

1. SYMPHONIE

VON

ANTON BRUCKNER

WIENER FASSUNG (1890/91)

13852

Aufführungsrecht vorbehalten
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I. SYMPHONIE C moll

Wiener Fassung

1. SATZ

Anton Bruckner

Allegro

1. Flöten
2. Oboen 1.2
1. in B Klarinetten
2. in B Fagotte 1.2
1.2. in F Hörner
3.4. in Es Trompeten 1.2 in C
Alt, Tenor Posaunen
Baß Pauken
Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

(Allegro)
p
pp
pp
pp
pp
divisi
(Allegro)

10

a 2

Ob.1.2
Klar. 1 in B
Hrn. 1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

p
mf
p
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

10

1. Fl.
2. Fl.
Ob.1.2
1.in B Klar.
2.in B Klar.
Fag.1.2
Viol.1
Viol.2
Vla.
Vc.
Kb.

mf
mf
p
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc.
cresc.
cresc.
cresc.
cresc.

A

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in Es Hrn.

Tromp. 1.2 in C

Pk.

Viol. 1

Viol. 2

Vla. *divisi*

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in Es Hrn.

Tromp. 1.2 in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

40

1.in B Klar. **C (Etwas langsamer)**

2.in B

Fag.1.2

Hrn. 3.4 in Es II. (= 4.)

Viol.1 **C (Etwas langsamer)**

Viol.2 *p dolce*

40

Viol.1 **50**

Viol.2 *decrease.*

Vla. *decrease.*

Vc. *decrease.*

Kb. *decrease.*

50 **(Etwas langsamer)**

Ob.1 **I**

Klar. 1 in B **I**

Fag.1 **I**

Hrn. 3.4 in Es **I**

Viol.1 **D**

Viol.2 **D**

Vla. **D**

Vc. **D** *(divisi)*

D

Fag.1
 Hrn. 3.4 in Es
 Vla.
 Vc.

cresc. sempre
mf
p
f cresc.
decresc. sempre
f cresc.
decresc. sempre

60

E (Im Hauptzeitmaß)

1. Fl.
 2. Fl.
 Ob.1.2
 1.in B Klar.
 2.in B Klar.
 Fag.1.2
 1.2 in F Hrn.
 3.4 in Es

dim.
f
a 2
sempre a 2

E (Im Hauptzeitmaß)

Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

f

E (Im Hauptzeitmaß)

1. Fl.

2. Fl.

Ob.1.2 (a2)

1.in B Klar.

2.in B (a2)

Fag.1.2 (a2)

1.2.in F Hrn.

3.4.in Es (a2)

Tromp. 1.2 in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob.1.2 a2

1.in B Klar.

2.in B

Fag.1.2 a2

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2 in C

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

p

a2 hervortretend

80

1. Fl. *poco a poco cresc.*

2. Fl. *poco a poco cresc.*

Ob.1,2 *poco a poco cresc.*

1.in B Klar. *poco a poco cresc.*

2.in B Klar. *poco a poco cresc.*

Fag.1,2 *poco a poco cresc.*

1,2.in F Hr. *poco a poco cresc.*

3,4.in Es Hr. *poco a poco cresc.*

Tromp. 1,2 in C *poco a poco cresc.*

Viol.1 *poco a poco cresc.*

Viol.2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

80

90

1. Fl.

2. Fl.

Ob.1,2

1.in B Klar.

2.in B Klar.

Fag.1,2

1,2.in F Hr.

3,4.in Es Hr.

Tromp. 1,2 in C

Viol.1 *marcato sempre*

Viol.2 *marcato sempre*

Vla. *marcato sempre*

Vc. *marcato sempre*

Kb. *marcato sempre*

90

F Langsam

1. Fl. *ff marc. sempre*

2. Fl. *ff marc. sempre*

Ob. 1,2 *ff marc. sempre*

1. in B Klar. *ff marc. sempre*

2. in B Klar. *ff marc. sempre*

Fag. 1,2 *ff marc. sempre*

1,2. in F Hrn. *ff*

3,4. in Es Hrn. *ff*

Tromp. 1,2 in C *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

F Langsam

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff marc. sempre*

Kb. *ff marc. sempre*

F (Langsam)

1. Fl. 1. Fl. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in Es Tromp. 1. 2. in C A. T. Pos. B. Viol. 1. Viol. 2. Via. Vc. Kb.

marc.

a 2

marc.

marc.

This page of a musical score contains the following parts and staves:

- Flutes:** 1. Fl. (Staff 1), 2. Fl. (Staff 2)
- Oboes:** Ob. 1.2 (Staff 3)
- Klarinetten:** 1. in B (Staff 4), 2. in B (Staff 5)
- Fagott:** Fag. 1.2 (Staff 6)
- Hörn:** 1.2. in F (Staff 7)
- Trompeten:** 3.4. in Es (Staff 8)
- Positiv:** Tromp. 1.2. in C (Staff 9)
- Bass:** A.T. (Staff 10), Pos. (Staff 11), B. (Staff 12)
- Violinen:** Viol. 1 (Staff 13), Viol. 2 (Staff 14)
- Viola:** Vla. (Staff 15)
- Violen:** Vc. (Staff 16)
- Kontrabaß:** Kb. (Staff 17)

The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and brass sections have specific articulation marks, while the string sections play a rhythmic accompaniment.

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in E♭ Hrn.
Tromp. 1, 2 in C
A.T. Pos. B.

G 100

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

G 100

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

H 110

H 110

1. Fl. 1. *cresc. sempre*

2. Fl. 2. *cresc. sempre*

Ob. 1. 2. *cresc. sempre*

1. in B Klar. *cresc. sempre*

2. in B Klar. *cresc. sempre*

Fag. 1. 2. *a 2*

1. 2. in F Horn. *cresc. sempre*

3. 4. in Es Horn. *a 2*

Tromp. 1. 2 in C

A.T. Pos.

B.

Viol. 1

Viol. 2

Via. *p* *cresc.* *divisi*

Vc.

Kb.

120

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2 (a 2)

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla. (divisi)

Vc.

Kb.

120

1. Fl. 1. 2. Ob. 1.2. 1. in B Klar. 2. in B Fag. 1.2. (a 2) 1.2. in F Hrn. 3.4. in Es Tromp. 1.2 in C A.T. Pos. B. Pt. Viol. 1. Viol. 2. Vla. (divisi) Vc. Kb.

This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and 2.), two oboes (Ob. 1.2.), two clarinets in B (1. in B, 2. in B), two bassoons (Fag. 1.2., with a second part marked '(a 2)'), two horns in F (1.2. in F), and two horns in E-flat (3.4. in Es). The brass section consists of two trumpets in C (Tromp. 1.2 in C), an alto saxophone (A.T.), a baritone saxophone (Pos. B.), and a tuba (Pt.). The string section includes two violins (Viol. 1. and Viol. 2.), a viola (Vla., marked '(divisi)'), a cello (Vc.), and a double bass (Kb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass play mostly sustained notes with some dynamics markings like accents (^) and slurs. The violins play a complex, rhythmic pattern with many slurs and accents. The strings provide a steady harmonic accompaniment.

K

1. Fl. *p*

2. Fl.

Ob.1.2 *p*

1. in B Klar.

2. in B

Fag.1.2 *dim.*

1.2. in F Hrn.

3.4. in Es *dim.*

Tromp. 1.2 in C *dim.*

A. T. Pos.

B.

II.

Viol.1 *dim.*

Viol.2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

K

1. Fl.

2. Fl.

Ob.1.2 *p*

2. in F Hrn.

