

# Serenade, Op.63

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**Larghetto ma un poco mosso.**

*(Hadrian)*

The musical score is arranged in five systems. The first system includes staves for A Clarinet, Bassoon, Violin, Classical Guitar, and Piano. The second system, starting at measure 9, includes staves for A Cl., Bsn., Vln., Guit., and Pno. The score is in 3/4 time with a key signature of one flat (B-flat major). The tempo is 'Larghetto ma un poco mosso'. The first system shows the initial entries of the instruments: A Clarinet and Bassoon with a *p* dynamic, Violin with a *p* dynamic, Classical Guitar with a *p* dynamic and *f* accents, and Piano with a *pp* dynamic and *fz* accents. The second system shows the A Clarinet and Bassoon playing a melodic line with a *p* dynamic, the Violin playing a rhythmic pattern, the Guitar playing chords with accents, and the Piano playing a continuous eighth-note accompaniment in the right hand and a bass line in the left hand, marked *legato*.

12

A Cl.

Bsn.

Vln.

Guit.

Pno.

Musical score for measures 12-15. The score is for five instruments: A Clarinet (A Cl.), Bassoon (Bsn.), Violin (Vln.), Guitar (Guit.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings. The guitar part has a '8' in a circle below the staff. The piano part has a 'ff' marking. The violin part has a 'p' marking. The bassoon part has a 'f' marking. The clarinet part has a 'f' marking. The piano part has a 'p' marking. The violin part has a 'tr' marking. The guitar part has a 'f' marking. The piano part has a 'ff' marking. The bassoon part has a 'f' marking. The clarinet part has a 'f' marking. The piano part has a 'p' marking.

16

A Cl.

Bsn.

Vln.

Guit.

Pno.

Musical score for measures 16-19. The score is for five instruments: A Clarinet (A Cl.), Bassoon (Bsn.), Violin (Vln.), Guitar (Guit.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings. The guitar part has a '8' in a circle below the staff. The piano part has a 'p' marking. The violin part has a 'fz' marking. The bassoon part has a 'p' marking. The clarinet part has a 'fz' marking. The piano part has a 'p' marking. The violin part has a 'fz' marking. The guitar part has a 'fp' marking. The bassoon part has a 'f' marking. The clarinet part has a 'p' marking. The piano part has a 'fz' marking. The violin part has a '2' marking. The guitar part has a 'p' marking. The piano part has a 'p' marking.



29 **Allegro vivace.**

(Zauberflöte)

A Cl.

Bsn.

Vln.

Guit.

Pno.

37

A Cl.

Bsn.

Vln.

Guit.

Pno.

44

A Cl.

Bsn.

Vln.

Guit.

Pno.

51

A Cl.

Bsn.

Vln.

Guit.

Pno.

*fp*

*fp*

*p*

*p*

*fz*

*p*

58

A Cl.

Bsn.

Vln.

Guit.

Pno.

*p*

65

A Cl.

Bsn.

Vln.

Guit.

Pno.

*cresc.*

*cresc.*

*sf*

*sf*

71

A Cl.

Bsn.

Vln.

Guit.

Pno.

*cresc.*

*f*

*f*

*ff*

76

A Cl.

Bsn.

Vln.

Guit.

Pno.

*ff*

*ff*

82 **Andante quasi Allegretto.** (les deux journées)

A Cl. *pp dolce*

Bsn. *f*

Vln. *f* *p* *mf*

Guit. *p*

Pno. *f* *ff* *p* *ff*

94

A Cl. *mf*

Bsn. *f*

Vln. *dolce*

Guit. *p*

Pno. *p* *f*

101

A Cl. *pp*

Bsn. *p*

Vln. *mf*

Guit. *p*

Pno. *p* *ff*

109

A Cl. *mf* *p*

Bsn.

Vln. *f*

Guit. *f*

Pno. *p* *f* *p*

117

A Cl. *fz* *p* *fz* *fp* *rallentando*

Bsn. *f*

Vln. *fz* *p* *f* *fz* *p* *rallentando*

Guit. *f* *p* *f* *p* *rallentando*

Pno. *ff* *p* *ff* *p* *rallentando*



125 **Tempo di Marcia (Allegro moderato)**

A Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

134

A Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

141

A Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

**Bb Clarinet** 

**Allegretto.**

(Abenceragen)

B♭ Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

156 

Bsn. 

Vln. 

Guit. 

Pno. 

162 

Bsn. 

Vln. 

Guit. 

Pno. 

167

B♭ Cl.

Bsn.

Vln.

Guit. *f*

Pno. *pp*

173

B♭ Cl. *pp*

Bsn.

Vln. *pp*

Guit. *f*

Pno. *mf*

178

B♭ Cl.

Bsn.

Vln.

Guit. *s*

Pno.

Variation 1. by Mr. Giuliani

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*pp*

185

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

188

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

194

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

196

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

Variation 2. by Mr. Mayseder.  
Più mosso.

B♭ Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

203

B♭ Cl. 

Bsn. *dolce* 

Vln. *p* 

Guit. 

Pno. *mf* 

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

210

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

213

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

Variation 3. by Hummel.

B♭ Cl. 

