

English Suite 1 (BWV806) Prelude

Bach

$\text{♩} = 86$

Score for English Suite 1 (BWV806) Prelude by J.S. Bach, arranged for woodwinds and horns. The score is in G major (three sharps) and 12/8 time. The tempo is marked $\text{♩} = 86$. The instruments are Oboe 1, Oboe 2, Clarinet 1 in B $\flat$, Clarinet 2 in B $\flat$, Horn 1 in F, Horn 2 in F, Bassoon, and Contrabassoon. The music features a melodic line in the woodwinds, primarily in the right hand of the piano, with a supporting bass line in the lower woodwinds. The dynamics are marked *mf* (mezzo-forte) throughout.

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Horn 1 in F

Horn 2 in F

Bassoon

Contrabassoon

A

Ob1. *pp*

Ob2. *pp*

Cl1. *mp*

Cl2. *pp*

Hn1. *pp* *mp*

Hn2. *pp*

Measure 2: Ob1 and Ob2 play eighth-note patterns. Cl1 and Cl2 play sustained notes. Hn1 and Hn2 play sustained notes.

Measure 3: Ob1 and Ob2 play eighth-note patterns. Cl1 and Cl2 play sustained notes. Hn1 and Hn2 play sustained notes.

Measure 4: Ob1 and Ob2 play eighth-note patterns. Cl1 and Cl2 play sustained notes. Hn1 and Hn2 play sustained notes.



Ob1. *mp*

Cl1. *mp*

Cl2. *mp*

Hn1. *pp*

Hn2. *pp*

Bsn. *mp*

Measure 4: Ob1, Cl1, and Cl2 play eighth-note patterns. Hn1 and Hn2 play sustained notes. Bsn. plays a sustained note.

Measure 5: Ob1, Cl1, and Cl2 play eighth-note patterns. Hn1 and Hn2 play sustained notes. Bsn. plays a sustained note.

Measure 6: Ob1, Cl1, and Cl2 play eighth-note patterns. Hn1 and Hn2 play sustained notes. Bsn. plays a sustained note.

6

Ob2. *mp*

Cl1. *mp*

Cl2. *mp* *pp*

Hn2. *mp* *pp*

Bsn. *mp*

Cbsn. *mp*



8

Ob1. *mp*

Cl1. *mp*

Cl2. *mp*

Bsn. *pp* *mp*

Cbsn. *mp*

B

10

Ob1.

Cl1.

Cl2.

Bsn.

Cbsn.

pp

mp

pp

mp

12

Ob1.

Cl1.

Hn1.

Bsn.

Cbsn.

mp

pp

mp

mp

mp

14

Ob2.

Cl1.

Hn1.

Cbsn.

mp

mp

16

Ob1. *mp*

Ob2. *pp*

Cl1. *mp*

Hn1. *mp*

Bsn.

Cbsn.



18 **C**

Ob1. *mp*

Cl1. *mp*

Hn1. *pp*

Cbsn. *mp*

20

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

mp

pp

mp

mp



22

D

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Bsn.

mp

mp

mp

mp

24

Ob1.

Cl1.

Cl2.

Bsn.

Cbsn.

mp

mp

mp

mp

mp

mp



26

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

mp

mp

mp

mp

28

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

pp

pp



30

E

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

32

Ob1.
Ob2.
Cl1.
Hn1.
Hn2.
Bsn.
Cbsn.

This system contains measures 32 and 33. The key signature has three sharps (F#, C#, G#). Measure 32 features a woodwind entry with Ob1 playing a quarter rest followed by eighth notes, Ob2 and Cl1 playing eighth notes, and Hn1, Hn2, Bsn, and Cbsn playing half notes. Measure 33 continues the woodwind patterns, with Ob1 playing a half note, Ob2 and Cl1 playing eighth notes, and the horns and basses playing half notes.



34

Ob1.
Ob2.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

This system contains measures 34 and 35. Measure 34 shows Ob1 and Cl2 with whole rests, while Ob2, Hn1, Hn2, Bsn, and Cbsn play half notes. Measure 35 features Ob1 and Ob2 playing eighth notes, Cl2 playing a half note, and Hn1, Hn2, Bsn, and Cbsn playing half notes.

