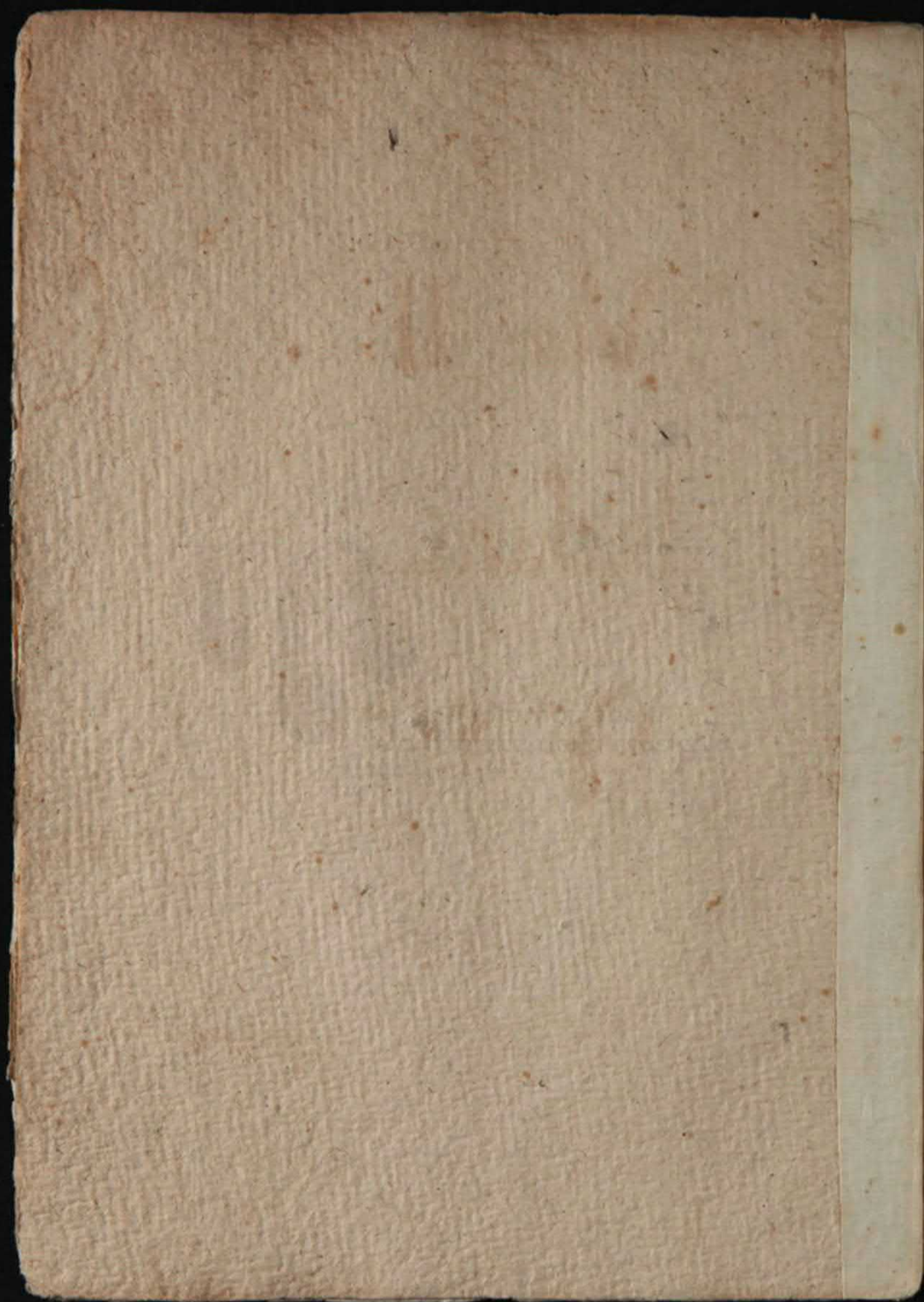
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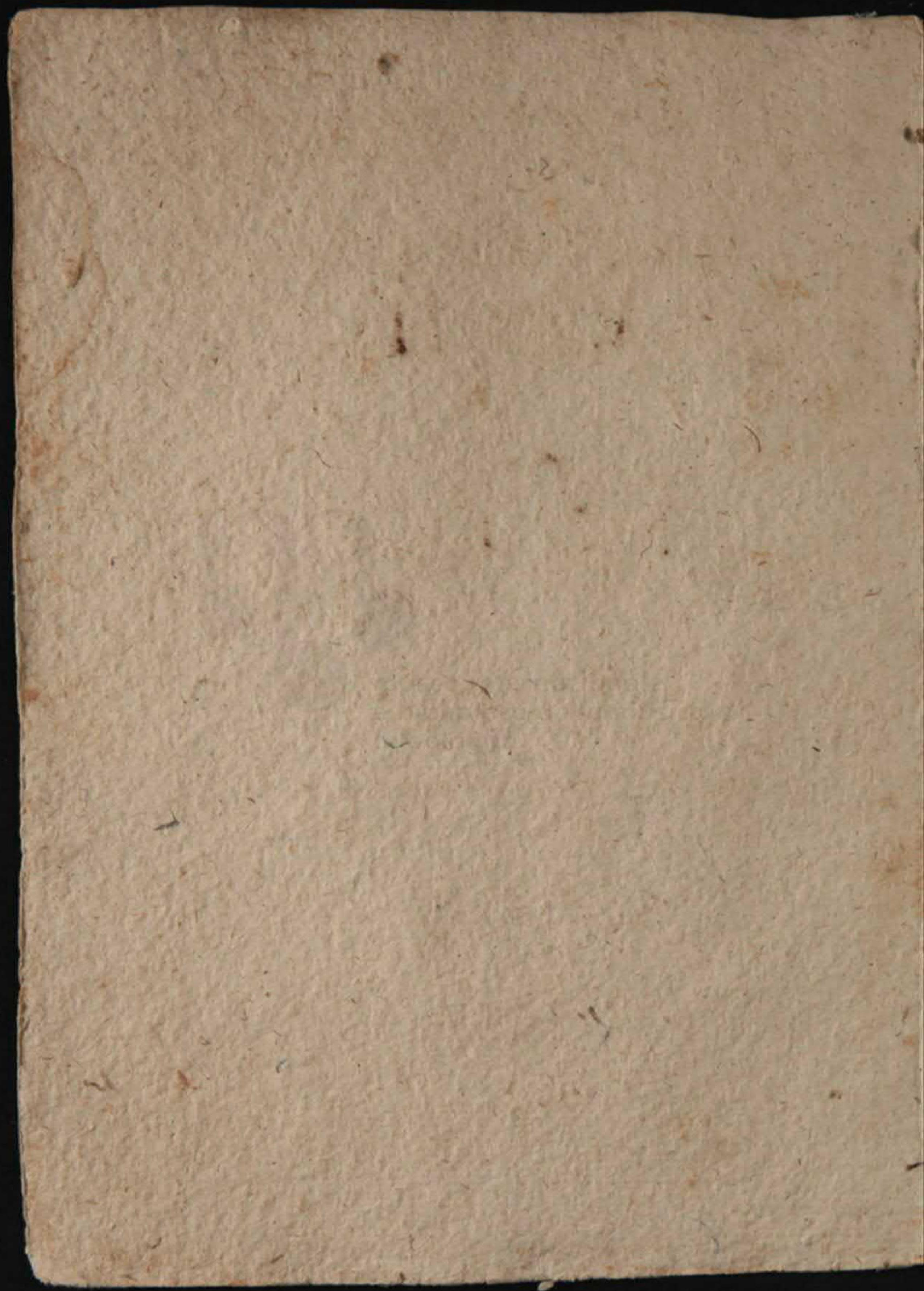
AA. 128

4 / 7

Vio: II.

Iachini.

Op. 5: ~



Violino Secondo.

TRATENIMENTI PER CAMERA

A 3. 4 5. e 6. Strumenti, con alcune à vna,
e due Trombe.

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MALVASIA
DA

GIVSEPPE IACCHINI

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inuiolabilmente mi professo

Di V. S. Illustrissima



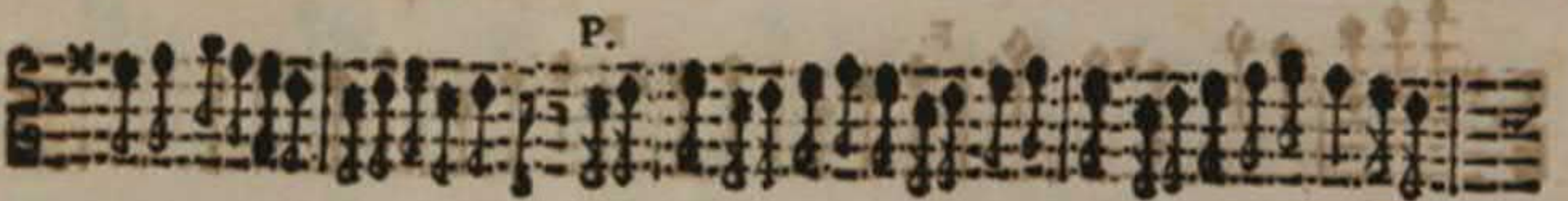
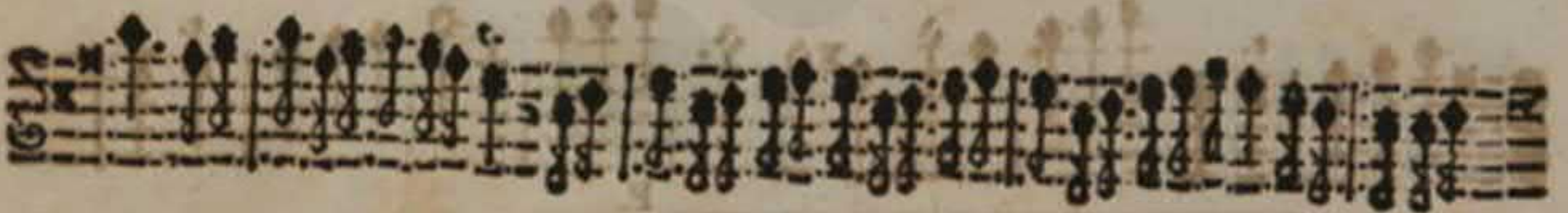
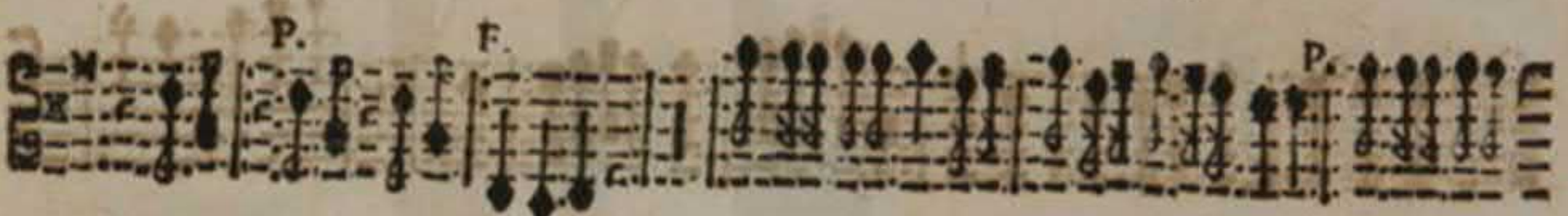
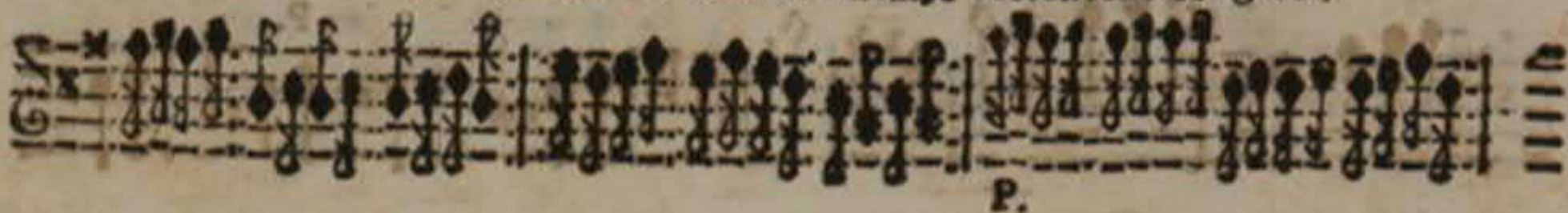
Vmiliss. Deuotiss. & Obligatiss. Seruitore
Giuseppe Iacchini.

Vniffoni, e prefto.

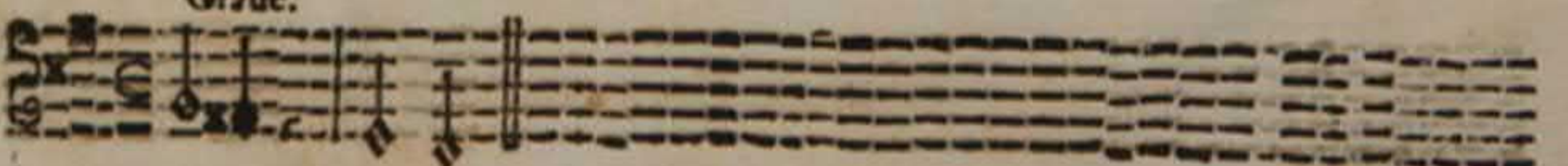
Violino Secondo: 5



Onata Prima con due Trombe, Violini vniffoni, e Violoncello obligato.



Graue.



Violoncelli.

P.

P.

F. P. F.

P.

P.

F. P.

P.

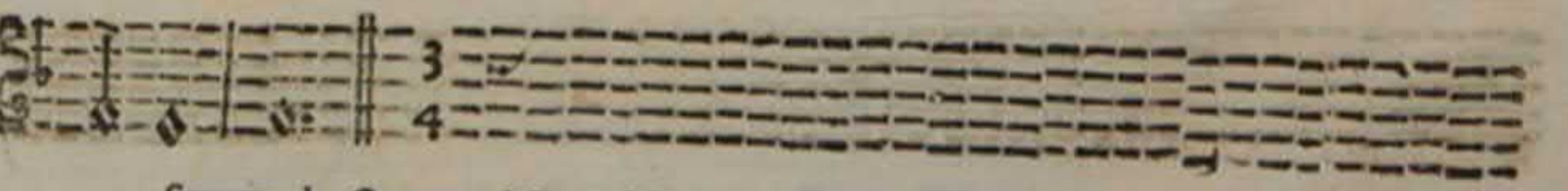
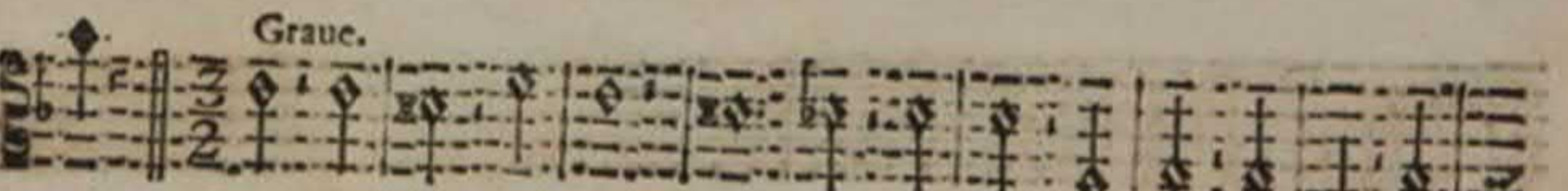
F.

Prestissimo.

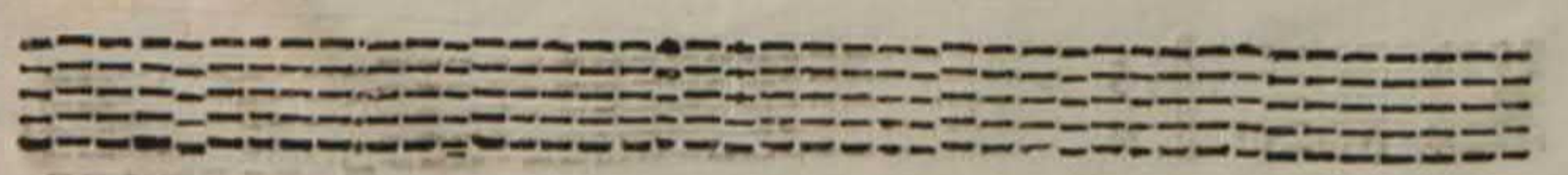
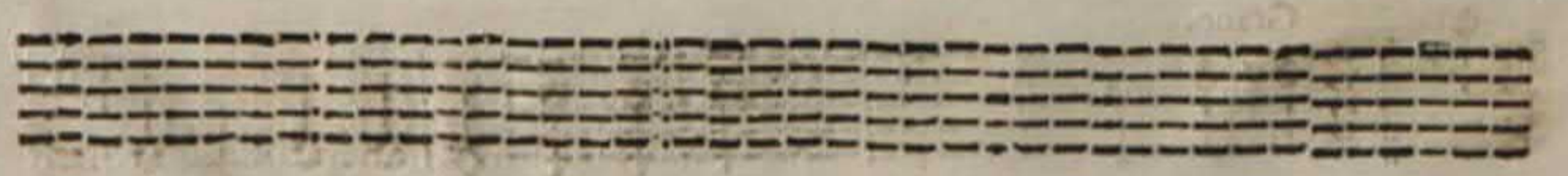
Violino Secondo. 7



Onata Seconda, con Violoncello obligato.



Allegro.



Graue.

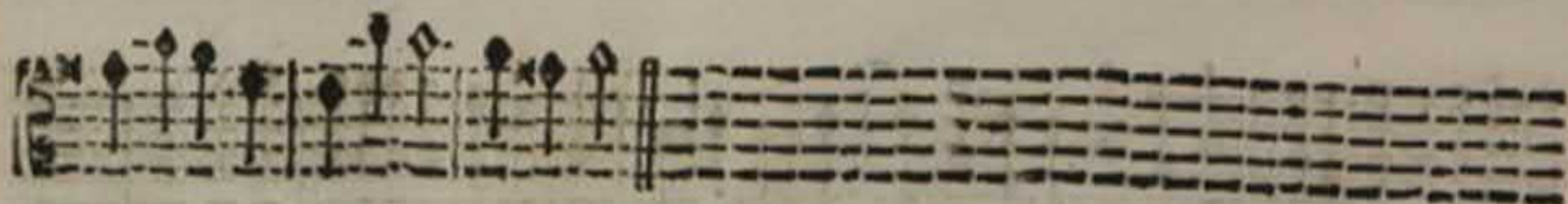
Violino Secondo.



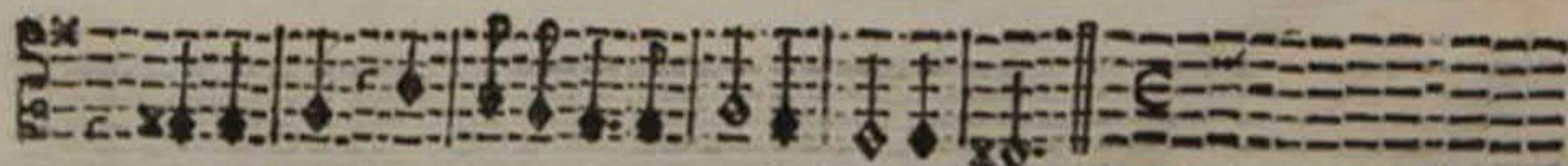
Onata Terza à 3. due Violini, e Basso.



Presto, presto,



Graue.

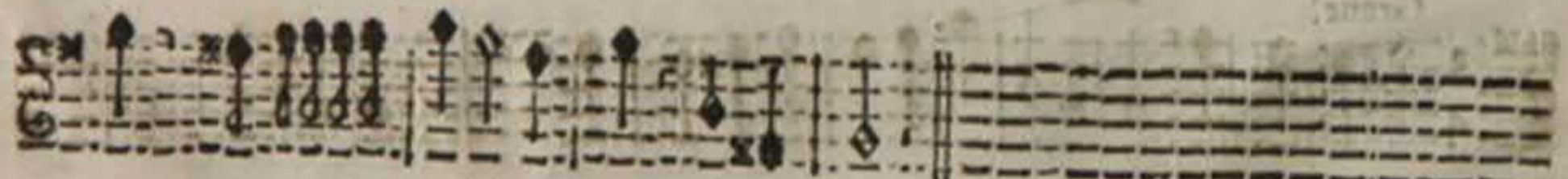


Sonate da Camera, del lacchini.

Opera Quinta.

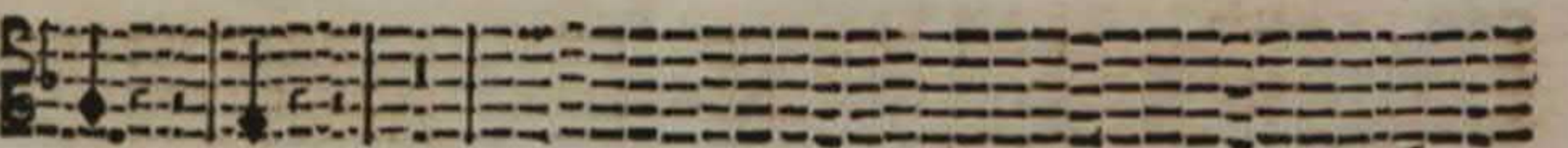
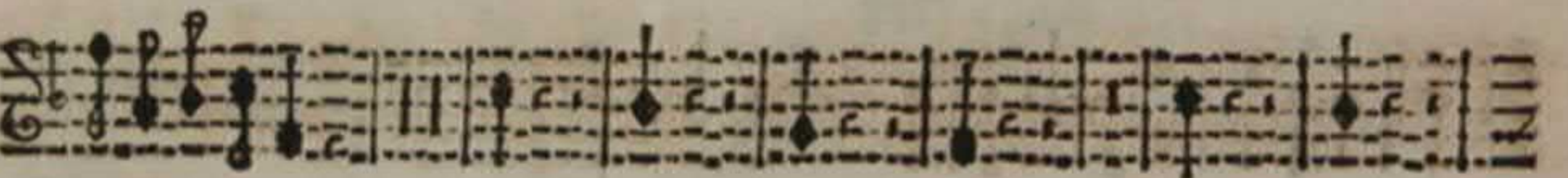
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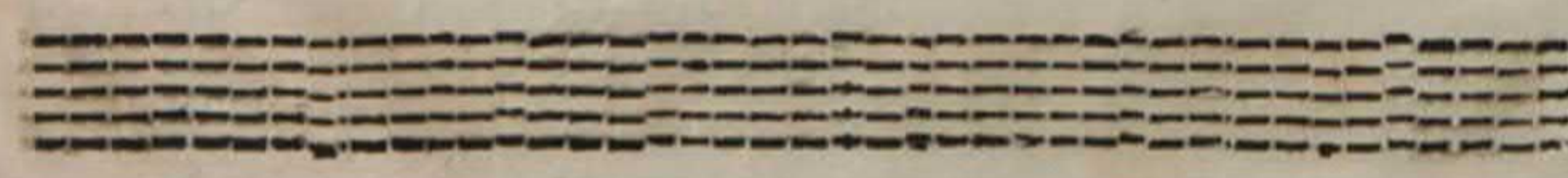
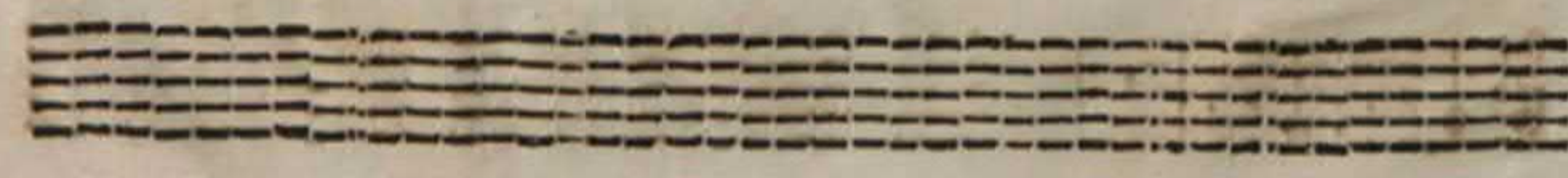
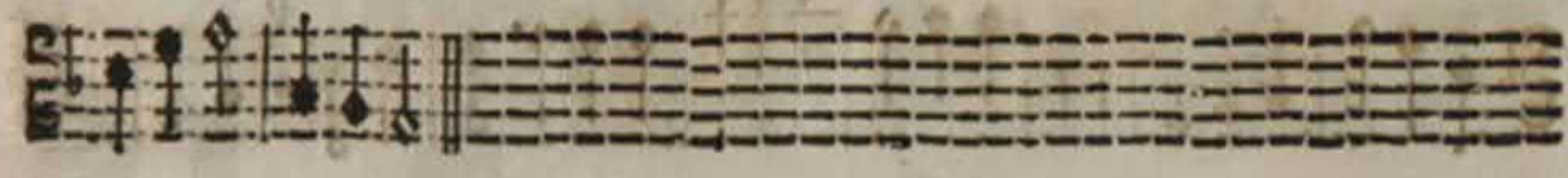
Allegro?



Allegro. Staccato!

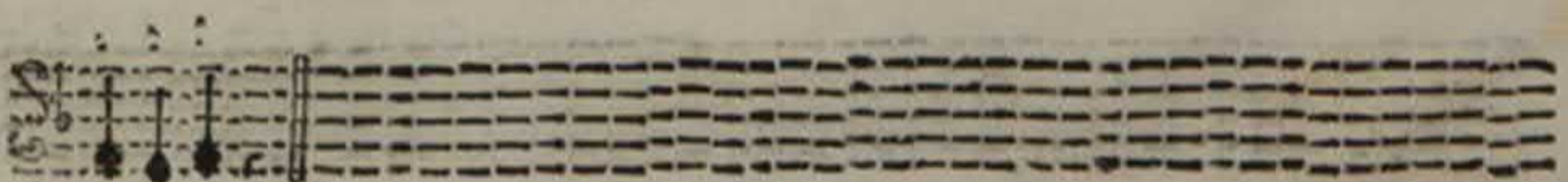
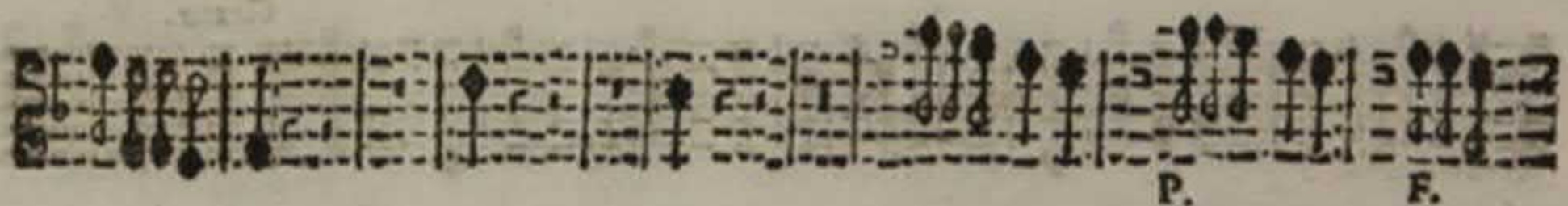
Violino Secondo. 51







Presto, unisssimi.

