

Clarinet 1 in B $\flat$

English Suite 1 (BWV806) Prelude

Bach

$\text{♩} = 86$

3 **A** *mf* *mp* *mp*

6 *mp* 2

11 **B** *mp* *mp*

14 2 *mp*

18 **C** *mp* *pp*

22 **D** *mp*

26

29 **E**

32 3 *f*

Clarinet 1
Allemande

2

38 $\text{♩} = 56$

mf *pp*

43 *mp* *mp*

46 *mp*

51 *mf* 1.

55 2.

59 3

65

69 1. 2.

Courante I

$\text{♩} = 60$

F

4

mp

7

2

1.

2.

mp

12

G

15

H

mp

19

1.

2.

mp

mp

Courante II avec deux Doubles

$\text{♩} = 60$

2

mf

6

1.

2.

10

I

2

Clarinet 1

4

12 *mf* *>* *mf*

16 **J**

20 **K** *mf* *mf*

23 *mf* *f* 1. 2.

Double I

27 *mp* *>* *mp* *>*

31 *mp* *>* *mp* *>* *<*

34 1. *mp*

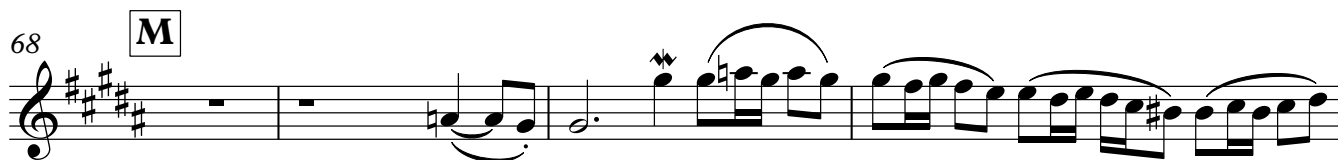
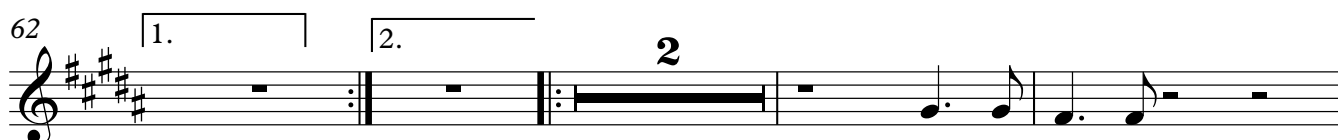
36 **L** 2. *mp* *mp*

39 *>* *mp*

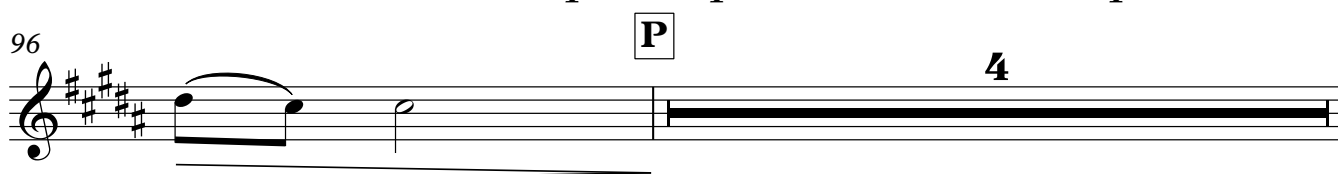
42 *>* *mp* *< mp*



Double II



Sarabande



101 *pp* *mp*

105 **Q** *p* *pp* *mp* *p*

Bouree I

♩ = 96

f

5

10

14 1. 2. *f*

19 **R**

24 2

30 **S** 2

36 2

43 **T**

48

1. 2.

$\text{♩} = 96$ **U** Bouree II

8 2

p *p*

15

2

23 **V**

p

28

p

34 **W**

mp

39

44

44

49

49

54

Clarinet 1

8

55 **X**

mp

59

63 **Y**

mp

68 **Z**

72

mf *f*

Repeat Bouree I
and then finish

Gigue

Tutti
♩. = 60

f

4 **AA** Soli

mf *mp* *mf*

8 **BB**

mp *mf* *mp*

Tutti

12 **CC**

f

16 1. 2. Soli **DD**

22 **EE**

26 **FF**

30 **GG**

34 **HH**

Tutti **II**

37 **mf**

40 **f** 1. Soli 2. FINE **f**

The musical score for Clarinet 1 spans measures 16 to 40. It begins with a first ending (1.) and a second ending (2.) marked 'Soli' and 'DD'. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mp*, *p*, *mf*, and *f*. Performance instructions include 'Soli' and 'Tutti'. Rehearsal marks are labeled DD, EE, FF, GG, HH, and II. The piece concludes with a first ending 'Soli' and a second ending 'FINE'.