



C8

ZWEITE

SYMPHONIE

(C-MOLL)

für

GROSSES ORCHESTER

componirt von

Anton Bruckner.

Partitur $\frac{Fl. 18. -}{Mk. 30. -}$ netto • Orchesterstimmen $\frac{Fl. 18. -}{Mk. 30. -}$ netto.

Clavierauszug zu vier Händen v. Josef Schalk $\frac{Fl. 4.80}{Mk. 8. -}$ netto



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Eingetragen in das Vereins- Archiv. Mit Vorbehalt aller Arrangements.

WIEN, LUDWIG DOBLINGER

SYMPHONIE N° 2

in C moll

von

ANTON BRUCKNER.

I.

Moderato.

Flauto I.

Flauto II.

Oboi.

Clarinetto I in B.

Clarinetto II in B.

Fagotti.

Corni in F.

Corni in Es.

Trombe in C.

Tromboni I. II.

Trombone III.

Timpani C. G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

II

Fl. I. *p poco a poco crescendo*

Fl. II. *p poco a poco crescendo*

Ob. *p poco a poco crescendo f*

Cl. I. *p poco a poco crescendo f*

Cl. II. *p poco a poco crescendo f*

C. in E. *p poco a poco crescendo f*

Vi. I. *cresc. p poco a poco cres - cendo f*

Vi. II. *cresc. p divis. poco a poco cres - cendo f*

Vla. *cresc. p poco a poco cres - cendo f*

Vcl. *cresc. p poco a poco cres - cendo f*

2 9 10 15

Ob. *a 2 cresc.*

Cl. I.

Cl. II.

Fag. *a 2 mf cresc.*

C. in E.

Tr. *1 mf 3 3 3*

Vi. I.

Vi. II.

Vla.

20

FL. I.

FL. II.

Ob.

Cl. I.

Cl. II.

Fag.

C. in F.

C. in Es.

Tr.

Trbni. I. II.

Trbne. III.

Timp.

Vi. I.

Vi. II.

Vla. b2.

Vel.

B.

f *ff* *pp* *tr* *pp* *ff*

45

FL. I.

FL. II.

Ob.

Cl. I.

Cl. II.

Fag.

Timp. *tr*

(beruhigend)

dim. *dim.* *dim.* *dim.* *tr dim.*

45

52

50

Cl. I.
Cl. II.
Fag.
C. in F.
Timp.
VII.
B.

60 B

pp
pp
pp
pp
pp
pp
pp

tr
tr
tr
tr
tr
tr
tr

pizz.

55

VI. I.
VI. II.
Vla.
Vcl.
B.

75

p
p
p
p
p

mf

65 70

Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
Fag.
VI.
VI. II.
Vla.
Vcl.
B.

83

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

dim.
(poco rit.)
cresc.
p
p
p
p
p

75 80

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

C. in Es.

Vl. I.

Vl. II.

Vla.

Vcl.

B.

cresc.

f

p

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Fag.

C. in Es.

Vl. I.

Vl. II.

Vla.

Vcl.

B.

dim.

pp

p

tr

a2

a2

pp

pp

pp

pp

pp

pp

Fl. I. *poco a poco cresc.* *ff*

Fl. II. *poco a poco cresc.* *ff*

Ob. *poco a poco cresc.* *ff*

Cl. I. *poco a poco cresc.* *ff*

Cl. II. *poco a poco cresc.* *ff*

Fag. *poco a poco cresc.* *ff*

C. in F. *p poco a poco cresc.* *ff*

C. in Es. *poco a poco cresc.* *ff*

Tr. *f*

Trbn I. II.

Trbn III.

Timp.

VI. I. *poco a poco cresc.* *ff*

VI. II. *poco a poco cresc.* *ff*

Vla. *poco a poco cresc.* *ff*

Vcl. *poco a poco cresc.* *ff*

B. *poco a poco cresc.* *ff*

Fl. I. #2
Fl. II.
Ob.
Cl. I.
Cl. II.
Fag.
C. in F.
C. in Es.
Tr.
Trbni I. II.
Trbne III.
Timp.
VI. I. tr
VI. II.
Vla.
Vcl.
B.

The musical score is arranged in a system of 17 staves. The instruments are: Flute I (key signature: two flats), Flute II (key signature: two flats), Oboe (key signature: two flats), Clarinet I (key signature: two flats), Clarinet II (key signature: two flats), Bassoon (key signature: two flats), Horn in F (key signature: one flat), Horn in E-flat (key signature: two flats), Trumpet (key signature: two flats), Trombone I and II (key signature: two flats), Trombone III (key signature: two flats), Timpani (key signature: two flats), Violin I (key signature: two flats), Violin II (key signature: two flats), Viola (key signature: two flats), Violoncello (key signature: two flats), and Bass (key signature: two flats). The score includes various musical notations such as rests, notes, triplets, and trills. A handwritten number '728' is present in the top right corner of the first staff.

FL. I. *b^b*

FL. II. *b^b*

Ob.

Cl. I.

Cl. II.

Fag.

C. in F. *mf*

C. in Es. *mf*

Tr. *mf*

Trbn. I. II. *mf*

Trbn. III. *mf*

Timp.

VI. I. *tr*

VI. II.

Vla.

Vcl. *i*

B. *i*

cresc.

tr

ff

Fl. I. **D**

Fl. II.

Ob.

Cl. I.

Cl. II.

Fag.

C. in F. *cresc.*

C. in Es. *cresc.*

Tr. *cresc.*

Trbn I. II. *cresc.*

Trbne III. *cresc.*

Timp.

VI. I. *tr*

VI. II.

Vla.

Vel. *p* *pp*

B. *p* **D** *pp*

139

p

p

p

p

p

pp

pp

pp

p *pp*

Fl. I. Fl. II. Ob. Cl. I. Cl. II. Fag. C. in E. C. in Es. Trbn I. II. Trbn III. Vl. I. Vl. II. Vla. Vcl. B.

p poco a poco cresc. f Breit.

Fl. I. Fl. II. Ob. Cl. I. Cl. II. Vl. I. Vl. II. Vla. Vcl. B.

E a tempo (ruhig) 157 p dim. p a tempo (ruhig) dim. dim. dim. Ep

Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
Fag. a 2
C. in F.
VI. I.
VI. II.
Vla.
Vel.
B.

F
Langsamer.

SOLO.

Fl. I.
Ob.
Cl. I.
Cl. II.
Fag.
VI. I.
VI. II.
Vla.
Vel.
B.

Etwas langsamer.

179

Fl. I. *cresc.* *dim.*

Ob. *cresc.* *dim.*

Cl. I. *SOLO.* *mf* *cresc.* *dim.* *pp*

Cl. II. *mf* *cresc.* *dim.* *pp*

Fag. *SOLO.* *f* *dim.* *pp*

C. in F. *f* *dim.* *pp* *SOLO.* *p*

Vl. I. *cresc.* *dim.* *pp* *Etwas langsamer.*

Vl. II. *cresc.* *dim.* *pp*

Vla. *cresc.* *dim.* *pp*

Vcl. *div. cresc.* *dim.* *pp*

B. *div. cresc.* *dim.* *pp*

p *dim.* *pp*

Fl. I. *p* *mf* *dim.* *rit.* **G** *Tempo I.* *pp*

Fl. II. *p* *mf* *dim.* *pp*

Ob. *p* *mf* *dim.* *pp*

Cl. I. *p* *mf* *dim.* *pp*

Cl. II. *p* *mf* *dim.* *pp*

Fag. *p* *mf* *dim.* *pp*

C. in F. *mf* *dim.* *rit.* *pp*

Vl. II. *pp* *Tempo I.* *pp*

Vla. *pp* *pp*

Vcl. *pp* *pp*

B. *pp* *pp*

G *pp*

Fl. I. *b₂ b_e e b_e b_e e e 200*

Fl. II. *p*

Ob. *p*

Cl. I. *p*

Cl. II. *p*

Fag. *pp*

C. in F. *pp* SOLO.

Tr. *pp* SOLO.

Vl. I. *ppp* pizz.

Vl. II. *p*

Vla. *pp cresc.* *p pizz.*

Vel. *pp*

B. *pp*

pp

205

Fl. I. *b₂ b_e e b_e b_e e e 214*

Fl. II. *poco a*

Ob. *poco a*

Cl. I. *poco a*

Cl. II. *poco a*

C. in F. *p a 2 poco a*

Vl. I. *mf poco a*

Vl. II. *poco a*

Vla. *poco a*

Vel. *p pizz.*

B. *p*

p pizz.

p

Handwritten numbers: 215, 220, 222

Section marker: **H**

Instrument parts and markings:

- Fl. I. *poco cresc.*
- Fl. II. *poco cresc.*
- Ob. *poco cresc.*
- Cl. I. *poco cresc.*
- Cl. II. *poco cresc.*
- Fag. *f*
- C. in F. *f*
- C. in Es.
- Tr. *f*
- Trbi. I. II. *f*
- Trbne. III. *f*
- Timp.
- Vi. I. *poco cresc.*
- Vi. II. *poco cresc.*
- Vla. *poco cresc.*
- Vcl. *arco*
- B. *arco*

Dynamic markings: *ff*, *f*, *arco*, *divisi*

Performance instructions: *a 2*

Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
Fag. *legato*
C. in F.
C. in Es.
Tr.
Trbi. I. II.
Trbne. III.
Timp.
Vi. I.
Vi. II.
Vla.
Vel.
B.

Detailed description of the musical score: This page contains a full orchestral score for 19 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones) play sustained notes with long slurs. The strings (Violins, Viola, Violoncello, Bass) play a rhythmic pattern of eighth notes. The Bassoon part is specifically marked *legato*. The score is written in a key signature of two flats and a common time signature.

F. I.

F. II.

Ob.

Cl. I.

Cl. II.

Fag.

C. in E.

C. in Es.

Tr.

Trbni. III.

Trbne. III.

Timp.

VI. I.

VI. II.

Vla.

Vcl.

B.

legato sempre

dim.

p

ff

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
Fag.
C. in F.
C. in Es.
Tr.
Trbni. I II.
Trbne. III.
Timp.
Vi. I.
Vi. II.
Vla.
Vel.
B.