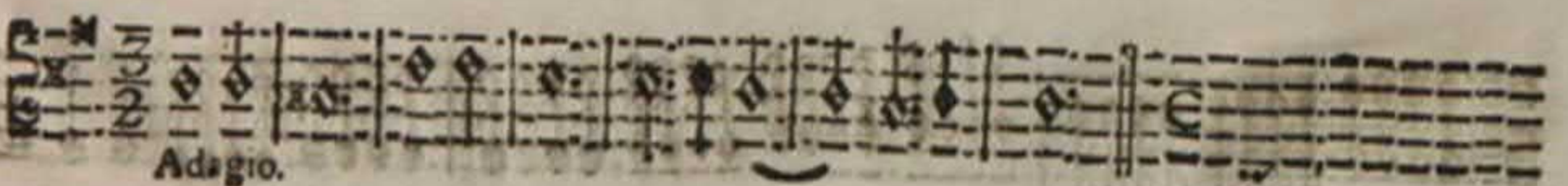
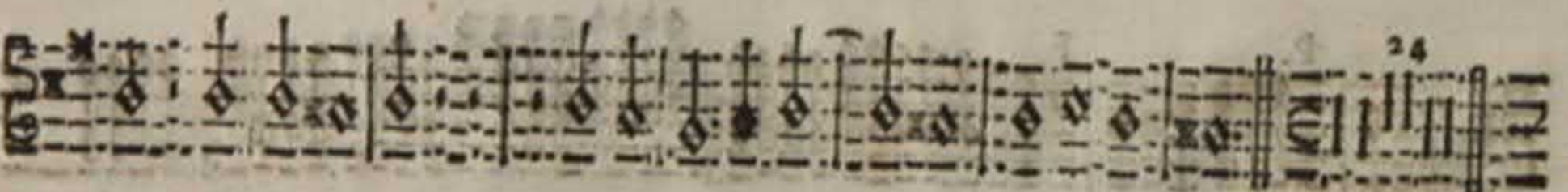




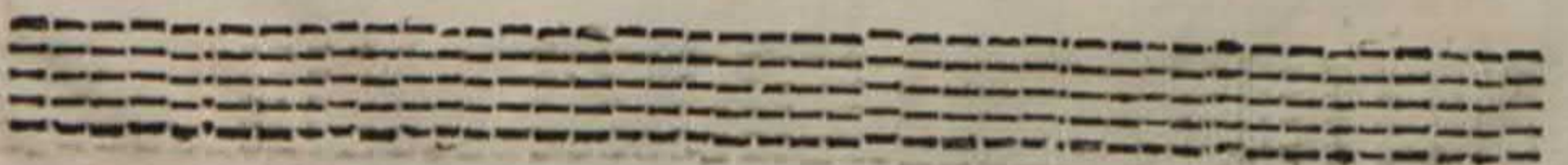
Onata Quinta, con Tromba sola, Violini, e Violoncallo obligato.



Grave.

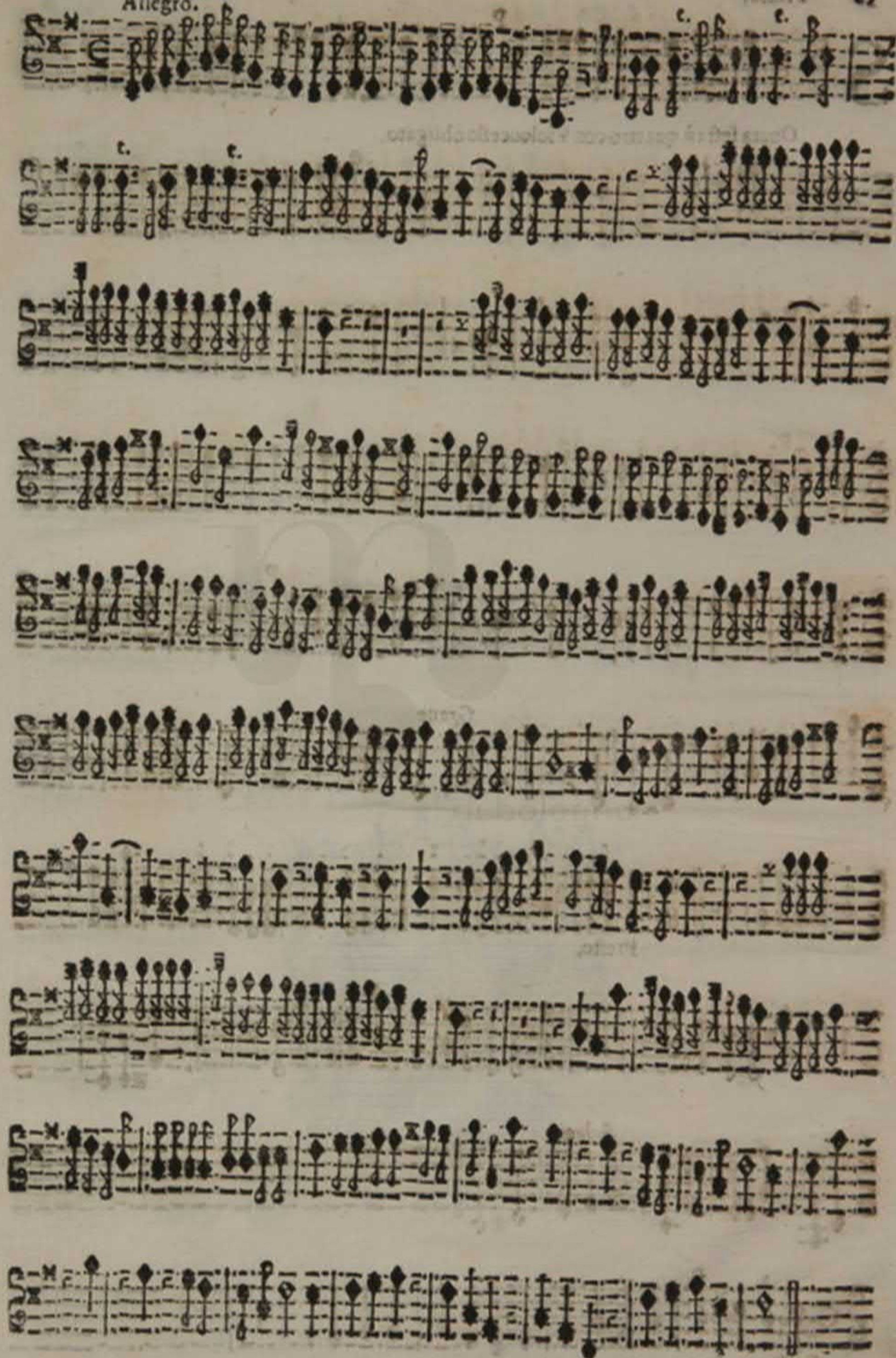


Adagio.



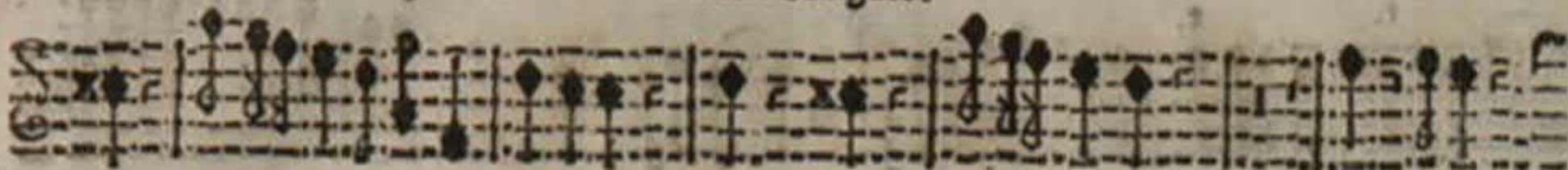
Allegro.

15





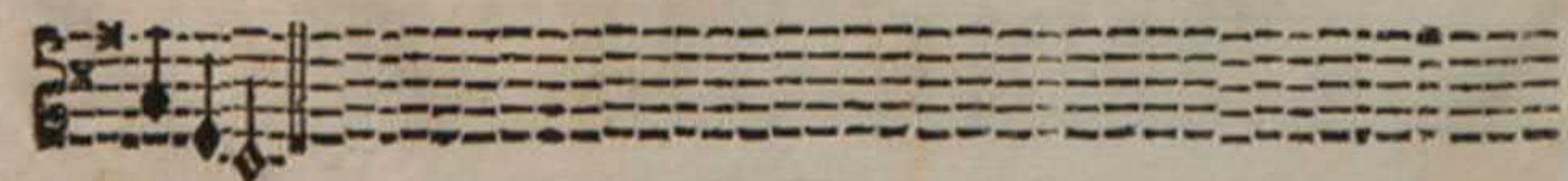
Onata festa à quattro con Violoncello obligato.





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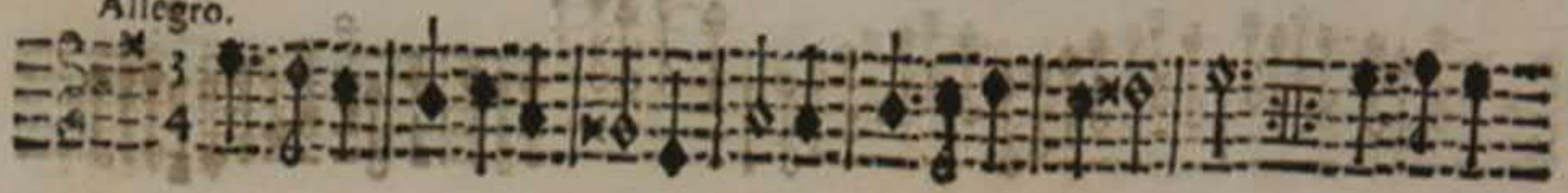
Onata Settima, vniflono.



Grave.

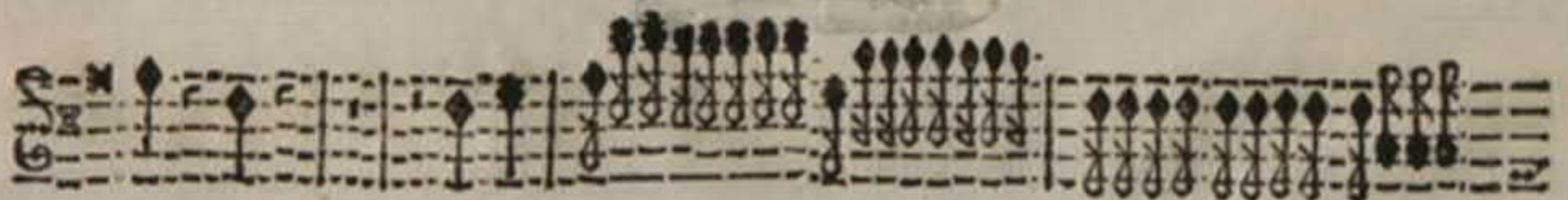


Allegro.





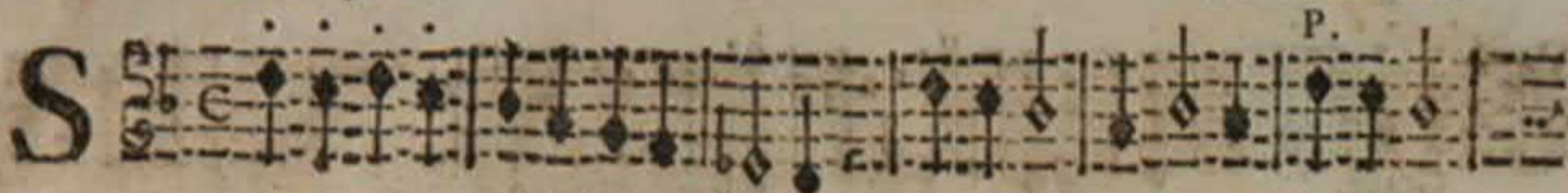
Onata Ottava con due Trombe, violini, e Violoncello obligato.



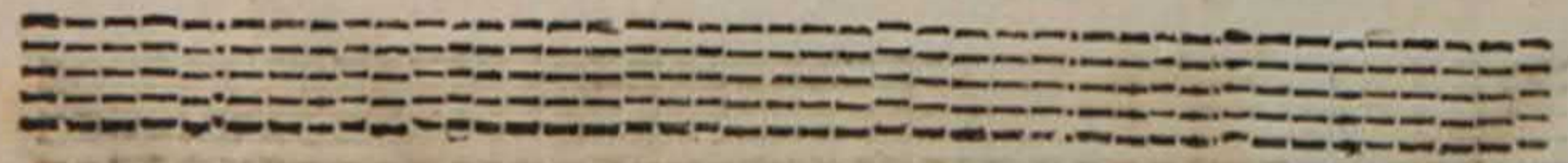
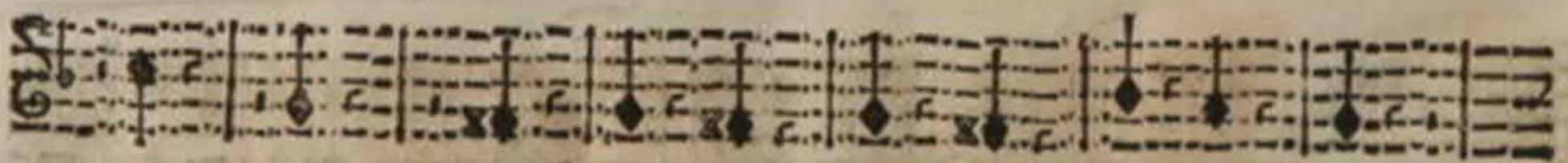
Adagio. Allegro.



Graue. Allegro, e spicco,



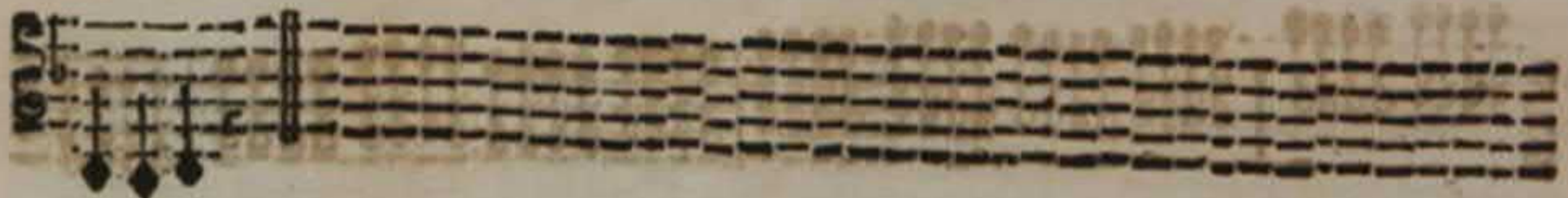
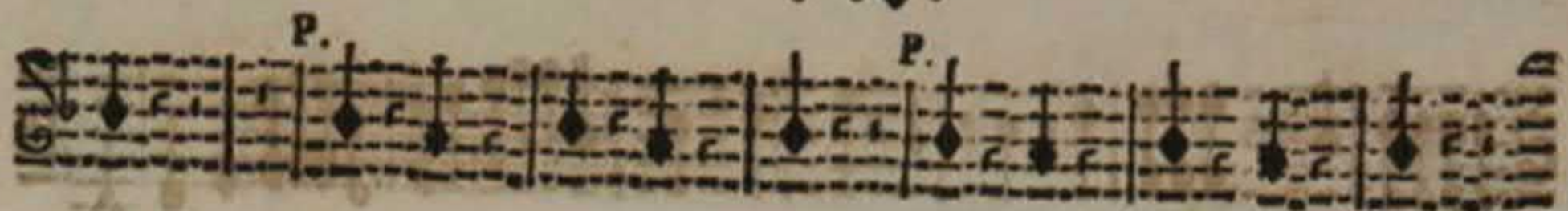
Onata Nona, con Violoncello obligato.

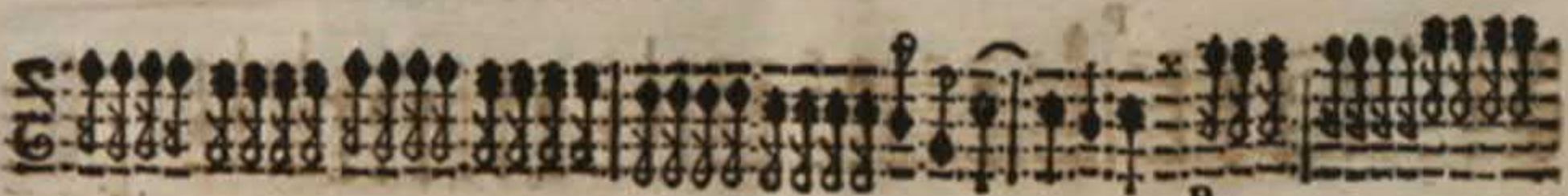


62



Presto.





Preſto.

25

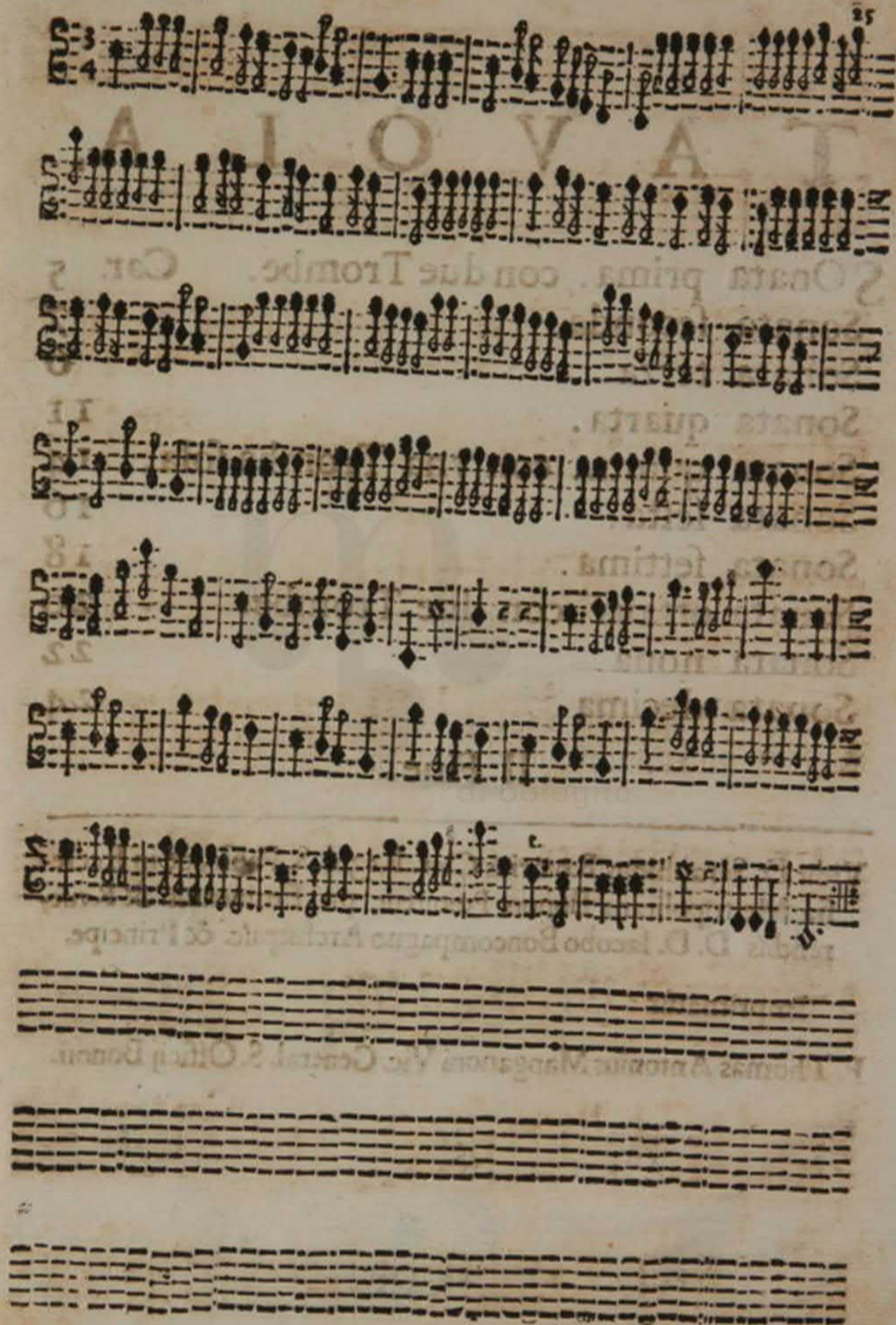


TAVOLA.

Sonata prima. con due Trombe.	Car. 5
Sonata seconda.	7
Sonata terza.	6
Sonata quarta.	11
Sonata quinta. con vna Tromba sola.	14
Sonata sesta.	16
Sonata settima.	18
Sonata ottava. con due Trombe.	20
Sonata nona.	22
Sonata decima.	24

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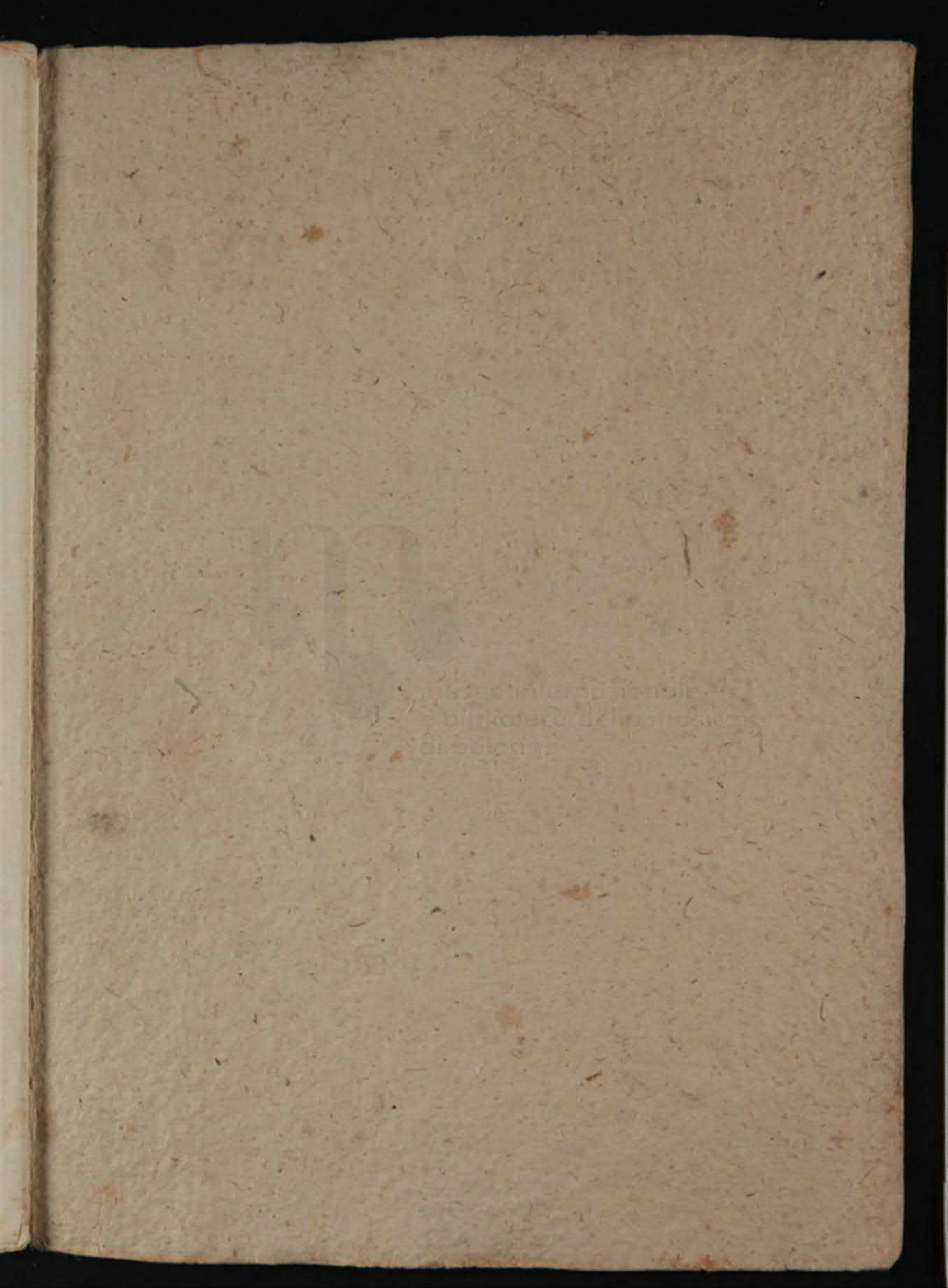
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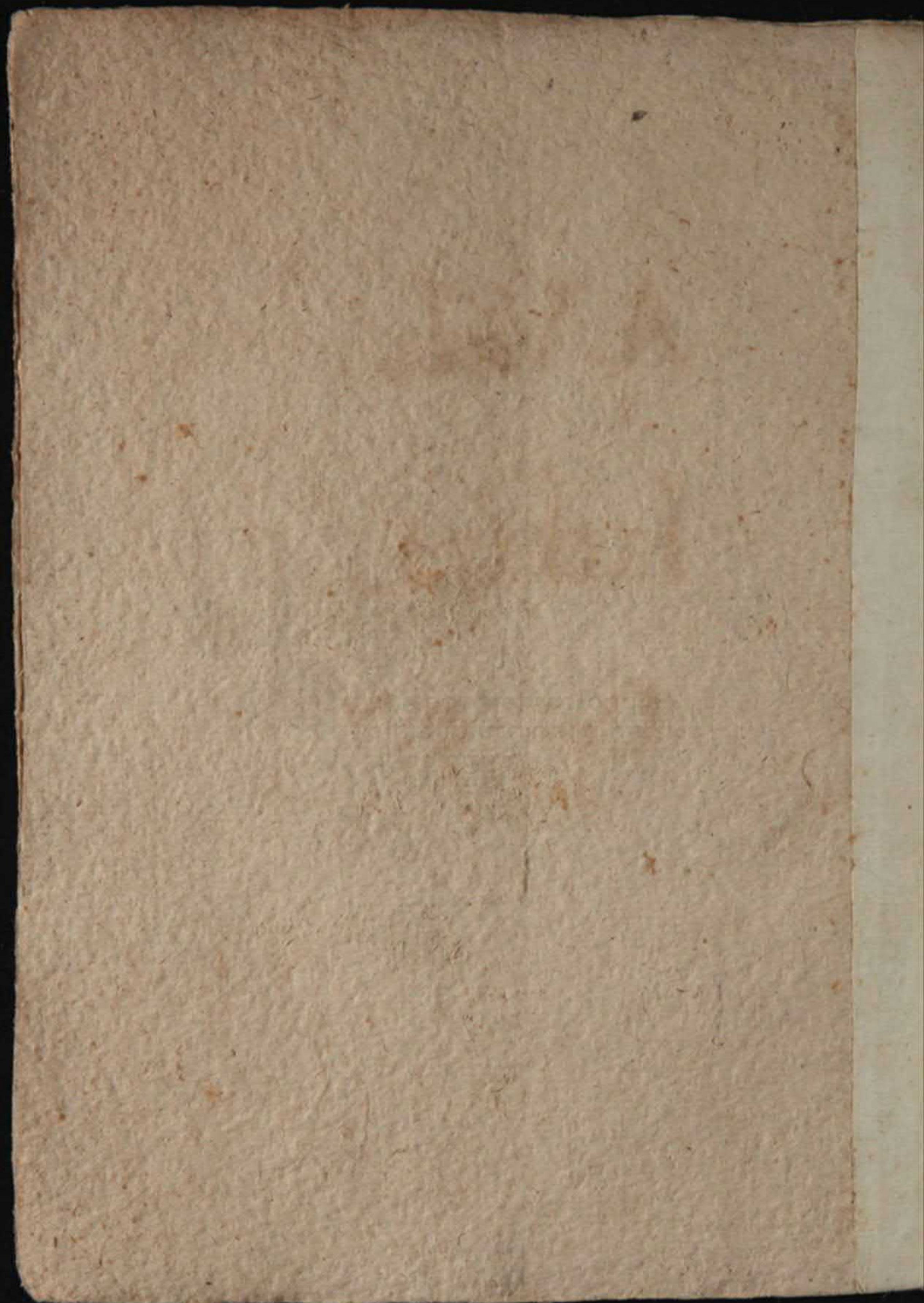
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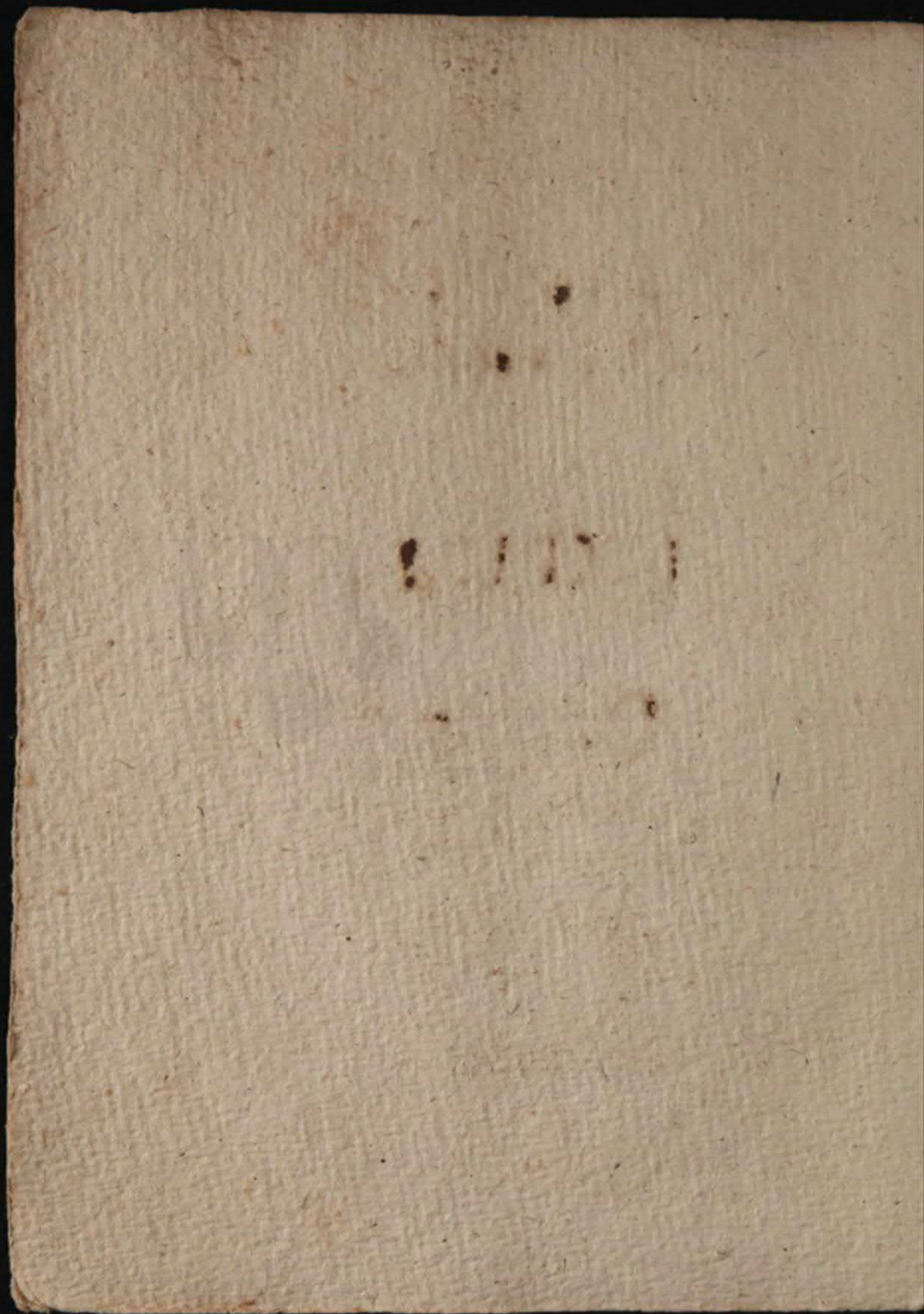
AA. 128

