

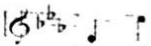
Miss Heard

SUNG WITH ENTHUSIASTIC ENCORES BY

Lillian M. Dabrymple

M^{ME} FRANCES BROOKE, M^{ME} CLARA WEST, MISS EVA FARBSTEIN, MISS ELEANOR FALKNER, MISS CLARA WOLLASTON,
MISS JESSIE ROYD, MISS EASTERBROOK, M^{ME} NELLIE CAVE, MISS MAY HUGHES, MISS ADA LINCOLN, MISS ALICE HORWOOD,
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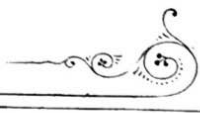
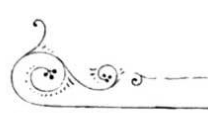
D. 
COMPASS D TO D.

E^b 
COMPASS E^b TO E^b

F. 
COMPASS F TO F.

DOLLY'S REVENGE,

(K. C. B.)

 Song 

Written by

 N E M O 

Composed by

HENRY PONTET.

Easy and Effective New Songs by HENRY PONTET.

CLEVERLY CAUGHT.
A VISION.
STEPPING-STONES.

PATIENCE IS A VIRTUE.
VANISHED.
THE ARMOURER'S DAUGHTER.

IT HAPPENED.
NIGHTINGALE VALLEY.
WAITING MY DARLING FOR YOU.

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CONTINUED SUCCESS OF
HENRY PONTET'S New Humorous Song THE BROKEN PITCHER.

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DOLLY'S REVENGE

1

(K.C.B.)

Words by NEMO.

Music by HENRY PONTET.

Voice. *Moderato.*

Piano.

My
false Love and I, one noon-day in Ju-ly, Stroll'd by the banks of the
rippling river Dee, The summer smiled around, there scarcely was a sound But the
beating of my heart and the humming of the bee.— I was pulling at my glove, for I

rall: *rit:* *piu mosso.*
rall: *rit: colla voce.* *piu mosso.*

(W. Morley & Co. 1122.)

knew no words of love Would greet my anxious ear that day; Up-

- on a fallen tree that lay across the Dee We sat, and thus he spoke, to my dis-may: - "Now,

Dolly, we must part, tho' I'm sorry in my heart; But ambition calls me hence, from home and

thee; I must go to Londontown; I must win a Lord Mayor's gown, And of course, must wed a maid of high de-

a tempo. *poco rall:* *a tempo.* *p* *a tempo.* *poco rall:* *a tempo. cres:* *mf*

- gree; I *must* be a knight, a man of migh - ty might; And a

knight and village maid would ne'er a - gree: To re - gret me would be fol - ly; so, for -

rall:

dim:

colla voce.

- get me, dearest Dolly; - But I gazed, in si - lent sad - ness, down the rushing river Dee!

rit: rall: con espress.

p

rall:

colla voce.

a tempo.

f

p

p

p

I

*Lento. con espress:**tempo primo.*

felt my heart a-swelling, and I felt the tears a-welling, But I knew full well he wasn't worth a

Lento. *tempo primo.*

thought; So, chasing all my sad-ness, in a mood of merry mad-ness, A

Lento. *tempo primo.*

plan of sweet revenge I swift-ly wrought:— 'Twas a leaf-less, withered, tree that

mf *piu mosso.*

lay a-cross the Dee, And the false one sat mid-way up-on the beam; Just one

p

ad lib:

gentle push I gave, and, splashing mid the wave, Be-hold the traitor floating down the

p colla voce.

Grazioso.

stream!—"Good bye Sir knight, of the or-der of the "bath!"

rall: *a tempo.*

rall:

Seek, now, a maid of high de_gree; You longed for swift pro_mo_tion, if you

colla voce.

rall:

swim down to the ocean, Perhaps you'll find a "mermaid" in the deep, deep sea!"

SILVER SHADOWS by THOMAS HUTCHINSON. | THIS AND THAT by PONTE. | HER LAD AT SEA by J. M. CAPEL.
VISIONS AND VOICES by OLIVER KING. | IF EVER by GERALD LANE. | WERE I THE STREAMLET by C. F. LLOYD.