The musical score is arranged in a system of staves. The top section includes woodwinds: Flute I and II, Oboe, Clarinet I and II, and Bassoon. The middle section includes brass: Horn in F, Horn in E-flat, Trumpet, and Trombones I, II, and III. The bottom section includes strings: Violin I and II, Viola, Violoncello, and Bass. The Oboe and Horn in F parts have melodic lines with slurs and accents. The Horn in E-flat part has a similar melodic line with slurs and accents. The Violin and Violoncello parts have rhythmic patterns. The Bass part has a rhythmic pattern. The score is in a key signature of two flats and a common time signature.

Fl. I.
Fl. II.
Ob. a 2
Cl. I.
Cl. II.
Fag. a 2
C. in F.
C. in Es.
Tr.
Trbni. I. II.
Trbne. III.
Timp.
Vi. I.
Vi. II.
Vla.
Vel.
B.

p
cresc.
mf cresc.
cresc.
mf cresc.
cresc.
mf cresc.
cresc.
mf cresc.
cresc.
mf cresc.
cresc.
mf cresc.
cresc.
mf cresc.
cresc.
mf cresc.

Fl. I. *cresc.* **J** Etwas langsamer.

Fl. II. *cresc.*

Ob. *cresc.*

Cl. I. *cresc.*

Cl. II. *cresc.*

Fag. *cresc.*

C. in E. *ff* a 2

C. in Es.

Tr.

Trbni. I. II.

Trbne. III.

Timp.

VI. I. *cresc.* *ff* Etwas langsamer.

VI. II. *cresc.* *ff*

Vla. *cresc.* *ff*

Vel. *cresc.* *ff*

B. *cresc.* *ff*

wieder zunehmen bis

Tempo I.

FL. I. *p cresc.* *ff*

FL. II. *p cresc.* *ff*

Ob. *p cresc.* *ff*

CL. I. *ff*

CL. II. *ff*

Fag. *ff*

C. in F. *p cresc.*

C. in Es. *p cresc.*

Tr. *ff*

Trbn. I. II. *f*

Trbn. III. *f*

Timp. *ff*

wieder zunehmen bis

Tempo I.

VI. I. *p cresc.* *ff*

VI. II. *p cresc.* *ff*

Vla. *p cresc.* *ff*

Vcl. *p cresc.*

B. *p cresc.*

Fl. I. **L**

Cl. I. *pp*

Fag. *p* *mf*

C. in F. **SOLO** *mf* **SOLO** *cresc.*

Vcl. *p* *mf*

B. *pp* **L**

Fl. I. *p* *ritard.* *pp* **Etwas langsamer.** *tr*

Fl. I. *pp*

Ob. *p* *1.*

Cl. I. *p* *ritard.* *pp*

Cl. II. *pp*

Fag. *pp*

C. in F. *ritard.* *cresc.*

Vl. I. **Etwas langsamer.** *pp*

Vl. II. *pp*

Vla. *ritard.* *pizz.* *pp*

Vcl. *cres - cen - do*

Nachlassend im Tempo.

SOLO.

FL. I. *tr*

FL. II.

Ob.

Cl. I.

Cl. II.

Timp.

VII.

VII.

Vla.

p

pp

p

p

Nachlassend im Tempo.

FL. I.

FL. II.

Ob.

Cl. I.

Trbni. I. II.

Trbne. III.

Timp.

VI. I.

pp

pp

pp

Musical score for the first system, including parts for Ob., Cl. I., Trbni. I. II., Trbne. III., Timp., Vl. I., Vl. II., Vla., and Vel. The score features dynamic markings such as *ppp* and *pp* in the brass and woodwind sections. A 'Tempo I.' marking is present above the strings.

Musical score for the second system, including parts for Fl. I., Fl. II., Ob., Cl. I., Cl. II., C. in F., C. in Es., Trbni. I. II., Trbne. III., Vl. I., Vl. II., Vla., and Vel. This section contains detailed dynamics such as *p*, *cresc.*, *mf*, *pp*, and *poco*. The woodwind parts show a dynamic progression from *p* to *pp* with *cresc.* markings.

Fl. I. *a* *poco* *cresc.*

Fl. II. *a* *poco* *cresc.*

Ob. *a* *poco* *cresc.*

Cl. I. *a* *poco* *cresc.*

Cl. II. *a* *poco* *cresc.*

C. in E. *a* *poco* *cresc.*

Vl. I. *a* *poco* *cresc.* *f*

Vl. II. *a* *poco* *cresc.* *f*

Vla. *a* *poco* *cresc.* *f*

Vel. *a* *poco* *cresc.* *f*

Fag. *mf*

C. in E. *mf*

C. in Es. *mf*

Tr. *f*

Vl. I. *f*

Vl. II. *p*

Vla. *p*

Vel. *p*

B. *p*

This page of a musical score, numbered 30, contains the following parts and markings:

- Fl. I. & II.:** Flute parts with dynamics *p*, *cresc.*, and *f*.
- Ob.:** Oboe part with dynamics *p*, *cresc.*, and *f*.
- Cl. I. & II.:** Clarinet parts with dynamics *p*, *cresc.*, and *f*.
- Fag.:** Bassoon part with dynamics *p*, *cresc.*, and *f*.
- C. in F.:** Horn in F part with dynamic *f*.
- C. in Es.:** Horn in E-flat part with dynamics *p* and *cresc.*.
- Tr.:** Trumpet part with dynamics *p* and *f*, and triplet markings.
- Trbi. I. II.:** Trombone I & II part with dynamics *p* and *cresc.*.
- Trbne. III.:** Trombone III part with dynamics *p* and *cresc.*.
- Timp. 6:** Timpani part with dynamic *p* and a 6-measure rest.
- Vi. I. & II.:** Violin parts with dynamics *p*, *f*, and *cresc.*.
- Vla.:** Viola part with dynamics *cresc.* and *f cresc.*.
- Vcl.:** Violoncello part with dynamics *cresc.* and *f*.
- B.:** Bass part with dynamics *cresc.* and *f*.

Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
Fag.
C. in F.
C. in Es.
Tr.
Trbni I. II.
Trbne III.
Timp.
VI. I.
VI. II.
Vla.
Vel.
B.

ff
ff
ff
ff
ff
ff
ff
ff
f
mf
mf
ff
ff
ff
ff
ff

Detailed description: This page of a musical score contains 17 staves for various instruments. The top staves (Flutes, Oboe, Clarinets, Bassoon) feature complex rhythmic patterns with many triplets and accents. The Horns and Trumpets play sustained chords with some movement. The Trombones play a steady rhythmic accompaniment. The Timpani has a few prominent strokes. The Violins and Viola play melodic lines with some slurs. The Violoncello and Bass play a rhythmic accompaniment similar to the Trombones. The score is written in a key with two flats and a 3/4 time signature. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Fl. I. **N**

Fl. II.

Ob.

Cl. I.

Cl. II.

Fag.

C. in F.

C. in Es.

VI. *(breit)*

VI. I. *dim.*

VI. II. *dim.*

Vel. *dim.*

B. *dim.*

p

p pizz.

N

C. in F. **SOLO.**

VI. I.

VI. II.

Vla.

Vel. *arco*

B. *mf*

dim.

C. in F.

VI. I.

VI. II.

Vla.

Vel.

B.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Fag.

C. in F.

Tr.

VI. I.

VI. II.

Vla.

Vel.

B.

p

p

p

p

p

p

a 2

ppp

p

cresc.

cresc.

cresc.

cresc.

p

p arco

Fl. I.
Fl. II.
Ob.
C. in F.
C. in Es.
Vl. I.
Vl. II.
Vla.
Vel.
B.

mf *p* *cresc.*

This system contains the first four measures of the score. The woodwinds (Flutes I & II, Oboe, Clarinets in F and E-flat, and Bassoon) play melodic lines with dynamic markings of *mf* and *p*, and a *cresc.* instruction. The strings (Violins I & II, Viola, Violoncello, and Bass) provide accompaniment with various rhythmic patterns and trills.

Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
C. in Es.
Vl. I.
Vl. II.
Vla.
Vel.
B.

dim. e rit. *p* *a tempo*

This system contains measures 5 through 8. The woodwinds continue their melodic lines, with dynamic markings of *dim. e rit.* and *p*. The strings play a rhythmic accompaniment. A tempo change to *a tempo* is indicated at the beginning of measure 8. The system concludes with a *dim. e rit.* and *0^p* marking.

Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
C. in F.
VI. I.
VI. II.
Vla.
Vel.
B.

cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
p cresc.
dim.

Detailed description: This system of musical notation includes staves for Flute I and II, Oboe, Clarinet I and II, Horn in F, Violin I and II, Viola, Violoncello, and Bass. The woodwinds and strings play melodic lines with dynamic markings of *cresc.* and *dim.*. The horn part is marked *p* and *cresc.* before *dim.*

Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
Fag.
VI. I.
VI. II.
Vla. *rubato*
Vel.
B.

p
poco
p
poco
pp
a 2
pp
p
poco
p
poco
pp
p
poco
p
pp
p
poco
p
pp
p
poco

Detailed description: This system continues the musical score. The woodwinds and strings play melodic lines with dynamic markings of *p* and *poco*. The Oboe part has a *pp* marking and a *a 2* instruction. The Viola part is marked *rubato*. The Bassoon part has a *pp* marking. The strings are marked *p* and *pp*.

This page of a musical score contains the following parts and markings:

- Fl. I. & II.:** Flute parts with dynamics *a*, *poco*, *cresc.*, and *ff*.
- Ob.:** Oboe part with dynamics *a*, *poco*, *cresc.*, and *ff*.
- Cl. I. & II.:** Clarinet parts with dynamics *a*, *poco*, *cresc.*, and *ff*.
- Fag.:** Bassoon part with dynamics *a*, *poco*, *cresc.*, and *ff*.
- C. in F. & Es.:** Horn parts with dynamics *p* and *cresc.*.
- Tr.:** Trumpet part with dynamics *p* and *cresc.*.
- Trbni. I. & II.:** Trombone parts with dynamics *mf* and *f*.
- Trbne. III.:** Trombone part with dynamics *mf* and *f*.
- Timp.:** Timpani part.
- VI. I. & II.:** Violin parts with dynamics *a*, *poco*, *cresc.*, and *ff*.
- Vla.:** Viola part with dynamics *a*, *poco*, *cresc.*, and *ff*.
- Vel.:** Violoncello part with dynamics *a*, *poco*, *cresc.*, and *ff*.
- B.:** Bass part with dynamics *a*, *poco*, *cresc.*, and *ff*.

