

DD.
30/1.

MUSEO INTERNAZIONALE
E BIBLIOTECA DELL'ARTE
DI BOLOGNA



museo internazionale
e biblioteca della musica
di bologna



museo internazionale
e biblioteca della musica
di bologna



museo internazionale
e biblioteca della musica
di bologna



museo internazionale
e biblioteca della musica
di bologna

FS . 3. 10

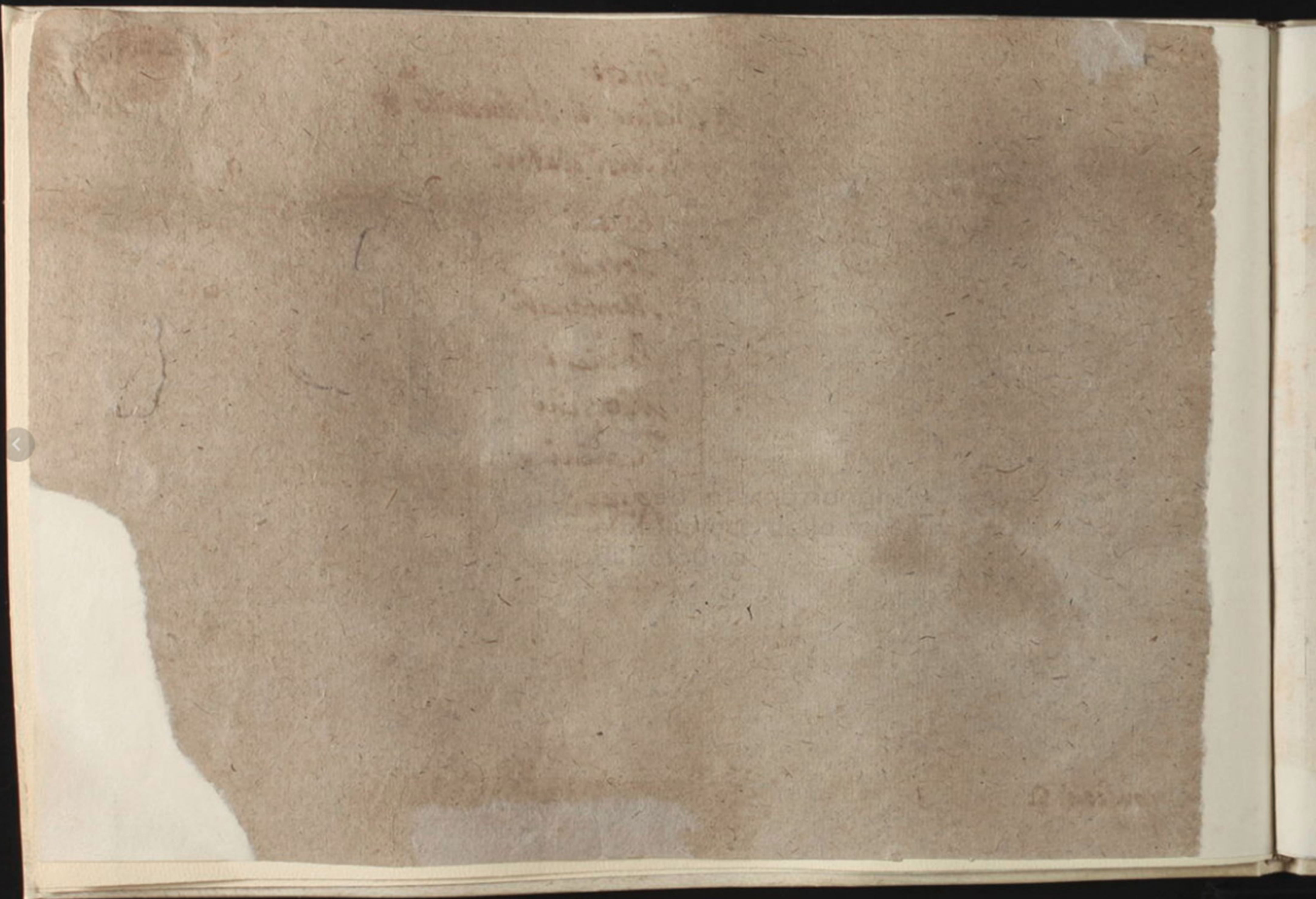
MF . 1268



museo internazionale
e biblioteca della musica
di bologna

Sonate
a Violino, e Violoncello di
Diversi Autori

Covelli
Tovelli
Montanari
Perdigi
Magolini
Ticchini &
Rozzi



D.D. 30. 17



VIOLINO

SONATE A VIOLINO E VIOLONCELLO DI
VARI AUTORI

SONATA I ARCANGELO CORELLI

SONATA II GIUSEPPE TORELLI

SONATA III ANTONIO MONTANARI

SONATA IIII GIACOMO PERDIERI

SONATA V CARLO MAZOLINI

SONATA VI GIUSEPPE IACHINI

SONATA VII CLEMENTE ROZZI

Sonata I Violino Solo Lucangelo Corelli



Adagio

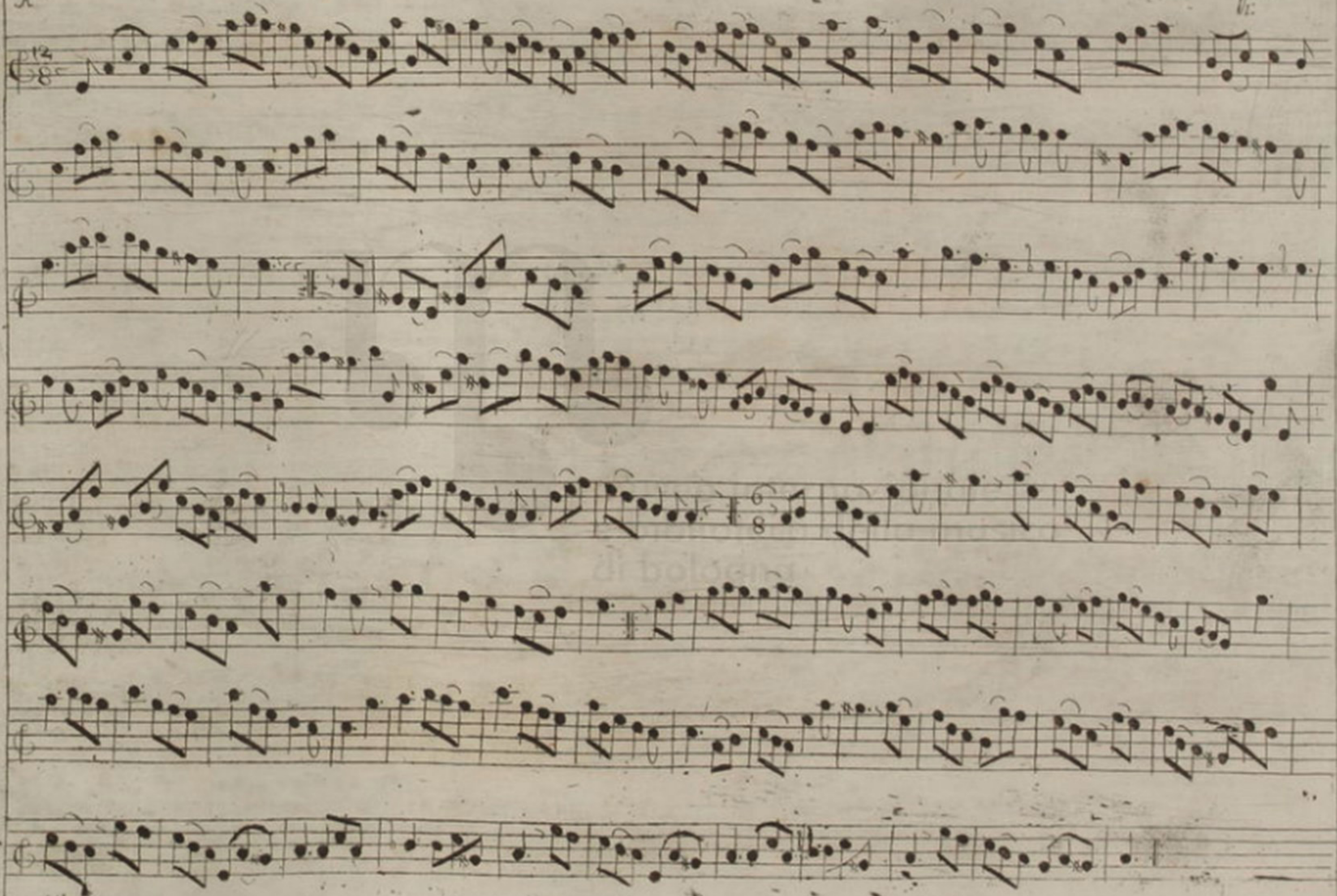
G

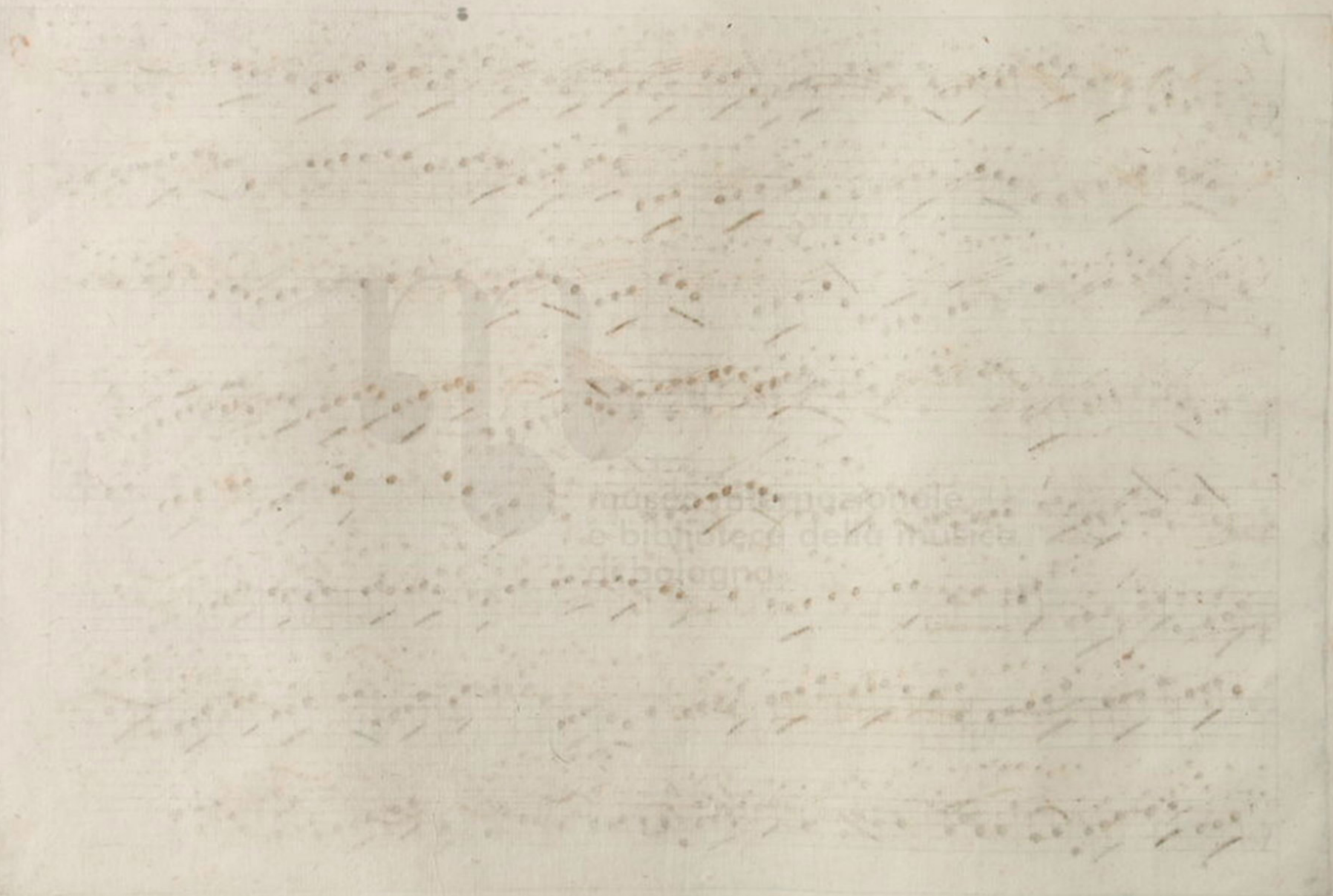
Museo internazionale
e biblioteca della musica
di Bologna