5 / 7

A. Viola.

Iachini.

Op^o 5^o



Alto Viola.

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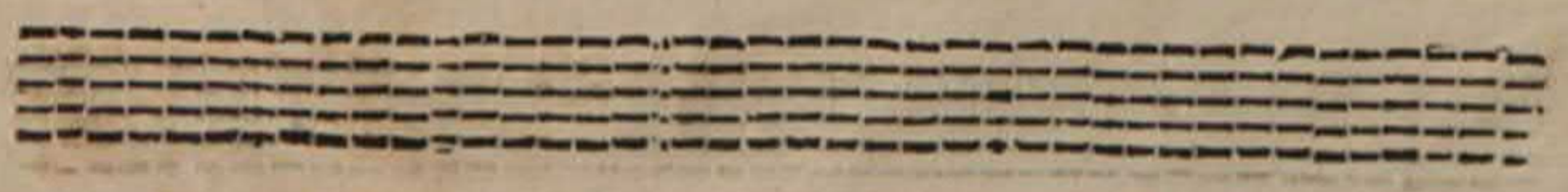
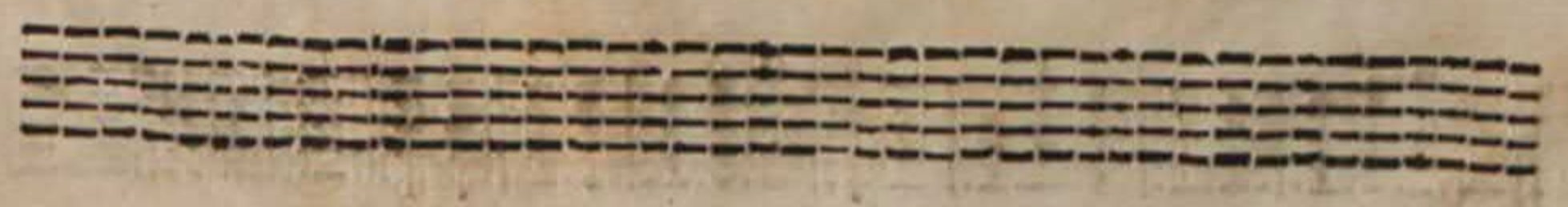
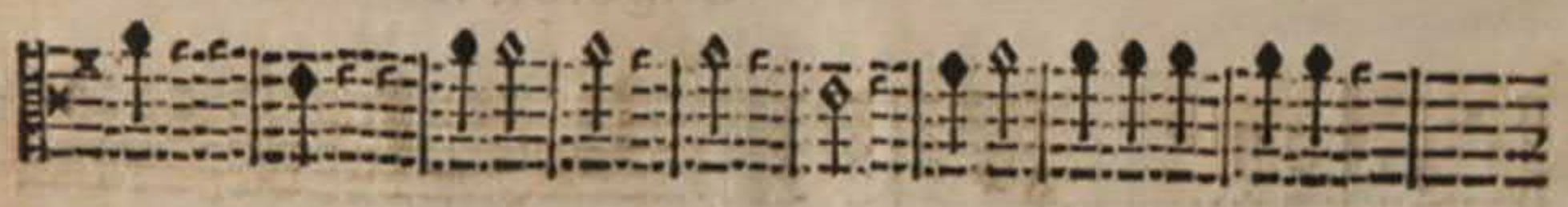
Presto. Alto Viola. 5

S

Onata Prima con due Trombe, Violini vniffoni, e violoncello obligato.

Graue.

Presto, e spicco.

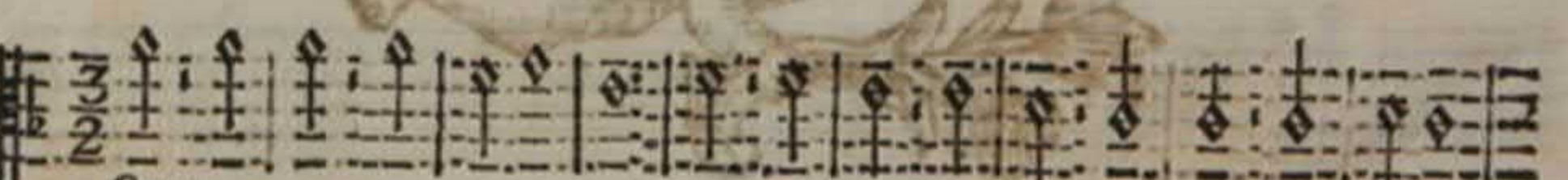


Allegro.

Alto Viola. 7

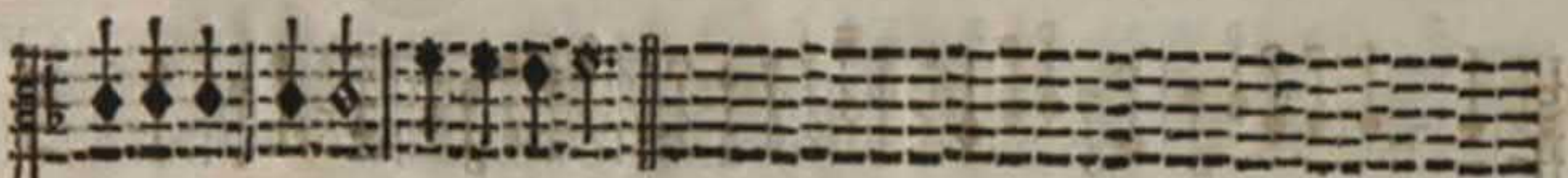
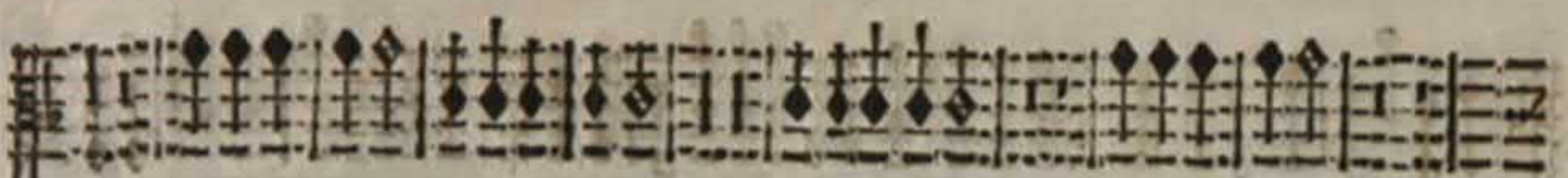


Onata Seconda, con Violoncello obligato.



Graue.





Allegro, e staccato.

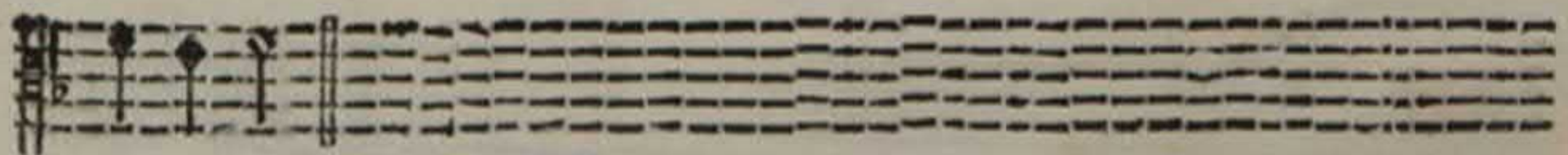
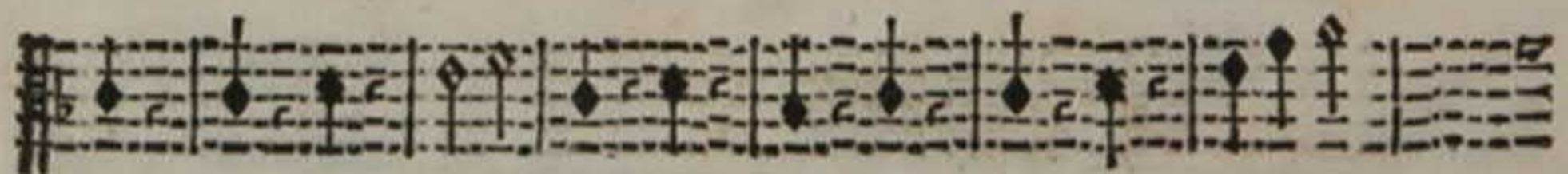
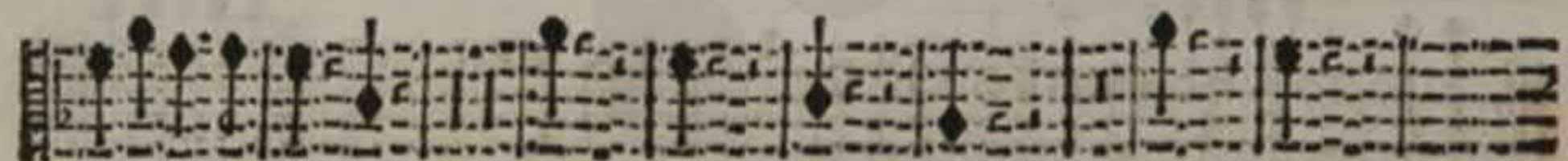
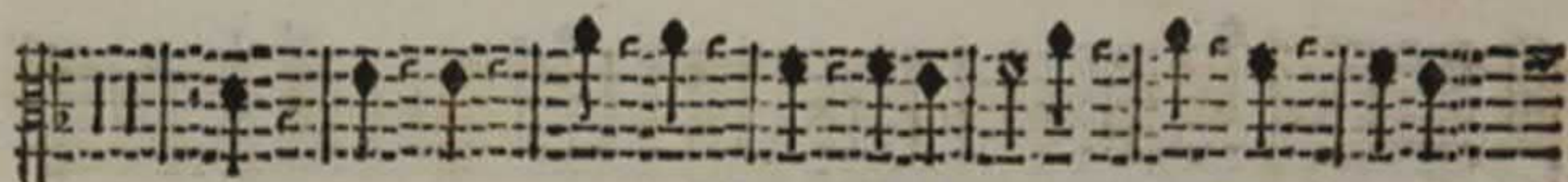
Alto Viola. 9

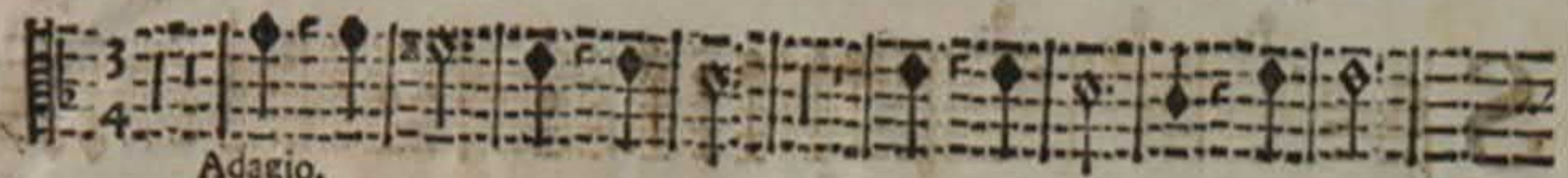


Onata Quarta vnifsono, con Violoncello obligato.



p.





Adagio.



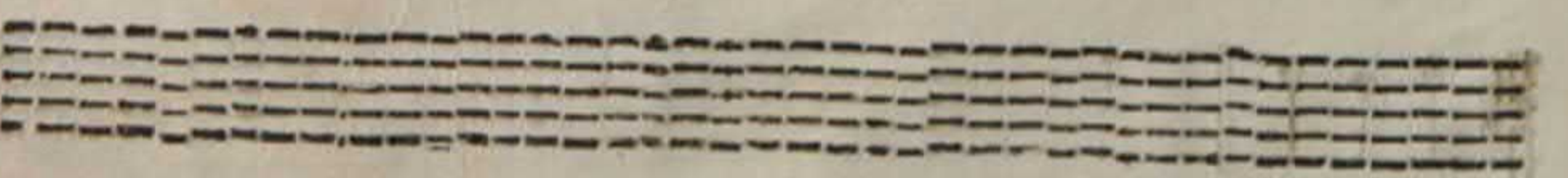
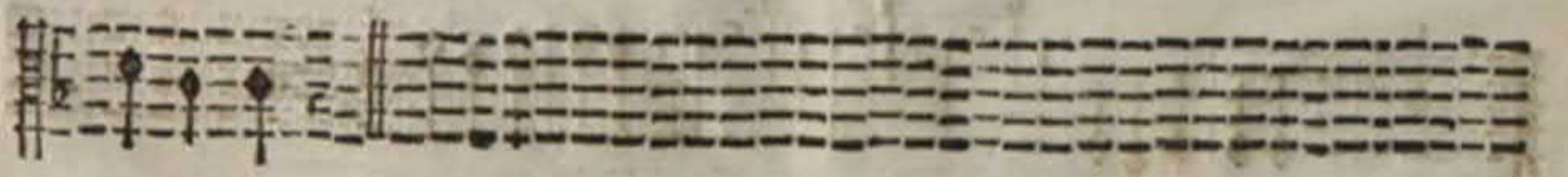
Presto.



P. F. P.



P. F. P. F.

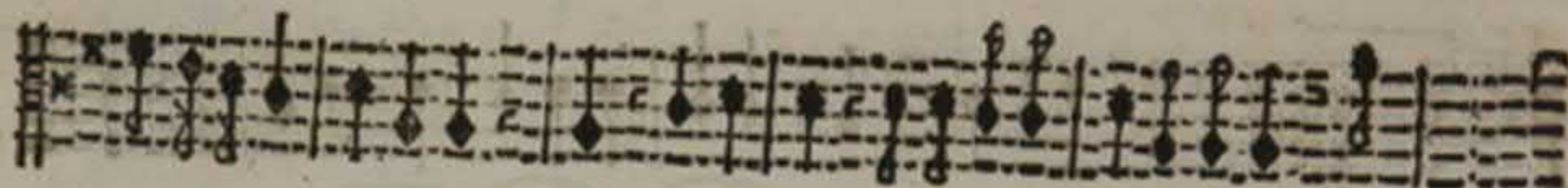
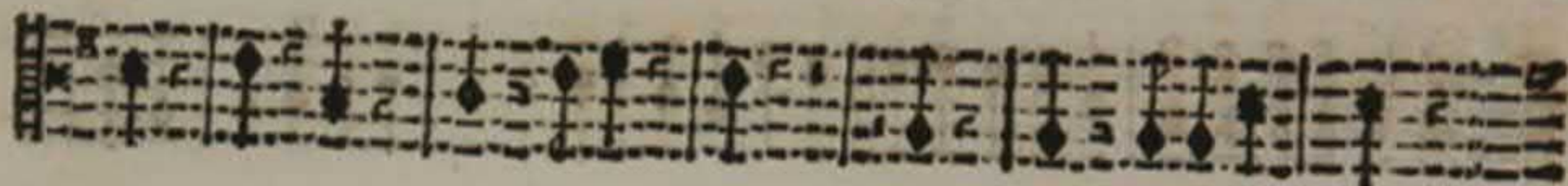
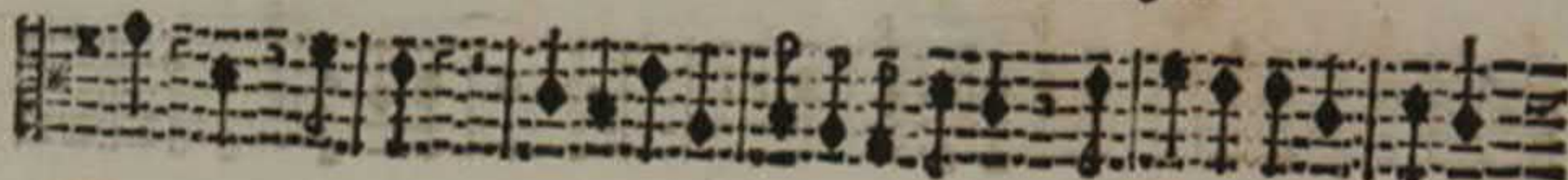


Allegro.

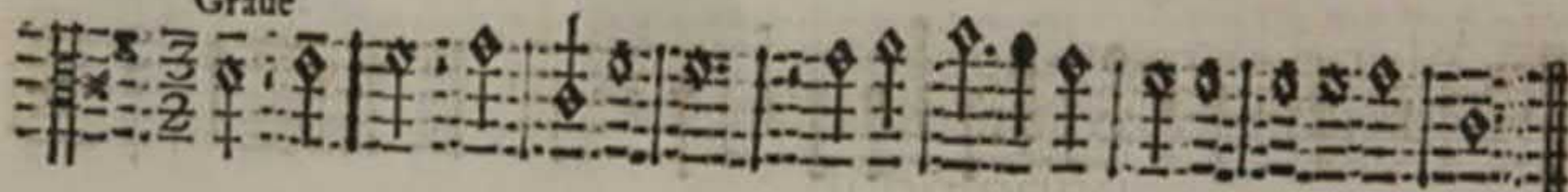
Alto Viola. 12



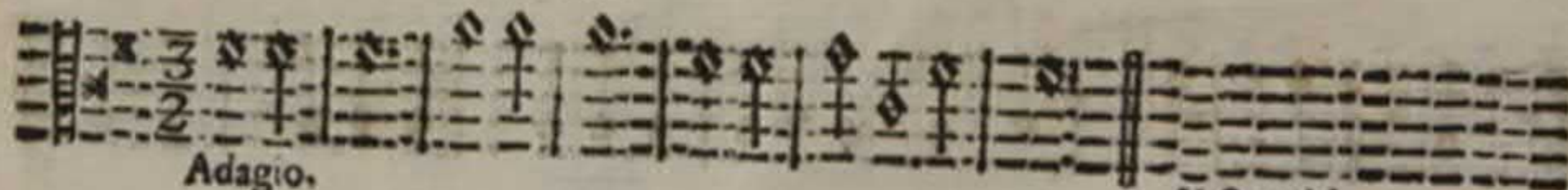
Onata Quinta, con Tromba sola, Violini, e Violoncello obligato.



Graue

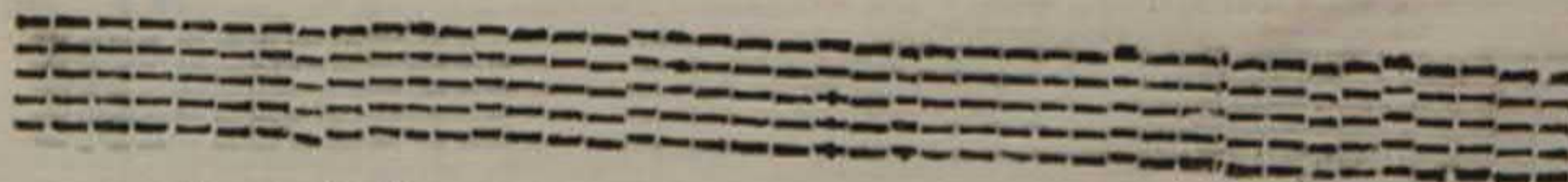


Violoncello, e Tromba soli.



Adagio.

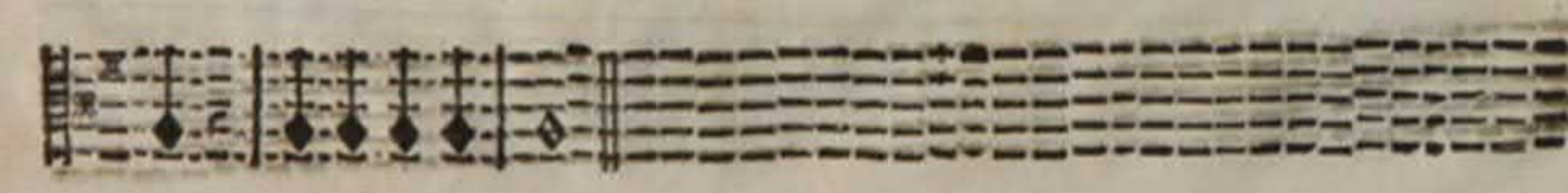
V S. volti.

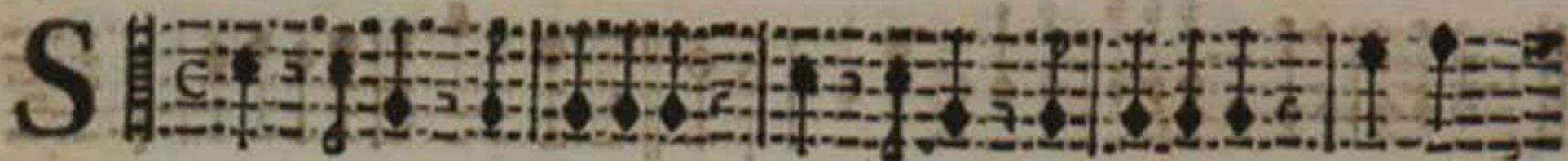




Allegro.