3.4. in Es

Vc. *pp legato sempre*

Kb. *pp legato sempre*

1. Fl. *poco a poco cresc.*

2. *poco a poco cresc.*

Ob.1,2 *poco a poco cresc.*

1.in B Klar. *poco a poco cresc.*

2.in B *poco a poco cresc.*

2.in F Hrn. *poco a poco cresc.*

3,4.in Es *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

130

1. Fl. *cresc.*

2. *cresc.*

Ob.1,2 *cresc.*

1.in B Klar. *cresc.*

2.in B *cresc.*

2.in F Hrn. *cresc.*

3,4.in Es *cresc.*

Vc. *cresc.*

Kb. *cresc.*

130

Ob.1,2

1.in B Klar.

2.in B

Hrn. 1,2 in F

A.T. Pos.

B.

Viol. 2

Vla.

Vc.

Ob. 1. 2
1. in B
Klar.
2. in B
Hrn. 1. 2
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

M

p

pp

p legato sempre

p legato sempre

1. in B
Klar.
2. in B
1. 2. in F
Hrn.
3. 4. in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

accelerando

cresc. sempre

cresc. sempre

accelerando

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

accelerando

Ob. 1. 2
Fag. 1. 2
1. 2. in F
Hrn.
3. 4. in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a 2

p cresc.

a 2

mf

140 riten. **Ma tempo (Im langsamen Hauptzeitmaß)** (accelerando) 21

Klar. 1 in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in Es

Vla.

Vc.

Kb.

riten. **Ma tempo (Im langsamen Hauptzeitmaß)** (accelerando)

dim. *dim.* *divisi* *p* *p* *cresc.*

140 riten. **Ma tempo (Im langsamen Hauptzeitmaß)** (accelerando)

Früheres Zeitmaß

1. FL

2.

Ob. 1. 2.

Klar. 1 in B

Fag. 1. 2.

Hrn. 3 in Es

Viol. 1 (Früheres Zeitmaß)

Viol. 2

Vla.

Vc.

Kb.

p *cresc. sempre* *cresc. sempre* *cresc. sempre* *cresc. sempre* *cresc. sempre* *cresc. sempre* *cresc. sempre*

150

(accelerando) **O (Im ersten Hauptzeitmaß)** 150

1. Fl.

2.

Ob. 1. 2.

Fag. 1. 2.

Hrn. 1 in F

Viol. 1 (accelerando) **O (Im ersten Hauptzeitmaß)**

Viol. 2

Vla. gestrichen

Vc. gestrichen

Kb. gestrichen

(accelerando) **O (Im ersten Hauptzeitmaß)**

Viol. 1 *breit*

Viol. 2 *breit*

Vla.

Vc.

Kb.

160

1. in B

Klar.

2. in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in Es

Tromp.

1. 2. in C

A. T.

Pos.

B.

Viol. 1 *gestrichen*

Viol. 2 *gestrichen*

Vla.

Vc.

Kb.

160

P

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B Klar.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in Es Hrn.
Tromp. 1. 2. in C
A. T. Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

P

P

1. Fl.
F1.

2. Fl.

Ob. 1.2

1. in B Klar.
Klar.

2. in B

Fag. 1.2

Hrn. 3.4 in Es

Tromp. 1.2 in C

A. T.

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

pp

1. Fl.
2. Fl.
Ob. 1.2
1.in B Klar.
2.in B Klar.
Fag. 1.2
1.2.in F Hrn.
3.4.in Es Hrn.
Tromp. 1.2 in C
A. T. Pos.
B. Pos.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp

1.in B Klar.
2.in B Klar.
1.2.in F Hrn.
3.4.in Es Hrn.
Pk.
Viol. 1

pp

pp legato

180

1. Fl.

2.

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

180

1.2. in F Hrn.

3.4. in Es

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

190

1.2. in F Hrn.

3.4. in Es

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

dim.

dim.

dim.

1. in B Klar. *p* (*dim.*)

2. in B *p* (*dim.*)

Pk. *p* (*dim.*)

Viol.1 *p* (*dim.*)

Fl. 1 *R* **200** *mf*

Hrn. 1 in F *I* *p*

Pk. *pp*

Viol. 1 *R* *p*

Vla. *pp* *divisi*

Vc. *pp*

Kb. *R* *pp* **200**

Fl. 1 *I* *mf* **210**

Ob. 1.2 *a 2* *mf*

Klar. 1 in B *I* *p*

Hrn. 1 in F *I* *p*

Viol. 1 *p* *cresc. sempre*

Viol. 2 *p* *cresc. sempre*

Vla. *p* *cresc. sempre*

Vc. *p* *cresc. sempre*

Kt. *p* *cresc. sempre* **210**

1. Fl. *mf* *cresc. sempre*

2. *mf* *cresc. sempre*

Ob. 1,2 *mf* *cresc. sempre*

1 in B Klar. *mf* *cresc. sempre*

2 in B *mf* *cresc. sempre*

Fag. 1,2 *mf* *cresc. sempre*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

1. Fl. *mf* *cresc. sempre*

2. *mf* *cresc. sempre*

Ob. 1,2 *mf* *cresc. sempre*

1 in B Klar. *mf* *cresc. sempre*

2 in B *mf* *cresc. sempre*

Fag. 1,2 *mf* *cresc. sempre*

1,2 in F Hrn. *mf* *cresc. sempre*

3,4 in Es *mf* *cresc. sempre*

Tromp. 1,2 in C *mf* *cresc. sempre*

A.T. Pos. *mf* *cresc. sempre*

B. *mf* *cresc. sempre*

Pk. *mf* *cresc. sempre*

Viol. 1 *mf* *cresc. sempre*

Viol. 2 *mf* *cresc. sempre*

Vla. *mf* *cresc. sempre*

Vc. *mf* *cresc. sempre*

Kb. *mf* *cresc. sempre*

divisi

S

220

1.
Fl.

2.
Ob. 1, 2

1 in B
Klar.

2 in B
Fag. 1, 2

1, 2 in F
Hrn.

3, 4 in E_b
Tromp. 1, 2 in C

A, T.
Pos. B.

Viol. 1
Viol. 2

Vla.
Vc.
Kb.

dim. sempre

pp

220

1.
Fl.

2.
Ob. 1, 2

1 in B
Klar.

2 in B
Hrn. 1, 2 in F
3, 4 in E_b

Pk.

Viol. 1
Viol. 2

Vla.
Vc.
Kb.

pp

ppp

pp

pp

230

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

Hrn. 3.4 in Es

Vla.

Vc.

Kb.

230

240

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

Hrn. 1 in F

Pk.

Viol. 1

Viol. 2

Vc.

Kb.

pp **U** (Langsamer)

p dolce

p dolce

U 240

(Langsamer)

Pk.

Viol.1

Viol.2

cresc. sempre

dim.

cresc. sempre

dim.

Hrn. 3 in Es

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

250

250

Hrn. 3 in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

(poco rit.)

(poco rit.)

(poco rit.)

V (Hauptzeitmaß)

1. Fl. *f*

2. Fl. *f*

Ob. 1.2 *f*

1. in B Klar. *f*

2. in B Klar. *f*

Fag. 1.2 *f*

1.2. in F Hrn. *f*

3. 4. in Es Hrn. *f*

Tromp. 1.2 in C *f*

A. T. Pos. *f*

B. Pos. *f*

Pk. *f*

V (Hauptzeitmaß)

Viol. 1 *f* *pp poco a poco cresc.*

Viol. 2 *f* *pp poco a poco cresc.*

Vla. *f* *pp poco a poco cresc.*

Vc. *f* *pp poco a poco cresc.*

Kb. *f* *pp poco a poco cresc.*

V (Hauptzeitmaß)

1. Fl. *p cresc. sempre*

2. Fl. *p cresc. sempre*

Ob. 1, 2 *p cresc. sempre*

1. in B Klar. *p (p) cresc. sempre*

2. in B Klar. *p (p) cresc. sempre*

Fag. 1, 2 *p cresc. sempre*

1, 2. in F Hrn. *p cresc. sempre*

3, 4. in Es *p cresc. sempre*

Tromp. 1, 2 in C *p cresc. sempre*

A. T. Pos. *p cresc. sempre*

B. *p cresc. sempre*

Pk. *p cresc. sempre*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

270

1.
Fl.

2.