1

12

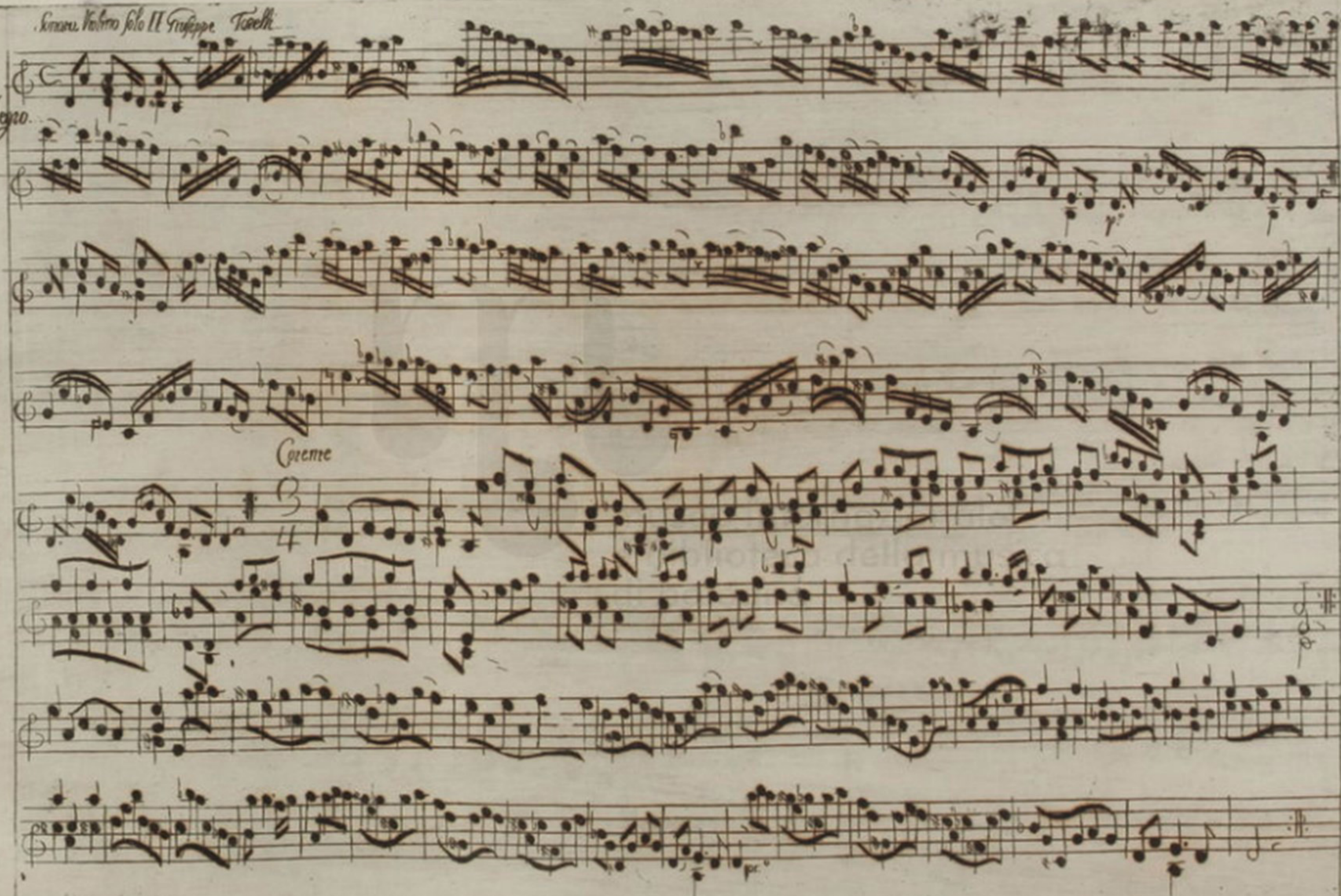
3

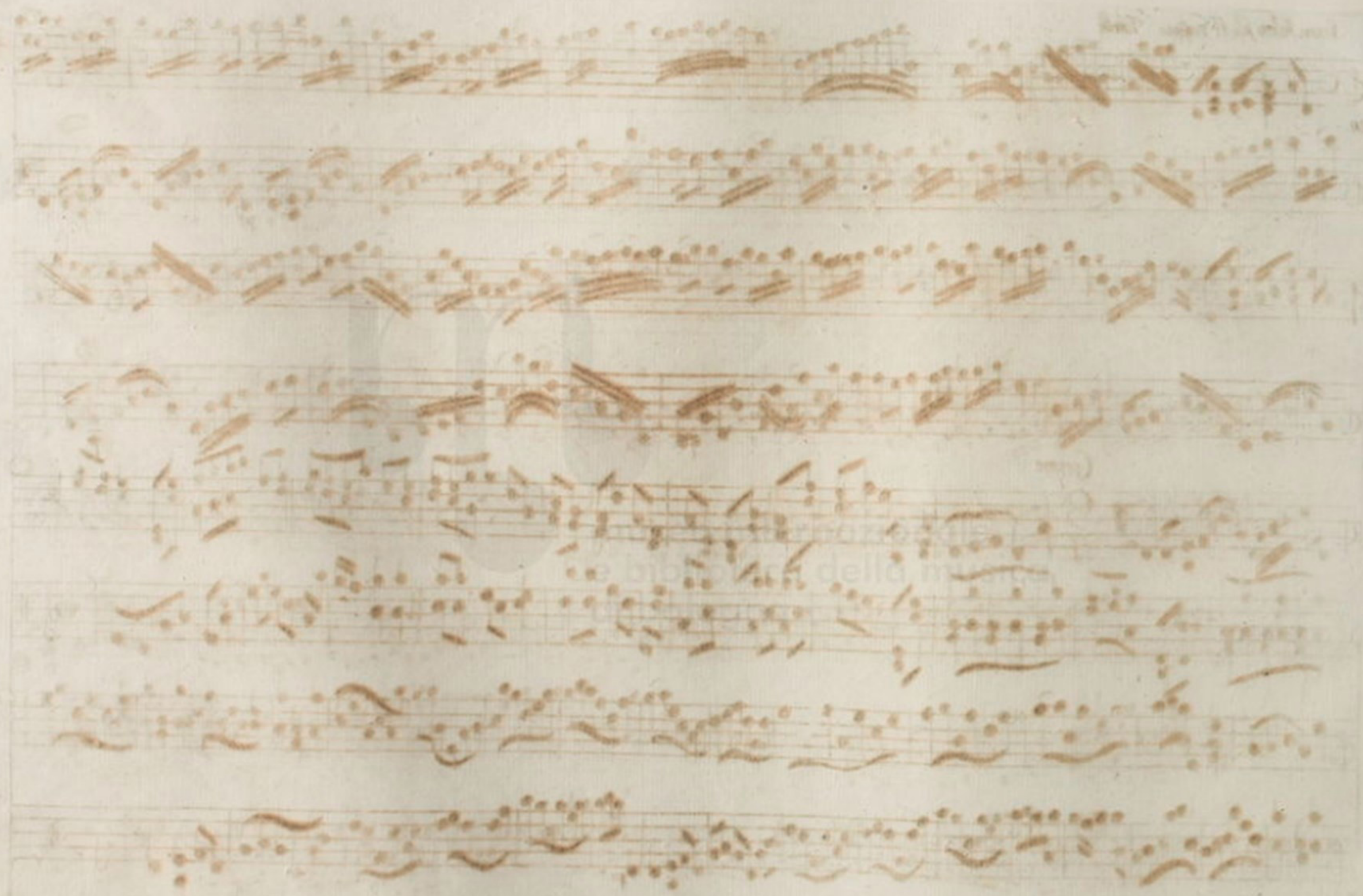




Contra. Violon solo II Giuseppe Tacchi

Allegro.

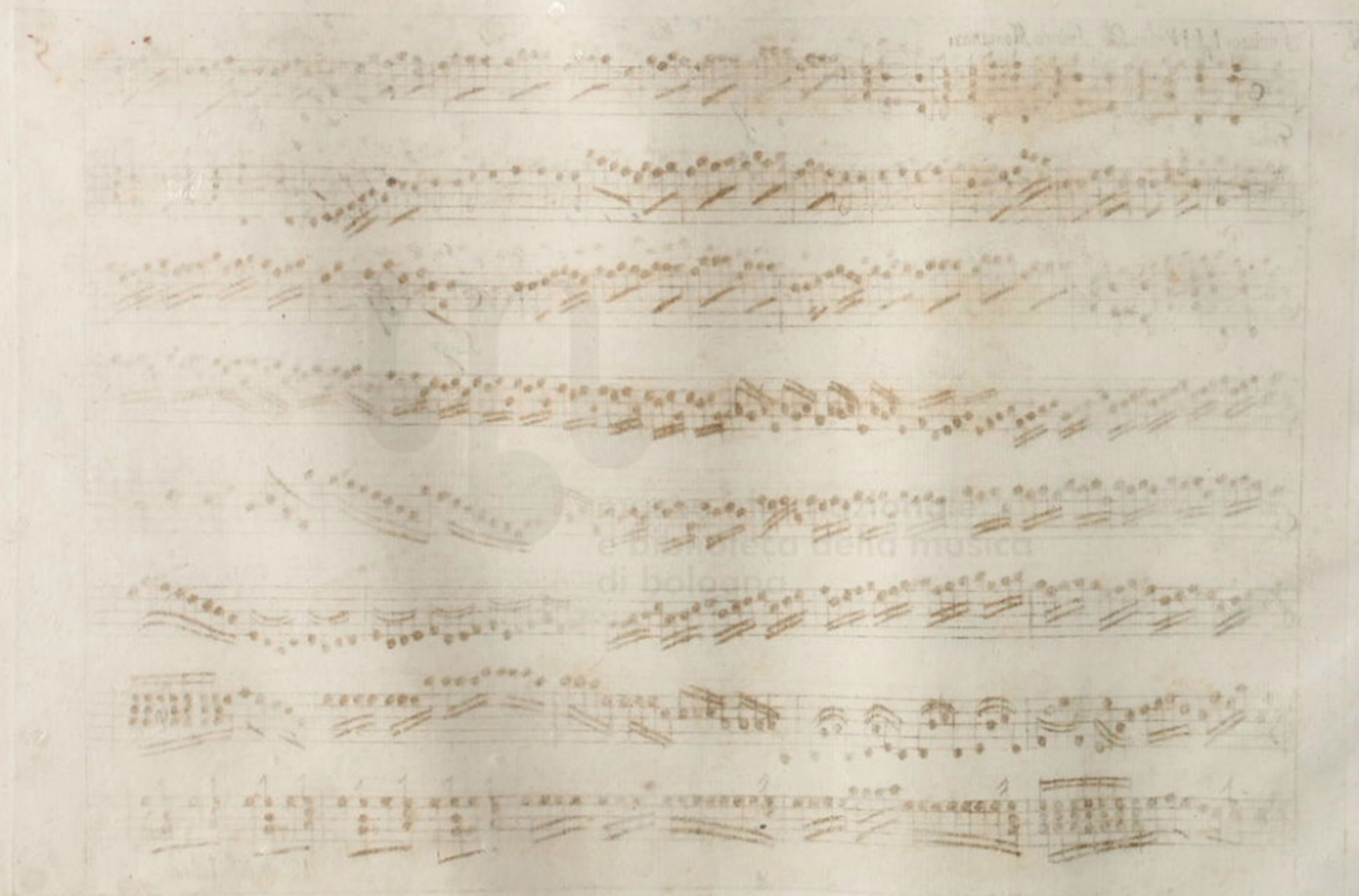




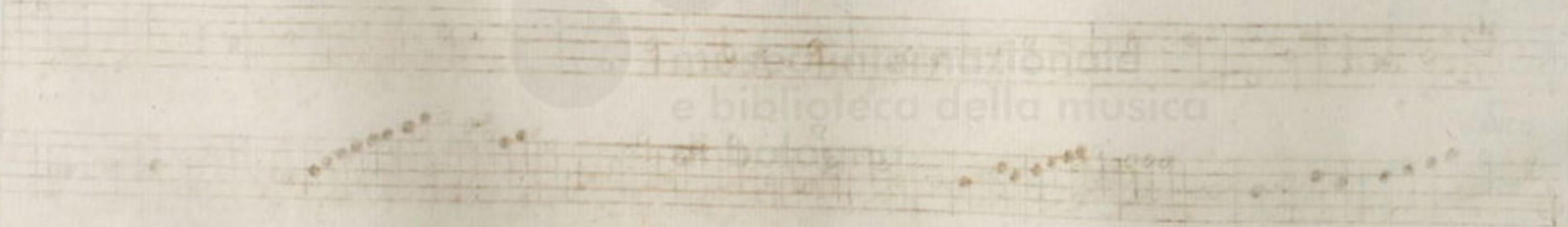
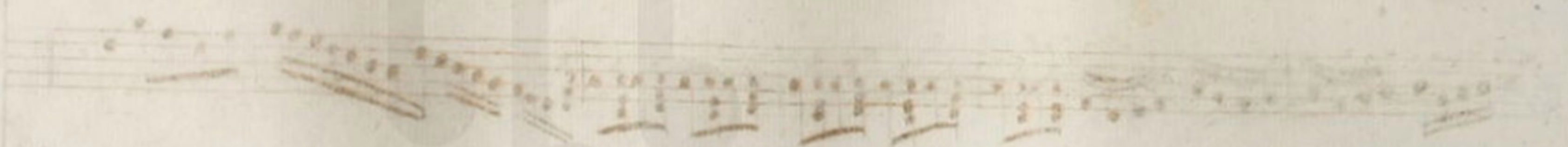
Sonata I. I. Volo Solo Antonio Montanari

5

Handwritten musical score for a solo violin, consisting of eight staves. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score begins with a *Grave* tempo marking and a *P^o* (piano) dynamic marking. The tempo changes to *Allegro* in the fourth staff. The piece concludes with the instruction *Vcf. a Volo Subito* at the bottom right.



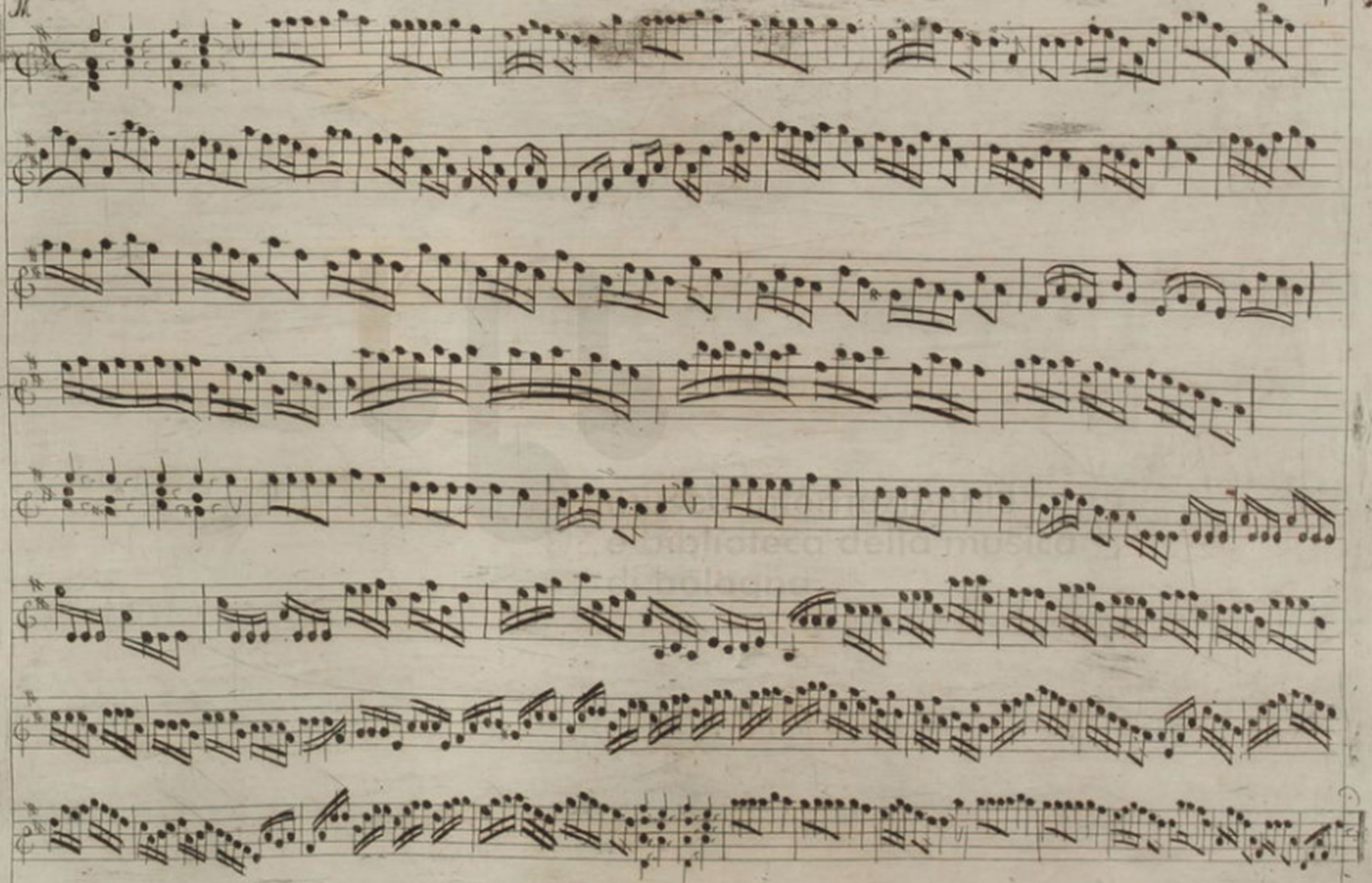
Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melodic line. The third staff features a more complex rhythmic pattern. The fourth staff shows a melodic line with a fermata. The fifth staff has a time signature of 2/2 and a tempo marking of *Grave*. The sixth staff continues the melodic line. The seventh staff shows a melodic line with a fermata. The eighth staff ends with a double bar line and a tempo marking of *Allegro*.