Opera Quinte, em Trompeta, Violoncello e Violino

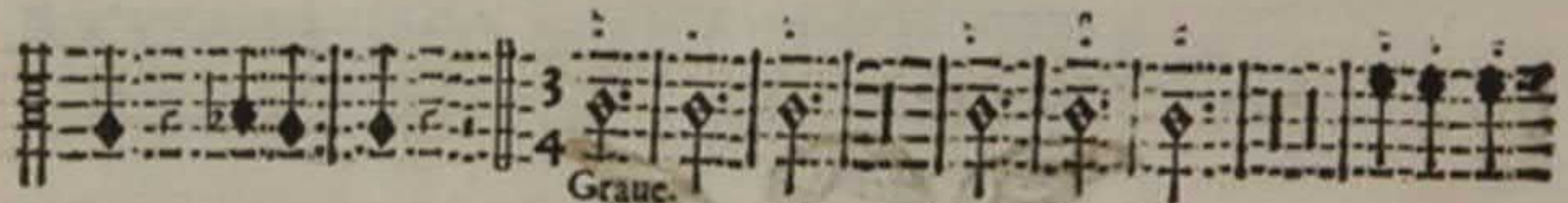
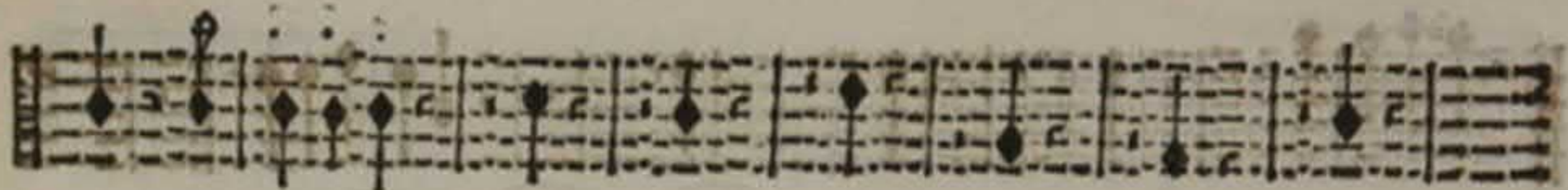




Onata Sesta à quattro, con Violoncello obligato.



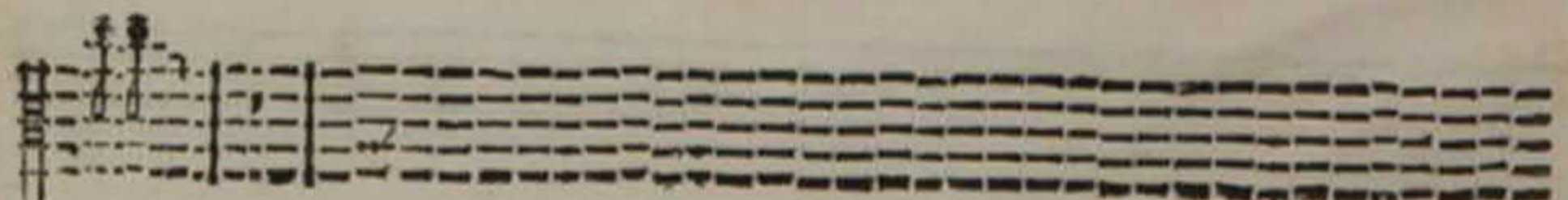
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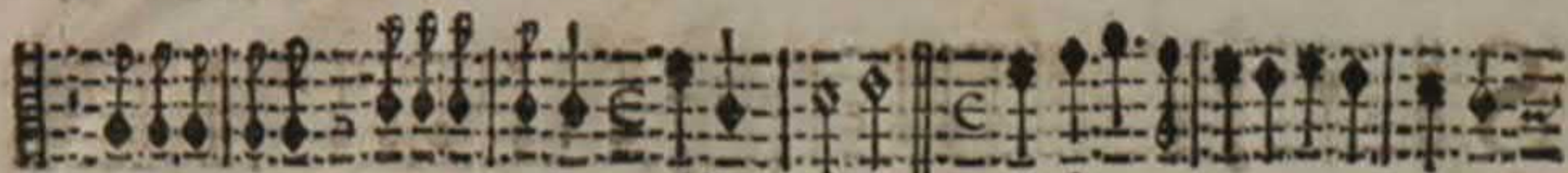


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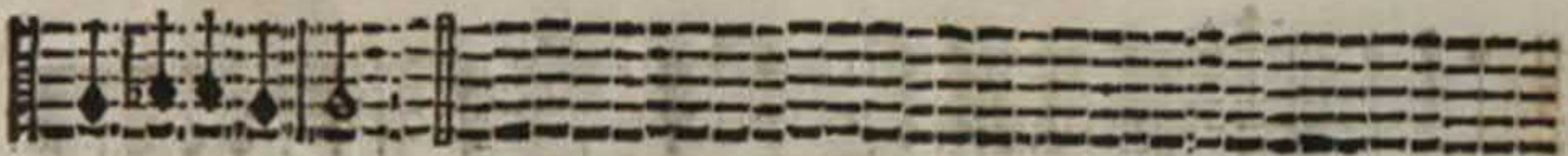
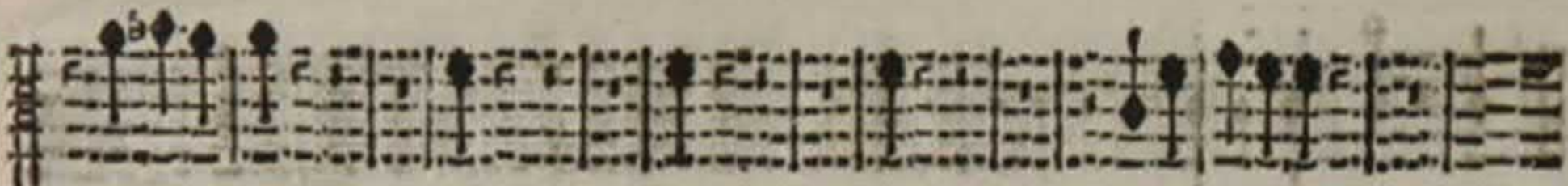
Presto.





Adagio.

Presto.

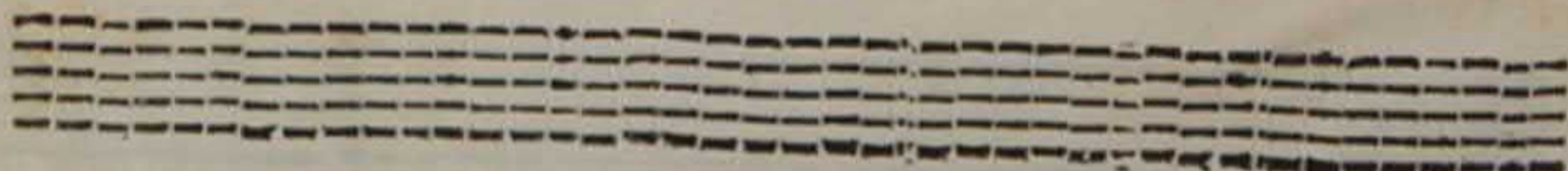
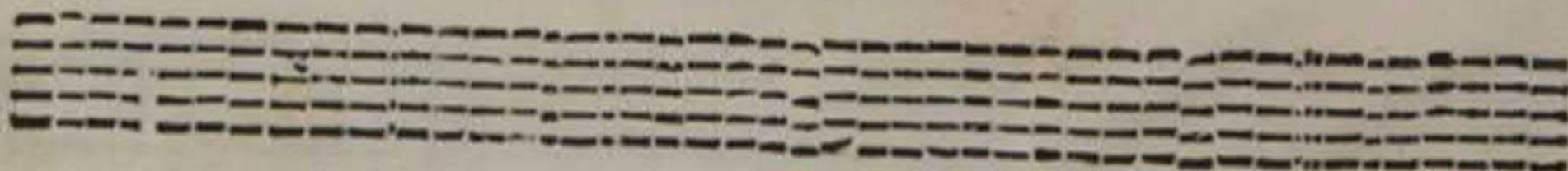
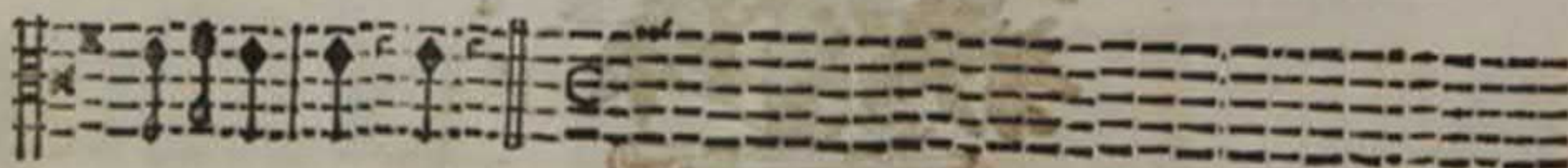
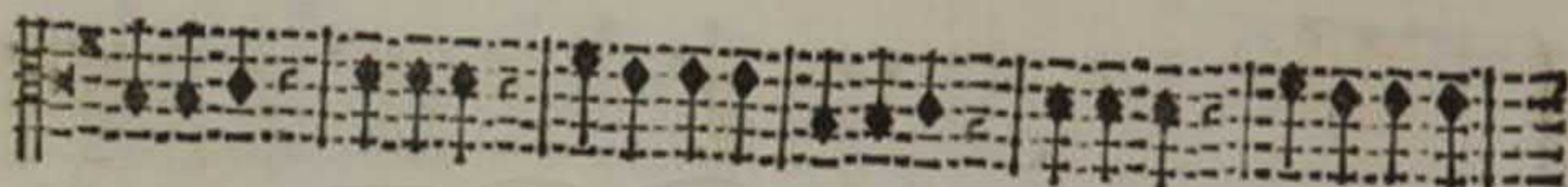


Allegro.

Alto Viola. 15



Onata Settima vnifsono.





Graue.



Allegro.

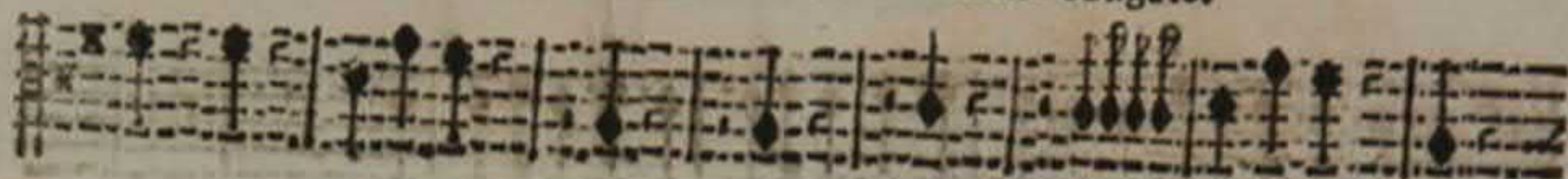


Allegro.

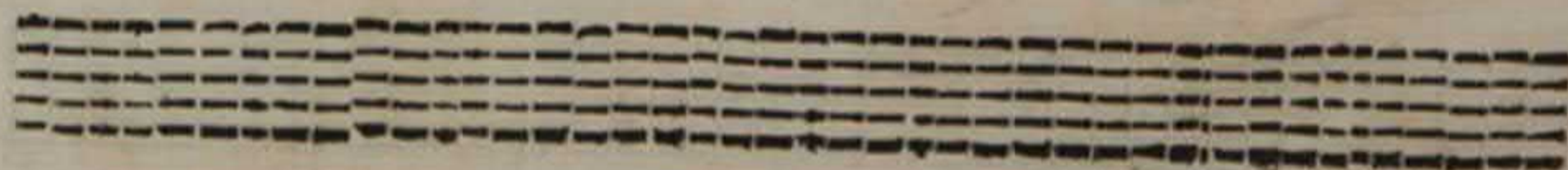
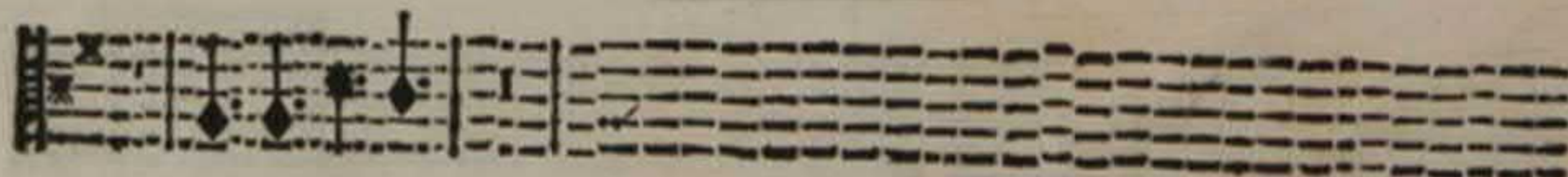
Alto Viola. 17



Onata Ottava con due Trombe, Violini, e Violoncello obligato.



Allegro e spicco.



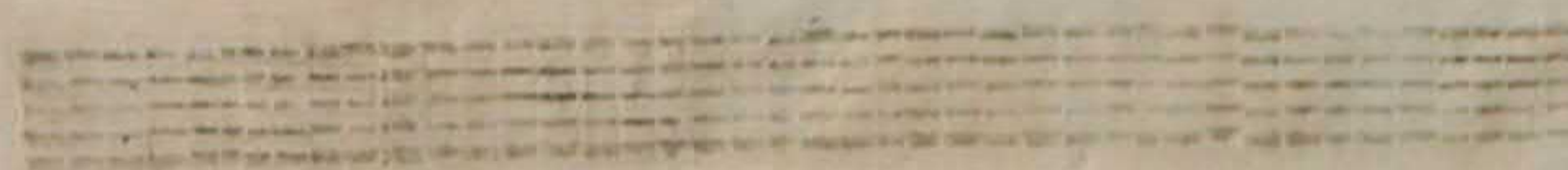
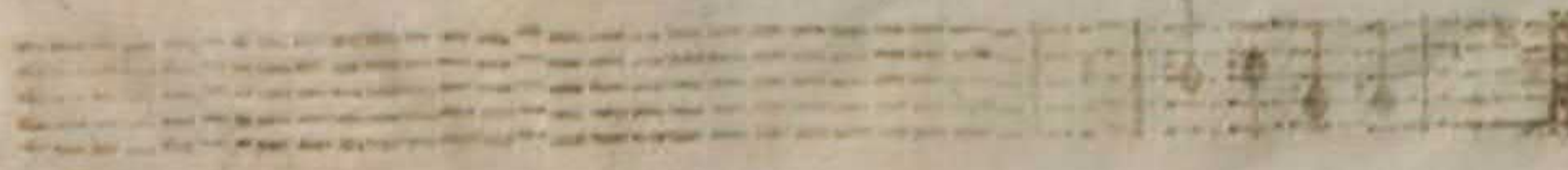


Orchestra consisting of Flute, Violin, and Violoncello.

P.



Alto Viola

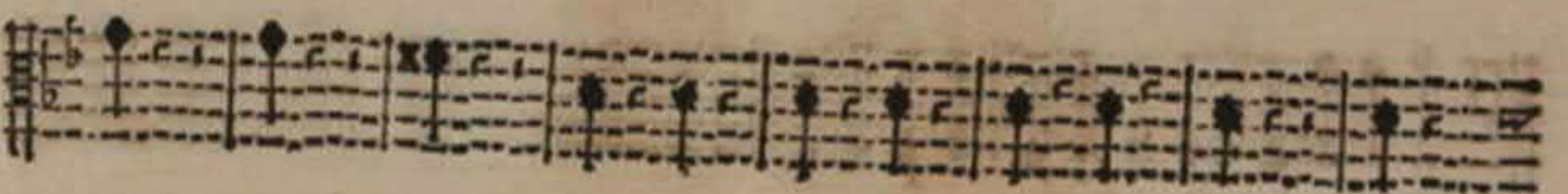
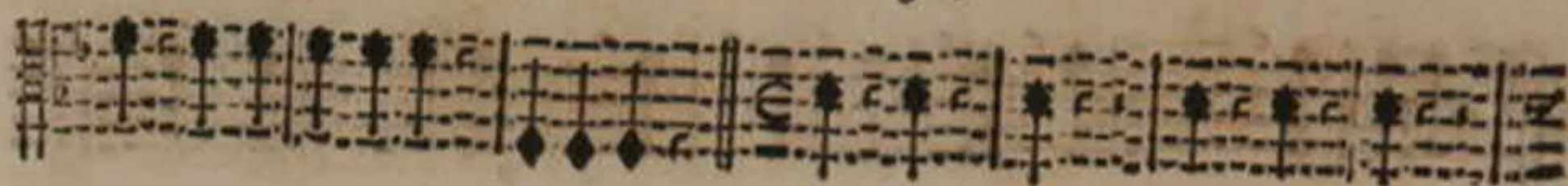


Adagio, e spicco.

Alto Viola. 19

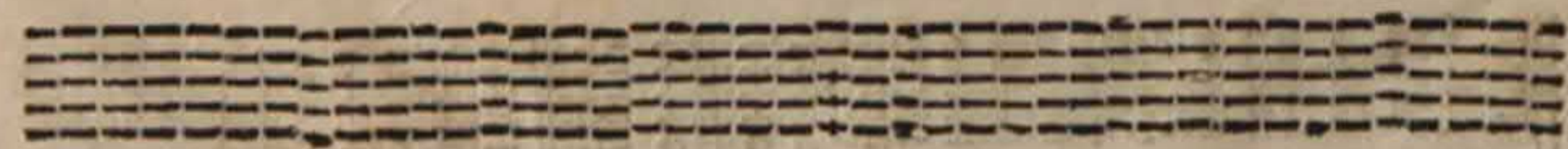
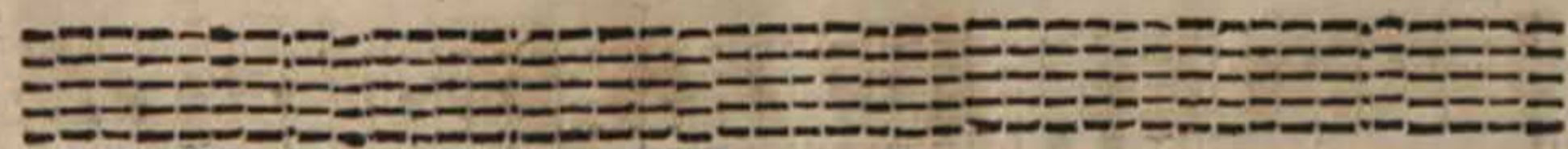
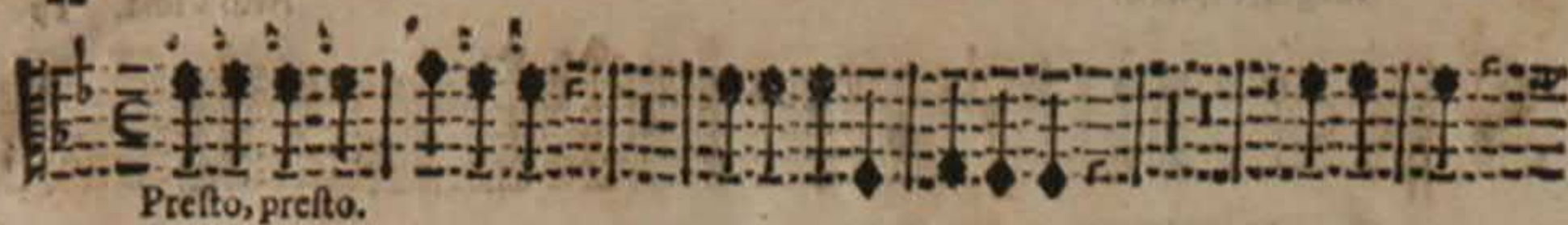


Onata Nona à quattro, con Violoncello obligato.



Adagio.



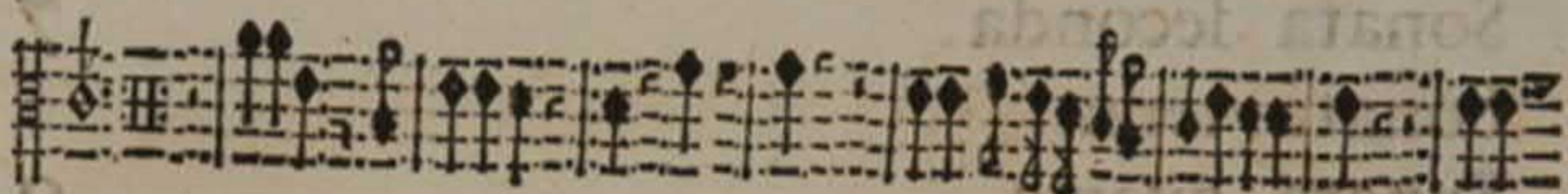


Presto.

Alto Viola. 21



Onata Decima, con Violini vnifsono.



Graue.



Pr. sto.

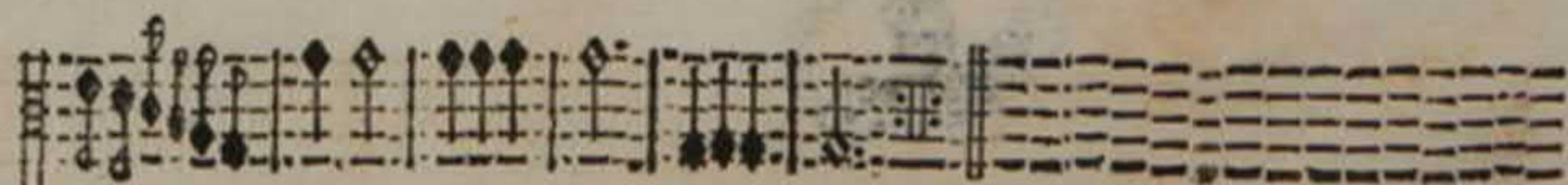
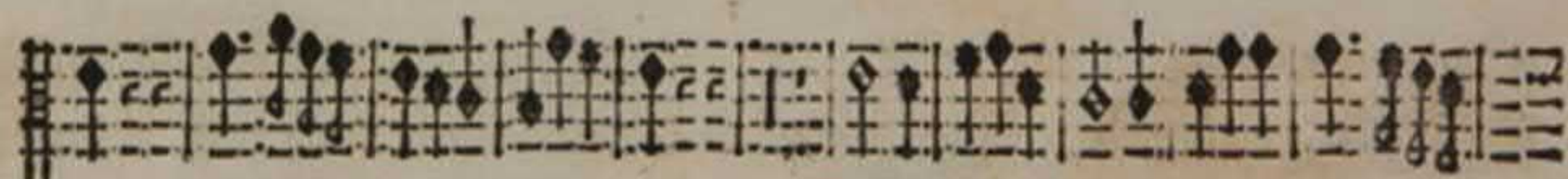


TAVOLA.

Sonata prima. con due Trombe.	Car. 5
Sonata seconda.	7
Sonata terza.	
Sonata quarta.	9
Sonata quinta. con vna Tromba sola.	11
Sonata sesta.	13
Sonata settima.	15
Sonata ottava. con due Trombe.	17
Sonata nona.	19
Sonata decima.	21

Il Fine.

Vidit D. Seraphinus Rotarius Cler. Regul. S. Pauli, & in Ecclesia Metropolitana Bonon. Pœnitent. pro Eminentiss. & Reverendis D. D. Iacobo Boncompagno Archiepisc. & Principe.

Imprimatur

F. Thomas Antonius Manganoni Vic. General. S. Officij Bonon.

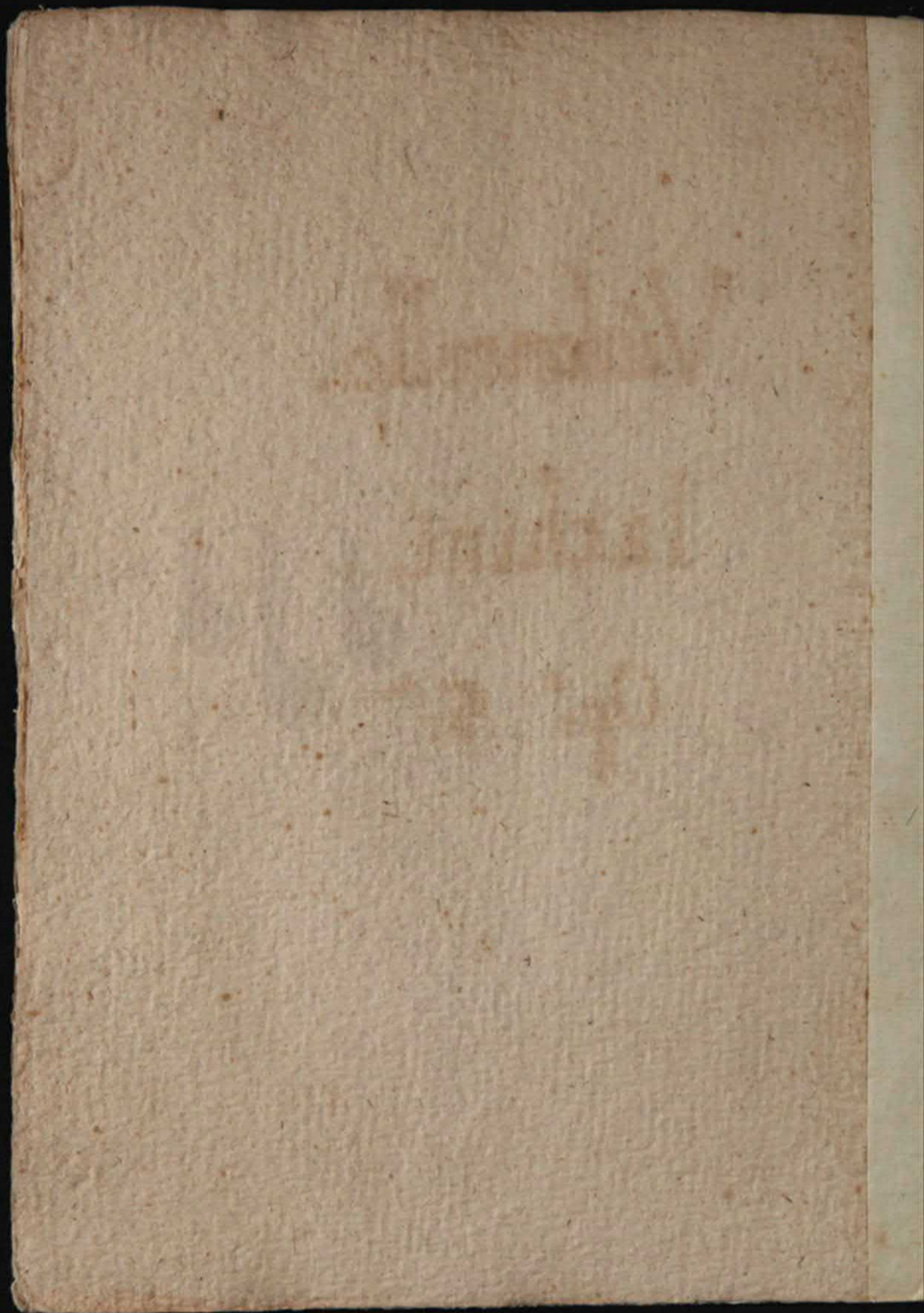




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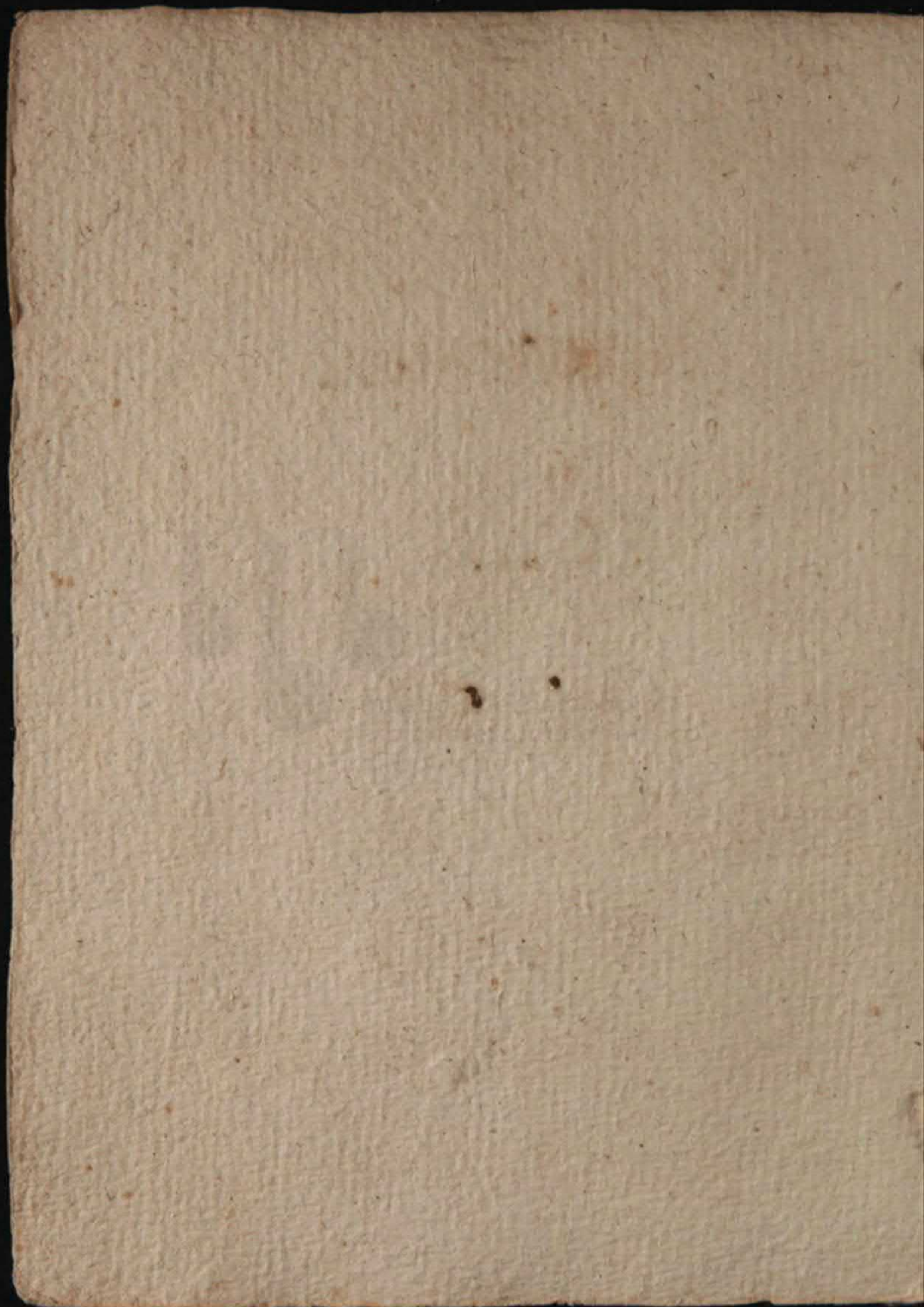
AA. 128

6 / 7

Violoncello.