Ob. 1. 2

1. in B
Klar.

2. in B

Fag. 1. 2

1. 2. in F
Hrn.

3. 4. in Es

Tromp.
1. 2. in C

A. T.
Pos.

B.

Pf.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

270

280

1.
Fl.

2.

Ob. 1. 2

1. in B
Klar.

2. in B

Fag. 1. 2

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

W

plizz.

1. Fl. *f* *p* *mf* *mf*

2. *f* *p* *mf* *mf*

Ob. 1 *f* *p* *mf* *mf*

1. 2. in F Hrn. *P poco a poco cresc.*

4. in Es *P poco a poco cresc.*

A. T. Pos. *mf*

B. *mf*

Viol. 1 *mf arco* *pp* *P poco a poco cresc.*

Viol. 2 *mf arco* *pp* *P poco a poco cresc.*

Vla. *mf arco* *pp* *P poco a poco cresc.*

Vcl. *mf arco* *pp* *P poco a poco cresc.*

Kb. *mf* *pp* *P poco a poco cresc.*

290

1. Fl. *cresc.* *cresc. sempre*

2. *cresc.* *cresc. sempre*

Ob. 1. 2. *cresc.* *a 2.* *cresc. sempre*

1. in B Klar. *mf* *cresc.* *cresc. sempre*

2. in B *cresc.* *cresc. sempre*

1. 2. in F Hrn. *cresc. sempre*

3. 4. in Es *P* *cresc. sempre* *P*

Tromp. 1 in C *mf* *cresc. sempre*

Viol. 1 *cresc.* *cresc. sempre*

Viol. 2 *cresc.* *cresc. sempre*

Vla. *cresc.* *cresc. sempre*

Vcl. *cresc.* *cresc. sempre*

Kb. *cresc.* *cresc. sempre*

290

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
1, 2. in F Hrn.
3, 4. in Es Hrn.
Tromp. 1 in C
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

300

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2
1, 2. in F Hrn.
3, 4. in Es Hrn.
Tromp. 1, 2 in C
A. T.
Pos. B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

300

1. Fl. 1. 2. Ob. 1.2 1.in B Klar. 2.in B Fag. 1.2 1.2.in F Hrn. 3.4.in Es Tromp. 1.2 in C A. T. Pos. B. Pk. Viol. 1. 2. Via. Vc. Kb.

This page of a musical score, numbered 37, contains the following instruments and parts:

- Flute 1 (Fl. 1.)
- Flute 2 (Fl. 2.)
- Oboe 1 and 2 (Ob. 1.2)
- Clarinet in B-flat 1 (1.in B Klar.)
- Clarinet in B-flat 2 (2.in B Klar.)
- Bassoon 1 and 2 (Fag. 1.2)
- Horn in F (1.2.in F Hrn.)
- Horn in E-flat (3.4.in Es Hrn.)
- Trombone 1 and 2 (Tromp. 1.2 in C)
- Trumpet in A (A. T.)
- Trumpet in B-flat (Pos. B.)
- Drum (Pk.)
- Violin 1 (Viol. 1.)
- Violin 2 (Viol. 2.)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The woodwind and brass sections feature complex rhythmic patterns, often with slurs and accents. The string section provides a steady accompaniment with rhythmic patterns in the lower registers.

1.
Fl.
2.

Ob. 1, 2

1. in B
Klar.
2. in B

Fag. 1, 2

1, 2. in F
Hrn.

3, 4. in E_b

Tromp.
1, 2 in C

A. T.
Pos.
B.

Pk.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

1. Fl. *mf* *cresc.* 320

2. Fl.

Ob. 1.2 (a 2) *mf*

1. in B Klar.

2. in B *mf*

Fag. 1.2 (a 2)

1.2. in F Hrn. *mf*

3.4. in Es *mf*

Tromp. 1.2 in C (a 2)

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc. *mf* *cresc.*

Kb. 320

1. Fl. 1. *mf* *cresc. sempre*

2. Fl. 2. *mf* *cresc. sempre*

Ob. 1.2. *p cresc. sempre*

1. in B Klar. *p* *mf* *cresc. sempre*

2. in B Klar. *p* *mf* *cresc. sempre*

Fag. 1.2. *p cresc. sempre*

1.2. in F Hrn. *p cresc. sempre*

3.4. in Es Hrn. *p cresc. sempre*

Tromp. 1.2 in C

A. T. Pos. B.

Pk. *p cresc. sempre*

Viol. 1. *mf* *cresc. sempre*

Viol. 2. *mf* *cresc. sempre*

Vla. *p* *cresc. sempre*

Vc. *p* *cresc. sempre*

Kb. *p* *cresc. sempre*

Y

Y^p

1. Fl. *mf*

2. *mf*

Ob. 1.2 (a 2) *sempre a 2* *mf*

1.in B Klar. *mf*

2.in B *mf*

Fag. 1.2 (a 2) *mf*

1.2.in F Hrn. *mf*

3.4.in Es (a 2) *mf*

Tromp. 1.2 in C *mf*

A. T. *mf*

Pos. B. *mf*

Pk. *mf*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2 (a 2)

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

2. SATZ

Adagio

1. Flöten
2.
3.

Oboen 1. 2.

1. in B
Klarinetten
2. in B

Fagotte 1. 2.

1. 2. in F
Hörner
3. 4. in Es

Trompeten
1. 2. in Es

Alt, Tenor
Posaunen
Baß

Pauken

(Adagio)

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Musical score for measures 10-19. The score is in B-flat major and 4/4 time. It features a variety of instruments including Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horns in F and E-flat, Trumpets in E-flat, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The music is characterized by dynamic markings such as *pp*, *cresc.*, and *dim.*, along with articulation like accents and breath marks. Measure numbers 10 and 19 are indicated in boxes at the top of the system.

Musical score for measures 20-29. This section continues the orchestral texture, with additional parts for Flute 3, Clarinet in B-flat 1 and 2, Horns in F and E-flat, Piano, and a new part for Violoncello marked *longo*. The dynamics remain varied, with markings like *pp*, *mf*, and *pp*. Measure numbers 20 and 29 are indicated in boxes at the top of the system.

1. Fl. *mf*

2. *mf*

1.in B Klar. *pp*

2.in B *pp*

Hrn. 1 in F I. *pp*

Viol. 1 *p* *zart*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

30 A

Ob. 1, 2 *mf*

Klar. 1 in B I. *mf*

1. 2. in F Hrn. *pp* *cresc.* *mf*

3. 4. in Es *pp* *cresc.* *mf*

Viol. 1 *pp* *cresc.* *mf*

Viol. 2 *pp* *cresc.* *mf*

Vla. *pp* *cresc.* *mf*

Vc. *cresc.* *mf*

Kb. *cresc.* *mf*

Ob.1.2 *mf*

1.in B
Klar. *mf*

2.in B

1.2.in F
Hrn. *mf*

3.4.in Es

A.T.
Pos. *pp*

B. *pp*

Viol.1 *mf* dolce *pp*

Viol.2 *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *dim.* *pp* (divisi)

Kb. *mf* *dim.* *pp*

Ob.1.2

1.in B
Klar. *p poco a poco cresc.*

2.in B *p poco a poco cresc.*

Fag.1.2 *p poco a poco cresc.*

1.2.in F
Hrn. *pp*

3.4.in Es

Tromp.1
in Es

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *pp* *p poco a poco cresc.*

40

40

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2 in F Hrn.
3.4 in Es
Tromp. 1.2 in Es
A. T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

B Andante I. 50

Ob. 1
B Andante
Viol. 1
Viol. 2
Vla.
Vc.