Additional markings include *tr* (trills) and *a 2* (second endings) in various parts.

This page of a musical score, numbered 37, contains the following parts and staves from top to bottom:

- Fl. I.** (Flute I): Treble clef, melodic line with slurs and triplets.
- Fl. II.** (Flute II): Treble clef, melodic line with slurs and triplets.
- Ob.** (Oboe): Treble clef, melodic line with long slurs.
- Cl. I.** (Clarinet I): Treble clef, melodic line with long slurs.
- Cl. II.** (Clarinet II): Treble clef, melodic line with long slurs.
- Fg.** (Bassoon): Bass clef, rhythmic line with slurs.
- C. in E.** (Corn in E): Treble clef, melodic line with long slurs.
- C. in Es.** (Corn in E-flat): Treble clef, melodic line with long slurs.
- Tr.** (Trumpet): Treble clef, rhythmic line with triplets.
- Trbni. I, II.** (Trombone I, II): Bass clef, rhythmic line with slurs and dynamics *f a 2*.
- Trbne. III.** (Trombone III): Bass clef, rhythmic line with slurs and dynamics *f*.
- Timp.** (Timpani): Bass clef, rests.
- VI. I.** (Violin I): Treble clef, melodic line with trills (*tr*).
- VI. II.** (Violin II): Treble clef, rhythmic line with slurs.
- Vla.** (Viola): Treble clef, rhythmic line with slurs.
- Vcl.** (Violoncello): Bass clef, rhythmic line with slurs.
- B.** (Bass): Bass clef, rhythmic line with slurs.

This page of a musical score, numbered 38, contains the following parts and markings:

- Flutes (Fl. I. and Fl. II.):** Both parts play a melodic line with frequent triplets.
- Oboe (Ob.):** Plays a melodic line with triplets.
- Clarinets (Cl. I. and Cl. II.):** Both parts play a melodic line with triplets.
- Bassoon (Fag.):** Plays a melodic line with triplets.
- Trumpets (Tr.):** Plays a melodic line with triplets.
- Trumpets I & II (Trbni I. II.):** Both parts play a melodic line with triplets.
- Trumpet III (Trbne III.):** Plays a melodic line with triplets.
- Timpani (Timp.):** The part is mostly silent, indicated by a horizontal line.
- Violins (VI. I. and VI. II.):** VI. I. plays a melodic line with trills (tr). VI. II. plays a rhythmic pattern of sixteenth notes.
- Viola (Vla.):** Plays a rhythmic pattern of sixteenth notes.
- Violoncello (Vcl.):** Plays a melodic line with triplets.
- Bass (B.):** Plays a melodic line with triplets.

Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo).

Fl. I. *p*

Fl. II. *p*

Ob. *p*

Cl. I. *p*

Cl. II. *p*

Fag. *p*

C. in F. *f* *cresc.*

C. in Es. *f* *cresc.*

Tr. *f* *cresc.*

Trbn I. II. *f* *cresc.*

Trbne III. *f* *cresc.*

Timp. *ff*

VI. I. *pp*

VI. II. *pp*

Vla. *pp*

Vcl. *p* *pp*

B. *p* *pp*

P

Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. I.
Fag.
C. in F.
C. in Es.
Tr.
Trbn I. II.
Trbn III.
Timp.
VI. I.
VI. II.
Vla.
Vel.
B.

poco a poco cresc. f ff

mf f ff

p mf f ff

p mf f ff

mf f ff

p mf f ff

p mf f ff

poco a poco cresc. f ff

poco a poco cresc. f ff

poco a poco cresc. f ff

poco a poco cresc. f ff

poco a poco cresc. f ff

Fl. I. *ff* *legato*

Fl. II. *ff* *legato*

Ob. *ff* *legato* *a 2*

Cl. I. *ff* *legato*

Cl. II. *ff* *legato*

Fag. *ff* *legato* *a 2*

C. in F. *ff* *ff*

C. in Es. *ff* *ff*

Tr. *ff*

Trbni I. II. *ff* *marc.*

Trbne III. *ff* *marc.*

Timp.

Vi. I. *ff*

Vi. II. *ff*

Vla. *ff*

Vel. *ff*

B. *ff*

This page of a musical score, numbered 45, contains the following parts and dynamics:

- Fl. I. & II.:** Flute parts with *fff* dynamic.
- Ob.:** Oboe part with *fff* dynamic.
- Cl. I. & II.:** Clarinet parts with *fff* dynamic.
- Fag.:** Bassoon part with *fff* dynamic.
- C. in F. & C. in Es.:** Horn parts with *fff* dynamic.
- Tr.:** Trumpet part with *fff* dynamic.
- Trbni I. & II.:** Trombone parts with *fff* dynamic.
- Trbne III.:** Trombone III part with *ff* dynamic.
- Timp.:** Timpani part.
- VI. I. & II.:** Violin parts with *fff* dynamic.
- Via.:** Viola part with *fff* dynamic.
- Vcl.:** Violoncello part with *fff* dynamic.
- B.:** Bass part with *fff* dynamic.

46 **S** Langsamer.

Musical score for measures 46-52, marked **S** Langsamer. The score includes parts for Flute I (Fl. I.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Fag.), and Violin (Vel.). The key signature is B-flat major. Dynamics range from *pp* to *p*. Performance markings include *cresc.* and *rit.*. A first ending bracket is present above the Flute I part in measures 46-48.

T Sehr schnell.

Musical score for measures 53-60, marked **T** Sehr schnell. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Fag.), Horn in F (C. in F.), Horn in E-flat (C. in Es.), Trumpet (Tr.), Trombone I (Trbn I.), Trombone II (Trbn II.), Trombone III (Trbn III.), Timpani (Timp.), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vla.), Violoncello (Vel.), and Bass (B.). The key signature is B-flat major. Dynamics range from *p* to *cresc.*. Performance markings include *cresc.* and *rit.*. A first ending bracket is present above the Flute I part in measures 53-55.

Fl. I. *f cresc.* *ff*

Fl. II. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Cl. I. *f cresc.* *ff*

Cl. II. *f cresc.* *ff*

Fag. *f cresc.* *ff*

C. in F. *f cresc.* *ff*

C. in Es. *f cresc.* *ff*

Tr. *f cresc.* *ff*

Trbni. I. II. *f cresc.* *ff*

Trbne. III. *f cresc.* *ff*

Timp. *f cresc.* *ff*

VI. I. *f cresc.* *ff*

VI. II. *f cresc.* *ff*

Vla. *f cresc.* *ff*

Vel. *f cresc.* *ff*

B. *f cresc.* *ff*

II.

ANDANTE.

Feierlich, etwas bewegt.

5

10

Fag. *mf* *p*

C. in F. *mf*

C. in Es. *mf*

Vi. I. *p* *cresc.* *p* *cresc.* *mf* *p*

Vi. II. *p* *cresc.* *p* *cresc.* *mf* *p*

Vla. *p* *cresc.* *p* *cresc.* *mf* *p*

Vel. *p* *cresc.* *p* *cresc.* *mf* *p pizz*

B. *p* *cresc.* *dim.* *p* *cresc.* *mf* *p pizz*

15

A

SOLO.

Ob. *p* *pp*

Fag. *pp*

C. in Es. *p* *dim.*

Vi. I. *pp* *p*

Vi. II. *dim.* *pp* *pizz*

Vla. *dim.* *pp* *p*

Vel. *dim.* *pp*

B. *dim.* *pp*

A

20

25

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Vi. I.

Vi. II.

Vla.

p

mf

poco a poco

dim.

30

B 2

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Fag.

Timp.

Vi. I.

Vi. II.

Vla.

Vel.

pp

pp

pizz.

pp

55

C.I. I.
 C.I. II.
 Fag.
 C. in F.
 C. in Es.
 Vl. I.
 Vl. II. *f*
 Vla.
 Vel.
 B.

f *f* *ff* *ff*
cresc. *ff* *ff* *ff*
f *cresc.* *ff* *ff*
f *cresc.* *ff* *ff*
cresc. *ff* *ff* *ff*
cresc. *ff* *ff* *ff*

60

Fl. I.
 Fl. II.
 Ob. *a2*
 C.I. I.
 C.I. II.
 Fag.
 C. in F. *a2*
 C. in Es. *a2*
 Vl. I.
 Vl. II.
 Vla.
 Vel.
 B.

ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*

E

Fl. I. *dim* *pp* **F**

Fl. II.

Ob.

Cl. I.

Cl. II.

C. in F.

C. in Es.

Vl. I. *dim.* *pp*

Vl. II. *dim.* *pp*

Vla. *dim.* *pp*

Vel. *dim.* *p*

B. *p* *pp pizz.* **F**

Ob. *a 2* *p*

Fag. *a 2* *p*

C. in F. *mf* *p*

C. in Es. *mf* *p*

Vl. I. *mf* *p* *dim.*

Vl. II. *cresc.* *p* *dim.*

Vla. *cresc.* *p* *dim.*

Vel. *mf* *p* *dim.*

B. *cresc.* *p pizz.* *dim.*

95

Tempo I.