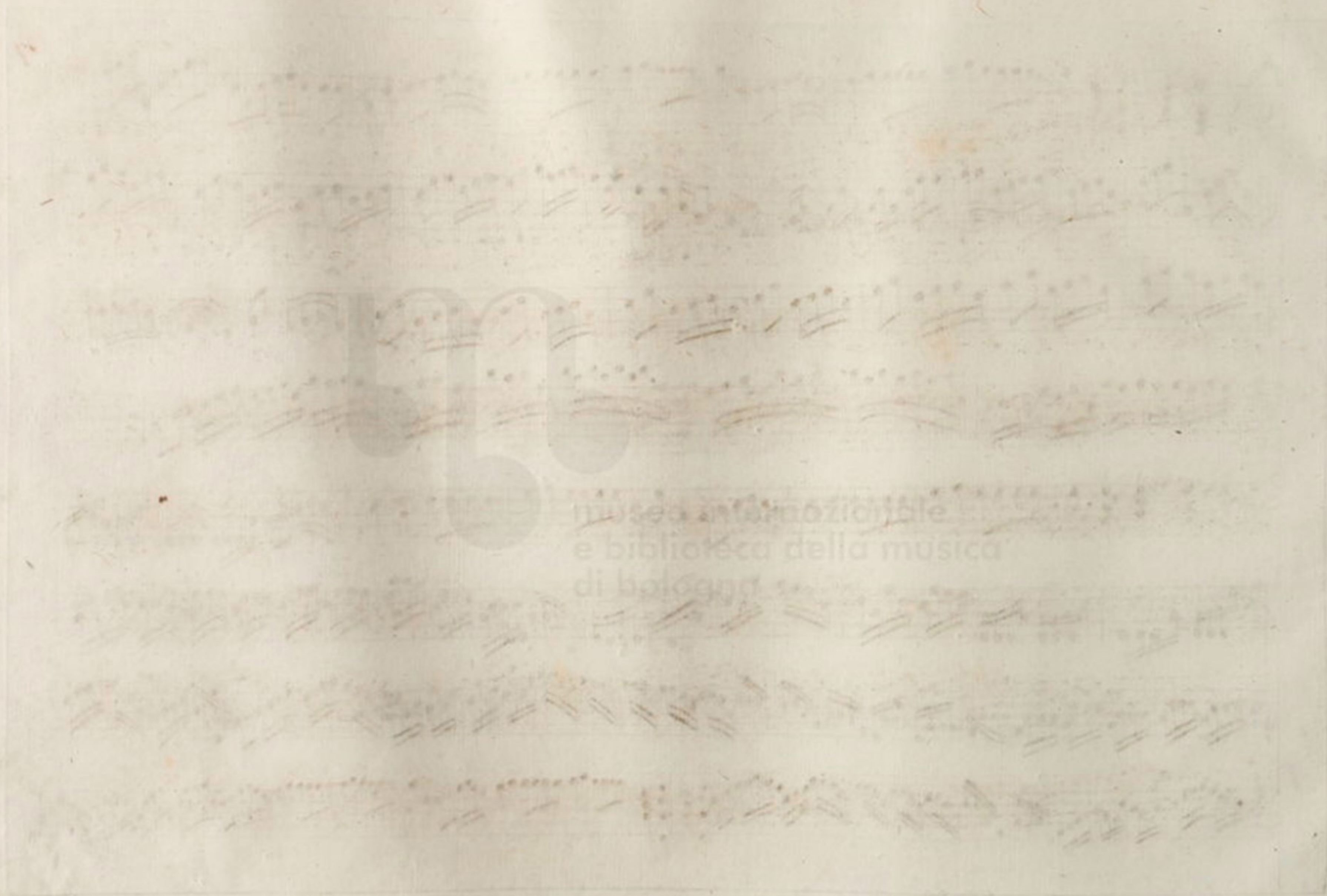


M

V

7

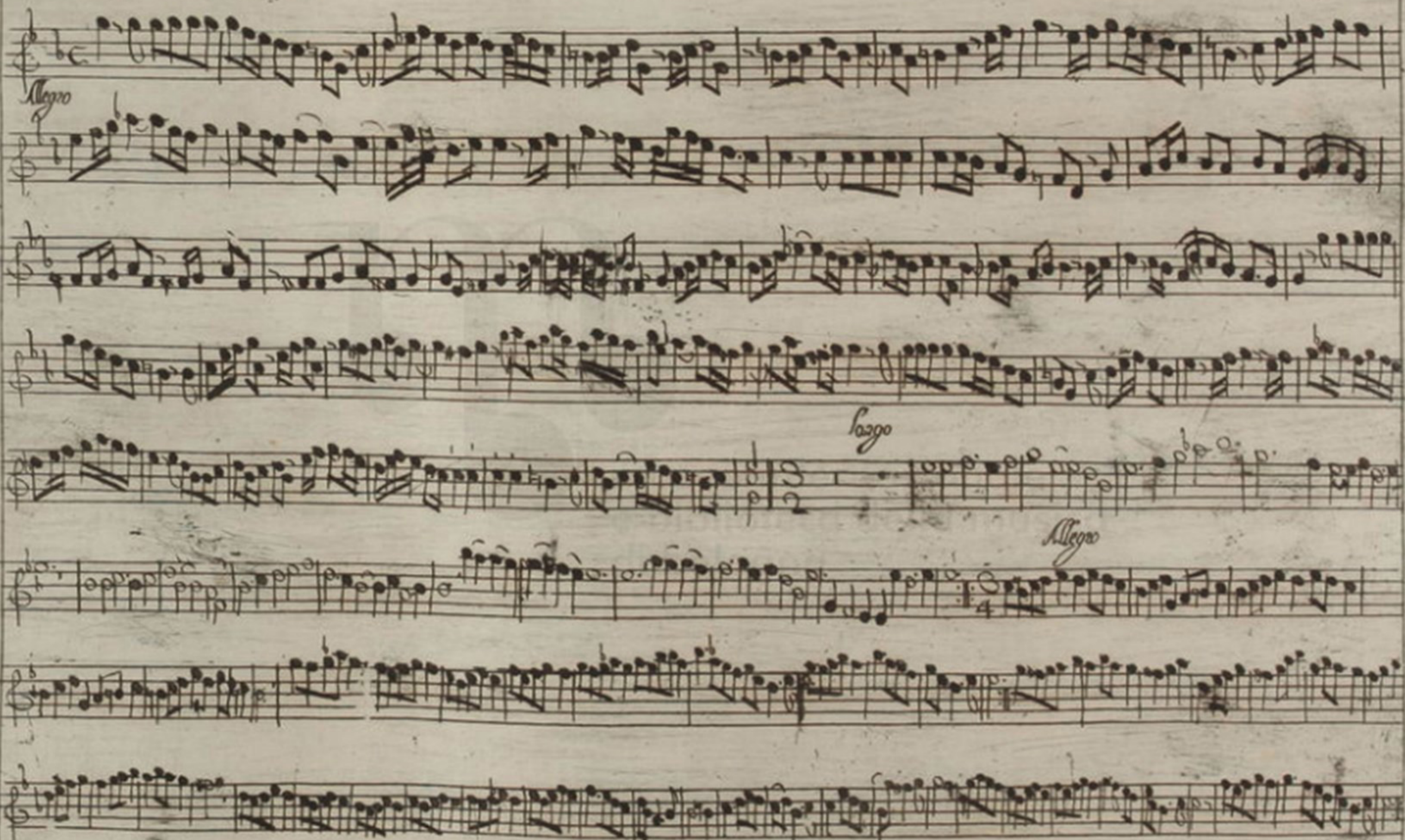




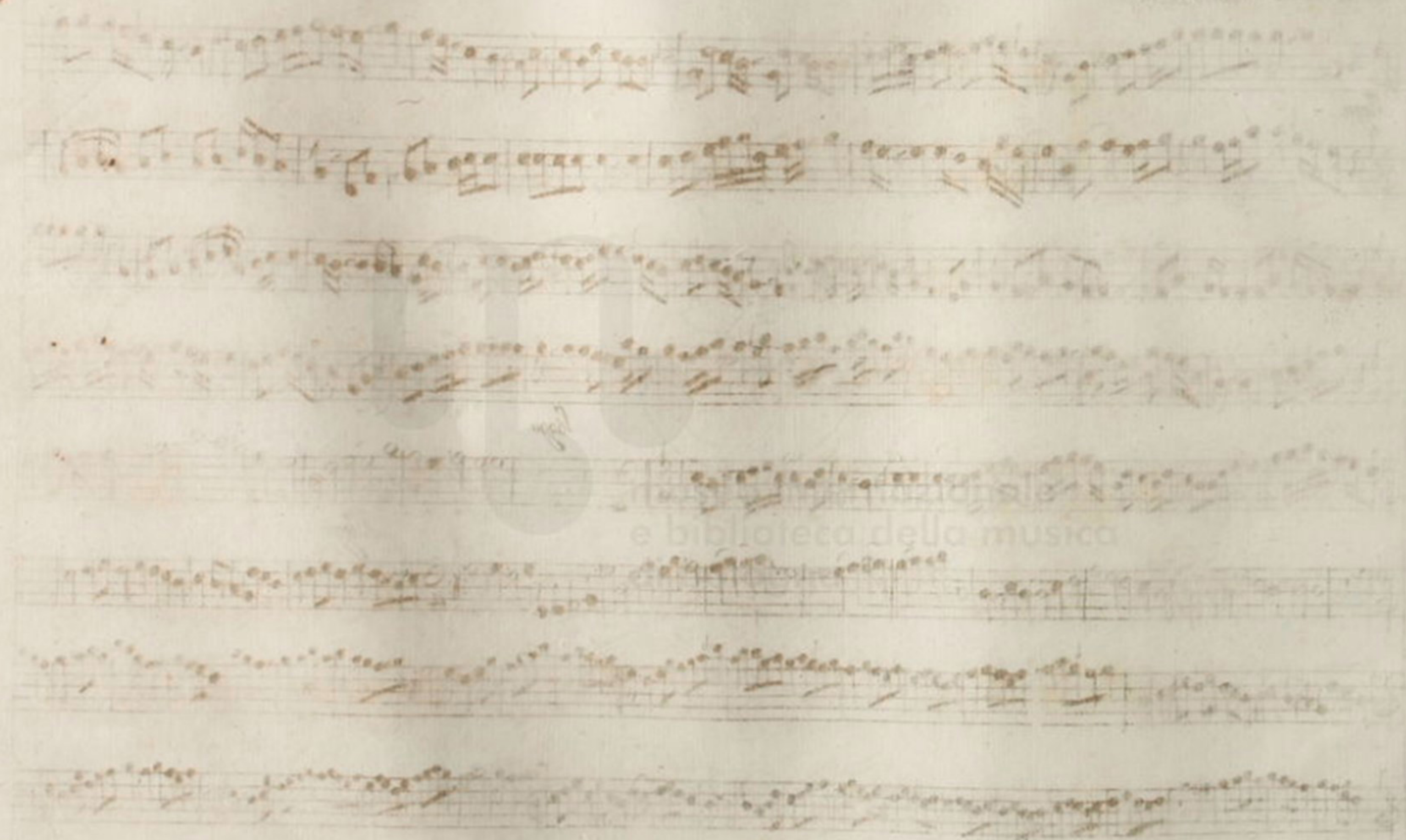
Sonata. III. Giacomo Paganini

V.°

8



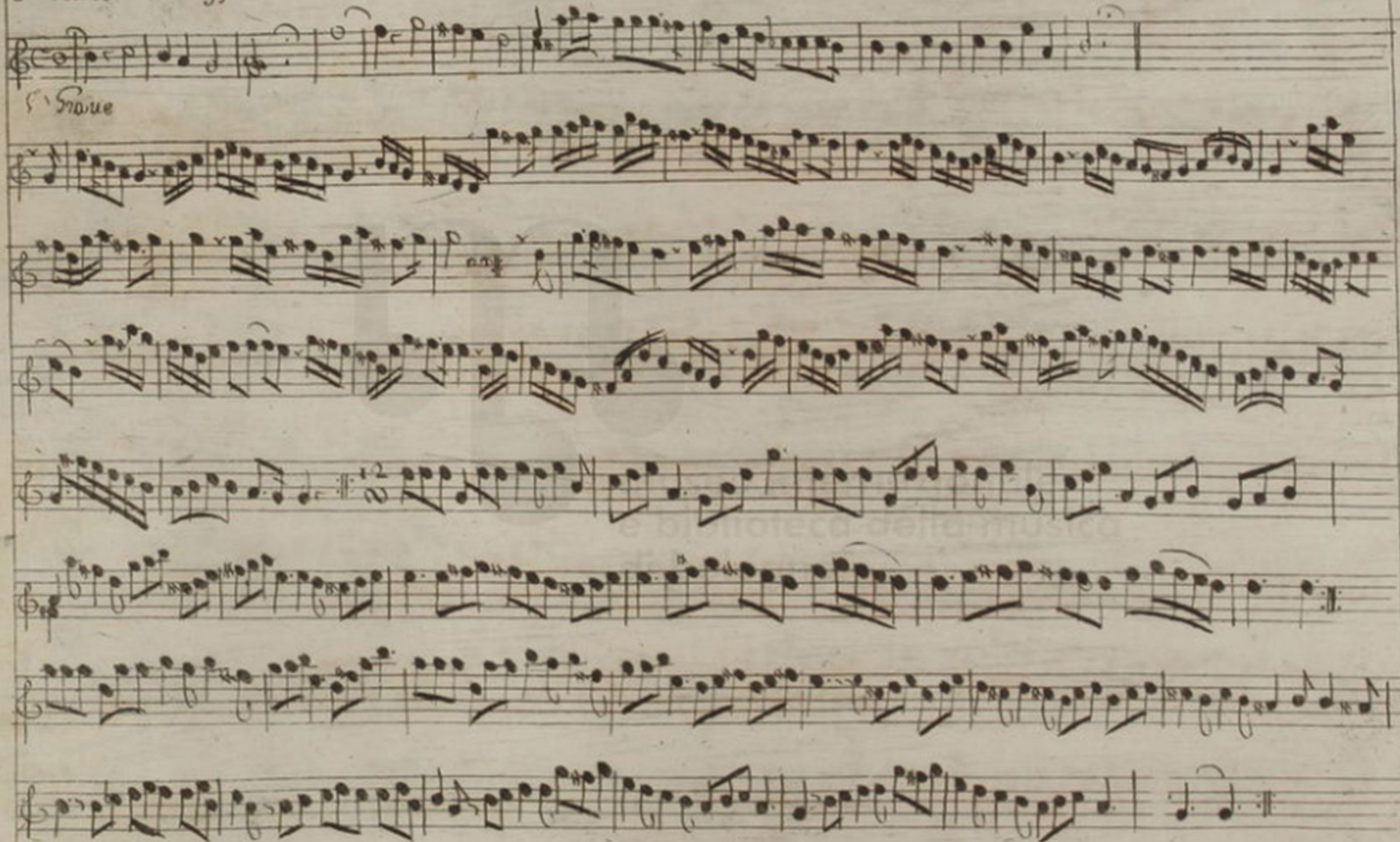
8:

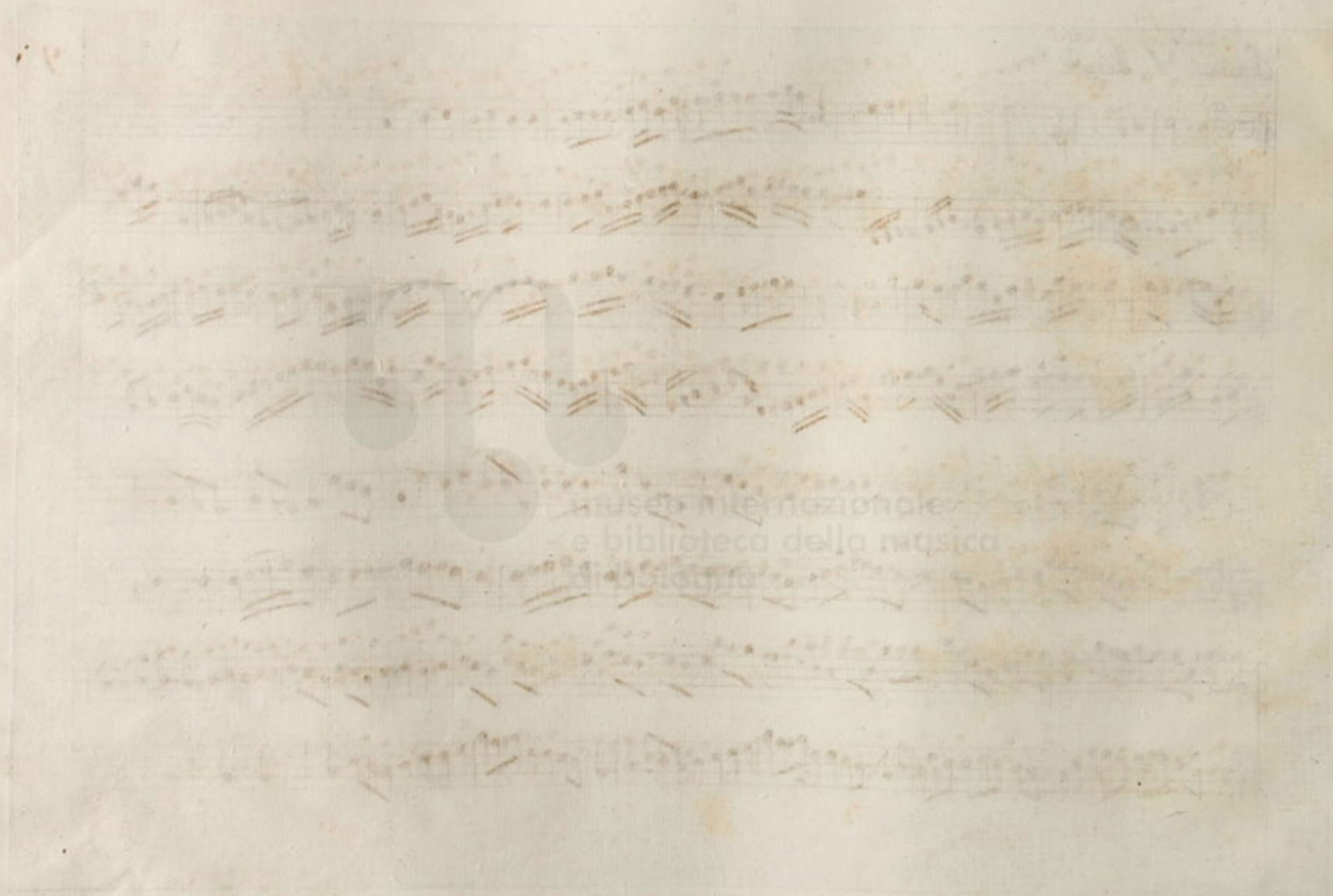


Sonata L. V. Mazzeoni

V.º

9





Sonata VI. di J. S. Bach

V^o

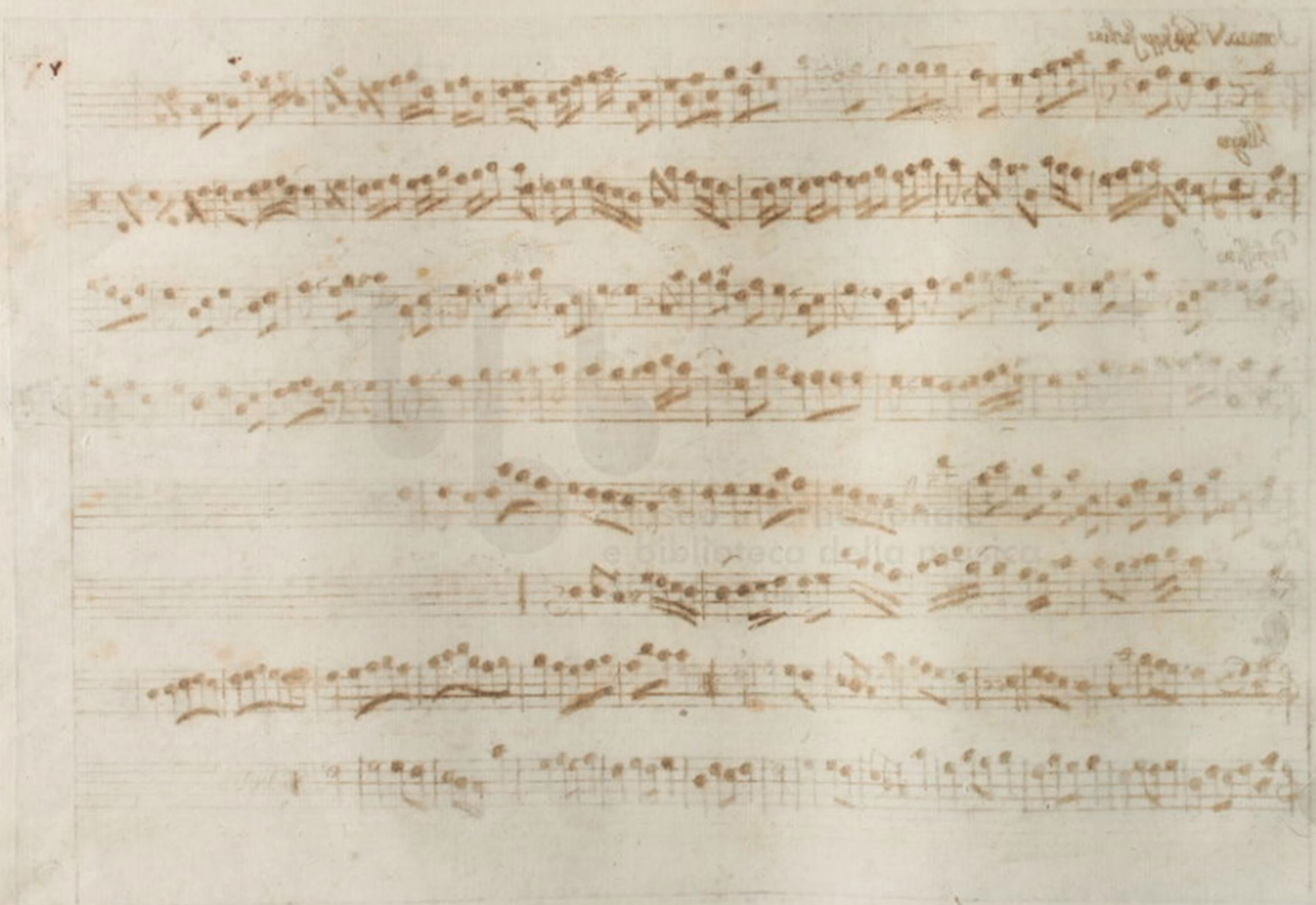
X

Allegro

Proffissimo

Adagio

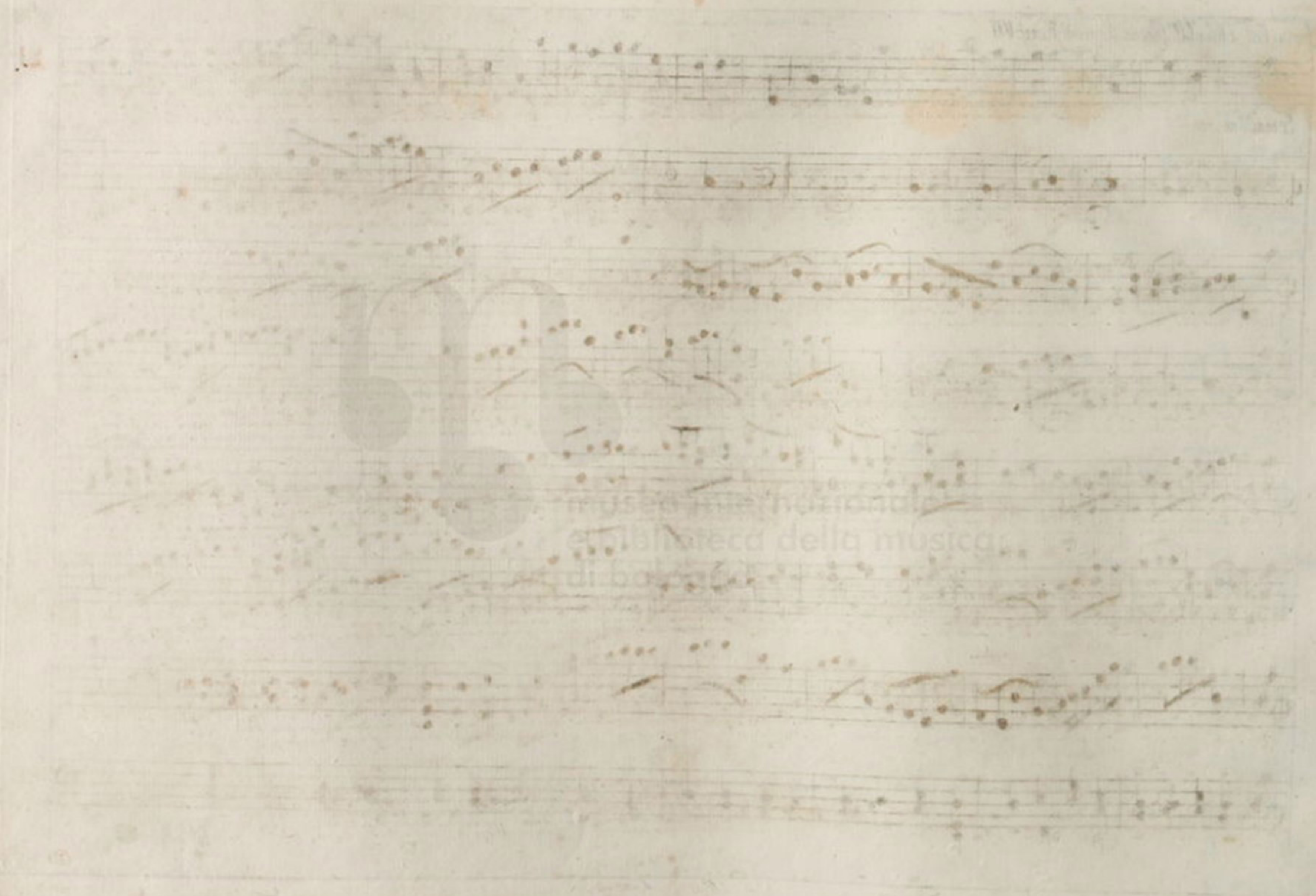
Allegro



Scritt. Ric. e h. m. U. C. Bonardi Rozzi VII

Grasshopper

Vof. 25. Fol.