B (Andante) 50

Ob.1
Hrn. 1 in F
Viol.1
Viol.2
Via.
Vc.

Ob.1: *p*
Hrn. 1 in F: *p*
Viol.1: *cresc.*, *p*, *cresc.*, *dim.*
Viol.2: *cresc.*, *p*, *cresc.*, *dim.*
Via.: *cresc.*, *p*, *cresc.*
Vc.: *cresc.*, *p*, *cresc.*

60
Ob.12
1. in B Klar.
2. in B
Fag.12
1.2. in F Hrn.
3.4. in Es
Viol.1
Viol.2
Via.
Vc.
Kb.

Ob.12: *p*, *a.2*
1. in B Klar.: *p cresc.*
2. in B: *p*
Fag.12: *a.2*, *p*
1.2. in F Hrn.: *p*
3.4. in Es: *p cresc.*
Viol.1: *p sempre cresc.*, *pp*, *p*
Viol.2: *p sempre cresc.*, *pp*, *p*
Via.: *p sempre cresc.*, *pp*, *p*
Vc.: *p sempre cresc.*, *dim.*, *pp*, *mf stets hervortretend*
Kb.: *pp*

Ob. 1.2 *a 2* *I.* 70

1.in B Klar. *p poco a poco cresc.*

2.in B *p poco a poco cresc.*

Fag. 1.2 *a 2* *p poco a poco cresc.*

1.2.in F Hrn. *p cresc.*

3.4.in Es *p cresc.*

Viol. 1 *p poco a poco cresc.* *(2) cresc.*

Viol. 2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

70

Ob. 1.2 *I.*

1.in B Klar. *p*

2.in B *p*

Fag. 1.2 *p*

1.2.in F Hrn. *cresc.*

3.4.in Es *p*

Viol. 1 *dim.* *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

80

Fl. 1.1
Ob. 1
Klar. 1 in B
1. 2. in F Hrn.
3. 4. in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

80

Fl. 1.1
Fag. 1.2
1. in F Hrn.
3. in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

90

Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

90

1. Fl. *mf*

2. *mf*

Klar. 1 in B

1. in F Hrn. *mf cresc. sempre*

3. 4. in Es *mf cresc. sempre*

Viol. 1 *pp* *divisi* *cresc.* *sempre cresc.*

Viol. 2 *pp*

Vla. *pp*

D

100

1. Fl. *f*

2. *f*

Ob. 1 *I. mf cresc.*

1. in F Hrn.

3. 4. in Es

Tromp. 1. 2 in Es *pp*

A. T. Pos. *pp*

B. *p*

Viol. 1 *dim.* *p*

Vc. *pp* *divisi*

Kb. *p*

100

1. Fl. *mf* *cresc.*

2. *mf* *cresc.*

Fig. 1.2 *p* *cresc. sempre*

Tromp. 1.2 in Es *p* *cresc.*

A.T. Pos. *p* *cresc. sempre*

B. *cresc. sempre*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *cresc.*

Kb. *cresc.*

110 Fl. 1 *p*

Fig. 1.2 *p*

Hrn. 1 in F *p*

Tromp. 1.2 in Es *p*

A.T. Pos. *p*

B. *p*

Viol. 1 *sanft* *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

110

E Im gleichen Tempo *a₂* (ritard.)

Ob.1.2

1.2. in F Hrn.

3.4. in Es

E Im gleichen Tempo (ritard.)

Viol.1

Viol.2

Vla.

E Im gleichen Tempo (ritard.)

Tempo I

120

1. *p*

Fi.1

Ob.1.2

1. in B Klar.

2. in B

Fag.1

pp

cresc. sempre

1.2. in F Hrn.

pp

3.4. in Es

1. *p*

Tempo I

Viol.1

dim. pp

cresc. sempre

Viol.2

pp

cresc. sempre

Vla.

pp

cresc. sempre

Vc.

p

cresc. sempre

Kb.

p

cresc. sempre

Tempo I 120

1. Fl. *cresc.*

2.

Ob. 1.2 *a 2* *p* *pp* *f*

1. in B Klar. *mf* *cresc.* *f*

2. in B *mf* *cresc.* *f*

Fag. 1.2 *a 2* *mf* *cresc.* *f*

1.2. in F Horn. *a 2* *f*

3.4. in Es *a 2* *mf* *cresc.* *f*

Tromp. 1.2 in Es *p* *pp* *f*

A.T. *p* *pp* *f*

Pos. *p* *pp* *f*

B. *p* *pp* *f*

Viol. 1 *p* *pp* *f*

Viol. 2 *p* *pp* *f*

Via. *p* *pp* *f*

Vc. *p* *pp* *f*

Kb. *p* *pp* *f*

1. Fl. *f marc.*

2. Fl. *f marc.*

Ob.1.2 (a2) *f marc.*

1.in B Klar. *f marc.*

2.in B (a2) *f marc.*

Fag.1.2 *f marc.*

1.2.in F Hrn. *f marc.*

3.4.in Es *f marc.* *decrasc.* *pp*

Tromp. 1.2 in Es *f*

A.T. *f*

Pos. *f*

B. *f*

Pk. *f*

Viol.1 *f*

Viol.2 *f* *decrasc.* *pp*

Via. *f* *decrasc.* *pp*

Vc. *f* *decrasc.* *pp*

Kb. *f* *decrasc.* *pp*

130

1. Fl. *cresc.*

2. *cresc.*

Ob. 1.2 *p cresc.*

1. in B Klar. *cresc.*

2. in B *cresc.*

Fag. 1.2 (a 2) *cresc.*

1.2. in F Hrn. *cresc.* *dim.*

3.4. in Es *cresc.*

Tromp. 1.2 in Es *mf* *dim.*

A.T. Pos. (2) *cresc.*

B. (2) *cresc.*

Viol. 1 *pp* *p* *cresc. sempre* *mf* *cresc.* *dim.*

Viol. 2 *cresc. sempre* *dim. sempre*

Via. *cresc. sempre* *breit* *dim.*

Vc. *cresc. sempre* *breit* *dim.*

Kb. *cresc. sempre* *breit* *dim.*

130

1.2. in F Hrn. *p* *mf*

3. in Es *p* *mf*

Viol. 1 *pp* *p* *mf*

Viol. 2 *pp* *p* *mf*

Via. *p* *mf*

Vc. *pp* *p* *mf*

Kb. *pp* *p* *mf*

1. Fl. 2. Ob. 1.2 1.in B Klar. 2.in B Fag. 1 A.T. Pos. B. Viol. 1 Viol. 2 Vla. Vc. Kb.

150

1. Fl. 2. Ob. 1 1.in B Klar. 2.in B Fag. 1.2 1.2.in F Hrn. 3.4.in Es A.T. Pos. B. Viol. 1 Viol. 2 Vla. Vc. Kb.

150

1. Fl. *f*

2. Fl. *f*

Ob. 1. 2. *f*

1. in B Klar. *f* *ff marc.*

2. in B Klar. *f* *ff marc.*

Fag. 1. 2. *f*

1. 2. in F Hrn. *f*

3. 4. in E_b Hrn. *f*

Tromp. 1. 2. in E_b *f* *a2*

A. T. Pos. *f*

B. *f*

Pk. *f*

Viol. 1. *f*

Viol. 2. *f*

Via. *f*

Vc. *f*

Kb. *f*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2 in F Hrn.

3.4 in Es

Trömp. 1.2 in Es

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is written for a full orchestra. It features a variety of instruments, each with its own staff. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with some instruments grouped together. The page number 62 is located at the top left.