36

Ob1. *f*

Ob2. *f*

Cl1. *f*

Cl2. *f*

Hn1. *f*

Hn2. *f*

Bsn. *f*

Cbsn. *f*

Allemande

11

38 $\text{♩} = 56$

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn2. *mp* *pp*

Bsn. *mp* *pp*



41

Ob1. *mp*

Cl1. *pp*

Cl2. *pp*

Hn1. *pp*

Hn2.

Bsn. *mf* *mp*

Cbsn.

43

Ob1.

Ob2.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp

mp

mp

mp

mp

45

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

mp

pp

mp

mp

pp

pp

47

Ob1.

Ob2.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp

pp *mp*

mp



49

Ob1.

Ob2.

Cl1.

Cl2.

Hn2.

Bsn.

Cbsn.

mp

51

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2.

Bsn. *mf*

Cbsn. *mf*



53

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

1.

55 2.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.



57

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

pp

59

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

61

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 59 through 61. It is written for a woodwind and brass ensemble. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass section includes a Bassoon (Bsn.) and a Contrabassoon (Cbsn.). The key signature has three sharps (F#, C#, G#). Measure 59 shows various melodic and harmonic entries for the instruments. Measure 60 continues the development of these themes. Measure 61 features a prominent melodic line for Ob1, with other instruments providing harmonic support. Dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo) are indicated. The score is written on a grand staff with multiple systems.

63

Ob1.
Ob2.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

This system contains measures 63 and 64. The key signature has four sharps (F#, C#, G#, D#). Measure 63 shows the Bsn. and Cbsn. playing a descending eighth-note scale. Measure 64 features a complex woodwind entry with Ob2., Cl2., and Bsn. playing sixteenth-note patterns, while Hn1. and Hn2. play a half-note melody.

65

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

This system contains measures 65 and 66. Measure 65 continues the woodwind textures from the previous system. Measure 66 shows a more active role for the woodwinds, with Ob1. and Ob2. playing eighth-note patterns and Cl1. and Cl2. playing sixteenth-note figures. The Bsn. and Cbsn. continue their melodic lines.

67

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2. *mf*

Cbsn. *mf*



69

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

71

1. 2.

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



Courante I

$\text{♩} = 60$

Ob1.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

p

p

p

Musical score for measures 1-4. The key signature is three sharps (F#, C#, G#). The woodwind section includes Ob1., Cl2., Hn1., Hn2., Bsn., and Cbsn. Ob1. has a triplet of eighth notes in measure 1 and a dotted quarter note in measure 2. Cl2. has a half note in measure 1 and a whole rest in measure 2. Hn1. has a half note in measure 1 and a dotted quarter note in measure 2. Hn2. has a half note in measure 1 and a dotted quarter note in measure 2. Bsn. has a half note in measure 1 and a whole rest in measure 2. Cbsn. has a half note in measure 1 and a dotted quarter note in measure 2. The dynamic *p* is marked in measure 1.



Musical score for measures 5-8. The key signature is three sharps (F#, C#, G#). The woodwind section includes Ob1., Cl1., Cl2., Hn1., Hn2., and Cbsn. Ob1. has a half note in measure 5 and a whole rest in measure 6. Cl1. has a half note in measure 5 and a dotted quarter note in measure 6. Cl2. has a half note in measure 5 and a dotted quarter note in measure 6. Hn1. has a half note in measure 5 and a dotted quarter note in measure 6. Hn2. has a half note in measure 5 and a dotted quarter note in measure 6. Cbsn. has a half note in measure 5 and a whole rest in measure 6. The dynamic *mp* is marked in measure 5. A box labeled **F** is placed above the staff in measure 5. A double bar line is present in measure 5.

7

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

p

mp

mp



10

1.

2.

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

p

p

12 **G**

Cl1.

Cl2.

Bsn.

Cbsn.

p

mp

p

14

Ob1.

Cl1.

Cl2.

Bsn.

Cbsn.

mp

p

p

16 **H**

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp



18

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

20

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

1.

2.



Courante II avec deux Doubles

$\text{♩} = 60$

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

3

Cl1. *mf*

Cl2.

Hn1. *mf*

Hn2. *mf*

Bsn.



6

Cl1.

Cl2.

Hn1.

Hn2.

Bsn. *mf*

Cbsn.

1.