100

Fl. I. *rit.* *p espress.*

Fl. II. *p espress.*

Ob. *p espress.*

Cl. I. *p espress.*

Cl. II. *p espress.*

Fag. *rit.* *a 2* *p*

C. in F. *pp* *SOLO*

C. in Es. *pp* *dolce.* *cresc.* *dim.*

Trbni I. II. *pp*

Trbne III. *rit.* *pp*

VI. I. *pp*

VI. II. *accel.* *rit.* *p*

Vla. *accel.* *rit.* *p*

Vcl. *accel.* *rit.* *p pizz. divisi* *arco*

accel. *rit.* *H pizz.*

Fl. I. *mf cresc.* *dim.*

Fl. II. *mf cresc.* *dim.*

Ob. *mf cresc.* *dim.*

Cl. I. *mf cresc.* *dim.*

Cl. II. *mf cresc.* *dim.*

Fag. *mf cresc.* *dim.*

C. in F. *mf cresc.* *dim.*

VI. I. *mf cresc.* *dim.*

VI. II. *mf cresc.* *dim.*

Vla. *mf cresc.* *dim.*

Vcl. *pizz. divisi.* *arco*

mf cresc. *dim.*

J *sempre cresc.* 110 Tempo I. 115

Fl. I. *p poco a poco accel.* *riten. dim.*

Fl. II. *p poco a poco accel.* *riten. dim.*

Ob. *a 2* *p poco a poco accel.* *riten. dim.*

Cl. I. *p poco a poco accel.* *riten. dim.*

C. in F. *sempre cresc.* *p*

Vi. I. *riten.* **Tempo I.** *mf* *accel.*

Vi. II. *mf* *p cresc. accel.*

Vla. *mf* *p cresc. accel.*

Vel. *sempre cresc.* *p poco a poco accel.* *riten. dim.* *mf* *p cresc. accel.*

B. *mf* *p cresc.*

J

120 125 **K** *Gleiches Tempo.*

Fl. I. *mf*

Fl. II. *mf*

Ob. *a 2* *mf*

Cl. I. *mf*

Cl. II. *mf*

Vi. I. *pp* *rit. dim.* *Gleiches Tempo.* *mf*

Vi. II. *pp* *rit. dim.* *pp* *divisi.*

Vla. *pp* *rit. dim.* *pp* *divisi.*

Vel. *pp* *rit. dim.* *pp* *divisi.*

B. *pp* *rit. dim.* *pp*

K *pp*

Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
Fag.
C. in F.
C. in Es.
Vl. I.
Vl. II.
Vla.
Vel.
B.

mf
poco a
mf poco a
mf poco a
poco a
poco a
poco a

Ob.
Cl. I.
Cl. II.
Fag.
C. in F.
C. in Es.
Vl. I.
Vl. II.
Vla.
Vel.
B.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
cresc.

135

L

Fl. I. *ff*
 Fl. II. *ff*
 Ob. *ff*
 Cl. I. *ff*
 Cl. II. *ff*
 Fag. *ff*
 C. in F. *ff*
 C. in Es. *ff*
 Tr. *ff*
 Trbni I. II. *ff*
 Trbne III. *ff*
 Timp.
 Vl. I. *ff*
 Vl. II. *ff*
 Vla. *ff*
 Vel. *ff*
 B. *ff*

This page of a musical score, numbered 58, contains the following parts and staves from top to bottom:

- Fl. I.** and **Fl. II.**: Flute parts with melodic lines and slurs.
- Ob.**: Oboe part with a melodic line.
- Cl. I.** and **Cl. II.**: Clarinet parts with melodic lines.
- Fag.**: Bassoon part with a melodic line.
- C. in F.** and **C. in Es.**: Horn parts.
- Tr.**: Trumpet part.
- Trbni I.II.** and **Trbne III.**: Trombone parts.
- Timp.**: Timpani part, mostly silent.
- VI. I.**: Violin I part, featuring complex sixteenth-note passages with fingerings (1-2-3, 2-3-2, 3-2-3, 2-3-2).
- VI. II.**: Violin II part.
- Vla.**: Viola part.
- Vel.**: Violoncello part.
- B.**: Bass part.

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Fag.

C. in F.

C. in Es.

Tr.

Trbni III.

Trbne III.

Timp.

VI. I.

VI. II.

Vla.

Vel.

B.

M

p

dim.

pp

dim.

dim.

dim.

dim.

dim.

M

Fl. I. *pp*

Ob. *pp*

Cl. I. *cresc.*

Cl. II. *mf* *cresc.*

Fag. *mf* *a 2* *cresc.*

C. in F. *mf* *cresc.*

C. in Es. *mf* *cresc.*

Vi. I. *mf* *cresc.*

Vi. II. *mf* *cresc.*

Vla. *mf* *cresc.*

Vel. *mf* *cresc.*

B. *mf* *cresc.*

Fl. I. *f* *dim.* *p dim.* *pp rit.*

Fl. II. *f* *dim.* *p dim.* *pp rit.*

Ob. *f* *dim.* *p dim.* *pp rit.*

Cl. I. *f* *dim.* *p dim.* *pp rit.*

Cl. II. *f* *dim.* *p dim.* *pp rit.*

Fag. *f* *dim.* *p dim.* *pp rit.*

C. in F. *f* *dim.* *p dim.* *pp rit.*

C. in Es. *f* *dim.* *p dim.* *pp rit.*

Vi. I. *f* *dim.* *p* *pp rit.*

Vi. II. *f* *dim.* *p* *pp rit.*

Vla. *f* *dim.* *p* *pp rit.*

Vel. *f* *dim.* *p* *pp rit.*

B. *f* *dim.* *p* *pp rit.*

VI.I. Tempo I.

160

165

Musical score for measures 160-165. The score includes staves for VI.I., VI.II., Vla., Vel., and B. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a dynamic range from *p* to *pp*, with markings for *cresc.* and *dim.*. The bass line is marked *p arco*. Handwritten measure numbers 160 and 165 are present above the staves.

170

175

Musical score for measures 170-175. The score includes staves for Fl.I., VI.I., VI.II., Vla., Vel., and B. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Fl.I. part is marked *SOLO.* and *pp*. The VI.I. part is marked *SOLO. (Von Einem vorzutragen.)* and *pp*. The other parts are marked *pp*. Handwritten measure numbers 170 and 175 are present above the staves.

180

185

Musical score for measures 180-185. The score includes staves for Fl.I., Cl.I., VI.I., VI.II., Vla., Vel., and B. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Cl.I. part is marked *SOLO. dolce.* and *pp*. The VI.I. part is marked *(Alle zusammen)* and *pp (con Sordino)*. The Vla. part is marked *ppp (con Sordino)*. The Vel. part is marked *ppp (con Sordino)*. The B. part is marked *ppp*. Handwritten measure numbers 180 and 185 are present above the staves.

III.

SCHERZO. Mässig schnell.

This musical score is for the third movement, 'Scherzo III', in a minor key and 3/4 time. It is marked 'Mässig schnell' (moderately fast). The score is arranged for a full orchestra and includes the following parts:

- Fl. I. & II.** Flutes I and II, starting with a forte (*ff*) dynamic and moving to piano (*p*) with a crescendo (*cresc.*) towards the end.
- Ob.** Oboe, starting with a forte (*ff*) dynamic and moving to piano (*p*) with a crescendo (*cresc.*).
- Cl. I. & II.** Clarinets I and II, starting with a forte (*ff*) dynamic and moving to piano (*p*) with a crescendo (*cresc.*).
- Fag.** Bassoon, starting with a forte (*ff*) dynamic and moving to piano (*p*) with a crescendo (*cresc.*).
- C. in F. & C. in Es.** Horns in F and E-flat, starting with a forte (*ff*) dynamic and moving to piano (*p*) with a crescendo (*cresc.*).
- Tr.** Trumpet, starting with a forte (*ff*) dynamic and moving to piano (*p*) with a crescendo (*cresc.*).
- Trbni. I. II. & Trbne. III.** Trombones I, II, and III, which are silent throughout this section.
- Timp.** Timpani, which are silent throughout this section.
- Vi. I. & II.** Violins I and II, starting with a forte (*ff*) dynamic and moving to piano (*p*) with a crescendo (*cresc.*).
- Vla.** Viola, starting with a forte (*ff*) dynamic and moving to piano (*p*) with a crescendo (*cresc.*).
- Vcl.** Violoncello, starting with a forte (*ff*) dynamic and moving to piano (*p*) with a crescendo (*cresc.*).
- Bass.** Double Bass, starting with a forte (*ff*) dynamic and moving to piano (*p*) with a crescendo (*cresc.*).

The score features various musical notations including dynamics (*ff*, *p*, *cresc.*), articulation (accents, slurs), and fingerings (e.g., '5' above a note in the first flute part). A rehearsal mark '10' is placed above the final measure of the woodwind section.

Fl. I. *ff* *p*

Fl. II. *ff* *p*

Ob. *ff* *p*

Cl. I. *ff* *p*

Cl. II. *ff* *p*

Fag. *ff*

C. in E. *ff* *p*

C. in Es. *ff* *p*

Tr. *ff*

Trbni. I. II.

Trbne. III.

Timp.

Vi. I. *ff* *p*

Vi. II. *ff* *p*

Vla. *ff* *p*

Vel. *ff* *p*

B. *ff* *p*

A

20

Fl. I. *mf* *f*

Fl. II. *mf* *f*

Ob. *mf* *f*

Cl. I. *mf* *f*

Cl. II. *mf* *f*

Fag. *mf* *f*

C. in F *cresc.* *f*

C. in Es. *cresc.* *f*

Tr. *f*

Trbni. I. II.

Trbne. III.

Timp.

Vi. I. *poco a poco cres - cen - do* *f*

Vi. II. *poco a poco cres - cen - do* *f*

Vla. *poco a poco cres - cen - do* *f*

Vcl. *poco a poco cres - cen - do* *marc.* *f*

B. *mf* *cresc.* *marc.* *f*

Handwritten annotations: 35, 40, 45, B

FL. I. *ff*

FL. II. *ff*

Ob. *ff*

CL. I. *ff*

CL. II. *ff*

Fag. *ff*

C. in F. *ff*

C. in Es. *ff*

Tr. *ff*

Trbni. I. II. *f*

Trbne. III. *f*

Timp.