160

H

1. Fl.

2. Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in Es

A.T. Pos. B.

Pk.

This section of the score covers measures 160 to 170 for the woodwind and brass sections. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns in F and E-flat, Trumpets in E-flat, and Trombones in E-flat. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *pp*, *p*, *f*, and *mf*. There are also performance instructions like *marc.* (marcato) and *dim.* (diminuendo).

oder

H

Viol. 1

Viol. 2

Via.

Vc.

Kb.

This section of the score covers measures 160 to 170 for the string section. It includes parts for Violin 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment with frequent sixteenth-note patterns. Dynamic markings include *pp*, *p*, *f*, and *mf*. There are also performance instructions like *marc.* (marcato) and *dim.* (diminuendo).

160

170

1. Fl. 2.

3. Ob. 1.2

Klar.

A.T. Pos. B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

This section of the score covers measures 170 to 180. It includes parts for Flute 2, Oboe 1 and 2, Clarinet, Trombones in E-flat, and the string section. The woodwinds have more active parts, including some melodic lines. The strings continue with their rhythmic accompaniment. Dynamic markings include *pp*, *p*, *f*, and *mf*. There are also performance instructions like *pizz.* (pizzicato) and *ppp* (pianississimo).

170

3. SATZ

SCHERZO in G moll

Lebhaft

1. Flöten

2. Oboen 1. 2.

1. in B Klarinetten

2. in B Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in Es Trompeten

1. 2. in C Alt, Tenor Posaunen

Baß Pauken

Lebhaft

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Lebhaft)

Detailed description: This is a page of a musical score for a symphony orchestra. The title is '3. SATZ SCHERZO in G moll'. The tempo is marked 'Lebhaft' (Allegretto). The score is arranged in systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2), brass (Horns 1 & 2 in F, Trumpets 3 & 4 in E-flat, Trombones 1 & 2 in C), and percussion (Tuba, Snare Drum). The second system includes strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß). The music is in 3/4 time and G minor. Dynamics include 'ff' (fortissimo) and 'a 2' (second ending). The score shows rhythmic patterns and melodic lines for each instrument.

1. Fl. 10

2. Fl. *p*

Ob. 1. 2. *p*

1. in B Klar. *p*

2. in B *p*

Fag. 1. 2. *a 2*

1. 2. in F Hrn. *a 2*

3. 4. in Es *a 2*

Tromp. 1. 2 in C *a 2*

Pk. *a 2*

A

Viol. 1 *A*

Viol. 2 *pp* *mf* *dim.*

Vla. *mf* *dim.*

Vc. *pp*

Kb. *pp*

20 10

Fag. 1. 2. *a 2* *mf*

1. 2. in F Hrn. *a 2*

3. 4. in Es *mf*

Pk. *mf*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *(mf)* *pp*

Vc. *pp*

Kb. *pp*

20 *pp*

30

B

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Horn.

3. 4. in Es

Tromp. 1. 2 in C

A. T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

30

B

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Tromp. 1. 2 in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl.1 *p*

Ob.1.2 *p, sarti*
I.

Klar.1 in B *p*

Fag.1.2 *a 2 sempre*
p

2. in F Hrn. II.

3. in Es I.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Fl.1 *D*

Ob.1.2 *pp*

1. in B Klar. *pp*

2. in B *pp*

Fag.1.2

Viol.1

Viol.2

Vla. *D*

1. Fl.

2. Ob. 1, 2

1 in B Klar.

2 in B

Fag. 1, 2

Hrn. 1, 2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

poco a poco cresc.

p

cresc.

ppp

pp

pizz.

1. Fl.

2. Ob. 1, 2

1 in B Klar.

2 in B

Fag. 1, 2

1, 2 in F Hrns.

3, 4 in Es

Tromp. 1, 2 in C

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf cresc. sempre

cresc.

pp

mf

p

f

ff

fff

ppp

pppp

ppppp

1. Fl. 2.

Ob. 1. 2.

1. in B Klar. 2. in B

Fag. 1. 2.

1. 2. in F Hrn. 3. 4. in Es

Tromp. 1. 2. in C

Pk.

Viol. 1. 2.

Vla.

Vc.

Kb.

100

1. Fl. 2.

Fag. 1. 2.

1. 2. in F Hrn. 3. 4. in Es

Pk.

Viol. 1. 2.

Vla.

Vc.

Kb.

110

100

110

1. Fl. 1. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in Es Tromp. 1. 2. in C A. T. Pos. B. Viol. 1. 2. Vla. Vc. Kb.

120

120

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

This section of the score covers measures 130 to 134. It includes parts for two flutes, two oboes, two clarinets in B-flat, and two bassoons. The woodwinds play a melodic line with various articulations and dynamics, including accents and slurs.

1. 2. in F Hrn.

3. 4. in Es Hrn.

Tromp. 1. 2. in C

A. T. Pos.

B. Pos.

Pk.

This section covers measures 130 to 134. It includes parts for four horns (two in F and two in E-flat), two trumpets in C, two trombones (alto and bass), and a percussion part. The brass instruments play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This section covers measures 130 to 134. It includes parts for two violins, one viola, one cello, and one double bass. The string section plays a rhythmic pattern of eighth notes, providing a harmonic and rhythmic foundation for the ensemble.

Coda 140

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2 in C

A. T.

Pos.

B.

Pk.

(Coda)

Viol. 1

Viol. 2

Via.

Vc.

Kb.

(Coda) 140

Wenn nach dem Trio das Scherzo wiederholt worden ist, folgt zum Schlusse die Coda.

CODA

140 Im gleichen Tempo

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in Es Tromp. 1. 2. in C A. T. Pos. B. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

(Im gleichen Tempo)

divisi (alle)

140 (Im gleichen Tempo)

150

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

150

160

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

160

TRIO in G dur

Langsam

Ob. 1.2

Klar. 1 in B

Fag. 1.2

Hrn. 1 in G

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p *cresc. sempre*

p *cresc.*

p *cresc. sempre*

I Solo
(*p*) *dolce*

(Langsam)

(Langsam)

10

Ft. 1

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

Hrn. 1 in G

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I Solo

(I) Solo

mf

dim.

pp

mf

pp

mf

pp

pp

mf

mf

dim.

p

p

p

p

Solo

mf

p

p

p

10

a 2

20

Fag. 1.2 *mf* *cresc.* 1. 2.

Hrn. 1.2 in G *cresc.* *f*

A. T. *f*

Pos. *f*

B. *f*

oder *cresc.* *f*

Viol. 1 *cresc.* *f*

Viol. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

20

Fag. 2 II. *p* II. *mf* 30

Pk. *p*

Viol. 1 *arco* *p* *mf* *f* *dim.*

Viol. 2 *p* *mf* *f* *dim.*

Vla. *p* *mf* *f* *dim.*

Vc. *p* *mf* *f*

30

Ob. 1
Fag. 1.2
Hrn. 1 in G
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Ob. 1
Pk.
Viol. 1
Viol. 2
Via.
Vc.

Scherzo
Lebhaft

1.
Fl.
2.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Zum Buchstaben A im Scherzo

*) NB. Nach der Repetition des 2. Teiles kann auch das ganze Scherzo folgen.

4. SATZ

FINALE

Bewegt, feurig

1. Flöten

2.

Oboen 1.2

1. in B
Klarinetten

2. in B

Fagotte 1.2

1.2. in F
Hörner

3.4. in Es

Trompeten
1.2 in C

Alt, Tenor
Posaunen

Baß

Pauken
C u. E tief

This section of the score covers the woodwind and brass instruments. It includes parts for two flutes, two oboes, two clarinets in B, two bassoons, two horns in F and two in E-flat, two trumpets in C, and the three sections of the trombone (alto, tenor, and bass). The percussion part includes snare drum and bass drum. The music is in a 3/4 time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tempo and mood are indicated as 'Bewegt, feurig' (Allegretto, fiery).