Iachini.

Op. 5.



Violoncello .

TRATENIMENTI PER CAMERA

A 3. 4. 5. e 6. Strumenti, con alcune à vna,
e due Trombe.

DEDICATI

ALL' ILLVSTRISSIMO SIGNOR

CO. CORNELIO
MALVASIA

DA

G I V S E P P E I A C C H I N I

Suonator di Violoncello nella Perinsigne Col-
leggiata di S. Petronio di Bologna, & Ac-
cademico Filarmonico. Opera Quinta.

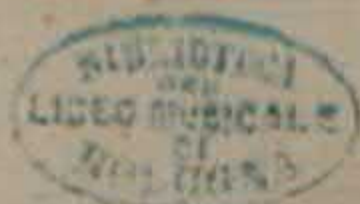


IN BOLOGNA, MDCCIII.

Per Marino Siluani. Con Licenza de' Superiori.

Si vendono all' Insegna del Violino, Con Privilegio.

F



ILLVSTRISSIMO SIGNORE

Sig. Padron Colendissimo.



Vendo io l'onore di seruire V. S. Illustrissima, quando nell'ore men' occupate per le applicazioni più serie Ella s'effercita nel diuertimento del Suono nobilitando col suo genio vna così delicata Virtù, non hò punto dubbitato à chi douessi dedicare questi miei Componimenti prouedendoli d'vn auttoreuole Protettore; à V. S. Illustrissima dunque vmilmente li presento supplicandola degnarsi d'accoglierli in tributo del più offsequioso de' suoi seruitori, che non s'esten-

F 2 de

de in far Elogi alle di Lei generose qualità,
mentre non v'è in ciò bisogno dell'arte fa-
cendosi le medesime conoscere in se stesse,
più belle di qualsivoglia inuentione: Oltre
di che io pretendo in quest'atto riuerentis-
simo solamente di palesarmi à tutti, quale
inuiolabilmente mi professo

Di V. S. Illustrissima



Vmiliſſ. Deuotiff. & Obligatiſſ. Seruitore
Giuseppe Iacchini.

Presto. Violoncello. 5

S

Ora Prima, con due Trombe, Violini vniffoni, e Violoncello obligato.

tutti. Trombe

tutti. P.

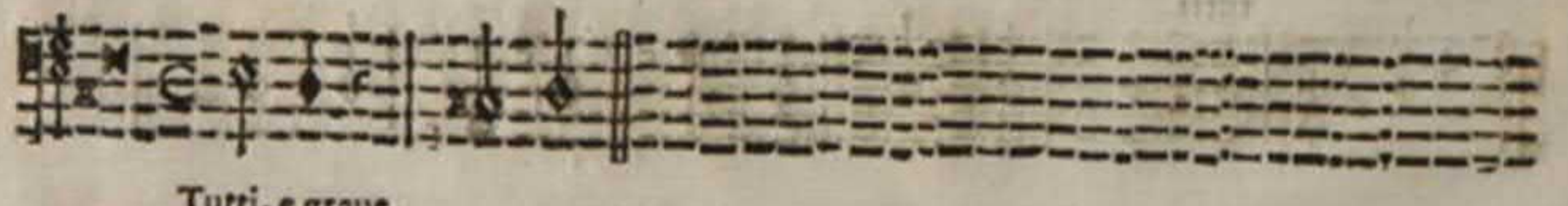
p. Trombe.

tutti.

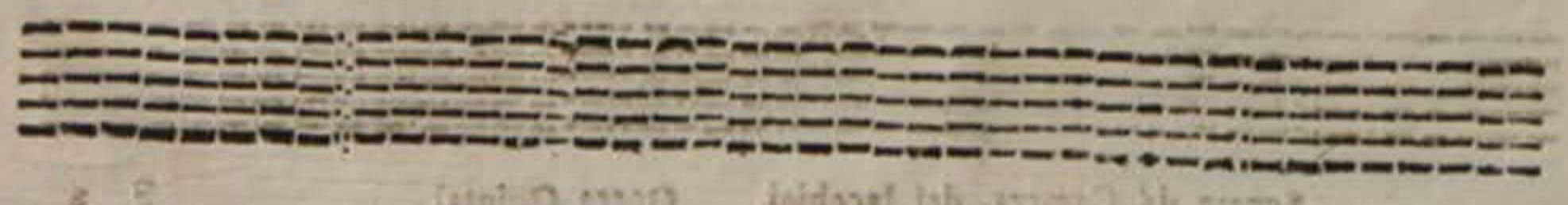
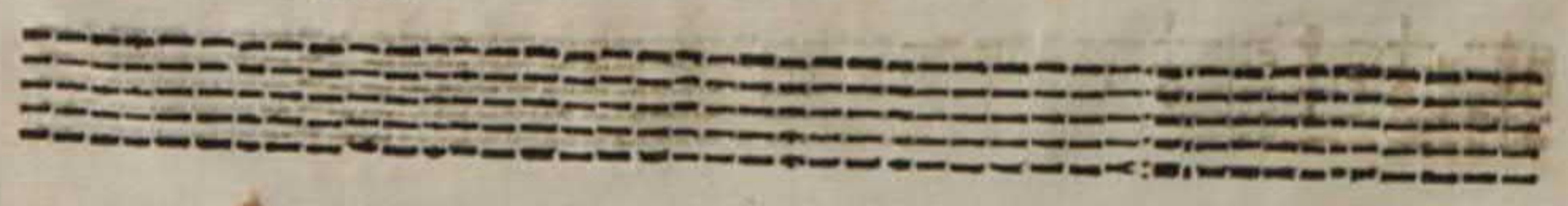
Violoncello



Polato, & alla Francese.



Tutti, e grave.



Scuola di Cantate, del Reale. Opus 100

Violoncello IV

3 4

P 7

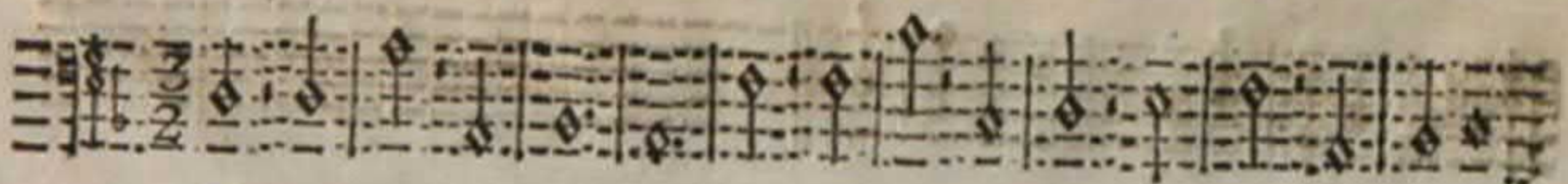
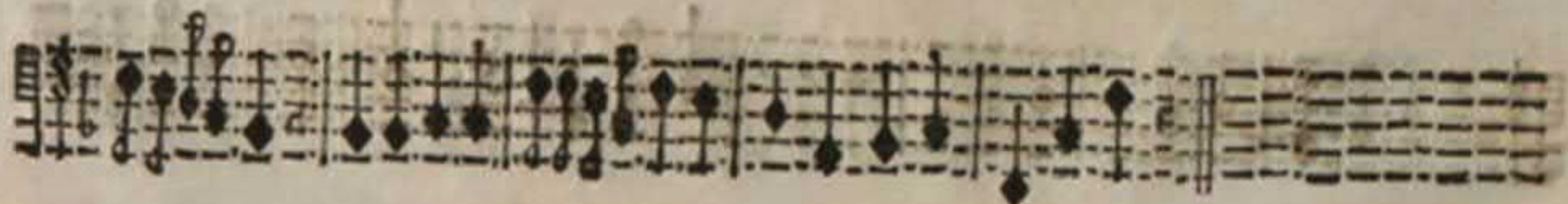
Presto, e spicco.

P. F. P. F.

tutti.



Onata Seconda, con Violoncello obligato.



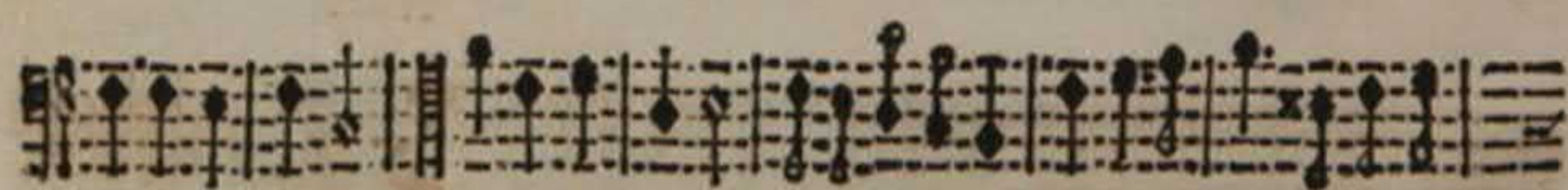
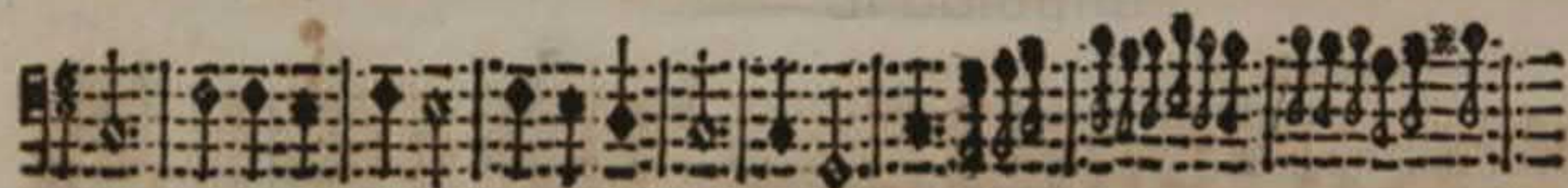
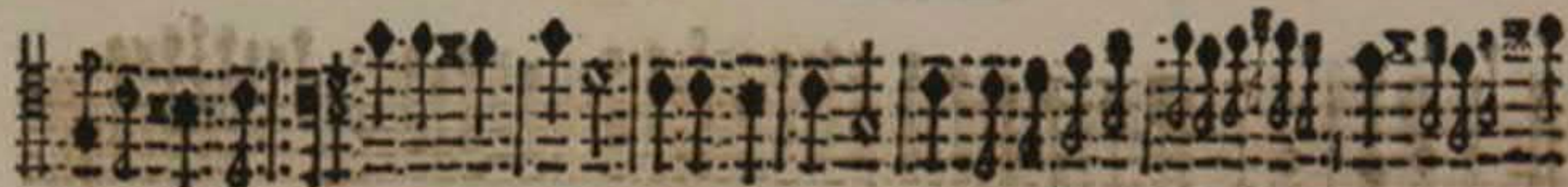
Graue.



Allegro.

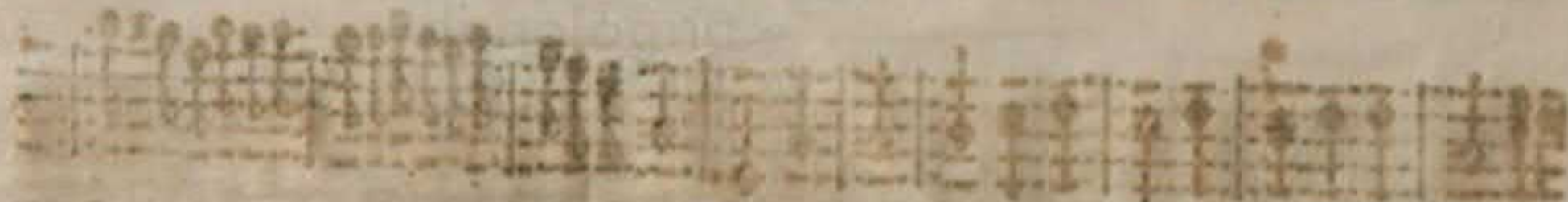


lo.





Solo.

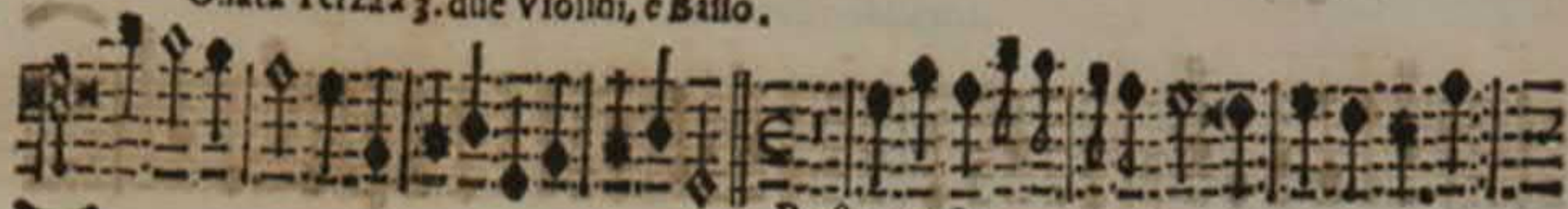


Graue.

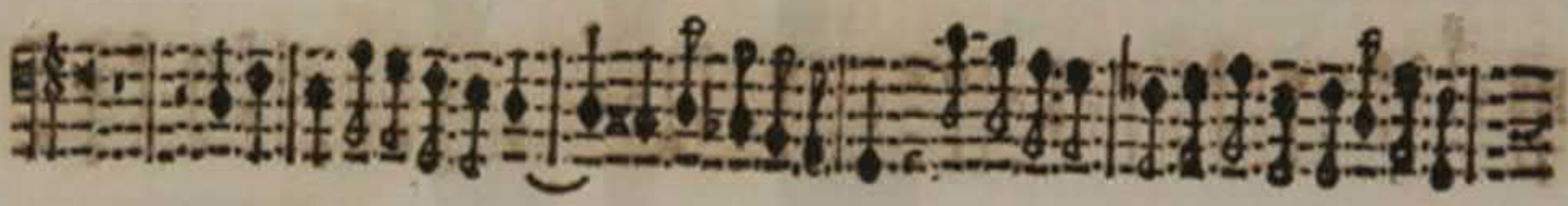
Violoncello. 25



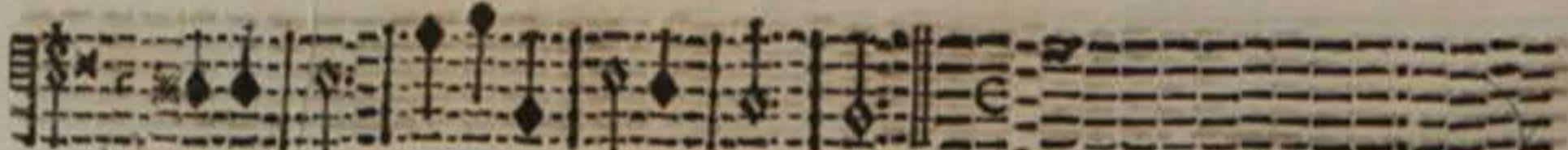
Onata Terza à 3. due Violini, e Basso.



Presto, presto.



Graue.

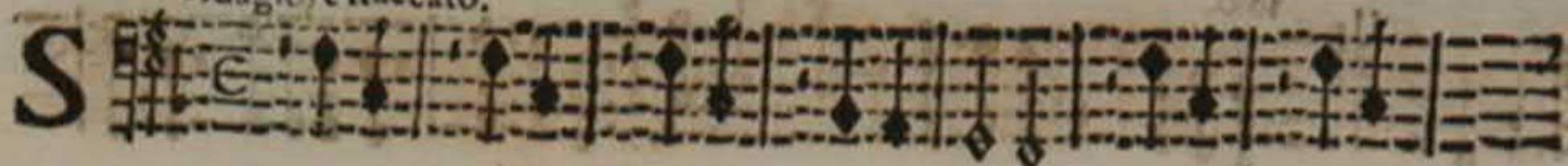


V.S. volti subito.

Allegro,

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Allegro,' is written below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The paper is aged and shows some staining.

Adagio, e staccato.

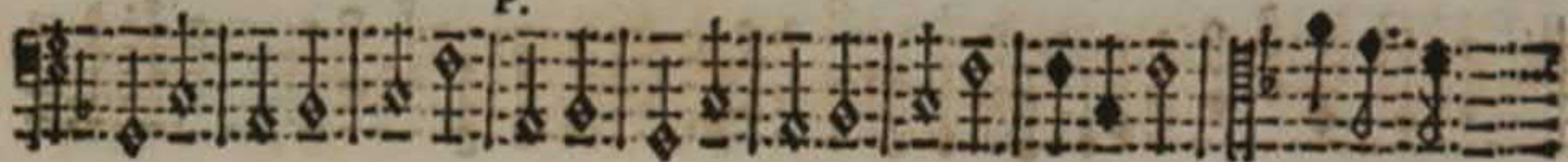


Ondata Quarta, vniffono, con Violoncello obligato.

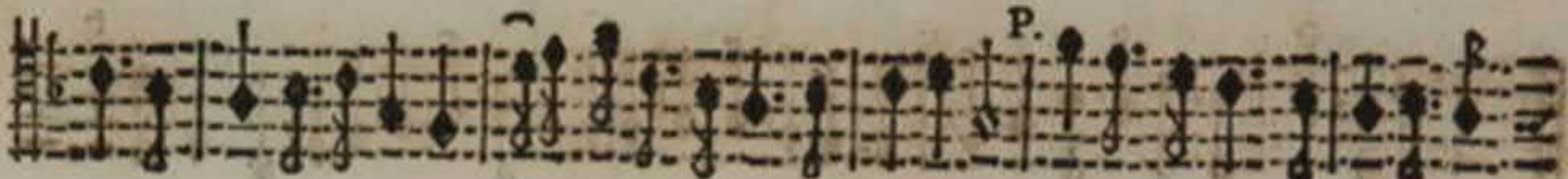


solo,

P.

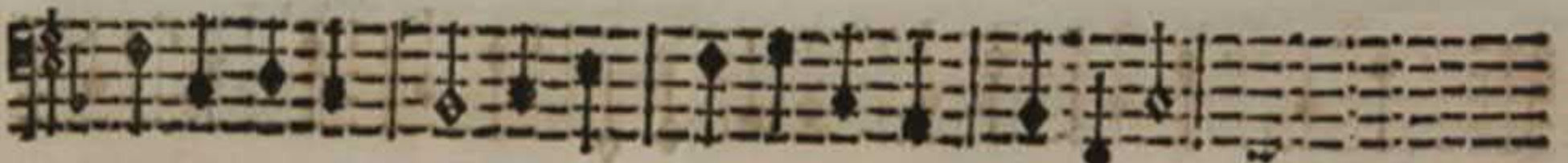


P.



tutti.

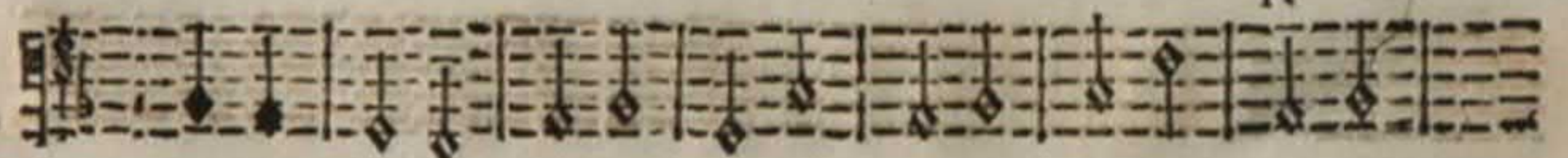
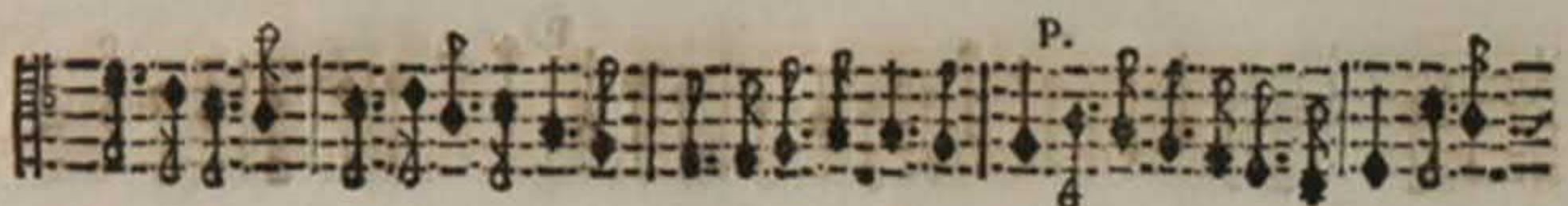
P.



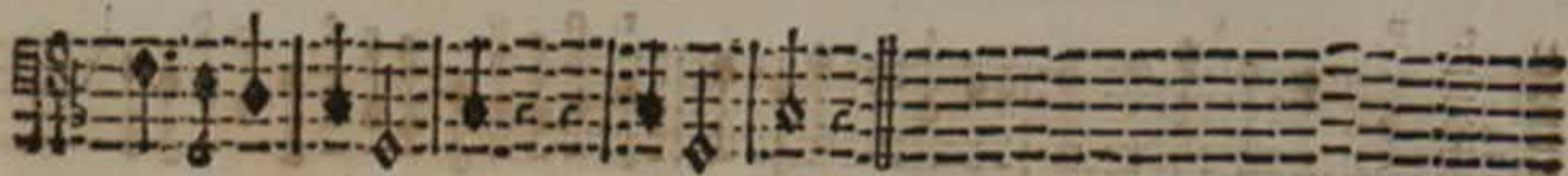
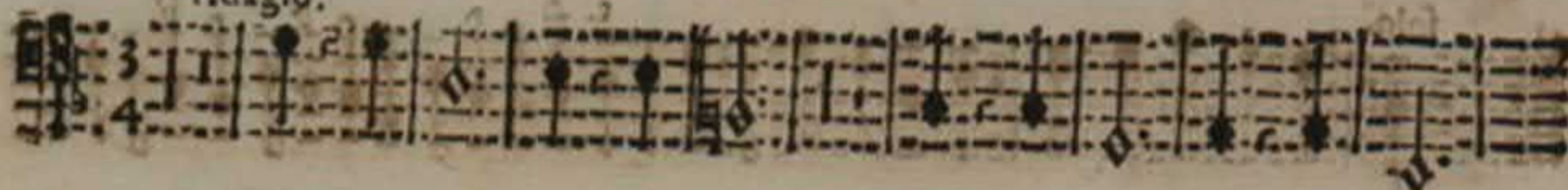
V.S. volti prestissimo.



solo.

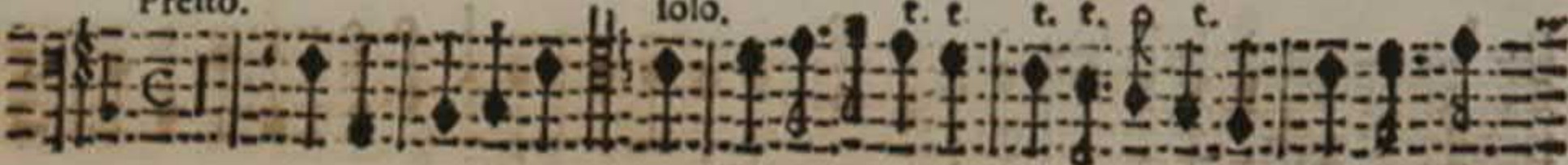


Adagio.