DO YOU WANT A PRETTY SONG? THEN ASK FOR THE FOLLOWING NEW AND FAVORITE

SONGS WORTH SINGING

- ODOARDO BARRI.**
THE OLD BRIGADE... F, G (B to D), A^b, A, and B^b.
IN THE CLOISTERS... F, G (B to E), B^b, and C.
- LADY BAKER.**
BAIRNIES (WHEN THE BAIRNIES ARE ASLEEP)... G, A^b (E to F), and B^b.
- A. H. BEHREND.**
SURELY... E^b, F, G (D to E), A^b, B^b, and C.
WHAT'S A LITTLE MAID TO DO?... F, G (D to D), and B^b.
CHILDIE... F, G, A^b (C to E^b), B^b, and C.
PUNCH AND JUDY... E^b, F (C to F), and G.
- JOSEPH BARNBY.**
AN EVENING MELODY... D, E^b (E^b to E^b), and F.
A RIBBON AND A FLOWER... G (D to E), A^b, and B^b.
THAT HAVEN FAIR... C, D (B to F), and E^b.
- THEO. BONHEUR.**
TRUST AND BE TRUE... E^b (C to E^b), and F.
PEACEFUL ECHOES... C (B to E), and D.
WITHIN THE VEIL... E^b (D to E^b), and F.
THE CLANG OF THE HAMMER... F, G (B to D), and B^b.
- J. BLUMENTHAL.**
HE GIVETH HIS BELOVED SLEEP... D^b, E^b (B^b to E^b), and F.
- F. CAMPANA.**
THE SCOUT... B^b, C (D to E), and E^b.
- J. M. CAPEL.**
WITHIN THE SHADOW... F (C to E), G, and A^b.
A KING OF THE DEEP... A, B^b (B to E), and C.
MARGERY'S WOOLERS... D, E^b (C to E), and F.
- F. H. COWEN.**
THE CHILDREN'S HOME... B^b, C (C to E), D, E^b, and F.
THE WATCHMAN AND THE CHILD... C, D (B to E), and F.
- LOUIS DIEHL.**
THE CAPTAIN OF THE LIFEBOAT... F, G (D to E) and A^b.
THE MERRY OLD MAID... F, G (D to E) and B^b.
- COTSFORD DICK.**
JOAN (THE THREE CANDIDATES)... E^b (B to E) and F.
GOING HOME... G, A^b (F to F), A and B^b.
THE ANGEL'S GIFT... E^b (B^b to E^b), and F.
- THOMAS HUTCHINSON.**
WITH THEE... C, D (D to E), and E^b.
EVERY INCH A SOLDIER... D (B to D), and E^b.
THE ARAB'S TROTH... D, E^b (D to E^b), and F.
FETTERS OF GOLD... D (E to E), E^b, and F.
- J. P. KNIGHT.**
THE WATCHMAN... C (G to D), and E^b.
PEPITA (THE MERRY GIPSY MAID)... F, G (D to F), and A.
- EDWARD LAND.**
WHEN NIGHT IS DARKEST, DAWN IS NEAREST... A^b, B^b (D to F), and D.
- GERALD LANE.**
WHEN THE LIGHTS ARE LOW... F, G (D to E), A^b, and B^b.
DOWN BY THE SEA... D, E^b (E to E^b), F, and G.
- EDWARD LODER.**
THE DIVER... E^b (A to D), and F.
- F. N. LÖHR.**
FRIENDS... B^b, C (C to F), and D.
READY!... C, D (B to D), and E^b.
GRANNY'S DREAMS... B^b, C (C to E), D, and E^b.
- FRANK MOIR.**
BEST OF ALL... G, A (E to E), B^b, and C.
WILL YOU COME BACK TO ME?... D, E^b (E^b to E^b), and F.
THE RIPPLE OF THE RIVER... D (B to D), E, and F.
- CIRO PINSUTI.**
MANY A MILE AWAY... G, A (B to E), B^b, and C.
IN THY KEEPING... (Sacred) D (C to E), and E^b.
NIGHT-CAPS... G (C to E) and A.
LITTLE PILGRIMS... F, G (D to E), and A^b.
LADDIE... A^b, B^b (A to E^b), C, D, and E^b.
TILL THE BREAKING OF THE DAY... F, G (D to E), A^b, A, and B^b.
FIRST PERSON SINGULAR... C (C to E) and D.
WATCHING THE EMBERS... B^b, C (B to F), and D.
THE GOLDEN LESSON... F, G (D to E), and A^b.
THE FIRST PRAYER... B^b, C (D to E), and D.
SOMEONE'S SWEETHEART... B^b, C (C to F), and D.
THE MESSAGE FROM THE KING... E^b, F (C to E), and G.
THE HARBOUR LIGHTS AT SEA... F, G (C to E), and A.
THE LAND OF REST... B^b, C (C to E), and E^b.
THE LIGHT OF THE LAND... B^b, C (C to E), and E^b.
CARRIER JOHN... E^b, F (D to F), and G.
THE NIGHTLESS LAND... G (B to E), and B^b.
TRUSTY AS STEEL... F, G (B to E), and A.
THE OLD CATHEDRAL... A, C (B to E), and D.
- HENRY PONTE.**
DOLLY'S REVENGE... D, E^b (E to E), and F.
THE BITER BIT... D (C to E), and E^b.
LOVES LABOUR LOST... C, D (D to F), and E^b.
THE BROKEN PITCHER... A^b, B^b (B^b to F), and C.
A VISION... E^b (B^b to F), and F.
- A. REICHARDT.**
LOVE'S REQUEST... C, E^b (D to F), and F.
- J. L. ROECKEL.**
THE BELL ROCK... C, D (B to D), and E^b.
THE STORMFIEND... C (G to D), D, and E^b.
- H. J. STARK.**
BEFORE THE SHRINE... D (A to D), and F.
STRANDED... D, E (B to E), and F.
- H. TROTÈRE.**
ON CONWAY QUAY... A, B^b (D to E), and C.
- BERTHOLD TOURS.**
THE NEW KINGDOM... B^b, C (C to E), and D.
REST HEREAFTER... F (C to E), and G.
PILGRIM LANE... E^b, F (D to F), and G.
THE ALTAR AND THE THRONE... C (B to E), D, and E^b.
PEACEFULLY SLUMBER... C (D to E), and D.
THE GATE OF HEAVEN... D, E^b (C to E^b), and F.
- OSCAR VERNE.**
FOR EVER IN OUR DREAMS... B^b, C (D to E), and D.
AUNTIE AND I... E^b, F (C to F), and G.
- MAUDE VALÉRIE WHITE.**
AT HER SPINNING WHEEL... F (C to E^b), and G.
ASK NOT... E^b, F (C to F), and G.

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DOWN BY THE SEA VALSE by GERALD LANE. | BERGOMASK DANSE by MALEMBERG. | WILL SUPERSEDE ALL OTHERS.