(Bewegt, feurig)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

This section of the score covers the string instruments: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, with some sixteenth-note runs in the Violin I and II parts. The music is in a 3/4 time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tempo and mood are indicated as '(Bewegt, feurig)' (Allegretto, fiery).

(Bewegt, feurig)

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Horn.

3.4. in Es

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

dim.

p

dim.

dim.

p

2

10

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B

Hrn. 3 in Es

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

10

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1. 2. in F Hr.

3. 4. in Es

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco a poco cresc.

mf poco a poco cresc.

mf

1. Fl. *legato*

2. Fl. *legato*

Ob. 1.2 *legato*

1. in B Klar. *legato*

2. in B Klar. *legato*

Fag. 1.2 *legato*

1.2. in F Hrn. *legato*

3.4. in Es Hrn. *legato*

Tromp. 1.2 in C *mf cresc. sempre*

A. T. Pos. *p cresc.*

B. Pos. *p cresc.*

Pk. *(cresc.)*

Viol. 1

Viol. 2

Vla.

Vc.

Kb. *divisi*

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

A

f

ff

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B Klar.

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2 in C

A. T. Pos.

B.

Pk.

30

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ob. 1. 2

1. in B Klar.

2. in B Klar.

Hrn. 3. 4 in Es

Viol. 1

Viol. 2

Vla.

30

B Langsamer

Fag.1 I. *sart* *p*

Hrn. 3 in Es

Viol.1 *p dolce*

Viol.2 *p*

Vla. *mf* NB. Die Nachschläge müssen sehr deutlich hervortreten. *tr* *dim.*

Vc. *p* *sehr deutlich hervortreten*

B(Langsamer) *lento*

Ob.1 *p*

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

1. Fl. *p*

2. Fl. *pp*

Ob.1,2 *p*

1.in B Klar. *p*

2.in B Klar. *pp*

Hrn. 1 in F *p*

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

60

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in Ea

Tromp. 1.2 in C

A.T. Pos.

B.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

60

sempre ff

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1. 2. in F Hrn.

3, 4. in Es

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

a 2

a 2

a 2

a 2

a 2

a 2

ff

ff

ff marc. sempre

ff

1. Fl. *ff* *sempre*

2. Fl. *ff* *sempre*

Ob.1.2 *ff* *sempre*

1.in B Klar. *ff* *sempre*

2.in B *ff* *sempre*

Fag.1.2 *ff*

1.2.in F Horn. *ff* *sempre*

3.4.in Es Horn. *ff* *sempre*

Tromp. 1.2 in C *ff* *sempre*

A.T. Pos. *ff* *sempre*

B. *ff* *sempre*

Pk. *ff*

Viol.1 *ff* *sempre*

Viol.2 *ff* *sempre*

Vla. *ff* *sempre*

Vc. *ff* *sempre*

Kb. *ff* *sempre*

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B Klar.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in Es Hrn.
Tromp. 1. 2. in C
A. T. Pos.
B.
Pk.
Viol. 1.
Viol. 2.
Via.
Vc.
Kb.

Detailed description: This page of a musical score, numbered 92, features a woodwind and brass section at the top and a string section at the bottom. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets (1. in B and 2. in B), two bassoons (1. and 2.), and two horns (1. 2. in F and 3. 4. in Es). The brass section consists of two trumpets (1. and 2. in C), a trombone (A. T.), a tuba (B.), and a percussionist (Pk.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and brass play sustained notes with various articulations and dynamics, while the strings play a rhythmic accompaniment of eighth and sixteenth notes. The page contains four measures of music.

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
1.2 in F Hrn.
3.4 in Es Hrn.
Tromp. 1.2 in C
A. T. Pos.
B. Pos.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This section of the score covers measures 78 to 82. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two horns in E-flat. The brass section consists of two trumpets in C, two trombones, and a tuba. The string section includes violins, violas, violas, cellos, and a double bass. The woodwinds play sustained notes with some dynamics markings like *p* and *a 2*. The strings play a rhythmic accompaniment of eighth notes.

Fl. 1
Ob. 1
Klar. 1 in B
Fag. 1
1.2 in F Hrn.
3 in Es Hrn.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

D 80

This section of the score covers measures 80 to 84. It features a key signature change to D major, indicated by a large 'D' in a box at the beginning of the section. The woodwind section includes flute 1, oboe 1, clarinet 1 in B-flat, and bassoon 1. The string section includes violins, violas, violas, cellos, and a double bass. Dynamics markings include *p* and *dim.*. The woodwinds play melodic lines with some slurs and accents. The strings continue with their rhythmic accompaniment.

Fl. 1 *p* *E* 90

Ob. 1, 2 *p* *I.*

1. in B Klar. *p*

2. in B *p*

Fag. 1, 2 *p*

Viol. 1 *pp* *E*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp* *E* 90 *pp* *pp*

1. Fl. *p* 100

2. *p*

Ob. 1, 2 *pp* *I.*

1. in B Klar. *pp*

2. in B *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp* 100 *pp*

110

1. FL

2.

Ob. 1.2

1.in B
Klar.

2.in B

1.2.in F
Hrn.

3.4.in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

p

pizz.

110

120

1. Fl.

2.

1.in B
Klar.

2.in B

Hrn. 1
in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc. sempre

p cresc. sempre

I.

120

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Kfar.

2. in B

1, 2 in F Hrn.

3, 4 in Es

Tromp. 1, 2 in C

A. T. Pos.

B.

Viol. 1 arco *ff stacc. sempre*

Viol. 2 arco *ff stacc. sempre*

Vla. arco *ff stacc. sempre*

Vc. arco *ff stacc. sempre*

Kb. arco *ff stacc. sempre*

130

1. Fl. 1.

2. Fl. 2.

Ob. 1.2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1.2

1. 2. in F Hrn.

3. 4. in Es Hrn.

Tromp. 1. 2 in C

A. T. (a 2)

Pos. B.

Viol. 1. *divisi*

Viol. 2. *divisi*

Vla. *divisi*

Vc. *marcato sempre*

Kb. *marcato sempre*

130

marcato sempre

1. Fl.

2. Fl.

Ob.1.2

1.in B
Klar.

2.in B

Fag.1.2

1.2.in F
Hrn.

3.4.in Es

Tromp.
1.2.in C

(a 2)

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 2. Ob. 1.2 1.in B Klar. 2.in B Fag. 1.2 1.2.in F Hrn. 3.4.in Es Tromp. 1.2 in C A. T. Pos. B. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

rit. 150

dimin. pp dim. pp dim. pp

rit. pp ppp

rit. 150

H a tempo Langsam(er) rit. a tempo

1.in B Klar. 2.in B Pk.

p poco a poco cresc.

p poco a poco cresc.

H a tempo (Langsam(er)) rit. a tempo

Viol. 1. Viol. 2. Vla. Vc. Kb.

pp pp pp

p poco a poco cresc.

p poco a poco cresc.

(pp) p poco a poco cresc.

a tempo (Langsam(er)) rit. a tempo

p poco a poco cresc.

160

1. in B
Klar.

2. in B

Viol. 1

Viol. 2

Vc.

Kb.

dim.

160

1. in B
Klar.

2. in B

Hrn. 3
in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

170

1.
Fl.

2.

Pag. 1

1.2. in F
Hrn.

4. in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

mf

pp

pp

p

180

1. Fl. *mf*

2. Fl. *mf*

Ob.1.2 *p*

Klar.1 in B *mf*

Hrn.1.2 in F

Pk. *p*

Viol.1 *p* *cresc.* *pp*

Viol.2 *p* *cresc.* *pp*

Vla. *p*

Vc. *p*

Kb. *p*

180

Detailed description: This page of a musical score covers measures 175 to 180. The top system includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in B, Horns 1 and 2, and Percussion. The bottom system includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play melodic and harmonic lines, with some woodwinds having trills. The strings play a rhythmic accompaniment. A double bar line is present at the end of measure 180.