Bsn. 

Vln. *pizz.*  
*p* 

Guit. 

Pno. *mf* *un poco più stretto on repeat* 

218

B♭ Cl. 

Bsn. *p* 

Vln. *mf* 

Guit. 

Pno. *f* 

221

B♭ Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 



B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

226

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

229

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

B♭ Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn.

Vln. *f*

Guit.

Pno. *ff*

235

B♭ Cl.

Bsn. *p* *fz* *fz* *fz*

Vln. *p* *fz* *fz* *fz*

Guit.

Pno.

240

B♭ Cl. *f*

Bsn. *f* *ff*

Vln. *f*

Guit.

Pno.

(Vestalin)

245 **Allegro agitato.**

B♭ Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

253

B♭ Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

259

B♭ Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

268

B♭ Cl. *sf* *p* *sf* *p*

Bsn. *p*

Vln.

Guit.

Pno.

275

B♭ Cl. *p*

Bsn. *p*

Vln. *p*

Guit. *mf*

Pno.

283

B♭ Cl.

Bsn. *pp* *ritard.*

Vln. *p* *pp* *ritard.*

Guit. *p* *pp*

Pno. *pp* *ritard.*

Allegretto vivo.

(gehn ma ham, bleim ma do?)

B♭ Cl. *p*

Bsn. *p*

Vln. *p*

Guit. *p*

Pno. *pp*

301

B♭ Cl. *f*

Bsn. *f*

Vln. *f*

Guit. *f*

Pno. *ff*

310

B♭ Cl. *p*

Bsn. *p*

Vln. *p*

Guit. *p*

Pno. *pp*

318

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

325

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

332

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

343

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*p* *f* *f* *f* *ff*

356

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*p* *p* *p* *p* *pp*

364

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*pizz.* *mf*

371

B♭ Cl. *f*

Bsn. *f*

Vln. *f* arco *ff*

Guit. *f*

Pno. *f*

377

B♭ Cl.

Bsn.

Vln. *f*

Guit. *f*

Pno.

382

B♭ Cl.

Bsn.

Vln. *p*

Guit. *p*

Pno. *p*



398

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*p*

*f*

*f*

*f*

*ff*

410

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*p*

*p*

*p*

*p*

*p*

417

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*calando*

*p*

*pp*

*ritard.*

*rallentando*

(Hochzeit des Figaro)

425 **Andantino.**

B♭ Cl. *dolce*

Bsn.

Vln.

Guit.

Pno. *p*

432

B♭ Cl.

Bsn.

Vln.

Guit.

Pno. *cresc.* *p*

439

B♭ Cl. *fz*

Bsn. *p*

Vln. *<*

Guit.

Pno. *f* *p*

B♭ Cl. *dolce*

Bsn.

Vln.

Guit.

Pno.

B♭ Cl. *p* *cresc.* *sf*

Bsn. *p* *cresc.* *sf*

Vln. *p*

Guit.

Pno. *f* *p*

457 **Allegro con brio.**

(Don Juan)

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

483

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*fz fz f*

*ff fz*

*sf p fz fz p fz*

491

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*p f*

*p f*

*fz p f ff*

499

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*p*

507 Mazurka.

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

513

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

519

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

527

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*f*

*mf*

*f*

*p*

*mf*

534

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*f*

*mf*

Variation 1.

539

B♭ Cl. *p*

Bsn.

Vln.

Guit. *f*

Pno. *pp*

547

B♭ Cl. *p*

Bsn. *p*

Vln.

Guit.

Pno. *p*



B♭ Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

B♭ Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

Variation 2.

571

B♭ Cl. 

Bsn. 

Vln. 

Guit.   
*mf*

Pno.   
*pp*

576

B♭ Cl. 

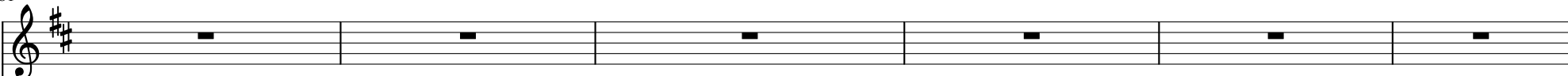
Bsn. 

Vln. 


Guit. 

Pno.   
*p*

581

B♭ Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

587

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

593

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

599

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

Un poco più stretto.

603

B♭ Cl. *f*

Bsn. *fz*

Vln. *f*

Guit. *s*

Pno. *f*

607

B♭ Cl. *f*

Bsn. *f*

Vln. *f*

Guit. *s*

Pno. *sf*

612

B♭ Cl. *f*

Bsn. *fz*

Vln. *f*

Guit. *s*

Pno. *ff*

616 **Prestissimo.** (Hochzeit des Figaro)

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

622

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

627

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

634

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

640

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

646

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

650

B♭ Cl. *p*

Bsn. *p*

Vln. *p*

Guit.

Pno.

657

B♭ Cl. *f* *fz* *fz* *fz*

Bsn. *f*

Vln. *f*

Guit. *ff* *f*

Pno. *ff*

665

B♭ Cl.

Bsn. *f* *tr*

Vln. *f* *tr*

Guit.

Pno. *fz*

671

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

678

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

685

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.