9 2. I

Ob1. *mf*

Ob2. *mf*

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn. *mf*



11

Ob1. *mf*

Ob2. *mf*

Cl1.

Cl2. *mf*

Bsn. *mf*

Cbsn.

[illegible]

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

mf

mf

27-Feb-19 13:30

arr: John E. Clarke@hotmail.com

17

Ob1.

Ob2.

Cl1.

Bsn.

Cbsn.



20

K

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

mf

mf

mf

22

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

pp

pp

mf

mf

Detailed description: This is a page of a musical score, page 29, starting at measure 22. The score is for a woodwind and brass section. The instruments are arranged in two systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The woodwinds (Ob1., Ob2., Cl1., Cl2.) play a melodic line with some grace notes and slurs. The brass instruments (Hn1., Hn2., Bsn., Cbsn.) play a more rhythmic, eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The page number 29 is in the top right corner, and the measure number 22 is at the top left of the first staff.

24

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f

mf

1.

2.



Double I

27

Ob1.

Cl1.

Cl2.

Bsn.

Cbsn.

p

mp

mp

29

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

mp

mp

p

mp



31

Ob1.

Ob2.

Cl1.

Cl2.

Cbsn.

mp

mp

33

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

mp

mp



L

35

1.

2.

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.

pp

mp

mp

37

Cl1. *mp*

Cl2. *mp*

Hn1. *pp*

Hn2. *mp* *pp*

Bsn. *mp*

Cbsn. *p*



39

Cl1. *mp*

Cl2. *mp*

Hn1.

Hn2.

Bsn. *mp*

Cbsn. *p*

41

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

pp

p

p



43

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp

p

45

Hn1.

Hn2.

Bsn.

Cbsn.

47

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

mp

mp

pp

pp

mp

p

49

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

51

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.



52

1.

2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

p

p *mp*

p

p

Double II

37

54

Ob1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

p

mp

p



57

Ob1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

p

59

Ob1.

Cl2.

Hn1.

Hn2.

Bsn.



61

Ob1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

63 2.

Ob1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



65

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

67

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

69

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

N

71

Ob1.

Ob2.

Cl1.

Cl2.

Hn2.

Bsn.



73

Ob1.

Ob2.

Cl1.

Cl2.

Hn2.

Bsn.

Cbsn.

75

Ob1.

Cl1.

Cl2.

Bsn.

Cbsn.



77

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

79

1. 2.

Ob1.

Cl1.

Cl2.

Bsn.

Cbsn.

3/4



Sarabande

81 ♩ = 83

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

p

pp

pp

mp

pp

3/4

86 O

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp *p* *pp* *pp* *mp* *p* *pp*



90

Ob2.

Cl1.

Cl2.

Hn1.

Cbsn.

p *mp* *p* *pp* *p* *mp* *pp*

93

Cl1.

Hn2.

Cbsn.

mp

pp

mp

pp

96

Ob1.

Cl1.

Hn1.

Hn2.

Cbsn.

P

mp

pp

mp

pp

mp

99

Ob1.

Ob2.

Cl1.

Hn1.

Bsn.

Cbsn.

pp

mp

pp

p

pp

102

Cl1. *mp*

Cl2. *p*

Hn1. *mp*

Bsn.



104

Cl1. *p*

Cl2. *p*

Hn1. *pp*

Hn2. *pp*

Bsn. *p*

Cbsn. *p*

Q

106

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.

mp

pp

p

mp

pp

mp

p



110

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

27-Feb-19 13:30

arr:JohnEClarke@hotmail.com

Bouree I

$\text{♩} = 96$

Ob1. *f*

Ob2. *f*

Cl1. *f*

Cl2. *f*

Hn1. *f* *mf*

Hn2. *f* *mf*

Bsn. *f*

Cbsn. *f*

5

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

8

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system, starting at measure 5, features woodwinds (Ob1, Ob2, Cl1, Cl2) and brass (Hn1, Hn2, Bsn., Cbsn.) playing a melodic line with eighth and sixteenth notes, often beamed together. The second system, starting at measure 8, shows a change in the woodwind parts, with Ob1 and Ob2 playing whole notes and Cl1 and Cl2 playing a more active eighth-note pattern. The brass parts continue with a similar melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A double bar line with repeat dots is placed before measure 8.

12

Cl1.

Cl2.

Bsn.