1. Fl. *p*

2. Fl. *p*

Klar.1 in B *p*

Hrn.3.4 in E_b *p*

Pk.

Viol.1

Viol.2

Vc. *pizz.* *p*

Kb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 181 to 186. The top system includes Flutes 1 and 2, Clarinet in B, Horns 3 and 4, and Percussion. The bottom system includes Violins 1 and 2, Violoncello, and Kontrabaß. The key signature is three flats. The time signature is 4/4. Dynamics include *p* (piano). The woodwinds play melodic lines with trills. The strings play a rhythmic accompaniment. The cello and double bass parts are marked *pizz.* (pizzicato). A double bar line is present at the end of measure 186.

1. Fl. **K** 190

2. Fl.

1. in B Klar. **K**

2. in B Klar.

Viol. 1 **K**

Viol. 2 **K**

Vla. **K**

Vc. *arco* **K**

Kb. **K** 190

1. Fl. **L**

2. Fl.

Ob. 1 **L**

1. in B Klar. **L**

2. in B Klar.

Pk. **L**

Viol. 1 **L**

Viol. 2 **L**

Vla. **L**

Vc. **L**

Kb. **L**

1. Fl.

2. Fl.

Ob.1,2

1.in B Klar.

2.in B

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2 in C

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob.1,2

Klar.1

1.2.in F Hrn.

3.4.in Es

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2
1, 2. in F Hrn.
3, 4. in Es Hrn.
Tromp. 1 in C
A.T. Pos.
B. Pos.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Measures 195-220. The score features a complex orchestral texture with woodwinds and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) play melodic lines, while the strings (Violins, Violas, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The key signature is B-flat major, and the time signature is 4/4. A rehearsal mark '220' is present at the beginning of the second system.

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2
Hrn. 3, 4 in Es
Tromp. 1 in C
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Measures 220-245. This section continues the orchestral piece. The woodwinds and strings maintain their respective parts, with some changes in dynamics and articulation. The key signature remains B-flat major. A rehearsal mark '220' is present at the beginning of the first system, and another '220' is at the end of the second system.

1. Fl. *ff sempre* 230

2. Fl. *ff sempre*

Ob. 1.2 (a 2)

1. in B Klar. *ff sempre*

2. in B (a 2) *ff sempre*

Fag. 1.2 (a 2)

1. 2. in F Hrn. (a 2)

3. 4. in Es (a 2)

Tromp. 1. 2 in C (a 2)

A. T. Pos.

B.

Pk.

Viol. 1 *ff*

Viol. 2

Vla.

Vc. *ff*

Kb. *ff* 230

240

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B
Fag. 1, 2
Hrn. 1, 2 in F
Tromp. 1, 2 in C
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This page of the musical score covers measures 240 through 243. It features a full orchestral arrangement. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play melodic lines with various articulations and dynamics. The strings (Violins, Violas, Cellos, and Double Basses) provide a rhythmic and harmonic foundation with complex patterns. A rehearsal mark '240' is placed at the beginning of the first system.

240

1. Fl.
2. Fl.
Fag. 1, 2
Hrn. 1, 2 in F
Tromp. 1, 2 in C
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This page of the musical score covers measures 244 through 247. It continues the orchestral arrangement from the previous page. The woodwinds and strings maintain their respective parts, with some changes in dynamics and articulation. A rehearsal mark '240' is placed at the beginning of the first system, which is a common practice for indicating the start of a section.

Musical score for measures 245-250. The score includes parts for 1.2 in F Hrn., 34 in Es Hrn., Tromp. 1.2 in C, Pk., Viol. 1, Viol. 2, Vla., Vc., and Kb. Measure 245 is marked with a dynamic of *P*. Measure 250 is marked with a dynamic of *a 2*. The woodwinds and strings play sustained notes or chords, while the strings have a rhythmic pattern of eighth notes.

Musical score for measures 251-254. The score includes parts for 1.2 in F Hrn., 34 in Es Hrn., Tromp. 1.2 in C, Pk., Viol. 1, Viol. 2, Vla., Vc., and Kb. Measures 251 and 252 are marked with a dynamic of *mf*. Measures 253 and 254 are marked with a dynamic of *mf*. The woodwinds and strings play sustained notes or chords, while the strings have a rhythmic pattern of eighth notes. Crescendos are indicated in measures 253 and 254.

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
1, 2 in F Hrn.
3, 4 in Es Hrn.
Tromp. 1, 2 in C
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

cresc. sempre

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in Es Hrn.
Tromp. 1, 2 in C
A. T.
Pos. B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

260

dim. sempre

sehr breit

260

sehr breit

1. Fl. 1.

2. Fl. 2.

Ob. 1, 2.

1. in B Clar. 1.

2. in B Clar. 2.

Fag. 1, 2.

1, 2. in F Horn. 1.

3, 4. in E Horn. 2.

Tromp. 1, 2 in C.

A. T. Pos.

B.

Pk. (*mf cresc.*) (*sf*)

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

270

1. Fl.

2. Fl.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Tromp.
1.2 in C

A. T.
Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

270

R

Rf

Rf

Musical score for measures 270-279. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinets in Bb (1 and 2), Bassoon 1 and 2, Horn in F and 3 in E-flat, Trombone 1 and 2 in C, Trumpet in C, Percussion (A.T., Pos., B., Pk.), Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The music is in a key with two flats and a 4/4 time signature. Measure 270 is marked with a box containing the number 270. The score features various dynamics such as *mf*, *f*, and *pp*, and includes performance markings like *acc.* and *rit.*

Musical score for measures 280-289. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinets in Bb (1 and 2), Horn in F and 3 in E-flat, Percussion (Pk.), Violin 1 and 2, Viola, and Violoncello. The music is in a key with two flats and a 4/4 time signature. Measure 280 is marked with a box containing the number 280. The score features various dynamics such as *p*, *pp*, and *f*, and includes performance markings like *acc.* and *rit.*

Musical score for measures 180-200. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns 3 in E-flat, Percussion, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature has two flats and the time signature is 3/4. The score features dynamic markings such as *poco a poco cresc.* and *pp*. A first ending bracket is shown above the Horn 3 part.

Musical score for measures 200-220. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns 1 and 2 in F, Horns 3 and 4 in E-flat, Trombone 1 and 2 in C, Percussion, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature has two flats and the time signature is 3/4. The score features dynamic markings such as *mf poco a poco cresc.*, *marcato*, *mf cresc. sempre*, and *divisi*. A box containing the number 200 is located at the beginning of the section.

1. Fl. 1.
2. Fl. 2.
Ob. 1, 2.
1. in B Klar.
2. in B Klar.
Fag. 1, 2.
1, 2 in F Horn.
3, 4 in Es Horn.
Tromp. 1, 2 in C.
A. T. Pos.
B. Pos.
Pk.
Viol. 1.
Viol. 2.
Vi.
Vc.
Kb.