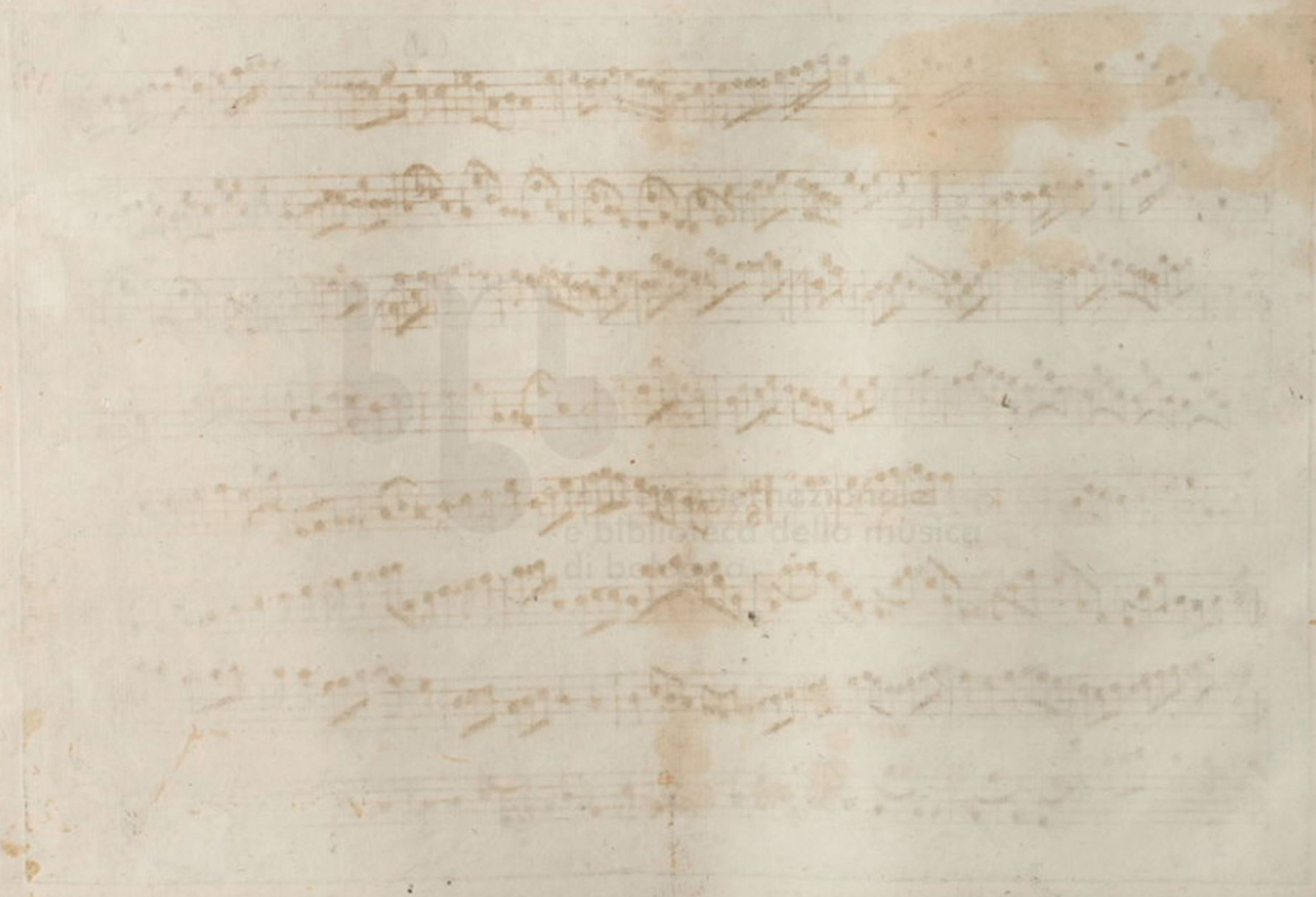
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The word "Grave" is written in two locations: below the first staff and below the fifth staff. At the top right, there are handwritten markings: "(B. R.)" and "V.º". The manuscript is aged, with some staining and wear visible along the edges.

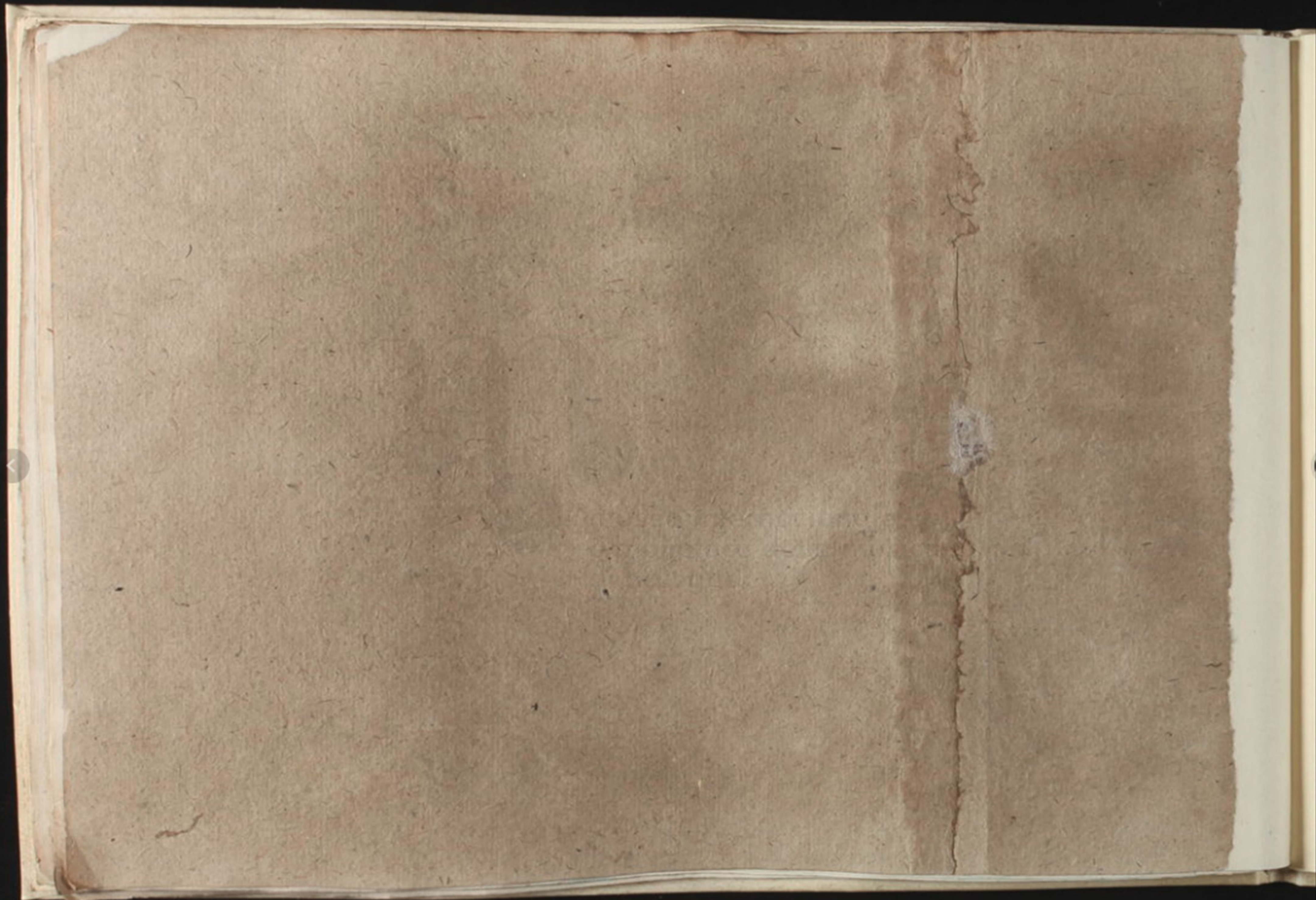
XII
XII



119
108
214

214
214
306







museo internazionale
e biblioteca della musica
di bologna



museo internazionale
e biblioteca della musica
di bologna



museo internazionale
e biblioteca della musica
di bologna



museo internazionale
e biblioteca della musica
di bologna



museo internazionale
e biblioteca della musica
di bologna



museo internazionale
e biblioteca della musica
di bologna

0.
/2.