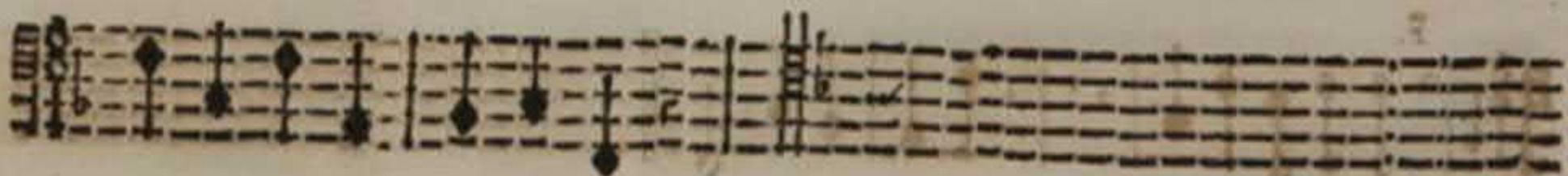
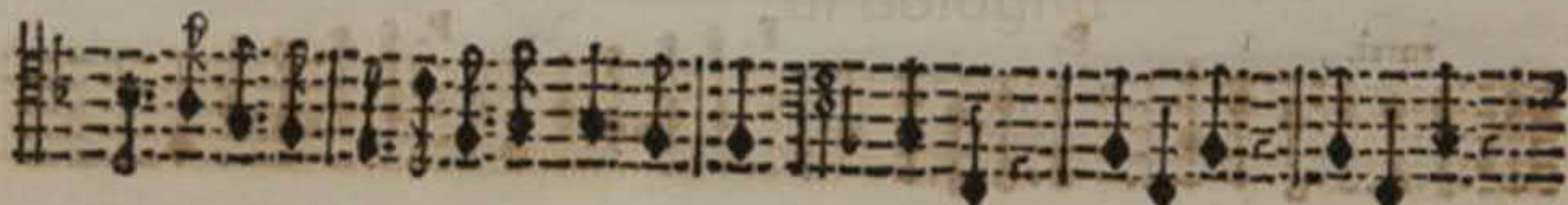


Presto.

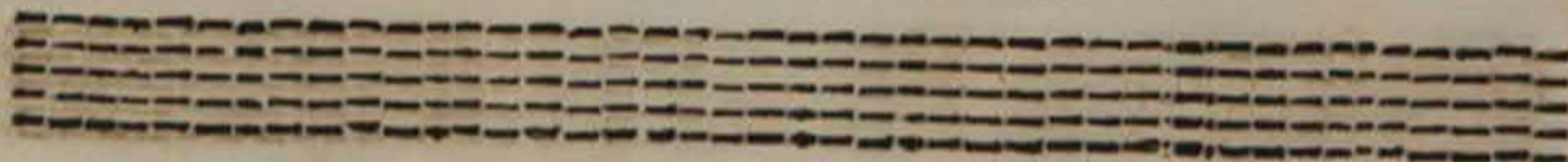
falso.

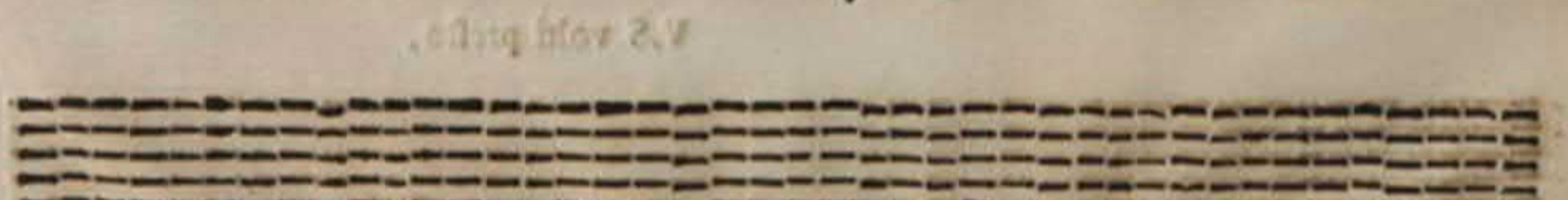
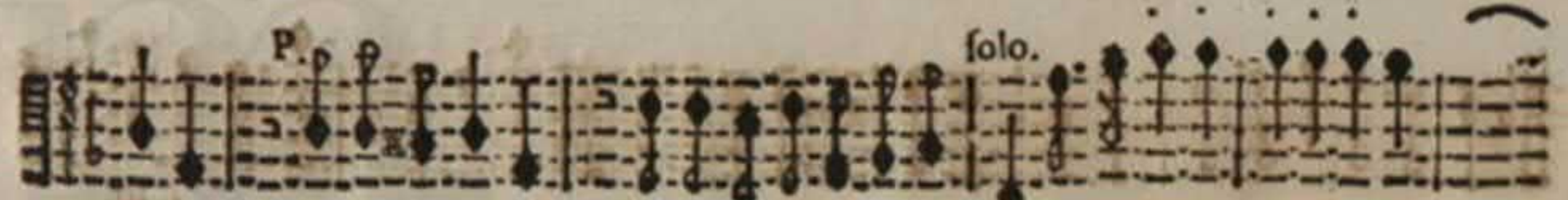


falso.



V.S. volti presto.

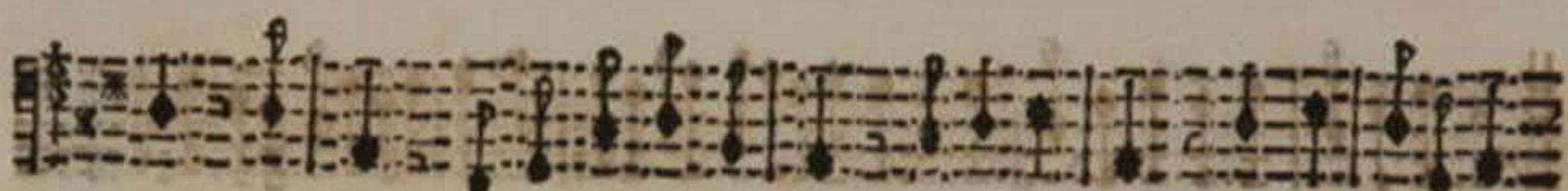




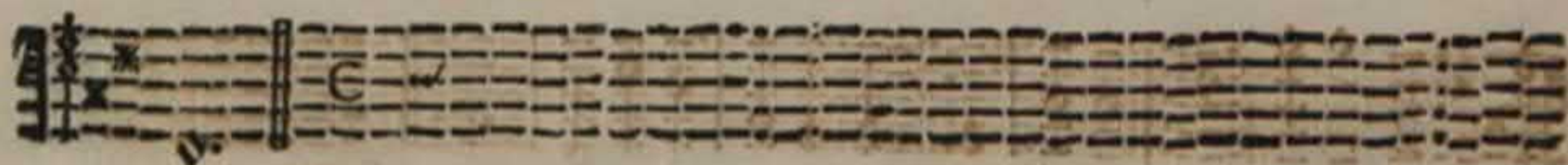
Allegro:



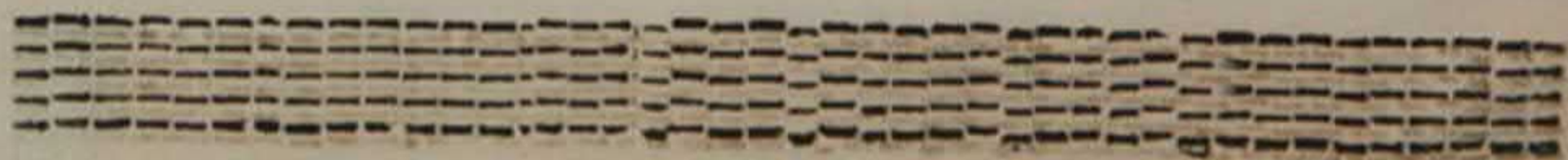
Onata Quinta, con Tromba sola, Violini, e Violoncello obbligato.



Grave,

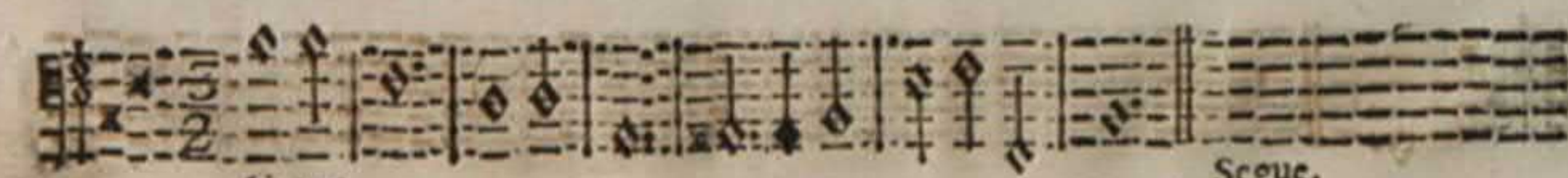


V.S. volti subito.



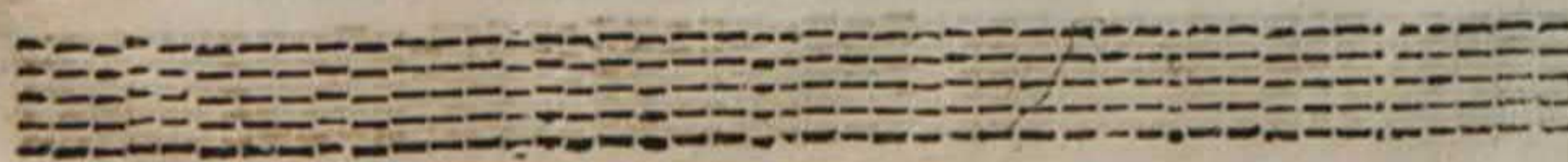


Violoncello, e Tromba soli.



Grauc.

Segue,



Violoncello

Violoncello

Allegro.

Violoncello solo

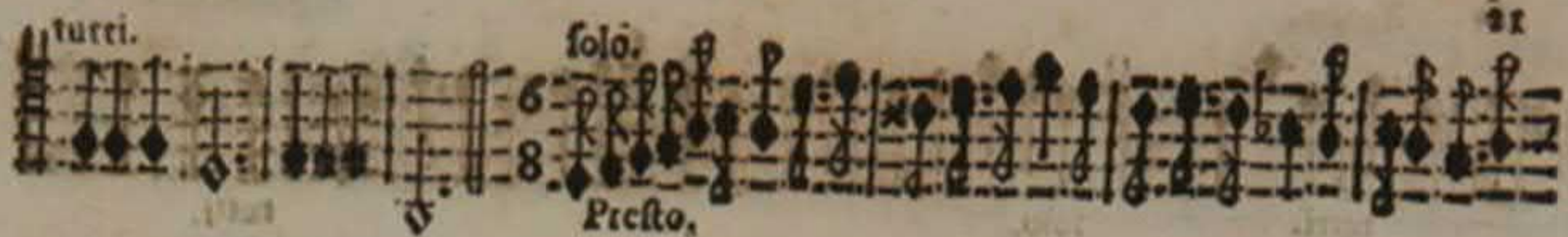
This page contains a handwritten musical score for a Violoncello (Cello) part, identified as page 19. The music is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro." is present below the first staff. The notation is in a historical style, featuring many beamed eighth and sixteenth notes, suggesting a fast, rhythmic piece. The paper is aged and shows some staining and wear along the edges.



Onata Sesta à quattro, con Violoncello obligato.



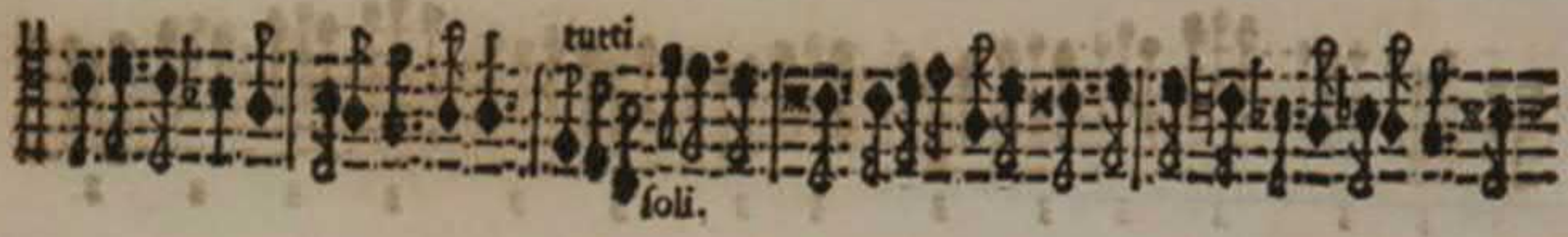
tutti. solo. Presto,



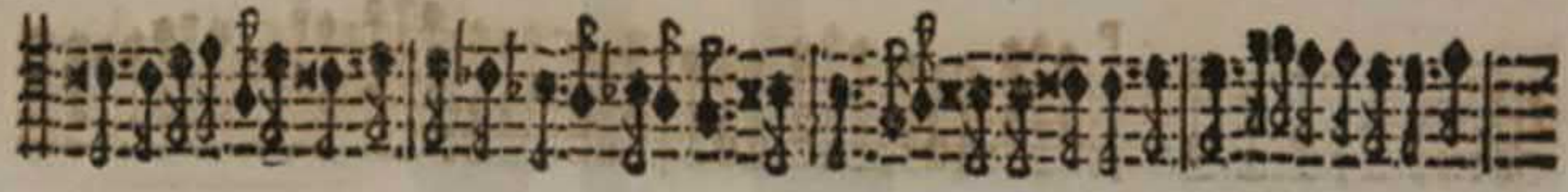
tutti. solo.



tutti. soli.



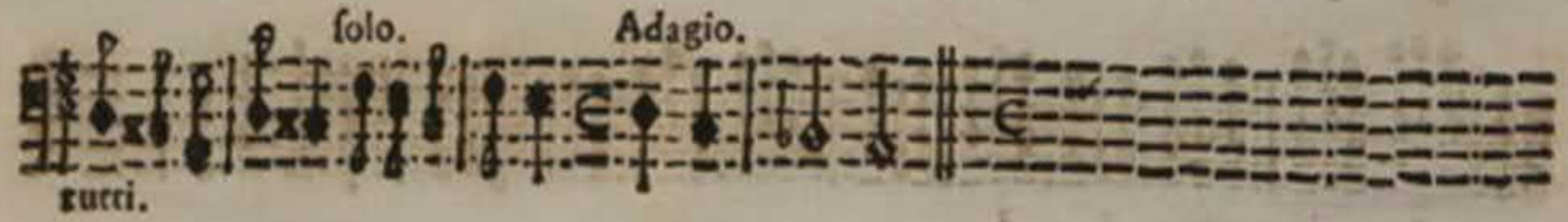
tutti. solo.



tutti. solo.



tutti. solo. Adagio.



Presto, e tutti, ma senza Basso.

tutti. solo.



tutti. solo. tutti.



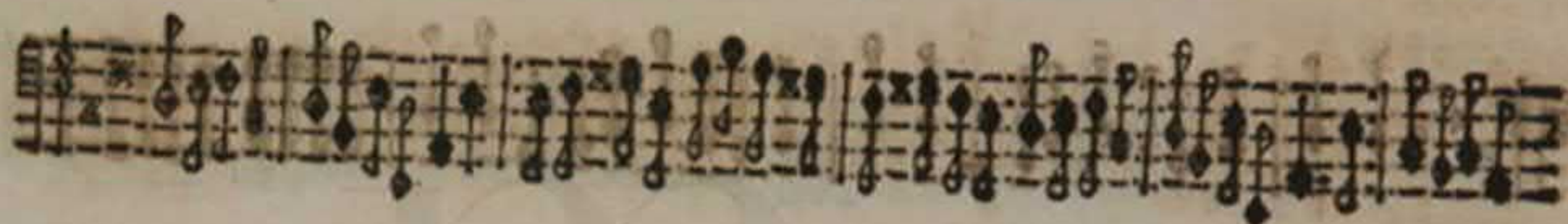
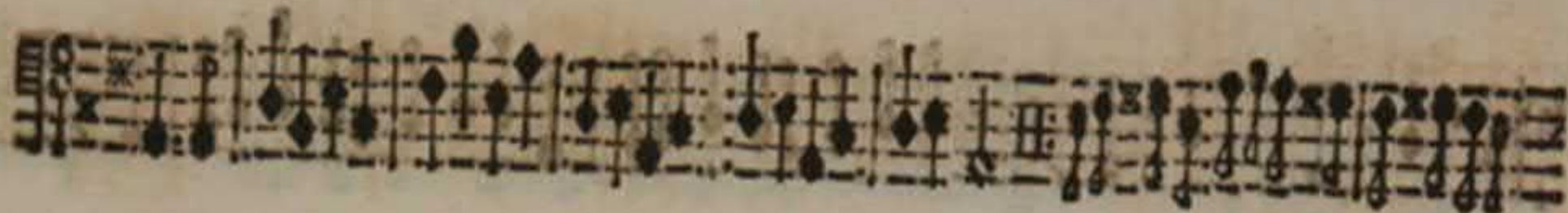


Allegro.

Violoncello. 23



Onata Settima. Vnifono.



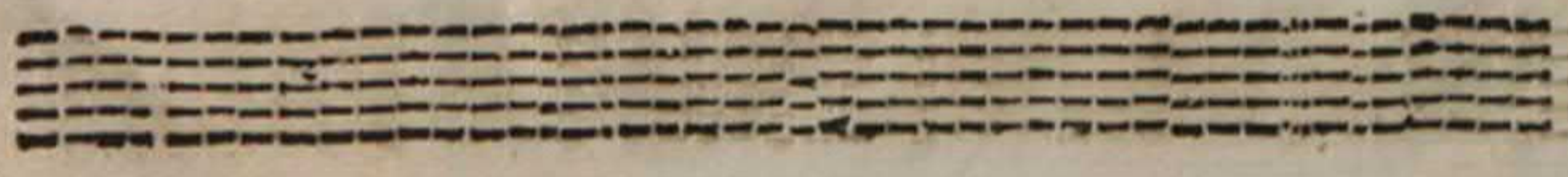
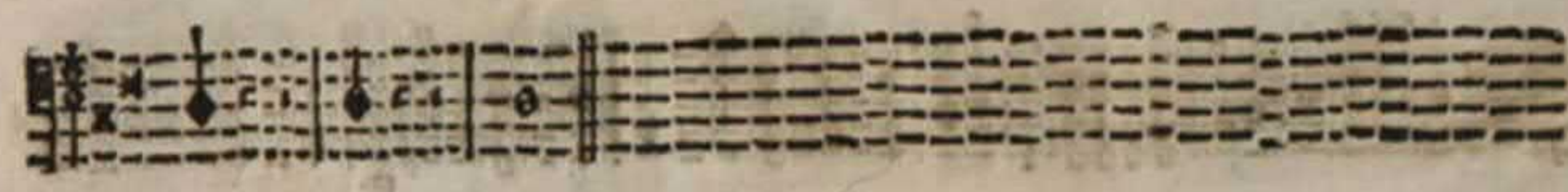
Graue.

Allegro.



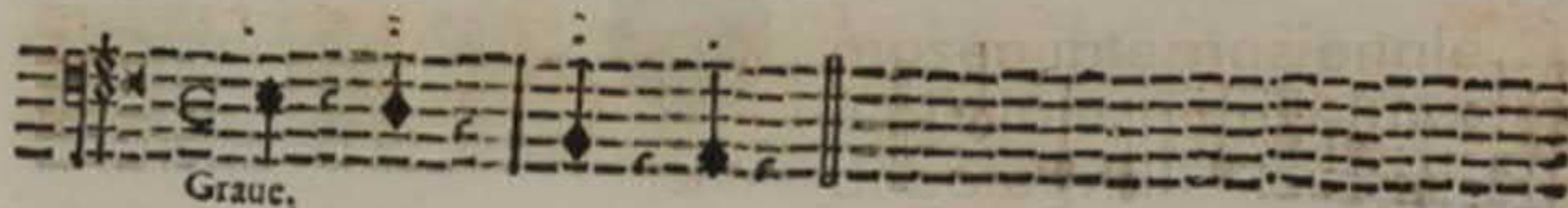
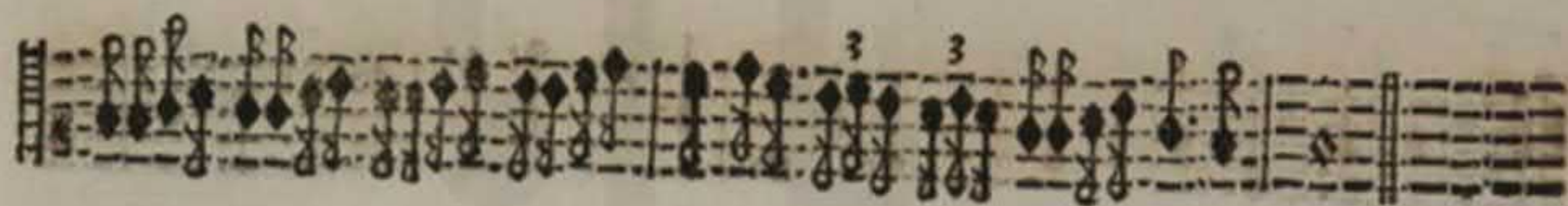


Onata Ottava, con due Trombe, Violini, e Violoncello obligato.

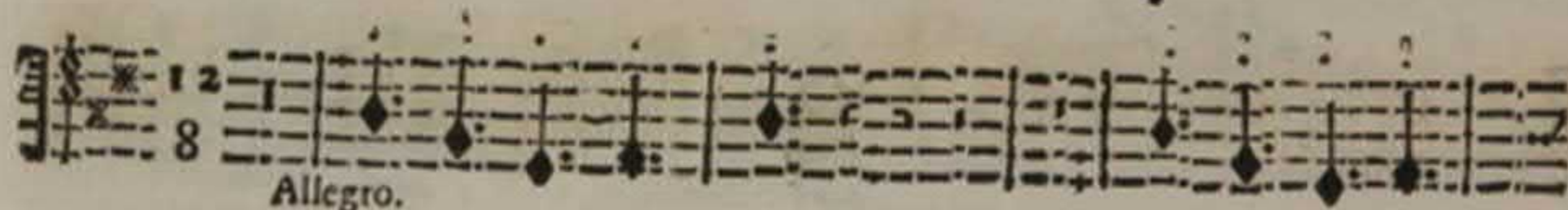


Allegro.

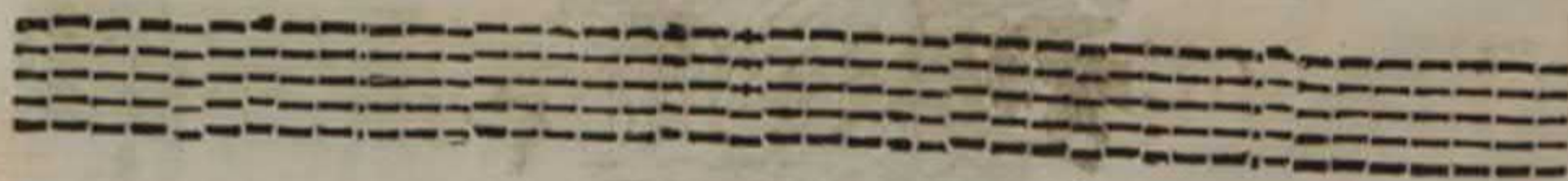
25

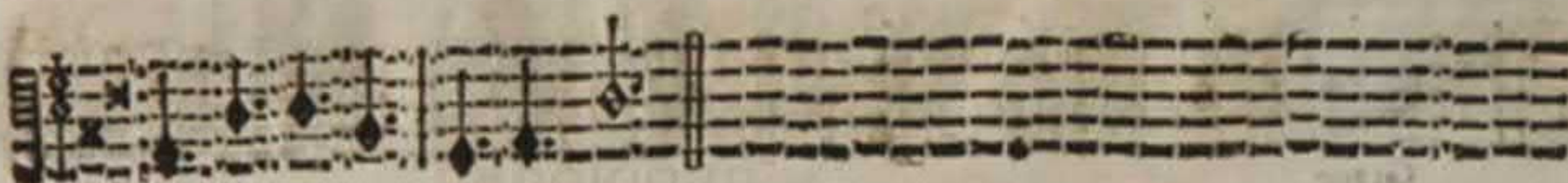
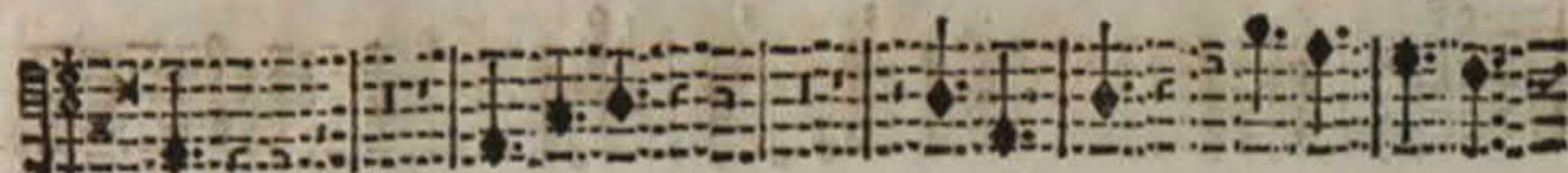
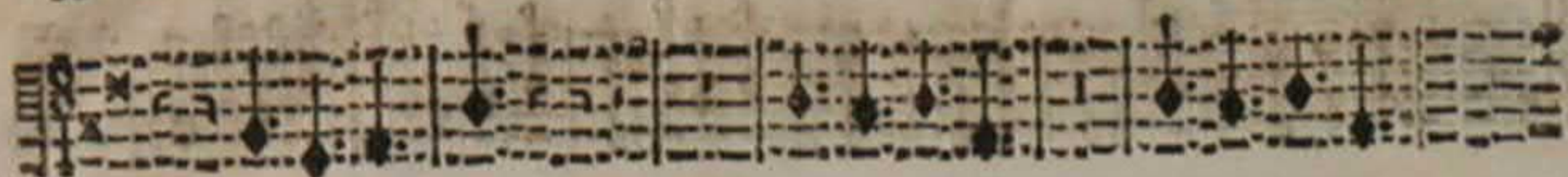


Graue,



Allegro.



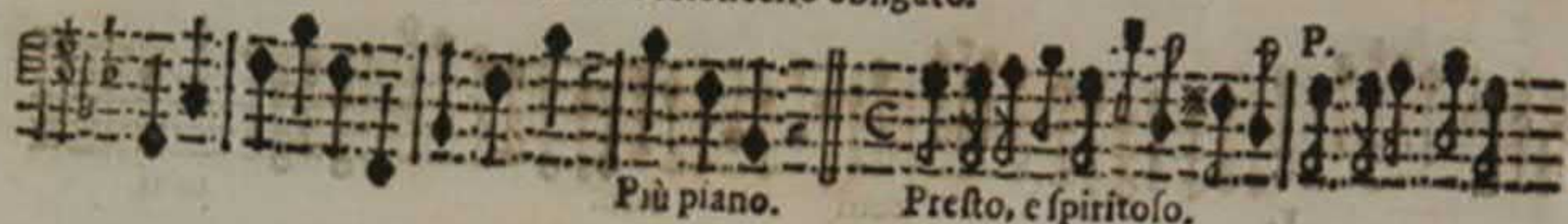


Adagio, e spicco.