300 **Langsamer**
Klar. 1 in B
Pk.
Viol. 1.
Viol. 2.
Via.
Vc.
300 **Langsamer**

1. Fl. *mf cresc. sempre*

2. *mf cresc. sempre*

Ob.1,2 *mf cresc. sempre*

Klar 1 in B *mf cresc. sempre*

Hrn. 3,4 in Es *mf cresc. sempre*

Pk. *mf cresc. sempre*

Viol.1 *cresc. sempre* *mf cresc. sempre*

Viol.2 *cresc. sempre* *mf cresc. sempre*

Vla. *cresc. sempre* *mf cresc. sempre*

Vc. *cresc. sempre* *mf cresc. sempre*

Kb. *cresc. sempre* *mf cresc. sempre*

1. p

a tempo

1. Fl. *f cresc.*

2. *f cresc.*

Ob.1,2 *f cresc.*

1 in B Klar. *f cresc.*

2 in B Klar. *f cresc.*

Fag.1,2 *f cresc.*

1,2 in F Hrn. *f cresc.*

3,4 in Es Hrn. *f cresc.*

Tromp. 1,2 in C *f cresc.*

Pk. *f cresc.*

Viol.1 *f cresc.* *a tempo*

Viol.2 *f cresc.* *a tempo*

Vla. *f cresc.* *a tempo*

Vc. *f cresc.* *a tempo*

Kb. *f cresc.* *a tempo*

(arco) *f arco* *a tempo*

1. Fl.

2. Fl.

Ob.1,2

1.in B Klar.

2.in B

Fag.1,2

1.2.in F Hrn.

3,4.in Es

Tromp. 1,2 in C

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob.1,2

1.in B Klar.

2.in B

Fag.1,2

1.2.in F Hrn.

3,4.in Es

Tromp. 1,2 in C

Viol.1

Viol.2

Vla.

Vc.

Kb.

Musical score for measures 325-330. The score includes parts for:

- Fag.1,2 (Bassoon)
- 1.2.in F Hrn. (Horn)
- 34.in Es (Horn)
- Viol.1 (Violin)
- Viol.2 (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Measures 325-330 show a complex texture with woodwinds and strings. A dynamic marking of *pp* is present in measure 328. A rehearsal mark **330** is located at the end of the section.

Musical score for measures 330-335. The score includes parts for:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- Ob.1,2 (Oboe)
- 1.in B Klar. (Clarinet)
- 2.in B Klar. (Clarinet)
- Fag.1,2 (Bassoon)
- 1.2.in F Hrn. (Horn)
- 34.in Es (Horn)
- Tromp. 1.2 in C (Trumpet)
- A.T. Pos. (Trumpet)
- B. (Tuba)
- Viol.1 (Violin)
- Viol.2 (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Measures 330-335 show a complex texture with woodwinds and strings. A dynamic marking of *pp* is present in measure 330. A rehearsal mark **330** is located at the beginning of the section.

1. Fl. *dim. sempre*

2. *dim. sempre*

Ob. 1.2 *dim. sempre* a 2

1.in B Klar. *dim. sempre*

2.in B *dim. sempre*

Fag. 1.2 *dim. sempre*

1.2.in F Hr. *dim. sempre*

3.4.in Es *dim. sempre*

Tromp. 1.2 in C *dim. sempre* (a 2)

A.T. Pos. *dim. sempre*

B. *dim. sempre*

Pk. *dim. sempre*

Viol. 1 *dim. sempre* *pp*

Viol. 2 *dim. sempre* *pp*

Vla. *dim. sempre* *pp*

Vc. *dim. sempre* *pp*

Kb. *dim. sempre* *pp*

340

1. Fl. *mf* *W*

2. *mf*

Ob. 1.2 *crec.* *mf* *W*

1.in B Klar. *crec.* *mf*

2.in B *crec.* *mf*

Fag. 1.2 *mf*

Pk. *mf*

Viol. 1 *mf* *W*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

340 *W^p*

1. Fl. *pp*

2. Fl. *pp*

Ob. 1.2 *pp*

1.in B Klar. *pp*

2.in B Klar. *pp*

Hrn.3 in Es *pp*

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

350

(rit.)

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob. 1.2 *p poco a poco cresc.*

1.in B Klar. *p poco a poco cresc.*

2.in B Klar. *p poco a poco cresc.*

Fag. 1.2 *pp poco a poco cresc.*

1.2.in F Horn. *p poco a poco cresc.*

3.4.in Es Horn. *f cresc.*

A.T. Pos. *ppp poco a poco cresc.*

B. *ppp poco a poco cresc.*

Viol.1 *poco a poco cresc.*

Viol.2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

350

(rit.)

X Langsam

1. Fl.

2.

Ob.1.2

Lin B
Klar.

2.in B

Fag.1.2

1.2.in F
Hrn.

3.4.in Es

Tromp.
1.2 in C

A.T.
Pos.

B.

Pk.

X (Langsam)

Viol.1

Viol.2

Vla.

Vc.

Kb.

X (Langsam)

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2 in C

Viol.1

Viol.2

Vla.

Vc.

Kb.

Y Sehr breit

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2 in C

A.T.

Pos.

B.

Y (Sehr breit)

Viol.1

Viol.2

Vla.

Vc.

Kb.

Y (Sehr breit)

370

1. Fl.
2. Fl.
Ob. 1.2
1.in B Klar.
2.in B
Fag. 1.2
1.2.in F Hrn.
3.4.in Es
Tromp. 1.2 in C
A.T.
Pos.
B.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

370

fresc.

Z

This page of a musical score contains measures 380 through 385. The instruments are arranged as follows from top to bottom:

- Flutes (Fl.) 1 and 2: Both parts play a sustained chord of G4, B4, and D5.
- Oboe 1 and 2 (Ob. 1, 2): Both parts play a sustained chord of G4, B4, and D5.
- Clarinet in Bb (Klar. 1.in B) and Clarinet in Bb (Klar. 2.in B): Both parts play a sustained chord of G4, B4, and D5.
- Bassoon 1 and 2 (Fag. 1, 2): Both parts play a sustained chord of G4, B4, and D5.
- French Horn 1 and 2 (Hrn. 1, 2): Both parts play a sustained chord of G4, B4, and D5.
- Trumpets 3, 4 and Euphoniums (Tromp. 1, 2 in C; 3, 4 in E): Both parts play a sustained chord of G4, B4, and D5.
- Timpani (Timp.): Both parts play a sustained chord of G4, B4, and D5.
- Violins 1 and 2 (Viol. 1, 2): Both parts play a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4.
- Viola (Vla.): Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4.
- Violoncello (Vc.) and Double Bass (Kb.): Both parts play a sustained chord of G4, B4, and D5.

Measure 380 includes performance markings such as *a 2* (second ending) and *(a 2)* (first ending). The score is written in a key signature of one sharp (F#) and a common time signature (C).

1. Fl.
2. Fl.
Ob. 1, 2 (a 2)
1. in B Klar.
2. in B Klar.
Fag. 1, 2 (a 2)
1, 2 in F Horn.
3, 4 in Es Horn.
Tromp. 1, 2 in C
A. T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description of the musical score: This page of a musical score, numbered 127, contains staves for various instruments. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets (1 in B and 2 in B), two bassoons (1 and 2), two horns (1, 2 in F and 3, 4 in Es), two trumpets (1, 2 in C), and a trombone (A. T. Pos.). The brass section includes a tuba (B.) and a euphonium (Pk.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *f* are present. Performance instructions like *(a 2)* and *a 2* are also included. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page contains measures 390 through 395. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line with triplets and accents.
- Oboes:** Ob. 1, 2. Similar melodic line to the flutes.
- Clarinets:** 1 in B, 2 in B. Similar melodic line.
- Bassoon:** Fag. 1, 2. Similar melodic line.
- Horns:** 1, 2 in F; 3, 4 in E-flat. Similar melodic line.
- Trumpets:** 1, 2 in C. Similar melodic line.
- Timpani:** A.T., Pos., B., Pk. Similar melodic line.
- Violins:** Viol. 1 and Viol. 2. Viol. 2 has a "divisi" marking.
- Viola:** Via. Similar melodic line.
- Violoncello:** Vc. Similar melodic line.
- Double Bass:** Kb. Similar melodic line.

The score includes various musical notations such as triplets, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.