DD.
30/2

museo internazionale
e biblioteca della musica
di Bologna

2



museo internazionale
e biblioteca della musica
di bologna



museo internazionale
e biblioteca della musica
di bologna



museo internazionale
e biblioteca della musica
di bologna



museo internazionale
e biblioteca della musica
di bologna

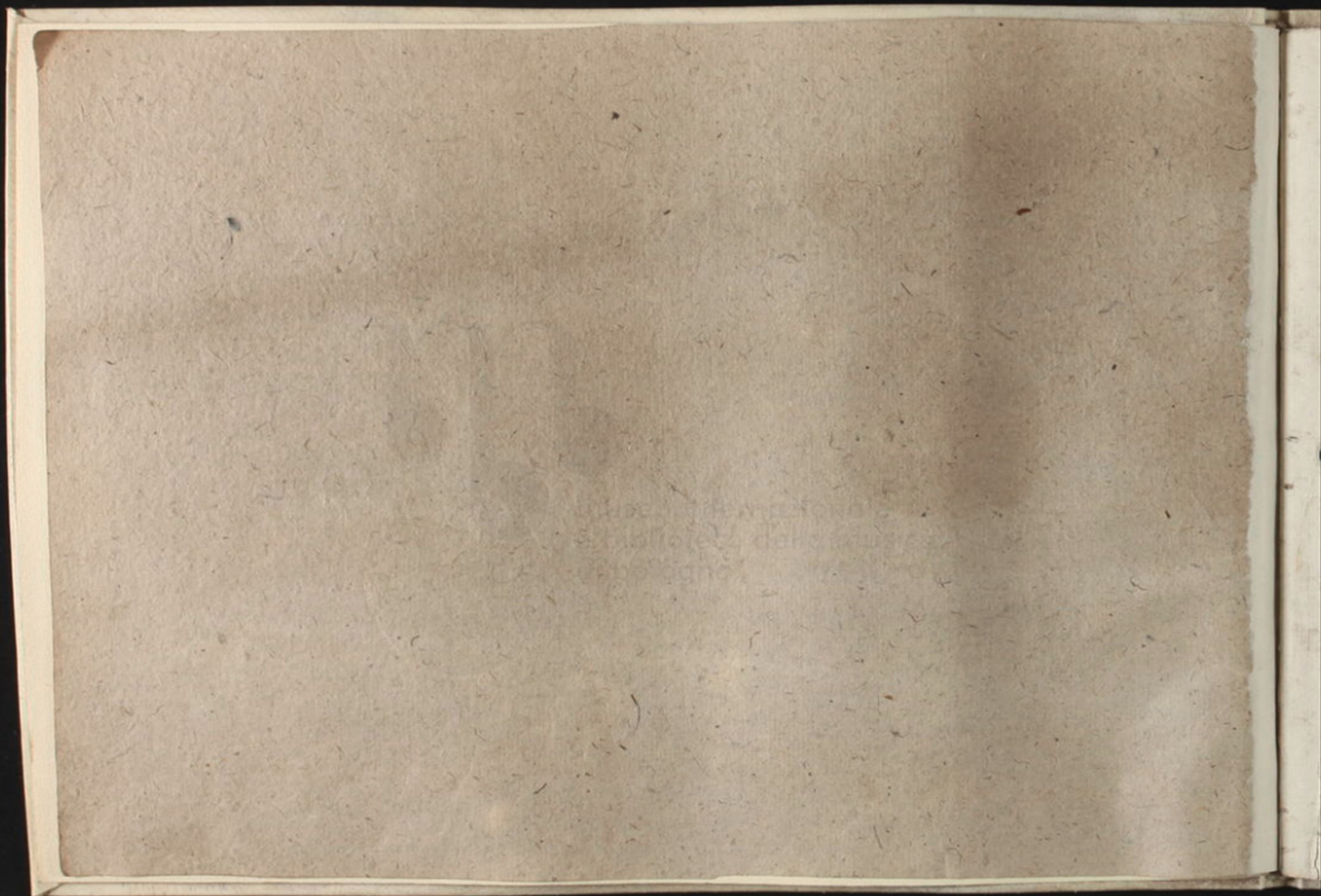


museo internazionale
e biblioteca della musica
di bologna

DD 30.B

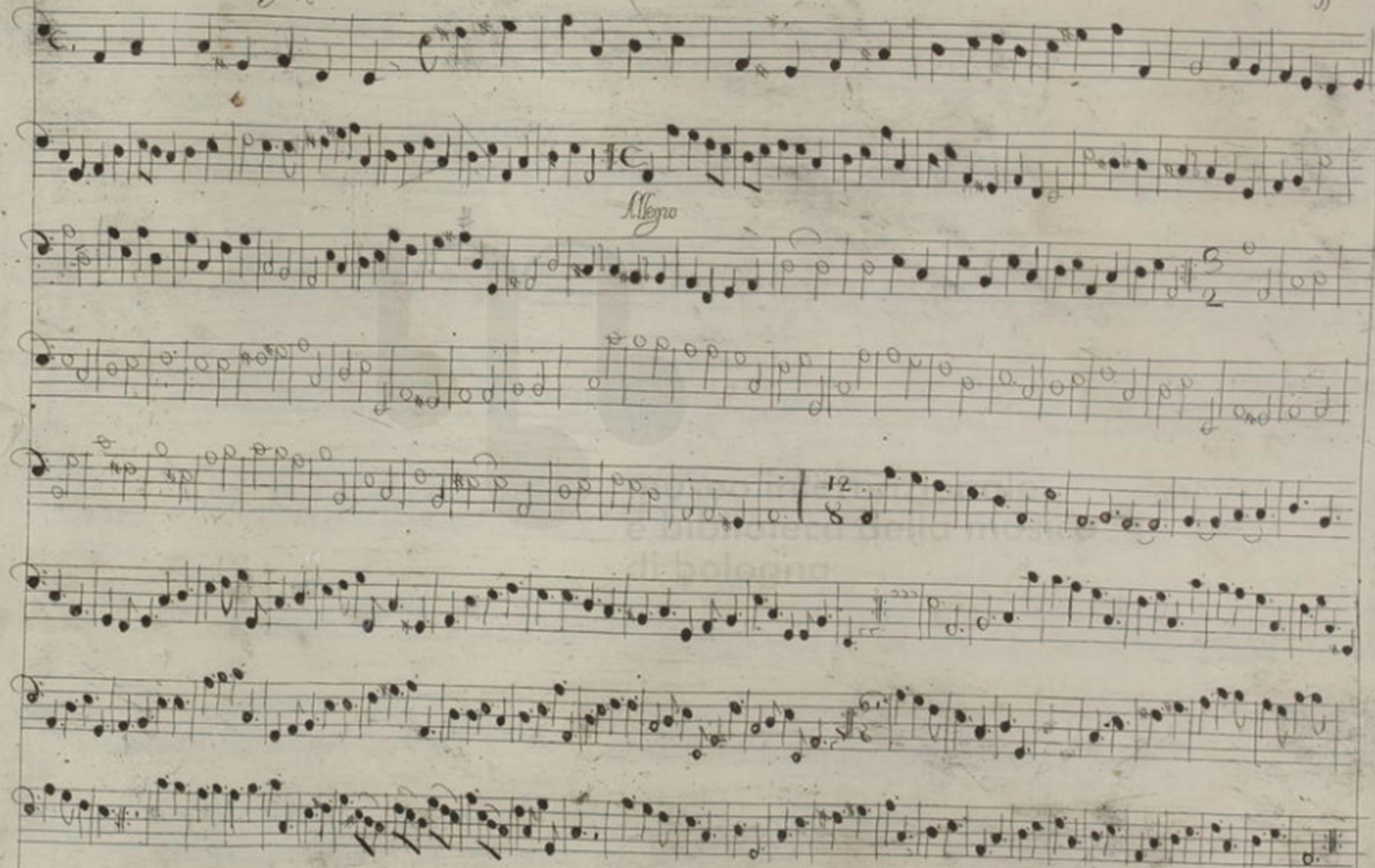
A

uso internazionale
e biblioteca della musica
di Bologna



Sonata I Arcangelo Corelli

Basso



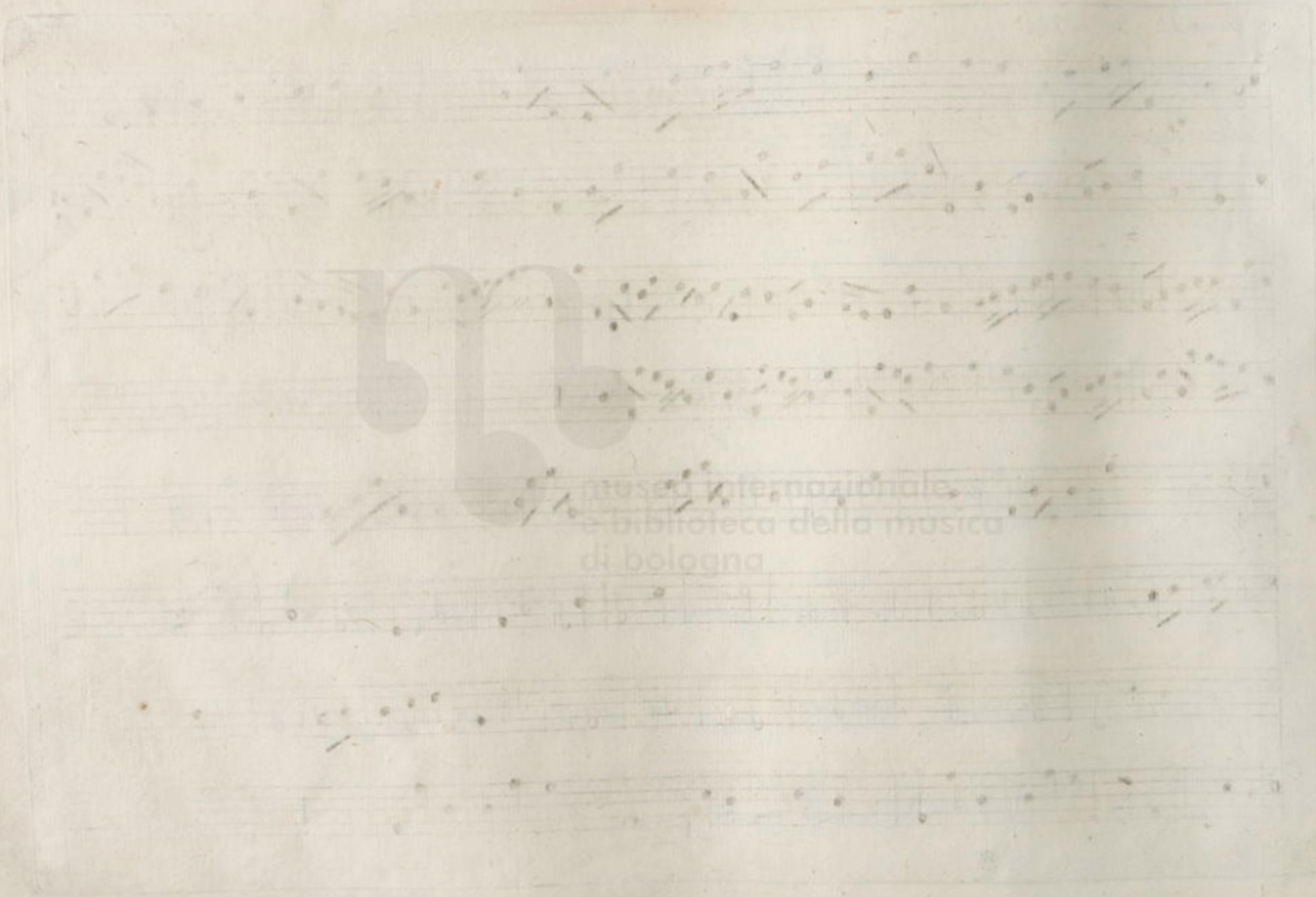
museo internazionale
e biblioteca della musica
di bologna

Sonata II Giuseppe Tassi

Balletto Allegro

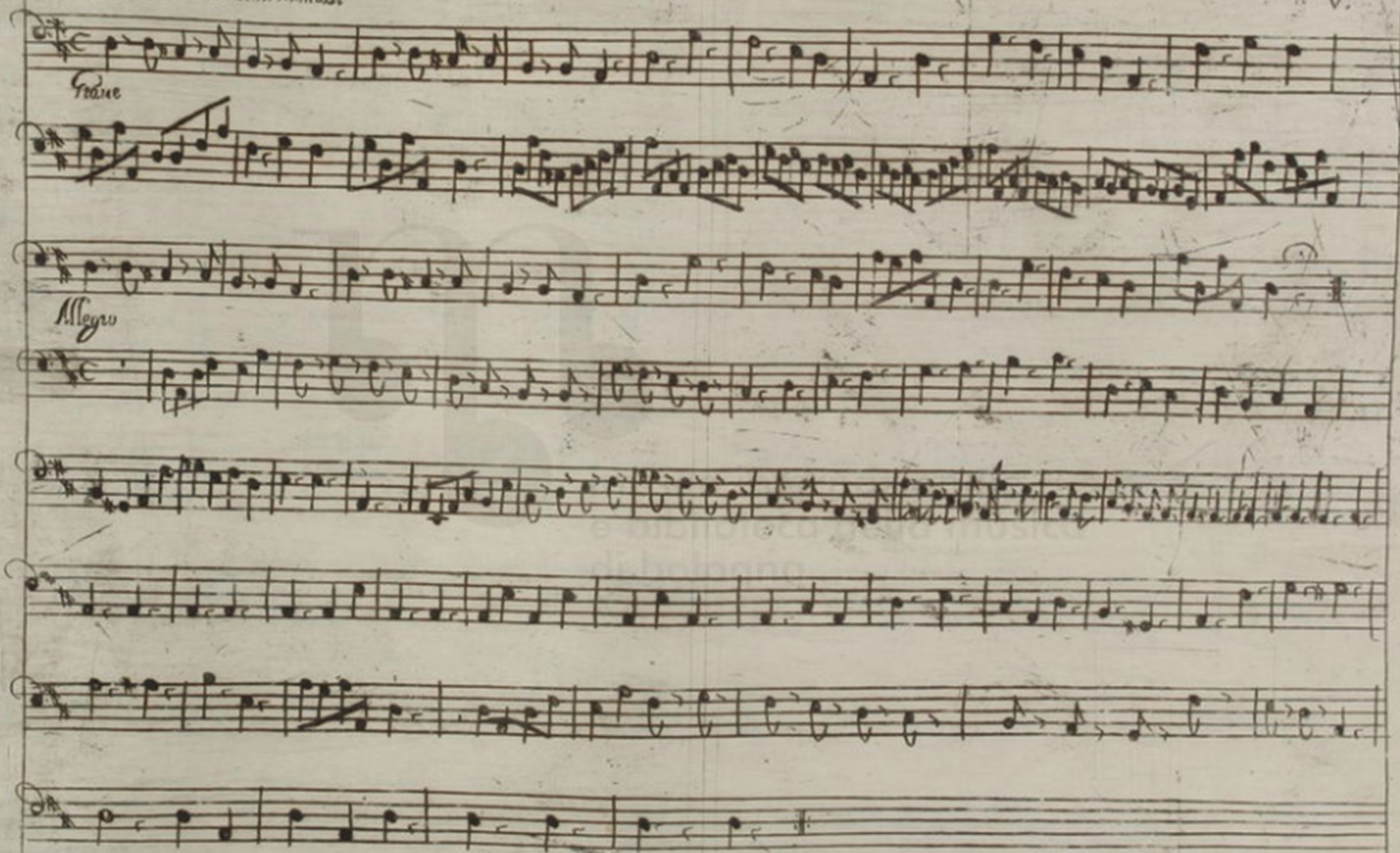
Ve.

The musical score is written on eight staves. The first four staves are marked 'Ve.' and the last four are marked 'Balletto Allegro'. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining. A faint watermark 'di bologna' is visible in the center of the page.

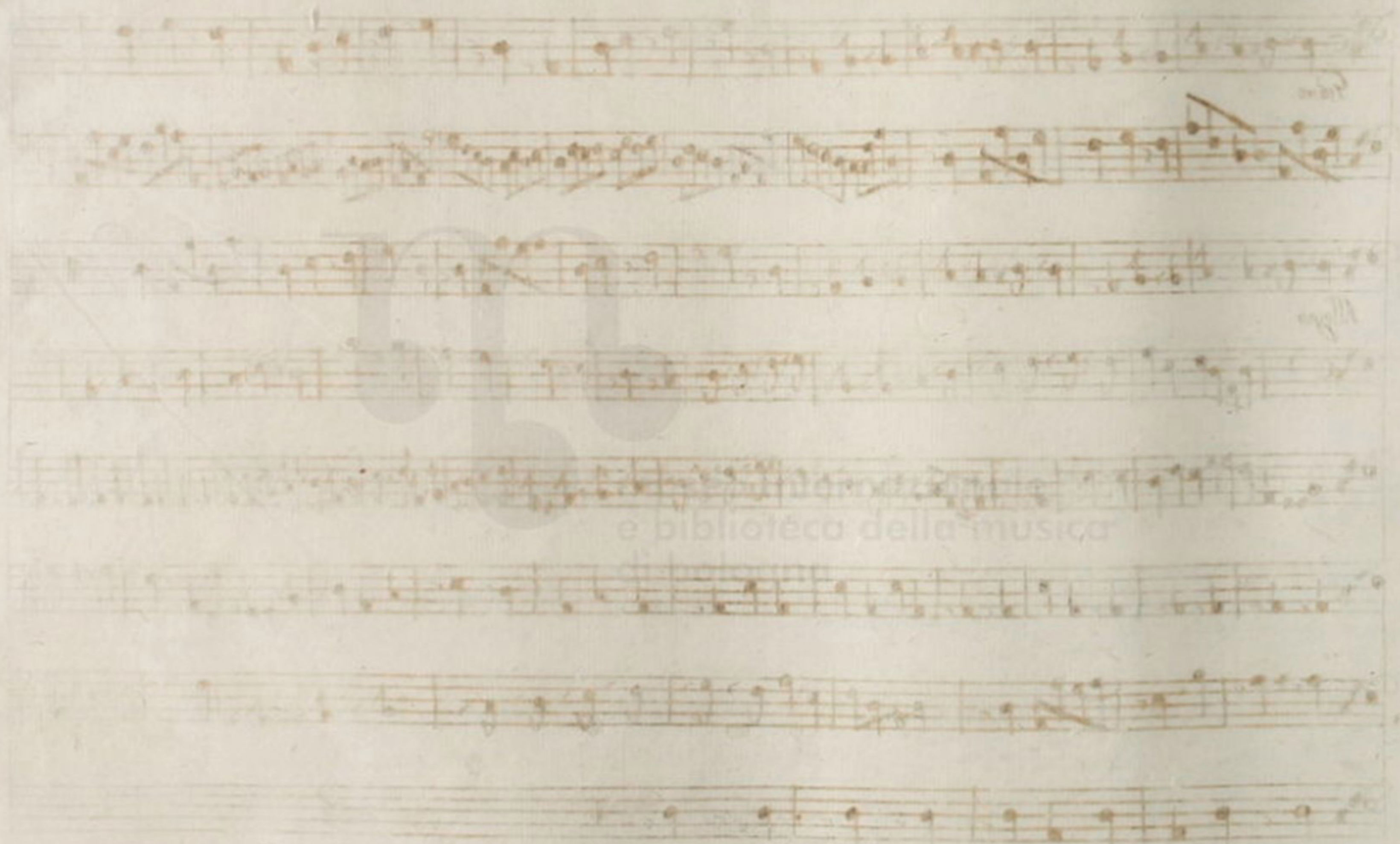


Sonata III Sinfonia Mozart

V^e



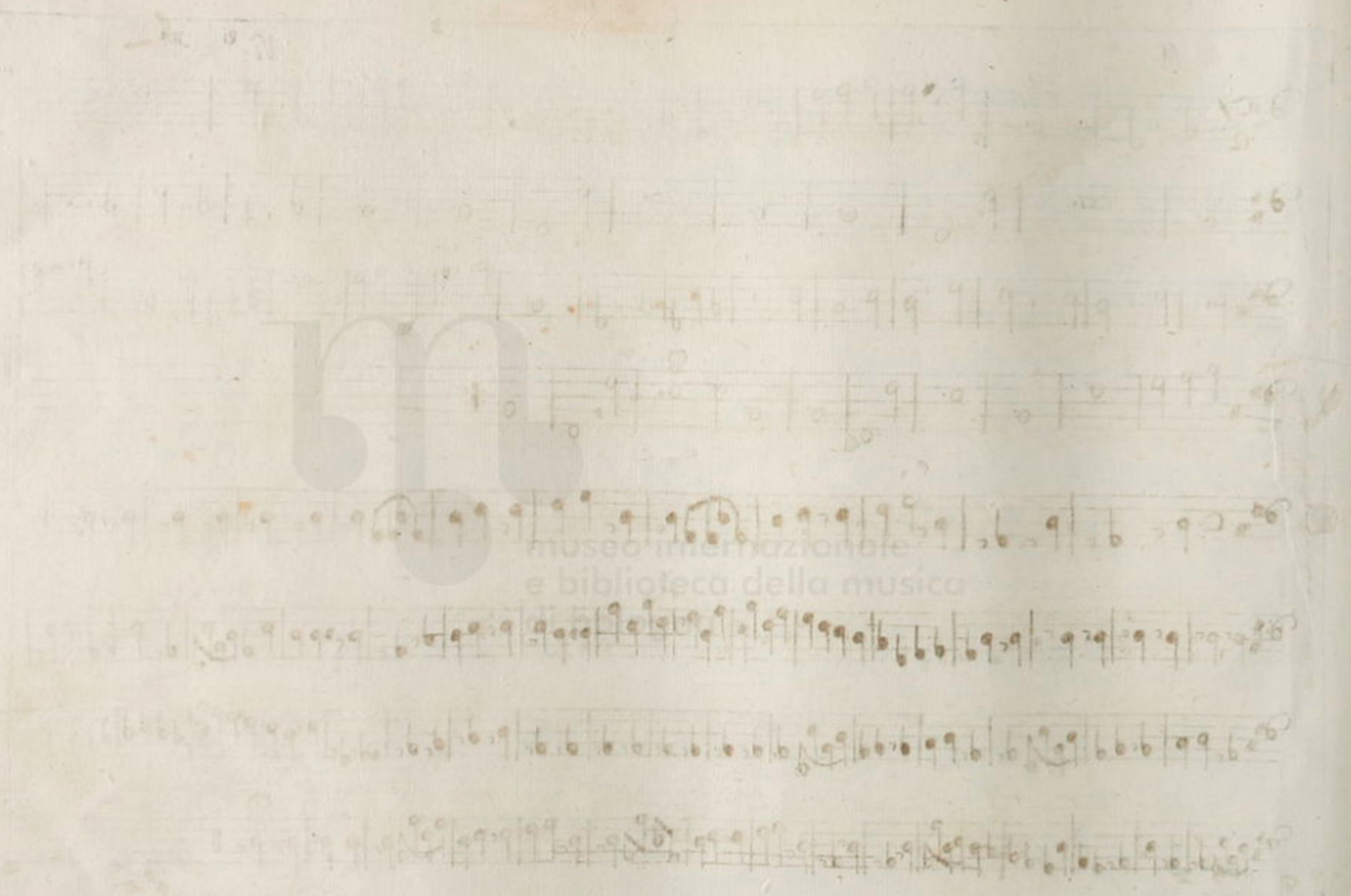
V^o^a V^o^lⁱ



M

Vi: o m

A handwritten musical score on eight staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2. The music is written in a fluid, cursive hand. The staves are arranged in a single system. The notation includes many eighth and sixteenth notes, as well as some longer note values. There are several measures with rests. The score concludes with a double bar line and a repeat sign. A faint watermark "Biblioteca della musica" is visible across the middle of the page.