Violoncello. 27

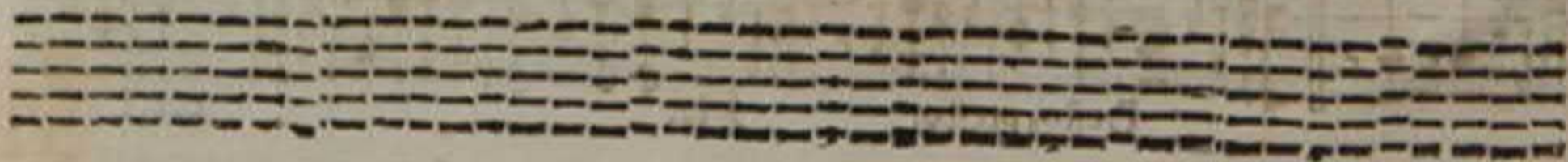
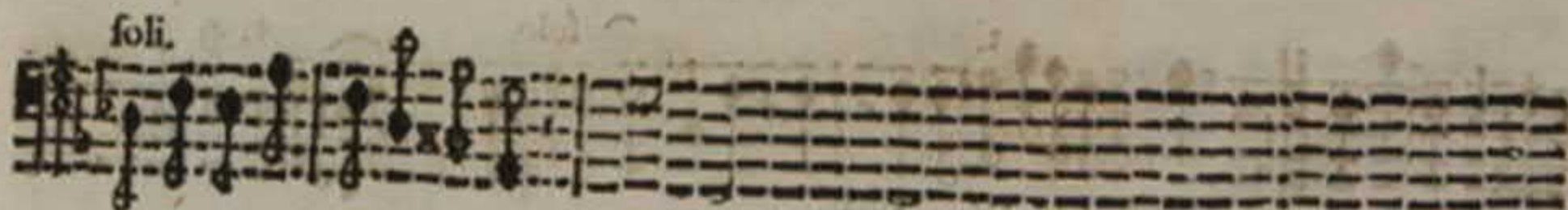
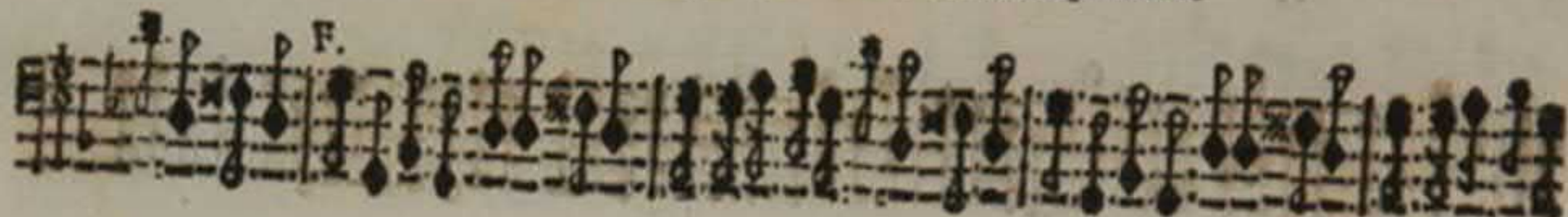


Onata Nona à quattro, con Violoncello obbligato.

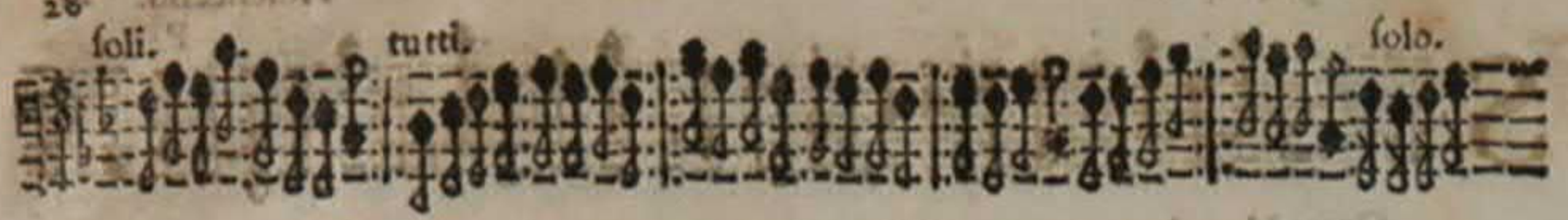


Più piano.

Presto, e spiritoso.



foli. tutti. folo.



v. tutti folo. tutti,



folo. tutti. folo,



folo.



tutti.



folo. tutti. folo. tutti. Adagio.



folo. tutti. folo.



Presto, presto. folo. tutti,



folo.

foli. Arpeggio. P.

tutti. folo. tutti.

P. folo. tutti.

folo. tutti. folo.

folo, folo.

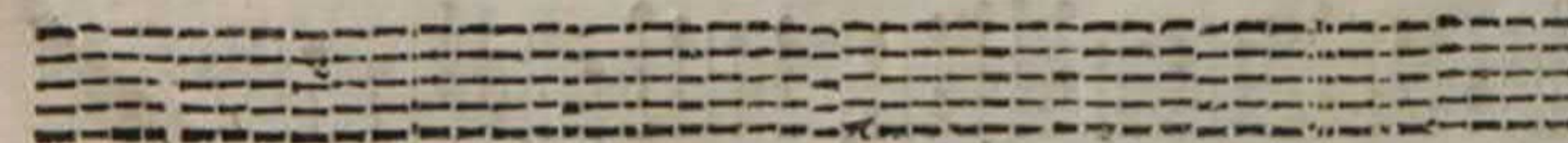
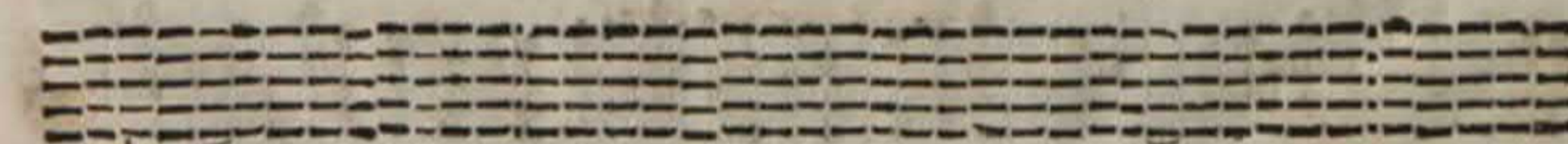
folo. tutti

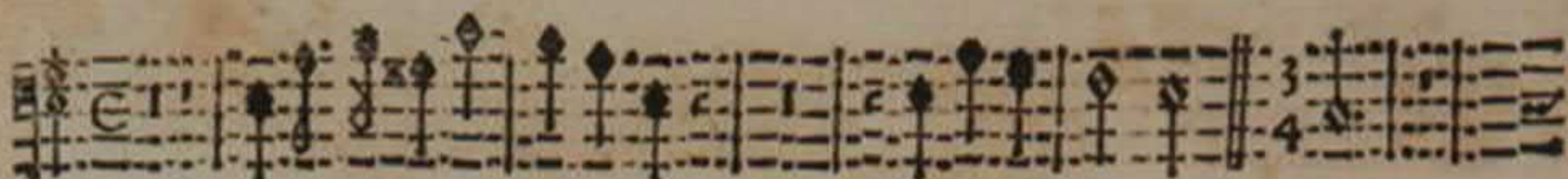
Presto.

S

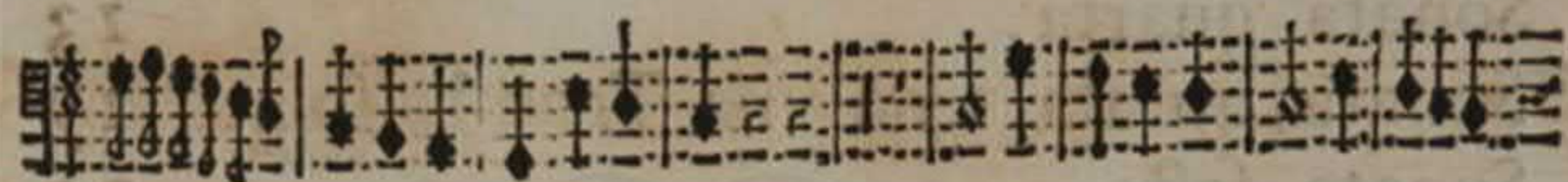


Onata Decima, con Violini e Violoni.





Graue.



T A V O L A.

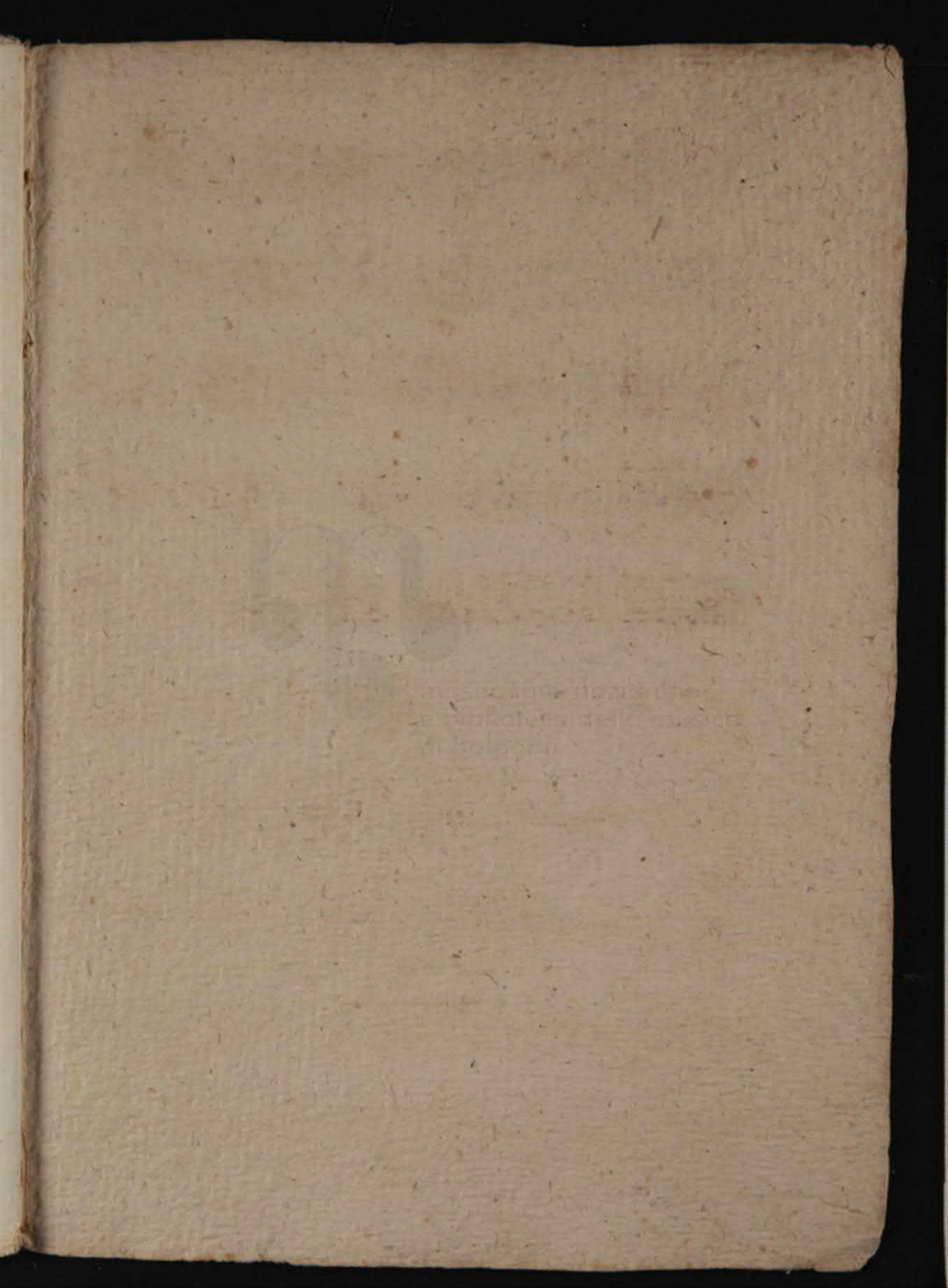
Sonata prima. con due Trombe.	Car. 5
Sonata seconda.	8
Sonata terza.	11
Sonata quarta.	13
Sonata quinta. con vna Tromba sola.	17
Sonata sesta.	20
Sonata settima.	23
Sonata ottava. con due Trombe.	24
Sonata nona.	27
Sonata decima.	30

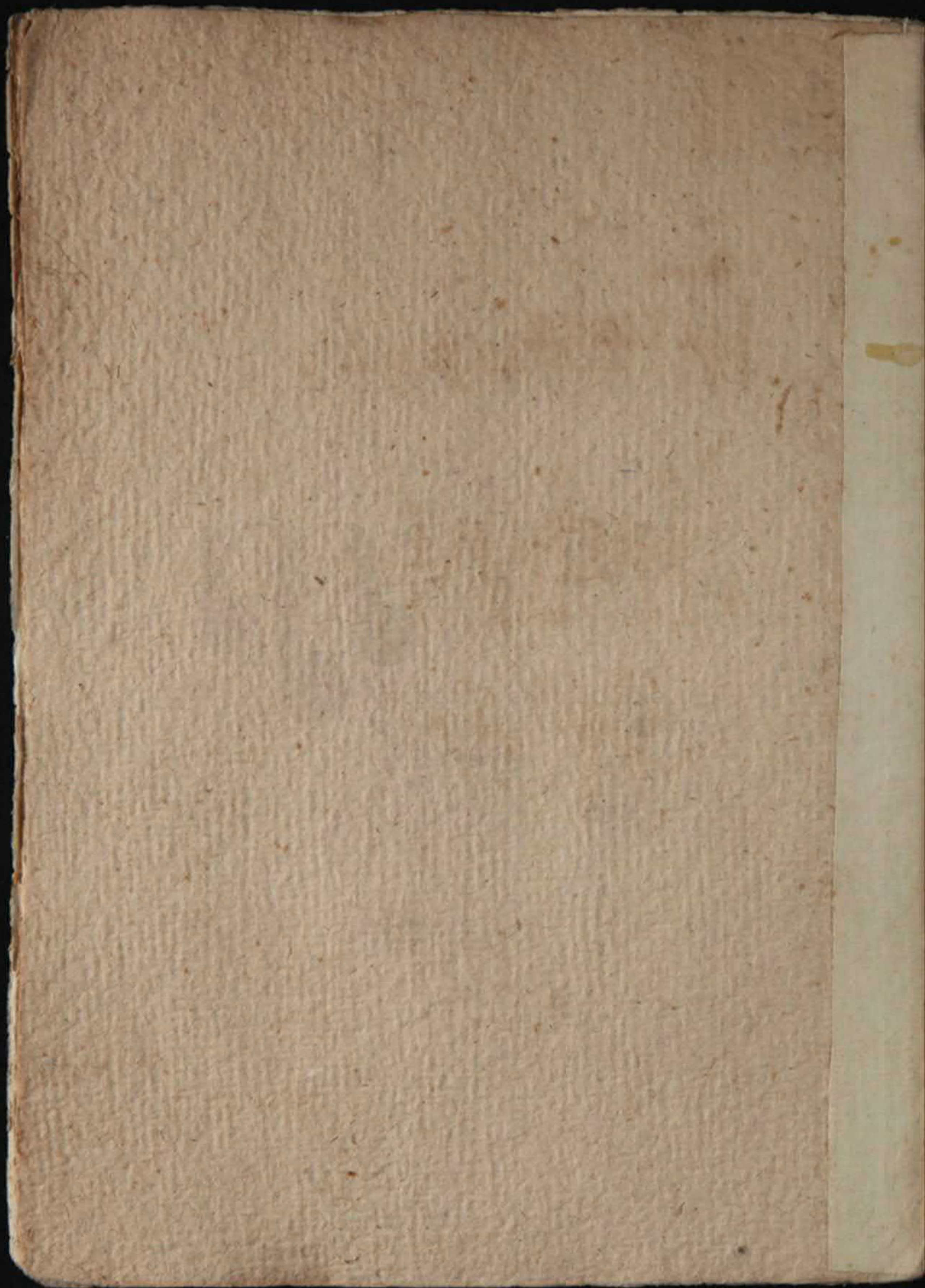
Il Fine.

Vidit D. Seraphinus Rotarius Cler. Regul. S. Pauli, & in Ecclesia Metropolitana Bonon. Pœnitent. pro Eminentiss. & Reuerendiss. D. D. Iacobo Boncompagno Archiepisc. & Principe.

Imprimatur

F. Thomas Antonius Manganoni Vic. General. S. Officij Bonon.





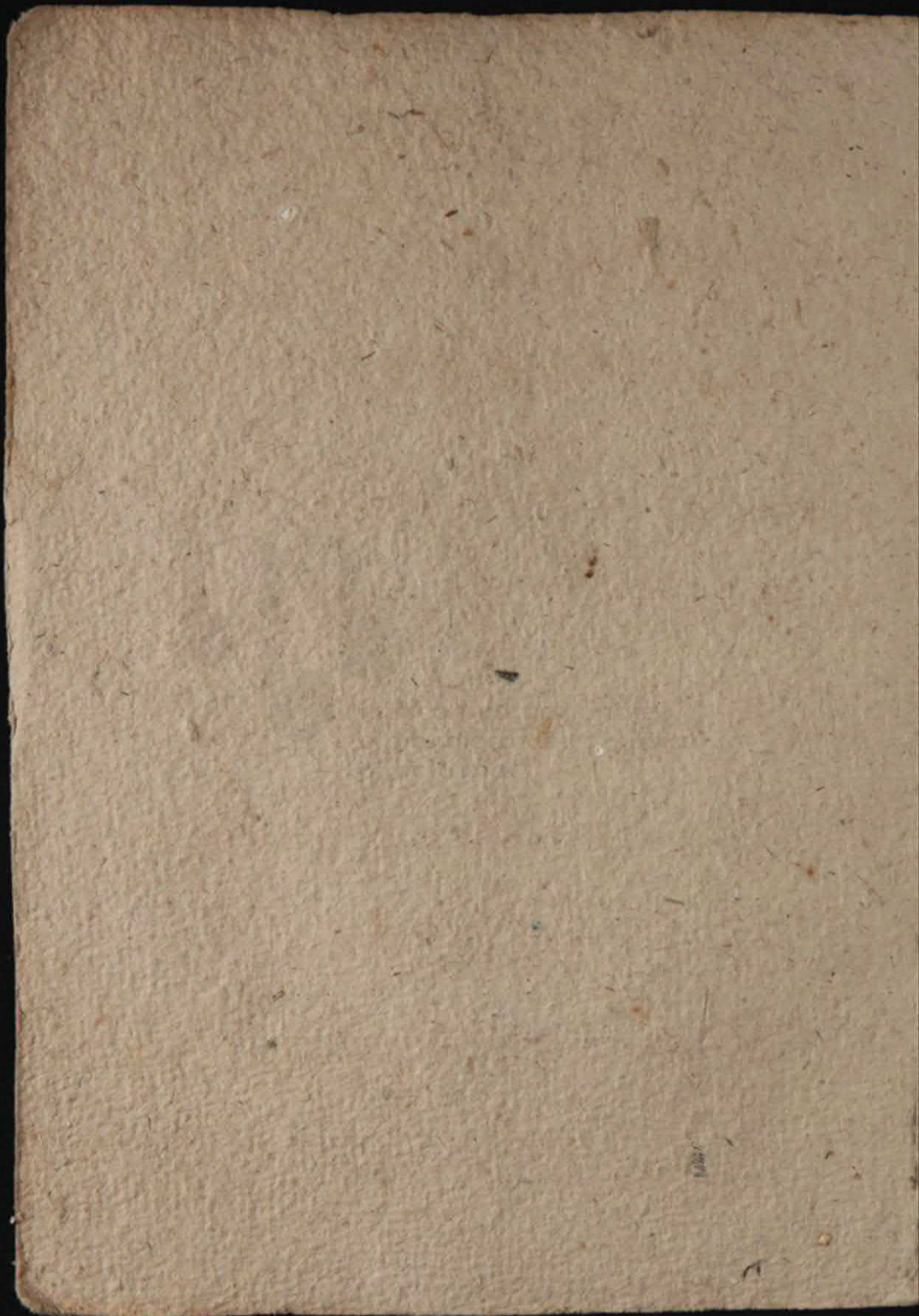
AA. 128

7 / 7

B. continuo.

Iachinl.

Op: 5:~



Basso Continuo :

TRATENIMENTI PER CAMERA

A 3. 4. 5. e 6. Strumenti, con alcune à vna,
e due Trombe.

DEDICATI

ALL' ILLVSTRISSIMO SIGNOR

CO. CORNELIO
MALVASIA

DA

G I V S E P P E I A C C H I N I

Suonator di Violoncello nella Perinsigne Col-
leggiata di S. Petronio di Bologna, & Ac-
cademico Filarmonico. Opera Quinta.



IN BOLOGNA, MDCCIII.

Per Marino Siluani. Con Licenza de' Superiori.

Si vendono all' Insegna del Violino, Con Priuileggio.

G



Passo Continuo

TRATTAMENTO

PER CAMERA

A 3. 4. 5. e 6. Strumenti, con alcune a una,
e due Trombe.

DEDICATI

ALL' ILLUSTRISSIMO SIGNOR

CO. CORNELIO

M. A. V. A. S. I. A.

D. A.

GIUSEPPE LA GOMINI

Scrittore di Violoncello nella Cappella
Regia di Ferrara e di Bologna, &c. &c.
Cadenico, armonico. Opera Quinta.



IN ROTTERDAM, MDCCIII.

1. Edition. Chez le
M. de la Haye, au Palais National.

ILLVSTRISSIMO SIGNORE

Sig. Padron Colendissimo.



Vendo io l' onore di feruire V. S. Illustrissima, quando nell' ore men' occupate per le applicazioni più serie Ella s' effercita nel diuertimento del Suono nobilitando col suo genio vna così delicata Virtù, non hò punto dubbitato à chi douessi dedicare questi miei Componimenti prouedendoli d' vn auttoreuole Protettore; à V. S. Illustrissima dunque vmilmente li presento supplicandola degnarsi d' accoglierli in tributo del più ossequioso de' suoi seruitori, che non s' esten-

de in far Elogi alle di Lei generose qualità,
mentre non v'è in ciò bisogno dell'arte fa-
cendosi le medesime conoscere in se stesse,
più belle di qualsiuoglia inuentione: Oltre
di che io pretendo in quest'atto riuerentis-
simo solamente di palesarmi à tutti, quale
inuiolabilmente mi professo



Vendo io l'onore di servir V. S.
Illustrissima, quando nell'ora men occupate
per le applicazioni più serie Ella s'occupar
nel divertimento del suono nobilitando col
suo genio una così delicata Virtù, non hò
punto dubitato à chi donelli dedicare que-
sti miei Componimenti promouendoli à un
autorvole Protettore; e V. S. Illustrissima
dunque amilmente il pregato supplicando
la degnarsi d'accogliermi in tributo del più
che non s'essen-
Vmilis. Deuotiss. & Obligatiss. Seruitore
Giuseppe Jacchini.



Onata Prima con due Trombe Violini vniffoni, e Violoncello obligato.



Presto, e spicco.

Sonate da Camera, del Iacchini.

Opera Quinta:

G 3

6 P. 6 6 6 6 6 6 6 6 6 6 6x

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with fingerings indicated by numbers 6 and 6x. The notes are mostly eighth and sixteenth notes.

P. F. P. F.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with fingerings indicated by P. and F. The notes are mostly eighth and sixteenth notes.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with fingerings indicated by numbers 6 and 6x. The notes are mostly eighth and sixteenth notes.

6x

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with fingerings indicated by 6x. The notes are mostly eighth and sixteenth notes.

6 6 6 6x P 6 6 6

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with fingerings indicated by 6, 6x, and P. The notes are mostly eighth and sixteenth notes.

6 6 6 6 6 6x

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with fingerings indicated by 6 and 6x. The notes are mostly eighth and sixteenth notes.

P.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with fingerings indicated by P. The notes are mostly eighth and sixteenth notes.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with fingerings indicated by numbers 6 and 6x. The notes are mostly eighth and sixteenth notes.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with fingerings indicated by numbers 6 and 6x. The notes are mostly eighth and sixteenth notes.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with fingerings indicated by numbers 6 and 6x. The notes are mostly eighth and sixteenth notes.



Onata Seconda, con Violoncello obligato.



Graue,



Allegro.



8

x:6

6 6

The first staff of music contains 12 measures. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number 'x:6' above it. The second and third measures have a finger number '6' above them. The staff contains various musical notes, including eighth and sixteenth notes, and rests.

x:6

6 6

P.

The second staff of music contains 12 measures. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number 'x:6' above it. The second and third measures have a finger number '6' above them. The staff contains various musical notes, including eighth and sixteenth notes, and rests.

P.

The third staff of music contains 12 measures. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number 'P.' above it. The staff contains various musical notes, including eighth and sixteenth notes, and rests.

6

5

The fourth staff of music contains 12 measures. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '6' above it. The second measure has a finger number '5' above it. The staff contains various musical notes, including eighth and sixteenth notes, and rests.

The fifth staff of music contains 12 measures. It begins with a treble clef and a key signature of one sharp (F#). The staff contains various musical notes, including eighth and sixteenth notes, and rests.

The sixth staff of music contains 12 measures. It begins with a treble clef and a key signature of one sharp (F#). The staff contains various musical notes, including eighth and sixteenth notes, and rests.

The seventh staff of music contains 12 measures. It begins with a treble clef and a key signature of one sharp (F#). The staff contains various musical notes, including eighth and sixteenth notes, and rests.

The eighth staff of music contains 12 measures. It begins with a treble clef and a key signature of one sharp (F#). The staff contains various musical notes, including eighth and sixteenth notes, and rests.

The ninth staff of music contains 12 measures. It begins with a treble clef and a key signature of one sharp (F#). The staff contains various musical notes, including eighth and sixteenth notes, and rests.

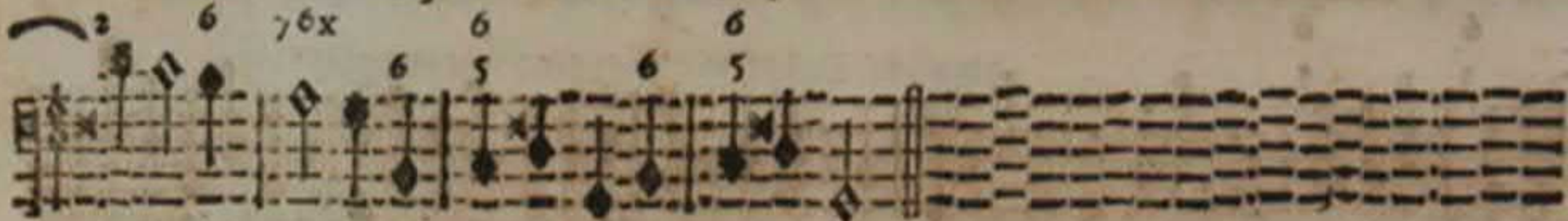
The tenth staff of music contains 12 measures. It begins with a treble clef and a key signature of one sharp (F#). The staff contains various musical notes, including eighth and sixteenth notes, and rests.