Cbsn.

1.



16

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

2.

f

f

f

f

20 **R**

Ob1.
Ob2.
Cl1.
Hn2.
Bsn.
Cbsn.



24

Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

28

Ob1.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.



32

S

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

36

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

40

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 36 through 40 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn., and Cbsn. The second system includes Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn., and Cbsn. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and triplets. A double bar line is present between measures 36 and 40.

44

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



48

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

50

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Bouree II

$\text{♩} = 96$

1.

2.

Hn2.

Bsn.

Cbsn.

pp

4

Hn1.

Hn2.

Bsn.

Cbsn.

pp

U

27-Feb-19 13:30

15

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

20

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 57, containing measures 15 through 20. The score is written for a woodwind and brass ensemble. Measures 15-19 are grouped together, and measure 20 is indicated by a double bar line and the number 20. The instruments are arranged in two systems. The first system includes Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The second system includes Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score shows a complex arrangement of parts, with some instruments playing sustained notes and others playing more active, moving lines. The woodwinds (Ob1., Ob2., Cl1., Cl2.) and brass (Bsn., Cbsn.) are the primary voices in this section, while the horns (Hn1., Hn2.) provide harmonic support.

24

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

p



28

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

p

p

p

p

W

32

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

mp

mp

mp

37

Cl1.

Cl2.

Cbsn.

41

Cl1.

Cl2.

Bsn.

Cbsn.

45

Cl1.

Cl2.

Bsn.

Cbsn.

49

Cl1.

Cl2.

Cbsn.

53

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

X

p

mp

pp

64 solo ad lib.

Ob1.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.



67 **Z**

Ob1.
Ob2.
Cl1.
Cl2.
Hn2.
Cbsn.

Gigue

Ob1. *f*

Ob2. *f*

Cl1. *f*

Cl2.

Hn1.

Hn2.

Bsn. *f*

Cbsn. *f*

The musical score is for a piece titled "Gigue" on page 64. It is marked "Tutti" with a tempo of quarter note = 60. The key signature has one sharp (F#) and the time signature is 6/8. The score includes parts for Oboe 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Bassoon, and Contrabassoon. The woodwinds and brass parts are marked with a forte (*f*) dynamic. The woodwinds play a melodic line with grace notes and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The score is written for a full orchestral woodwind and brass section.

[illegible]

6

BB

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

mp

mf

mf

mp

mp

mf

mp

mf

arr: JohnFClarke@hotmail.com

27-Feb-19 13:30

9

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

CC

12 Tutti

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f *f* *f* *f* *mf* *mf* *mp* *f*

DD

15

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

1. 2. Soli

f *mf* *mp*

19

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

mp *mp* *mp* *mp*

27

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

mp

p



GG

29

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

pp

pp

mp

HH

32

Cl1.

Cl2.

mp

Hn1.

Hn2.

Bsn.

Cbsn.

mp

Tutti

II

35

Ob2.

Cl1.

Cl2.

mf

mf

mf

Hn1.

Hn2.

mf

mf

Bsn.

Cbsn.

mf

mf

38

Ob1.

Ob2. *mf*

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Ob1. plays a melodic line in measure 38, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Ob2. plays a rhythmic pattern in measure 38, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Cl1. plays a melodic line in measure 38, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Cl2. plays a rhythmic pattern in measure 38, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Hn1. plays a rhythmic pattern in measure 38, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Hn2. plays a rhythmic pattern in measure 38, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Bsn. plays a rhythmic pattern in measure 38, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Cbsn. plays a rhythmic pattern in measure 38, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. In measure 39, Ob1. plays a rhythmic pattern, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Ob2. plays a melodic line, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Cl1. plays a rhythmic pattern, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Cl2. plays a melodic line, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Hn1. plays a rhythmic pattern, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Hn2. plays a rhythmic pattern, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Bsn. plays a rhythmic pattern, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Cbsn. plays a rhythmic pattern, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. In measure 40, Ob1. plays a rhythmic pattern, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Ob2. plays a melodic line, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Cl1. plays a rhythmic pattern, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Cl2. plays a melodic line, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Hn1. plays a rhythmic pattern, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Hn2. plays a rhythmic pattern, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Bsn. plays a rhythmic pattern, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Cbsn. plays a rhythmic pattern, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

[illegible]