VI. I. *ff*

VI. II. *ff*

Vla. *ff*

Vcl. *ff*

B. *ff*

50 SOLO

Fl. I. *ff* *p*

Fl. II. *ff* *p*

Ob. *ff* *p*

Cl. I. *ff* *p*

Cl. II. *ff* *p*

Fag. *ff* *p*

C. in F. *ff* *p*

C. in E_b. *ff* *p*

Vi. I. *ff*

Vi. II. *ff*

Vla. *ff*

Vel. *ff*

B. *ff*

SOLO

Ob. *p*

Cl. I. *p*

Cl. II. *p*

Fag. *p*

C. in F. *p*

C. in E_b. *p*

Vi. I. *poco rit.*

Vi. II. *ppdivisi* *pp*

Vla. *ppdivisi* *pp*

Vel. *mf* *pp*

B. *mf* *pp*

C

Fl. I. *p*

Fl. II. *p*

Ob. *p*

Cl. I. *p*

Cl. II. *p*

C. in F. *p* SOLO

Vi. I. *p*

Vi. II. *p*

Vcl. *p*

C *p dolce*

Fl. I. *poco a poco dimi - nu - endo pp ppp*

Fl. II. *poco a poco dimi - nu - endo pp ppp*

Ob. *poco a poco dimi - nu - endo pp ppp*

Cl. I. *poco a poco dimi - nu - endo pp ppp*

Cl. II. *poco a poco dimi - nu - endo pp ppp*

Vi. I. *poco a poco dimi - nu - endo pp ppp*

Vi. II. *poco a poco dimi - nu - endo pp ppp*

Vla. *poco a poco dimi - nu - endo pp ppp*

Vcl. *poco a poco dimi - nu - endo pp ppp*

poco a poco dimi - nu - endo pp ppp

D

Fl. I. *ff*

Fl. II. *ff*

Ob. ^{a 2} *ff*

Cl. I. *ff*

Cl. II. *ff*

Fag. ^{a 2} *ff*

C. in E. ^{a 2} *mf* *p*

C. in Es. ^{a 2} *mf* *p*

Tr. ^{a 2} *mf* *p*

Trbn. III. ^{a 2} *mf* *p*

Trbn. III. *mf* *p*

Timp. *mf*

VI. I. *ff*

VI. II. *ff*

Vla. *ff*

Vcl. *ff*

B. *ff*

D

FL. I.

FL. II.

Ob.

Cl. I.

Cl. II.

Fag.

C. in F.

C. in Es.

Tr.

Trbni. I. II.

Trbne. III.

Timp.

Vi. I.

Vi. II.

Vla.

Vel.

B.

mf

f cresc.

mf

f cresc.

mf

f cresc.

mf

f cresc.

mf

f cresc.

cresc.

cresc.

a 2

f

poco a poco cres - cen - do

poco a poco cres - cen - do

poco a poco cres - cen - do

poco a poco cres - cen - do

cres - cen - do

Fl. I. *ff* *sfz*

Fl. II. *ff* *sfz*

Ob. *ff* *sfz* a 2

Cl. I. *ff* *sfz*

Cl. II. *ff* *sfz*

Fag. *ff* *sfz* a 2

C. in E *ff* *sfz* a 2

C. in Es. a 2 *ff* *sfz* a 2

Tr. *ff* *sfz* a 2

Trbn. I. II. *ff*

Trbn. III. *ff*

Timp.

Vi. I. *f* *ff* *sfz*

Vi. II. *f* *ff* *sfz*

Vla. *f* *ff* *sfz*

Vel. *f* *ff* *sfz*

B. *f* *ff* *sfz*

E *sfz*

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Fag.

C. in F.

C. in Es.

Tr.

Trbni. I. II.

Trbnc. III.

Timp.

Vi. I.

Vi. II.

Vla.

Vel.

B.

attacca il Trio.

Coda.

The musical score for the Coda section on page 73 features the following instruments and parts:

- Flutes:** Fl. I and Fl. II, both playing a melodic line with a *ff* dynamic.
- Oboe:** Ob., playing a melodic line with a *ff* dynamic.
- Clarinets:** Cl. I and Cl. II, playing a melodic line with a *ff* dynamic.
- Bassoon:** Fag., playing a melodic line with a *ff* dynamic.
- Horns:** C. in F. and C. in Es., playing a melodic line with a *ff* dynamic.
- Trumpets:** Tr., playing a rhythmic pattern with a *f* dynamic.
- Trombones:** Trbni. I, II, and Trhne. III, all playing a melodic line with a *ff* dynamic.
- Timpani:** Timp., playing a rhythmic pattern with a *f* dynamic.
- Violins:** Vi. I and Vi. II, playing a melodic line with a *ff* dynamic.
- Viola:** Vla., playing a melodic line with a *ff* dynamic.
- Violoncello:** Vel., playing a melodic line with a *ff* dynamic.
- Bass:** B., playing a melodic line with a *ff* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'a 2' is present in the Trumpet part.

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Fag.

C. in E.

C. in Es.

Tr.

Trbn. I, II.

Trbn. III.

Timp.

Vi. I.

Vi. II.

Vla.

Vcl.

B.

p *cresc.* *marcato* *cresc.*

p *cresc.* *marcato* *cresc.*

a 2

f *ff*

f *ff*

marc. *marc.* *marc.* *marc.*

marc.

FL. I. *ff* *fff*

FL. II. *ff* *fff*

Ob. *ff* *fff*

CL. I. *ff* *fff*

CL. II. *ff* *fff*

Fag. *fff*

C. in F. *ff*

C. in Es. *fff*

Tr. *ff*

Trbni. I. II. *ff*

Trbne. III. *ff*

Timp. *fff*

VI. I. *fff*

VI. II. *fff*

Vla. *fff*

Vcl. *fff*

B. *fff*

Trio.

Gleiches Tempo.

VI. I. *p divisi*

VI. II. *p divisi*

Vla. *mf*

Ob.

C. in F.

VI. I. *cres - cen - do pp cresc. pp cresc. cen - do sempre*

VI. II. *cres - cen - do pp cresc. pp cresc. cen - do sempre*

Vla. *cres - cen - do pp cresc. pp cresc. cen - do*

Vel. *pp cresc.*

SOLO *f1 pp*

Fl. I.

Fl. II.

Ob. *p*

Cl. I. *dim. p*

Cl. II. *p*

Fag. SOLO *f (ruhig) dim.*

C. in F. *f dim.*

VI. I. *pp p divisi*

VI. II. *pp*

Vla. *pp*

Vel. *pp p*

Fl. I. *sempre cres - cen - do*

Fl. II. *sempre cres - cen - do*

Ob. *sempre cres - cen - do*

Cl. I. *sempre cres - cen - do*

Cl. II. *sempre cres - cen - do*

Fag. *sempre mf cres - cen - do*

C. in E *sempre cres - cen - do*

C. in Es. *sempre cres - cen - do*

Tr.

Trbn. I. II.

Trbn. III.

Timp.

Vl. I. *sempre cres - cen - do*

Vl. II. *sempre cres - cen - do*

Vla. *sempre cres - cen - do*

Vel. arco *sempre cres - cen - do*

B. arco *sempre cres - cen - do*

25

FL. I. *cres - cen - do*

FL. II. *cres - cen - do*

Ob. *cres - cen - do*

CL. I. *cres - cen - do*

CL. II. *cres - cen - do*

Fag. *cres - cen - do*

C. in F. *cres - cen - do*

C. in E_b. *cres - cen - do*

Tr. *cres - cen - do*

Trbni. I. II. *f*

Trbne. III. *f*

Timp. *f* *cresc.*

VI. I. *cres - cen - do*

VI. II. *cres - cen - do*

Vla. *cres - cen - do*

Vel. *cres - cen - do*

B. *cres - cen - do*

A

FL. I. *ff* *sempre ff*

FL. II. *ff* *sempre ff*

Ob. a 2 *ff* *sempre ff*

CL. I. *ff* *sempre ff*

CL. II. *ff* *sempre ff*

Fag. *ff* *sempre ff*

C. in F. *ff* *sempre ff*

C. in Es. *ff* *sempre ff*

Tr. *ff* *sempre ff*

Trbni. I. II. *ff*

Trbne. III. *ff*

Timp. *ff* *3*

VI. I. *ff* *sempre ff* *3*

VI. II. *ff* *sempre ff* *3*

Vla. *ff* *sempre ff*

Vcl. *ff* *sempre ff* *3*

B. *ff* *sempre ff* *3*

Alf

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Fag.

C. in F.

C. in Es.

Tr.

Trbni III.

Trbne III.

Timp.

Vi. I.

Vi. II.

Vla.

Vcl.

B.

This page of a musical score, numbered 85, contains the following parts and markings:

- Flutes:** Fl. I. and Fl. II. Both parts play a series of eighth notes in the first measure, then rest. Fl. I. has a *pp* marking at the end of the page.
- Oboe:** Ob. plays a series of eighth notes in the first measure, then rests. It has a *pp* marking at the end of the page.
- Clarinets:** Cl. I. and Cl. II. Both play a series of eighth notes in the first measure, then rest.
- Bassoon:** Fag. plays a series of eighth notes in the first measure, then rests.
- Trumpets:** C. in F. and C. in Es. Both play a series of eighth notes in the first measure, then rest.
- Trumpet III:** Tr. plays a series of eighth notes in the first measure, then rests.
- Trumpets II and III:** Trbni II. and Trbne III. Both play a series of eighth notes in the first measure, then rest.
- Timpani:** Timp. plays a series of eighth notes in the first measure, then rests.
- Violins:** VI. I. and VI. II. Both play a series of eighth notes in the first measure, then rest. VI. I. has a *p dim.* marking and a *pp* marking at the end of the page. VI. II. has a *p* marking, a *dim.* marking, and a *pp* marking at the end of the page.
- Viola:** Vla. plays a series of eighth notes in the first measure, then rests. It has a *p* marking and a *dim.* marking at the end of the page.
- Cello:** Vel. plays a series of eighth notes in the first measure, then rests.
- Bass:** B. plays a series of eighth notes in the first measure, then rests.

The score is marked with a large **B** at the top and bottom, indicating a section change. The key signature is B-flat major (two flats). The page number 85 is in the top right corner.

Fl. I.
Ob.
Cl. I.
Cl. II.
C. in F.
C. in Es.
Vl. I.
Vl. II.
Vla.
Vcl.
pizz

1. SOLO
p
1. SOLO
p
mf
dim.
cresc.
mf
dim.
dim.
p pizz

Detailed description: This system contains measures 1 through 7 of the score. It features ten staves for various instruments: Flute I, Oboe, Clarinet I, Clarinet II, Cor in F, Cor in E-flat, Violin I, Violin II, Viola, and Violoncello. The Flute I and Cor in F parts have a '1. SOLO' marking. Dynamics include piano (p), mezzo-forte (mf), and decrescendo (dim.). The Cello part is marked 'pizz' at the end of the system.

Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
C. in F.
C. in Es.
Vl. I.
Vl. II.
Vla.
Vcl.
B.
pizz

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
pizz

Detailed description: This system contains measures 8 through 14. It features eleven staves: Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Cor in F, Cor in E-flat, Violin I, Violin II, Viola, Violoncello, and Bass. The Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Cor in F, Cor in E-flat, and Viola parts all have a 'cresc.' (crescendo) marking. The Violoncello part is marked 'pizz' at the end of the system.

Cl. I.
Cl. II.
Fag.
C. in F.
C. in Es.
VI. I.
VI. II.
Vla.
Vel.
B.

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

1.
poco
poco
poco
poco
poco

Ob.
C. in F.
C. in Es.
VI. I.
VI. II.
Vla.
Vel.
B.

ritard.
a tempo
pp
1. SOLO.
pp
1. SOLO.
pp
a tempo
pp sempre rubato
pp sempre rubato
pp
dolce
pp sempre rubato
pp sempre rubato

a
poco
dim.
ritard.
a
poco
dim.
ritard.
a
poco
dim.
ritard.
a
poco
dim.
ritard.
a
poco
dim.

Ob. *p*

Cl. I. *p poco a poco cresc.*

Cl. II. *p poco a poco cresc.*

Vi. I. *p* *cresc. sempre* *p poco a poco cresc.*

Vi. II. *p* *cresc. sempre* *p poco a poco cresc.*

Vla. *p* *cresc. sempre* *p poco a poco cresc.*

B. *p* *poco a poco cresc.*

Fl. I. *mf* *f* *dim.*

Fl. II. *mf* *f* *dim.*

Ob. *f* *dim.*

Cl. I. *f* *dim.*

Cl. II. *f* *dim.*

Fag. *f* *dim.*

C. in F. *f* *cresc.* *dim.*

C. in Es. *f* *dim.*

Tr. *f* *dim.*

Vi. I. *f* *dim.* *p*

Vi. II. *f* *dim.* *poco a poco cresc.*

Vla. *f* *dim.* *poco a poco cresc.*

Vcl. *f* *dim.* *poco a poco cresc.*

B. *mf* *dim.* *p arco poco a poco cresc.*

p poco a poco cresc.

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Fag.

C. in F.

C. in Es.

Tr.

Trbni. I. II.

Trbne. III.

Timp.

Vi. I.

Vi. II.

Vla.

Vcl.

B.

marcato

sempre ff

sempre ff

This page of a musical score, numbered 92, contains the following parts and markings:

- Fl. I. & II.:** Flute parts with *ff* dynamics and triplet markings.
- Ob.:** Oboe part with *ff* dynamics and triplet markings.
- Cl. I. & II.:** Clarinet parts with *ff* dynamics and triplet markings.
- Fag.:** Bassoon part with *ff* dynamics and triplet markings.
- C. in E. & C. in Es.:** Horn parts with *f* dynamics and triplet markings.
- Tr.:** Trumpet part with *mf* dynamics.
- Trbni. I. II. & Trbne. III.:** Trombone parts with *mf* dynamics.
- Timp.:** Timpani part.
- Vi. I. & II.:** Violin parts with *ff* dynamics and triplet markings.
- Vla.:** Viola part with *ff* dynamics.
- Vel. & R.:** Violoncello and Double Bass parts.

This page of a musical score, numbered 93, features a variety of instruments: Flutes I and II, Oboe, Clarinets I and II, Bassoon, Cor Anglais (Cin F and Cin Es), Trumpets, Trombones I, II, and III, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key signature of three flats and contains numerous triplet and sixteenth-note passages. Dynamic markings include *f*, *ff*, and *fff*. The piece concludes with a final chord marked 'E'.

E

Fl. I. *p* poco a poco cresc.

Fl. II. *p* poco a poco cresc.

Ob. *a 2* *p* poco a poco cresc.

Cl. I. *p* poco a poco cresc.

Cl. II. *p* poco a poco cresc.

Fag. *a 2* *p* poco a poco cresc.

C. in F. *a 2* *p* poco a poco cresc.

C. in Es. *a 2* *p* poco a poco cresc.

Tr. *dim.* *ISOLO* *p* *a 2* *p* poco a poco cresc.

Trbn. I. II. *p* poco a poco cresc.

Trbn. III. *p* poco a poco cresc.

Timp. *dim.* *p*

Vi. I. *p cresc.* poco a poco cresc.

Vi. II. *p cresc.* poco a poco cresc.

Vla. *pp cresc.* *p cresc.* poco a poco cresc.

Vcl. *pp cresc.* *p cresc.* poco a poco cresc.

B. *pp cresc.* *p cresc.* poco a poco cresc.

Fl. I. *f* *ff*
 Fl. II. *f* *ff*
 Ob. *f* *ff*
 Cl. I. *f* *ff*
 Cl. II. *f* *ff*
 Fag. *f* *ff*
 C. in F. *f* *ff*
 C. in Es. *f* *ff*
 Tr. a 2 *f* *ff*
 Trbni. I. II. *p* *cresc.* *f*
 Trbne. III. *p* *cresc.* *f*
 Timp. *ff*
 Vl. I. *f* *ff*
 Vl. II. *f* *ff*
 Vla. *f* *ff*
 Vcl. *f* *ff*
 B. *f* *ff*

This section of the score covers measures 1 through 12. It features a woodwind section with Flutes I and II, Oboe, Clarinets I and II, Bassoon, and Cor Anglais (C.in E and C.in Es). The brass section includes Trumpets I, II, and III, and Trombones I, II, and III. The string section consists of Violins I and II, Viola, Violoncello (Vcl.), and Bass (B.). The woodwinds play a rhythmic triplet pattern. The strings play a steady eighth-note accompaniment. A dynamic marking of *pp sempre* is present in the string parts starting at measure 10. A forte dynamic marking **F** is placed above the woodwind staves at the beginning of measure 10.

This section of the score covers measures 13 through 24. The woodwind parts (Ob., Fl. I, Fl. II, Cl. I, Cl. II, Fag., C. in E, C. in Es, Tr.) are mostly silent. The string section continues with the eighth-note accompaniment. Dynamic markings include *pp* at the start of measure 13, *cresc.* (crescendo) in measures 14-15, and *dim.* (diminuendo) in measures 16-17. A dynamic marking of *pp sempre* is also present. A forte dynamic marking **F** is placed below the string staves at the beginning of measure 16.

This system contains the first 12 measures of the score. The instruments listed on the left are Fl. I., Fl. II., Ob., Cl. I., Cl. II., C. in F., C. in Es., Tr., Vl. I., Vl. II., Vla., Vcl., and B. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamics such as *pp*, *ppp*, and *breit*. A large 'G' is written below the first few measures. The Tr. part has a 'I. SOLO.' marking with a triplet of notes. The Vcl. part has a 'rubato' marking. The Vl. I. part has a 'breit.' marking. The Vl. II. part has a 'breit.' marking. The Vla. part has a 'breit.' marking. The B. part has a 'rubato' marking.

This system contains the next 12 measures of the score. The instruments listed on the left are Fl. I., Fl. II., Ob., Cl. I., Cl. II., Tr., Vl. I., Vl. II., Vla., Vcl., and B. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamics such as *p*, *pp*, and *ppp*. A large 'G' is written below the first few measures. The Tr. part has a 'I. SOLO.' marking with a triplet of notes. The Vl. I. part has a 'p' marking. The Vl. II. part has a 'p' marking. The Vla. part has a 'p' marking. The Vcl. part has a 'p' marking. The B. part has a 'p' marking.

Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
C. in F.
Vi. I. pizz. pp
Vi. II. pizz. pp
Vla. pizz. pp

This system contains the first eight measures of the score. The woodwinds (Flutes I & II, Oboe, Clarinets I & II, and Bassoon) play a melodic line with various ornaments and slurs. The strings (Violins I & II, and Viola) play a pizzicato accompaniment. The Bassoon part includes a dynamic marking of *pp*.

Fl. I. H
Fl. II. dim.
Ob. dim.
Cl. I. dim.
Cl. II. dim.
Fag. a 2 p
Vi. I. arco p
Vi. II. arco p
Vla. arco p

This system contains measures 9 through 16. A large **H** (hairpin) symbol is placed above the first measure. The woodwinds continue their melodic line, with dynamic markings of *dim.* for Flutes I & II, Oboe, and Clarinets I & II. The Bassoon part has a dynamic marking of *p* and a *a 2* marking. The strings play an *arco* accompaniment with a dynamic marking of *p*. A second **H** symbol is placed below the first measure of this system.

Ob.
Cl. I.
Cl. II.
Fag.
Vl. I.
Vl. II.
Vla.

mf
dolce
mf
mf

Detailed description: This system contains seven staves. The Oboe (Ob.) has a few notes in the first measure and a half-note chord in the fifth. Clarinet I (Cl. I.) has a long note in the first measure and a half-note chord in the fifth, marked *dolce*. Clarinet II (Cl. II.) has a long note in the first measure and a half-note chord in the fifth. Bassoon (Fag.) has a few notes in the first measure and a half-note chord in the fifth. Violin I (Vl. I.) has a rhythmic pattern of eighth notes starting in the second measure, marked *mf*. Violin II (Vl. II.) has a rhythmic pattern of eighth notes starting in the second measure, marked *mf*. Viola (Vla.) has a rhythmic pattern of eighth notes starting in the second measure, marked *mf*. The key signature has two flats and the time signature is 3/4.

Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
Fag.
C. in F.
C. in Es.
Vl. I.
Vl. II.
Vla.

mf
mf
mf
mf
mf
mf
mf
mf

Detailed description: This system contains eleven staves. Flute I (Fl. I.) has a half-note chord in the fifth measure, marked *mf*. Flute II (Fl. II.) has a half-note chord in the fifth measure, marked *mf*. Oboe (Ob.) has a half-note chord in the fifth measure, marked *mf*. Clarinet I (Cl. I.) has a half-note chord in the fifth measure, marked *mf*. Clarinet II (Cl. II.) has a half-note chord in the fifth measure, marked *mf*. Bassoon (Fag.) has a half-note chord in the fifth measure, marked *mf*. Cor Anglais in F (C. in F.) has a half-note chord in the first measure, marked *mf*. Cor Anglais in E-flat (C. in Es.) has a half-note chord in the fifth measure, marked *mf*. Violin I (Vl. I.) has a rhythmic pattern of eighth notes starting in the second measure. Violin II (Vl. II.) has a half-note chord in the first measure and a rhythmic pattern of eighth notes starting in the second measure. Viola (Vla.) has a rhythmic pattern of eighth notes starting in the second measure. The key signature has two flats and the time signature is 3/4.