museo internazionale
e biblioteca della musica

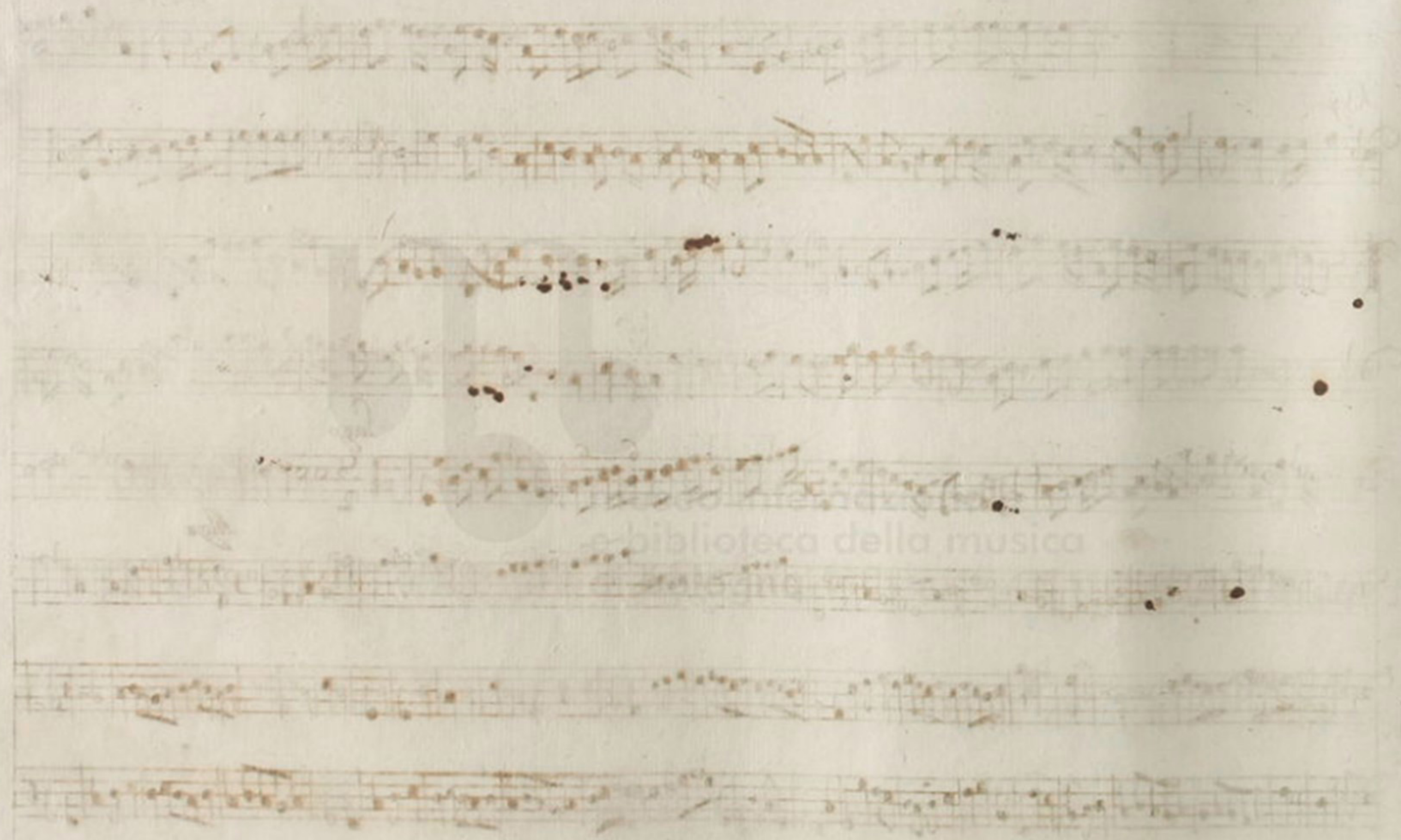
Sonata. IIII Primo Violini

Ve

Allegro

Largo

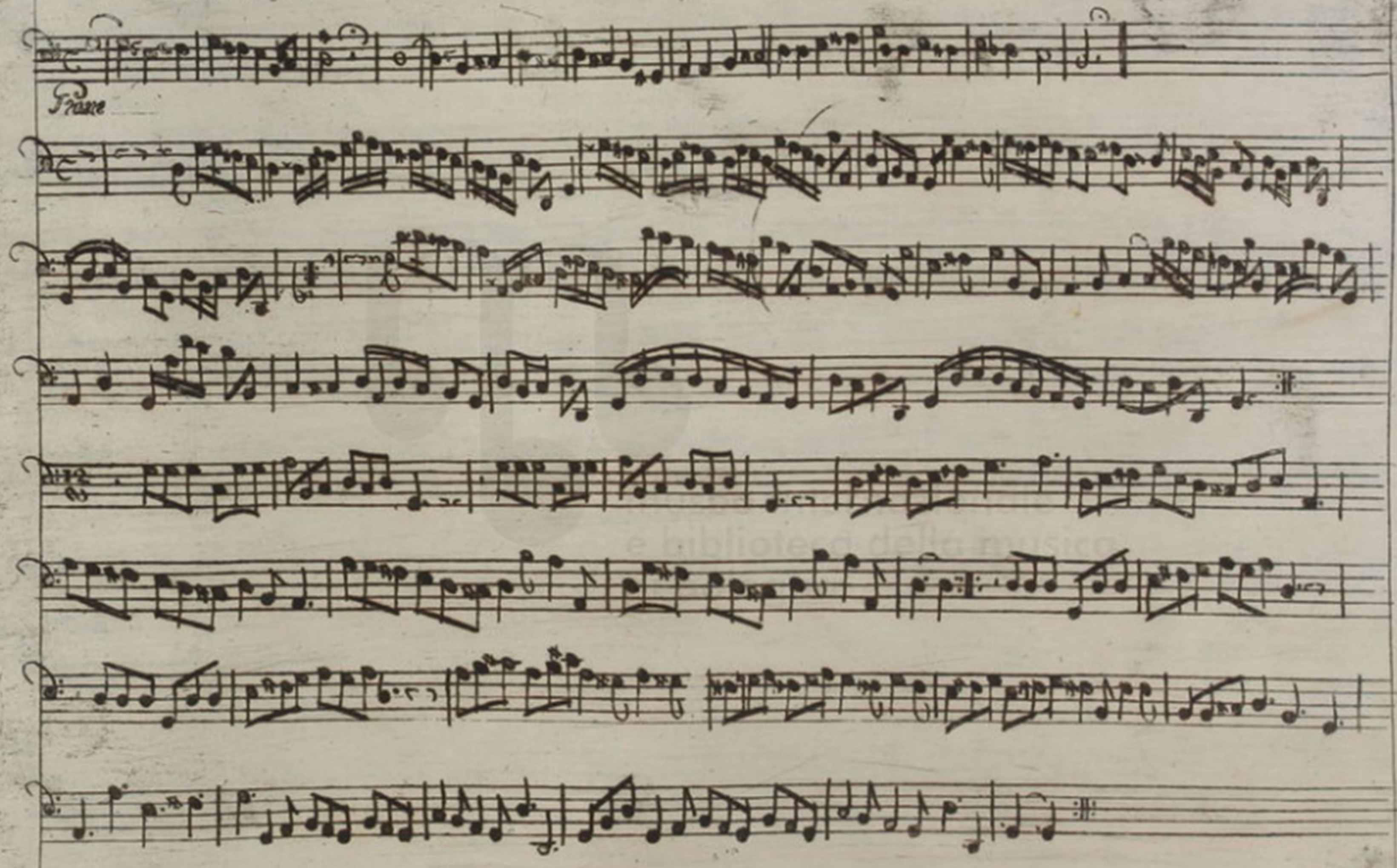
Allegro

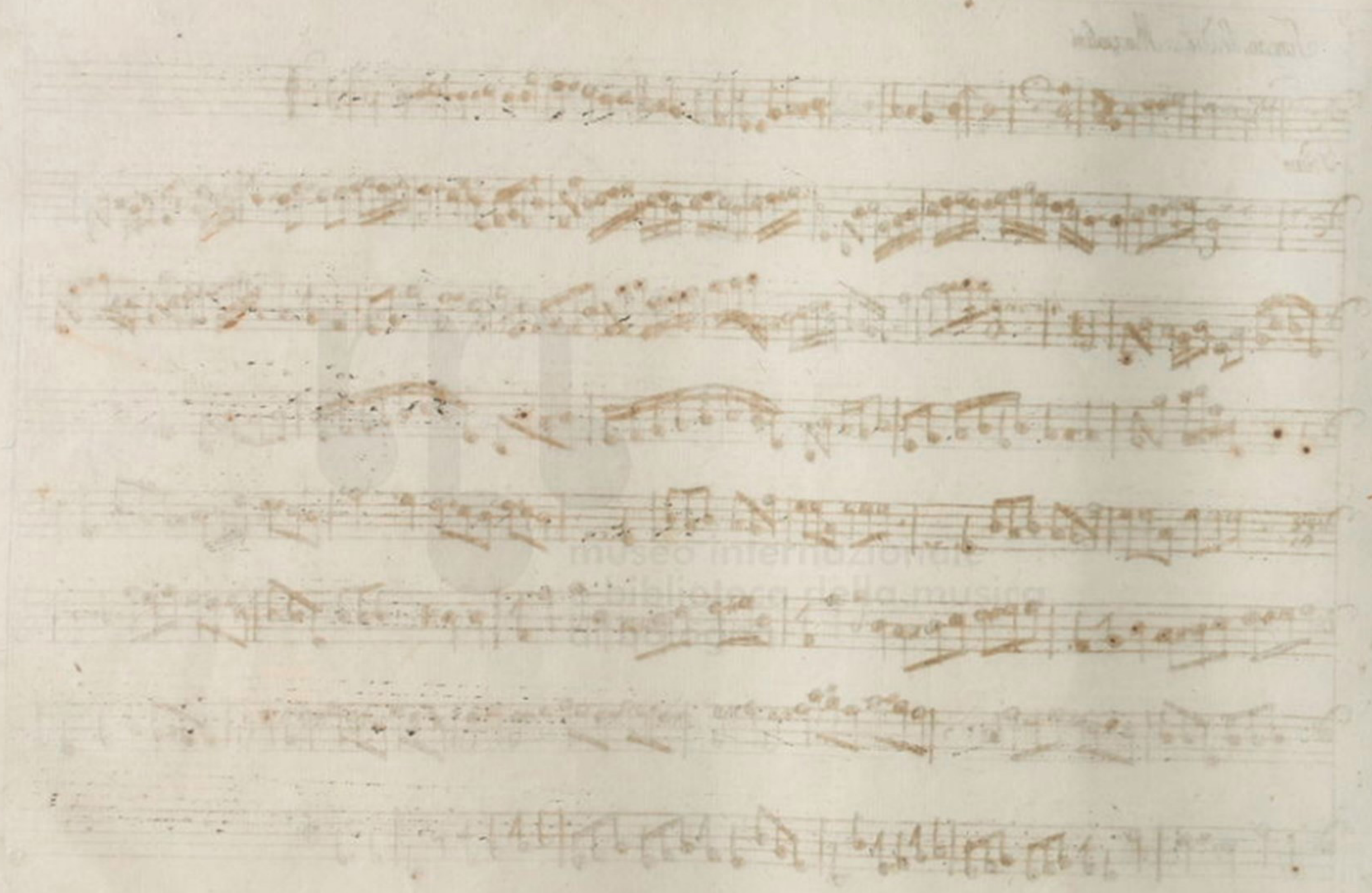


Sonata Seconda: Mazzolini

V^e

Frage





Sonata Giuseppe Jacini VI

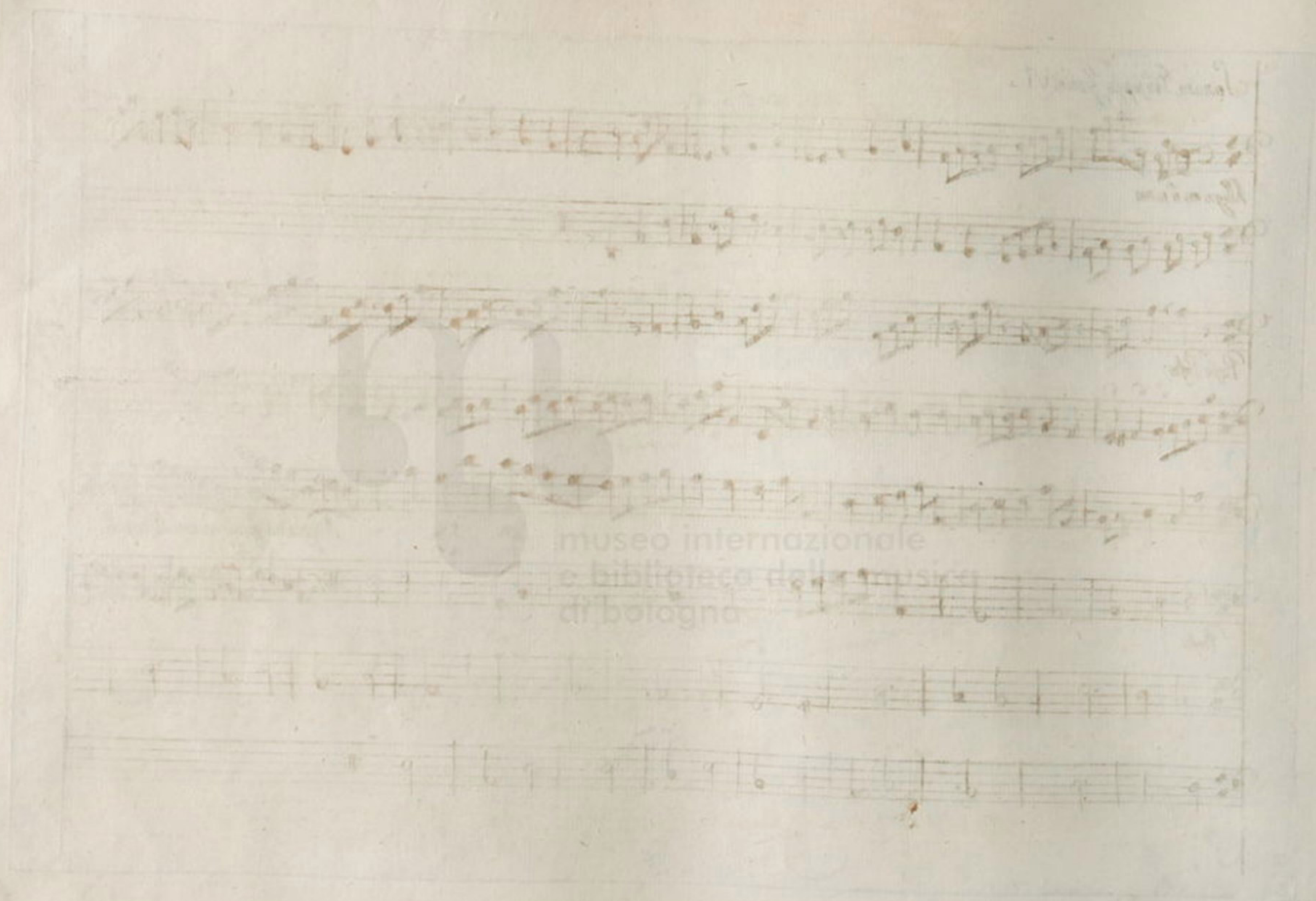
V^e

Allegro ma in tempo

Presto Pesto

Noggi uè fatto cuari la ti pola

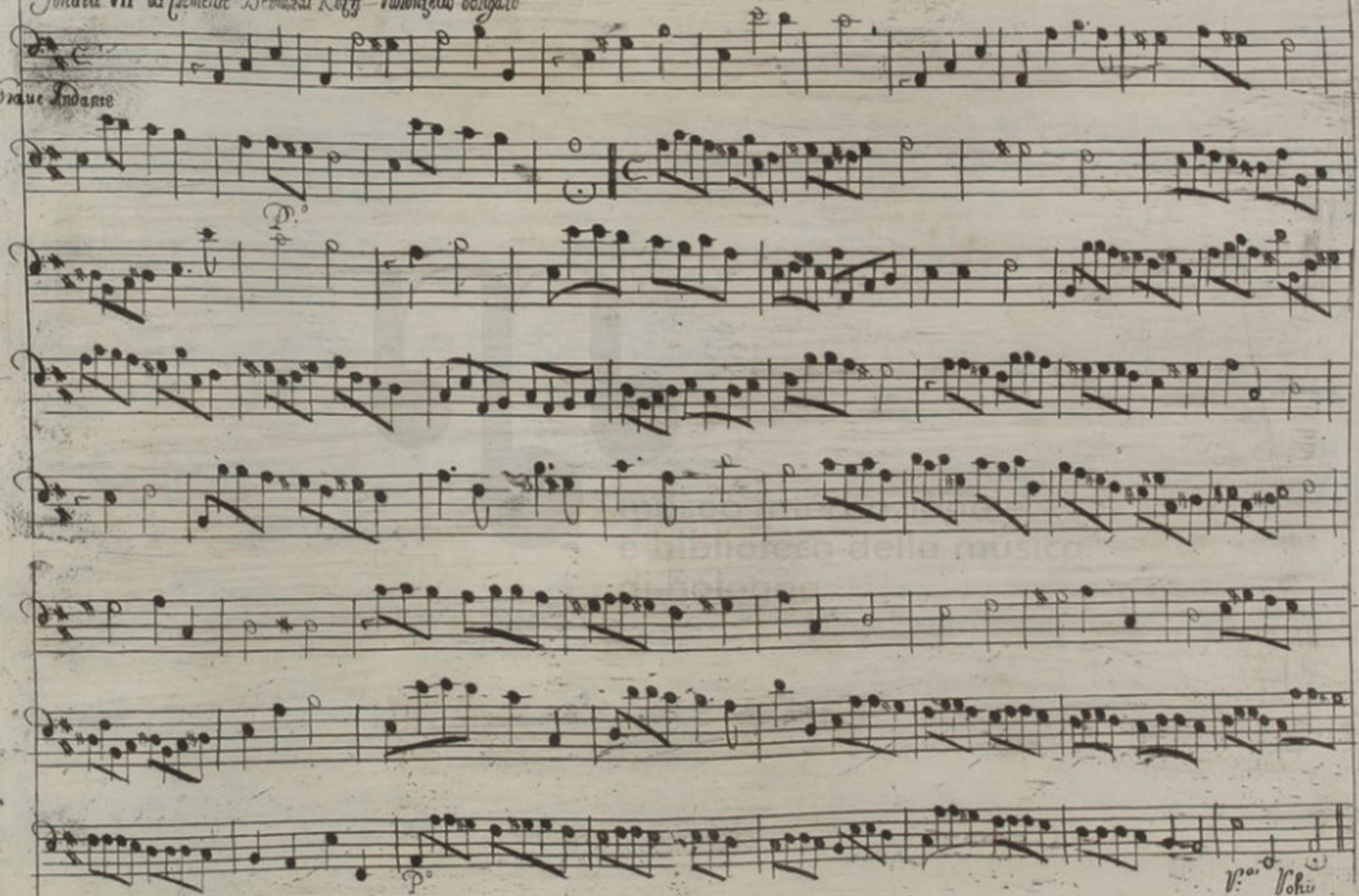
Presto

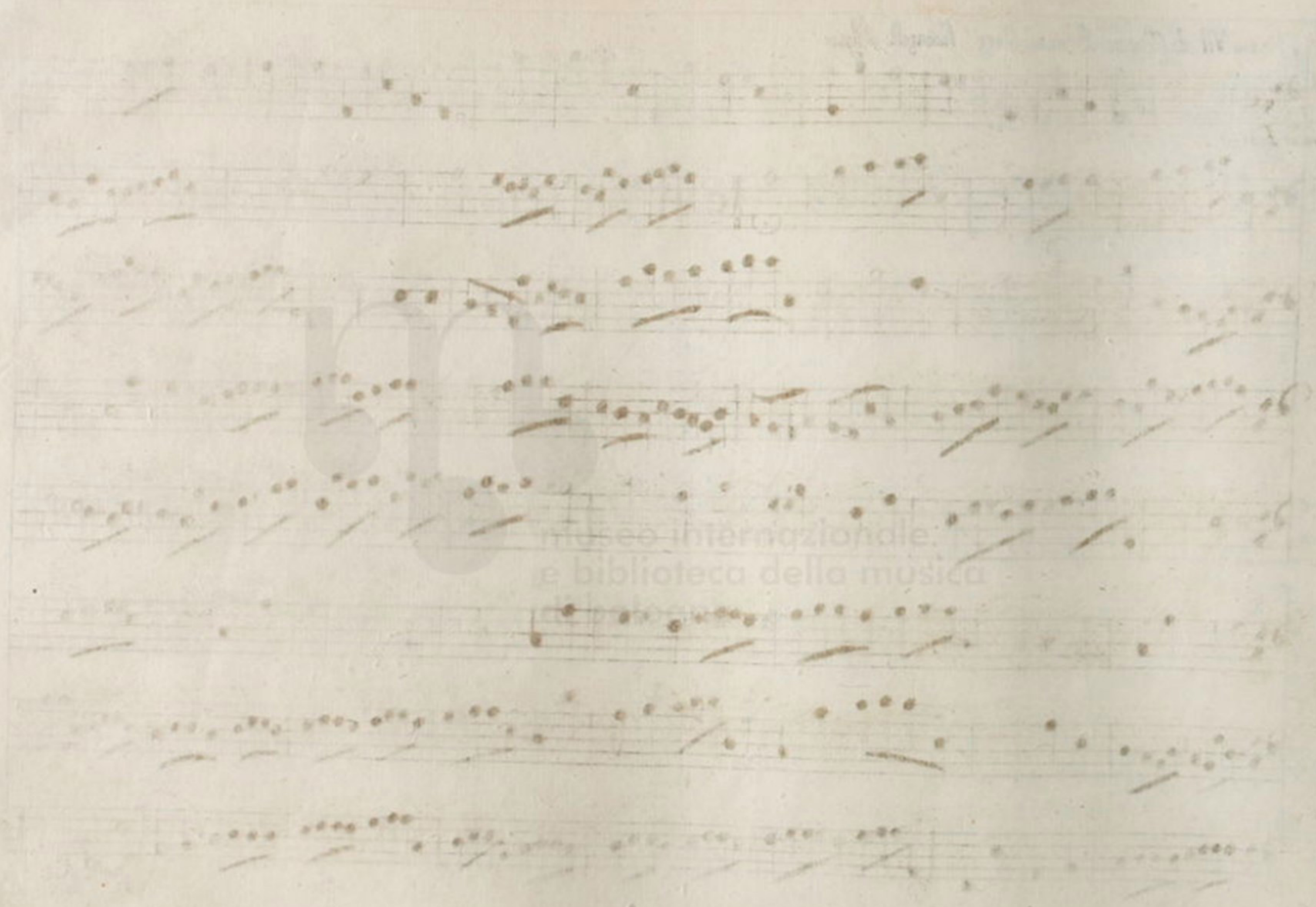


Sonata VII di Clemente Bernardi Rozzi Violoncello obbligato

VIII

Trio Indagio





museo internazionale
e biblioteca della musica

Grave

C B R

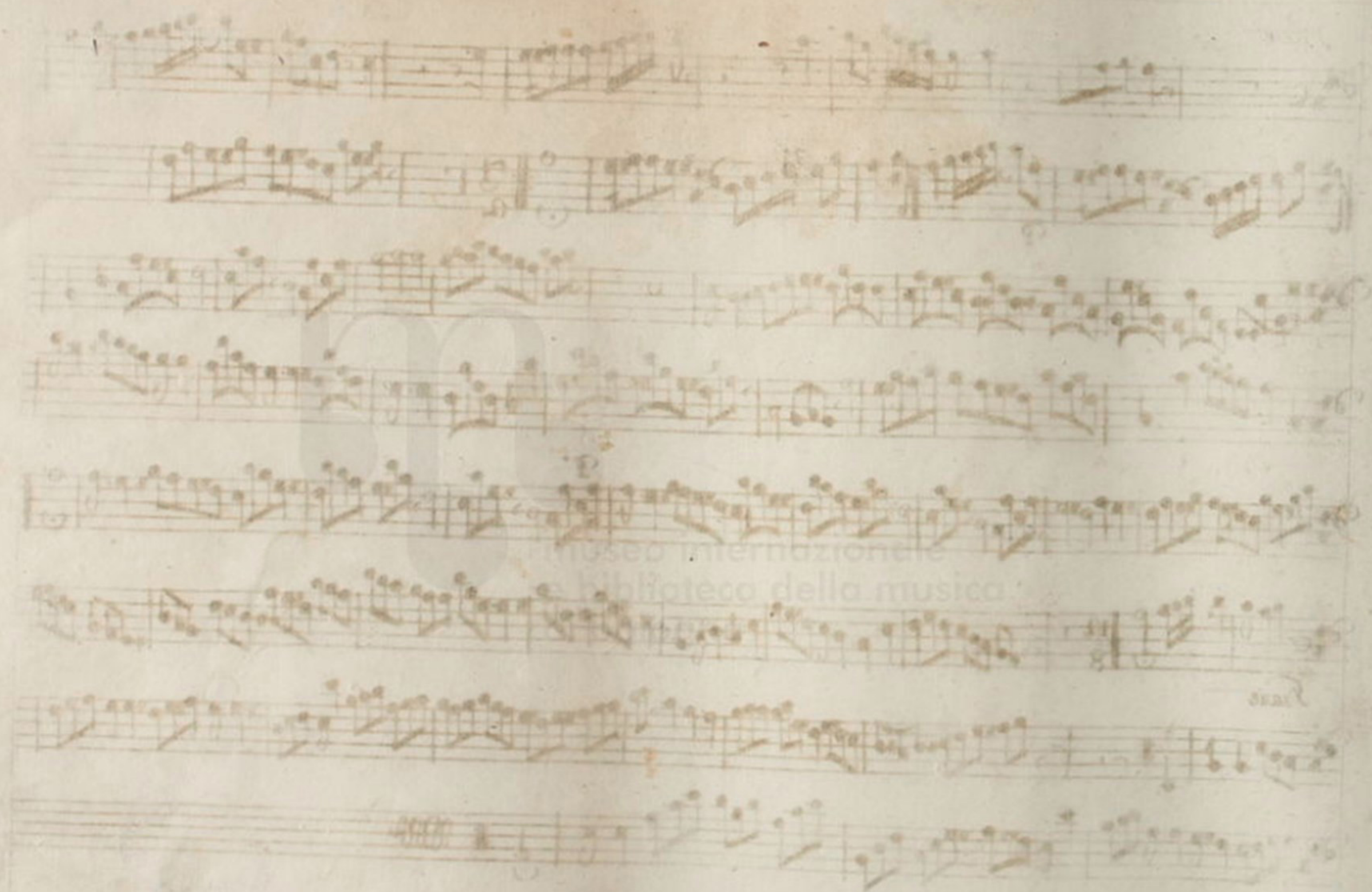
V^o

VIII

A handwritten musical score on eight staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are in treble clef. The fifth and sixth staves are in bass clef. The seventh staff begins with a treble clef and a key signature change to one flat (Bb). The eighth staff is in bass clef. The music is written in a fluid, cursive hand. There are some markings above the staves, including 'C B R' and 'V^o'. A small 'VIII' is written in the top right corner. A circular library stamp is visible in the bottom right corner.

Grave





Museo internazionale
e giardino della natura
di Bologna





museo internazionale
e biblioteca della musica
di bologna



museo internazionale
e biblioteca della musica
di bologna



museo internazionale
e biblioteca della musica
di bologna



museo internazionale
e biblioteca della musica
di bologna



museo internazionale
e biblioteca della musica
di bologna



museo internazionale
e biblioteca della musica
di Bologna