Graue.

Basso Continuo: 9



Onata Terza à 3, due Violini, e Basso.



Presto, presto.



V.S. volti subito.

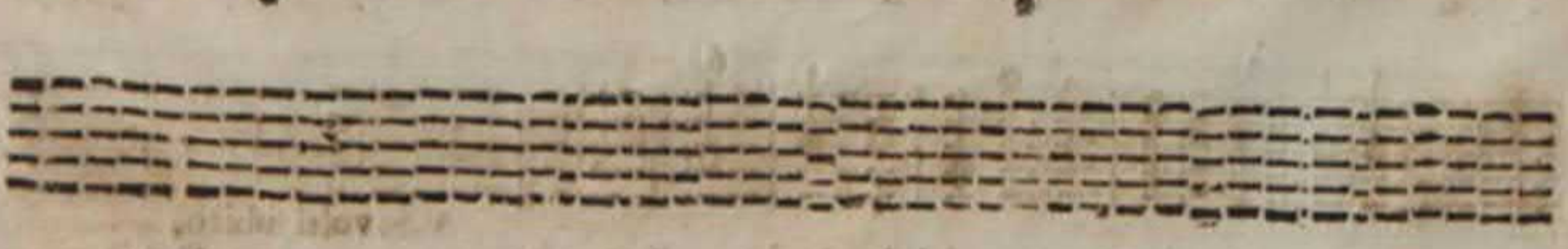
Sonate da Camera, del Iacchini.

Opera Quinta.

G 5



Allegro.

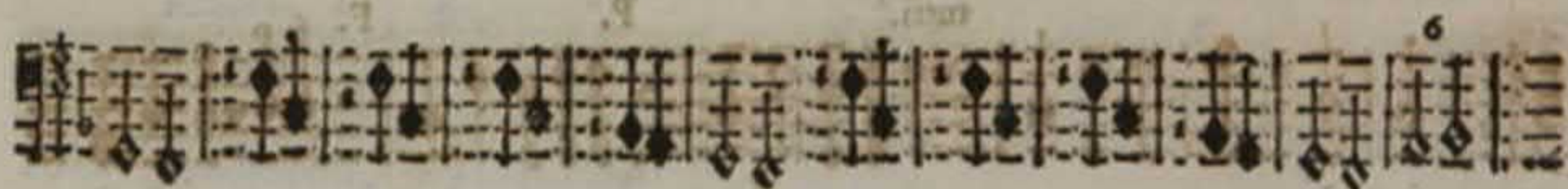
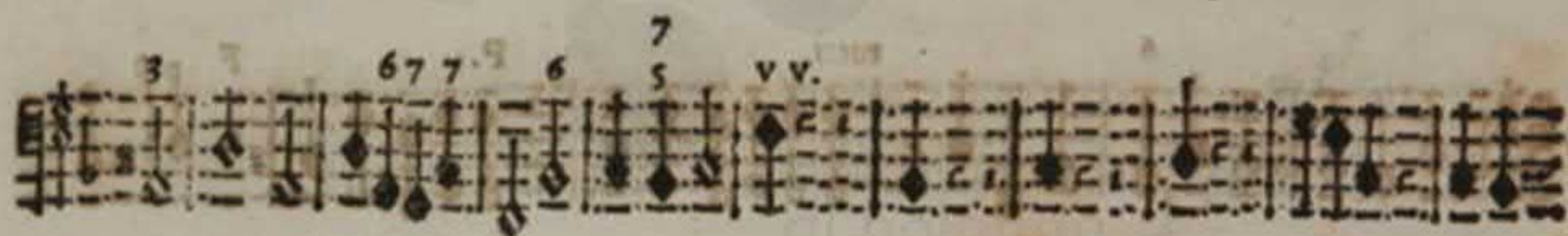
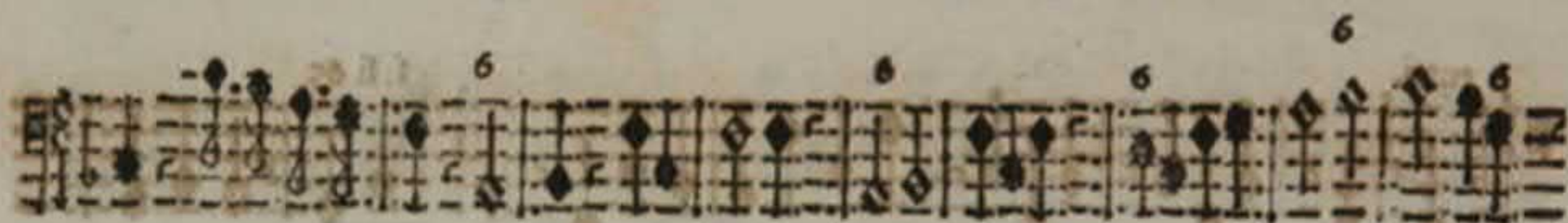
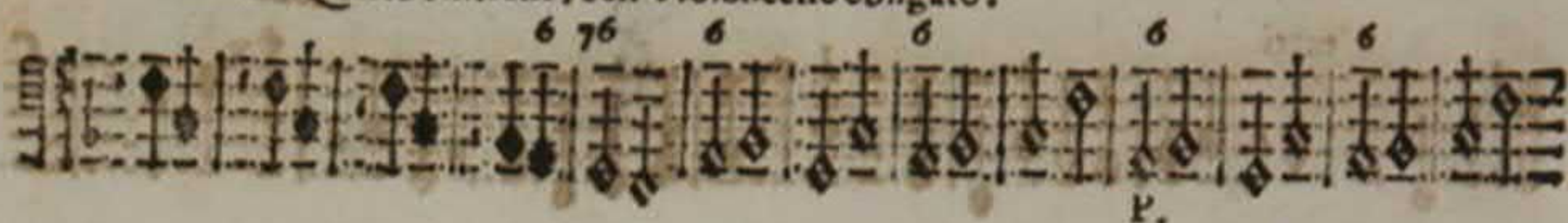


Allegro, e spiccato.

Basso Continuo. II



Onata Quarta unissono, con Violoncello obligato.



Adagio.



Sonate da Camera, del Jacchini.

Opera Quinta.

C 6

12 *Allegro* *Capriccio*

Presto. *foli.* *tutti.*

tutti. *foli.*

foli. 56 56 6 5

tutti. *foli 65*

56 P. 65 56 6 5 43 b6

6 *tutti.* P. F. p p

P. p p 6 *foli 6* 5 43 b6 5b 43

tutti. P. F. 6 p

P. F.

Capriccio

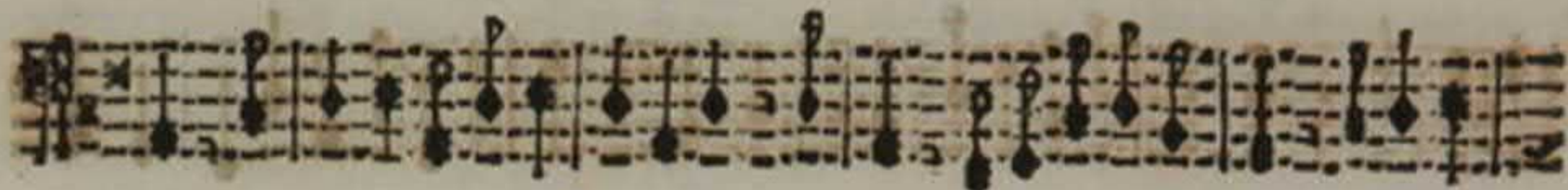
Allegro.

Basso Continuo: 13

S



Onata Quinta, con Trombafola Violini, e Violoncello obligato.



Graue.

Allegro.



Violoncello, e Tromba soli.

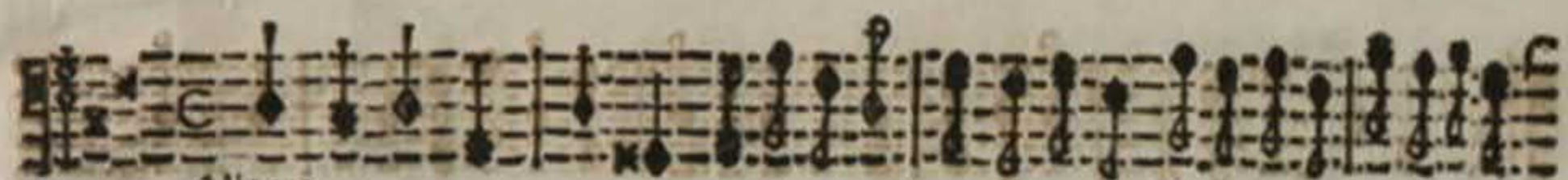




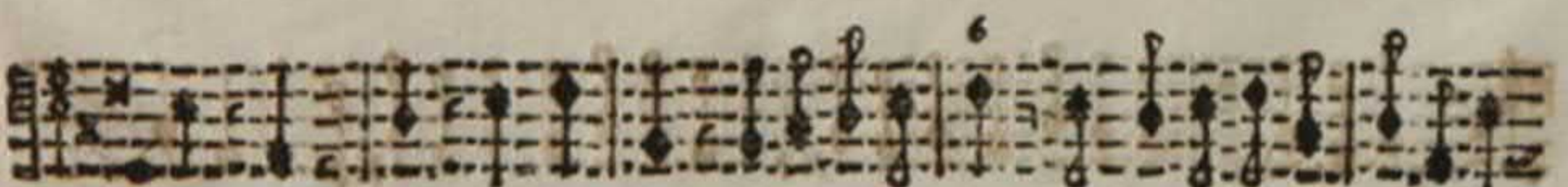
Continuo. 41. Allegro.



Graue.



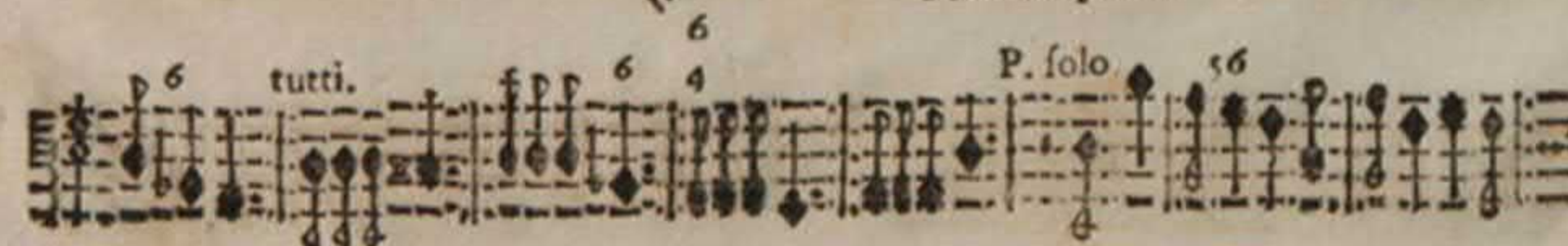
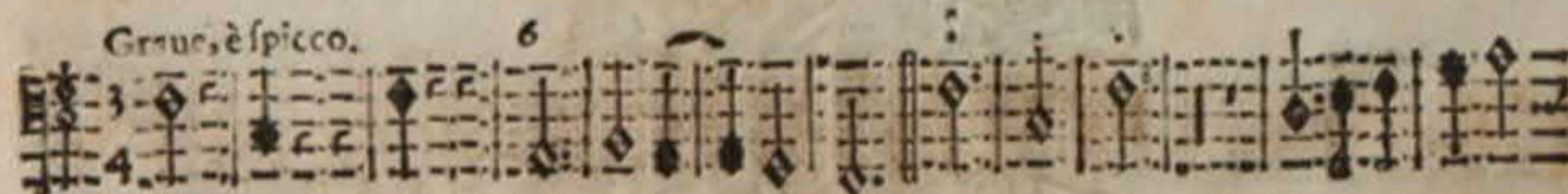
Allegro.

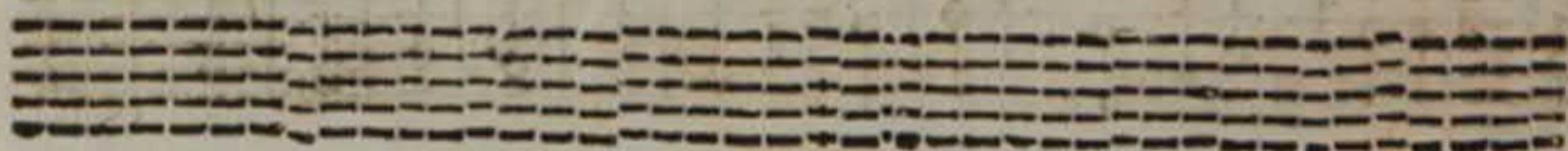
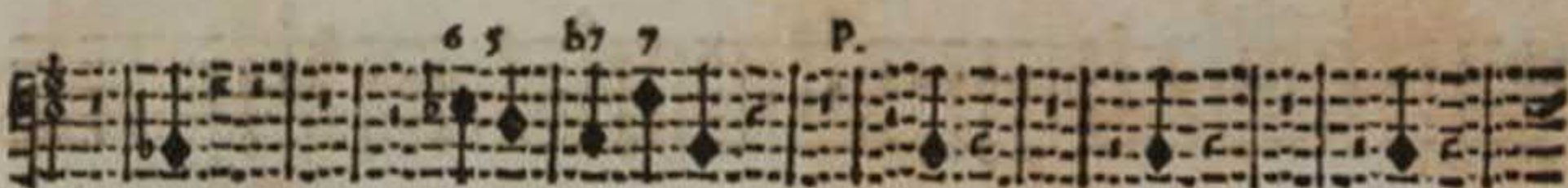
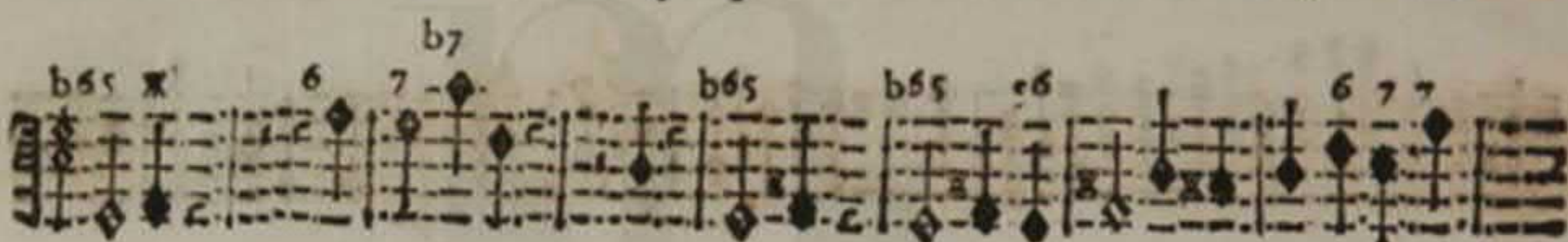
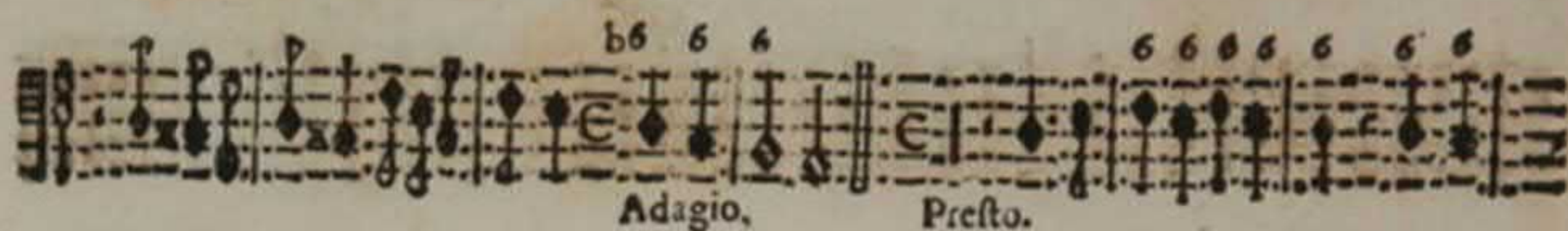






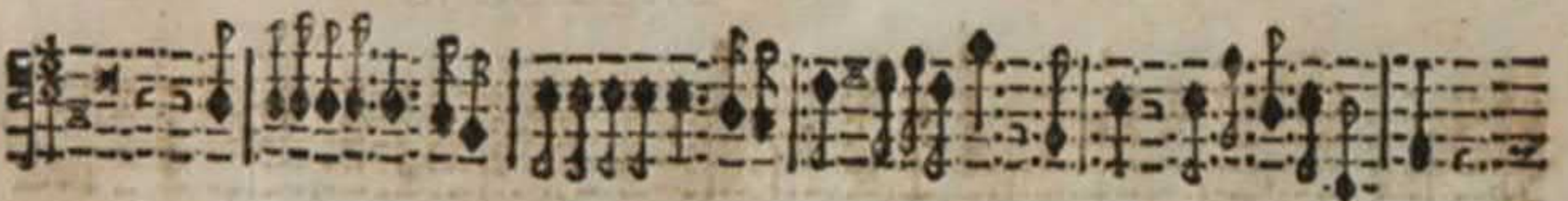
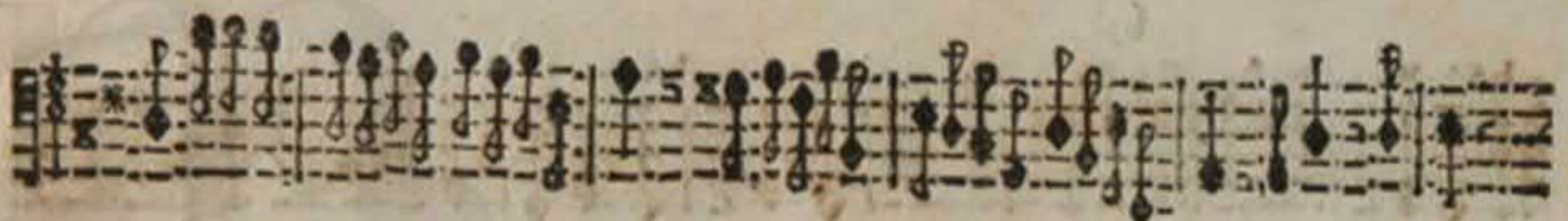
Onata Sesta à quattro, con Violoncello obligato.





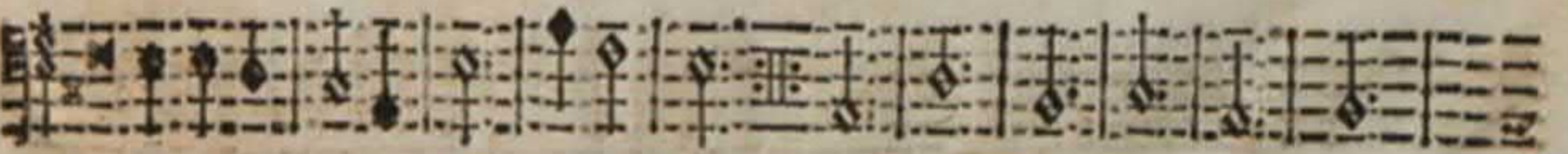


Onata Settima. Unisono.



Adagio,

Allegro,

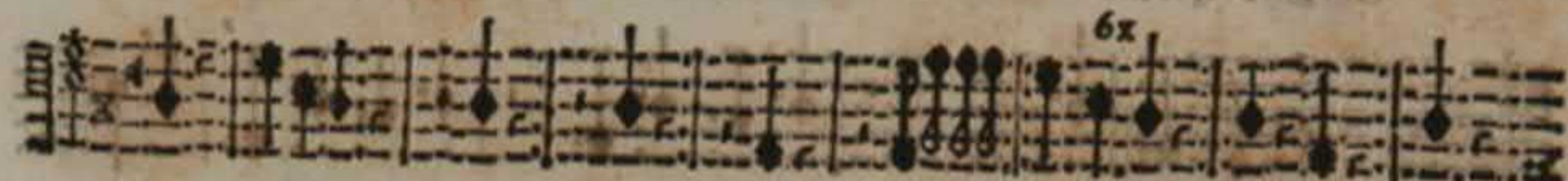


Allegro.

Basso Continuo. 19



Onata Ottava, con due Trombe Violini, e Violoncello obligato,

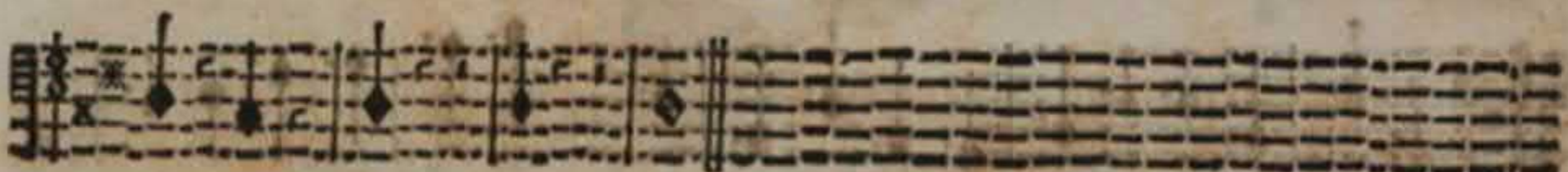


Vnifsoni.

P.



F.



Violoncello solo.

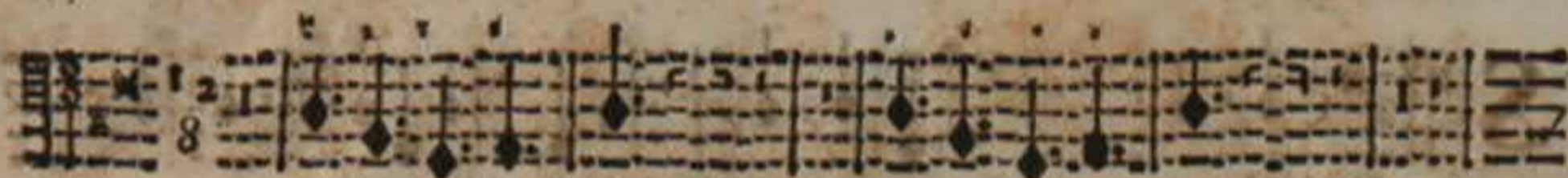
x6

6

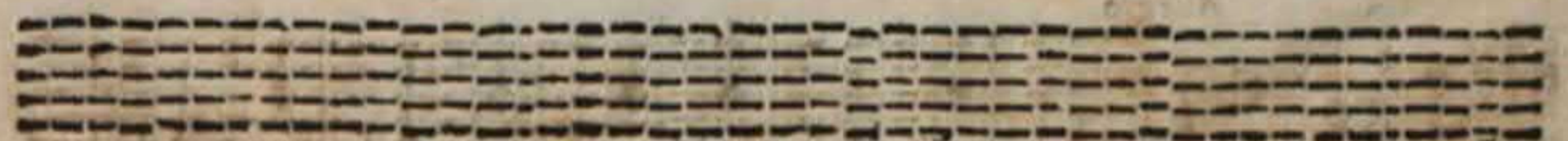
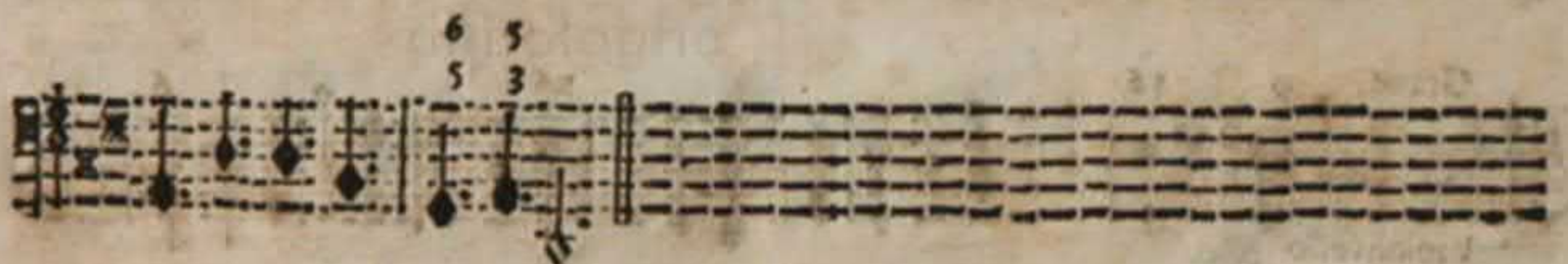
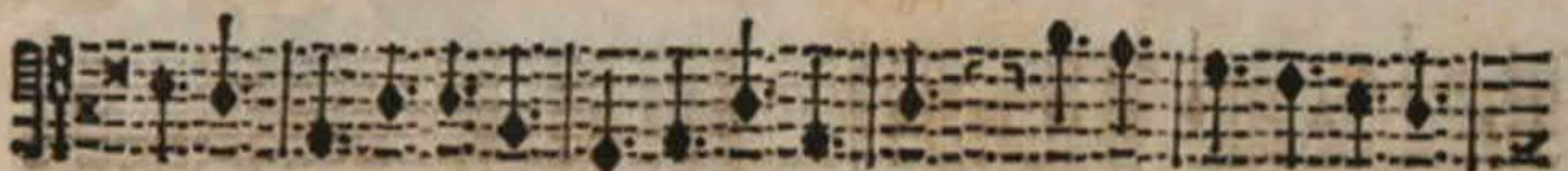
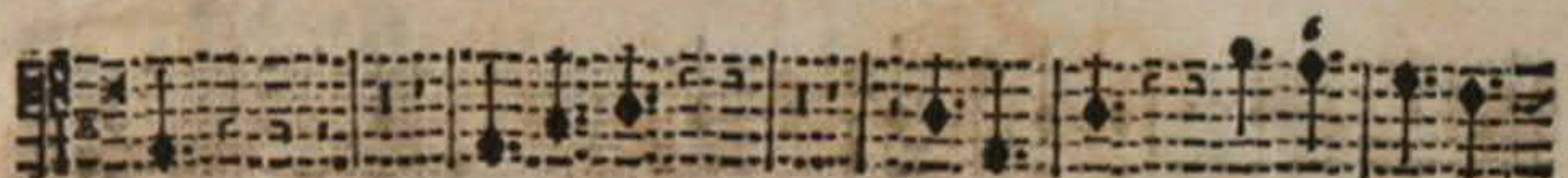
Allegro.



Graue.



Allegro, e spiccato.



Adagio, e spicco. 5 6





Presto.

Basso Continuo. 23



Onata Decima con Violini unisoni,



TAVOLA.

Sonata prima. con due Trombe.	Car. 5
Sonata seconda.	7
Sonata terza.	9
Sonata quarta.	11
Sonata quinta. con vna Tromba sola.	13
Sonata sesta.	16
Sonata settima.	18
Sonata ottava. con due Trombe.	19
Sonata nona.	21
Sonata decima.	23

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