Fl. I. *poco* *a poco* *cres - - cen - - do*

Fl. II. *poco* *a poco* *cres - - cen - - do*

Ob. a 2 *poco* *a poco* *cres - - cen - - do*

Cl. I. *poco* *a poco* *cres - - cen - - do*

Cl. II. *poco* *a poco* *cres - - cen - - do*

Fag. *mf*

C. in F. *mf*

C. in Es.

Vi. I. *poco* *a poco* *cres - - cen - - do*

Vi. II. *poco* *a poco* *cres - - cen - - do*

Vla. *poco* *a poco* *cres - - cen - - do*

Vcl. *pizz.* *p*

B. *pizz.* *p*

J Fag. a 2 *hervortretend* *cres - - cen - - do* *sempre p* *cresc. cresc.*

Tr. *ppp* *ppp* *ppp*

Vi. I. *p* *cres - - cen - - do* *sempre* *crescendo*

Vi. II. *pizz.* *p* *cres - - cen - - do* *sempre* *crescendo*

Vla. *pp* *cres - - cen - - do* *sempre* *crescendo*

Vcl. *cres - - cen - - do* *sempre* *crescendo*

B. *cres - - cen - - do* *sempre* *crescendo*

J *hervortretend* *cres - - cen - - do* *sempre* *crescendo*

Fl. I. hervortretend *p* *cresc.* *poco a poco ritard.* *poco a poco dim.*

Fl. II. hervortretend *p* *cresc.* *poco a poco dim.*

Ob. a² hervortretend *p* *cresc.* *poco a poco dim.*

Cl. I. hervortretend *p* *cresc.* *poco a poco dim.*

Cl. II. hervortretend *p* *cresc.* *poco a poco dim.*

Fag. I. *p* *cresc.*

C. in F. I. *pp* *cresc.* *poco a poco ritard.* *poco a poco dim.*

C. in Es. I. *pp*

Tr. I. *ppp*

Trbni I. II.

Trbne III.

Timp.

Vi. I. *dim.* *p* *cresc.* *poco a poco ritard.* *poco a poco dim.*

Vi. II. *dim.* hervortretend *p* *cresc.* *poco a poco dim.*

Vla. *dim.* *pp* *cresc.* *poco a poco dim.*

Vel. hervortretend. *p* *cresc.* *poco a poco dim.*

B. *pp* arco. *cresc.* *poco a poco ritard.*

H Tempo I.

Fl. I. *pp*

Fl. II. *pp*

Ob.

Cl. I. *mf*

Cl. II. *mf*

Fag.

C. in F.

C. in Es.

Tr.

Trbni I. II.

Trbne III.

Timp. *pp*

Pauze solo de A. Fasany

Vi. I. *pp* *ppp* *p* *cresc.*

Vi. II. *pp* *ppp* *p* *arco* *cresc.*

Vla. *pp* *ppp* *p* *cresc.*

Vel. *arco* *ppp* *p* *cresc.*

B. *p* *cresc.*

Fl. I. *p* *pp* *cresc.*
Fl. II. *p* *pp* *cresc.*
Ob. *p* *pp* *cresc.*
C. in F. I. *pp* I. SOLO. *cresc.*
Vi. I. *cresc.* *pp* *cresc.*
Vi. II. *cresc.* *pp* *cresc.*
Vla. *cresc.* *pp* *cresc.*
Vcl. *cresc.* *pp* *cresc.*
B. *cresc.* *pp* *cresc.*

Cl. I. *pp*
Cl. II. *pp*
C. in F. I. *pp*
Trbni I. II. *pp*
Trbne III. *pp*
Timp. *pp*
Vi. II. *pp*
Vla. *pp*
Vcl. *pp*
B. *pp*

FL. I. *pp* *cresc.*

FL. II. *pp* *cresc.*

Ob. *pp*

Cl. I. *cresc.*

Cl. II. *cresc.*

Fag.

C. in F. I. *pp*

C. in Es.

Tr.

Trbni I. II. *pp*

Trbne III. *pp*

Timp.

Vi. I. *pp* *poco a poco cresc.*

Vi. II. *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.*

Vel. *poco a poco cresc.* *tr*

B. *rubato poco a poco cresc.*

M

Fl. I. *cresc.*

Fl. II. *cresc.*

Ob. *cresc.*

Cl. I. *cresc.*

Cl. II. *cresc.*

Fag. *a²*
p cresc.

C. in F. *p*
cresc.

C. in Es. *p cresc.*

Tr.

Trbni I. II.

Trbne III.

Timp. *cresc.*

Vi. I. *cresc.*

Vi. II. *cresc.*

Vla. *cresc.*

Vel. *cresc.*

B. *cresc.*
divisi.

M

Fl. I. *sempre cresc.* *ff*

Fl. II. *sempre cresc.* *ff*

Ob. *sempre cresc.* *ff*

Cl. I. *sempre cresc.* *ff*

Cl. II. *sempre cresc.* *ff*

Fag. *sempre cresc.* *ff*

C. in F. *sempre cresc.* *ff*

C. in Es. *sempre cresc.* *ff*

Tr. *p sempre cresc.* *ff*

Trbni I. II. *p sempre cresc.* *ff*

Trbne III. *p sempre cresc.* *ff*

Timp. *f sempre cresc.* *ff*

Vi. I. *sempre cresc.* *ff*

Vi. II. *sempre cresc.* *ff*

Vla. *sempre cresc.* *ff*

Vel. *sempre cresc.* *ff*

B. *sempre cresc.* *ff*

0 Vi-

Fl. I.
Fl. II.
Ob. a 2
Cl. I.
Cl. II.
Fag. a 2
C. in F.
C. in Es.
Tr.
Trbni I. II.
Trbne III.
Timp.
Vi. I.
Vi. II.
Vla.
Vel.
B.

This page of a musical score contains 15 staves. The top five staves are for woodwinds: Flute I and II, Oboe (a 2), Clarinet I and II, and Bassoon (a 2). The next three staves are for horns: Horn in F, Horn in E-flat, and Trumpet (Tr.). The following three staves are for brass: Trumpets I and II, Trumpets III, and Timpani (Timp.). The bottom five staves are for strings: Violin I and II, Viola (Vla.), Violoncello (Vel.), and Double Bass (B.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support, with the trumpets playing rhythmic patterns and the timpani playing a steady pulse.

Ob. **P**

Fag. *a 2*

Tr.

Timp.

VI.I.

VI.II.

Vla.

Vcl.

P

p *pp* *mf* *p*

p *dim.* *pp* *mf*

p *dim.* *cresc.* *mf*

p *dim.* *mf*

p pizz. dim. *pp* *mf*

Ob.

Cl.I.

Cl.II.

C. in F.

C. in Es.

Timp.

VI.I.

VI.II.

Vla.

Vcl.

B.

p *p* *p* *p*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

pizz. *dim.*

Fl. I. *pp*

Fl. II. *pp*

Ob.

Cl. I. *p*

Cl. II. *p*

Fag.

C. in F. *p*

C. in Es. *p*

Vi. I. *pp* *cresc.*

Vi. II. *pp*

Vla. *pp* *cresc.*

Vel. *pp* *cresc.*

B. *pp* *cresc.*

Fag. *p*

C. in F. *p*

C. in Es. *p*

Timp.

Vi. I. *p*

Vi. II. *dolce.*

Vla. *marc.* *mf dolce.* *arco*

Vel. *mf dolce.*

B. *p*

Q

Fl. I. *p dolce*

Fl. II. *p dolce*

Ob. *p dolce*

Cl. I. *p*

Cl. II. *p*

Fag. *p*

C. in F. *p*

C. in Es. *p*

Vi. I. *pp*

Vi. II. *pp*

Vla. *mf*

Vcl. *pp*

B. *pp*

poco a poco cresc

mf cresc

Ob.

Cl. I.

Cl. II.

Fag.

C. in F.

C. in Es.

Vi. I. *pp*

Vi. II. *pp*

Vla. *mf*

Vcl. *pp*

B. *pp*

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

VI.I. *poco a poco dim.*

VI.II. *poco a poco dim.*

Vla. *tr poco a poco dim.*

Vel. *poco a poco dim.*

B. *poco a poco dim.*

Fl.I. *p*

Fl.II. *p*

Ob. *a2 p poco a poco cresc. dim.*

Cl.I. *p dim.*

Cl.II. *p dim.*

Fag. *a2 p*

C. in F. *pp mf*

C. in Es. *pp mf*

Tr. *f*

VI.I. *p poco a poco cresc. p f*

VI.II. *p poco a poco cresc. dim. f*

Vla. *p poco a poco cresc. dim. f*

Vel. *p poco a poco cresc. dim. f*

B. *p poco a poco cresc.*

Tempo I.

R

Fl. I. *ff*

Fl. II. *ff*

Ob. *ff* ^{a2}

Cl. I. *ff*

Cl. II. *ff*

Fag. *ff* ^{a2}

C. in F. *ff* ^{a2}

C. in Es. *ff* ^{a2}

Tr. *ff*

Trbni I. II. *pp* *ff*

Trbne III. *pp* *ff*

Timp.

Vi. I. *tr* *pp* *p rit. cresc.* *pp* *ff*

Vi. II. *tr* *p* *pp* *p rit. cresc.* *pp* *ff*

Vla. *p* *pp* *p rit. cresc.* *pp* *ff*

Vcl. *pp* *p rit. cresc.* *pp* *ff*

B. *arco* *pp* *rit.* *Basso sempre p* *pp* *ff*

R

Fl. I. *dim.*

Fl. II. *dim.*

Ob. *dim.*

Cl. I. *dim.*

Cl. II. *dim.*

Fag. *dim.*

C. in F. *dim.*

C. in Es. *dim.*

Tr. *p*

Trbni I. II. *p*

Trbne III. *p*

Timp.

