

Sonate für Violoncello allein op. 25 Nr. 3
(1922)

Maurits Frank gewidmet

I.

Lebhaft, sehr markiert. Mit festen Bogenstrichen

4

8 *ff*

11 *b^{*)}*

14 *ff p³* *ff p*

17 *f* *f*

20 *f*

24 *ff*

28 *ff p³* *ff p³*

31 *ff p* *f*

33 *ritenuto* *a tempo* *ff sempre*

36

39

*) Vgl. Kritischen Bericht

II.

Mäßig schnell. Gemächlich. Durchweg sehr leise

Musical score for section II, measures 1-26. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a mezzo-piano (*mp*) dynamic marking. The sixth staff starts at measure 21 and includes a mezzo-forte (*mf*) dynamic marking. The seventh staff starts at measure 26 and includes a piano-piano (*pp*) dynamic marking and a ritardando (*rit.*) instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and grace notes are indicated with *tr* and *b* symbols. Slurs and phrasing marks are used throughout the piece.

III.

Langsam

Musical score for section III, measures 1-5. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of two staves of music. The first staff begins with a piano-piano (*pp*) dynamic marking. The second staff starts at measure 5 and includes a forte (*f*) dynamic marking. The music features slow-moving lines with long intervals and slurs. Trills and grace notes are indicated with *tr* and *b* symbols. Slurs and phrasing marks are used throughout the piece.

8 *cresc.* *ff* *f* *mf*

12 *dim.* *pp*

16 **Ruhig** *p* *ten.* *ten.*

18 *mf*

20 *p*

22 *mf* *mf* *mf*

24 *f* *pp*

28 *mf* *f*

31 *ff*

34 *rit.* *p* *f* *mf* *p* *pp*

IV.

Lebhaftes Viertel. Ohne jeden Ausdruck und stets pianissimo

pp spiccato

3

7

9

12

14

16

18 ohne Zögern bis zum

21 Schluß

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass. The piece is in 3/4 time and consists of 21 measures. The tempo is 'Lebhaftes Viertel' (lively quarter notes) and the dynamics are 'pp spiccato' (pianissimo, staccato). The score is divided into measures, with measure numbers 3, 7, 9, 12, 14, 16, 18, and 21 indicated. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some triplets and slurs. The final measure (21) is marked 'Schluß' (end) and features a fermata over a whole note.

V.

Mäßig schnell. Sehr scharf markierte Viertel

ff

4

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass. The piece is in 3/4 time and consists of 4 measures. The tempo is 'Mäßig schnell' (moderately fast) and the dynamics are 'ff' (fortissimo). The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some slurs and accents. The first measure is marked with a fermata over a whole note.

8 *b.*

11 *b.*

14 *tr*

17 *tr*

20 *mf*

23 *mf* *cresc.*

27 *ff*

30

34

38

41 *fff*

44 *pizz.*

Detailed description: This is a musical score for a bass instrument, likely a double bass, with a treble clef staff. The score consists of 11 staves of music, numbered 8 through 44. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *b.* (breve), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *fff* (fortississimo). Trills are marked with *tr*. The piece concludes with a *pizz.* (pizzicato) marking at measure 44.

