

English Suite 1
(BWV806)
Prelude

Bach

♩. = 86

3 **A** *mf* *pp* *mp* 2

8 *mp* *mp*

11 **B** *pp* *mp* 2

16 **C** *mp*

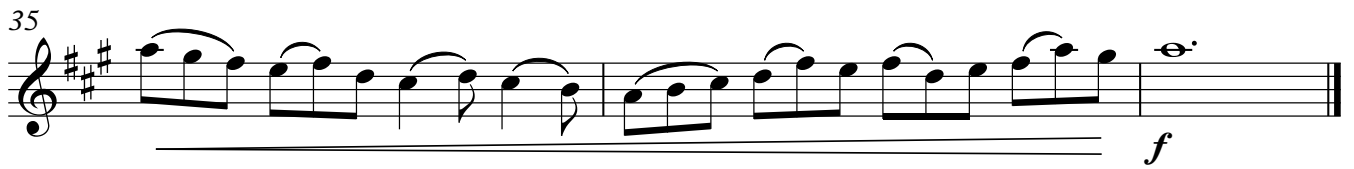
19 *mp* *mp*

22 **D** *mp* *mp*

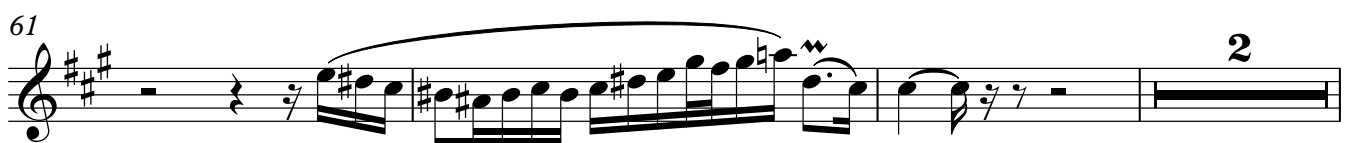
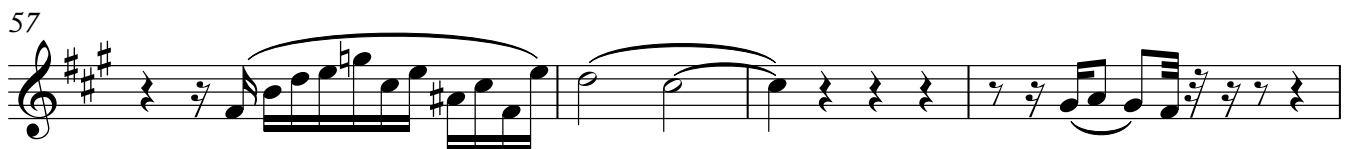
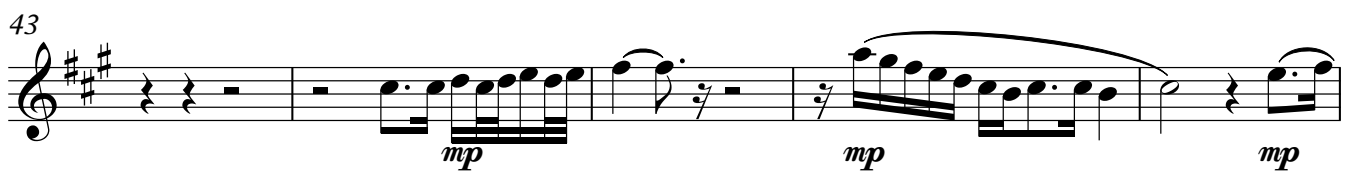
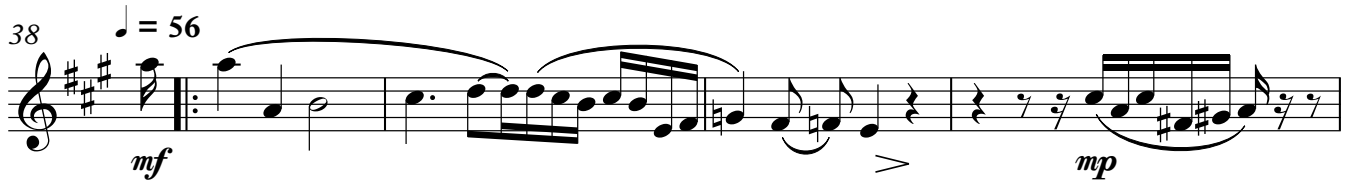
25 *mp*

29 **E**

32



Allemande



Courante I

$\text{♩} = 60$

mp

3

5 **F**

mp

8

> p mp > mp

12 **G** 2

mp

16 **H**

mp

21 1. 2.

Courante II avec deux Doubles

$\text{♩} = 60$

7

1. 2.

mf

10 **I**

mf

13 *mf* *mf*

16 **J**

20 **K** *mf*

Double I

24 1. 2. *f* *mf*

28 *p* *mp*

31

33 1.

36 **L** 2. 15 1. 2.

54 *mp*

58

61 1. 2.

65

68 **M**

72 **N** 2

77 1. 2. $\frac{3}{4}$

Sarabande

81 $\text{♩} = 83$ **O** 8 **P** *mp*

98 4 *pp*

105 **Q** 2

6

107 *mp*

2

Bouree I

$\text{♩} = 96$ *f*

5

14 *f*

20 **R**

30 **S**

36

42 **T**

49

Bouree II

$\text{♩} = 96$

8 U 2

p

15

21

26 V 2

p

32 W 19

p

55 X

61 Y 2 solo ad lib.

mp

67 Z 3

mf

73

Repeat Bouree I
and then finish

f

16/8

Gigue

Tutti
♩ = 60

f

4 **AA** **Soli**
mf **mp**

8 **BB**
mf **mp** **mf**

12 **CC** **Tutti**
f

16 1. **DD** 2. **Soli**
mp

22 **EE** **FF**
p

28

31 **GG** **HH** **Tutti II**
mf

39 **FINE**
f **f**