VI. I. *dim.*

VI. II. *dim.*

Vla. *dim.* *p*

Vel. *dim.* *p*

B. *dim.* *p*

Fl. I. *p poco a poco cresc.*

Fl. II. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Cl. I. *p poco a poco cresc.*

Cl. II. *p poco a poco cresc.*

Fag. *p cresc.*

C. in E.

C. in Es.

Tr. *p cresc.*

Trbni I-II.

Trbne III.

Timp.

VI. I. *p poco a poco cresc.*

VI. II. *p poco a poco cresc.*

Vla. *poco a poco cresc.*

Vcl. *poco a poco cresc.*

B. *poco a poco cresc.*

FL. I. *f* *sempre cresc.* *ff* -de.

FL. II. *f* *sempre cresc.* *ff*

Ob. *f* *sempre cresc.* *ff*

Cl. I. *f* *sempre cresc.* *ff*

Cl. II. *f* *sempre cresc.* *ff*

Fag. *f* *sempre cresc.* *ff*

C. in F. *f* *sempre cresc.* *ff*

C. in Es. *f* *sempre cresc.* *ff*

Tr. *f* *sempre cresc.* *ff*

Trbn I. II. *f* *sempre cresc.* *ff*

Trbnc III. *f* *sempre cresc.* *ff*

Timp. *f* *sempre cresc.* *ff*

VI. I. *f* *sempre cresc.* *ff*

VI. II. *f* *sempre cresc.* *ff*

Vla. *f* *sempre cresc.* *ff*

Vel. *f* *sempre cresc.* *ff*

B. *f* *sempre cresc.* *ff* -de.

This page of a musical score, numbered 118, contains the following parts and markings:

- Fl. I. & II.:** Flute parts with trills and a *dim.* marking at the end.
- Ob.:** Oboe part with trills and a *dim.* marking at the end.
- Cl. I. & II.:** Clarinet parts with trills and *dim.* markings at the end.
- Fag.:** Bassoon part with trills and a *dim.* marking at the end.
- C. in F. & Es.:** Horn parts with trills and *dim.* markings at the end.
- Tr.:** Trumpet part with trills and a *dim.* marking at the end.
- Trbni I. II. & III.:** Trombone parts with various rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns.
- VI. I. & II.:** Violin parts with trills and *dim.* markings, with a *p* dynamic marking at the end.
- Vla.:** Viola part with a *dim.* marking at the end.
- Vel.:** Violoncello part with a *dim.* marking at the end.
- B.:** Bass part with a *dim.* marking at the end.

Fl.I. Etwas langsamer.

Fl. I. *p* *sempre* *cresc.*

Fl. II. *p* *sempre* *cresc.*

Ob. *a* 2 *p* *poco* *a* *poco* *sempre* *cresc.*

Cl. I. *p* *poco* *a* *poco* *sempre* *cresc.*

Cl. II. *p* *poco* *a* *poco* *sempre* *cresc.*

Fag. *p* *poco* *a* *poco* *sempre* *cresc.*

C. in F. *p*

C. in Es. *p*

Tr. 1. SOLO. *p*

Trbn. I. II. *p*

Trbn. III. *p*

Timp. *p*

Vi. I. Etwas langsamer.

Vi. I. *p* *poco* *a* *poco* *sempre* *cresc.*

Vi. II. *p* *poco* *a* *poco* *sempre* *cresc.*

Vla. *p* *poco* *a* *poco* *sempre* *cresc.*

Vel. *p* *poco* *a* *poco* *sempre* *cresc.*

B. *p* *poco* *a* *poco* *sempre* *cresc.*

Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
Fag. *f cresc.*
C. in F. a 2
C. in Es. a 2
Tr.
Trbni I. II.
Trbne III.
Timp.
VI. I.
VI. II.
Vla.
Vel. b.
B. b.

ff
ff
ff
ff
ff
ff
f
f
f
ff
ff
ff
ff
ff
ff

This page of a musical score, numbered 121, contains 15 staves of music. The instruments and parts are as follows:

- Fl. I. & II.:** Flutes I and II, both playing a melodic line with triplets and a dynamic marking of *fff*.
- Ob.:** Oboe, playing a melodic line with triplets and a dynamic marking of *fff*.
- Cl. I. & II.:** Clarinets I and II, playing a melodic line with triplets and a dynamic marking of *fff*.
- Fag.:** Bassoon, playing a melodic line with triplets and a dynamic marking of *fff*.
- C. in F. & C. in Es.:** Horns in F and E-flat, playing a melodic line with triplets and a dynamic marking of *ff*.
- Tr.:** Trumpet, playing a melodic line with triplets and a dynamic marking of *ff*.
- Trbn I, II, III.:** Trombones I, II, and III, playing a melodic line with triplets and a dynamic marking of *ff*.
- Timp.:** Timpani, playing a rhythmic pattern with a dynamic marking of *f*.
- Vi. I. & II.:** Violins I and II, playing a melodic line with triplets and a dynamic marking of *fff*.
- Vla.:** Viola, playing a melodic line with triplets and a dynamic marking of *fff*.
- Vcl. & B.:** Violoncello and Double Bass, playing a melodic line with triplets and a dynamic marking of *fff*.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a prominent use of triplets throughout. The dynamic markings transition from *fff* (fortissimo) to *dim.* (diminuendo) across the measures. The page concludes with a double bar line.

Timp.

ppp

VI.I. pp ppp pizz.

VI.II. pp pizz.

Vla. pp pizz.

Vel. pp pizz.

B. pp

Fl.I. p

Fl.II. p

Ob. a² p

Cl.I. p

Cl.II. p

C. in F. pp

Timp. pp

VI.I. pp

VI.II. pp

Vla. pp

Vel. pp

Tr. **S** Langsamer.

Trbni I.II. *pp*

Trbne III. *pp*

Timp. *pp*

Vi.I. Langsamer.

Vi.II.

Vla.

Vcl. **S**

Fl.I. Tempo I.

Fl.II.

Ob. *a 2*

Cl.I. *p*

Cl.II. *p*

C. in F. *p*

C. in Es. *p*

Vi.I. Tempo I. *pp*

Vi.II. *pp*

Vla. *pp*

Vcl. *pp*

B. *pp*

Fl. I. *poco a poco cresc.*

Fl. II. *poco a poco cresc.*

Ob. *poco a poco cresc.* *a²*

Cl. I. *poco a poco cresc.*

Cl. II. *poco a poco cresc.*

Fag. *poco a poco cresc.*

C. in F. *poco a poco cresc.*

C. in Es. *poco a poco cresc.*

Tr. I. *p*

Trbn I. II.

Trbn III.

Timp.

Vi. I. *poco a poco cresc.*

Vi. II. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vel. *poco a poco cresc.*

B. *poco a poco cresc.*

This page of a musical score, numbered 125, contains the following instruments and parts:

- Flutes:** Fl. I. and Fl. II. (both in B-flat), playing melodic lines with *ff* dynamics.
- Oboe:** Ob., playing a melodic line with *ff* dynamics.
- Clarinets:** Cl. I. and Cl. II., playing melodic lines with *ff* dynamics.
- Bassoon:** Fag., playing a melodic line with *ff* dynamics, including a section marked *a2*.
- Horns:** C. in F. and C. in Es., playing sustained chords with *ff* dynamics.
- Trumpets:** Tr., playing a rhythmic pattern with triplets and *ff* dynamics.
- Trombones:** Trbni I. II. and Trbne III., playing sustained chords with *ff* dynamics.
- Timpani:** Timp., with a rest for the duration of the page.
- Violins:** VI. I. and VI. II., playing melodic lines with *ff* dynamics.
- Viola:** Vla., playing a melodic line with *ff* dynamics.
- Violoncello:** Vel., playing a melodic line with *ff* dynamics.
- Bass:** B., playing a melodic line with *ff* dynamics.

This page of a musical score, numbered 126, is titled "Sehr schnell." (Very fast). It features a full orchestral arrangement with the following parts and markings:

- Flutes (Fl. I, II):** Marked *rit.* (ritardando) and *ff* (fortissimo).
- Oboe (Ob.):** Marked *rit.* and *ff*.
- Clarinets (Cl. I, II):** Marked *rit.* and *ff*.
- Bassoon (Fag.):** Marked *rit.* and *ff*.
- Cor Anglais (C. in E):** Marked *rit.* and *ff*.
- Cor Anglais (C. in Es):** Marked *rit.* and *ff*.
- Trumpet (Tr.):** Marked *rit.* and *ff*.
- Trumpets I & II (Trbni I, II):** Marked *rit.* and *ff*.
- Trumpet III (Trbne III):** Marked *rit.* and *ff*.
- Timpani (Timp.):** Marked *ff*.
- Violins (VI. I, II):** Marked *rit.* and *ff*. The instruction "Sehr schnell." is written above the VI. I staff.
- Viola (Vla.):** Marked *rit.* and *ff*.
- Violoncello (Vcl.):** Marked *rit.* and *ff*.
- Bass (B.):** Marked *rit.* and *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation.

This page of a musical score, numbered 127, features a full orchestral arrangement. The score is organized into systems of staves, each labeled with an instrument. The instruments included are:

- Flutes: Fl. I and Fl. II
- Oboe: Ob.
- Clarinets: Cl. I and Cl. II
- Bassoon: Fag.
- Horns: C. in F. and C. in Es.
- Trumpets: Tr.
- Trombones: Trbni I, II, and III
- Timpani: Timp.
- Violins: VI. I and VI. II
- Viola: Vla.
- Violoncello: Vel.
- Bass: B.

The score is written in a common time signature and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Notably, there are several triplet markings (indicated by a '3' over a group of notes) in the woodwind and string sections. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and Horns (C. in F., C. in Es.) play a rhythmic pattern of eighth notes, often in triplet groups. The strings (Violins, Viola, Violoncello, Bass) provide a steady accompaniment. The Trumpets and Trombones have a more melodic role, with some notes held across multiple measures. The Timpani part consists of a series of rhythmic pulses.

This page of a musical score contains 15 staves for various instruments. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, Bassoon, Cor Anglais (C. in F.), and Cor Anglais (C. in Es.). The brass section includes Trumpet, Trumpets I and II, and Trombone III. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass parts. The notation is in a standard musical format with clefs, key signatures, and dynamic markings.